

## 1959 – 1964

### 4/5/59 San Mateo College, San Mateo, California

**Set 1:** I'll Remember April [3:16]; Whale Trail [3:12]; Finnegan's Awake [2:57]; unknown [3:03]; unknown [2:38]

**Recordings::** 20 A?. Differences from song-to-song in recording quality and tone suggests this material spans more than one date.

**Contributors::** Jeff Tiedrich , Thayer Jennings

**San Mateo College Jazz Band (with Phil Lesh)**

### 7/??/61 Carlos Bookstall, San Carlos, California

**Set 1:** Banjo Instrumental [1:16]; Poor Ellen Smith [3:12]; Wildwood Flower [2:38]; Brown's Ferry Blues [2:08]; Jesse James [3:40]; No One To Stand By Me [2:36]; All The Good Times Are Past And Gone [2:19]; Darling Corey [2:13]; Bolshevik In Hell (1) [#0:38]

**Comments::** Jerry Garcia, acoustic guitar; Marshall Leicester, banjo; Robert Hunter, bass? \* This performance took place at the Boar's Head Coffeehouse; located in the upstairs loft of the Carlos Bookstall \* (1) Robert Hunter, acapella. This set and the 01/??/62 Burlingame set also circulate together as "Garcia, Hunter and Albin '62." It can be argued that the 'room ambience' and recording quality of both tapes are identical; they -sound- like they were recorded at the same time.

**Recordings::** 25 A?. Audience recording, made on reel-to-reel by Rodney Albin, possibly from mics placed on stage. Bolshevik In Hell may not be from the same date.

**Contributors::** Jeff Tiedrich , Thayer Jennings , Sandy Troy ("Captain Trips," p. 31, 256), Matt Schofield

**Garcia, Leicester, Hunter**

### 11/18/61 The Chateau, Menlo Park, California

**Set 1:** Matty Groves; Long Black Veil; Greenback Dollar

**Comments:** Garcia on acoustic guitar \* The "Groovy Conclave" was a 'not-to-be forgotten event', lasting several days, put on by the residents of the Chateau. Exact date and order of songs unknown.

**Recordings::** none?

**Contributors::** Sandy Troy ("Captain Trips," p. 35-6)

**Jerry Garcia**

### 1/??/62 Unknown, Burlingame, California

**Set 1:** Down In The Willow Garden [#1:43]; Look Up, Look Down That Lonesome Road [2:15]; Railroad Bill [2:46]; The Wagoner's Lad (1) [1:44]; Katie Cruel [3:26]; Pay Me My Money Down [1:53]; East Virginia Blues [2:09]; Instrumental [0:50]; The Good Old Rebel [1:27]; The Very Unfortunate Man [2:20]

**Comments::** Jerry Garcia playing banjo in an unknown bluegrass band \* (1) Garcia, acapella. This set and the 07/??/61 San Carlos set also circulate together as "Garcia, Hunter and Albin '62." It can be argued that the 'room ambience' and recording quality of both tapes are identical; they -sound-like they were recorded at the same time.

**Recordings::** 25 A?. Audience recording, possibly from mics placed on stage.

**Contributors::** Jeff Tiedrich , Thayer Jennings , Matt Schofield

**Garcia, banjo**

### 6/11/62 Jewish Community Center, San Carlos, California

**Set 1:** Run Mountain [3:52]; Billy Grimes The Rover [2:33];

Cannonball Blues [2:32]; Devilish Mary [3:04]; Buck Dancer's Choice [1:16]; Little Birdie [2:47]; Sally Goodin' [1:18]; Hold The Woodpile Down [2:52]

**Set 2:** Crow Black Chicken [2:27]; The Johnson Boys [2:21]; Shady Grove [2:25]; Hop High Ladies [1:51]; Sweet Sunny South [2:57]; All Go Hungry Hash House [2:44]; Man Of Constant Sorrow [1:46]; Rabbit Chase [2:17]; Three Men Went A-Hunting [1:47]

**Comments:** Garcia, guitar and banjo; Marshall Leicester, banjo and guitar; Dick Arnold, fiddle \* This performance took place at the 'new' Boar's Head Coffeehouse; relocated in the San Carlos Jewish Community Center.

**Recordings::** 65 A?. Audience recording, possibly from mics placed on stage.

**Contributors::** Jeff Tiedrich , Thayer Jennings , Sandy Troy ("Captain Trips," p. 39-41, 257), Matt Schofield

**Sleepy Hollow Hog Stompers**

### ??/??/?? Unknown venue

**Set 1:** Blues Jam [2:24]; Careless Love [0:41] > In The Pines [3:12];

Goin' To Chicago [2:38]

**Set 2:** 99 Years [4:41#]; Blue Goose [2:35]

**Comments:** other personnel unknown \* "Unident Thing" \* Other artists included: Mike Sector. My reasoning for listing this separate (from 06/11/62): I think the above is the same material you have listed (after Three Men Went A-Hunting) on 6/11/62. And indeed, this follows Three Men W.A.H. on one of my copies of 6/11/62... but it's listed separately as "Unident Thing w/ Pig & Jerry"... that's it -- no date, location, venue. Specific reasons (in no particular order):

- \* it's listed on my tape separately

- \* there is a splice and a marked difference in sound quality and tone

- \* Pigpen only appears on \*this\* portion / other personnel have changed

- \* Sandy Troy's 'Early Garcia Song List' ("Captain Trips," Appendix A) seems to agree (that the 6/11/62 set ends with Three Men W.A.H.).

My reasoning for listing two sets:

After Goin' To Chicago, Mike Sector introduces himself (apparently as a guest act, between sets): "I don't think many of you know me, but I'm a guest here tonight. My name is Mike Sector and..."(cut) Then cuts into: crowd silence>applause> Garcia: "Uh, I'm back again, but this time it's purely secondary, uh... a lot of... perhaps those of you that heard, uh... Ron play the harmonica, were impressed by his playing... playing, but there is another side to this... even more impressive, I think.... So, even though he'd be the last to admit it... I'd better shut up." Note: And I'm not extremely convinced 'Blue Goose' belongs with this list. It, too, has a slightly different sound quality and tone. Does that sound like Garcia's guitar-playing to you

**Recordings::** 20 A?. Audience recording, possibly from mics placed on stage.

**Contributors::** Jeff Tiedrich , Thayer Jennings

**Jerry Garcia, Ron "Pigpen" McKernan, others**

### 11/10/62 College of San Mateo, San Mateo, California

**Set 1:** Little Birdie [2:56]; Walking Boss [2:09]

**Comments:** "College of San Mateo Folk Festival"

**Recordings::** 7 A?. Audience recording, possibly from mics placed on stage.

**Contributors::** Jeff Tiedrich , Thayer Jennings

**Jerry Garcia, solo**

### 11/10/62 College of San Mateo, San Mateo, California

**Set 1:** The Miller's Will [2:57]; Deep Elem Blues [3:01]; Will The Circle Be Unbroken [3:03]; I Truly Understand [2:46]; "Elmer" (1) [2:13]; Raging Sea [3:#26]; Cannonball Blues [2:#11]; The Cuckoo [2:13]; Man Of Constant Sorrow (2) [2:17]

**Comments:** Jerry Garcia and David Nelson \* "College of San Mateo Folk Festival" \* (1) "Elmer" is a `comedy sketch' not a song . (2) Garcia, acapella. Note: I'm not an extremely technical person (especially when it comes to reel-to-reels), but FWIW the 'reel problems' mentioned sounds like a tape slack/speed problem (if there is such a thing)... basically just a momentary increase in speed... all the music is still there (just extremely fast/compressed).

**Recordings:** 34 A?. Audience recording, possibly from mics placed on stage. Reel problems resulting in losses of 3-4 secs in Raging Sea and Cannonball Blues.

**Contributors:** Jeff Tiedrich , Thayer Jennings , Matt Schofield  
*Jerry Garcia and David Nelson*

### 11/10/62 College of San Mateo, San Mateo, California

**Set 1:** Handsome Molly [2:13]; "Elmer" (1) [1:46]; Pig In A Pen [2:05]; Banks Of The Ohio [3:17]; "Elmer" [2:52]; The Roving Gambler [3:16]; Nine Pound Hammer [2:18]; Salty Dog Blues 22:50 [2:16]

**Comments:** Jerry "Earl Scruggs" Garcia, banjo and guitar; Norman Van Mastricht, guitar and dobro; Bob Hunter, bass; David Nelson, guitar \* "College of San Mateo Folk Festival" (1) "Elmer" is a `comedy sketch' not a song .

**Recordings:** 23 A?. Audience recording, mics placed on stage.

**Contributors:** Jeff Tiedrich , Thayer Jennings , Sandy Troy ("Captain Trips," p. 42-3, 257-8), Matt Schofield

*Hart Valley Drifters*

### 2/23/63 The Tangent, Palo Alto, California

**Comments:** Wildwood Boys: Jerry Garcia, banjo; Robert Hunter, guitar; David Nelson, mandolin. Note: My reasoning for listing the above (and the absence of a bass player): \* On 02/23/63, between Muleskinner Blues and Norm's Solo, Garcia mentions: "Any of you who were here last night realize that . . . that we didn't have a bass player because . . ."

**Recordings:** none?

**Contributors:** Thayer Jennings  
*Wildwood Boys*

### 2/23/63 The Tangent, Palo Alto, California

**Set 1:** Roll In My Sweet Baby's Arms [2:29]; Jerry's Breakdown [1:25]; Standing In The Need Of Prayer [1:59]; Mule Skinner Blues [2:19]; Norm's Solo [1:38]; Pike County Breakdown [1:29]; Come All er Maidens [3:04]; I Shall Not Be Moved [2:14]

**Comments:** The Wildwood Boys: Jerry Garcia, banjo; Robert Hunter, guitar; David Nelson, mandolin; Norman Van Mastricht, bass. Note: I have three different copies of this. On the most complete copy, the 'KFOG Deadhead Hour' intro is included... and it explains a good bit about how these tapes (2/23/63, 5/??/63 [Jerry & Sarah] and ??/??/63 [Second Story Men]) came into circulation: [Before 5/??/63 Jerry & Sarah:] DJ: (cut) "...primo sounding. How did you get such good tape?" RR: "Well, these are courtesy of, uh, Dr. Stu Goldstein -- a fellow physician in, uh, Walnut Creek -- wco-manager of the Tangent back in, uh, 1963. Yeah." DJ: "Wow! That's really cool." RR: "So tonight we're gonna hear, uh, first Jerry and Sarah Garcia. Deep Elem Blues, uh, Will Of The Weaver, I Truly Understand, All The Good Times Are Past And Gone, Long Black Veil, Man Who Wrote 'The Home Sweet Home' Never Was A Married Man, Keno The Rent Man, and finally, If I Was On A Foggy... oh, Summer Foggy Mountain Top. Here we go." DJ: "Alright, here we go, on the KFOG Deadhead Hour." [After 5/??/63, before 2/23/63:] DJ: "Wow! This is the KFOG Deadhead Hour. And Richard, that was incredible." RR: "Yeah... it's not the KFOG, uh, Hayseed Hour. I know it sounds that way, but this is, uh... some early stuff from 1963, from uh... the early portion of that year, from the Tangent, in Palo Alto. And that was, uh, Jerry and Sarah Garcia -- right down to announcing their nuptials. That was... that was

pretty interesting." DJ: "Yeah." RR: "Well, let's, uh, keep going here. This is the Wildwood Boys. And I do have a date -- a precise date -- on this one. How about that? Two, twenty-three, sixty-three (2/23/63). Again, at the Tangent, uh... and they are: Jerry Garcia, Robert Hunter, David Nelson and, uh, Norm Van Mastricht. And, uh, here's a bunch of stuff: Rollin' In My Sweet Baby's Arms, Jerry's Breakdown, Standin' In The Need Of Prayer, Muleskinner Blues, then a solo number by Norm, and, uh, Pike County Breakdown, Come All Ye Fair And Tender Maidens and We Shall Not Be Moved -- right here on the KFOG Deadheads Hour." [After 2/23/63, before Second Story Men:] DJ: "You're listening to the KFOG Deadhead Hour. With us tonight, Richard Raphael(sp?) who is responsible for giving us all these, uh... these great tapes. Hi Richard." RR: "Well it's a pleasure to 'em all. Yeah." DJ: "Oh... boy. I'm really diggin' this stuff." RR: "Well, that was the, uh, Wildwood Boys: Jerry Garcia, Bob Hunter, uh, Dave Nelson and, uh, Norm Van Mastricht. And we're gonna continue now with, uh, just a couple of tunes from the Second Story Men which was, uh, Pigpen's group around the same time. This is also recorded at the Tangent... in Palo Alto. And we just have time for two quick ones... uh, McKernan's Blues and the Rocky Mountain Blues -- here on the KFOG Deadhead Hour."

**Recordings:** 25 AUD; 25 FM-AUD. Audience recording, made by Dr. Stu Goldstein (co-manager of the Tangent in 1963), possibly from mics placed on stage, later broadcast on KFOG-FM.

**Contributors:** Jeff Tiedrich , Thayer Jennings , Sandy Troy ("Captain Trips," p. 44-5, 258), Matt Schofield  
*Wildwood Boys*

### 5/??/63 The Tangent, Palo Alto, California

**Set 1:** Deep Elem Blues [2:49]; Will The Weaver [2:28]; I Truly Understand [2:37]; All The Good Times Are Past And Gone [2:47]; Long Black Veil [3:22]; The Man Who Wrote 'Home Sweet Home' Never Was A Married Man [2:43]; Keno The Rent Man [2:05]; Foggy Mountain Top [2:38]

**Comments:** Jerry Garcia, guitar, banjo and fiddle; Sarah Garcia [Garcia's first wife], guitar.

**Recordings:** 25 AUD; 25 FM-AUD. Audience recording, made by Dr. Stu Goldstein (co-manager of the Tangent in 1963), possibly from mics placed on stage; later broadcast on KFOG-FM.

**Contributors:** Jeff Tiedrich , Thayer Jennings , Sandy Troy ("Captain Trips," p. 47, 258), Matt Schofield  
*Jerry and Sarah Garcia*

### ??/??/63 Monterey Folk Festival, Monterey, California

**Set 1:** Nine Pound Hammer

**Comments:** Wildwood Boys: Jerry Garcia, banjo; David Nelson, guitar; Robert Hunter, bass; Ken Frankel, mandolin \* summer of 1963 \* (1) won Amateur Bluegrass Open Competition \* Other artists included: Country Boys with Clarence White and Roland White; Bill Monroe and the Bluegrass Boys; Osborne Brothers; Doc Watson.

**Recordings:** ?

**Contributors:** Sandy Troy ("Captain Trips," p. 50, 258)  
*Wildwood Boys*

### ??/??/63 The Tangent, Palo Alto, California

**Set 1:** McKernan's Blues [4:25]; Rocky Mountain Blues [3:13]

**Comments:** The Second Story Men: Ron 'Pigpen' McKernan; Rodney Albin, Peter Albin, Ellen Kavanaugh. See note under 2/23/63 for source info.

**Recordings:** 10 AUD; 10 FM-AUD. Audience recording, made by Dr. Stu Goldstein (co-manager of the Tangent in 1963), possibly from mics placed on stage, later broadcast on KFOG-FM. This tape also circulates labeled "Pigpen 1970 studio", but the presence of audience applause leaves the "studio" claim in doubt.

**Contributors:** Jeff Tiedrich , Thayer Jennings  
*The Second Story Men*

**??/??/64 Hamilton Street House, Palo Alto, California**

**Set 1:** Deep Elem Blues; Washington at Valley Forge; Beetle Um Bum; K.C. Moan; I'm Satisfied

**Comments:** Rehearsal(s) - this material is almost certainly from many rehearsals \* Mother McCree's Uptown Jug Champions: Jerry Garcia, guitar and banjo; Bob Weir, washtub bass, jug and guitar; Pigpen, harmonica; David Nelson, guitar; David Parker, washboard and kazoo; Bob Matthews, washboard and kazoo.

**Recordings:** none?

**Contributors:** Sandy Troy ("Captain Trips," p. 54-5)

*Mother McCree's Uptown Jug Champions*

**3/6/64 Unknown Venue**

**Set 1:** Instrumental [#1:34]; Katie Kline [1:43]; Homestead On The Farm [1:58]; Barefoot Nellie [2:22]; She's More To Be Pitied [2:07]; Instrumental [1:59]; Somebody Touched Me [1:55]; Who'll Sing For Me [1:52]; Darlin' Alalee [1:#40]; John Hardy [1:12]

**Comments:** Black Mountain Boys [or Black Mountain String Band]: Jerry "Dr. Car Stairs" Garcia, banjo; David "Ernie Bo-Peep" Nelson, mandolin; Eric Thompson, guitar; Robert "Jim Bemas" Hunter; bass \* ??? Tuning before Darlin' Aller-Lee \* Other artists include: Walt Brown. Note: The band introduces itself before Homestead On The Farm: D.Nelson(?): (cut) "...nk you very much. Uh, in case you don't already know, we're the Black Mountain Boys or the Black Mountain String Band -- the greatest bluegrass band since King Solomon's Mines. And over on the right hand side, we have Jerry Garcia, alais Dr. Car Stairs; and on the guitar, we have Eric Thompson..." Garcia: "And here in the middle, kind fellow -- on stage, off stage, no matter where you happen to run into him -- is, uh, Ernie Bo-Peep on the mandolin here -- better known as David Nelson." D.Nelson(?): "Jim Bemas on bass" Garcia: "Schep."

**Recordings:** 30 A?. Audience recording, possibly from mics placed on stage.

**Contributors:** Jeff Tiedrich , Thayer Jennings , Matt Schofield

*Black Mountain Boys*

**3/7/64 Unknown venue**

**Set 2:** Sourwood Mountain [0:43]; If I Lose [2:04]; Homestead On The Farm [2:14]; Pig In A Pen [1:55]; Once More [2:11]; Stoney Creek [2:08]; Two Little Boys [2:44]; Salty Dog Blues [2:10]; Rosalie McFall [2:37]; Teardrops In My Eyes [1:58]; New River Train [1:59]; Love Please Come Home [2:01]; Make Me A Pallet On Your Floor [2:07]; John Hardy [0:22#]

**Set 3:** Nine Pound Hammer; Darlin' Alalee; Ocean Of Diamonds; Salt Creek; In The Pines; Banjo Breakdown; When My Blue Moon Turns to Gold Again; She's More To Be Pitied; Black Mountain Rag; True Life Blues; Instrumental; John Hardy

**Comments:** Black Mountain Boys: Jerry Garcia, banjo and guitar; David Nelson, mandolin; Sandy Rothman, guitar, Robert Hunter, bass player. My reasoning for listing Sandy Rothman as guitarist and Robert Hunter as bassist: \* Before Homestead On The Farm, someone (Robert Hunter?) says: "We're gonna do a song called Homestead on the Farm. Or, Sandy's gonna sing a song." \* Before Two Little Boys, someone (Hunter?) says: "Uh, while Sandy tunes his guitar... The next song is gonna be Two Little Boys... or the name of the next song is gonna be Two Little Boys. The name of the next song \*is\* Two Little Boys, in fact." \* Before Rosalie McFall, Garcia says: "Sandy gets to play... uh, play a lot of stuff on this one here." \* Before Love Please Come Home So Sandy went and foolishly put new strings on his guitar last month . . . ." \* Sandy Troy lists the following personnel ("Captain Trips," Appendix A): Garcia, banjo; David Nelson, mandolin; Robert Hunter, bass; Sandy Rothman, guitar. My reasoning for listing as Set 2: and Set 3: (and not Set 1:): \* Before Sawood Mountain, Garcia mentions: "We figured we'd just stand around this set, you know. . . we played last set" (... so I'm assuming there was another set before this - Set 1:.) \* My tape ends (cuts) during John Hardy with Garcia(?) saying: "Thank you very much for, uh... bearing with us, coming to see us, and... we'll be back in about 20 minut..."(cut) IMO, this is definitely a set break -- but between which two sets? I'm missing the Roll On Buddy-->Black Mtn. Rag, so I can't tell where this might belong (but

Sandy Troy lists it after Make Me A Pallet On Your Floor - and does not list the John Hardy at all). BTW, there is \*not\* a cut/splice between Make Me A Pallet and John Hardy on my tape.

**Recordings:** 40+ A?. Audience recording, possibly from mics placed on stage.

**Contributors:** Jeff Tiedrich , Thayer Jennings , Sandy Troy ("Captain Trips," p. 50-1, 259), Matt Schofield

*Black Mountain Boys*

**??/??/64 The Tangent, Palo Alto, California**

**Set 1:** I'm Satisfied [1:45], The Rub [1:19]

**Comments:** Mother McCree's Uptown Jug Champions: Jerry Garcia, Bob Weir, Ron "Pigpen" McKernan.

**Recordings:** 10 FM-AUD. Audience recording, possibly from mics placed on stage. Circulating tapes of these two songs are from an FM broadcast of an audio documentary on the Grateful Dead produced by Michael Wanger and Vance Frost for Golden State Recorders sometime in late 1968 or early 1969. This 120-minute program also includes some early Grateful Dead live recordings, but no live Warlocks material.

**Contributors:** Jeff Tiedrich , Thayer Jennings , Michael Wanger .

*Mother McCree's Uptown Jug Champions*

**??/??/64 The Tangent, Palo Alto, California**

**Set 1:** ?[1:53] (3); Memphis, Tennessee [2:20] (4); My Big Fat Woman [2:27] (5); Borneo [2:00] (6); Beat It on Down the Line [2:40] (7); Cocaine Habit Blues [3:07] (8); Beedle Um Bum [2:31]; On the Road Again [2:48] (9)

**Comments:** Mother McCree's Uptown Jug Champions: Jerry Garcia, Bob Weir, Ron "Pigpen" McKernan (1) vocals: Jerry with Bob; Pigpen, harmonica (2) Pigpen, vocal & harmonica (3) Jerry vocals (4) Jerry vocals; Pigpen harmonica (5) Bob vocals (6) Jerry & Bob vocals (7) unknown guest with Jerry and Bob (8) Jerry vocals, Pigpen harmonica (9) Jerry vocals, Pigpen harmonica.

**Recordings:** 10 FM-AUD. Audience recording, possibly from mics placed on stage. Date of recording is either July 16, 17 or 18, 1964. Circulating tapes of I'm Satisfied, Boo Break and The Rub (in that order) are from an FM broadcast of an audio documentary on the Grateful Dead produced by Michael Wanger and Vance Frost for Golden State Recorders broadcast on June 8, 1969. This 120-minute program also includes some early Grateful Dead live Recordings; but no live Warlocks material. Michael Wanger's web page (<http://www.well.com/user/vidkid/Mcree.html>) includes .WAV file excerpts of some of songs.

**Contributors:** Jeff Tiedrich , Thayer Jennings , Teddy GoodBear

*Mother McCree's Uptown Jug Champions*

**12/31/64 Dana Morgan's Music, Palo Alto, California**

**Set 1:** Promised Land; Johnny B. Goode; King Bee; Little Red Rooster; Walking The Dog; Baby Blue; She Belongs To Me; Stealin'; Don't Ease Me In

**Comments:** Rehearsal(s)? \* date uncertain - material may be from many rehearsals \* The Warlocks: Jerry Garcia, lead guitar and vocals; Bob Weir, rhythm guitar and vocals; Ron "Pigpen" McKernan, harmonica, keyboards and vocals; Dana Morgan, Jr., bass; Bill Kreutzmann, drums.

**Recordings:** none?

**Contributors:** Sandy Troy ("Captain Trips," p. 59-60).

*The Warlocks*

## 1965

### 11/??/65 Soquel, Santa Cruz, California

**Comments:** Soquel, near Santa Cruz (Warlocks?): 1st Acid Test?

**Recordings:** Master recordings of "Acid Tests" by Pranksters: "were several Ampex 601 two-track stereo reel-to-reel tape decks..." -- [Ref.: The Deadhead's Taping Compendium -- p.6 Ken Babbs].

**Contributors:** Teddy GoodBear <GoodBear@GeoCities.com>, The Deadhead's Taping Compendium p.85, Owsley Stanley  
*Merry Pranksters / Warlocks?*

### 12/4/65 Big Nig's House, San Jose, California

**Comments:** "San Jose, California Acid Test". 1st appearance as "The Grateful Dead".

**Contributors:** Teddy GoodBear <GoodBear@GeoCities.com>, The *Grateful Dead* Family Album p.30, The Deadhead's Taping Compendium p.86; Jann Wenner (Rolling Stone Founder).  
*Grateful Dead*

### 12/10/65 Fillmore Auditorium, San Francisco, California

**Comments:** "Mime Troupe Benefit - Appeal II, for Continued Artistic Freedom in the Arts". Other artist(s): Jefferson Airplane, The Great Society, John Handy Quintet, The Mystery Trend, The Gentlemen's Band, the VIP's and others.

**Contributors:** Teddy GoodBear <GoodBear@GeoCities.com>, Adrian M. Johnson <jelly@thebigj.demon.co.uk>, "The Art Of Rock" book [The "Last Days" Booklet], "The Art Of The Fillmore" book, David Sorochty <scarletfire@erols.com>, Ralph J. Gleason (S.F. Chronicle, 12/13/65).

*Grateful Dead*

### 12/11/65 Muir Beach Lodge, Muir Beach, California

**Comments:** "Muir Beach Acid Test". To see the concert art:

[http://www.pompano.net/~goodbear/concert\\_art/12\\_04\\_65.html](http://www.pompano.net/~goodbear/concert_art/12_04_65.html)

**Contributors:** Teddy GoodBear <GoodBear@GeoCities.com>, The *Grateful Dead* Family Album p.30, Owsley Stanley <zbear@crl.com>, David Sorochty <scarletfire@erols.com>.

*Grateful Dead*

### 12/18/65 The Big Beat Club, Palo Alto, California

**Comments:** "Big Beat Acid Test".

**Contributors:** Teddy GoodBear <GoodBear@GeoCities.com>, The *Grateful Dead* Family Album p.30, Owsley Stanley <zbear@crl.com>.

*Grateful Dead*

### 12/??/65 The Matrix, San Francisco, California

**Contributors:** Teddy GoodBear <GoodBear@GeoCities.com>, Owsley Stanley <zbear@crl.com>.

*Grateful Dead*

## 1966

### 1/7/66 The Matrix, San Francisco, California

**Comments:** According to DeadBase X the following were played: Mindbender, On The Road Again, She Belongs To Me, I'll Go Crazy, Can't Come Down, Death Don't Have No Mercy, Parchman Farm, Midnight Hour, The Only Time Is Now, Early Morning Rain, It's All Over Now Baby Blue. No confirmation of the above on any recordings can be found. David Sorochty: The It's A Sin [2:52] and Sick and Tired [3:34] which circulate dated as "1/7/66" are just a partial copy of the "11/29/66 Set 1" (AKA 2/23/66) tape. The actual date of the full tape is unknown. These may really be "5/19/66". See the explanation of this on the "2/23/66" setlist. The fact that DeadBase has a list for 1/7/66 which includes those two songs (in that order) is probably the reason for all the confusion in the first place. The 1/7/66 list has been in there since the first edition or two, but I don't know where they got it from.

**Recordings:** 7 SB. The two songs listed circulate in SBD.

**Contributors:** Jeff Tiedrich <jeff@tiedrich.com>, Thayer Jennings <htj@geocities.com>, Teddy GoodBear <GoodBear@GeoCities.com>, David Sorochty <scarletfire@erols.com>, DeadBase X, Owsley Stanley <zbear@crl.com>

*Grateful Dead*

### 1/8/66 Fillmore Auditorium, San Francisco, California

**Set 1:** Stage Banter; More Power Rap; I'm A King Bee; Hog For You Baby; Caution (Do Not Stop On Tracks) >; Death Don't Have No Mercy; Final Remarks; Star-Spangled Banner; More Final Remarks  
**Comments:** Fillmore Acid Test. This is a tape of the audio off of Ken Keasy's Acid Test video. It could be from a different date and several shows.

**Recordings:** 35 SB. "Apparently on four twelve-inch reels." Some recordings circulate with Keasy and Garcia interview after 'King Bee', which is 'The Tomorrow Show' with Tom Snyder 5/7/81. This also circulates as "10/??/66".

**Contributors:** Teddy GoodBear <GoodBear@GeoCities.com>, David Sorochty <scarletfire@erols.com>, *Grateful Dead* Family Album (page 28), Michael Rossman (S.F. Chronicle, 1/66), The Deadhead's Taping Compendium; pp.91-94 -- Michael M. Getz and John R. Dwork, Prankster Archives, Ralph J. Gleason.

*Grateful Dead*

### 1/13/66 The Matrix, San Francisco, California

**Comments:** Afternoon show - actual date of list unknown. Setlist as per DeadBase X: All Of My Love; Hog For You Baby.

**Recordings:** No recordings of this are in circulation (mid 1998) to confirm this information.

**Contributors:** DeadBase X, David Sorochty <scarletfire@erols.com>, Owsley Stanley <zbear@crl.com>, Teddy GoodBear <GoodBear@GeoCities.com>

*Grateful Dead*

### 1/14/66 Fillmore Auditorium, San Francisco, California

**Comments:** Appeal III-benefit For S.F. Mime Troupe. Dead billed as: "The *Grateful Dead*, Formerly The Warlocks". Other artist(s): Great Society, Mystery Trend, Sam Thomas & The Gentlemen's Band. To see the concert art:

[http://www.pompano.net/~goodbear/concert\\_art/01\\_14\\_66.html](http://www.pompano.net/~goodbear/concert_art/01_14_66.html)

**Contributors:** Teddy GoodBear <GoodBear@GeoCities.com>, Adrian M. Johnson <jelly@thebigj.demon.co.uk>, "The Art Of Rock" book [The "Last Days" Booklet], "The Art Of The Fillmore" book p.24, David Sorochty <scarletfire@erols.com>

*Grateful Dead*

### 1/15/66 Beaver Hall, Portland, Oregon

**Comments:** Portland Acid Test - day uncertain. Owsley "Bear" Stanley: Portland acid test was either on Dec 18 '65, or Jan 15 '66. There were two which I didn't go to after my "initiation" at the Dec 11 Muir Beach event, one was in Palo Alto and the other one was in Portland. There were two before that also. Only one other one did I miss, the first one in LA in late Feb in Northridge. So I missed a total of five of the AT's. The Dead were always the centerpiece of the Acid Tests, the real reason for its existence, and it could not have taken place without them. The band at the time rated their participation above any other activity in importance. Owsley later goes on to say: I met the Dead formally at the Fillmore show on 11 Feb '66. The Northridge Acid Test was 19 Feb, the Sunset Blvd. test was 25 Feb. I was not at the Northridge Test. Watts was in March.

**Contributors:** Teddy GoodBear <GoodBear@GeoCities.com>, *Grateful Dead* Family Album - p.30, Owsley Stanley <zbear@crl.com>

*Grateful Dead*

**1/15/66 The Matrix, San Francisco, California**

**Comments:** Teddy GoodBear: According to Bear this show at The Matrix did not exist. His comments: were made off the top of his head & therefore may not be accurate.

**Contributors:** DeadBase X, Owsley Stanley <zbear@crl.com>, Teddy GoodBear<GoodBear@GeoCities.com>

**Grateful Dead**

**1/16/66 The Matrix, San Francisco, California**

**Comments:** Teddy GoodBear: According to Bear this show at The Matrix did not exist. His Comments: made off the top of his head & therefore may not be accurate. Owsley "Bear" Stanley: There were only two Matrix shows, one in Dec '65, and the one before the Fillmore AT. The Matrix was a crummy little closet of a venue with barely enough room for 50 to 60 people to stand in, the big name bands didn't play there after they got up and known. The hall couldn't pay more than \$100 for the act. They seldom had two acts/night and so far as I know never three. The Dead played there twice when they were unknown.

**Contributors:** DeadBase X, Owsley Stanley <zbear@crl.com>, Teddy GoodBear<GoodBear@GeoCities.com>

**Grateful Dead**

**1/22/66 Longshoreman's Hall, San Francisco, California**

**Comments:** Trips Festival, As part of "The Acid Trip" - Other artist(s): Big Brother & The Holding Company. "A mutual friend asked Dick Latvala if he could shed any additional light on the above material". (SEE ???/66 - circulates from GDH #388), "and Dick answered that this was from a (7") reel that came out of a box that was only labeled "Longshoreman's." No date or any other information." I ask, could this "??/66" possibly be the same as this 1/22/66 show? Ken Babbs (From "Taping Compendium"): We had this guy build us a soundboard; Buchla. He lived in San Francisco, California and he built us this thing called the Buchla Box. I think he worked on the Moog synthesizer. This guy was unbelievable. At the Trips Festival at Longshoreman's Hall [a venue with seats on all four sides of the floor], the weekend of January 22, 1966, he had ten speakers set up around there in the balcony. He had this board in which he could run the sound around in circles. He would isolate one, and have sound wheeling around the room. He had this thing like a piano that was just flat and you ran your fingers across it and it would play the notes. Made it himself, absolutely fantastic. He made up this box for us that was essentially a mixer and a mike amp and a speaker box and an earphone box. Bear's Comments: were made off the top of his head & therefore may not be accurate. Owsley "Bear" Stanley: The box labeled "Longshoreman's" would have been the shows we did with Loading Zone in late April 66, after the return to SF from LA. To see SF Chronicle newspaper ad(s):

[http://www.pompano.net/~goodbear/concert\\_art/01\\_21\\_66.html](http://www.pompano.net/~goodbear/concert_art/01_21_66.html)

To see Ralph J. Gleason SF Chronicle newspaper article(s):

[http://www.pompano.net/~goodbear/concert\\_art/01\\_24\\_66.html](http://www.pompano.net/~goodbear/concert_art/01_24_66.html)

[http://www.pompano.net/~goodbear/concert\\_art/01\\_30\\_66.html](http://www.pompano.net/~goodbear/concert_art/01_30_66.html)

**Contributors:** Teddy GoodBear <GoodBear@GeoCities.com>, Adrian M. Johnson <jelly@thebigj.demon.co.uk>, "The Art Of Rock" book [The "Last Days" Booklet], "The Art Of The Fillmore" book pp.25-27, Grateful Dead Family Album -- p.30, The DeadHead's Taping Compendium; p.9 -- Michael M. Getz and John R. Dwork, Ken Babbs, David Sorochty <scarletfire@erols.com>, Owsley Stanley <zbear@crl.com>, Ralph J. Gleason.

**Grateful Dead**

**1/23/66 Longshoreman's Hall, San Francisco, California**

**Comments:** Trips Festival, As part of "The Acid Trip" - Other artist(s): Brother & The Holding Company.

**Contributors:** Teddy GoodBear <GoodBear@GeoCities.com>, Adrian M. Johnson <jelly@thebigj.demon.co.uk>, "The Art Of Rock" book The "Last Days" Booklet], "The Art Of The Fillmore" book pp.25-27, Grateful Dead Family Album -- p.30, The DeadHead's Taping Compendium; p.9 -- Michael M. Getz and John R. Dwork,

Ken Babbs, David Sorochty <scarletfire@erols.com>, Owsley Stanley <zbear@crl.com>.

**Grateful Dead**

**1/28/66 The Matrix, San Francisco, California**

**Comments:** Other Artist(s): Big Brother & The Holding Company, The Loading Zone. David Sorochty: The 10 minute soundboard that circulates as 1/26/66 and as 1/28/66 is a bogus compilation tape of I Know You Rider from 12/01/66 and Merry-Go-Round Broke Down tuning and Early Morning Rain from 11/29/66 sets 3 and 2 respectively. This was listed in early editions of DeadBase under 1/28/66, but has long since been removed. They must have figured that one out too."

**Contributors:** Jeff Tiedrich <jeff@tiedrich.com>, David Sorochty <scarletfire@erols.com>, DeadBase X, Owsley Stanley <zbear@crl.com>, Teddy GoodBear <GoodBear@GeoCities.com>

**Grateful Dead**

**1/29/66 The Matrix or Straight Theater?, San Francisco, California**

**Comments:** To see the SF Chronicle newspaper ad:

[http://www.pompano.net/~goodbear/concert\\_art/01\\_29\\_66.html](http://www.pompano.net/~goodbear/concert_art/01_29_66.html)

**Contributors:** Teddy GoodBear <GoodBear@GeoCities.com>, The DeadHead's Taping Compendium; p.9 -- Michael M. Getz and John R. Dwork, Ken Babbs, David Sorochty <scarletfire@erols.com>.

**Grateful Dead**

**1/29/66 Sound City Recording Studios, San Francisco, California**

**Comments:** Acid Test LP. The Merry Pranksters with Jerry and Phippen in attendance. Ken Babbs (From "Taping Compendium"): This was not an Acid Test. Those were much bigger gatherings. This was done as a record to play at your house. With earphones on. It was done with that in mind. It was not an Acid Test. It was just us in the studio, doing our thing. Kesey and I and [fellow Merry Prankster] George [Foster] went in there and started laying this stuff down. The Grateful Dead had been playing Haight down at the Straight Theater. They came down and showed up. The real tragedy of all this is we must have been in there all night long, like six or eight hours. Jim the Host was responsible for editing down and mixing the session. But he took all the master tape and he made the tape that went into the record. Then those tapes got lost, destroyed, they're gone. And that guy's dead.

**Contributors:** Teddy GoodBear <GoodBear@GeoCities.com>, Grateful Dead Family Album -- p.30, The Deadhead's Taping Compendium; pp.9,87,94 -- Michael M. Getz and John R. Dwork; Ken Babbs and Ken Kesey.

**Merry Pranksters**

**2??/66 Rehearsals, Watts (?), California**

**Comments:** Owsley Stanley (AKA - "Bear"): "...the house in Watts when I actually saw sound coming out of the speakers." This is on his "biographical notes" home page at

<http://www.crl.com/~zbear/musicintro.html>

**Contributors:** Owsley Stanley <zbear@crl.com>

**Grateful Dead**

### 2/5/66 The Questing Beast, Berkeley, California

**Comments:** David Sorochty: "Supposedly a rehearsal, with multiple takes of various songs. However, this is actually an edited copy of the Scorpio Studio outtakes tape (see 6/??/66). Steve McHenry provided a listing of the contents of his Questing Beast tape. It is: Side A - Stealin' jam (very short, just a couple of bars) Stealin' jam (longer) Stealin' (vocals) I Know You Rider (vocals) Don't Ease Jam (13 times) Don't Ease (vocals) You Don't Have To Ask Jam (very brief) You Don't Have To Ask Jam (longer jam) You Don't Have To Ask (vocals) Tastebud Tastebud# (vocals, cut by tape flip) Side B - Tastebud (vocals; started over from beginning) Cardboard Cowboy (vocals) I Know You Rider Jam I Know You Rider (vocals) Cold Rain Jam (I counted 10 of these, but was doing other things so may have miscounted by one; my jcard says 9) Cold Rain (vocals) Steve McHenry: I don't hear any talking between tunes on any of these; that is, nobody's counting off the various takes. The only speaking that is real obvious is at the end of the final Cold Rain where Jerry very plainly yells, after a few seconds, 'shit!'.

See the 45's produced under the "Scorpio" labels:

[http://www.pompano.net/~goodbear/concert\\_art/stealin.jpg](http://www.pompano.net/~goodbear/concert_art/stealin.jpg)

[http://www.pompano.net/~goodbear/concert\\_art/dontez.jpg](http://www.pompano.net/~goodbear/concert_art/dontez.jpg)

**Recordings:** 100 SB. 'The Questing Beast' tape is an edited copy of the Scorpio Studio outtakes. (See 6/??/66).

**Contributors:** Jeff Tiedrich <jeff@tiedrich.com>, David Sorochty <scarletfire@erols.com>, Steve McHenry <mchenrys@pacbell.net>, Teddy GoodBear <GoodBear@GeoCities.com>, The DeadHead's Taping Compendium; pp. 9&10 -- Michael M. Getz and John R. Dwork, Gene Estribou.

*Grateful Dead*

### 2/10/66 The Cabale, Berkeley, California

**Comments:** Cancelled

**Contributors:** DeadBase X

*Grateful Dead*

### 2/11/66 Fillmore Auditorium, San Francisco, California

**Comments:** Cancelled according to Deadbase. Owsley "Bear" Stanley met the Dead formally at the Fillmore show on 11 Feb '66.

**Contributors:** DeadBase X, Owsley Stanley <zbear@crl.com>

*Grateful Dead*

### 2/11/66 Youth Opportunities Center, Compton, California

**Set 1:** Pigpen Rap (AKA - Nobody Cares Rap)

**Comments:** Known as 'Watts Acid Test'. Circulates as 02/12/66, but unknown. Also see 03/??/66. What is most famous about the Watts test, is the "Who Cares" woman. Jeff Tiedrich: David Gans edited 'Pigpen's Rap' and 'Schoolgirl>You Don't Love Me>Schoolgirl' together on GDH #388 (thus no splice) for the purposes of his broadcast. It should be noted that the date and location of the 'Pigpen Rap' is pure speculation. Dick Latvala informs us that the box and 7" reel from which this was taken is completely unlabelled.

Transcription: The 'rap' starts with chattering and screaming in the background and Jerry (?) saying into the mike "Nobody Cares". You can hear Bobby and then Pigpen tells his 'story'. When Pig is done Bobby says "Someday Ron will take acid." Owsley "Bear" Stanley: The "Pigpen rap" that Gans took from an unlabeled box, with an intro from Jer "Nobody Cares" would have been an excerpt of a tape from the Watts Acid Test, or a show immediately after that gig. It is most likely, especially if there is a bunch of static on one channel (left I think), that it came from that Test. The Test, the third in LA, was in early March 1966. Owsley later goes on to say: This is absolutely the Watts Acid Test. There was a woman who Babbs was putting the mic onto who kept screaming "Who cares?" over and over at least a hundred times. I also think I recall the comment by Bobby on Pig's non acid-taking. There was a great Pig rap at that test, I would guess the tape was from the Prankster's tape machine.

**Recordings:** (?) FM. This segment was aired on David Gans's 'Grateful Dead Hour' #388 and circulates in FM-SBD.

**Contributors:** Jeff Tiedrich <jeff@tiedrich.com>, Dick Latvala (consult vault sources), Teddy GoodBear

<GoodBear@GeoCities.com>, David Gans <david@trufun.com>, Owsley Stanley <zbear@crl.com>, The DeadHead's Taping Compendium; pp.98-100 -- Michael M. Getz and John R. Dwork, Grateful Dead Family Album -- p.30, Hugh Romney (AKA "Wavy Gravy")

*Grateful Dead*

### 2/12/66 Venue unknown

**Comments:** See 3/??/66 & 2/11/66.

**Recordings:** Several mislabeled tapes appear with this date.

**Contributors:** Teddy GoodBear <GoodBear@GeoCities.com>, The DeadHead's Taping Compendium; pp.98-100 -- Michael M. Getz and John R. Dwork

*Grateful Dead*

### 2/19/66 Northridge Unitarian Church, Los Angeles, California

**Comments:** Deadbase list this as 2/6/66. Owsley "Bear" Stanley: The Northridge Acid Test was 19 Feb.

**Contributors:** DeadBase X, Owsley Stanley <zbear@crl.com>

*Grateful Dead*

### 2/23/66 Unknown Venue

**Comments:** See 5/19/66 for setlist. David Sorochty: The full tape is kind of a loop, with the same exact version of 'Sick And Tired' on it twice. The second time it fades out. I believe that 'It's A Sin' and 'Sick And Tired' which also circulate separately are incorrectly identified as "1/7/66". The fact that DeadBase has a list for "1/7/66" which includes 'It's A Sin' and 'Sick And Tired' (in that order) is probably the reason for all the confusion in the first place. The "1/7/66" list has been in there since the first edition or two, but I don't know where they got it from. Teddy GoodBear & David Sorochty: Set 1: Standing On The Corner [3:32]; Mindbender [2:51]; It Hurts Me Too [3:44]; Viola Lee Blues [7:24]; I Know You Rider [2:41]; It's A Sin [2:55]; Sick And Tired Sick and Tired [3:29] We suspect due to the set list similarity that this might really be from the show that DeadBase X calls "5/19/66", a show that was not listed in any of their previous editions. See "5/19/66" for further explanation. DeadBase X also has "2/23/66" with this setlist as well as, (previous editions prior to DeadBase X), list it under "11/29/66". Early Morning Rain and Cold Rain that circulate (as listed in DeadBase X) for this date are filler that do go with "11/29/66". See "11/29/66" for further explanation. Furthermore, DeadBase X footnotes -- "Previously listed under"11/29/66".

**Contributors:** Jeff Tiedrich <jeff@tiedrich.com>, David Sorochty <scarletfire@erols.com>, Teddy GoodBear <GoodBear@GeoCities.com>, Thayer Jennings <htj@geocities.com>, DeadBase X

*Grateful Dead*

### 2/25/66 Sunset Acid Test, Los Angeles, California, California

**Comments:** Owsley "Bear" Stanley: ...the Sunset Blvd. test was 25 Feb.

**Recordings:** No known recordings circulate mid 1998.

**Contributors:** Teddy GoodBear <GoodBear@GeoCities.com>, Grateful Dead Family Album -- p.30, Owsley Stanley <zbear@crl.com>

*Grateful Dead*

### 2/25/66 Ivar Theater, Los Angeles, California

**Contributors:** DeadBase X

*Grateful Dead*

### ??/??/66 Studio Rehearsal, Unknown

**Set 1:** Who Do You Love

**Comments:** This is often listed as 3/6/66 or March '66. The actual date is unknown.

**Recordings:** 10 SB.

**Contributors:** Jeff Tiedrich <jeff@tiedrich.com>

*Grateful Dead*

**3/??/66 Watts Acid Test, Watts, California**

**Comments:** Known as 'Watts Acid Test'. See 2/11/66.

**Contributors:** Teddy GoodBear <GoodBear@GeoCities.com>, Owsley Stanley <zbear@crl.com>

**Grateful Dead**

**3/3/66 A.I.A.A. Hall, Los Angeles, California**

**Comments:** With the film, "Psychedelic Experience".

**Contributors:** DeadBase X

**Grateful Dead**

**3/12/66 Danish Center, Los Angeles, California**

**Set 1:** Viola Lee Blues [11:01]; One Kind Favor [#3:27]; I Know You Rider [2:25]; You See A Broken Heart [3:12]; It's A Sin [3:20]; Beat It On Down The Line [2:50]; Unknown Jam [3:55]; Next Time You See Me [2:49]

**Set 2:** The Same Thing (instrumental version) [7:06]; Death Don't Have No Mercy [#5:50]; Midnight Hour [10:45#]

**Comments:** Pico Acid Test. David Sorochty: The unknown jam in the 1st set sounds similar at times to You Don't Love Me, Hog For You Baby, Big Boy Pete, or even like Deep Elem Blues (the old way like on 12/1/66). This tape has apparently only recently (mid 1998) come into circulation. Another tape has been in circulation for years dated 3/12/66 or 3/19/66 which contains Viola Lee Blues# (14.56), You See A Broken Heart (3.10), and Midnight Hour# (10.44). However this is not exactly a partial copy of 3/12/66. The versions of You See A Broken Heart and Midnight Hour# are the same as on the complete 3/12/66, but the Viola Lee Blues is definitely a different version. So hold onto those older tapes. The full 3/12/66 tape does not have that voice that cuts in after You See A Broken Heart that says "RAW". I can't tell who that is or how it got there. David Dieterich: Bobby talks about the funky P.A. which is making popping noises after It's A Sin and BIODTL. Lots of talk about the ice cream man outside after the 1st set ends (after Next Time).

**Recordings:** SB. Midnight Hour cuts off with a significant portion missing. This tape also circulates (incorrectly) as 3/19/66.

**Contributors:** Jeff Tiedrich <jeff@tiedrich.com>, Thayer Jennings <htj@geocities.com>, Teddy GoodBear <GoodBear@GeoCities.com>, David Dieterich <ddieteri@us.oracle.com>, David Sorochty <scarletfire@erols.com>.

**Grateful Dead**

**3/19/66 Carthay Studios, Los Angeles, California**

**Comments:** Acid Test, moved from U.C.L.A. at the last minute.

**Contributors:** DeadBase X

**Grateful Dead**

**3/25/66 Troupers Hall, Los Angeles, California**

**Set 1:** Stealin' [#1:37]; Jam [7:41]; Hey Little One [4:46]; Hog For You Baby [2:49]; You Don't Have To Ask [5:56]

**Set 2:** Cold Rain And Snow [3:24]; Next Time You See Me [2:30#]

**Comments:** Thayer Jennings After You Don't Have To Ask, Garcia says: "Okay, we'll be back in just a few scant minutes." & Lesh: "We're gonna take a little break now. Don't forget: on the 6th, 7th, 8th, 9th..."(cut). DeadBase X: After Hey Little One -- Bob: "Hey Little One". After Cold Rain And Snow -- Bobby: "That was Cold Rain And Snow". Transcribed by Teddy GoodBear: Troupers Hall was the meeting room for a retired actor's club in Hollywood. The rent for the gig could'nt. have been much. We did everything ourselves, all in two days. We plastered handbills all over Hollywood. Stage decor was a few lengths of paisley cloth purchased that afternoon at a fabric store. For a box office, we had a card table and a cigar box. Our not-quite-full house must have had over a hundred people; and when the night was over, our net take was \$75. At 2 o'clock in the morning, we went to Cantor's Deli on Fairfax and spent it all on dinner for everybody -- with desert. -- **Grateful Dead** Family Album (page 43).

[http://www.pompano.net/~goodbear/concert\\_art/03\\_25\\_66-1.html](http://www.pompano.net/~goodbear/concert_art/03_25_66-1.html)

[http://www.pompano.net/~goodbear/concert\\_art/03\\_25\\_66-2.html](http://www.pompano.net/~goodbear/concert_art/03_25_66-2.html)

To see a recording box label, (as per Michael Wanger letter, see 07/??/66), from Golden State Recorders:

[http://www.pompano.net/~goodbear/concert\\_art/03\\_25\\_66-3.html](http://www.pompano.net/~goodbear/concert_art/03_25_66-3.html)

**Recordings:** 30 SB. The complete list circulates in SBD. The beginning of 'Stealin'' is clipped with a significant portion missing. The end of Next Time You See Me cuts with a significant portion missing. Sometimes this recording incorrectly circulates as 1/??/66 or 1/22/66.

**Contributors:** Jeff Tiedrich <jeff@tiedrich.com>, Thayer Jennings <htj@geocities.com>, Teddy GoodBear <GoodBear@GeoCities.com>, David Sorochty <scarletfire@erols.com>, Michael Wanger <vidkid@well.com>, Grateful Dead Family Album--p.43, DeadLegs [www.deadlegs.com](http://www.deadlegs.com)), SugarMegs: Mike Maloney <[www.SugarMegs.org](http://www.SugarMegs.org)>.

**Grateful Dead**

**4/5/66 Pico Acid Test, Los Angeles, California**

**Comments:** See 3/12/66.

**Recordings:** No known recordings circulate mid 1998.

**Contributors:** Teddy GoodBear <GoodBear@GeoCities.com>, **Grateful Dead** Family Album -- p.30

**Grateful Dead**

**4/6/66 Unknown venue, Los Angeles, California**

**Comments:** Our reasoning for listing this one, according to 3/25/66 tape: \* After You Don't Have To Ask, Garcia says: "Okay, we'll be back in just a few scant minutes." & Lesh: "We're gonna take a little break now. Don't forget: on the 6th, 7th, 8th, 9th..."(cut).

**Contributors:** Phil Lesh, Jeff Tiedrich <jeff@tiedrich.com>, David Sorochty <scarletfire@erols.com>, Teddy GoodBear <GoodBear@GeoCities.com>

**Grateful Dead**

**4/7/66 Unknown venue, Los Angeles, California**

**Comments:** Our reasoning for listing this one, according to 3/25/66 tape: \* After You Don't Have To Ask, Garcia says: "Okay, we'll be back in just a few scant minutes." & Lesh: "We're gonna take a little break now. Don't forget: on the 6th, 7th, 8th, 9th..."(cut).

**Contributors:** Phil Lesh, Jeff Tiedrich <jeff@tiedrich.com>, David Sorochty <scarletfire@erols.com>, Teddy GoodBear <GoodBear@GeoCities.com>

**Grateful Dead**

**4/8/66 Unknown venue, Los Angeles, California**

**Comments:** Our reasoning for listing this one, according to 3/25/66 tape: \* After You Don't Have To Ask, Garcia says: "Okay, we'll be back in just a few scant minutes." & Lesh: "We're gonna take a little break now. Don't forget: on the 6th, 7th, 8th, 9th..."(cut).

**Contributors:** Phil Lesh, Jeff Tiedrich <jeff@tiedrich.com>, David Sorochty <scarletfire@erols.com>, Teddy GoodBear <GoodBear@GeoCities.com>

**Grateful Dead**

**4/9/66 Unknown venue, Los Angeles, California**

**Comments:** Our reasoning for listing this one, according to 3/25/66 tape: \* After You Don't Have To Ask, Garcia says: "Okay, we'll be back in just a few scant minutes." & Lesh: "We're gonna take a little break now. Don't forget: on the 6th, 7th, 8th, 9th..."(cut).

**Contributors:** Phil Lesh, Jeff Tiedrich <jeff@tiedrich.com>, David Sorochty <scarletfire@erols.com>, Teddy GoodBear <GoodBear@GeoCities.com>

**Grateful Dead**

**4/22/66 Longshoreman's Hall, San Francisco, California**

**Comments:** Trips 196? Festival - Dress the Way You Are. Other artist(s): The Loading Zone, Celebrity Drop In's and Trips Regulars. Owsley "Bear" Stanley: The box labeled "Longshoreman's" would have been the shows we did with Loading Zone in late April 66, after the return to SF from LA.

**Contributors:** Teddy GoodBear <GoodBear@GeoCities.com>, Adrian M. Johnson <jelly@thebigj.demon.co.uk>, Owsley Stanley <zbear@crl.com>, "The Art Of Rock" book [The "Last Days" Booklet], Grateful Dead Family Album -- p.30.

[http://www.pompano.net/~goodbear/concert\\_art/04\\_22-24\\_66.html](http://www.pompano.net/~goodbear/concert_art/04_22-24_66.html)

**Grateful Dead**

**4/23/66 Longshoreman's Hall, San Francisco, California**

**Comments:** Trips 196? Festival - Dress the Way You Are. Other artist(s): The Loading Zone, Celebrity Drop In's and Trips Regulars. Owsley "Bear" Stanley: The box labeled "Longshoreman's" would have been the shows we did with Loading Zone in late April 66, after the return to SF from LA.

**Contributors:** Teddy GoodBear <GoodBear@GeoCities.com>, Adrian M. Johnson <jelly@thebigj.demon.co.uk>, Owsley Stanley <zbear@crl.com>, "The Art Of Rock" book [The "Last Days" Booklet], Grateful Dead Family Album -- p.30.

[http://www.pompano.net/~goodbear/concert\\_art/04\\_22-24\\_66.html](http://www.pompano.net/~goodbear/concert_art/04_22-24_66.html)

**Grateful Dead**

**4/24/66 Longshoreman's Hall, San Francisco, California**

**Comments:** Trips 196? Festival - Dress the Way You Are. Other artist(s): The Loading Zone, Celebrity Drop In's and Trips Regulars. Owsley "Bear" Stanley: The box labeled "Longshoreman's" would have been the shows we did with Loading Zone in late April 66, after the return to SF from LA.

**Contributors:** Teddy GoodBear <GoodBear@GeoCities.com>, Adrian M. Johnson <jelly@thebigj.demon.co.uk>, Owsley Stanley <zbear@crl.com>, "The Art Of Rock" book [The "Last Days" Booklet], Grateful Dead Family Album -- p.30.

[http://www.pompano.net/~goodbear/concert\\_art/04\\_22-24\\_66.html](http://www.pompano.net/~goodbear/concert_art/04_22-24_66.html)

**Grateful Dead**

**4/28/6? Rock Garden, San Francisco, California**

**Comments:** Other artist(s): Charles Lloyd Quartet and Mystery Trend. Adrian M. Johnson: The caption lists this as "circa 1967"; the two other posters in "The Art Of Rock" from this venue are labelled as 1966. The poster for the Dead actually says "April 28 - March 2", hence my guess it should be 4/28 - 5/2. Information on the actual lifespans of the other groups or the venue which would help tie down the year would be welcomed. The artist (Michael Wood/Pyxis Studios). Teddy GoodBear: It's got to be '66, since we know for sure that on 4/29/67 the Dead were at "Earl Warren." David Sorochty: Well there are four most likely possibilities: #1 Should say April 28 - May 2 and its 1967. This would conflict with other known shows. #2 Should say April 28 - May 2 and its 1966. This is possible - there is a gap in the known shows for that time period. It would mean the run was from Thursday to Monday. #3. Should say March 28 -April 2 and its 1967. This is possible - and this is what DeadBase has apparently assumed is the case. Maybe they have some other reason to believe that? That would mean that the run was from Tuesday to Sunday though. #4 Should say March 28 -April 2 and its 1966. This is another possibility. They were supposedly living in Los Angeles, California at the time, but it wouldn't conflict with the Los Angeles, California shows on the 6th through 9th announced from the stage by Phil at 3-25-66 or any others for that matter. It would mean more back and forth traveling is all and it would explain the gap between the 3-25-66 show and the ones Phil was reminding people about - as though he was reminding them they are going to be back in LA in two weeks. This would be a Monday thru Saturday and would match the scheduling pattern of Monday thru Saturday of the other acts at this venue. This would in fact fit right in between the other two runs at the Rock Garden shown on the other two posters.

**Contributors:** Adrian M. Johnson <jelly@thebigj.demon.co.uk>, "The Art Of Rock" book p.196; [The "Last Days" Booklet], David Sorochty <scarletfire@erols.com>, Teddy GoodBear <GoodBear@GeoCities.com>

**Grateful Dead**

**4/29/6? Rock Garden, San Francisco, California**

**Comments:** See comments for 4/28/6?

**Contributors:** Adrian M. Johnson <jelly@thebigj.demon.co.uk>, "The Art Of Rock" book p.196; [The "Last Days" Booklet], David Sorochty <scarletfire@erols.com>, Teddy GoodBear <GoodBear@GeoCities.com>

**Grateful Dead**

**4/30/6? Rock Garden, San Francisco, California**

**Comments:** See comments for 4/28/6?

**Contributors:** Adrian M. Johnson <jelly@thebigj.demon.co.uk>, "The Art Of Rock" book p.196; [The "Last Days" Booklet], David Sorochty <scarletfire@erols.com>, Teddy GoodBear <GoodBear@GeoCities.com>

**Grateful Dead**

**5/1/6? Rock Garden, San Francisco, California**

**Comments:** See comments for 4/28/6?

**Contributors:** Adrian M. Johnson <jelly@thebigj.demon.co.uk>, "The Art Of Rock" book p.196; [The "Last Days" Booklet], David Sorochty <scarletfire@erols.com>, Teddy GoodBear <GoodBear@GeoCities.com>

**Grateful Dead**

**5/1/6? Rock Garden, San Francisco, California**

**Comments:** See comments for 4/28/6?

**Contributors:** Adrian M. Johnson <jelly@thebigj.demon.co.uk>, "The Art Of Rock" book p.196; [The "Last Days" Booklet], David Sorochty <scarletfire@erols.com>, Teddy GoodBear <GoodBear@GeoCities.com>

**Grateful Dead**

**??/??/66 Unknown venue**

**Set 1:** Good Morning Little Schoolgirl [8:02] > You Don't Love Me [5:54] > Good Morning Little Schoolgirl [6:46#]

**Comments:** Circulates as 02/12/66, but is unknown. Jeff Tiedrich: A mutual friend asked Dick Latvala if he could shed any additional light on the above material and Dick answered that this was from a 7" reel that came out of a box that was only labeled "Longshoreman's." No date or any other information. Transcribed by Teddy GoodBear from "The Taping Compendium": According to Vault archivist Dick Latvala, the material here comes from two different seven-inch reel boxes, the Pigpen rap in an unlabeled one, the other marked "Longshoreman's #1," with no other information. The intriguing thing is that both tapes have identical ambiances, and Bobby's comment has the same ambience and feel as the segment with Pigpen's rap. Owsley "Bear" Stanley: The box labeled "Longshoreman's" would have been the shows we did with Loading Zone in late April 66, after the return to SF from LA.

**Recordings:** 21 FM. This segment was aired on David Gans's 'Grateful Dead Hour' #388 and circulates in FM-SBD. The very end of Good Morning Little Schoolgirl cuts off with a (minor?) portion missing.

**Contributors:** Jeff Tiedrich <jeff@tiedrich.com>, Thayer Jennings, <htj@geocities.com>, Dick Latvala (consult vault sources), Teddy GoodBear <GoodBear@GeoCities.com>, David Gans <david@trufun.com>, David Sorochty <scarletfire@erols.com>, Owsley Stanley <zbear@crl.com>, The DeadHead's Taping Compendium; pp.98-100 -- Michael M. Getz and John R. Dwork

**Grateful Dead**



**5/7/66 Harmon Gym, U. of California, Berkeley, California**  
**Comments:** Bill Kreutzmann's 20th birthday - "Peace Rock 3". Other Artist(s): The Great Society, The Charlatans and Billy Moses Blues Band. Maybe from another spring '66 Berkeley show. Transcribed by Teddy GoodBear from 'The Taping Compendium' about Midnight Hour: Jann Wenner, in his pre-Rolling Stones days, described it in the spring of '66 as the highlight of a gig at Berkeley, calling it "one of their best numbers, and the best version of that song I've heard any group do."

**Contributors:** Teddy GoodBear <GoodBear@GeoCities.com>; mr. jones [Jann Wenner] -- "The Return of Nowhere Man," Daily Californian May 12, 1966, p. 12; The DeadHead's Taping Compendium [Nick Meriwether] p.143 -- Michael M. Getz and John R. Dwork, DeadBase X.

**Grateful Dead**

**5/14/66 Veterans Memorial Hall, Berkeley, California**

**Contributors:** DeadBase X

**Grateful Dead**

**5/19/66 Avalon Ballroom, San Francisco, California**

**Set 1:** Beat It On Down The Line; Standing On The Corner [3:32]; Mindbender [2:51]; It Hurts Me Too [3:44]; Viola Lee Blues [7:24]; I Know You Rider [2:41]; It's A Sin [2:55]; Sick And Tired Sick and Tired [3:29]; Cream Puff War [2:15#]

**Set 2:** Sittin' On Top Of The World; Minglewood Blues; Cold Rain And Snow; Come Back Baby; Silver Threads And Golden Needles; It's All Over Now, Baby Blue; Good Lovin'; You Don't. Have To Ask

**Comments:** Straight Theater benefit, "A Reading and Dance Concert" - Other artist(s): The Wildflower, Michael McClure and The Outfit.

To see what appears to be a concert poster:

[http://www.pompano.net/~goodbear/concert\\_art/05\\_19\\_66.html](http://www.pompano.net/~goodbear/concert_art/05_19_66.html)

Teddy GoodBear: The above setlists matches DeadBase X. Timings are from what DeadLists previously called "Set 1, 11/29/66" including Cream Puff War. Furthermore, DeadBase earlier editions prior to DeadBase X, also called "Set 1, 11/29/66". David Sorochty & Teddy GoodBear as per "2/23/66": Standing On The Corner, Mindbender, Hurts Me Too, Viola Lee Blues, I Know You Rider, It's A Sin and Sick And Tired - same order as "2/23/66" as listed in DeadBase X? If so, then we speculate that the right date is "5/19/66".

**Recordings:** 30 SB, assuming this is what DeadLists previously called 11/29/66; \*otherwise\* this does not circulate mid 1998. Cream Puff War cuts off with a significant portion missing. No recordings of "Set 2" are in circulation (mid 1998) to confirm DeadBase's list or to verify if it is the source tape for "2/23/66" or "11/29/66".

**Contributors:** Jeff Tiedrich <jeff@tiedrich.com>, David Sorochty <scarletfire@erols.com>, Teddy GoodBear <GoodBear@GeoCities.com>, Thayer Jennings <htj@geocities.com>, DeadBase X, Adrian M. Johnson <jelly@thebigj.demon.co.uk>, "The Art Of Rock" book [The "Last Days" Booklet]

**Grateful Dead**

**5/22/66 Rancho Olompali, Novato, California**

**Comments:** Transcribed by Teddy GoodBear: A rock & roll oasis just off Highway 101 in Novato, Rancho Olompali was where the *Grateful Dead*, the Diggers, the Angels, the Black Panthers and the San Francisco, California music scene went to dance after a head-banging week in the city. The *Grateful Dead* were each paid twenty-five dollars a week in those days and gigged wherever they could, often five days a week. An incredible freedom cruised through each day like a tide. The Jefferson Airplane, It's A Beautiful Day, Country Joe & The Fish, The Sons of Champlin, Quicksilver Messenger Service, The Charlatans, Big Brother & the Holding Company... Weekend free-form celebrations of whatever anyone wished to celebrate, beginning in party clothes at the main house, ending naked in the sunshine by the pool. In addition to the Harley-scaled acreage, a huge outdoor oven cranked non-stop. It was the Diggers baking their daily bread to give away later in the park. As each participant got coated with flour, ghostly apparitions would leap from the oven to the pool, long hair flying in the wind. It was an easy scene for music and lovers, bands

interwove and produced moments that were as high as they get. -- *Grateful Dead* Family Album (page 33). Transcribed by Teddy GoodBear: The Dead used to have some pretty good parties out at their place in the country, in Olompali. Two or three hundred people would come, and of course, most of them probably took LSD. This was around the time that a lot of new ground was being broken socially, and it seemed like a third to half the people at these parties would be naked, hanging around the pool. It was a great place. It was sort of a ranch estate that had a nice big house that looked kind of like Tara in 'Gone With The Wind'. Then there was a lot of land around it -- hills, a creek in the back, a big lawn and the pool. It was maybe 1000 feet off the highway, so it was fairly secluded. In between the house and the pool the Dead would set up their equipment and play from time to time during the day. Usually there'd be members of other bands there too, like the Airplane and Quicksilver, and there'd be little jams with people who wanted to play. I remember that the Dead would be playing and Neal Cassady would be doing this strange little dance -- it was almost like breakdancing; very fluid. Out on the lawn there was this very far-out configuration of plumbing that was once part of a sprinkler system or something. It stuck out of the ground and stood maybe five feet high. I couldn't figure out what the hell it was for. It was just a mess of pipes with faucets coming out of it that had been modified over the years. Very strange. So the Dead would be playing, and Neal would be dancing on the lawn with this bizarre metal partner. He'd dance around it, with it really. He had some pretty good moves, too. Neal was always in the thick of things. Those parties -- I'm not sure how many of them there were -- were always on a nice afternoon. Everyone would play all day in the sunshine -- just doing everything -- and then when the sun would start to go down and it got cold, people would pack it in. By the time it was dark most people were gone, but there were always enough people who were either around to begin with or who wanted to stay, so that the party would continue inside. In fact, with the number of people hanging out there all the time, it was pretty much a party all the time anyway. I don't know if it was 24 hours a day, but every time I was there it was going. -- George Hunter (The Golden Road). *Grateful Dead* Family Album (page 33).

**Grateful Dead**

**Contributors:** *Grateful Dead* Family Album (pages 30-36).

[http://www.pompano.net/~goodbear/concert\\_art/olompali1.html](http://www.pompano.net/~goodbear/concert_art/olompali1.html)

**Grateful Dead**

**5/25/66 Unknown venue**

**Comments:** Other artist(s): The Charlatans.

**Contributors:** DeadBase X

**Grateful Dead**

**5/27/66 Avalon Ballroom, San Francisco, California**

**Comments:** "HayFever Dance" - The First Family Dog production with Dead. Others Artist(s): The Leaves and Grass Roots. Not listed in DeadBase, but appears to be the same billing as 5/28/66. To see what appears to be a handbill or concert poster:

[http://www.pompano.net/~goodbear/concert\\_art/05\\_27-28\\_66.html](http://www.pompano.net/~goodbear/concert_art/05_27-28_66.html)

**Contributors:** Teddy GoodBear <GoodBear@GeoCities.com>

**Grateful Dead**

**5/28/66 Avalon Ballroom, San Francisco, California**

**Comments:** "HayFever Dance" - The First Family Dog production with Dead. Others Artist(s): The Leaves and Grass Roots. Not listed in DeadBase, but appears to be the same billing as 5/27/66. To see what appears to be a handbill or concert poster:

[http://www.pompano.net/~goodbear/concert\\_art/05\\_27-28\\_66.html](http://www.pompano.net/~goodbear/concert_art/05_27-28_66.html)

**Contributors:** Teddy GoodBear <GoodBear@GeoCities.com>

**Grateful Dead**

**5/29/66 California Hall, San Francisco, California**

**Comments:** LEMAR Benefit Ball - "Aid the end of marijuana prohibition". Other artist(s): The Charlatans.

[http://www.pompano.net/~goodbear/concert\\_art/05\\_29\\_66.html](http://www.pompano.net/~goodbear/concert_art/05_29_66.html)

**Contributors:** Grateful Dead Family Album (pre-index "Deadication" flipside p.8).

**Grateful Dead**

**6/??/66 Studio Sessions, Unknown**

**Set 1:** Stealin'; I Know You Rider; Don't Ease Me In; You Don't Have To Ask; Tastebud; Cardboard Cowboy; Stealin'; I Know You Rider; Cold Rain And Snow

**Comments:** Scorpio studio outtakes. Multiple takes of listed songs. Material from these sessions was used to make the Scorpio 45 RPM record. See 7/??/66. To see what appears to be art from the scorpio period:

[http://www.pompano.net/~goodbear/concert\\_art/scorpio66.html](http://www.pompano.net/~goodbear/concert_art/scorpio66.html)

[http://www.pompano.net/~goodbear/concert\\_art/scorpio1.html](http://www.pompano.net/~goodbear/concert_art/scorpio1.html)

[http://www.pompano.net/~goodbear/concert\\_art/scorpio2.html](http://www.pompano.net/~goodbear/concert_art/scorpio2.html)

David Sorochty: This circulates as 2/5/66, 6/??/66, as well as 7/??/66. The list in DeadBase X is incomplete. This tape consists of numerous renditions of most of the songs and they usually are without vocals. This is definitely from recording studio sessions since there is a take number spoken quietly before most of them. This is what is on my copy of the Scorpio Studios outtakes tape which came dated as 2/??/66: Tape #1 - Side A Stealin' takes 4 and 5 Stealin' take 6 (vocals) I Know You Rider take 1 (vocals) Don't Ease Me In takes 1 through 8 Don't Ease Me In takes 1 through 5 Don't Ease Me In take 6 (vocals) Don't Ease Me In takes 7 and 8# (cut) You Don't Have To Ask take 13 You Don't Have To Ask take 14 (vocals) Tastebud take 1 Side B - Tastebud take 2 (vocals) Cardboard Cowboy takes 1 through 4 Cardboard Cowboy take 5 (vocals) Stealin' take 1 I Know You Rider take 1 I Know You Rider take 2 (vocals) Cold Rain And Snow (8 times with no take numbers announced) Tape #2 - Side A Cold Rain And Snow (no take number announced) Cold Rain And Snow (vocals, no take number announced) Cold Rain And Snow# (cut, no take number announced). This also included the following on side A of the second tape: 1966 Studio (identified as possibly from the Scorpio sessions also) - Lindy (vocals) Alice D. Millionaire (vocals) (see the ??/??/66 listing for more information on those) as well as these obvious filler songs; 1969 studio - I'm A Lovin Man (Pigpen and Weir vocals, Garcia pedal steel & John Tenney on fiddle) Instrumental (Bucky's Tune) An edited version of this circulates as "2/5/66 Questing Beast Rehearsal". Based on the list provided by Steve McHenry we can see that the differences are that the Questing Beast tape does not include: a) takes 7 and 8# of Don't Ease Me In (both are instrumental versions) b) Cardboard Cowboy (takes 1 through 4 without vocals) c) Stealin' take 1 (instrumental) d) Cold Rain And Snow# (the very last one) e) the additional material that was identified as possibly being from the Scorpio recording sessions (Lindy, and Alice D. Millionaire) f) the obvious filler material which was identified as being from 1969 - (I'm A Lovin Man and the instrumental referred to as Bucky's Tune). Steve's notes indicate that his Questing Beast tape has a brief You Don't Have To Ask which I have not noted on my full Scorpio tape. It is probably on the Scorpio tape and I just missed it. Steve has also reported that his tape does not have the take number spoken before each rendition as on the Scorpio tape. With the take numbers edited out and the filler removed in order to squeeze this all onto one tape, it might give the impression that this is a practice session. See the 45's produced under the "Scorpio" labels:

[http://www.pompano.net/~goodbear/concert\\_art/stealin.jpg](http://www.pompano.net/~goodbear/concert_art/stealin.jpg)

[http://www.pompano.net/~goodbear/concert\\_art/dontez.jpg](http://www.pompano.net/~goodbear/concert_art/dontez.jpg)

**Recordings:** 135 SB. See 02/05/66, 'The Questing Beast'. See also ??/??/66 for additional songs often found as filler(?) on this tape, which may also be from these sessions. Consult vault sources for details.

**Contributors:** David Sorochty <scarletfire@erols.com>, Steve McHenry <mchenrys@pacbell.net>, Jeff Tiedrich <jeff@tiedrich.com>, DeadBase X, Teddy GoodBear <GoodBear@GeoCities.com>, The DeadHead's Taping Compendium

-- pp. 9&10; Michael M. Getz and John R. Dwork, Gene Estribou, SugarMogs <www.SugarMogs.org>.

**Grateful Dead**

**??/??/66 Studio Rehearsal, Unknown place**

**Set 1:** Viola Lee Blues; Cardboard Cowboy

**Comments:** Multiple versions of Viola Lee Blues with Pigpen and Weir trying lead vocals. Also Cardboard Cowboy. Probably from January or February '66. Dick Latvala - According to DeadLists Digests #534: [ftp://gdead.berkeley.edu/pub/gdead/set-lists/DEADLIST\\_PROJECT/digest-archive/v01.n534](ftp://gdead.berkeley.edu/pub/gdead/set-lists/DEADLIST_PROJECT/digest-archive/v01.n534), when reading comments of 7/3/66: Dick Latvala has crossed out "it's a good thing" and written "MESS UP A GOOD THING CARDBOARD COWBOY". Is this the real name of the song we call "Cardboard Cowboy"? Or did Dick forget to put a comma after 'Mess Up A Good Thing' and the next song would be 'Carboard Cowboy'? SEE (7/3/66). Owsley "Bear" Stanley: I do not recall there ever being any song called "Cardboard Cowboy". I cannot imagine what song the reference is to.

**Recordings:** 60 SB.

**Contributors:** Jeff Tiedrich <jeff@tiedrich.com>, Dick Latvala (consult vault sources), Teddy GoodBear <GoodBear@GeoCities.com>, David Sorochty <scarletfire@erols.com>, Owsley Stanley <zbear@crl.com>

**Grateful Dead**

**??/??/66 Scorpio studio outtakes(?), Unknown place**

**Set 1:** Lindy; Alice D. Millionaire

**Recordings:** 10 SB. (See 2/5/66 and 6/??/66).

**Contributors:** David Sorochty <scarletfire@erols.com>

**Grateful Dead**

**6/??/66 Speedway Meadows - Golden Gate Park, San Francisco, California**

**Comments:** Numerous unscheduled Performances June, July and August; days uncertain.

**Recordings:**

**Contributors:** Previous DeadBase editions.

**Grateful Dead**

**6/??/66 Pauley Ballroom, U. of California, Berkeley, California**

**Comments:** June or July.

**Contributors:** DeadBase X

**Grateful Dead**

**6/3/66 Fillmore Auditorium, San Francisco, California**

**Comments:** Other artist(s): QMS and The Mothers. You can see a "Wes Wilson Handbill" at:

[http://www.pompano.net/~goodbear/concert\\_art/06\\_03-04\\_66.html](http://www.pompano.net/~goodbear/concert_art/06_03-04_66.html)

<http://www.peconic.net/members/worwetz/a1.htm>

**Contributors:** Teddy GoodBear <GoodBear@GeoCities.com>, Adrian M. Johnson <jelly@thebigj.demon.co.uk>, Wes Wilson, Christopher M. Moore <SMoore4149@aol.com>, Harold's Memorabilia Page <gr8fuldude@peconic.net>, Bill Graham Presents: "The Art Of Rock" book [BG 9], "The Art Of The Fillmore" book p.38, David Sorochty <scarletfire@erols.com>.

**Grateful Dead**

**6/4/66 Fillmore Auditorium, San Francisco, California**

**Comments:** Other artist(s): QMS and The Mothers.

**Contributors:** Teddy GoodBear <GoodBear@GeoCities.com>, Adrian M. Johnson <jelly@thebigj.demon.co.uk>, Wes Wilson, Christopher M. Moore <SMoore4149@aol.com>, Harold's Memorabilia Page <gr8fuldude@peconic.net>, Bill Graham Presents: "The Art Of Rock" book [BG 9], "The Art Of The Fillmore" book p.38, David Sorochty <scarletfire@erols.com>.

**Grateful Dead**

**6/10/66 Avalon Ballroom, San Francisco, California**

**Comments:** "The Quick and the Dead" - Other artist(s): QMS and The New Tweedy Brothers. To see the concert art:

[http://www.pompano.net/~goodbear/concert\\_art/06\\_10-11\\_66.html](http://www.pompano.net/~goodbear/concert_art/06_10-11_66.html)

**Contributors:** Teddy GoodBear <GoodBear@GeoCities.com>, Adrian M. Johnson <jelly@thebigj.demon.co.uk>, The Family Dog: "The Art Of Rock" book [FD 12], Grateful Dead Family Album--p.37.  
*Grateful Dead*

**6/10/66 Avalon Ballroom, San Francisco, California**

**Comments:** "The Quick and the Dead" - Other artist(s): QMS and The New Tweedy Brothers.

**Contributors:** Teddy GoodBear <GoodBear@GeoCities.com>, Adrian M. Johnson <jelly@thebigj.demon.co.uk>, The Family Dog: "The Art Of Rock" book [FD 12], Grateful Dead Family Album--p.37.  
*Grateful Dead*

**6/17/66 Veterans Memorial Hall , San Jose, California**

**Comments:** Other artist(s): The Jaywalkers.

**Contributors:** DeadBase X  
*Grateful Dead*

**6/18/66 Veterans Memorial Hall , San Jose, California**

**Comments:** Other artist(s): The Jaywalkers.

**Contributors:** DeadBase X  
*Grateful Dead*

**7/??/66 Pauley Ballroom, U. of California, Berkeley, California**

**Comments:** June or July.

**Contributors:** DeadBase X  
*Grateful Dead*

**7/??/66 Speedway Meadows - Golden Gate Park, San Francisco, California**

**Comments:** Numerous unscheduled Performances June, July and August; days uncertain.

**Contributors:** Previous DeadBase editions.  
*Grateful Dead*

**7/??/66 Western Recording, California**

**Set 1:** Stealin'; Don't Ease Me In

**Comments:** Scorpio 45 RPM record. July 1966 release, but the actual date of the recording is more than likely sometime in June. See the above info listed under 6/??/66 and 2/5/66. From 'Taping Compendium': Gene Estribou had the first four-track in the San Francisco, California area. Buena Vista Studio, and here the Dead cut their first demo in June 1966. He was introduced to the Dead by photographer Herb Greene, when the band was playing in Palo Alto and Garcia still played bluegrass. Gene Estribou: First we had an Ampex three-channel instrumentation deck that Henry Jacobs brought into the studio. I had built a big horn and a studio and we had good condenser mikes and spent a lot of time optimizing the board. We went down to Western Recording and used their studio for doing some tapes that ended up being on the first 45 from Scorpio... Michael Wanger: ' Teddy, Thanks for your inquiry. Here's a bit of history: I met Bob Weir while attending Menlo School for Boys in 1961. Through Bob, I met his good friend, Vance Frost. Bob and I pursued our mutual interest in folk music and eventually performed together in a band called "The Uncalled Four." During the summer of 1964, while Vance and I were traveling around the country living out of a '56 Chevy station wagon, my brother, Peter Wanger, made a recording of Mother McCree's Uptown Jug Champions at Top of the Tangent in Palo Alto. Many years later, while attending Stanford University, I had a radio program for which I produced a series of documentaries on various aspects of the sixties' folk and rock and roll scene. After several programs, I asked my friend Vance to accompany me on air in order to provide a little more liveliness to the program. This approach was so successful that we decided to take it to the next step. We approached KSAN's Program Director, Tom Donahue, with the idea of producing similar documentaries for KSAN. We wanted to start with Grateful

Dead because we knew some of the band members and had the McCree recording. Donahue gave us an official go-ahead, so in the late fall and early winter of 1968 we began our interviews. We met with the entire band at Alembic, the band's Marin "clubhouse" as they called it, and recorded everyone but Pigpen who declined to be interviewed. We got such great stuff that we charged ahead with interviews of John Cipollina and David Freiberg of Quicksilver Messenger Service, Paul Kantner and Spencer Dryden of Jefferson Airplane and Ralph J. Gleason, the jazz critic for the S. F. Chronicle who was a strong advocate for the new music that was coming out of San Francisco, California. Starting in early 1969, we began putting the pieces together using the equipment at Golden State Recorders where Vance worked as an engineer. To fill out the early part of Grateful Dead's music history, we requested some early recordings: Rock Sculley gave us the first two singles, "Stealin'" and "Don't Ease Me In," along with some Fillmore recordings from 1966. We made copies and returned the originals to the Dead. The tape box labels featured on page 104 of the "The Deadhead's Taping Compendium" is our label for those tapes. The documentary aired on KSAN in June, 1969. I guess there was an assumption, based on those box labels, that Vance and I had made some early recordings of Grateful Dead. Well, sad to say, it never happened. Currently, I am working with Grateful Dead Productions on an Enhanced CD of the McCree recording. The multimedia portion will contain a 1964 interview with Jerry, Bob and other band members. I also expect to include the first 11 minutes of the documentary which traces Grateful Dead's history up through their jug band period. Well, Teddy, it's been fun dredging up all these memories. Please let me know if you have any questions. Best, Michael Wanger 11/24/98'

**Recordings:** 10 SB, from tape (not vinyl) source. 10 (45 RPM) LP. To see a recording box label, (as per Michael Wanger letter), from Golden State Recorders:

[http://www.pompano.net/~goodbear/concert\\_art/07\\_03\\_66.html](http://www.pompano.net/~goodbear/concert_art/07_03_66.html)

**Contributors:** Jeff Tiedrich <jeff@tiedrich.com>, David Sorochty <scarletfire@erols.com>, Teddy GoodBear <GoodBear@GeoCities.com>, Michael Wanger <vidkid@well.com>, The DeadHead's Taping Compendium -- pp. 9&10; Michael M. Getz and John R. Dwork, Gene Estribou.

*Grateful Dead*

**7/??/66 Studio Session, Unknown place**

**Comments:** Dead backed Jon Hendricks on his single, "Fire In The City" and "Your Sons And Daughters." Single was released July 1966, but may have actually occurred earlier.

**Recordings:** 7 SB.

**Contributors:** Jeff Tiedrich <jeff@tiedrich.com>, Teddy GoodBear <GoodBear@GeoCities.com>, David Sorochty <scarletfire@erols.com>

*Grateful Dead*

**7/3/66 Fillmore Auditorium, San Francisco, California**

**Set 1:** Dancin' In The Street [7:17]; I Know You Rider [1:49#]; He Was A Friend Of Mine [#6:55]; Next Time You See Me [2:56]; Viola Lee Blues [7:21]; Big Boss Man [3:29]; Sittin' On Top Of The World [2:32#]

**Comments:** "Independence Ball" - Other artist(s): Love & Group B. David Sorochty: Most tapes have the song order listed in Deadbase 9 and earlier editions, which is incorrect. The correct song order is what's listed above. Our tapes seem to come from two shorter tapes which overlap a bit at the beginning of Viola Lee Blues. Here's what's on my DAT tape which comes from a low gen reel: 7/3/66 Part 1 - some of the between song talking, then: Viola Lee Blues Big Boss Man Sittin' On Top Of The World# Filler (Scorpio 45 RPM): Don't Ease Me In Stealin' 7/3/66 Part 2: Dancin' In The Streets I Know You Rider# #He Was A Friend Of Mine Next Time You See Me all of the between song talking intact with no splice and then: Viola Lee Blues# (cuts out after just a minute or so) It is apparent that chronologically what I call Part 2 comes first, then Part 1 - they just overlap a bit on the beginning of Viola Lee. Most cassette tapes in circulation have the above order with the Scorpio filler moved to the end (sometimes the Viola Lee overlap part is intact, other times it is cut off). A few tapes in circulation have Part 2 first and then Part 1 with the overlap removed (which I believe is the right order) and the Scorpio filler last. DeadBase X does list what I believe is the correct song order and also lists several more songs which do not circulate. They are: Unknown, Minglewood, Cold Rain, Unknown, BIODTL, Cream Puff War & It's A Good Thing." Dick Latvala - According to DeadLists Digests #534: [ftp://gdead.berkeley.edu/pub/gdead/set-lists/DEADLIST\\_PROJECT/digest-archive/v01.n534](ftp://gdead.berkeley.edu/pub/gdead/set-lists/DEADLIST_PROJECT/digest-archive/v01.n534) Dick Latvala has crossed out "it's a good thing" and written "MESS UP A GOOD THING CARDBOARD COWBOY". Is this the real name of the song we call "Cardboard Cowboy"? Or did Dick forget to put a comma after 'Mess Up A Good Thing' and the next song would be 'Carboard Cowboy'? Thayer Jennings: "My reasoning for listing He Was A Friend Of Mine and Next Time before Viola Lee:\* I have three different copies of this -- two of the three are similar to the DeadBase listing (i.e. with Friend Of Mine and Next Time at the end of the set)... but the last copy came to me mislabeled as "04/23/66 San Fran"... but it is actually this (07/03/66). The set list on this third copy is the same as I've listed above (cutting in on Friend Of Mine and cutting out during Top Of The World). The key 'dead air' segment -- between Next Time and Viola Lee is intact. There is a small bit of conversation between the two (which partially exists on my other copies): Next Time > applause > Garcia [to band]: "Had to do it man. I had to do it." (laughter) "I just had to do it, you know how it is." (pause, but no splice) Pigpen [to Garcia (or band)]: "Viola Lee Blues". Garcia [to audience]: "We had a request for this... before... before we did it. And uh..." Lesh(?) [in background, to band]: "I don't know, man. I can't tell by this...(?)" Garcia [continuing, to audience]: "...and... it's called Viola Lee Blues." Weir(?): "Aww, no..." > Viola Lee Blues." DeadBase X [under 'mislabeled tapes']: Many copies of this have four additional songs after Next Time You See Me. Stealin' and Don't. Ease are from the Scorpio Records single. Lindy is from 'Historic Dead' and Baby Blue is from 'Vintage Dead'. This tape is sometimes dated 9/4/66. DeadBase X [under 'Tape Timings']: There is a silver of Don't. Ease introduction that cuts almost immediately between Top Of The World and Dancin'. Before Viola Lee Blues -- Jerry: "We had a request for this before... before we did it. It's called Viola Lee Blues." Bobby: "Oooh Nooo!" Before I Know You Rider -- Jerry:"Along with our previous dedication dedicating this evening's sets on our part to the Sundancers in Ignatio, Colorado, we'd also like to dedicate a certain portion of this to Mnasidika, this little clothes store, you know, down on Haight Street that has some things and it's all right, and it's all right... indeed. We'd like to continue along the same happy vein... with another song, no doubt." I Know You Rider cuts during the "muddy Water" verse. The beginning of He Was A Friend Of Mine is cut. **Recordings:** 34 SB. The complete list circulates in SBD. The beginning of He Was A Friend Of Mine is clipped with an indeterminate portion missing. Sittin' On Top Of The World cuts off

with a significant portion missing. The end of I Know You Rider cuts off with a significant portion missing. Also (consult vault sources) **Contributors:** Jeff Tiedrich <jeff@tiedrich.com>, Thayer Jennings <htj@geocities.com>, David Sorochty <scarletfire@erols.com>, Teddy GoodBear <GoodBear@GeoCities.com>, Michael Wanger <vidkid@well.com>, Dick Latvala (consult vault sources), DeadBase X, Adrian M. Johnson <jelly@thebigj.demon.co.uk>, Bill Graham Presents: "The Art Of Rock" book [BG 14], "The Art Of The Fillmore" book p.41, SugarMegs: Mike Maloney <www.SugarMegs.org>. **Grateful Dead**

**7/8/66 Santa Venetia Armory, San Rafael, California**

**Contributors:** DeadBase X

**Grateful Dead**

**7/8/66 Santa Venetia Armory, San Rafael, California**

**Contributors:** DeadBase X

**Grateful Dead**

**7/1?/66 Fillmore Auditorium, San Francisco, California**

**Set 1:** Big Boss Man [#0:00]; Cold Rain and Snow; It's All Over Now, Baby Blue; Cream Puff War; King Bee; Stealin'; Dancin' in the Streets [0:00#]

**Comments:** SEE 7/16+17/66. David Gans posted to -- MESSAGE gdh.v001.n144.11 ---: From: David Gans <david@trufun.com> Subject: 7/16-17/66 Date: Tue, 16 Sep 1997 14:12:48 7/17/66? Date unknown: (Date unknown.15ips. Tape curl causes dropouts in R channel): #Big Boss Man, Cold Rain and Snow, It's All Over Now Baby Blue, Cream Puff War, King Bee, Stealin', Dancin' in the Streets#

**Recordings:** David Gans reels from friend's garage, 15ips.

**Contributors:** Teddy GoodBear <GoodBear@GeoCities.com>, David Sorochty <scarletfire@erols.com>, David Gans <david@trufun.com>

**Grateful Dead**

**7/14/66 Fillmore Auditorium, San Francisco, California**

**Comments:** "A Pleasure Dome" Presented By The San Francisco, California Calliope Company. Other artist(s): Hindustani Jazz Sextet & Big Brother & The Holding Company.

**Contributors:** Teddy GoodBear <GoodBear@GeoCities.com>, Adrian M. Johnson <jelly@thebigj.demon.co.uk>, Fillmore: The Last Days booklet, DeadBase X

**Grateful Dead**

**7/15/66 Fillmore Auditorium, San Francisco, California**

**Comments:** Other artist(s): Jefferson Airplane. To see the concert art:

[http://www.pompano.net/~goodbear/concert\\_art/07\\_15-17\\_66.html](http://www.pompano.net/~goodbear/concert_art/07_15-17_66.html)

**Contributors:** Teddy GoodBear <GoodBear@GeoCities.com>, Adrian M. Johnson <jelly@thebigj.demon.co.uk>, Bill Graham Presents: "The Art Of Rock" book [BG 17], "The Art Of The Fillmore" book p.42, David Sorochty <scarletfire@erols.com>.

**Grateful Dead**

**7/16/66 Fillmore Auditorium, San Francisco, California**

**Set 1:** Viola Lee Blues [8:54]; Don't Ease Me In [2:11] > Pain In My Heart [4:13]; Minglewood Blues [3:10] > Sittin' On Top Of The World [3:18]; You Don't Have To Ask [3:47]; Cold Rain And Snow [2:55] > Good Morning Little Schoolgirl [10:13] > It's All Over Now, Baby Blue [5:00]

**Set 2:** Dancin' In The Streets [#0:00]; He Was A Friend Of Mine [#0:00]; Cream Puff War

**Comments:** Other artist(s): Jefferson Airplane. Bill Graham introduces the band before Viola Lee Blues: "The oldest juveniles in the state of California: the *Grateful Dead*." Viola Lee Blues timing includes the [0:07] 'intro'. When the 'intro' occurred seems to be in debate. Some say the 2nd set, others say after two songs and others what we have listed above. David Gans, as indicated below, seems to say that what is listed above as set 2 comes first on the tapes he found and that it is the tail end of set 1. David Gans posted to r.m.gd about these shows: Subject: Re: Can't get much older than this! From: David Gans <david@trufun.com> Date: 1997/03/20 Message-Id:

<3330FCDE.5EF@well.com> Newsgroups: rec.music.gdead This is all accurate. I digitized these shows from master reels that an old friend had in his garage for years. There's a #I Know You Rider at the start of that 7/17 set, and there was another 7/17 tape that was unusable because of damage to the reel. There is also a nice long Cream Puff War from the end of the first set of 7/16... David Gans posted to -- MESSAGE gdh.v001.n144.11 ---: From: David Gans <david@trufun.com> Subject: 7/16-17/66 Date: Tue, 16 Sep 1997 14:12:48 7/16/66: #He Was a Friend of Mine, Cream Puff War, ~Bill Graham intro, Viola Lee Blues, Don't Ease Me In, Pain in My Heart, Minglewood, Sittin' on Top of the World, You Don't Have to Ask, Cold Rain and Snow, Good Morning Little Schoolgirl, It's All Over Now Baby Blue, Dancing in the Streets# 7/17/66? Date unknown: (Date unknown.15ips. Tape curl causes dropouts in R channel): #Big Boss Man, Cold Rain and Snow, It's All Over Now Baby Blue, Cream Puff War, King Bee, Stealin', Dancin' in the Streets# (Date unknown.15ips.) -> this part is in circulation: #I Know You Rider, Big Boss Man, Standing on the Corner, Beat It on Down the Line, In the Pines, Cardboard Cowboy, Nobody's Fault But Mine, Next Time You See Me, He Was a Friend of Mine# Teddy GoodBear: Since it does not make sense that a 'Graham intro' occurred 2 songs in or at the start of the 2nd set; here is what I think this is: 7/16/66?: ~Bill Graham intro, Viola Lee Blues, Don't Ease Me In, Pain in My Heart, Minglewood, Sittin' on Top of the World, You Don't Have to Ask, Cold Rain and Snow, Good Morning Little Schoolgirl, It's All Over Now Baby Blue, Dancing in the Streets#, (same show con't. or previous date) #I Know You Rider, Big Boss Man, Standing on the Corner, Beat It on Down the Line, In the Pines, Cardboard Cowboy, Nobody's Fault But Mine, Next Time You See Me, He Was a Friend of Mine# (same show con't.) #He Was a Friend of Mine, Cream Puff War. 7/17/66?: #Big Boss Man, Cold Rain and Snow, It's All Over Now Baby Blue, Cream Puff War, King Bee, Stealin', Dancin' in the Streets#." David Sorochty: Actually, this is most of set 2 of this show. One additional song from set 1 (#He Was A Friend Of Mine before Cream Puff War [GDH #501]) and one more song from set 2 (Dancin' follows Baby Blue) are on the reels David Gans got from his friend, but are not listed in DeadBase and do not circulate. Midnight Hour which DeadBase lists as the version with Joan Baez & Mimi Farina is not on these reels. This Midnight Hour was previously listed as being 8/7/66. See listing for "9/11/66" for more info. DeadBase X [under 'Tape Timings']: After Viola Lee Blues -- Phil: "That was a song about jail. This is a song about... well... No, it's a funny song." Before You Don't. Have To Ask -- Jerry: "Any of you folks right in the first few rows here have a match?" Phil: "Oh here."

**Recordings:** 50 SB. The complete list circulates in two-track(?) SBD. SBD & GDH #226, #501 exist. Cream Puff War was on GDH #501. David Gans reels from friend's garage, 15ips.

**Contributors:** Jeff Tiedrich <jeff@tiedrich.com>, Thayer Jennings <htj@geocities.com>, Teddy GoodBear <GoodBear@GeoCities.com>, David Sorochty <scarletfire@erols.com>, Adrian M. Johnson <jelly@thebigj.demon.co.uk>, David Gans <david@trufun.com>, Bill

Graham Presents: The Art Of Rock" book [BG 17], "The Art Of The Fillmore" book p.42, DeadBase X, DeadRadio: Terrapin Thursdays <www.DeadRadio.com>, SugarMogs: <www.SugarMogs.org>.

**Grateful Dead**

**7/17/66 Fillmore Auditorium, San Francisco, California**

**Set 1:** Big Boss Man [4:37]; Standing On The Corner [3:23] > Beat It On Down The Line [2:27] > In The Pines [4:44]; Cardboard Cowboy [2:23] > Nobody's Fault But Mine [3:59]; Next Time You See Me [2:36]; He Was A Friend Of Mine [0:00#]

**Comments:** Other artist(s): Jefferson Airplane. (SEE 7/16/66).

7/17/66? Date unknown: (Date unknown.15ips. Tape curl causes dropouts in R channel): #Big Boss Man, Cold Rain and Snow, It's All Over Now Baby Blue, Cream Puff War, King Bee, Stealin', Dancin' in the Streets# (Date unknown.15ips.) -> this part is in circulation: #I Know You Rider, Big Boss Man, Standing on the Corner, Beat It on Down the Line, In the Pines, Cardboard Cowboy, Nobody's Fault But Mine, Next Time You See Me, He Was a Friend of Mine# DeadBase X [under 'Tape Timings']: Beat It On Down The Line -- 7 beats.

**Recordings:** 25 SB & GDH #228. The complete list circulates in two-track(?) SBD. Two additional songs from this master tape (#I Know You Rider comes before Big Boss Man and He Was A Friend Of Mine# follows Next Time You See Me) are on the master reel, but are not listed in DeadBase and do not circulate. David Gans reels from friend's garage, 15ips.

**Contributors:** Jeff Tiedrich <jeff@tiedrich.com>, Thayer Jennings <htj@geocities.com>, Teddy GoodBear <GoodBear@GeoCities.com>, David Sorochty <scarletfire@erols.com>, Adrian M. Johnson <jelly@thebigj.demon.co.uk>, David Gans <david@trufun.com>, Bill Graham Presents: "The Art Of Rock" book [BG 17], "The Art Of The Fillmore" book p.42, DeadBase X, SugarMogs: <www.SugarMogs.org>.

**Grateful Dead**

**7/29/66 P.N.E. Garden Auditorium, Vancouver, British Columbia, Canada**

**Set 1:** Dancin' In The Streets; I'm A King Bee; One Kind Favor; You Don't Have To Ask; Hey Little One; Beat It On Down The Line; Good Morning Little Schoolgirl; Minglewood Blues

**Comments:** British Columbia Festival - Trips Festival. Setlist as per DeadBase X.

**Recordings:** May be from 7/29, 7/30 or 7/31.

**Contributors:** Jeff Tiedrich <jeff@tiedrich.com>, Teddy GoodBear <GoodBear@GeoCities.com>, Dick Latvala, DeadBase X

**Grateful Dead**

**7/30/66 P.N.E. Garden Auditorium, Vancouver, British Columbia, Canada**

**Set 2:** Viola Lee Blues

**Comments:** British Columbia Festival - Trips Festival. Setlist as per DeadBase X: Set 1 - Standing On The Corner, Rider, Next Time, SOTOTW, Don't. Have To Ask, Big Boss Man, Stealin', Cardboard Cowboy, Baby Blue, Cream Puff War. Set 2 - Viola, BIODTL, Schoolgirl. Dick Latvala, in response to DeadLists's inquiry over setlists: ftp://gdead.berkeley.edu/pub/gdead/setlists/DEADLIST\_PROJECT/digest-archive/v01.n534 7/29/66 DL: "I think it's the second set from the Saturday show" 7/30/66 DL: "I think it's the first set from the Saturday show"

**Recordings:** 5 SB. May be from 7/29, 7/30 or 7/31. Received as filler labeled "Vancouver '66." A unique, short version of this song without the trademark long jam before the final vocals.

**Contributors:** Jeff Tiedrich <jeff@tiedrich.com>, Teddy GoodBear <GoodBear@GeoCities.com>, Dick Latvala, DeadBase X

**Grateful Dead**

**7/30/66 P.N.E. Garden Auditorium, Vancouver, British Columbia, Canada**

**Comments:** British Columbia Festival - Trips Festival.

**Recordings:** May be from 7/29, 7/30 or 7/31.

**Contributors:** Jeff Tiedrich <jeff@tiedrich.com>, Teddy GoodBear <GoodBear@GeoCities.com>, Dick Latvala, DeadBase X

*Grateful Dead*

**8/??/66 Speedway Meadows - Golden Gate Park, San Francisco, California**

**Comments:** Numerous unscheduled Performances June, July and August; days uncertain.

**Contributors:** Previous DeadBase editions.

*Grateful Dead*

**8/5/66 Afterthought, Vancouver, British Columbia, Canada**

**Contributors:** DeadBase X

*Grateful Dead*

**8/5/66 Afterthought, Vancouver, British Columbia, Canada**

**Contributors:** DeadBase X

*Grateful Dead*

**8/7/66 Fillmore Auditorium, San Francisco, California**

**Comments:** "Children's Adventure Day Camp Benefit". Other artist(s): QMS, Big Brother and the Holding Company, Grassroots, Sunshine, The Committee, S.F. Mime Troupe, The Jook Savages, PH Factor and Si Perloff Jazz Quintet. Listed in DeadBase X as cancelled. *Grateful Dead* listed on the poster:

[http://www.pompano.net/~goodbear/concert\\_art/08\\_07\\_66.html](http://www.pompano.net/~goodbear/concert_art/08_07_66.html)

**Contributors:** Teddy GoodBear <GoodBear@GeoCities.com>, Adrian M. Johnson <jelly@thebigj.demon.co.uk>, The Art of Rock Book, DeadBase X.

*Grateful Dead*

**8/12/66 Fillmore Auditorium, San Francisco, California**

**Comments:** Other artist(s): Jefferson Airplane. To see Concert Art by Wes Wilson & Herb Greene:

[http://www.pompano.net/~goodbear/concert\\_art/08\\_12-13\\_66.html](http://www.pompano.net/~goodbear/concert_art/08_12-13_66.html)

<http://www.peconic.net/members/worwetz/a4.htm>

**Contributors:** Teddy GoodBear <GoodBear@GeoCities.com>, Adrian M. Johnson <jelly@thebigj.demon.co.uk>, Wes Wilson, Herb Greene, Christopher M. Moore <SMoore4149@aol.com>, Harold's Memorabilia Page <gr8fuldude@peconic.net>, Bill Graham Presents: "The Art Of Rock" book [BG 23], "The Art Of The Fillmore" book p.46, David Sorochty <scarletfire@erols.com>.

*Grateful Dead*

**8/13/66 Fillmore Auditorium, San Francisco, California**

**Comments:** Other artist(s): Jefferson Airplane.

**Contributors:** Teddy GoodBear <GoodBear@GeoCities.com>, Adrian M. Johnson <jelly@thebigj.demon.co.uk>, Wes Wilson, Herb Greene, Christopher M. Moore <SMoore4149@aol.com>, Harold's Memorabilia Page <gr8fuldude@peconic.net>, Bill Graham Presents: "The Art Of Rock" book [BG 23], "The Art Of The Fillmore" book p.46, David Sorochty <scarletfire@erols.com>.

*Grateful Dead*

**8/19/66 Avalon Ballroom, San Francisco, California**

**Comments:** Other artist(s): Sopwith Camel. To see the concert poster:

[http://www.pompano.net/~goodbear/concert\\_art/08\\_19-20\\_66.html](http://www.pompano.net/~goodbear/concert_art/08_19-20_66.html)

**Contributors:** Teddy GoodBear <GoodBear@GeoCities.com>, Adrian M. Johnson <jelly@thebigj.demon.co.uk>, The Family Dog: "The Art Of Rock" book [FD 22]

*Grateful Dead*

**8/20/66 Avalon Ballroom, San Francisco, California**

**Comments:** Other artist(s): Sopwith Camel.

**Contributors:** Teddy GoodBear <GoodBear@GeoCities.com>, Adrian M. Johnson <jelly@thebigj.demon.co.uk>, The Family Dog: "The Art Of Rock" book [FD 22]

*Grateful Dead*

**8/26/66 I.D.B.S. Hall, Pescadero, California**

**Comments:** "Tour Del Mar Bicycle Race and Folk-Rock Festival" Other artist(s): QMS and Collosal Pomegranate. Not listed in DeadBase X. Adrian M. Johnson: Friday - Folk-Rock Dance 8:00pm IDES Hall, Pescadero, Calif. Saturday - Olympic Development Bicycle Race 9:00am to 3:00pm Folk-Rock Music 12:00 to 5:00pm Dance 8:00pm IDES Hall Sunday - More Bicycle Races 9:00am to 3:00pm Folk-Rock Music 12:00 to 3:00pm Dance 8:00pm IDES Hall To see the concert poster:

[http://www.pompano.net/~goodbear/concert\\_art/08\\_26-28\\_66.html](http://www.pompano.net/~goodbear/concert_art/08_26-28_66.html)

**Contributors:** Teddy GoodBear <GoodBear@GeoCities.com>, Adrian M. Johnson <jelly@thebigj.demon.co.uk>, "The Art of Rock" book; p.186, David Sorochty <scarletfire@erols.com>.

*Grateful Dead*

**8/27/66 I.D.B.S. Hall, Pescadero, California**

**Comments:** "Tour Del Mar Bicycle Race and Folk-Rock Festival" Other artist(s): QMS and Collosal Pomegranate.

**Contributors:** Teddy GoodBear <GoodBear@GeoCities.com>, Adrian M. Johnson <jelly@thebigj.demon.co.uk>, "The Art of Rock" book; p.186, David Sorochty <scarletfire@erols.com>.

*Grateful Dead*

**8/28/66 I.D.B.S. Hall, Pescadero, California**

**Comments:** "Tour Del Mar Bicycle Race and Folk-Rock Festival" Other artist(s): QMS and Collosal Pomegranate.

**Contributors:** Teddy GoodBear <GoodBear@GeoCities.com>, Adrian M. Johnson <jelly@thebigj.demon.co.uk>, "The Art of Rock" book; p.186, David Sorochty <scarletfire@erols.com>.

*Grateful Dead*

**9/2/66 La Dolphine, Hillsborough, California**

**Comments:** Debutante dance.

**Contributors:** DeadBase X

*Grateful Dead*

**9/4/66 Fillmore Auditorium, San Francisco, California**

**Comments:** Other artist(s): QMS, Country Joe & The Fish. First *Grateful Dead* headline at the Fillmore. The event was from 9/2/66 to 9/5/66. The *Grateful Dead* apparently only performed on 9/4/66. To see Wes Wilson Concert Art:

[http://www.pompano.net/~goodbear/concert\\_art/09\\_02-05\\_66.html](http://www.pompano.net/~goodbear/concert_art/09_02-05_66.html)

<http://www.peconic.net/members/worwetz/aa2.htm>

**Contributors:** Teddy GoodBear <GoodBear@GeoCities.com>, Adrian M. Johnson <jelly@thebigj.demon.co.uk>, Wes Wilson, Christopher M. Moore <SMoore4149@aol.com>, Harold's Memorabilia Page <gr8fuldude@peconic.net>, Bill Graham Presents: "The Art Of Rock" book [BG 26], "The Art Of The Fillmore" book p.48, David Sorochty <scarletfire@erols.com>.

*Grateful Dead*

**9/5/66 Rancho Olompali, Novato, California**

**Contributors:** *Grateful Dead* Family Album (pages 30-36).

*Grateful Dead*

**9/11/66 Fillmore Auditorium, San Francisco, California**

**Comments:** BOTH AND Jazz Club Benefit - "Gigantic All-Night Jazz/Rock Dance Concert". Other artist(s): John Hendricks Trio, Elvin Jones, Joe Henderson Quartet, Big Mama Thornton, Denny Zeitlin Trio, Jefferson Airplane, The Great Society and The Wildflower.

**Recordings:** See 9/16/66. Really the same show as what is listed as "9/16/66", but this is from the SBD tape for the albums, not vinyl. The Midnight Hour from this tape (cut off at about 12 mins due to the tape flip) circulates separately labeled incorrectly as "8/7/66 w/ Joan Baez & Mimi Farina". They are not on this one - really.

**Contributors:** Jeff Tiedrich <jeff@tiedrich.com>, Thayer Jennings <htj@geocities.com>, David Sorochty <scarletfire@erols.com>, Teddy GoodBear <GoodBear@GeoCities.com>, DeadBase X, Jim Powell <chimpowl@well.com>.

**Grateful Dead**

**9/16/66 Avalon Ballroom, San Francisco, California**

**Set 1:** I Know You Rider [4:01]; It Hurts Me Too [4:08]; It's All Over Now, Baby Blue [4:33]; Good Morning Little Schoolgirl [#10:34]; Lindy [2:44]; Dancin' In The Street [6:21]

**Encore:** Midnight Hour [16:25]

**Comments:** Other artist(s): Oxford Circle. 1st Kelly/Mouse skull & rose. You can see the Skull & Roses Concert Art at:

[http://www.pompano.net/~goodbear/concert\\_art/09\\_16-17\\_66.html](http://www.pompano.net/~goodbear/concert_art/09_16-17_66.html)  
<http://www.erols.com/scarletfire/gd60s.gif>

The MGM Sun LP "Vintage Dead" (Sun-5001) contains SIDE A: I Know You Rider 4:25, It Hurts Me Too 4:17, It's All Over Now Baby Blue 4:50, Dancin In The Street 7:55; SIDE B: In The Midnight Hour 18:23. Timings are off the album. The liner notes describe the material as coming from "The Avalon Ballroom, San Francisco, California in San Francisco, California 1966." This list has always appeared in DeadBase under the date 9/16/66, with a note saying actual date for list unknown." I have a 45-minute cassette side of this material running from I Know You Rider through the first half or so of Midnight Hour. I got it from a friend up in Portland OR 10 years ago. He won his copy as a prize in a radio contest from a radio show up there called Fillmore Northwest. The tape was described to him as being off the reels of this material, not off the LP -- and that's what it sounds like. The tape he received was dated 9/11/66. As noted, the Midnight Hour from this date also circulates mislabeled with several other dates, including 8/7/66.

**Recordings:** 50 SB(LP), 60 SB(LP). The complete list circulates in SBD. The very beginning of Schoolgirl is clipped with possibly 1-2 secs missing.

**Contributors:** Jeff Tiedrich <jeff@tiedrich.com>, Thayer Jennings <htj@geocities.com>, Teddy GoodBear <GoodBear@GeoCities.com>, David Sorochty <scarletfire@erols.com>, Adrian M. Johnson <jelly@thebigj.demon.co.uk>, The Family Dog: "The Art Of Rock" book [FD 26], Jim Powell <chimpowl@well.com>.

**Grateful Dead**

**9/17/66 Avalon Ballroom, San Francisco, California**

**Comments:** Other artist(s): Oxford Circle. 1st Kelly/Mouse skull & rose. You can see the Skull & Roses Concert Art at:

[http://www.pompano.net/~goodbear/concert\\_art/09\\_16-17\\_66.html](http://www.pompano.net/~goodbear/concert_art/09_16-17_66.html)  
<http://www.erols.com/scarletfire/gd60s.gif>

**Contributors:** Teddy GoodBear <GoodBear@GeoCities.com>, Adrian M. Johnson <jelly@thebigj.demon.co.uk>, The Family Dog: "The Art Of Rock" book [FD 26], David Sorochty <scarletfire@erols.com>.

**Grateful Dead**

**9/23/66 Pioneer Ballroom, Suisun City, California**

**Comments:** Other artist(s): The 13 Experience. Concert Art at:

[http://www.pompano.net/~goodbear/concert\\_art/09\\_23-24\\_66.html](http://www.pompano.net/~goodbear/concert_art/09_23-24_66.html)

**Contributors:** Teddy GoodBear <GoodBear@GeoCities.com>, Adrian M. Johnson <jelly@thebigj.demon.co.uk>, Fillmore: The Last Days booklet

**Grateful Dead**

**9/24/66 Pioneer Ballroom, Suisun City, California**

**Comments:** Other artist(s): The 13 Experience.

**Contributors:** Teddy GoodBear <GoodBear@GeoCities.com>, Adrian M. Johnson <jelly@thebigj.demon.co.uk>, Fillmore: The Last Days booklet

**Grateful Dead**

**??/??/66 Unknown, Unknown place**

**Set 1:** Smokestack Lightning; Caution (Do Not Stop On Tracks); The Same Thing

**Comments:** DeadBase III called this "Avalon 9/17/66". It was removed from subsequent editions. Other sources list this as: Late 1966 or early 1967. Owsley "Bear" Stanley: '66 is too early for Smokestack Lightning.

**Recordings:** 20 SB. Caution (the beginning is missing) and The Same Thing (cuts off).

**Contributors:** Jeff Tiedrich <jeff@tiedrich.com>, Teddy GoodBear <GoodBear@GeoCities.com>, David Sorochty <scarletfire@erols.com>, Owsley Stanley <zbear@crl.com>

**Grateful Dead**

**??/??/66 Unknown, Unknown place**

**Set 1:** Stealin'; Same Thing

**Comments:** From the Vintage and Historic Dead LPs. Found on "9/16/66" tapes recorded off vinyl. See "9/11/66" also. Venue: Avalon (?) or Fillmore(?).

**Recordings:** 15 SB (LP).

**Contributors:** Teddy GoodBear <GoodBear@GeoCities.com>, David Sorochty <scarletfire@erols.com>

**Grateful Dead**

**9/30/66 Commons, SF State College, San Francisco, California**

**Comments:** Acid Test Music. San Francisco, California State Trips Festival - Friday 3:00 PM to Sunday 3:00 PM. Other artist(s): Mimi Farina, Only Alternative, Committee & Congress Of Wonders.

**Contributors:** Jeff Tiedrich <jeff@tiedrich.com>, Teddy GoodBear <GoodBear@GeoCities.com>, Adrian M. Johnson <jelly@thebigj.demon.co.uk>, Fillmore: The Last Days booklet, DeadBase X

**Grateful Dead**

**10/1/66 Commons, SF State College, San Francisco, California**

**Comments:** Acid Test Music. San Francisco, California State Trips Festival - Friday 3:00 PM to Sunday 3:00 PM. Other artist(s): Mimi Farina, Only Alternative, Committee & Congress Of Wonders.

**Contributors:** Jeff Tiedrich <jeff@tiedrich.com>, Teddy GoodBear <GoodBear@GeoCities.com>, Adrian M. Johnson <jelly@thebigj.demon.co.uk>, Fillmore: The Last Days booklet, DeadBase X

**Grateful Dead**

**10/2/66 Commons, SF State College, San Francisco, California**

**Comments:** Acid Test Music. San Francisco, California State Trips Festival - Friday 3:00 PM to Sunday 3:00 PM. Other artist(s): Mimi Farina, Only Alternative, Committee & Congress Of Wonders.

**Contributors:** Jeff Tiedrich <jeff@tiedrich.com>, Teddy GoodBear <GoodBear@GeoCities.com>, Adrian M. Johnson <jelly@thebigj.demon.co.uk>, Fillmore: The Last Days booklet, DeadBase X, **Grateful Dead** Family Album -- p.30

**Grateful Dead**

**10/6/66 Golden Gate Park, San Francisco, California**

**Comments:** "Lunatic Protest Demonstration" - LSD rally. Did the Dead play and or did they partake in the festivities? "Alice D. Millionaire" as per DeadBase X.

**Contributors:** Teddy GoodBear <GoodBear@GeoCities.com>, DeadBase X

**Grateful Dead**

**10/7/66 Fillmore Auditorium, San Francisco, California**

**Set 1:** Cream Puff War [9:#35]; Good Morning Little Schoolgirl [10:05]; Stealin' [2:54#]

**Comments:** Other artist(s): Butterfield Blues Band & Jefferson Airplane. From the Fillmore Auditorium, San Francisco, California, according to DeadBase X. DeadBase X lists: Stealin', Don't. Ease, Cold Rain, Cream Puff War, Walkin' Blues. Handbill and "The Art Of Rock" book [BG 30], clearly lists it as "Winterland, San Francisco, California". To see Wes Wilson Concert Art:

[http://www.pompano.net/~goodbear/concert\\_art/10\\_07-08\\_66.html](http://www.pompano.net/~goodbear/concert_art/10_07-08_66.html)

<http://www.peconic.net/members/worwetz/aa4.htm>

According to DeadBase X: Show was moved to the Fillmore Auditorium, San Francisco, California.

**Recordings:** 9 SB & 19 SB. Circulates in SBD. Minor splice (~1 sec) in Cream Puff War. Another circulation ("19 SB"), from "San Francisco, California Nights" Tree, Cream Puff War has a fade out at [5:31#]. Minor splice (~2 sec) at the end of Stealin'.

**Contributors:** Jeff Tiedrich <jeff@tiedrich.com>, Thayer Jennings <htj@geocities.com>; Teddy GoodBear <GoodBear@GeoCities.com>, David Sorochty <scarletfire@erols.com>, Adrian M. Johnson <jelly@thebigj.demon.co.uk>, Wes Wilson, Christopher M. Moore <SMoore4149@aol.com>, Harold's Memorabilia Page <gr8fuldude@peconic.net>, Bill Graham Presents: "The Art Of Rock" book [BG 30], "The Art Of The Fillmore" book p.52, DeadBase X  
*Grateful Dead*

**10/8/66 Mt. Tamalpais Amphitheatre, Marin County, California**

**Comments:** Afternoon gig at 2 PM. Billed as "1st Congressional District Write-In Committee for Phil Drath and Peace Benefit". Other artist(s): Bola Sete and QMS. Joan Baez and Mimi Farina may have performed too. To see the Concert Art:

[http://www.pompano.net/~goodbear/concert\\_art/10\\_08a\\_66.html](http://www.pompano.net/~goodbear/concert_art/10_08a_66.html)

**Contributors:** Teddy GoodBear <GoodBear@GeoCities.com>, Adrian M. Johnson <jelly@thebigj.demon.co.uk>

*Grateful Dead*

**10/8/66 Fillmore Auditorium, San Francisco, California**

**Comments:** Other artist(s): Butterfield Blues Band & Jefferson Airplane. Handbill and "The Art Of Rock" book [BG 30], clearly lists it as "Winterland, San Francisco, California". According to DeadBase X: Show was moved to the Fillmore Auditorium, San Francisco, California. To see Wes Wilson Concert Art:

[http://www.pompano.net/~goodbear/concert\\_art/10\\_07-08\\_66.html](http://www.pompano.net/~goodbear/concert_art/10_07-08_66.html)

<http://www.peconic.net/members/worwetz/aa4.htm>

**Contributors:** Teddy GoodBear <GoodBear@GeoCities.com>, Adrian M. Johnson <jelly@thebigj.demon.co.uk>, Wes Wilson, Christopher M. Moore <SMoore4149@aol.com>, Harold's Memorabilia Page <gr8fuldude@peconic.net>, Bill Graham Presents: "The Art Of Rock" book [BG 30], "The Art Of The Fillmore" book p.52, David Sorochty <scarletfire@erols.com>, DeadBase X.  
*Grateful Dead*

**10/9/66 Fillmore Auditorium, San Francisco, California**

**Comments:** Afternoon Concert 2:00 PM. Other artist(s): Butterfield Blues Band & Jefferson Airplane.

**Contributors:** Teddy GoodBear <GoodBear@GeoCities.com>, Adrian M. Johnson <jelly@thebigj.demon.co.uk>, Bill Graham Presents: "The Art Of Rock" book [BG 30], "The Art Of The Fillmore" book p.52, David Sorochty <scarletfire@erols.com>.

*Grateful Dead*

**10/14/66 TMU Deck, Stanford University, Palo Alto, California**

**Contributors:** DeadBase X

*Grateful Dead*

**10/15/66 The Heliport, Sausalito, California**

**Comments:** "The first rehearsal hall."

**Contributors:** *Grateful Dead* Family Album (pages 22-23).  
[http://www.pompano.net/~goodbear/concert\\_art/10\\_15\\_66.html](http://www.pompano.net/~goodbear/concert_art/10_15_66.html)

*Grateful Dead*

**10/16/66 Golden Gate Park, San Francisco, California**

**Comments:** "Artist's Liberation", Front Free Festival. Bob Weir's 19th birthday. "Art of Rock, Fillmore: The Last Days booklet", has the concert poster listing this as a 2 day event which includes the 15th. However, it makes no mention of which day(s) the Dead "made a memorable appearance".

**Contributors:** Teddy GoodBear <GoodBear@GeoCities.com>, Adrian M. Johnson <jelly@thebigj.demon.co.uk>, Fillmore: The Last Days booklet, DeadBase X

*Grateful Dead*

**10/21/66 Fillmore Auditorium, San Francisco, California**

**Comments:** Other artist(s): Lightning Hopkins & Loading Zone or Chocolate Watchband. You can see the Fillmore Art at:

[http://www.pompano.net/~goodbear/concert\\_art/10\\_21-22\\_66.html](http://www.pompano.net/~goodbear/concert_art/10_21-22_66.html)

**Contributors:** Teddy GoodBear <GoodBear@GeoCities.com>, Adrian M. Johnson <jelly@thebigj.demon.co.uk>, Bill Graham Presents: "The Art Of Rock" book [BG 32], "The Art Of The Fillmore" book p.53, David Sorochty <scarletfire@erols.com>, DeadBase X

*Grateful Dead*

**10/22/66 Fillmore Auditorium, San Francisco, California**

**Comments:** Other artist(s): Lightning Hopkins & Loading Zone or Chocolate Watchband. You can see the Fillmore Art at:

[http://www.pompano.net/~goodbear/concert\\_art/10\\_21-22\\_66.html](http://www.pompano.net/~goodbear/concert_art/10_21-22_66.html)

**Contributors:** Teddy GoodBear <GoodBear@GeoCities.com>, Adrian M. Johnson <jelly@thebigj.demon.co.uk>, Bill Graham Presents: "The Art Of Rock" book [BG 32], "The Art Of The Fillmore" book p.53, David Sorochty <scarletfire@erols.com>, DeadBase X

*Grateful Dead*

**10/23/66 Las Lomas High School, Walnut Creek, California**

**Comments:** Originally scheduled for Walnut Creek Library, showtime 3 PM.

**Contributors:** DeadBase X

*Grateful Dead*

**10/26/66 The North Face Ski Shop, Berkeley, California**

**Contributors:** DeadBase X

*Grateful Dead*

**10/28/66 St. Mary's College, California**

**Comments:** Cancelled

**Contributors:** DeadBase X

*Grateful Dead*

**10/29/66 Unknown, Santa Clara, California**

**Comments:** Cancelled

**Contributors:** DeadBase X

*Grateful Dead*

**10/31/66 Alliope Warehouse, San Francisco, California**

**Comments:** Acid Test Graduation, cancelled.

**Contributors:** DeadBase X

*Grateful Dead*

**10/31/66 California Hall, San Francisco, California**

**Comments:** "Dance of Death Costume Ball". Other artist(s): QMS & Mimi Farina. Setlist as per DeadBase X: Viola Lee Blues; Alice D. Millionaire. You can see the Concert Art at:

[http://www.pompano.net/~goodbear/concert\\_art/10\\_31\\_66.html](http://www.pompano.net/~goodbear/concert_art/10_31_66.html)

**Contributors:** Teddy GoodBear <GoodBear@GeoCities.com>, Adrian M. Johnson <jelly@thebigj.demon.co.uk>, Fillmore: The Last Days booklet, DeadBase X

*Grateful Dead*



**11/??/66 KFRC Studios, San Francisco, California**

**Comments:** KFRC radio source. Interview, but no songs other than commercially released material. According to Garcia's statements in the interview, the interview took place sometime during the latter part of 1966. The transcription of the interview can be seen at: <http://www.geocities.com/SunsetStrip/Palms/2635/interview66.html>  
 Tom Ordon: In early 1967, I taped an interview with the *Grateful Dead* that was being re-broadcast on KFRC in San Francisco, California. It was originally broadcast on KFRC in November, 1966. The disc jockey was Steve O'Shea and the program was called "KFRC Perspective". The length of the interview is 22 minutes and 22 seconds long. No songs were played. I am certain that David Gans has the whole thing because he stopped by my home in Dallas, Texas, in the late seventies, primarily to record it. He gave me credit in the back of his book, "Playing in the Band", for supplying the tape. David Sorochty: It begins with a pre-recorded radio station item which is like a choir singing the numbers of the year out like this: Nineteeneen Sixty-Siiiiiiiiiiiix! The interview begins and Jerry, Pigpen, Billy, and Bob are present. Phil is not and they say he had an errand to run or something like that. There is a mention that the band has been together for about a year now. The interviewer says that he has seen them a few times at the Fillmore. They mention that there are fans during the interview. There is talk of Pigpen T-shirts being available and that the picture of him on the front of the shirt may have been on a Family Dog concert poster. They give the interviewer a complementary Pigpen T-shirt and he says he'll have to figure out somewhere to wear it! The whole thing is 6 mins 47 secs long. Right in the last second of the interview the song Good Morning Little Schoolgirl is cross-faded in as the last words of the interview fade out. Schoolgirl gets cut after 47 seconds. This version seemed unusually clean and sounded a lot like a prerecorded studio recording. On a hunch, I cued this up with my CD of the first album and discovered that this is actually the version on the first album. I am positive it is a match. Since we know for sure the interview was in 1966, and the first album wasn't recorded till 1967, the Schoolgirl is something that was obviously tacked on later by someone and is unrelated to the interview.

**Recordings:** 22 FM, Tom Ordon reel (7 1/2 ips mono).

**Contributors:** David Sorochty <scarletfire@erols.com>, Tom Ordon <tordon@flash.net>, Teddy GoodBear <GoodBear@GeoCities.com>  
*Grateful Dead*

**11/3/66 Avalon Ballroom, San Francisco, California**

**Comments:** Other artist(s): Oxford Circle. According to the handbill, shows were on the 3rd and 4th. According to the concert poster [FD 33] the shows were on the 4th and 5th.

**Contributors:** Teddy GoodBear <GoodBear@GeoCities.com>, Adrian M. Johnson <jelly@thebigj.demon.co.uk>, The Family Dog: "The Art Of Rock" book [FD 33]

*Grateful Dead*

**11/4/66 Avalon Ballroom, San Francisco, California**

**Comments:** Other artist(s): Oxford Circle. According to the handbill, shows were on the 3rd and 4th. According to the concert poster [FD 33] the shows were on the 4th and 5th. You can see the Concert Art at: [http://www.pompano.net/~goodbear/concert\\_art/11\\_04-05\\_66.html](http://www.pompano.net/~goodbear/concert_art/11_04-05_66.html)  
[http://www.pompano.net/~goodbear/concert\\_art/11\\_04-05\\_66-2.html](http://www.pompano.net/~goodbear/concert_art/11_04-05_66-2.html)  
[http://www.pompano.net/~goodbear/concert\\_art/11\\_04-05\\_66-plate.html](http://www.pompano.net/~goodbear/concert_art/11_04-05_66-plate.html)

**Contributors:** Teddy GoodBear <GoodBear@GeoCities.com>, Adrian M. Johnson <jelly@thebigj.demon.co.uk>, The Family Dog: "The Art Of Rock" book [FD 33], *Grateful Dead* Family Album -- p.37.

*Grateful Dead*

**11/5/66 Avalon Ballroom, San Francisco, California**

**Comments:** Other artist(s): Oxford Circle. According to the handbill, shows were on the 3rd and 4th. According to the concert poster [FD 33] the shows were on the 4th and 5th.

**Contributors:** Teddy GoodBear <GoodBear@GeoCities.com>, Adrian M. Johnson <jelly@thebigj.demon.co.uk>, The Family Dog:

"The Art Of Rock" book [FD 33], *Grateful Dead* Family Album -- p.37.

*Grateful Dead*

**11/9/66 Fillmore Auditorium, San Francisco, California**

**Contributors:** DeadBase X

*Grateful Dead*

**11/12/66 The Old Cheese Factory, San Francisco, California**

**Comments:** Anniversary Party - Other artist(s): Andrew Staples.

**Contributors:** Teddy GoodBear <GoodBear@GeoCities.com>, Adrian M. Johnson <jelly@thebigj.demon.co.uk>, Fillmore: The Last Days booklet, DeadBase X

*Grateful Dead*

**11/13/66 Avalon Ballroom, San Francisco, California**

**Comments:** "A Zenefit" - Zen Mountain Center Benefit. Other artist(s): QMS & Big Brother & The Holding Company.

**Contributors:** Teddy GoodBear <GoodBear@GeoCities.com>, Adrian M. Johnson <jelly@thebigj.demon.co.uk>, Fillmore: The Last Days booklet, DeadBase X

*Grateful Dead*

**11/18/66 Fillmore Auditorium, San Francisco, California**

**Comments:** Other artist(s): James Cotton Blues Band, Lothar & The Hand People. To see Wes Wilson Concert Art:

[http://www.pompano.net/~goodbear/concert\\_art/11\\_18-20\\_66.html](http://www.pompano.net/~goodbear/concert_art/11_18-20_66.html)

<http://www.peconic.net/members/worzetz/aa7.htm>

**Contributors:** Teddy GoodBear <GoodBear@GeoCities.com>, Adrian M. Johnson <jelly@thebigj.demon.co.uk>, Wes Wilson, Christopher M. Moore <SMoore4149@aol.com>, Harold's Memorabilia Page <gr8fuldude@peconic.net>, Bill Graham Presents: "The Art Of Rock" book [BG 38], "The Art Of The Fillmore" book p.55, David Sorochty <scarletfire@erols.com>, DeadBase X

*Grateful Dead*

**11/19/66 Fillmore Auditorium, San Francisco, California**

**Set 1:** Cold Rain and Snow [3:05]; Hi-Heel Sneakers [4:07]; Pain In My Heart [2:52]; Beat It On Down The Line [2:24]; Cream Puff War [7:27]; Same Thing [9:59]; He Was A Friend Of Mine [4:32]; Dancin' In The Street [5:59#]

**Set 2:** Smokestack Lightnin' [8:41] > King Bee [5:23]; Midnight Hour [18:09]

**Comments:** Thayer Jennings: Bill Graham introduces the band before Cold Rain And Snow - (cut)...igpen, on organ and vocals; on the left, rhythm guitar and vocals, Mister Bob Weir; on bass and vocals, Mister Philip Lesh; on drums, in striped t-shirt, Mister Bill Summer; on the far left, on lead guitar and vocals, the Charles Atlas of the psychedelic set; the Grateful Dead." The reasoning for listing Cold Rain before Hi-Heel Sneakers - \* The tape is ordered this way -- there \*is\* a splice between Cold Rain and Hi-Heel Sneakers, but \*not\* between Pain I.M.H and BIODTL. \* Bill Graham's intro is before Cold Rain. Would the introduction have come \*after\* a couple songs??? (I kind of doubt it). DeadBase X [under 'Tape Timings']:  
 After Pain In My Heart -- Pigpen: "Thank you." Before BIODTL -- ?:  
 "It's Over." -- Jerry: "It seems like it's just begun. What can I say here after I say this? Good evening. The number tonight... everybody check your coupons... The lucky number tonight is ten." Phil: "What? Hey, wait a minute, How many?" Jerry: How many? Eleven? Eleven. Pardon me." Phil: "The magic number is eleven." BIODTL -- 11 beats. Short tuning ditty before He Was A Friend. Tape cuts into and out of Teddy Bear's Picnic before Smokestack. After Midnight Hour -- Pigpen: "Thank You." David Sorochty: Filler on tape - unidentified You See A Broken Heart, is from 3/12/66. The common tapes, including mine, have this order: Hi-Heel Sneakers, Pain In My Heart, -----splice---- Cold Rain And Snow -----splice----- Beat It On Down The Line, Cream Puff War, Same Thing, He Was A Friend Of Mine, (Dancin' In The Street is missing). In fact I had always thought that was the right order. I never doubted it and that is how its been listed in DeadBase too. Notice that there is a splice right before and after Cold

Rain And Snow and that introduction is missing. I'm willing to accept that my tape was out of order and it also had the intro cut out. But something about that seemed strange because I was absolutely positive that I had heard at least part of that "Charles Atlas" introduction before. But how could that be possible? I've only ever had one copy of 11/19/66 and it's not on there. Then I saw a post from Bart Wise where he said in regards to 2/12/67: "I checked out my copy of 2/12/67 last night. Mine also has the Smokestack in between the other two songs and runs: Bill Graham Intro -no audible cut-, Cold Rain and Snow % -cuts in-, Smokestack Lightning -cuts out-, % -cuts in- Hi Heeled Sneakers. Bill Graham's intro is chopped up and reads: '...and on the far left...and on the lead guitar and vocals...the Charles Atlas of the psychedelic set...the Grateful Dead.' and without an audible cut, Cold Rain and Snow." There it was again, the "Charles Atlas" introduction right before Cold Rain And Snow with no splice. That was exactly where I recalled hearing it from - my 2/12/67 tape! It didn't seem likely that the same intro would be used twice right before they start playing the same song. I wondered if 2/12/67 might be a bogus mislabeled partial copy of 11/19/66? Even though I didn't have the intro on my 11/19/66 tape I compared the two versions of just the song Cold Rain And Snow by cueing them up so they were in perfect sync with each other and listening to them simultaneously. I did this several times and found that they are note for note identical. The real clincher was at the very end of the song in the last second or so there is some yelling from the audience that is also on both tapes which occurs just as it quiets down, but before the music finally stops. You can just barely hear it, but two people yell out what sounds like "Hey" and "Yeah" in quick succession. It sounds almost like one word "HeyYeah". Its kind of hard to hear, but it's there on both tapes. These are definitely the same versions. I then checked the two versions of Hi-Heeled Sneakers and there is some reverb at the beginning of 2/12/67 which is not on 11/19/66 (this was mentioned by Bart). The reverb dies down after a minute or less though for the most part. Aside from that they do seem to be played the exact same way on both tapes. In fact there is one time where Jerry sings the word "Sneakers" and his voice kind of catches and cracks a little. That is definitely on both tapes which is kind of odd in itself. I checked the two versions of Smokestack and those seemed at first to be close, but the 2/12/67 Smokestack runs slow compared to the one from 11/19/66. They do definitely come from the same time frame where they played the song the same exact way. Even all of the ooo-ooos and aaah-aaahs from Pigpen match up just right. The speed difference is significant and again I wouldn't jump to the conclusion that they are the very same rendition but they are at least very close time frame wise. Smokestack gets cut off on 2/12/67 so you can't check for some strange identifiable yells from the audience right at the end of the song. The interesting thing is that 2/12/67 has been around for a long time and 11/19/66 just came out of hiding all of a sudden at the same time as 3/18/67 did back in 1989. (I checked the Smokestack on 3/18/67 and it's not the same as the one on 2/12/67 for sure). The bottom line is that I'm convinced "2/12/67" is some sort of a compilation tape. I'm convinced that the intro, Cold Rain And Snow and Hi-Heeled Sneakers are definitely from 11/19/66. However the Smokestack (which might actually be a studio recording) seems to be played \*very\* similarly to the version on 11/19/66, but there may be some differences and no clincher to really prove it is the same as the 11/19/66 version. Maybe some other tape will show up from this time frame which will turn out to be the real source for that song. Other artist(s): James Cotton Blues Band, Lothar & The Hand People.

**Recordings:** 77 SB. The complete list circulates in SBD. Dancin' In The Street cuts off with a significant portion missing.

**Contributors:** Jeff Tiedrich <jeff@tiedrich.com>, Thayer Jennings <htj@geocities.com>, David Sorochty <scarletfire@erols.com>, Teddy GoodBear <GoodBear@GeoCities.com>, Adrian M. Johnson <jelly@thebigj.demon.co.uk>, Bart Wise <bwise@edc.org>, Jim Powell <chimpowl@well.com>, Christopher M. Moore <SMoore4149@aol.com>, Wes Wilson, Bill Graham Presents: "The Art Of Rock" book [BG 38], "The Art Of The Fillmore" book p.55, Harold's Memorabilia Page <gr8fuldude@peconic.net>, SugarMegs: <www.SugarMegs.org>, DeadBase X.

**Grateful Dead**

### 11/20/66 Fillmore Auditorium, San Francisco, California

**Comments:** To see Wes Wilson Concert Art:

[http://www.pompano.net/~goodbear/concert\\_art/11\\_18-20\\_66.html](http://www.pompano.net/~goodbear/concert_art/11_18-20_66.html)  
<http://www.peconic.net/members/worwetz/aa7.htm>

Student Non-violent Coordinating Committee benefit - 2:00 PM to 7 PM. Other artist(s): James Cotton Blues Band, Lothar, QMS, The Hand People and Johnny Talbot & De Thangs.

**Contributors:** Teddy GoodBear <GoodBear@GeoCities.com>, Adrian M. Johnson <jelly@thebigj.demon.co.uk>, Wes Wilson, Christopher M. Moore <SMoore4149@aol.com>, Harold's Memorabilia Page <gr8fuldude@peconic.net>, Bill Graham Presents: "The Art Of Rock" book [BG 38], "The Art Of The Fillmore" book p.55, David Sorochty <scarletfire@erols.com>, DeadBase X  
**Grateful Dead**

### 11/27/66 Fillmore Auditorium, San Francisco, California

**Comments:** Private Thanksgiving party. Postponed from the 23rd.

Other Artist(s): QMS & The Wildflower.

**Contributors:** Deadbase X

**Grateful Dead**

### 11/28/66 The Matrix, San Francisco, California

**Comments:** Other artist(s): Jerry Pond. To see the Concert Art:

[http://www.pompano.net/~goodbear/concert\\_art/11\\_28\\_66.html](http://www.pompano.net/~goodbear/concert_art/11_28_66.html)

**Contributors:** Teddy GoodBear <GoodBear@GeoCities.com>, Adrian M. Johnson <jelly@thebigj.demon.co.uk>, "The Art Of Rock" book - Fillmore: The Last Days booklet, Grateful Dead Family Album -- p.39.

**Grateful Dead**

### 11/29/66 The Matrix, San Francisco, California

**Set 2:** Me and My Uncle [3:47]; Same Thing [11:35]; Stealin' [2:51]; Big Boy Pete [2:46]; One Kind Favor [5:05]; Early Morning Rain [2:15]; Cold Rain And Snow [3:04]; Viola Lee Blues [10:23]  
**Set 3:** Down So Long [3:29]; Something On Your Mind [4:36]; Lindy [2:48]; Good Morning Little Schoolgirl [10:06]; I Just Want To Make Love To You (1) [3:18]

**Comments:** Other artist(s): Jerry Pond. To see the Concert Art:

[http://www.pompano.net/~goodbear/concert\\_art/11\\_28\\_66.html](http://www.pompano.net/~goodbear/concert_art/11_28_66.html)

David Sorochty & Teddy GoodBear: The list in Deadbase is incorrect. Early Morning Rain and Cold Rain And Snow are before Viola Lee Blues in set 2 of this show, not the "2/23/66" tape. Source for Cream Puff War as listed as set 1 in DeadBase X unidentified (see 5/19/66). Some cassettes in circulation do have the songs as listed in Deadbase X. David Sorochty & Teddy GoodBear recap of DeadBase X: DeadBase X and our notations in parenthesis - Set 1: Cream Puff War. (see 5/19/66) Set 2: Same as DeadLists Set 2 (see above 11/29/66), except DeadBase X do not list 'Early Morning' & 'Cold Rain'. They list it on 2/23/66. Set 3: Same as DeadLists Set 3 (see above 11/29/66). DeadBase Footnote: This is probably from more than one show, dates unknown. (1) "Merry-Go-Round Broke Down" tuning after 'I Just Want'. DeadBase X [under 'mislabelled tapes']: Tapes with this date are a mixture of at least two shows which may actually all be from the Matrix. The time frame of this material seems to span from January to December of 1966. Sometimes this tape shows up dated 2/23/66. We have this date listed as "location unknown" but whether the Dead actually played that night remains a mystery. David Sorochty: Here is \*some\* of the in-between talking that should clarify the sets and the reason why I'm sure that Early Morning Rain and Cold Rain And Snow really do go where we say they do - Side A - SET 2: Jerry: "I'd like to start off the second set with a Cowboy song." ? "Cowboy song." Jerry: "Cowboy song." Me And My Uncle, Same Thing, Jerry: "an old jug band song - it's called Stealin'" Jerry: "just Stealin'" Stealin' Jerry: "thank you"? "Ha, ha, ha" Jerry: "gonna do a rock and roll song" Jerry: "famous old rock and roll song" Bobby: "for all you old geezers" Big Boy Pete Jerry: "thank you" Jerry: "So much for our lights" One Kind Favor ? "Jerry" Bobby: "We already did that one." Jerry: "We're changing our name to comedy relief." ? "comic relief" Jerry: "We're changing your name to... uh comic relief"? "Cold Rain and Snow" Jerry: "No, no - Early Morning

Rain first?": "ha, ha, ha" Jerry: "I can't do it - I'm sick" Jerry: "Early Morning Rain? Early Morning Rain?" Pigpen: "Get outta here" Jerry: "Who's that out there?" various: "Marty, Marty, hey Marty, Marty, Marty" Jerry: "Yeah, with a half step then" Phil: "We're telling all our secrets" Early Morning Rain Jerry: "Doesn't sound at all like you remembered it - does it Marty?" Jerry: "thank you kindly" Phil: "Nurse - could we have another Coca Cola up here please?" Jerry: "I could have done it too" Cold Rain And Snow ?": "Have another Coke.": "...next" Jerry: "Viola Lee Blues": "yeah" Side B: Jerry: "What are you having to drink Phil?" Phil: "Just plain Coke, plain old Coke" Jerry: "Plain old, good old, happy old Coca Cola." Bobby?: "If you will." Pigpen: "Ever feel like you needed windshield wipers on your contact lenses?" Jerry: "Can't make it work - how do you make it work?" Jerry: "Ouch!" ?": "Want a chair to stand on Jerry?" ?": "All right what is it?": "Hey that's pretty good" Jerry: "I like that" Jerry: "The name of this song is - uh - Viola - Lee - Blues Viola Lee Blues ?": "thank you" Jerry: "That's the end of the second set, we'll be back a little later with the third set; the third and final set. In other words that set was the second to the final set." Set 3: Down So Long Jerry: "thank you" Something On Your Mind?: "thank you" Lindy, Good Morning Little Schoolgirl Pigpen: "thank you" I Just Want To Make Love To You Jerry: "Well it's about that time again" Merry-Go-Round tuning Pigpen: "Bye - we all knew that part" Jerry: "In spite of it all..." I have no doubt that this is all one show. In fact there really isn't any reason to think that it's not. It's just that we only have (mid 1998) tapes of sets 2 and 3 (and they really are sets 2 and 3). Maybe set 1 was never recorded or its just that it doesn't circulate if it does exist. I also know why DeadBase does their lists the way they do: First as I described above I think they have one of the 2/23/66 tapes with the Early Morning Rain and Cold Rain And Snow from 11/29/66 added on as filler. Second there are some tapes of 11/29/66 Sets 2 and 3 that are missing Early Morning Rain and Cold Rain And Snow on side A and have #Viola Lee at the end of side A instead (without the in between talking) and then just set 3 on side B. That version is missing the talking before Viola Lee that is key to understanding that those other two songs fit in where they do and this really is all one show. Without the continuing talk about requesting Coca Colas before and after Cold Rain And Snow and also before the complete Viola Lee Blues you wouldn't know that. That is what they must have and that is why their lists are like that. I have the better more complete version of 11/29/66 Sets 2 and 3. I also had one of the other versions. I have never had a copy with Cream Puff War that cuts at the beginning of side A on my 11/29/66. I do kind of wonder where it really goes, that is the only thing in doubt. It is possible that it is only on some 2/23/66 tapes but I'm not sure of that. Maybe the DeadBase folks saw a set 2 and 3 from one show and this other set that looked kind of like a set 1 and they combined them in their books for a while. I think that is the source of all the confusion. The doubt about 11/29/66 being from a single show is just in their minds because they don't have the most complete copy where you can figure this out.

**Recordings:** 74 SB. The complete list circulates in SBD.

**Contributors:** Jeff Tiedrich <jeff@tiedrich.com>, Thayer Jennings <htj@geocities.com>, David Sorochty <scarletfire@erols.com>, Teddy GoodBear <GoodBear@GeoCities.com>, Adrian M. Johnson <jelly@thebigj.demon.co.uk>, "The Art Of Rock" book - Fillmore: The Last Days booklet, *Grateful Dead* Family Album -- p.39, DeadLegs <www.deadlegs.com>, DeadBase X.

*Grateful Dead*

### 11/30/66 The Matrix, San Francisco, California

**Comments:** Other artist(s): Jerry Pond

**Contributors:** Teddy GoodBear <GoodBear@GeoCities.com>, Adrian M. Johnson <jelly@thebigj.demon.co.uk>, "The Art Of Rock" book - Fillmore: The Last Days booklet, *Grateful Dead* Family Album -- p.39.

*Grateful Dead*

### ??/??/66 Unknown location

**Set 1:** Me and My Uncle (1)

**Comments:** (1) David Sorochty:

Me And My Uncle is often found as filler on circulating cassettes, of 12/1/66, \*twice\* after Alice D. Millionaire. They begin Me And My Uncle and play it for a minute or two and then it gets all messed up and they come to a stop. They screwed it up and Jerry explains "We can't agree where this is gonna go" or something close to that. After some confusion they begin Me And My Uncle again and this time they play it to completion. Neither the false start rendition or the one which comes to a finish are duplication of the set 3 Me And My Uncle which is part of the 12/1/66 show. In addition, this little clip is not duplication of any other currently (1998) circulating 1966 or early 1967 show. Its source and exact date of origin remains unknown.

**Contributors:** David Sorochty <scarletfire@erols.com>

*Grateful Dead*

### 12/1/66 The Matrix, San Francisco, California

**Set 1:** Minglewood Blues [3:36]; Betty and Dupree [5:01]; Next Time You See Me [3:39]; I Know You Rider [3:58]; Big Boss Man [3:51]; One Kind Favor [5:23]; Alice D. Millionaire [2:48]; Cream Puff War [9:11]

**Set 2:** You Don't Love Me [4:15]; Beat It On Down The Line [2:29]; It Hurts Me Too [4:34]; On The Road Again [2:26]; Yonder's Wall (1) [#4:01]; My Own Fault [6:59]; Down So Long [3:30]; Cold Rain And Snow [2:56]; Viola Lee Blues [15:02]

**Set 3:** Deep Elem Blues [#4:49]; Something On Your Mind [5:04]; Big Boy Pete [3:04]; Death Don't Have No Mercy [9:41]; Lindy [2:59]; Dancin' In The Street [11:14]; Me and My Uncle (2) [4:11]

**Comments:** (1) With unidentified special guest. (2) Merry-Go-Round Broke Down tuning [0:27] after Me and My Uncle. Other artist(s): Jerry Pond. To see the Concert Art:

[http://www.pompano.net/~goodbear/concert\\_art/11\\_28\\_66.html](http://www.pompano.net/~goodbear/concert_art/11_28_66.html)  
Thayer Jennings: Again, this is obviously more than a single show. The only exception to DeadBase X -- I didn't list the (1st set) Me & My Uncle (between Alice D. Millionaire and Cream Puff War) -- my tape flips after Alice D.M... side B begins with Cream Puff War -- so I can't tell what (if anything) might be between them. David Sorochty: Me And My Uncle is often found as filler on circulating cassettes \*twice\* after Alice D. Millionaire. They begin Me And My Uncle and play it for a minute or two and then it gets all messed up and they come to a stop. They screwed it up and Jerry explains "We can't agree where this is gonna go" or something close to that. After some confusion they begin Me And My Uncle again and this time they play it to completion. Neither the false start rendition or the one which comes to a finish are duplication of the set 3 Me And My Uncle which is part of this show. In addition, this little clip is not duplication of any other currently (1998) circulating 1966 or early 1967 show. Its source and exact date of origin remains unknown. Right before they begin the 3rd set Jerry says something like "this is the last set of our last appearance on a Thursday at The Matrix" or something close to that.

**Recordings:** 142 SB. The complete list circulates in SBD. The very beginning of Yonder's Wall is clipped with perhaps 3-5 secs missing. The very beginning of Deep Elem Blues is clipped with an indeterminate portion missing.

**Contributors:** Jeff Tiedrich <jeff@tiedrich.com>, Thayer Jennings <htj@geocities.com>, Teddy GoodBear <GoodBear@GeoCities.com>, David Sorochty <scarletfire@erols.com>, Adrian M. Johnson <jelly@thebigj.demon.co.uk>, "The Art Of Rock" book - Fillmore: The Last Days booklet, DeadBase X, *Grateful Dead* Family Album -- p.39.

*Grateful Dead*

**12/2/66 Pauley Ballroom, U. of California, Berkeley, California**

**Comments:** 'Danse Macabre' - Other artist(s): Country Joe & The Fish. Matt Schofield: Evidence that there was at least a planned show for this night. The below was sent to me from Rob Weiner of "The Annotated Bibliography by David Dodd and Rob Weiner" located at:  
<http://info.greenwood.com/books/0313301/0313301417.html>

This bibliography is an ideal research tool for someone with some time and access to newspaper vaults. But that's maybe something that will have to wait until all those newspaper articles are online. This from the SF Chronicle of 12.1.66. Small article on page 46. With a picture of Garcia and Pigpen. (One word is illegible on the photocopy that I have - but it really does say 'Pen is the lead singer'). "From A Jug" "Jerry Garcia, left, and Pig Pen are a [?] two fifth of the Grateful Dead, the blues-rock group which will play a dance concert at 9 tomorrow night at Pauley Ballroom, University of California. Garcia is the lead guitarist, Pen is lead singer and plays harmonica and organ. The group, which has been in existence for about 16 months, is one of the two most popular organizations in the Bay Area. It evolved out of a jug band which included Garcia, Pen and Bob Weir, the Dead's rhythm guitarist. Phil Lesh is the bassist, Bill Sommers is the drummer."

**Contributors:** Matt Schofield <mps@dmu.ac.uk>, DeadBase X  
*Grateful Dead*

**12/9/66 Fillmore Auditorium, San Francisco, California**

**Comments:** Other artist(s): Big Mama Mae Thornton & Tim Rose. To see the Concert Art:

[http://www.pompano.net/~goodbear/concert\\_art/12\\_09-11\\_66.html](http://www.pompano.net/~goodbear/concert_art/12_09-11_66.html)

**Contributors:** Teddy GoodBear <GoodBear@GeoCities.com>, Adrian M. Johnson <jelly@thebigj.demon.co.uk>, Bill Graham Presents: "The Art Of Rock" book [BG 41], "The Art Of The Fillmore" book p.57, David Sorochty <scarletfire@erols.com>.

*Grateful Dead*

**12/10/66 Fillmore Auditorium, San Francisco, California**

**Comments:** Other artist(s): Big Mama Mae Thornton & Tim Rose. To see the Concert Art:

[http://www.pompano.net/~goodbear/concert\\_art/12\\_09-11\\_66.html](http://www.pompano.net/~goodbear/concert_art/12_09-11_66.html)

**Contributors:** Teddy GoodBear <GoodBear@GeoCities.com>, Adrian M. Johnson <jelly@thebigj.demon.co.uk>, Bill Graham Presents: "The Art Of Rock" book [BG 41], "The Art Of The Fillmore" book p.57, David Sorochty <scarletfire@erols.com>.

*Grateful Dead*

**12/10/66 Fillmore Auditorium, San Francisco, California**

**Comments:** Other artist(s): Big Mama, Mae Thornton & Tim Rose. Afternoon concert 2.00 PM.

**Contributors:** Adrian M. Johnson <jelly@thebigj.demon.co.uk>, Bill Graham Presents: "The Art Of Rock" book [BG 41], "The Art Of The Fillmore" book p.57, David Sorochty <scarletfire@erols.com>, DeadBase X

*Grateful Dead*

**12/12/66 California Civic Auditorium, San Francisco, California**

**Comments:** Cancelled  
**Contributors:** DeadBase X  
*Grateful Dead*

**12/20/66 Fillmore Auditorium, San Francisco, California**

**Comments:** Other artist(s): Otis Redding and his Orchestra. You can see the Fillmore Art at:

[http://www.pompano.net/~goodbear/concert\\_art/12\\_20-22\\_66.html](http://www.pompano.net/~goodbear/concert_art/12_20-22_66.html)

**Contributors:** Teddy GoodBear <GoodBear@GeoCities.com>, Adrian M. Johnson <jelly@thebigj.demon.co.uk>, Bill Graham Presents: "The Art Of Rock" book [BG 43], "The Art Of The Fillmore" book p.58, David Sorochty <scarletfire@erols.com>.

*Grateful Dead*

**12/21/66 Continental Ballroom, Santa Clara, California**

**Contributors:** DeadBase X  
*Grateful Dead*

**12/23/66 Avalon Ballroom, San Francisco, California**

**Comments:** Other artist(s): Moby Grape & Steve Miller Band. You can see the Concert Art at:

[http://www.pompano.net/~goodbear/concert\\_art/12\\_23-24\\_66.html](http://www.pompano.net/~goodbear/concert_art/12_23-24_66.html)

**Contributors:** Teddy GoodBear <GoodBear@GeoCities.com>, Adrian M. Johnson <jelly@thebigj.demon.co.uk>, The Family Dog: "The Art Of Rock" book [FD 40]

*Grateful Dead*

**12/23/66 Avalon Ballroom, San Francisco, California**

**Comments:** Other artist(s): Moby Grape & Steve Miller Band.  
**Contributors:** Teddy GoodBear <GoodBear@GeoCities.com>, Adrian M. Johnson <jelly@thebigj.demon.co.uk>, The Family Dog: "The Art Of Rock" book [FD 40]

*Grateful Dead*

**12/28/66 Governor's Hall, Sacramento, California**

**Comments:** "Beaux Arts Ball" - Other artist(s): QMS.  
**Contributors:** DeadBase X  
*Grateful Dead*

**12/29/66 Santa Venetia Armory, San Rafael, California**

**Contributors:** DeadBase X  
*Grateful Dead*

**12/30/66 Fillmore Auditorium, San Francisco, California**

**Comments:** Other artist(s): Jefferson Airplane & QMS.  
**Contributors:** Teddy GoodBear <GoodBear@GeoCities.com>, Adrian M. Johnson <jelly@thebigj.demon.co.uk>, Bill Graham Presents: "The Art Of Rock" book [BG 37], "The Art Of The Fillmore" book p.59, David Sorochty <scarletfire@erols.com>.

*Grateful Dead*

**12/31/66 Fillmore Auditorium, San Francisco, California**

**Comments:** "New Year's Bash" - first Bill Graham New Year's show. Other artist(s): Jefferson Airplane & QMS. It alleges to be a jam featuring members of the Dead, Airplane, Quicksilver and Big Brother. Actual Dead content on this tape is debatable. You can see the Fillmore Art at:

[http://www.pompano.net/~goodbear/concert\\_art/12\\_31\\_66.html](http://www.pompano.net/~goodbear/concert_art/12_31_66.html)

**Recordings:** 45 SB.

**Contributors:** Jeff Tiedrich <jeff@tiedrich.com>, Teddy GoodBear <GoodBear@GeoCities.com>, Adrian M. Johnson <jelly@thebigj.demon.co.uk>, Bill Graham Presents: "The Art Of Rock" book [BG 37], "The Art Of The Fillmore" book p.59, David Sorochty <scarletfire@erols.com>.

*Grateful Dead*

## 1967

**1/1/67 Panhandle, Golden Gate Park, San Francisco, California**

**Comments:** "New Year's Day Wail!" - Hells Angel's party for the Haight in the Panhandle. First free rock concert in the park. Other artist(s): Big Brother and the Holding Company.

**Contributors:** Teddy GoodBear <GoodBear@GeoCities.com>, David Sorochty <scarletfire@erols.com>.  
*Grateful Dead*

**1/6/67 Freedom Hall, University of California, Davis, California**

**Comments:** Other artist(s): Big Mama Mae Thornton. Tickets \$2.  
**Contributors:** DeadBase X  
*Grateful Dead*

**1/13/67 Panhandle, Golden Gate Park, San Francisco, California**

**Set 1:** Yonders Song; I'm A King Bee

**Comments:** As Per "Taping Compendium" book.

**Contributors:** Teddy GoodBear <GoodBear@GeoCities.com>, The DeadHead's Taping Compendium vol. #1; p.566 -- Michael M. Getz and John R. Dwork.

*Grateful Dead*

**1/13/67a Berkeley Community Theatre, Berkeley, California**

**Comments:** Other artist(s): The Mama's & The Papa's and Canadian Fuzz. The Dead substituted for Jose Feliciano, who arrived in time for the late show.

**Contributors:** Teddy GoodBear <GoodBear@GeoCities.com>, DeadBase X.

*Grateful Dead*

**1/13/67b Fillmore Auditorium, San Francisco, California**

**Comments:** Other artist(s): Junior Wells Chicago Blues Band and The Doors. To see the concert art:

< <http://www.peconic.net/members/worwetz/a7.htm> >

< [http://www.pompano.net/~goodbear/concert\\_art/01\\_13-15\\_67.html](http://www.pompano.net/~goodbear/concert_art/01_13-15_67.html) >

**Contributors:** Teddy GoodBear <GoodBear@GeoCities.com>, David Sorochty <scarletfire@erols.com>, Harold's Memorabilia Page <gr8fuldude@peconic.net>, Bill Graham Presents: "The Art Of Rock" book [BG 45], "The Art Of The Fillmore" book p.61 [BG 45], Adrian M. Johnson <jelly@thebigj.demon.co.uk>

*Grateful Dead*

**1/14/67 a Polo Field, Golden Gate Park, San Francisco, California**

**Set 1:** Morning Dew; Viola Lee Blues; Good Morning Little Schoolgirl\*

**Comments:** "The Great Human Be-In" - afternoon concert. Other artist(s): Jefferson Airplane, QMS, Country Joe & The Fish and The Charlatans". \*Charles Lloyd on flute on GMLS. Transcribed by Glenn Gillis: Best of all were the glorious free concerts in the Panhandle -- a flatbed truck, makeshift electricity, food, wine, friends, sunshine, and some wonderful bands who hadn't hit the big time yet. At first it seemed amazing that we knew by name so many of the hundreds gathered; but as the months went by, our awareness of a larger community grew until it peaked that fine day in January of 1967, the day of the Tribal Stomp at the Polo Fields to be known as the "Human Be In." We heard it through the grapevine, and a half dozen of us started early that morning to walk the couple of miles to the park. As we walked along Lincoln Avenue, we noticed other groups of neighbors walking in the same direction. More joined in off side streets, and by the time we turned north into the park, we were a large, laughing group. A half mile later, we were a horde and as the Be-In took shape through the day, we were awed and thrilled as the Polo Fields filled up with more than 20,000 people. It was a day of innocence and hope; and in many ways the last moments of naivete for a neighborhood that had just gone public. -- Rosie McGee from: Brandelius, Jerilyn Lee, "Grateful Dead Family Album -- p40. New York: Warner Books, Inc., 1989. To see the concert art:

< [http://www.pompano.net/~goodbear/concert\\_art/01\\_14\\_67-1.html](http://www.pompano.net/~goodbear/concert_art/01_14_67-1.html) >

< [http://www.pompano.net/~goodbear/concert\\_art/01\\_14\\_67-2.html](http://www.pompano.net/~goodbear/concert_art/01_14_67-2.html) >

< [http://www.pompano.net/~goodbear/concert\\_art/01\\_14\\_67-3.html](http://www.pompano.net/~goodbear/concert_art/01_14_67-3.html) >

< [http://www.pompano.net/~goodbear/concert\\_art/01\\_14\\_67-4.html](http://www.pompano.net/~goodbear/concert_art/01_14_67-4.html) >

David Sorochty: A short while ago I mentioned that I received a tape from David Dieterich which had on it some undated filler which included an unknown instrumental version of Viola Lee Blues. I listened carefully to that bit and here's what I got: Midnight Hour (13.17) Viola Lee Blues# (4.10) instrumental version #Good Morning Little Schoolgirl (0.27) (with flute) When I heard the flute on GMLSG I thought immediately of 1-14-67 and sure enough that's what it was, but just the tail end of the song. After checking the Viola Lee turned out to also be from 1-14-67, but just from the beginning up to the quick dropout in that song at the 4 minute 10 second mark. I have not really tried to figure out where the Midnight Hour comes from, but I suspect it will be duplication of something common. I was fooled into thinking

the Viola Lee was an unique instrumental version because it didn't have the end of the song which is the only place they sung the lyrics on 1-14-67. I hope this helps to clarify things for you if you come across this item. Think quickly - where else is there a 13 minute 17 second Midnight Hour? Teddy GoodBear: After listening to the rap in GMLSG, I'd say it's Lloyd with help from Pigen. I've not heard Lloyd other than this recording, nor do I know what Lloyd's voice sounds like; as I'm just guessing. So I'm listing this entry as "sounding like Lloyd", unless somebody knows differently.

**Recordings:** (?) SB. Master soundboard reel > 2 cassette generations > DAT > circulation.

**Contributors:** Jeff Tiedrich <jeff@tiedrich.com>, David Sorochty <scarletfire@erols.com>, Teddy GoodBear <GoodBear@GeoCities.com>, Bill Graham Presents: "The Art Of Rock" book [BG 45], "The Art Of The Fillmore" book p.61 [BG 45], Glenn Gillis <deadhead@pcisys.net>, Adrian M. Johnson <jelly@thebigj.demon.co.uk>, Kenny Schachat <kennys@netcom.com>, <www.deadlegs.com>, Rosie McGee from: Brandelius, Jerilyn Lee, "Grateful Dead Family Album -- p40. New York: Warner Books, Inc., 1989.

*Grateful Dead*

**1/14/67 b Fillmore Auditorium, San Francisco, California**

**Comments:** Other artist(s): Junior Wells Chicago Blues Band and The Doors. To see the concert art:

< <http://www.peconic.net/members/worwetz/a7.htm> >

< [http://www.pompano.net/~goodbear/concert\\_art/01\\_13-15\\_67.html](http://www.pompano.net/~goodbear/concert_art/01_13-15_67.html) >

**Contributors:** Teddy GoodBear <GoodBear@GeoCities.com>, David Sorochty <scarletfire@erols.com>, Harold's Memorabilia Page <gr8fuldude@peconic.net>, Bill Graham Presents: "The Art Of Rock" book [BG 45], "The Art Of The Fillmore" book p.61 [BG 45], Adrian M. Johnson <jelly@thebigj.demon.co.uk>

*Grateful Dead*

**1/15/67 Fillmore Auditorium, San Francisco, California**

**Comments:** Other artist(s): Junior Wells Chicago Blues Band and The Doors.

**Contributors:** Teddy GoodBear <GoodBear@GeoCities.com>, David Sorochty <scarletfire@erols.com>, Harold's Memorabilia Page <gr8fuldude@peconic.net>, Bill Graham Presents: "The Art Of Rock" book [BG 45], "The Art Of The Fillmore" book p.61 [BG 45], Adrian M. Johnson <jelly@thebigj.demon.co.uk>

*Grateful Dead*

**1/17/67 Studio Sessions, Los Angeles, California**

**Set 1:** Down So Long; New Minglewood Blues; Cream Puff War; Sittin' On Top Of The World; I Know You Rider; Cold Rain And Snow; I'm A King Bee

**Comments:** RCA Studio A. David Sorochty/Alex Allen/Teddy GoodBear: Some incorrectly call the 1st song here "Lucky Man". "Lucky Man" is just an instrumental version of "Down So Long".

**Recordings:** (?) SB, (recorded over a period of 4 nights). From a unknown generation source.

**Contributors:** Jeff Tiedrich <jeff@tiedrich.com>, David Sorochty <scarletfire@erols.com>, Teddy GoodBear <GoodBear@GeoCities.com>, Michael Wanger <vidkid@well.com>, Alex Allan, David Scott Allan, Steve Silberman "Skeleton Key - A Dictionary for Deadheads" by David Shenk and Steve Silberman (c) 1994, "The Complete Grateful Dead Discography" by Ihor W. Slabicky, Steve Phillips <stevephil@uti.com>, Edward A. Davis <edward.davis@rossroy.com>, The American Book of The Dead: The Definitive Grateful Dead Encyclopedia.

*Grateful Dead*

**1/1?/67 Studio Sessions, Los Angeles, California**

**Comments:** RCA Studio A. Steve Phillips:

**Recordings::** See 3/17a/67 LP release.

**Contributors::** David Sorochty <scarletfire@erols.com>, Teddy GoodBear <GoodBear@GeoCities.com>, Michael Wanger <vidkid@well.com>, Steve Silberman "Skeleton Key - A Dictionary for Deadheads" by David Shenk and Steve Silberman (c) 1994, "The Complete *Grateful Dead* Discography" by Ihor W. Slabicky, Steve Phillips <stevephil@uti.com>, Edward A. Davis <edward.davis@rossroy.com>, The American Book of The Dead: The Definitive *Grateful Dead* Encyclopedia.  
*Grateful Dead*

**1/1?/67 Studio Sessions, Los Angeles, California**

**Comments:** RCA Studio A.

**Recordings::** See 3/17a/67 LP release.

**Contributors::** David Sorochty <scarletfire@erols.com>, Teddy GoodBear <GoodBear@GeoCities.com>, Michael Wanger <vidkid@well.com>, Steve Silberman "Skeleton Key - A Dictionary for Deadheads" by David Shenk and Steve Silberman (c) 1994, "The Complete *Grateful Dead* Discography" by Ihor W. Slabicky, Steve Phillips <stevephil@uti.com>, Edward A. Davis <edward.davis@rossroy.com>, The American Book of The Dead: The Definitive *Grateful Dead* Encyclopedia.  
*Grateful Dead*

**1/20/67 Santa Monica Civic Auditorium, Santa Monica, California**

**Comments:** Other artist(s): Timothy Leary.

**Contributors::** Teddy GoodBear <GoodBear@GeoCities.com>, DeadBase X.

*Grateful Dead*

**1/27/67 Avalon Ballroom, San Francisco, California**

**Set 1:** [75:41 +] Morning Dew [#6:54]; [0:01] New Potato Caboose [8:25#]; [0:02] Viola Lee Blues [#21:09]; [0:04] % [0:05] Cold Rain and Snow [2:50]; Good Morning Little Schoolgirl [0:02#]; Alligator [16:45] > Caution (Do Not Stop On Tracks) [19:29]

**Comments:** List may be from any one of these three shows at the Avalon. Other artist(s): QMS. To see the concert art: <[http://www.pompano.net/~goodbear/concert\\_art/01\\_27-28\\_67.html](http://www.pompano.net/~goodbear/concert_art/01_27-28_67.html)> Bart Wise: This show is an audience tape, not a soundboard. The break between Viola Lee Blues and Cold Rain and Snow sounds like a master tape pause, and nearby audience clapping is obvious between the songs. The vocals and organ are prominent in the mix and the guitar and drums are echoey and distant; this may indicate that the taper stood near a PA stack and a bit distant from the stage, thereby reducing the prominence in the mix of instruments which received less PA sound reinforcement. All instruments are audible and there is very little hiss. There is some distortion on loud vocal and organ passages. Morning Dew cuts in on the first note of the song, so probably only one or two seconds is missing. New Potato Caboose fades out to about 2 seconds of silence before Viola Lee Blues fades in; these are clearly cuts that occurred sometime after the master was made. About the date of this tape: my memory may not be exactly right, but I think this tape usually circulated as 1/28/67 until sometime in the 80's, when Deadbase started listing it as 1/27/67, at which point you started seeing it traded under that date. Under any circumstances, it has always seemed a little odd to me, a little too mature sounding and stretched out for my picture of what they were playing in the very beginning of 67. Despite the fact that there are too few tapes from that era to really make any conclusions about date from content, I decided to compare with other tapes with slightly more solid dates. First, I think this is probably all from one show, rather than a compilation as Jim Powell suggested. The whole tape has the same sound and the same mix of instruments, and from my own experience audience taping, even with the same rig in the same hall it would be unusual to get such similar sounding recordings on different nights. The chief point of inquiry was the version of Alligator. On 1/27/67, there is a

drum intro and after the initial vocal section, the band proceeds straight into jamming without the intervening drum solo. After a few minutes of jamming, Garcia sings his "Alligator runnin' round my door" bit, which is followed by more jamming. Comparing this with other versions, we find that on 5/5/67 (a shaky date itself), 8/4/67, and 9/15/67, Alligator is begun not with a drum intro but rather with a Garcia guitar intro. In all three versions, the band jumps into jamming after the vocals without a drum solo, and in all three versions Garcia does NOT sing "Alligator runnin' round..." 11/10/67 and 11/11/67, on the other hand, both start with a drum intro rather than the guitar intro. There is the signature drum solo after the initial vocals, and Garcia sings "Alligator runnin' round..." on both. If I had to date the tape of 1/27/67 just on the basis of the above information, I would place it sometime in between 9/15/67 and 11/10/67. The three summer 67 Alligators are consistent with each other and different from both the "1/27/67" and 11/67 shows. As for the Viola Lee Blues, at over 21 minutes it certainly seems different from versions on 11/29/66 (about 10 min), 8/4/67 (about 12 min), 9/15/67 (about 10 min, but cut), and even 11/10/67 (about 15 min, but cut.) Who could know, but it seems like it probably belongs later in the year. "1/27/67" may be the right date, but it might also be a case of the taper later saying "I think this was recorded at the Avalon in early 67." Perhaps we should note something like "The date is slightly questionable; tape content suggests later in the year." Tim Anderson: I've always been of the opinion that the drum solo in Alligator didn't start until Mickey joined up. Needless to say, I have no evidence to back this up. Just a gut feeling, and the mythology of the alleged two-hour Alligator on his first show, seems to point in that direction. David Sorochty: This tape sounds like an old audience tape, but with next to no audience noise. I believe this may be an audience tape that was recorded with the mics up high enough to eliminate crowd noise. That would be unusual for a tape this old. Immediately after they finish Cold Rain And Snow you can hear a Schoolgirl tease for about two seconds before the tape cuts off. I believe that DeadBase's comment that Alligator is uncertain does not mean that they are in doubt about its existence in this show, rather they mean that the general consensus is that Alligator was not played until later in that year, so Alligator throws doubt on the dating of this tape to January 1967. Jim Powell: **Set 1:** [78:17] Morning Dew [7:10] % New Potato Caboose [8:40#] % Viola Lee Blues [21:47] % Cold Rain And Snow [2:56] % drums [0:04] > Alligator [17:42] > Caution (Do Not Stop on Tracks) [19:50] % Most circulating copies of this tape require speed correction. This tape sounds like it was made with mics set up on the stage lip. The clapping (e.g. at the end of CRS) proves the tape was made with AUD mics. The minimal amount of audience noise proves the mics were placed way up front. The mix on the tape is the result of the mics' placement in relation to the various monitors on stage, plus the acoustic sound of the drums, plus the spillover from the PA stacks. Plainly these six tunes belong to the same show but it is not clear from the tape whether they belong to one set or two. New Potato Caboose fades down at the end, probably close to its conclusion. DeadBase lists a Good Morning Little Schoolgirl following Caution but the tape of Schoolgirl [17:42] circulating mislabeled "1/27/67" with this date is actually from 4/9/70. This tape used to circulate labeled "1/28/67" until DeadBase labeled the list "1/27/67," noting that it might actually belong to 1/28 or 1/29. Pigpen is of course the vocalist on Alligator. The performances on this tape are so incendiary that it's hard to believe it comes from so early in the year, but it certainly comes from before Sept. 67, since the inimitable Mr. Billy The K is the one and only sole drummer on the tape. And actually, after listening again to 11/19/66, the strongest performance of 1966 circulating, I find it much easier to believe that the 1/27/67 tape could actually be dated properly. I suggested that this tape was a "composite" because I remembered suspecting the Schoolgirl, and when I checked it just now, it was obvious that the Schoolgirl is an entirely different mix, even before I identified it as being in fact 4/9/70. On the 4/9/70 Schoolgirl Pigpen tries to start the vocals 8 bars early, but quickly cuts himself short -- this is its easiest identifying mark. This tape of Fillmore West, San Francisco, California 4/9/70 also circulates with some bizarre chick wailing overdubbed in one channel, mislabeled "Fillmore East 7/10/70." Does anyone have a copy of the Avalon 1/27/67 tape with a

version of Schoolgirl that seems to actually belong to 1/27/67? After listening again to this tape I am inclined even more strongly to nominate it as the strongest performance of 1967 circulating. (Truth to tell, there isn't a lot of competition, however.) David Scott Allan: New Potato is the exact same on both 1/27/67 and 10/22/67. Dew might be the same, too, but I'd have to go back and check. I still suspect that 1/27 may in fact be a falsely dated composite of shows from later in the year, especially given the well developed Alligator > Caution. I don't know if we'll ever have a definitive answer regarding the source(s) for that tape, but it's probably worth noting that the date is uncertain for more than just the Alligator > Caution. David Sorochty: I saw the posts on these shows and was kind of surprised, especially about 10/22 and 1/27. I say that since 10/22 is CD type quality soundboard and 1/27 is a grungy echoey aud tape, they don't sound anything alike. Maybe they are two different sources for the same show? DeadBase X has this to add: "This tape, which is of uncertain origin, also exists dated as 1/24/67, 1/28/67 and part of 2/12/67. Keep in mind that some sources claim Alligator was not performed until June."

**Recordings:** (?) SB, from a unknown generation source. Often circulates labeled "1/28/67."

**Contributors:** Jeff Tiedrich <jeff@tiedrich.com>, Bart Wise <bwise@edc.org>, Teddy GoodBear <GoodBear@GeoCities.com>, Jim Powell <chimpowl@well.com>, DeadBase X, Tim Anderson <tanders4@d.umn.edu>, David Scott Allan <sallan@welchlink.welch.jhu.edu>, David Sorochty <scarletfire@erols.com>, "The Art Of Rock" book, Adrian M. Johnson <jelly@thebigj.demon.co.uk>

*Grateful Dead*

#### 1/28/67 Avalon Ballroom, San Francisco, California

**Comments:** Other artist(s): QMS. To see the concert art: <[http://www.pompano.net/~goodbear/concert\\_art/01\\_27-28\\_67.html](http://www.pompano.net/~goodbear/concert_art/01_27-28_67.html)>

**Contributors:** Teddy GoodBear <GoodBear@GeoCities.com>, "The Art Of Rock" book, Adrian M. Johnson <jelly@thebigj.demon.co.uk>

*Grateful Dead*

#### 1/29/67 Avalon Ballroom, San Francisco, California

**Comments:** "Mantra Rock Dance - Krishna Consciousness Comes West, SF Krishna Temple Benefit". Other artist(s): Moby Grape & Big Brother and the Holding Company. To see the concert art: <[http://www.pompano.net/~goodbear/concert\\_art/01\\_29\\_67.html](http://www.pompano.net/~goodbear/concert_art/01_29_67.html)>

**Contributors:** Teddy GoodBear <GoodBear@GeoCities.com>, "The Art Of Rock" book, Adrian M. Johnson <jelly@thebigj.demon.co.uk>

*Grateful Dead*

#### 2/10/67 Santa Venetia Armory, San Rafael, California

**Contributors:** DeadBase X.

*Grateful Dead*

#### 2/12/67 Fillmore Auditorium, San Francisco, California

**Comments:** "Abe Lincoln's Birthday Party, Council for Civil Unity Benefit". Other artist(s): Moby Grape, Sly & the Family Stone, New Salvation Army Banned and Notes From The Underground. To see the concert art by artist Hank Lelo:

<[http://www.pompano.net/~goodbear/concert\\_art/02\\_12\\_67.html](http://www.pompano.net/~goodbear/concert_art/02_12_67.html)>  
David Sorochty: This tape is mislabeled compilation tape of material from 11/19/66. This tape was in circulation for years before the complete 11/19/66 became available. There is some reverb at the beginning of High-Heeled Sneakers which must have been added later since it is the 11/19/66 performance, which does not have the reverb. Jim Powell: All tapes circulated marked with this date are mislabeled. High Heel Sneakers, Cold Rain and Snow, and Smokestack Lightning are all 11/19/66; the Smokestack Lightning > King Bee is Studio 67.

**Recordings:** (?) SB. From a unknown generation source.

**Contributors:** Jeff Tiedrich <jeff@tiedrich.com>, David Sorochty <scarletfire@erols.com>, Teddy GoodBear <GoodBear@GeoCities.com>, Jim Powell <chimpowl@well.com>, Hank Lelo.

*Grateful Dead*

#### ??/??/67 Studio Rehearsal, Unknown

**Set 1:** Smokestack Lightnin'

**Comments:** This rehearsal is often on mislabelled 2/12/67 recordings. See 11/19/66 and 2/12/67. Jim Powell: The Smokestack Lightning > King Bee is Studio 67.

**Recordings:** (?) SB, Unknown generation source.

**Contributors:** Jeff Tiedrich <jeff@tiedrich.com>, David Sorochty <scarletfire@erols.com>, Teddy GoodBear <GoodBear@GeoCities.com>, Jim Powell <chimpowl@well.com>

*Grateful Dead*

#### ??/??/67 Unknown, Unknown

**Set 1:** Instrumental

**Comments:** This 7 minute instrumental is from the soundtrack of Robert Nelson's 1967 film about the Dead.

**Recordings:** 7 SB

**Contributors:** David Sorochty <scarletfire@erols.com>

*Grateful Dead*

#### 2/24/67 Fillmore Auditorium, San Francisco, California

**Comments:** Other artist(s): Otis Rush & his Chicago Blues Band and Canned Heat.

**Contributors:** DeadBase X.

*Grateful Dead*

#### 2/25/67 Fillmore Auditorium, San Francisco, California

**Comments:** Other artist(s): Otis Rush & his Chicago Blues Band and Canned Heat.

**Contributors:** DeadBase X.

*Grateful Dead*

#### 2/26/67 Fillmore Auditorium, San Francisco, California

**Comments:** Other artist(s): Otis Rush & his Chicago Blues Band and Canned Heat. Afternoon concert (2PM).

**Contributors:** DeadBase X.

*Grateful Dead*

#### 3/3/67 Winterland, San Francisco, California

**Comments:** First Dead Winterland, San Francisco, California show.

"The First Annual Love Circus". Other artist(s): Love, Moby Grape, The Loading Zone and Blue Crumb Truck Factory. To see the concert art by artist Herrick:

<[http://www.pompano.net/~goodbear/concert\\_art/03\\_03\\_67.html](http://www.pompano.net/~goodbear/concert_art/03_03_67.html)>

**Contributors:** David Sorochty <scarletfire@erols.com>, Teddy GoodBear <GoodBear@GeoCities.com>

*Grateful Dead*

#### 3/10/67 Whisky-A-Go-Go, San Francisco, California

**Contributors:** DeadBase X.

*Grateful Dead*

#### 3/11/67 Whisky-A-Go-Go, San Francisco, California

**Contributors:** DeadBase X.

*Grateful Dead*

#### 3/12/67 Whisky-A-Go-Go, San Francisco, California

**Contributors:** DeadBase X.

*Grateful Dead*

#### 3/13/67 Whisky-A-Go-Go, San Francisco, California

**Comments:** This show may not have happened.

**Contributors:** DeadBase X.

*Grateful Dead*

#### 3/14/67 Whisky-A-Go-Go, San Francisco, California

**Contributors:** DeadBase X.

*Grateful Dead*

### 3/15/67 Whisky-A-Go-Go, San Francisco, California

**Comments:** Phil Lesh's 27th Birthday.

**Contributors:** DeadBase X.

#### *Grateful Dead*

### 3/17/67a LP is Released

SIDE 1 Golden Road; Beat It On Down The Line; Good Morning Little Schoolgirl; Cold Rain & Snow; Sittin' On Top Of The World; Cream Puff War

SIDE 2 Morning Dew; Minglewood Blues; Viola Lee Blues

**Comments:** Singles: Golden Road and Cream Puff War.

To see the 45 singles:

< [http://www.pompano.net/~goodbear/concert\\_art/goldrd.jpg](http://www.pompano.net/~goodbear/concert_art/goldrd.jpg) >

< [http://www.pompano.net/~goodbear/concert\\_art/creampuff.jpg](http://www.pompano.net/~goodbear/concert_art/creampuff.jpg) >

#### **Recordings:** LP

**Contributors:** Teddy GoodBear <GoodBear@GeoCities.com>, Michael Wanger <vidkid@well.com>, Steve Silberman "Skeleton Key - A Dictionary for Deadheads" by David Shenk and Steve Silberman (c) 1994, "The Complete Grateful Dead Discography" by Ihor W. Slabicky, Steve Phillips <stevephil@uti.com>, Edward A. Davis <edward.davis@rossroy.com>, The American Book of The Dead: The Definitive Grateful Dead Encyclopedia, DeadBase X.

#### *Grateful Dead*

### 3/17/67 b Winterland, San Francisco, California

**Comments:** Other artist(s): Chuck Berry and Johnny Talbot & De Thangs. To see the concert art:

< [http://www.pompano.net/~goodbear/concert\\_art/03\\_17-19\\_67.html](http://www.pompano.net/~goodbear/concert_art/03_17-19_67.html) >

**Contributors:** Teddy GoodBear

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<jelly@thebigj.demon.co.uk>, David Sorochty

<scarletfire@erols.com>.

#### *Grateful Dead*

### 3/18/67 Winterland, San Francisco, California

**Set 1:** Me And My Uncle; Next Time You See Me; He Was A Friend Of Mine; Smokestack Lightnin'; Morning Dew; It Hurts Me Too; Beat It On Down The Line; Dancin' In The Streets

**Set 2:** Golden Road To Unlimited Devotion; Cream Puff War; Same Thing; Cold Rain And Snow; Viola Lee Blues; Death Don't Have No Mercy

**Comments:** Other artist(s): Chuck Berry and Johnny Talbot & De Thangs.

**Recordings:** (90) SB. From a unknown generation source.

**Contributors:** Jeff Tiedrich <jeff@tiedrich.com>, David Sorochty

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<GoodBear@GeoCities.com>, Adrian M. Johnson

<jelly@thebigj.demon.co.uk>, Jim Powell <chimpowl@well.com>.

#### *Grateful Dead*

### 3/19/67 Winterland, San Francisco, California

**Comments:** Other artist(s): Chuck Berry and Johnny Talbot & De Thangs.

**Contributors:** Teddy GoodBear <GoodBear@GeoCities.com>,

Adrian M. Johnson <jelly@thebigj.demon.co.uk>, David Sorochty

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#### *Grateful Dead*

### 4/8/67 KPIX-TV Studios, San Francisco, California

**Set 1:** Cream Puff War [4#:36]

**Comments:** Walkin' Blues may not be from same event. Other artist(s): The Wildflower and QMS. Bart Wise: (The cut in Cream Puff War is a VERY minor dropout and occurs in the first couple of seconds of the song.) Now I am no longer sure whether "Walkin' Blues" should be included in the database. It is clearly a faked-up piece where someone has spliced segments of Quicksilver playing the song together with segments of the Grateful Dead playing the song: Jim Murray singing, Cipollina playing Pigpen singing, Garcia playing Jim Murray singing, Cipollina guitar solo, Pigpen harp solo, Garcia guitar solo Quicksilver finish the song. The cuts are carefully done, and this

might be how KPIX-TV broadcast the piece. The sound quality is similar to the version of Cream Puff War. I couldn't find the other version of Grateful Dead doing "Walkin' Blues" (from 1966) to compare with this one, if I even have it. Finally, if it helps with dating the tape, the Quicksilver web site lists October 1967 as the month Jim Murray left the band. David Sorochty: There is an interview already in progress that the tape cuts in on. Jerry is talking about Cream Puff War and says that it is the only song for which he has completely written the whole thing himself. There is some indecipherable talk about "the words", so maybe he means that he only wrote all the lyrics himself. Phil pipes up and is heard briefly and others are heard giggling in the background. The interview lasts only 24 seconds and then they go to play the song. The Cream Puff War that follows is 3 minutes and 44 seconds long. Yeah - I know what you're thinking. There are some stories about them going on the Maze show and lip synching a song. I've even seen a picture from that TV appearance where Phil I believe, was holding a broom instead of his bass to mock out the whole lip synch thing. So I thought that even though this didn't sound like the version on the 1st album at all, it would be worth a check since if it is kind of grungy, and as it turns out this is a much longer version than the one on the LP and they \*definitely\* are not the same. So - if this was from that TV show, maybe they recorded the audio there for the TV show and they just lip synched it later? Is it possible that this is from another TV appearance where they didn't lip synch or maybe from a radio program? Who knows? I guess I always just presumed that when they lip synched on the Maze show it was to a song off the 1st LP. David Sorochty continues: Walkin' Blues which I called 1966 and we now are saying might be from 1967 "Maze TV" show. Well the version I call ??/??/66 on my web site is indeed the same version of this song which switches back and forth between the Dead and QMS. Here is what I have come up with: It starts out with QMS playing the song, at 27 seconds it switches to the Dead playing it, at 50 seconds it switches to QMS, at 1 minute and 27 seconds it switches to the Dead, at 1 minute and 59 seconds it switches QMS, who finish it out to a total time of 2 minutes and 14 seconds. If this is from a TV broadcast it would be really cool to see a video of this since the picture would have been switching back and forth in sync with the audio! Jim Powell: The interview cuts in on Garcia laughing with announcer talking about Ralph J. Gleason. Interview tape with Gleason following, who introduces Jerry & asks him "what kind of music does the *Grateful Dead* play. Jerry answers "loud," and continues by saying that they play "dance music." In response to a question about their sources Jerry says that they are "clever thieves." Later Jerry talks about playing feedback: "If you ignore it it just gets louder and louder." The interview concludes with Jerry introducing Cream Puff War and saying that he wrote it. Here's a listing of my copy of this tape, which is certainly lo gen though perhaps still not entirely complete (see below). The Maze TV Show, KPIX-TV, San Francisco, California 4/8/67. Total time [19:06 +]. The Wildflowers: "Crying In The Background" [3:40; title is a guess] Interviews with Ralph Gleason and with Garcia, Weir & Lesh [4:55]. This is the interview snippet where Jerry identifies the Dead as "clever thieves." Grateful Dead: Cream Puff War [3:51] The tape here contains a scrap of the announcer's voice left from a cut. Perhaps it's only commercials that were cut, together with the announcer's 'and now let's return ...'. See below, however. Quicksilver Messenger Service: Pride Of Man [3:42] Quicksilver Messenger Service: Walkin' Blues [2:23] Announcer: concluding remarks [fade down at 0:23] Somewhere I've seen or heard Ralph Gleason quoted during this period remarking that even when San Francisco, California bands perform the same song, they play it differently; he gives as his example the Dead's and Quicksilver's different handling of Robert Johnson's Walkin' Blues. During his concluding remarks the announcer seems to refer to this comment. Perhaps it appeared in a passage of the show cut between Cream Puff and Pride Of Man, or between Pride and Walkin' Blues. It seems less likely that the show also included a performance of the tune by the Dead.

**Recordings:** (?) SB, 'The Maze' (television broadcast) - Unknown generation source. Sometimes circulate as filler on 11/19/66.



**Contributors:** Jeff Tiedrich <jeff@tiedrich.com>, Bart Wise <bwise@edc.org>, Jim Powell <chimpowl@well.com>, David Sorochty <scarletfire@erols.com>, Teddy GoodBear <GoodBear@GeoCities.com>

**Grateful Dead**

**4/??/67 KMPX-FM: The Tom Donahue Show**

**Comments:** Jerry and Phil as guest DJs at a radio station. There is no dead music, just some talking and joking around between the songs they play.

**Contributors:** David Sorochty <scarletfire@erols.com>, The DeadHead's Taping Compendium vol. #1; p.137 -- Michael M. Getz and John R. Dwork, Teddy GoodBear <GoodBear@GeoCities.com>.

**Grateful Dead**

**??/??/67 Whicker's World Video**

**Comments:** David Dieterich: The Golden Road complete and uncut. 5 minutes in length, color, picture quality is fair, sound quality is good (say B+). The video portion is intense to watch. Strob lights are flashing and the camera zooms in and out very fast on the band members. It appears that Mickey was not there. There is a lot of footage of people dancing (and the guy doing the oil-based light show). Looks like a great party! Matt Schofield: There was a TV program called Whicker's World over here [UK] - starting sometime in the late 60s I should think. Maybe also aired in the US. Can't remember it too well but I think it was the sort of program that could have had a 'look back at the SF 60s music scene in a patronising way' edition, but maybe I'm thinking of something else. Seems a simple enough way though for the words 'Whicker's World' to get attached to the video, rather than trying to discover a venue of that name. Tim Anderson: It was the studio version of GR overdubbed to the performance film. David Sorochty: Whicker's World

Announcer #1: "...ow night. The retrospective exhibition of her work opens at the Opera Grovener Galleries in London next week."

Announcer #2:  
"An assault on the senses, an LSD trip without drugs. Flashing strobe lights, spermatazoic color." The Golden Road which follows is just the version off the first album. I don't have the video, just the audio.

Someone can give it another look and see if it is apparent they are lip synching. I cued up my CD of the 1st album and the Whicker's World tape and they sound the same to me, though the Whicker's tape is much more grungy of course. BTW both of the announcer's voices sound British.

**Recordings:** (5) Video.

**Contributors:** David Dieterich <ddieteri@us.oracle.com>, Matt Schofield <mmps@dmu.ac.uk>, Tim Anderson <tanders4@d.umn.edu>, David Sorochty <scarletfire@erols.com>, Alan Topal <at418@poppa.fab.albany.edu>.

**Grateful Dead**

**4/12/67 Fillmore Auditorium, San Francisco, California**

**Comments:** "Busted - SF Mime Troupe Benefit". Other artist(s): Jefferson Airplane, QMS, Moby Grape, Andrew Staples and The Loading Zone. To see the concert art by artist Stanley Mouse:

<[http://www.pompano.net/~goodbear/concert\\_art/04\\_12\\_67.html](http://www.pompano.net/~goodbear/concert_art/04_12_67.html)>

**Contributors:** Teddy GoodBear <GoodBear@GeoCities.com>, Stanley Mouse, David Sorochty <scarletfire@erols.com>.

**Grateful Dead**

**4/29/67 Earl Warren Showgrounds, Santa Barbara, California**

**Set 2:** Viola Lee Blues

**Comments:** Eyewitness (Dennis Donley) notes: "4/29/67 was my first Dead show. They played two sets that evening, with the Doors playing their set between the two. I do know, with absolute certainty that the Dead opened their second set with Viola Lee Blues. The first album had just come out a month or so before and I was mesmerized by that tune. After the Doors finished their set and left everyone fairly stunned, the Dead came back out almost immediately, and either Weir or Garcia said, 'How about a little Viola Lee Blues', whereupon I hopped on the bus for good." "You may be somewhat dubious of this information. I

cannot tell you another song played by the Dead that evening. I can tell you that I am the source for the Deadbase notation for that show." Other Artist(s) - The Doors, UFO & Captain Speed. To see the concert art:

<[http://www.pompano.net/~goodbear/concert\\_art/04\\_29\\_67.html](http://www.pompano.net/~goodbear/concert_art/04_29_67.html)>

**Recordings:** Does not circulate.

**Contributors:** Dennis Donley <dennisd@well.com>, David Sorochty <scarletfire@erols.com>, Teddy GoodBear

<GoodBear@GeoCities.com>, Adrian M. Johnson

<jelly@thebigdemon.co.uk>.

**Grateful Dead**

**5/5/67 Fillmore Auditorium, San Francisco, California**

**Set 1:** He Was A Friend Of Mine#; #Stage Banter; Golden Road To Unlimited Devotion > New Potato Caboose; Alligator

**Comments:** He Was A Friend cuts off. Song order is speculation by Teddy GoodBear, based on the late 70's tape and cuts. Jeff Tiedrich: No way this is 9/29/67, which is where Deadbase moved this list for Vol 9.

**Recordings:** (?) SB. From a unknown generation source.

**Contributors:** Jeff Tiedrich <jeff@tiedrich.com>, David Sorochty

<scarletfire@erols.com>, Teddy GoodBear

<GoodBear@GeoCities.com>, Christian Crumlish

<xian@pobox.com>.

**Grateful Dead**

**5/5/67 Fillmore Auditorium, San Francisco, California**

**Contributors:** David Sorochty <scarletfire@erols.com>, Teddy GoodBear <GoodBear@GeoCities.com>.

**Grateful Dead**

**5/20/67 Continental Ballroom, Santa Clara, California**

**Comments:** Other artist(s): The Real Thing and Autumn People. To see the concert art by artist Cannon:

<[http://www.pompano.net/~goodbear/concert\\_art/05\\_20\\_67.html](http://www.pompano.net/~goodbear/concert_art/05_20_67.html)>

**Contributors:** Adrian M. Johnson <jelly@thebigdemon.co.uk>.

"The Art Of Rock" book p.233, Teddy GoodBear

<GoodBear@GeoCities.com>.

**Grateful Dead**

**5/30/67 Winterland, San Francisco, California**

**Comments:** HALO Benefit. Other artist(s): JA, Big Bro & HoCo, QMS and Charlatans.

**Contributors:** Adrian M. Johnson <jelly@thebigdemon.co.uk>.

"The Art Of Rock" book p.193.

**Grateful Dead**

**6/1/67 Tompkins Square Park, New York, New York**

**Comments:** Date: Sat, 07 Feb 1998 13:36:15 -0800 From: Mike

Bobrik [nvbobrm@nv.cc.va.us] Subject: Old Set Lists

Like your site. Was looking through the early set lists. And please add:

6/1/67 Tompkins Square Park NY, NY. [Incomplete and in very approximate order]: Golden Road, Dancin' in the Streets, Midnight Hour, BIODTL, Schoolgirl, Cold Rain and Snow, Dew, Viola Lee.

My first show. Thanks, MAB For a review see Ed Doherty's page: <

<http://www.winternet.com/~edoherty/>>

**Contributors:** Ed Doherty, Mike Bobrik.

**Grateful Dead**

**6/1/67 Cafe Au Go Go, Greenwich Village, New York**

**Comments:** To see the concert art: <

[http://www.pompano.net/~goodbear/concert\\_art/06\\_01-10\\_67.html](http://www.pompano.net/~goodbear/concert_art/06_01-10_67.html)>

**Contributors:** Adrian M. Johnson

<jelly@thebigdemon.co.uk>, "The Art Of Rock" book p.305, David

Sorochty <scarletfire@erols.com>, Teddy GoodBear

<GoodBear@GeoCities.com>.

**Grateful Dead**

**6/2/67 Cafe Au Go Go, Greenwich Village, New York**  
**Contributors:** Contributors: Adrian M. Johnson <jelly@thebigj.demon.co.uk>, "The Art Of Rock" book p.305, David Sorochty <scarletfire@erols.com>, Teddy GoodBear <GoodBear@GeoCities.com>.  
**Grateful Dead**

**6/3/67 Cafe Au Go Go, Greenwich Village, New York**  
**Contributors:** Contributors: Adrian M. Johnson <jelly@thebigj.demon.co.uk>, "The Art Of Rock" book p.305, David Sorochty <scarletfire@erols.com>, Teddy GoodBear <GoodBear@GeoCities.com>.  
**Grateful Dead**

**6/3/67 SUNY, Stony Brook, New York**  
**Contributors:** DeadBase X.  
**Grateful Dead**

**6/4/67 Cafe Au Go Go, Greenwich Village, New York**  
**Contributors:** Contributors: Adrian M. Johnson <jelly@thebigj.demon.co.uk>, "The Art Of Rock" book p.305, David Sorochty <scarletfire@erols.com>, Teddy GoodBear <GoodBear@GeoCities.com>.  
**Grateful Dead**

**6/5/67 Cafe Au Go Go, Greenwich Village, New York**  
**Contributors:** Contributors: Adrian M. Johnson <jelly@thebigj.demon.co.uk>, "The Art Of Rock" book p.305, David Sorochty <scarletfire@erols.com>, Teddy GoodBear <GoodBear@GeoCities.com>.  
**Grateful Dead**

**6/6/67 Cafe Au Go Go, Greenwich Village, New York**  
**Contributors:** Contributors: Adrian M. Johnson <jelly@thebigj.demon.co.uk>, "The Art Of Rock" book p.305, David Sorochty <scarletfire@erols.com>, Teddy GoodBear <GoodBear@GeoCities.com>.  
**Grateful Dead**

**6/7/67 Cafe Au Go Go, Greenwich Village, New York**  
**Contributors:** Adrian M. Johnson <jelly@thebigj.demon.co.uk>, "The Art Of Rock" book p.305, David Sorochty <scarletfire@erols.com>, Teddy GoodBear <GoodBear@GeoCities.com>.  
**Grateful Dead**

**6/8/67 Cafe Au Go Go, Greenwich Village, New York**  
**Contributors:** Contributors: Adrian M. Johnson <jelly@thebigj.demon.co.uk>, "The Art Of Rock" book p.305, David Sorochty <scarletfire@erols.com>, Teddy GoodBear <GoodBear@GeoCities.com>.  
**Grateful Dead**

**6/9/67 Cafe Au Go Go, Greenwich Village, New York**  
**Contributors:** Contributors: Adrian M. Johnson <jelly@thebigj.demon.co.uk>, "The Art Of Rock" book p.305, David Sorochty <scarletfire@erols.com>, Teddy GoodBear <GoodBear@GeoCities.com>.  
**Grateful Dead**

**6/10/67 Cafe Au Go Go, Greenwich Village, New York**  
**Contributors:** Contributors: Adrian M. Johnson <jelly@thebigj.demon.co.uk>, "The Art Of Rock" book p.305, David Sorochty <scarletfire@erols.com>, Teddy GoodBear <GoodBear@GeoCities.com>.  
**Grateful Dead**

**6/18/67 Monterey Pop Festival, Fairgrounds, Monterey, California**

**Set 1:** Cold Rain And Snow; Viola Lee Blues; Alligator > Caution (Do Not Stop on Tracks)

**Comments:** Alligator > Caution may not be from Monterey. What makes me suspicious is that at the conclusion of Caution, Bill Graham is heard to say something like "let's hear it for the *Grateful Dead*." Bill Graham was not the emcee at the Monterey Pop Festival, so it's doubtful he would introduce the BAND from the stage. However, some folks have speculated that since Graham was in attendance and a friend of the Dead, he might have done the intro and or the outro as a "guest emcee." The Alligator is a curiosity; it's a very primordial version without vocals. Some parts are missing. Pigpen plays harmonica over the "verse" parts of the song. If indeed this date is accurate and Alligator was not yet fully fleshed-out as of mid-June '67, the certainly the true date of "5/5/67" falls somewhere later in the year.  
**Recordings:** (50) SB. Cold Rain And Snow and Viola Lee Blues from master reel > 1 cassette generation > DAT > circulation; also Alligator (without vocals) > Caution from master reels > DAT > circulation.

**Contributors:** Jeff Tiedrich <jeff@tiedrich.com>.  
**Grateful Dead**

**7/13/67 P.N.E. Agradome, Vancouver, British Columbia, Canada**

**Comments:** Other artist(s): Daily Flash; Love-In. To see the concert art by Bob Masse: <[http://www.pompano.net/~goodbear/concert\\_art/07\\_13-15\\_67.html](http://www.pompano.net/~goodbear/concert_art/07_13-15_67.html)>  
**Contributors:** Adrian M. Johnson <jelly@thebigj.demon.co.uk>, "The Art Of Rock" book p.309, David Sorochty <scarletfire@erols.com>, Teddy GoodBear <GoodBear@GeoCities.com>, Bob Masse.

**Grateful Dead**

**7/14/67 Dante's Inferno, Vancouver, British Columbia, Canada**

**Comments:** Other artist(s): Collectors; Painted Ship.  
**Contributors:** Adrian M. Johnson <jelly@thebigj.demon.co.uk>, "The Art Of Rock" book p.309, David Sorochty <scarletfire@erols.com>, Teddy GoodBear <GoodBear@GeoCities.com>, Bob Masse.

**Grateful Dead**

**7/15/67 Dante's Inferno, Vancouver, British Columbia, Canada**

**Comments:** Other artist(s): Collectors; Painted Ship.  
**Contributors:** Adrian M. Johnson <jelly@thebigj.demon.co.uk>, "The Art Of Rock" book p.309, David Sorochty <scarletfire@erols.com>, Teddy GoodBear <GoodBear@GeoCities.com>, Bob Masse.

**Grateful Dead**

**7/16/67 a Golden Gardens Beach, Seattle, Washington**

**Comments:** Afternoon show.  
**Contributors:** DeadBase X.

**Grateful Dead**

**7/16/67 b Eagle's Auditorium, Seattle, Washington**

**Comments:** Other artist(s): Other artist(s): Daily Flash; Magic Fern.  
**Contributors:** Adrian M. Johnson <jelly@thebigj.demon.co.uk>, "The Art Of Rock" book p.248.

**Grateful Dead**

**7/18/67 Masonic Temple, Portland, Oregon**

**Comments:** Other artist(s): Poverty's People; U.S. Cadenza; Nigells. To see the concert art: <[http://www.pompano.net/~goodbear/concert\\_art/07\\_18\\_67.html](http://www.pompano.net/~goodbear/concert_art/07_18_67.html)>  
**Contributors:** Teddy GoodBear <GoodBear@GeoCities.com>.

**Grateful Dead**

### 7/21/67 Continental Ballroom, Santa Clara, California

**Set 1:** 1. Viola Lee Blues (30:00) 2. Morning Dew (5:00).

**Set 2:** 1. The Golden Road (3:00) 2. (Pigpen song) (13:00) 3. New, New Minglewood Blues (4:00) 4. (????) (14:00) 5. He Won (?) (8:00) 6. Midnight Hour (15:00).

**Comments:** Other artist(s): Sons Of Champlin; The Phoenix; Congress Of Wonders. Tom Ordon: "The Continental Ballroom shows I saw the Dead at were in Santa Clara, CA, at 1600 Martin Avenue. I have the poster for the show. It says The Grateful Dead, The Sons of Champlin, The Phoenix, The Congress of Wonders, plus Lights! Lights! Visual Projections! Illuminations! July 21-22 (1967), Admission \$2.50. My set list notes: All times are approximate since I was just looking at my watch. I had the first album, so I'm sure songs 2, 4 and 5 were not on it."

**Recordings:** None in circulation as of 1998.

**Contributors:** Tom Ordon <tordon@flash.net>.

#### *Grateful Dead*

### 7/22/67 Continental Ballroom, Santa Clara, California

**Set 1:** 1. Viola Lee Blues (30:00) 2. Morning Dew (5:00).

**Set 2:** 1. The Golden Road (3:00) 2. (Pigpen song) (13:00) 3. New, New Minglewood Blues (4:00) 4. (????) (14:00) 5. He Won (?) (8:00) 6. Midnight Hour (15:00).

**Comments:** Other artist(s): Sons Of Champlin; The Phoenix; Congress Of Wonders. Tom Ordon: My set list notes: All times are approximate since I was just looking at my watch. I had the first album, so I'm sure songs 2, 4 and 5 were not on it."

**Recordings:** None in circulation as of 1998.

**Contributors:** Tom Ordon <tordon@flash.net>.

#### *Grateful Dead*

### 7/23/67 Straight Theater, San Francisco, California

**Set 1:** Neal Cassidy "Rap Jam"

**Comments:** Other artist(s): The Phoenix, The Wildflower and Big Brother & The Holding Company. After giving it a listen do you think it has a primordial bit of Dark Star and (I think) a bit of Lovelight too?? Hank Harrison is a former friend of Phil Lesh - they had a falling out around '72. He is also the father of Courtney Love (Phil's Godchild). Hank was present at this event and the 1st printing of the book he wrote titled "The Dead Book"

was distributed with a clear acetate Flexi-Disk recording of this "Rap Jam" song. Neal Cassidy raps while the Dead jam in the background.

**Recordings:** 10 Flexi-Disk (33.3) LP, Hank Harrison's book 1st printing. To see this Flexi-Disk (aka - "EvaTone Soundsheets") on a dark background:

< [http://www.pompano.net/~goodbear/concert\\_art/07\\_23\\_67.jpg](http://www.pompano.net/~goodbear/concert_art/07_23_67.jpg) >

**Contributors:** Jeff Tiedrich <jeff@tiedrich.com>, Hank Harrison, D.L. Minton <dlm@li.com>, Teddy GoodBear <GoodBear@GeoCities.com>, Tim Anderson <tanders4@d.umn.edu>, Adrian M. Johnson <jelly@thebigj.demon.co.uk>, "The Art Of Rock" book p.200, Ken Babbs.

#### *Grateful Dead*

### 7/31/67 O'Keefe Center, Toronto, Ontario, Canada

**Set 1:** Good Morning Little Schoolgirl

**Comments:** Bill Graham presents "The San Francisco, California Scene in Toronto". Other artist(s): Jefferson Airplane; Luke And The Apostles. One looking at the concert poster, (which can be see at): < [http://www.geocities.com/SunsetStrip/Palms/2635/jcards/ja\\_4.jpg](http://www.geocities.com/SunsetStrip/Palms/2635/jcards/ja_4.jpg) > can determine: There were shows from 31st July to 5th August according to the poster, ("evenings at 8.30, matinees on Wednesday and Saturday") which would mean a total of 8 shows [Mon. 7/31, Tues. 8/1, Weds. 8/2 matinee, 8/2 evening, Thurs. 8/3, Fri. 8/4, Sat. 8/5 matinee, 8/5 evening]. According to Adrian M. Johnson: the Dead played Good Morning Little Schoolgirl on 7/31/67. He backs this up with the following research: Contemporary Reviews The following articles from the Toronto Star were transcribed from microfilm, with personal commentary, by Malcolm O'Brien. August 1, Front page! Photo of woman in African print dress and shades dancing beside guy in kind of a mod outfit. [Caption: THIS IS THE O'KEEFE?] The

normally staid O'Keefe Centre - a hotbed of Toronto culture - took on a mod look last night as young hippies danced in the aisles to the music of the Jefferson Airplane, a rock group in the San Francisco, California style. Later 300 youths danced on the stage as three groups jammed for 50 minutes. Story, photo on page 19. from p. 19.... "Kids dance in the O'Keefe's aisles" By VOLEMAR RICHTER Star staff writer Marty Balin smiled with delight as he looked over the 300 people dancing on the O'Keefe Centre stage last night. And just for fun he acted out the fear on Hugh Walker's face when the whole thing started. Balin's group, the Jefferson Airplane, rock 'n' roll exponents of the San Francisco hippie-freedom, got the kids dancing in the aisles in a joyous freewheeling happening. Ushers frantically tried to return them to their seats because, after all, other paying customers might want to see and besides that sort of thing just isn't done at the O'Keefe. "Disregard the ushers," the leader of one of the three rock groups on the bill shouted. Hundreds of them did and that's what bothered Walker, the Centre's managing director. Hasty Over at the side, he had a hasty discussion with Bill Graham, the San Francisco, California dance hall baron and producer of the show. Graham pointed out that the crowd was peaceful and happy and wouldn't think of tearing up those soft seats or anything else. "Let's just say it turned out all right," he said afterward, a few minutes before disappearing into a back room for more discussions with five grey-suited O'Keefe managers. Most of the near sellout crowd last night just watched. Dozens more sat out in the lobbies discussing the whole thing over a few more cigarettes. But maybe 300 others danced to a pounding, driving, throbbing and oozing trip of sound and color supplied by three BANDs and two light shows. Here's how it happened. Appetizer Before the opening dim of the lights, the three screens on stage were already giving an appetizer. Centre screen carried the encircled, upside-down Y peace symbol, its colors slowly changing; green on blue, blue on two greens, tan on green and yellow. This screen was filled by Headlights, a group that adds the visual impact to the rock 'n' roll shows at Graham's Fillmore Auditorium, San Francisco, California in San Francisco, California. They work with liquid projections - colored oils swirled on a dish and projected - and rotating color wheels and loops of live-action film. At stage right and left were two extra screens carrying color projection by a New York group called Sensefex Inc. Their work involves the projection of paint-splotch slides, electric motors that twirl the whole thing around. A movie projector showed its contents through a chute of angled mirrors that was also rotated by a motor. Hippies On the screens the multi-hued splotches revolved slowly forming a kaleidoscope resembling some protoplasm. Its colors were hard and deeply defined; white Headlights projected soft, gentle colors like early morning. The audience was liberally sprinkled with hippies - in army shirts and commando hats, in beads and capes, and even in ties and jackets. First BAND: Toronto's Luke & the Apostles. started off with their hard blues-rock sound. Lead singer Luke (Gibson) hugged the microphone crooner-style as he belted out "My Soul." The peace symbol started dripping colors and eventually melting away shapelessly under the liquid colors that were applied above it. Bizarre globes turned green, red and back to green and ended like a red sky with stars. The Apostles. did two standard blues, "You Can't Judge A Book By Looking At The Cover" and "Good Morning Little Schoolgirl," both in a tough, heavy lumbering tone, filled with science-fiction and monster noises that were interesting to hear but out of place. "Schoolgirl" was also done by the next group, The Grateful Dead, but in a looser, freer version, and in the Chicago blues form it came from. It was symbolic of the free music the group plays. They take it easy and put in their improvisations naturally. That characterizes both the Jefferson Airplane and the Dead, the latter lesser known and less inventive. But the Dead are the true spokesmen for the San Francisco hippie scene and former resident musicians with the LSD Trips Festivals run by novelist Ken Kesey. (They also have an album that its Canadian distributor can't keep in stock, though the Dead have had no radio hits). Leader Jerry Garcia's group doesn't have as much substance as the Airplane, but they work together as precisely as parts of a machine. Two-hundred-pound Pig Pen (Ronald McKernan) gives a happy undertone to the music, while Phil Lesh plays complex bass. No effort It took the Jefferson Airplane, after intermission to get the dancing

started. The taped sounds of a jet heralded their arrival. The group fills to stage front with Grace Slick's torchy vocal, "Somebody To Love." The Airplane captured that crowd without effort. The quality of their music, its intelligence and imagination superimposed on the necessary beat, drew them out to experience total involvement with sound and color. This music appeals to the older rock 'n' roll lovers. The young kids can't dance with the tempo transitions. The older ones do a free-form, improvised dance. Leader Balin, sings in a clear voice. Grace booms and lashes out with hers. Guitarist Jorma Kaukonen puts substance into the group's improvisations, while Jack Casady puts down a solid bass line. Spencer Dryden adds excitement with his drums, and Paul Kantner plays guitar, and sings. They project the spontaneity freshness of youth. Their music is alive, and communicates clearly despite its complex arrangements and structure. After the concert-dance, another dance occurs right on stage. This one planned as all three BANDS jam for a straight 50 minutes.

**Contributors:**: Jeff Tiedrich <jeff@tiedrich.com>, Malcolm O'Brien, Teddy GoodBear <GoodBear@GeoCities.com>, Adrian M. Johnson <jelly@thebigj.demon.co.uk>, "The Art Of Rock" book p.123 [BG 74], "The Art Of The Fillmore" book p.79 (two posters), David Sorochty <scarletfire@erols.com>, Bart Wise <bwise@edc.org>.

**Grateful Dead**

#### 8/1/67 O'Keefe Center, Toronto, Ontario, Canada

**Comments:** Bill Graham presents "The San Francisco, California Scene in Toronto". Other artist(s): Jefferson Airplane; Luke And The Apostles.

**Contributors:**: Jeff Tiedrich <jeff@tiedrich.com>, Malcolm O'Brien, Teddy GoodBear <GoodBear@GeoCities.com>, Adrian M. Johnson <jelly@thebigj.demon.co.uk>, "The Art Of Rock" book p.123 [BG 74], "The Art Of The Fillmore" book p.79 (two posters), David Sorochty <scarletfire@erols.com>, Bart Wise <bwise@edc.org>.

**Grateful Dead**

#### 8/2/67 a O'Keefe Center, Toronto, Ontario, Canada

**Comments:** Afternoon show. Bill Graham presents "The San Francisco, California Scene in Toronto". Other artist(s): Jefferson Airplane; Luke And The Apostles.

**Contributors:**: Jeff Tiedrich <jeff@tiedrich.com>, Malcolm O'Brien, Teddy GoodBear <GoodBear@GeoCities.com>, Adrian M. Johnson <jelly@thebigj.demon.co.uk>, "The Art Of Rock" book p.123 [BG 74], "The Art Of The Fillmore" book p.79 (two posters), David Sorochty <scarletfire@erols.com>, Bart Wise <bwise@edc.org>.

**Grateful Dead**

#### 8/2/67 b O'Keefe Center, Toronto, Ontario, Canada

**Comments:** Evening show. Bill Graham presents "The San Francisco, California Scene in Toronto". Other artist(s): Jefferson Airplane; Luke And The Apostles.

**Contributors:**: Jeff Tiedrich <jeff@tiedrich.com>, Malcolm O'Brien, Teddy GoodBear <GoodBear@GeoCities.com>, Adrian M. Johnson <jelly@thebigj.demon.co.uk>, "The Art Of Rock" book p.123 [BG 74], "The Art Of The Fillmore" book p.79 (two posters), David Sorochty <scarletfire@erols.com>, Bart Wise <bwise@edc.org>.

**Grateful Dead**

#### 8/3/67 O'Keefe Center, Toronto, Ontario, Canada

**Comments:** Bill Graham presents "The San Francisco, California Scene in Toronto". Other artist(s): Jefferson Airplane; Luke And The Apostles.

**Contributors:**: Jeff Tiedrich <jeff@tiedrich.com>, Malcolm O'Brien, Teddy GoodBear <GoodBear@GeoCities.com>, Adrian M. Johnson <jelly@thebigj.demon.co.uk>, "The Art Of Rock" book p.123 [BG 74], "The Art Of The Fillmore" book p.79 (two posters), David Sorochty <scarletfire@erols.com>, Bart Wise <bwise@edc.org>.

**Grateful Dead**

#### 8/4/67 O'Keefe Center, Toronto, Ontario, Canada

**Set 1:** Lindy [#1:%1%5]; [0:18]; New Potato Caboose [6:40]; [0:02]; Viola Lee Blues [19:20] > Feedback [1:05#]

**Comments:** Bill Graham presents "The San Francisco, California Scene in Toronto". Other artist(s): Jefferson Airplane; Luke And The Apostles. David Sorochty: "Before New Potato Caboose Jerry says "This is a song called New Potato Caboose, don't you know". Viola Lee Blues goes into a short Feedback and cuts off right near the very end, just as Jerry and then Pigpen start playing the Merry-Go-Round Broke Down (Looney Tunes) melody. A silly kind of ending to an intense song".

**Recordings:** 30 SB. Master reel > 1 reel generation > DAT > circulation. Most tapes in circulation are missing the fragmentary (cuts in and has two splices in it) Lindy.

**Contributors:**: Jeff Tiedrich <jeff@tiedrich.com>, Adrian M. Johnson <jelly@thebigj.demon.co.uk>, Teddy GoodBear <GoodBear@GeoCities.com>, "The Art Of Rock" book p.123 [BG 74], "The Art Of The Fillmore" book p.79 (two posters), David Sorochty <scarletfire@erols.com>, Bart Wise <bwise@edc.org>.

**Grateful Dead**

#### 8/5/67 a O'Keefe Center, Toronto, Ontario, Canada

**Comments:** Afternoon show. Bill Graham presents "The San Francisco, California Scene in Toronto". Not listed in Deadbase X. Other artist(s): Jefferson Airplane; Luke And The Apostles.

**Contributors:**: Jeff Tiedrich <jeff@tiedrich.com>, Adrian M. Johnson <jelly@thebigj.demon.co.uk>, Teddy GoodBear <GoodBear@GeoCities.com>, "The Art Of Rock" book p.123 [BG 74], "The Art Of The Fillmore" book p.79 (two posters), David Sorochty <scarletfire@erols.com>, Bart Wise <bwise@edc.org>.

**Grateful Dead**

#### 8/5/67 b O'Keefe Center, Toronto, Ontario, Canada

**Set 1:** Turn On Your Lovelight [#7:42] % Alligator [10:34]

**Comments:** Evening show. Bill Graham presents "The San Francisco, California Scene in Toronto". Other artist(s): Jefferson Airplane; Luke And The Apostles. Before Alligator Bobby says "We only have time for one more unfortunately and we're gonna do a song we laughingly refer to as 'Alligator'. Ha, Ha!" David Sorochty: "Alligator ends with one of the most dramatic endings ever for this song. It finishes with Jerry's guitar cranking and screeching eeeeeowww!! It has a reverb type echo to it that adds to the cranking effect and its pretty stunning. You have to hear it to appreciate it."

**Recordings:** 18 SB. Master reel > 1 reel generation > DAT > circulation.

**Contributors:**: Jeff Tiedrich <jeff@tiedrich.com>, Adrian M. Johnson <jelly@thebigj.demon.co.uk>, Teddy GoodBear <GoodBear@GeoCities.com>, "The Art Of Rock" book p.123 [BG 74], "The Art Of The Fillmore" book p.79 (two posters), David Sorochty <scarletfire@erols.com>, Bart Wise <bwise@edc.org>.

**Grateful Dead**

#### 8/6/67 a Palace Ville Marie, Montreal, Quebec, Canada

**Set 1:** Viola Lee Blues, Alligator, Dancing In The Streets

**Comments:** Other artist(s): Jefferson Airplane; Luke And The Apostles. DeadBase lists which comes from an eyewitness.

**Contributors:**: DeadBase X.

**Grateful Dead**

#### 8/6/67 b Expo '67, Montreal, Quebec, Canada

**Contributors:**: DeadBase X.

**Grateful Dead**

#### 8/10/67 Chelsea Hotel Roof, New York, New York

**Contributors:**: DeadBase X.

**Grateful Dead**

#### 8/11/67 Grande Ballroom, Detroit, Michigan

**Contributors:**: DeadBase X.

**Grateful Dead**

**8/12/67 Grande Ballroom, Detroit, Michigan**

**Contributors:** DeadBase X.

*Grateful Dead*

**8/13/67 West Park, Ann Arbor, Michigan**

**Comments:** Afternoon show. To see photos: <  
[http://www.pompano.net/~goodbear/concert\\_art/08\\_13\\_67.html](http://www.pompano.net/~goodbear/concert_art/08_13_67.html) >

**Contributors:** Teddy GoodBear <GoodBear@GeoCities.com>, Grateful Dead Family Album p.46-47; by Jerilyn Lee Brandelius -- Warner Books 1989.

*Grateful Dead*

**8/19/67 American Legion Hall, South Shore, Lake Tahoe, California**

**Contributors:** DeadBase X.

*Grateful Dead*

**8/25/67 King's Beach Bowl, North Shore, Lake Tahoe, California**

**Comments:** Other artist(s): Creators.

**Contributors:** DeadBase X.

*Grateful Dead*

**8/26/67 King's Beach Bowl, North Shore, Lake Tahoe, California**

**Comments:** Other artist(s): Creators.

**Contributors:** DeadBase X.

*Grateful Dead*

**8/??/67 Golden Gate Park, San Francisco, California**

**Set 1:** Dancin' In The Streets

**Comments:** "Hippie Temptation", CBS documentary with Harry Reasoner. David Sorochny and Teddy GoodBear: This half hour long documentary about the hippie phenomena, drugs, rock music, etc. was supposedly filmed in August of 1967 and it features interviews with Jerry, Bobby, Phil, Danny Rifkin and Rock Skully (of "Frontage Road Management") as well as footage of the Dead playing Dancin' In The Streets in the park.

**Recordings:** (30) Video documentary.

**Contributors:** David Sorochny <scarletfire@erols.com>, "Haight-Ashbury CD-Rom" --< <http://www.rockument.com> >, Teddy GoodBear <GoodBear@GeoCities.com>.

*Grateful Dead*

**8/28/67 Lindley Meadows, Golden Gate Park, San Francisco, California**

**Set 1:** Viola Lee Blues; Good Morning Little Schoolgirl

**Comments:** "Party For Chocolate George", Monday 1:00 PM. Other artist(s): Big Brother And The Holding Company. Colin does not say what set Schoolgirl was played in. Colin Pringle: "About the wake for Chocolate George, there were so many people there, I couldn't even see the stage. It was held in Lindley Meadow, which is near the polo field. We were stuck in traffic. I remember the motorcycle police writing down license numbers in their metal notepads. I didn't hear the Grateful Dead again until a couple of years later when I got their first album. The only part of that album I recognized was the part where Phippen carries on about "a tiger in your tank" from Good Morning Little School Girl. I can't be sure that the wake is the first place I heard that, but it might have been." To see the concert art: <  
[http://www.pompano.net/~goodbear/concert\\_art/08\\_28\\_67.html](http://www.pompano.net/~goodbear/concert_art/08_28_67.html) >  
**Contributors:** Adrian M. Johnson <jelly@thebigj.demon.co.uk>, "The Art Of Rock" book p.207, Colin Pringle <colinp@halcyon.com>, David Sorochny <scarletfire@erols.com>, Teddy GoodBear <GoodBear@GeoCities.com>, The DeadHead's Taping Compendium vol. #1; p.566 -- Michael M. Getz and John R. Dwork.

*Grateful Dead*

**??/??/67 Panhandle, Golden Gate Park, San Francisco, California**

**Set 1:** Yonder's Wall; I'm A King Bee

**Recordings:** Video (?).

**Contributors:** Teddy GoodBear <GoodBear@GeoCities.com>, The DeadHead's Taping Compendium vol. #1; p.566 -- Michael M. Getz and John R. Dwork.

*Grateful Dead*

**9/2/67 Cabrillo College Stadium, Cabrillo College, Santa Cruz, California**

**Comments:** Benefit for SCA at Santa Cruz. Other artist(s): Canned Heat, Leaves, Andrew Staples, Sons Of Champlain (sic), New Delhi River Band, Second Coming, New Breed, Bfd. Blues Band, Gross Exaggeration, Yajahla Tingle Guild, People, Jaguars, Art Collection, Morning Glory, Ben Frank's Electric Band, New Frontier, Chocolate Watch Band, Other Side, E Types, Mourning Reign, Imperial Mangle Remedy, Omens, Ragged Staff, Talon Wedge, & Others. Each day was scheduled to be from 3-12PM. David Sorochny: The poster advertises this event as "2 days and nights of magic music" occurring on Saturday and Sunday, September 2nd and 3rd. Obviously this was a festival type event and it seems more likely that the Dead played here on the 2nd since they played in Rio Nido on the 3rd. To see the concert art:

<  
[http://www.pompano.net/~goodbear/concert\\_art/09\\_02-03\\_67.html](http://www.pompano.net/~goodbear/concert_art/09_02-03_67.html) >

**Contributors:** Adrian M. Johnson <jelly@thebigj.demon.co.uk>, "The Art Of Rock" book p. 265, David Sorochny <scarletfire@erols.com>, Teddy GoodBear <GoodBear@GeoCities.com>.

*Grateful Dead*

**9/3/67 Dance Hall, Rio Nido, California**

**Set 1:** In The Midnight Hour

**Comments:** Phil Lesh: "We were once accused of playing this song for 45 minutes - this version isn't quite that long, but it's the longest I could find. This was recorded at a Russian River resort ballroom on Sunday night of Labor Day Weekend - I don't think there were more than 25 people there, but we played our little hearts out for them anyway. Pig does his patented "Git your hands outta yo' pockets - git on up an' dance" rave, and the BAND keeps endlessly inventing new stuff behind him. We had to master this one in mono, because it was recorded with vocal mikes on one track and the whole BAND on the other." Quoted from 'Fallout From The Phil Zone'.

**Recordings:** 32 SB. Fallout From The Phil Zone - CD.

**Contributors:** Jeff Tiedrich <jeff@tiedrich.com>, Phil Lesh, Teddy GoodBear <GoodBear@GeoCities.com>.

*Grateful Dead*

**9/4/67 Dance Hall, Rio Nido, California**

**Comments:** DeadBase lists Dark Star Jam as either from this night or the previous one.

**Recordings:** None in circulation as of 1998.

**Contributors:** DeadBase X.

*Grateful Dead*

**9/8/67 Eagles Auditorium, Seattle, Washington**

**Comments:** Other artist(s): Magic Fern; Fat Jack

**Contributors:** DeadBase X.

*Grateful Dead*

**9/9/67 a Volunteer Park, Seattle, Washington**

**Contributors:** DeadBase X.

*Grateful Dead*

**9/9/67 b Eagles Auditorium, Seattle, Washington**

**Comments:** Other artist(s): Magic Fern; Fat Jack

**Contributors:** DeadBase X.

*Grateful Dead*

**9/15/67 Hollywood Bowl, Hollywood, California**

**Set 1:** Viola Lee Blues; Cold Rain And Snow; Beat It On Down The Line; Good Morning Little School Girl; Morning Dew; Alligator > Caution (Do Not Stop on Tracks) > Feedback

**Comments:** Bill Graham presents: "The San Francisco, California Scene In Los Angeles, California". Other artist(s): Jefferson Airplane, Donovan? and Big Brother & The Holding Co. Jefferson Airplane set circulates in very similar quality; (perhaps it is the same taper who made both masters). To see the concert art:

< [http://www.pompano.net/~goodbear/concert\\_art/09\\_15\\_67.html](http://www.pompano.net/~goodbear/concert_art/09_15_67.html) >

**Recordings:** 70 AUD.

**Contributors:** Jeff Tiedrich <jeff@tiedrich.com>, Bart Wise <bwise@edc.org>, Teddy GoodBear <GoodBear@GeoCities.com>, Adrian M. Johnson <jelly@thebigj.demon.co.uk>, "The Art Of Rock" book p.123 [BG 81], "The Art Of The Fillmore" book p.82, David Sorochty <scarletfire@erols.com>.

*Grateful Dead*

**9/18/67 Studio Session, Unknown**

**Set 1:** Turn On Your Lovelight

**Recordings:** (?) SB.

**Contributors:** Jeff Tiedrich <jeff@tiedrich.com>.

*Grateful Dead*

**9/22/67 Family Dog, Denver, Colorado**

**Comments:** Other artist(s): Mother Earth To see the concert art: < [http://www.pompano.net/~goodbear/concert\\_art/09\\_22-23\\_67.html](http://www.pompano.net/~goodbear/concert_art/09_22-23_67.html) >

**Contributors:** Adrian M. Johnson <jelly@thebigj.demon.co.uk>, "The Art Of Rock" book p.505 [FD 82/D-3], Teddy GoodBear <GoodBear@GeoCities.com>.

*Grateful Dead*

**9/23/67 Family Dog, Denver, Colorado**

**Comments:** Other artist(s): Mother Earth

**Contributors:** Adrian M. Johnson <jelly@thebigj.demon.co.uk>, "The Art Of Rock" book p.505 [FD 82/D-3], Teddy GoodBear <GoodBear@GeoCities.com>.

*Grateful Dead*

**9/24/67 City Park, Denver, Colorado**

**Comments:** Afternoon show. To see the Michael Parrish photo: < [http://www.pompano.net/~goodbear/concert\\_art/09\\_24\\_67.html](http://www.pompano.net/~goodbear/concert_art/09_24_67.html) >

**Contributors:** The DeadHead's Taping Compendium vol. #1; p.146 -- Michael M. Getz and John R. Dwork; Henry Holt books 1998, Teddy GoodBear <GoodBear@GeoCities.com>, Michael Parrish.

*Grateful Dead*

**9/25/67 Fillmore Auditorium, San Francisco, California**

**Comments:** Teddy GoodBear: The Wanger/Frost Documentry from released date of 6/8/69 has info on Mickey's 1st appearance in the Grateful Dead. Michael Wanger will provide a more accurate and detailed account of his documentry soon! For now this is what I came up with for this date: Mickey met the Dead or Billy K. the day before at the Fillmore or something like that. I have to go back and listen, since I don't remember if Mickey said he met them while they were playing or just ran into them/Billy at the Fillmore the night before. I don't see any Fillmore dates listed anywhere, just before the 29th. Most of this was done in late 1968, so their memory of events is fresh. They only have to remember back 1-3 years.

**Contributors:** Teddy GoodBear <GoodBear@GeoCities.com>, Mickey Hart, Michael Wanger <vidkid@well.com>.

*Grateful Dead*

**9/29/67 Straight Theater, San Francisco, California**

**Comments:** Other artist(s): Sons Of Champlin. Mickey Hart's first show. Billed as "Their first SF Dance in 6 months" on one poster and as "Straight Theater Dance Class" on another. DeadBase X incorrectly lists a tape which circulates as "5/5/67" as being from this night. Although the actual date of the tape in question is unknown, DeadLists provides information on it under the commonly associated date of

5/5/67. Grateful Dead Family Album: "Denied a dance permit, the Straight Theater gigs were billed as 'dance classes' - admission was by registration fee of \$2.50." To see the concert art: < [http://www.pompano.net/~goodbear/concert\\_art/09\\_29\\_67.html](http://www.pompano.net/~goodbear/concert_art/09_29_67.html) >

Also the documentry mentions this show was billed as "dance classes". I'm not sure if Mickey said this meaning only the 29th or also the 30th as well. Adrian M. Johnson: The red and gold poster (which says "Their first SF Dance in 6 months") is the poster, by C. Braga. The black and white "big-mouth" artwork is in fact a handbill (artist unknown). The man and banner was used in a slightly different form on the cover of a CD bootleg. David Sorochty: I believe that this poster may go back to the 1800's. When I was in a fraternity years ago, we used to use this same image to make up flyers for parties we were having!

**Recordings:** None in circulation as of 1998 (see above).

**Contributors:** Adrian M. Johnson <jelly@thebigj.demon.co.uk>, "The Art Of Rock" book p.201 (2 different posters), Teddy GoodBear <GoodBear@GeoCities.com>, David Sorochty <scarletfire@erols.com>, Grateful Dead Family Album p.47; by Jerilyn Lee Brandelius -- Warner Books 1989, Michael Wanger <vidkid@well.com>, Mickey Hart, C. Braga.

*Grateful Dead*

**9/30/67 Straight Theater, San Francisco, California**

**Comments:** Other artist(s): Sons Of Champlin. Billed as "Their first SF Dance in 6 months" on one poster and as "Straight Theater Dance Class" on another.!

**Contributors:** Adrian M. Johnson <jelly@thebigj.demon.co.uk>, "The Art Of Rock" book p.201 (2 different posters), Teddy GoodBear <GoodBear@GeoCities.com>, David Sorochty <scarletfire@erols.com>, *Grateful Dead* Family Album p.47; by Jerilyn Lee Brandelius -- Warner Books 1989, C. Braga.

*Grateful Dead*

**10/1/67 Greek Theatre, University Of California, Berkeley, California**

**Comments:** Other artist(s): Charles Lloyd; Bola Sete.

**Contributors:** Adrian M. Johnson <jelly@thebigj.demon.co.uk>, "The Art Of Rock" book p.217.

*Grateful Dead*

**10/14/67 Continental Ballroom, Santa Clara, California**

**Comments:** Other artist(s): Powers Of Evil; Om. Deadbase X lists Cold Rain And Snow and Good Morning Little Schoolgirl for set 1 and Alligator>Caution (Do Not Stop On Tracks) for set 2.

**Recordings:** None in circulation as of 1998.

**Contributors:** DeadBase X, Tom Ordon <tordon@flash.net>.

*Grateful Dead*

**10/22/67 Winterland, San Francisco, California**

**Set 1:** Morning Dew [7:09]; New Potato Caboose [#9:38]; It Hurts Me Too [4:04]; Cold Rain And Snow [3:11]; Turn On Your Lovelight [12:23#] Beat It On Down The Line [2:30]; Cryptical Envelopment [1:21] >The Other One [4:49] > Cryptical Envelopment [8:34]

**Comments:** Other artist(s): Quicksilver Messenger Service; Big Brother And The Holding Company. From GDH: David Gans transcribed this setlist, but may not have made a complete copy of the vault tape (since it was often his practice to select from masters what he needed for his show only). David Sorochty: "The sound quality in Morning Dew starts out a bit grungy, but then clears up suddenly at 6 min 14 sec into the song and remains near CD type quality for the rest of the tape. Maybe the first second or two of New Potato Caboose is clipped. Before Turn On Your Lovelight Jerry says 'sing you a little song' to which Phil replies 'thank you Jerry!'. Unfortunately Lovelight cuts off just as it was getting into a pretty heavy jam. Before Beat It On Down The Line 'uh-hum' is said jokingly several times by several band members and then Bobby says 'good PA'. Jerry says 'twelve' and they begin Beat It On Down The Line (with twelve beats of course). The vocals to The Other One on this tape are the earliest known and go like this: When I woke up this morning, my head was not intact. I asked

my friends about it, try to find out where it's at. A wind came up inside of me, blew the dust clouds all away. The heat came 'round and busted me for smiling on a cloudy day. Comin', comin', comin' around... etc. Well the heat down in jail, they weren't very smart. They taught me how to read and write, they taught me the precious art. Of breakin' out of jail, well I learned that right away. And they didn't need me to telling them 'bout smiling first then running away! Comin', comin', comin' around... etc. 'thank you' Phil" David Scott Allan: "Another note about identical song versions appearing on multiple tapes: New Potato is the exact same on both 1/27/67 and 10/22/67. Dew might be the same, too, but I'd have to go back and check. I still suspect that 1/27 may in fact be a falsely dated composite of shows from later in the year, especially given the well-developed Alligator->Caution." To see the concert art:

< [http://www.pompano.net/~goodbear/concert\\_art/10\\_22\\_67.html](http://www.pompano.net/~goodbear/concert_art/10_22_67.html) >

**Recordings:** (70) SB. Complete show from master reel > 1 cassette generation > DAT > circulation.

**Contributors:** Jeff Tiedrich <jeff@tiedrich.com>, David Gans <david@trufun.com>, Teddy GoodBear <GoodBear@GeoCities.com>, David Sorochty <scarletfire@erols.com>, Jim Powell <chimpowl@well.com>, Adrian M. Johnson <jelly@thebigj.demon.co.uk>, "The Art Of Rock" book p.193, David Scott Allan <sallan@welchlink.welch.jhu.edu>, Dick Latvala.

#### *Grateful Dead*

#### **10/31/67 Winterland, San Francisco, California**

**Comments:** Other artist(s): Quicksilver Messenger Service; Big Brother And The Holding Company. To see the concert art:

< [http://www.pompano.net/~goodbear/concert\\_art/10\\_31\\_67.html](http://www.pompano.net/~goodbear/concert_art/10_31_67.html) >

**Recordings:** None in circulation as of 1998, but there are two different tapes in circulation which are mislabeled with this date. The tape which has The Other One w/ vocals is from the Shrine Auditorium 11/67 shows (see below) and the tape with The Other One w/o vocals is one of the November 1967 studio sessions tapes

**Contributors:** David Sorochty <scarletfire@erols.com >, Adrian M. Johnson <jelly@thebigj.demon.co.uk>, Teddy GoodBear <GoodBear@GeoCities.com>, "The Art Of Rock" book p.185.

#### *Grateful Dead*

#### **11/10/67 Shrine Auditorium, Los Angeles, California**

**Set 1:** Viola Lee Blues [14:16]; [0:08] % [0:22]; It Hurts Me Too [3:53]; [0:07] % Beat It On Down The Line [0:00] % [0:22]; Morning Dew [6:22] % Intro [0:46]; Good Morning Little Schoolgirl [10:17]; [0:03] % Cryptical Envelopment [1:25] > That's It For The Other One [3:50] > Cryptical Envelopment [6:03]; [0:03] % [0:06]; Alligator [3:22] > Drums [0:38] > Alligator [7:20] > Caution (Do Not Stop On Tracks) [22:20] > Feedback [1:50]; [0:17] %

**Comments:** "Amazing Electric Wonders" - Other artist(s): Buffalo Springfield; Blue Cheer. Jeff Tiedrich: "There's a bit of a mystery here. The Alligator>Caution that appears on both the 11/10/67 and 11/11/67 tapes are identical -- even on the vault reels! It is unknown which of the two dates these songs belong to, but it's not unreasonable to presume that 11/10 is the original and 11/11 is the copy. The best explanation (read: speculation) is that someone copied the 11/10/67 Alligator>Caution onto the end of the 11/11/67 reels. The master reels for these two shows were not originally in the Dead's vault -- they were stored at Warner Brothers, which is presumably where all this mysterious copying took place." Jim Powell: "The introduction preceding Schoolgirl features Jerry suggesting people use the time between songs to order a pizza, take off their clothes, get high, hoot and jeer at the performers." David Sorochty: "There is another Cryptical-->Other One-->Cryptical sequence on the Shrine '67 tapes currently listed as being from the 11/10/67 show, which definitely is not duplication of the other one (i.e. the 11/11/67 version). The two versions have slightly different lyrics. It is not duplication of any other version in circulation. Maybe they did play it both nights. If more information comes to light about this sequence and its correct date, then its status may change. This is another mystery about these tapes. These are the lyrics of the version identified as from 11/10/67: '...two,

three, four' Cryptical Envelopment > That's It For The Other One I woke up this morning, my head was not in sight. I would ask the walls about it, but they vanished overnight. I could not think or spell my name, or fly their words away. The heat came round and busted me for smiling on a cloudy day. Comin', comin', comin' around... etc. Escapin' through the lilly fields, when I came across an empty space. It quivered and exploded, left a bus stop in its place. Well a bus came by and I got on, that's when it all began. There was Cowboy Neal, at the wheel, of a bus to never-ever land. Comin', comin', comin' around... etc. Cryptical Envelopment Jerry: 'thank you' David Sorochty and Teddy GoodBear: These shows originally circulated together out of order on two cassettes labeled as '11-8,9-67' and as '11-10,11-67', however they only played two dates - the 10th and the 11th. Some tapes have the studio versions of Born Cross-Eyed and Dark Star which we list under 11-14-67 (see below) and others do not. When the studio songs are there, they are at the beginning of the side which continues with It Hurts Me Too from 11-10-67. To confuse things, some of the tapes in circulation have sides A and B reversed compared to others. Both copies of Feedback usually are cut off by the end of the tape sides, although our timings listed come from copy which does not get cut. Other songs also can get cut on one person's tape and not on another's. Beat It On Down The Line is not on these cassettes, but reportedly is on other tapes of these shows. It's apparent that there are several different transfers from reels to cassettes in circulation. They are very confusing to say the least. The first tape usually came labeled as '11/8&9/67'. \*\*Before start Alligator: Brief guitar feedback or whistle, Pigpen says something?, brief Alligator tuning before start and Pigpen says what sounds like "3" or "hey" at the start. They are different, (slightly). It's very possible that both versions are the same on my tapes, since the cut in the middle is about the same timing minus the different tunings before the start. The two copies of Alligator > Drums > Caution > Feedback on these tapes apparently are the same performance, and we don't know which date it's really from. Usually it gets cut off by the end of the tape side (at a different spot in each copy). It is listed under 11/10/67 for now, but if more information comes to light, then its status may change."

**Recordings:** (90) SB. Master reel > 1 reel generation > DAT > circulation. Circulates mislabeled 11/8-11/67.

**Contributors:** Jeff Tiedrich <jeff@tiedrich.com>, Jim Powell <chimpowl@well.com>, Teddy GoodBear <GoodBear@GeoCities.com>, Adrian M. Johnson <jelly@thebigj.demon.co.uk>, "The Art Of Rock" book p.278, David Sorochty <scarletfire@erols.com>.

#### *Grateful Dead*

#### **11/11/67 Shrine Auditorium, Los Angeles, California**

**Set 1:** [0:05]; Turn On Your Lovelight [11:29] % Beat It On Down The Line [0:00]; [0:09] % Death Don't Have No Mercy [7:36]; [0:08] % [0:04]; Good Morning Little Schoolgirl [12:04]; [0:04] % Cryptical Envelopment [1:23] > That's It For The Other One [2:29] > Cryptical Envelopment [10:42]; [0:03] % New Potato Caboose [10:47]; [0:09] %

**Comments:** "Amazing Electric Wonders" - Other artist(s): Buffalo Springfield; Blue Cheer.

**Recordings:** (90) SB. Master reel > 1 reel generation > DAT > circulation. Circulates mislabeled 11/8-11/67.

**Contributors:** Jeff Tiedrich <jeff@tiedrich.com>, Teddy GoodBear <GoodBear@GeoCities.com>, Adrian M. Johnson <jelly@thebigj.demon.co.uk>, "The Art Of Rock" book p. 278, David Sorochty <scarletfire@erols.com>, Jim Powell <chimpowl@well.com>.

#### *Grateful Dead*

#### **11/12/67 Winterland, San Francisco, California**

**Comments:** "Benefit For the Bands"

**Contributors:** DeadBase X.

#### *Grateful Dead*

**11/14/67 American Studios, North Hollywood, California**

**Set 1:** Born Cross-Eyed [3:00]; Dark Star [2:50]

**Comments:** The versions of these songs are the versions on the single and on "What A Long Strange Trip It's Been" (which are the same).

**Recordings:** 45 RPM LP.

**Contributors:** Jeff Tiedrich <jeff@tiedrich.com>, Bart Wise <bwise@edc.org>, Teddy GoodBear <GoodBear@GeoCities.com>, Michael Wanger <vidkid@well.com>, David Sorochty <scarletfire@erols.com>.

*Grateful Dead*

**11/17/67 Rehearsal/Studio Session, Unknown**

**Set 1:** That's It For The Other One [#1:27] > Cryptical Envelopment [3:28]; Death Don't Have No Mercy [5:28]; Born Cross-Eyed [2:39]

**Comments:** This tape circulates as "Anthem Of The Sun studio out-takes 1967/68". All are instrumentals except Born Cross-Eyed. The version of Born Cross-Eyed is the same version from the filler on tapes of the 11/10,11/67 Shrine shows which is labeled as 11/14/67 (see above).

**Recordings:** (15) SB. From a unknown generation source.

**Contributors:** David Sorochty <scarletfire@erols.com>, Jeff Tiedrich <jeff@tiedrich.com>, Teddy GoodBear <GoodBear@GeoCities.com>.

*Grateful Dead*

**11/17/67 Rehearsal/Studio Session, Unknown**

**Set 1:** Cryptical Envelopment [#0:25] > That's It For The Other One [2:25] > Cryptical Envelopment [3:35] % Alligator [#3:15] > Drums [3:18] > Alligator [4:08] > Caution (Do Not Stop On Tracks) [7:00] > Feedback [0:55] % Feedback [7:39] > And We Bid You Goodnight [0:21#]

**Comments:** This circulates mislabeled as "10/31/67 Winterland, San Francisco, California - Trip Or Freak". Cryptical cuts in at the very end just as they are about to begin the "and when the day had ended" part. You can hear vocals clearly only a few times on this tape. During The Other One the vocals are virtually impossible to hear, but they are there in a few places. Jerry comes back in at the 2:00 mark in drums, but its not till 3:18 that everyone else jumps back into Alligator again.

**Recordings:** (30) SB. From a unknown generation source.

**Contributors:** David Sorochty <scarletfire@erols.com>, Jeff Tiedrich <jeff@tiedrich.com>, Teddy GoodBear <GoodBear@GeoCities.com>.

*Grateful Dead*

**11/19/67 Rehearsal Session, Unknown**

**Set 1:** Turn On Your Love Light

**Comments:** Multiple versions of "Turn On Your Love Light".

**Recordings:** (45) SB. From a unknown generation source.

**Contributors:** Jeff Tiedrich <jeff@tiedrich.com>, David Sorochty <scarletfire@erols.com>.

*Grateful Dead*

**12/13/67 Shrine Auditorium, Los Angeles, California**

**Comments:** DeadBase X lists Dark Star as being played here.

**Recordings:** None in circulation as of 1998.

**Contributors:** DeadBase X, David Sorochty <scarletfire@erols.com>.

*Grateful Dead*

**12/22/67 Palm Gardens, New York, New York**

**Comments:** The same day Owsley busted in Orinda, CA (stops production of acid).

**Contributors:** DeadBase X, Teddy GoodBear

<GoodBear@GeoCities.com>, David Sorochty <scarletfire@erols.com>, SF Chronicle "timeline site".

*Grateful Dead*

**12/23/67 Palm Gardens, New York, New York**

**Contributors:** DeadBase X.

*Grateful Dead*

**12/24/67 Palm Gardens, New York, New York**

**Contributors:** DeadBase X.

*Grateful Dead*

**12/26/67 Village Theater, New York, New York**

**Comments:** Other artist(s): Take Five. This venue later became the Fillmore East.

**Contributors:** DeadBase X.

*Grateful Dead*

**12/27/67 a Village Theater, New York, New York**

**Set 1:** Good Morning Little Schoolgirl

**Comments:** Other artist(s): Take Five. This venue later became the Fillmore East. Not sure what set Schoolgirl was played in.

**Contributors:** Walter Karmazyn <WALTER@RAHUL.NET>, David Sorochty <scarletfire@erols.com>, Teddy GoodBear <GoodBear@GeoCities.com>.

*Grateful Dead*

**12/27/67 b Village Theater, New York, New York**

**Comments:** Other artist(s): Take Five. This venue later became the Fillmore East.

**Contributors:** Walter Karmazyn <WALTER@RAHUL.NET>, David Sorochty <scarletfire@erols.com>, Teddy GoodBear <GoodBear@GeoCities.com>.

*Grateful Dead*

**12/29/67 Psychedelic Supermarket, Boston, Massachusetts**

**Contributors:** DeadBase X.

*Grateful Dead*

**12/30/67 Psychedelic Supermarket, Boston, Massachusetts**

**Contributors:** DeadBase X.

*Grateful Dead*

**??/??/67 school yard of the little private school, Canyon, California**

**Comments:** Bill Gallagher: In the book "Berkeley At War" by WJ Rorabaugh (1989), p. 145 it says "In 1967 Canyon's hippies held a benefit concert to raise money to rebuild their general store. Country Joe McDonald, the Grateful Dead and others came to play. The narrow, winding road into Canyon was clogged with flower-painted VW vans." Canyon is a small community over the hill from Berkeley towards Moraga and Walnut Creek. Bill Gallagher contacted Country Joe and he said: "The benefit was held in Canyon, I believe, in the school yard of the little private school. I have a couple of posters of the event. cheers, cjm"

**Contributors:** Bill Gallagher <gallaghr@nbn.com>, Country Joe McDonald, "Berkeley At War" book by WJ Rorabaugh (1989); p.145, Teddy GoodBear <GoodBear@GeoCities.com>.

*Grateful Dead*

## 1968

**1/17/68 Carousel Ballroom, San Francisco, California**

**Comments:** this information from Deadbase IX

**Contributors:**pollard@alex.ecs.umass.edu

*Grateful Dead*

**1/20/68 Municipal Auditorium, Eureka, California**

**Set 1:** Clementine > New Potato Caboose > Born Cross-Eyed > Spanish Jam > Dark Star

**Recordings:** 30 SB

**Contributors:**pollard@alex.ecs.umass.edu

*Grateful Dead*



**1/22/68 Eagle's Auditorium, Seattle, Washington**  
**Set 1:** Alligator, Spanish Jam > Dark Star > China Cat Sunflower > The Eleven  
**Recordings:** 60 SB  
**Contributors:** pollard@alex.ecs.umass.edu  
*Grateful Dead*

**1/26/68 Eagle's Auditorium, Seattle, Washington**  
**Set 1:** New Potato Caboose > Born Cross-Eyed, Caution  
**Comments:** this information from Deadbase IX  
**Contributors:** pollard@alex.ecs.umass.edu  
*Grateful Dead*

**1/27/68 Eagle's Auditorium, Seattle, Washington**  
**Set 1:** Spanish Jam, Born Cross-Eyed  
**Comments:** this information from Deadbase IX  
**Recordings:** 15 SB  
**Contributors:** pollard@alex.ecs.umass.edu, shrive@roanoke.infi.net  
*Grateful Dead*

**1/29/68 Portland State College, Portland, Oregon**  
**Comments:** this information from Deadbase IX.  
**Contributors:** pollard@alex.ecs.umass.edu  
*Grateful Dead*

**1/30/68 EMU Ballroom, University of Oregon, Eugene, Oregon**  
**Comments:** this information from Deadbase IX.  
**Contributors:** pollard@alex.ecs.umass.edu  
*Grateful Dead*

**2/2/68 Crystal Ballroom, Portland, Oregon**  
**Set 1:** Viola Lee Blues, Cryptical Envelopment > The Other One > Cryptical Envelopment > Clementine > Good Morning Little Schoolgirl  
**Recordings:** 45 SB  
**Contributors:** pollard@alex.ecs.umass.edu  
*Grateful Dead*

**2/3/68 Crystal Ballroom, Portland, Oregon**  
**Set 1:** Dark Star > China Cat Sunflower > The Eleven, Cryptical Envelopment > The Other One (1) > Cryptical Envelopment > New Potato Caboose > Born Cross-Eyed  
**Comments:** (1) first correct lyrics to The Other One. Deadbase IX lists a different order, and has Hurts Me Too after New Potato Caboose.  
**Recordings:** 45 SB  
**Contributors:** pollard@alex.ecs.umass.edu  
*Grateful Dead*

**2/4/68 Gym, South Oregon College, Ashland, Oregon**  
**Comments:** this information from Deadbase IX  
**Contributors:** pollard@alex.ecs.umass.edu  
*Grateful Dead*

**2/14/68 Carousel Ballroom, San Francisco, California**  
**Set 1:** Dark Star > China Cat Sunflower > The Eleven > Turn On Your Lovelight  
**Set 2:** Cryptical Envelopment (1) > The Other One > Cryptical Envelopment > New Potato Caboose > Born Cross-Eyed > Spanish Jam, Alligator > Caution (Do Not Stop On Tracks) > Feedback  
**Encore:** In The Midnight Hour  
**Comments:** According to Deadbase IX, Good Morning Little Schoolgirl is the first song of Set 1. (1) Set 2, and That's It for the Other One in particular, are dedicated to the memory of Neal Cassady.  
**Recordings:** 120 SB  
**Contributors:** pollard@alex.ecs.umass.edu  
*Grateful Dead*

**2/17/68 Selland Arena, Fresno, California**  
**Comments:** this information from Deadbase IX  
**Contributors:** pollard@alex.ecs.umass.edu  
*Grateful Dead*

**2/22/68 King's Beach Bowl, Lake Tahoe, California**  
**Comments:** this information from Deadbase IX  
**Contributors:** pollard@alex.ecs.umass.edu  
*Grateful Dead*

**2/23/68 King's Beach Bowl, Lake Tahoe, California**  
**Set 1:** Cold Rain And Show, Good Morning Little Schoolgirl, Alligator, China Cat Cat Sunflower, Born Cross-Eyed.  
**Comments:** this information from Deadbase IX  
**Contributors:** pollard@alex.ecs.umass.edu  
*Grateful Dead*

**2/24/68 King's Beach Bowl, Lake Tahoe, California**  
**Set 1:** Dark Star > China Cat Sunflower > Turn On Your Lovelight.  
**Comments:** this information from Deadbase IX, which lists:  
**Recordings:** Tapes of 02/14/68 set I often circulate with this date.  
**Contributors:** pollard@alex.ecs.umass.edu  
*Grateful Dead*

**3/1/68 The Looking Glass, Walnut Creek, California**  
**Comments:** this information from Deadbase IX  
**Contributors:** pollard@alex.ecs.umass.edu  
*Grateful Dead*

**3/2/68 The Looking Glass, Walnut Creek, California**  
**Comments:** this information from Deadbase IX  
**Contributors:** pollard@alex.ecs.umass.edu  
*Grateful Dead*

**3/3/68 Haight Street, San Francisco, California**  
**Set 1:** Viola Lee Blues, Smokestack Lightnin', Turn On Your Lovelight, It Hurts Me Too  
**Recordings:** 60 A?  
**Contributors:** pollard@alex.ecs.umass.edu  
*Grateful Dead*

**3/7/68 San Quentin State Prison, San Quenitn, California**  
**Comments:** this information from Deadbase IX  
**Contributors:** pollard@alex.ecs.umass.edu  
*Grateful Dead*

**3/11/68 Memorial Auditorium, Sacramento, California**  
**Set 1:** Cryptical Envelopment > Other One > Cryptical Envelopment > New Potato Caboose > Born Cross-Eyed > Caution (Do Not Stop On Tracks) Jam  
**Comments:** this information from Deadbase IX. It also notes that this show was with Tom Constanten.  
**Contributors:** pollard@alex.ecs.umass.edu  
*Grateful Dead*

**3/15/68 Carousel Ballroom, San Francisco, California**  
**Comments:** this information from Deadbase IX  
**Contributors:** pollard@alex.ecs.umass.edu  
*Grateful Dead*

**3/16/68 Carousel Ballroom, San Francisco, California**  
**Set 1:** Dark Star > China Cat Sunflower > The Eleven, Good Morning Little Schoolgirl  
**Set 2:** It Hurts Me Too, Cryptical Envelopment > The Other One > Cryptical Envelopment %, Alligator > Caution%, Feedback, And We Bid You Good Night  
**Encore:** Morning Dew  
**Comments:** Deadbase IX lists Morning Dew as the set 2 opener.  
**Recordings:** 90 SB  
**Contributors:**pollard@alex.ecs.umass.edu  
*Grateful Dead*

**3/17/68 Carousel Ballroom, San Francisco, California**  
**Set 1:** Dark Star > Born Cross-Eyed, Cryptical Envelopment > The Other One > Cryptical Envelopment > New Potato Caboose, China Cat Sunflower > The Eleven > Caution > Feedback  
**Comments:** this information from Deadbase IX  
**Contributors:**pollard@alex.ecs.umass.edu  
*Grateful Dead*

**3/18/68 Green Street, San Francisco, California**  
**Comments:** this information from Deadbase IX  
**Contributors:**pollard@alex.ecs.umass.edu  
*Grateful Dead*

**3/20/68 Avalon Ballroom, San Francisco, California**  
**Comments:** this information from Deadbase IX  
**Contributors:**pollard@alex.ecs.umass.edu  
*Grateful Dead*

**3/22/68 State Fair Coliseum, Detroit, Michigan**  
**Comments:** this information from Deadbase IX  
**Contributors:**pollard@alex.ecs.umass.edu  
*Grateful Dead*

**3/23/68 State Fair Coliseum, Detroit, Michigan**  
**Comments:** this information from Deadbase IX  
**Contributors:**pollard@alex.ecs.umass.edu  
*Grateful Dead*

**3/26/68 unknown, unknown, unknown**  
**Set 1:** Sittin' On Top Of The World, Dark Star, Good Morning Little Schoolgirl, Death Don't Have No Mercy  
**Comments:** order different in Deadbase IX  
**Recordings:** 20 A?  
**Contributors:**pollard@alex.ecs.umass.edu  
*Grateful Dead*

**3/29/68 Carousel Ballroom, San Francisco, California**  
**Set 1:** Morning Dew, Turn On Your Lovelight, Cryptical Envelopment > The Other One > Cryptical Envelopment > New Potato Caboose  
**Comments:** Deadbase IX lists Born Cross-Eyed after New Potato Caboose.  
**Recordings:** 35 A?  
**Contributors:**pollard@alex.ecs.umass.edu  
*Grateful Dead*

**3/30/68 Carousel Ballroom, San Francisco, California**  
**Set 1:** Morning Dew, Cryptical Envelopment > The Other One > Cryptical Envelopment > Dark Star > China Cat Sunflower > The Eleven  
**Set 2:** Born Cross-Eyed > Jam > Death Don't Have No Mercy, Turn On Your Lovelight, Beat It On Down The Line, Dancin' In The Streets  
**Comments:** Deadbase IX list for Set 2.  
**Recordings:** 35 A?  
**Contributors:**pollard@alex.ecs.umass.edu  
*Grateful Dead*

**3/31/68 Carousel Ballroom, San Francisco, California**  
**Set 1:** Caution > Feedback > And We Bid You Good Night  
**Recordings:** 15 A?  
**Contributors:**pollard@alex.ecs.umass.edu  
*Grateful Dead*

**4/3/68 Winterland, San Francisco, California**  
**Set 1:** Cryptical Envelopment > The Other One > Cryptical Envelopment > New Potato Caboose > Born Cross-Eyed, Alligator > Caution  
**Comments:** this information from Deadbase IX  
**Contributors:**pollard@alex.ecs.umass.edu  
*Grateful Dead*

**4/19/68 Thee Image, Miami, Florida**  
**Comments:** this information from Deadbase IX  
**Contributors:**pollard@alex.ecs.umass.edu  
*Grateful Dead*

**4/20/68 Thee Image, Miami, Florida**  
**Comments:** this information from Deadbase IX  
**Contributors:**pollard@alex.ecs.umass.edu  
*Grateful Dead*

**4/21/68 Thee Image, Miami, Florida**  
**Comments:** this information from Deadbase IX  
**Contributors:**pollard@alex.ecs.umass.edu  
*Grateful Dead*

**4/26/68 Electric Factory, Philadelphia, Pennsylvania**  
**Comments:** this information from Deadbase IX  
**Contributors:**pollard@alex.ecs.umass.edu  
*Grateful Dead*

**4/27/68 Electric Factory, Philadelphia, Pennsylvania**  
**Comments:** this information from Deadbase IX  
**Contributors:**pollard@alex.ecs.umass.edu  
*Grateful Dead*

**4/28/68 Electric Factory, Philadelphia, Pennsylvania**  
**Comments:** this information from Deadbase IX  
**Contributors:**pollard@alex.ecs.umass.edu  
*Grateful Dead*

**5/3/68 Low Library Plaza, Columbia University, New York, New York**  
**Set 1:** Cold Rain And Snow, Sittin' On Top of the World  
**Comments:** this information from Deadbase IX. These songs supposedly appear in the film "Columbia Revolt"  
**Contributors:**pollard@alex.ecs.umass.edu  
*Grateful Dead*

**5/4/68 Gym, State University of New York, Stony Brook, New York**  
**Comments:** this information from Deadbase IX  
**Contributors:**pollard@alex.ecs.umass.edu  
*Grateful Dead*

**5/5/68 Central Park, New York, New York**  
**Comments:** this information from Deadbase IX  
**Contributors:**pollard@alex.ecs.umass.edu  
*Grateful Dead*

**5/7/68 a Electric Circus, New York, New York**  
**Comments:** this information from Deadbase IX  
**Contributors:**pollard@alex.ecs.umass.edu  
*Grateful Dead*

**5/7/68 b Electric Circus, New York, New York**  
**Comments:** this information from Deadbase IX  
**Contributors:**:pollard@alex.ecs.umass.edu  
*Grateful Dead*

**5/8/68 a Electric Circus, New York, New York**  
**Comments:** this information from Deadbase IX  
**Contributors:**:pollard@alex.ecs.umass.edu  
*Grateful Dead*

**5/8/68 b Electric Circus, New York, New York**  
**Comments:** this information from Deadbase IX  
**Contributors:**:pollard@alex.ecs.umass.edu  
*Grateful Dead*

**5/9/68 a Electric Circus, New York, New York**  
**Comments:** this information from Deadbase IX  
**Contributors:**:pollard@alex.ecs.umass.edu  
*Grateful Dead*

**5/9/68 b Electric Circus, New York, New York**  
**Comments:** this information from Deadbase IX, which lists a setlist of He Was a Friend of Mine  
**Contributors:**:pollard@alex.ecs.umass.edu  
*Grateful Dead*

**5/11/68 The Dome, Virginia Beach, Virginia**  
**Comments:** this information from Deadbase IX  
**Contributors:**:pollard@alex.ecs.umass.edu

**5/17/68 Shrine Exhibition Hall, Los Angeles, California**  
**Comments:** this information from Deadbase IX  
**Contributors:**:pollard@alex.ecs.umass.edu  
*Grateful Dead*

**5/18/68 a County Fairgrounds, Santa Clara, California**  
**Set 1:** Alligator > Caution (Do Not Stop On Tracks) > Feedback  
**Recordings:**: 45 A?, with two audience masters in circulation, one made with mics in the audience, the other with mics on the stage.  
**Contributors:**:pollard@alex.ecs.umass.edu  
*Grateful Dead*

**5/18/68 b Shrine Exhibition Hall, Los Angeles, California**  
**Comments:** this information from Deadbase IX  
**Contributors:**:pollard@alex.ecs.umass.edu  
*Grateful Dead*

**5/24/68 National Guard Armory, St. Louis, Missouri**  
**Comments:** this information from Deadbase IX  
**Contributors:**:pollard@alex.ecs.umass.edu  
*Grateful Dead*

**5/25/68 National Guard Armory, St. Louis, Missouri**  
**Comments:** this information from Deadbase IX  
**Contributors:**:pollard@alex.ecs.umass.edu  
*Grateful Dead*

**5/30/68 Carousel Ballroom, San Francisco, California**  
**Comments:** this information from Deadbase IX  
**Contributors:**:pollard@alex.ecs.umass.edu  
*Grateful Dead*

**5/31/68 Carousel Ballroom, San Francisco, California**  
**Comments:** this information from Deadbase IX  
**Contributors:**:pollard@alex.ecs.umass.edu  
*Grateful Dead*

**6/1/68 Carousel Ballroom, San Francisco, California**  
**Comments:** this information from Deadbase IX  
**Contributors:**:pollard@alex.ecs.umass.edu  
*Grateful Dead*

**6/7/68 Carousel Ballroom, San Francisco, California**  
**Comments:** this information from Deadbase IX, which lists a setlist of St. Stephen > Dark Star  
**Contributors:**:pollard@alex.ecs.umass.edu  
*Grateful Dead*

**6/8/68 Carousel Ballroom, San Francisco, California**  
**Comments:** this information from Deadbase IX  
**Contributors:**:pollard@alex.ecs.umass.edu  
*Grateful Dead*

**6/9/68 Carousel Ballroom, San Francisco, California**  
**Comments:** this information from Deadbase IX  
**Contributors:**:pollard@alex.ecs.umass.edu  
*Grateful Dead*

**6/14/68 a Fillmore East, New York, New York**  
**Comments:** this information from Deadbase IX  
**Contributors:**:pollard@alex.ecs.umass.edu  
*Grateful Dead*

**6/14/68 b Fillmore East, New York, New York**  
**Comments:** this information from Deadbase IX  
**Contributors:**:pollard@alex.ecs.umass.edu  
*Grateful Dead*

**6/15/68 a Fillmore East, New York, New York**  
**Comments:** this information from Deadbase IX  
**Contributors:**:pollard@alex.ecs.umass.edu  
*Grateful Dead*

**6/15/68 b Fillmore East, New York, New York**  
**Contributors:**:pollard@alex.ecs.umass.edu  
*Grateful Dead*

**6/19/68 Carousel Ballroom, San Francisco, California**  
**Comments:** this information from Deadbase IX  
**Contributors:**:pollard@alex.ecs.umass.edu  
*Grateful Dead*

**7/11/68 Shrine Exhibition Hall, Los Angeles, California**  
**Comments:** this information from Deadbase IX  
**Contributors:**:pollard@alex.ecs.umass.edu  
*Grateful Dead*

**7/12/68 King's Beach Bowl, Lake Tahoe, California**  
**Comments:** this information from Deadbase IX  
**Contributors:**:pollard@alex.ecs.umass.edu  
*Grateful Dead*

**7/13/68 King's Beach Bowl, Lake Tahoe, California**  
**Comments:** this information from Deadbase IX  
**Contributors:**:pollard@alex.ecs.umass.edu  
*Grateful Dead*

**8/2/68 The Hippodrome, San Diego, California**  
**Comments:** this information from Deadbase IX  
**Contributors:**:pollard@alex.ecs.umass.edu  
*Grateful Dead*

**8/3/68 The Hippodrome, San Diego, California**  
**Comments:** this information from Deadbase IX  
**Contributors:**:pollard@alex.ecs.umass.edu  
*Grateful Dead*

**8/4/68 Orange County Fairgrounds, Costa Mesa, California**

**Comments:** this information from Deadbase IX

**Contributors:**pollard@alex.ecs.umass.edu

*Grateful Dead*

**8/20/68 Fillmore West, San Francisco, California**

**Contributors:**pollard@alex.ecs.umass.edu

*Grateful Dead*

**8/21/68 Fillmore West, San Francisco, California**

**Set 1:** Cryptical Envelopment > Drums > The Other One > Cryptical Envelopment, Good Morning Little Schoolgirl, Alligator > Drums > Jam (1) > Alligator > Feedback

**Set 2:** Dark Star (2) > Saint Stephen > The Eleven > Death Don't Have No Mercy, Turn On Your Lovelight

**Encore:** In The Midnight Hour

**Comments:** (1) Garcia and drums. (2) cut here is probably on the order of 10-20 seconds

**Recordings:** 120 SB

**Contributors:**pollard@alex.ecs.umass.edu

*Grateful Dead*

**8/22/68 Fillmore West, San Francisco, California**

**Set 1:** Saint Stephen > The Eleven > Death Don't Have No Mercy

**Set 2:** Dark Star, Cryptical Envelopment > Drums > The Other One (1) > Cryptical Envelopment > New Potato Caboose, Alligator >

Drums > Jam > Drums > Caution (Do Not Stop On Tracks) >

Feedback > And We Bid You Good Night

**Comments:** Deadbase IX lists Turn On Your Lovelight after Death Don't Have No Mercy. (1) contains a substantial cut on my copy.

**Recordings:** 90 SB

**Contributors:**pollard@alex.ecs.umass.edu

*Grateful Dead*

**8/23/68 Shrine Exhibition Hall, Los Angeles, California**

**Comments:** this date, along with 8/24, appears as part of Two From the Vault

**Contributors:**pollard@alex.ecs.umass.edu

*Grateful Dead*

**8/24/68 Shrine Exhibition Hall, Los Angeles, California**

**Comments:** this date, along with 8/23, appears as part of Two From the Vault

**Contributors:**pollard@alex.ecs.umass.edu

*Grateful Dead*

**8/28/68 Avalon Ballroom, San Francisco, California**

**Comments:** this information from Deadbase IX

**Contributors:**pollard@alex.ecs.umass.edu

**8/30/68 Fillmore West, San Francisco, California**

**Comments:** this information from Deadbase IX

**Contributors:**pollard@alex.ecs.umass.edu

*Grateful Dead*

**8/31/68 Fillmore West, San Francisco, California**

**Comments:** this information from Deadbase IX

**Contributors:**pollard@alex.ecs.umass.edu

*Grateful Dead*

**9/1/68 a Palace of Fine Arts, San Francisco, California**

**Comments:** this information from Deadbase IX

**Contributors:**pollard@alex.ecs.umass.edu

*Grateful Dead*

**9/1/68 b Fillmore West, San Francisco, California**

**Comments:** this information from Deadbase IX

**Contributors:**pollard@alex.ecs.umass.edu

*Grateful Dead*

**9/2/68 Betty Nelson's Organic Raspberry Farm, Sultan, Washington**

**Set 1:** Dark Star (14:11) > Saint Stephen (4:16) > The Eleven (12:10) > Death Don't Have No Mercy %0:21# Cryptical Envelopment (1) > #1:21 Drums (0:13) > The Other One (3:40) > Cryptical Envelopment (5:19) > Alligator (3:23) > Drums (3:34) > Jam (2) (2:26) > Alligator (4:26) > Caution ( 7:#56) > Feedback (3:19)

**Comments:** (1) cuts in at the beginning of the first verse. (2) is Garcia and drums.

**Recordings:** 90 SB

**Contributors:**pollard@alex.ecs.umass.edu

*Grateful Dead*

**9/20/68 Berkeley Community Theatre, Berkeley, California**

**Set 1:** Alligator > Drums.

**Comments:** this information from Deadbase IX

**Contributors:**pollard@alex.ecs.umass.edu

*Grateful Dead*

**9/22/68 Del Mar Fairgrounds, San Diego, California**

**Set 1:** Cryptical Envelopment > The Other One > Cryptical Envelopment, Good Morning Little Schoolgirl, New Potato Caboose, Alligator > Caution (Do Not Stop On Tracks) > Feedback, In The Midnight Hour

**Comments:** this information from Deadbase IX

**Recordings:** Tapes of 08/21/68 I often circulate with this date.

**Contributors:**pollard@alex.ecs.umass.edu

*Grateful Dead*

**10/5/68 Memorial Auditorium, Sacramento, California**

**Comments:** this information from Deadbase IX

**Contributors:**pollard@alex.ecs.umass.edu

*Grateful Dead*

**10/8/68 The Matrix, San Francisco, California**

**Set 1:** Clementine Jam > The Eleven Jam > Death Don't Have No

Mercy The Seven, Dark Star Jam > Cosmic Charlie

**Set 2:** Next Time You See Me Jam, Jam, The Other One > Jam

**Set 3:** Jam, Jam, Jam, Prisoner Blues, Jam (2)

**Comments:** show billed as "Mickey and the Heartbeats". Bobby and Pigpen were absent. All of Set 3 with Elvin Bishop. (2) Jack Casady, Hart, and Bishop only. In addition to Set 2, Deadbase IX lists: Caution (DoNot Stop On Tracks) > Jam (with Jack Casady).

**Recordings:** 180 SB

**Contributors:**pollard@alex.ecs.umass.edu

*Grateful Dead*

**10/9/68 The Matrix, San Francisco, California**

**Set 1:** Jam (7:02) > Turn On Your Lovelight Jam (12:43) > Drums

(6:16) > Jam (1) (11:49) > The Other One Jam (5:44) > Jam (2) >

Death Don't Have No Mercy (7:59) > Dark Star Jam (13:09) > The

Eleven Jam (5:51) > The Seven (9:36)

**Set 2:** Jam (27:30), It's A Sin (7:19) > Next Time You See Me Jam (3)

(7:34) The Rub Jam (3) (4:57), Look On Yonder Wall (3) (3:40), Jam

(4) (16:28#)

**Comments:** show billed as "Mickey and the Heartbeats". Bobby and Pigpen were absent. (1) starts very much like the post-drums portion of Alligator, and contains a brief, Spanish Jam-like theme. It also contains major hints of Caution (Do Not Stop On Tracks). (2) cut here is likely quite small. (3) with Paul Butterfield on harmonica. (4) very similar to New Potato Caboose. My copy cuts at 16:28, but there is clearly more.

**Recordings:** 180 SB

**Contributors:**pollard@alex.ecs.umass.edu

*Grateful Dead*

**10/10/68 The Matrix, San Francisco, California**

**Comments:** show billed as "Mickey and the Heartbeats". This information from Deadbase IX.

**Recordings:** I have seen this date circulating on tapes of 10/9/68 set I.

**Contributors:**:pollard@alex.ecs.umass.edu

*Grateful Dead*

**10/11/68 Avalon Ballroom, San Francisco, California**

**Comments:** this information from Deadbase IX

**Contributors:**:pollard@alex.ecs.umass.edu

*Grateful Dead*

**10/12/68 Avalon Ballroom, San Francisco, California**

**Comments:** New Potato Caboose > Drums > Caution (Do Not Stop On Tracks) Jam > Feedback that sometimes circulates with this date is really from 10/13/68. The date and venue information are from Deadbase IX.

**Contributors:**:pollard@alex.ecs.umass.edu

*Grateful Dead*

**10/13/68 Avalon Ballroom, San Francisco, California**

**Set 1:** Dark Star (15:59) > Saint Stephen (5:03) > The Eleven (10:12) > Death Don't Have No Mercy (8:27)

**Set 2:** Cryptical Envelopment (1:33) > Drums (0:13) > The Other One (7:22) > Cryptical Envelopment (8:44) > New Potato Caboose (6:43#) > Drums > Caution Jam > Feedback

**Comments:** Reel flips in Dark Star and New Potato Caboose.

**Recordings:** 90 SB

**Contributors:**:pollard@alex.ecs.umass.edu, shrive@roanoke.infi.net

*Grateful Dead*

**10/18/68 The Bank, Torrance, California**

**Comments:** this information from Deadbase IX

**Contributors:**:pollard@alex.ecs.umass.edu

*Grateful Dead*

**10/20/68 Greek Theater, Berkeley, California**

**Set 1:** Good Morning Little Schoolgirl, Turn On Your Lovelight, Dark Star > Saint Stephen > The Eleven > Caution > Feedback

**Recordings:** 90 SB

**Contributors:**:pollard@alex.ecs.umass.edu

*Grateful Dead*

**10/29/68 The Matrix, San Francisco, California**

**Comments:** show billed as "Mickey and the Heartbeats". This information from Deadbase IX.

**Contributors:**:pollard@alex.ecs.umass.edu

*Grateful Dead*

**10/30/68 The Matrix, San Francisco, California**

**Set 1:** Dark Star Jam > Death Letter Blues, The Other One Jam > Turn On Your Lovelight Jam, Jam (1) > The Eleven Jam > Death Don't Have No Mercy, Jam, Prisoner Blues (2), Jam, Dark Star Jam

**Comments:** show billed as "Mickey and the Heartbeats". Bobby and Pigpen were absent. (1) contains Clementine hints. (2) with Elvin Bishop

**Recordings:** 180 SB

**Contributors:**:pollard@alex.ecs.umass.edu

*Grateful Dead*

**10/31/68 The Matrix, San Francisco, California**

**Comments:** show billed as "Mickey and the Heartbeats". This information from Deadbase IX.

**Contributors:**:pollard@alex.ecs.umass.edu

*Grateful Dead*

**11/1/68 Silver Dollar Fair, Chico, California**

**Set 1:** Dark Star > Cryptical Envelopment > Drums > The Other One > Cryptical Envelopment > New Potato Caboose % Feedback, And We Bid You Good Night

**Comments:** my tape cuts at the very beginning of New Potato Caboose.

**Recordings:** 45 SB

**Contributors:**:pollard@alex.ecs.umass.edu

*Grateful Dead*

**11/4/68 Longshoreman's Hall, San Francisco, California**

**Comments:** This information from Deadbase IX

**Contributors:** pollard@alex.ecs.umass.edu

*Grateful Dead*

**11/7/68 Fillmore West, San Francisco, California,**

**Comments:** This information from Deadbase IX

**Contributors:**:pollard@alex.ecs.umass.edu

*Grateful Dead*

**11/8/68 Fillmore West, San Francisco, California,**

**Comments:** This information from Deadbase IX

**Contributors:**:pollard@alex.ecs.umass.edu

*Grateful Dead*

**11/9/68 Fillmore West, San Francisco, California,**

**Comments:** This information from Deadbase IX

**Contributors:**:pollard@alex.ecs.umass.edu

*Grateful Dead*

**11/10/68 Fillmore West, San Francisco, California**

**Set 1:** Morning Dew

**Comments:** This information from Deadbase IX.

**Contributors:**:pollard@alex.ecs.umass.edu

*Grateful Dead*

**11/17/68 Eagle's Auditorium, Seattle, Washington**

**Comments:** This information from Deadbase IX

**Contributors:**:pollard@alex.ecs.umass.edu

*Grateful Dead*

**11/22/68 Veterans Hall, Columbus, Ohio**

**Comments:** This information from Deadbase IX

**Contributors:**:pollard@alex.ecs.umass.edu

*Grateful Dead*

**11/23/68 Memorial Auditorium, Ohio University, Athens, Ohio**

**Comments:** This information from Deadbase IX, which notes this as Tom Constanten's first show as a member of the Dead.

**Contributors:**:pollard@alex.ecs.umass.edu

*Grateful Dead*

**11/24/68 Hyde Park Teen Center, Cincinnati, OH**

**Set 1:** Dark Star, Saint Stephen, Turn On Your Lovelight

**Comments:** This information from Deadbase IX

**Contributors:**:pollard@alex.ecs.umass.edu

*Grateful Dead*

**11/27/68 Kinetic Playground, Chicago, Illinois**

**Comments:** This information from Deadbase IX

**Contributors:**:pollard@alex.ecs.umass.edu

*Grateful Dead*

**11/28/68 Kinetic Playground, Chicago, Illinois**

**Comments:** This information from Deadbase IX

**Contributors:**:pollard@alex.ecs.umass.edu

*Grateful Dead*

**12/1/68 Grande Ballroom, Detroit, Michigan**

**Comments:** This information from Deadbase IX, which lists WBYGNas a setlist.

**Contributors:**pollard@alex.ecs.umass.edu  
*Grateful Dead*

**12/6/68 The Spectrum, Philadelphia, PA**

**Comments:** This information from Deadbase IX

**Contributors:**pollard@alex.ecs.umass.edu  
*Grateful Dead*

**12/7/68 Bellarmine College, Louisville, Kentucky**

**Comments:** This information from Deadbase IX

**Contributors:**pollard@alex.ecs.umass.edu  
*Grateful Dead*

**12/13/68 The Bank, Torrence, California**

**Comments:** This information from Deadbase IX

**Contributors:**pollard@alex.ecs.umass.edu  
*Grateful Dead*

**12/14/68 The Bank, Torrence, California**

**Comments:** This information from Deadbase IX

**Contributors:**pollard@alex.ecs.umass.edu  
*Grateful Dead*

**12/16/68 The Matrix, San Francisco, California**

**Set 2:** Jam (1) (41:54), Jam (2) (39:23)

**Set 3:** Jam (3) (30:56)

**Comments:** show billed as "Mickey and the Heartbeats". Bobby and Pigpen were absent. (1) with Jack Casady and Spencer Dryden. (2) with Jack Casady and David Getz. This contains a lengthy "The Creator Has a Master Plan" theme and has references to Dark Star, Clementine, and China Cat Sunflower. (3) with Harvey Mandel and George Chambers.

**Contributors:**pollard@alex.ecs.umass.edu  
*Grateful Dead*

**12/20/68 Shrine Exhibition Hall, Los Angeles, California**

**Comments:** This information from Deadbase IX

**Contributors:**pollard@alex.ecs.umass.edu  
*Grateful Dead*

**12/21/68 Shrine Exhibition Hall, Los Angeles, California**

**Comments:** This information from Deadbase IX

**Contributors:**pollard@alex.ecs.umass.edu  
*Grateful Dead*

**12/28/68 Unknown Venue, Houston, Texas**

**Comments:** This information from Deadbase IX

**Contributors:**pollard@alex.ecs.umass.edu  
*Grateful Dead*

**12/29/68 Gulfstream Park Racetrack, Hallandale, Florida**

**Comments:** This information from Deadbase IX

**Contributors:**pollard@alex.ecs.umass.edu  
*Grateful Dead*

**12/31/68 Winterland, San Francisco, California**

**Set 1:** In The Midnight Hour, Dark Star > Saint Stephen > The Eleven > Turn On Your Lovelight

**Comments:** This information from Deadbase IX

**Contributors:**pollard@alex.ecs.umass.edu  
*Grateful Dead*

**??/??/69 unknown venue and location**

**Set 1:** Dark Star [20:01#]

**Comments:** These tapes have been in circulation since the 70s. The longer tape begins with the Dark Star and cuts just as they are starting the transition bridge out of Dark Star; copies in circulation are quite degraded SBD and sometimes circulate labeled AUD. The shorter fragment contains the last 12:54 of the Dark Star and is rather less degraded than the other tape, but still considerably. T.C.'s keys insure the '69 date. The 1st vocals start at 6:44 and finish at 7:43, and they never really go into space afterward, marking this Dark Star as early summer 69 at the latest. Riffs resembling Sputnik occur around 12:20. 2nd vocals start at 18:34 and conclude at 19:29. The longer tape breaks off 0:09 after the conclusion of the 2nd vocals; the shorter fragment continues for another 0:22 to the end of the transition bridge, and then cuts. Probably this tape is to be dated to the first four months of 69 but conceivably it could be as late as July. Latvala was unable to identify it. My best wild guess is Winterland, San Francisco, California 5/3/69.

**Recording:** 19:39 SB 12:54 SB

**Contributors:** Jim Powell  
*Grateful Dead*

**1/2/69 Fillmore West, San Francisco, California**

**Comments:** This information according to Book Of The Dead Heads and DeadBase IX.

**Contributors:** Jim Powell  
*Grateful Dead*

**1/3/69 Fillmore West, San Francisco, California**

**Comments:** This information according to Book Of The Dead Heads and DeadBase IX.

**Contributors:** Jim Powell  
*Grateful Dead*

**1/4/69 Fillmore West, San Francisco, California**

**Comments:** This information according to Book Of The Dead Heads and DeadBase IX.

**Contributors:** Jim Powell  
*Grateful Dead*

**1/5/69 Fillmore West, San Francisco, California**

**Comments:** This information according to DeadBase IX.

**Contributors:** Jim Powell  
*Grateful Dead*

**1/17/69 Santa Barbara, California**

**Set 1:** Turn On Your Lovelight % Dark Star > Saint Stephen > The Eleven > Death Don't Have No Mercy % Cryptical Envelopment > Drums > The Other One > Cryptical Envelopment > Cosmic Charlie

**Contributors:** Jim Powell Rob Eaton  
*Grateful Dead*

**1/18/69 Playboy Club, Los Angeles, California**

**Set 1:** Mountains Of The Moon [3:44]; [0:11]; Saint Stephen [4:04#]  
% Turn On Your Lovelight

**Comments:** Besides these two tunes and scraps of interview circulating in audio, there is video tape of the entire TV broadcast in circulation, which contains a scrap of Turn On Your Lovelight as well. The broadcast, an episode of "Playboy After Dark," occurred on 7/10/69. See also the hilarious description of events on the set in Rock Scully's memoir.

**Recording:** 10 SB

**Contributors:** Jim Powell  
*Grateful Dead*

**1/24/69 Avalon Ballroom, San Francisco, California**  
**Set 1:** Cryptical Envelopment > Drums > The Other One > Cryptical Envelopment > New Potato Caboose; Dupree's Diamond Blues; Doin' That Rag  
**Set 2:** Dark Star > Turn On Your Lovelight  
**Contributors:** Jim Powell, Rob Eaton  
*Grateful Dead*

**1/25/69 Avalon Ballroom, San Francisco, California**  
**Set 1:** Dark Star > Saint Stephen > Turn On Your Lovelight  
**Set 2:** Dupree's Diamond Blues > Doin' That Rag > Cosmic Charlie; Alligator > Feedback > And We Bid You Good Night  
**Contributors:** Jim Powell, Rob Eaton  
*Grateful Dead*

**1/26/69 Avalon Ballroom, San Francisco, California**  
**Set 1:** [36:31] Cryptical Envelopment [1:53] > Drums [0:15] > The Other One [7:39] > Cryptical Envelopment [6:21] > Clementine [10:45] > Death Don't Have No Mercy [9:34]; [0:04#]  
**Set 2:** Dark Star > Saint Stephen > The Eleven > Turn On Your Lovelight  
**Comments:** DeadBase IX says that The Eleven [9:22] > Turn On Your Lovelight [15:08] on Live Dead is from this show.  
**Recording:** 40 SB  
**Contributors:** Jim Powell, Rob Eaton  
*Grateful Dead*

**1/31/69 Kinetic Playground, Chicago, Illinois**  
**Comments:** This information according to DeadBase IX.  
**Contributors:** Jim Powell  
*Grateful Dead*

**2/1/69 Kinetic Playground, Chicago, Illinois**  
**Comments:** This information according to DeadBase IX.  
**Contributors:** Jim Powell  
*Grateful Dead*

**2/2/69 Labor Temple, Minneapolis, Minnesota**  
**Set 1:** [1:36:40] Good Morning Little Schoolgirl [11:09]; [1:20]; Dark Star [15:45] > Saint Stephen [5:25] > The Eleven [9:55#] > Death Don't Have No Mercy [#5:53]; [1:01]; Cryptical Envelopment [1:54] > Drums [0:12] > The Other One [7:36] > Cryptical Envelopment [7:32] > Turn On Your Lovelight [18:59]; [0:11#]  
**Comments:** There is a brief Louie Louie tease in the pause following Good Morning Little Schoolgirl. The tape breaks off during The Eleven and cuts in after the beginning of Death Don't Have No Mercy.  
**Recording:** 90 SB reels  
**Contributors:** Jim Powell, Eric Doherty  
*Grateful Dead*

**2/5/69 The Music Box, Omaha, Nebraska**  
**Set 1:** Good Morning Little Schoolgirl; Morning Dew; Dark Star > Saint Stephen > The Eleven > Death Don't Have No Mercy; Cryptical Envelopment > The Other One > Alligator > Caution (Do Not Stop On Tracks) > Feedback > And We Bid You Good Night  
**Contributors:** Jim Powell Rob Eaton  
*Grateful Dead*

**2/6/69 Kiel Auditorium, St. Louis, Missouri**  
**Set 1:** Morning Dew; Dark Star > Saint Stephen > The Eleven > Turn On Your Lovelight; Cryptical Envelopment > The Other One > Cryptical Envelopment > Feedback > And We Bid You Good Night  
**Comments:** Probably there is a Drums before The Other One.  
**Contributors:** Jim Powell, Rob Eaton  
*Grateful Dead*

**2/7/69 a Stanley Theater, Pittsburg, Pennsylvania**  
**Set 1:** Dark Star > Saint Stephen > The Eleven > Turn On Your Lovelight  
**Comments:** Early Show  
**Contributors:** Jim Powell, Rob Eaton  
*Grateful Dead*

**2/7/69 b Stanley Theater, Pittsburg, Pennsylvania**  
**Set 1:** Cryptical Envelopment > The Other One > Cryptical Envelopment > Death Don't Have No Mercy; Alligator > China Cat Sunflower Jam > Caution (Do Not Stop On Tracks) > Feedback > And We Bid You Good Night  
**Comments:** Late Show  
**Contributors:** Jim Powell, Rob Eaton  
*Grateful Dead*

**2/9/69 The Lyric Theater, Baltimore, Maryland**  
**Comments:** This information according to DeadBase IX, which lists Early and Late Shows.  
**Contributors:** Jim Powell  
*Grateful Dead*

**2/11/69 a Fillmore East, New York, New York**  
**Set 1:** [1:05:51] Good Morning Little Schoolgirl [9:19]; Cryptical Envelopment [1:55] > The Other One [6:01] > Cryptical Envelopment [6:58] > Doin' That Rag [5:28]; I'm A King Bee [5:19]; Turn On Your Lovelight [17:07]; Hey Jude [8:23#]  
**Comments:** Early Show. The Early and Late Shows for this date have both been released as a double CD (GD CD 4054). Timings are from the CDs.  
**Contributors:** Jim Powell  
*Grateful Dead*

**2/11/69 b Fillmore East, New York, New York**  
**Set 1:** [1:03:49] Bill Graham intro [1:19]; Dupree's Diamond Blues [3:57]; Mountains Of The Moon [4:50]; Dark Star [12:12] > Saint Stephen [7:50] > The Eleven [6:09] > Drums [2:43] > Caution (Do Not Stop On Tracks) [13:26] > Feedback [4:03] > And We Bid You Good Night [3:02]; [3:58];  
**Encore:** Cosmic Charlie [2:02#]  
**Comments:** Late Show  
**Contributors:** Jim Powell  
*Grateful Dead*

**2/12/69 Fillmore East, New York, New York**  
**Comments:** DeadBase IX notes Early & Late shows on this date.  
**Contributors:** Jim Powell  
*Grateful Dead*

**2/14/69 Electric Factory, Philadelphia, Pennsylvania**  
**Set 1:** [1:04:31] Good Morning Little Schoolgirl [9:30]; [1:46]; Dark Star [#18:32] > Saint Stephen [6:06] > The Eleven [15:47] > Turn On Your Lovelight [12:21]; [0:27#]  
**Set 2:** [48:48] Morning Dew [10:18]; [0:23]; Cryptical Envelopment [2:03] > [0:13] The Other One [9:12] > Cryptical Envelopment [14:03] > Death Don't Have No Mercy [12:22]; [0:14#]  
**Comments:** Total time [1:53:19]. Probably only the first few bars of Dark Star are clipped on the circulating tape. It seems unlikely that the show ended with Death Don't. DeadBase IX's list concludes with Alligator > Caution (Do Not Stop On Tracks), and this may be correct, but the tape of Alligator > Caution (Do Not Stop On Tracks) > And We Bid You Good Night in circulation mislabeled "2/14/69" actually belongs to Fillmore West, San Francisco, California 8/22/68.  
**Recording:** 135 SB reels  
**Contributors:** Jim Powell, Eric Doherty  
*Grateful Dead*

**2/15/69 Electric Factory, Philadelphia, Pennsylvania**

**Set 1:** Doin' That Rag; Cryptical Envelopment > Drums > The Other One > Cryptical Envelopment; Morning Dew > Turn On Your Lovelight

**Set 2:** Dupree's Diamond Blues; Mountains Of The Moon > Dark Star > Saint Stephen > The Eleven > Death Don't Have No Mercy; Cosmic Charlie; Alligator > Drums > Alligator > Caution (Do Not Stop On Tracks) > Feedback > And We Bid You Good Night

**Comments:** Latvala's notes confirm the second set list only through The Eleven.

**Contributors:** Jim Powell, Dick Latvala, Rob Eaton

**2/19/69 Fillmore West, San Francisco, California**

**Comments:** This information according to Book Of The Dead Heads and DeadBase IX. There is tape in circulation with this date, labeled "Garcia, Nelson & Wakefield, the Matrix, San Francisco, California 2/19/69," 90 SBD reels, but it is not Grateful Dead.

**Contributors:** Jim Powell

**2/21/69 Dream Bowl, Vallejo, California**

**Set 2:** [1:33:10] Good Morning Little Schoolgirl [#11:52]; [0:17]; Doin' That Rag [6:23]; [0:17]; Dark Star [20:53] > Saint Stephen [5:44] > The Eleven [22:16] > Turn On Your Lovelight [25:10]; [0:18#]

**Encore:** Morning Dew [11:13]; [0:15#]

**Comments:** It seems very likely there was another set. The first few bars of Good Morning Little Schoolgirl are clipped on the circulating tape.

**Recording:** 110 SB reels

**Contributors:** Jim Powell, Eric Doherty

**2/22/69 Dream Bowl, Vallejo, California**

**Set 1:** [59:27] Dupree's Diamond Blues [#3:59] > Mountains Of The Moon [3:44] > Jam [1:44] > Dark Star [22:06] > Cryptical Envelopment [1:48] > Drums [0:13] > The Other One [8:37] > Cryptical Envelopment [9:45] > Death Don't Have No Mercy [6:55]; [0:35#]

**Set 2:** [50:46] Doin' That Rag [#6:56] > Saint Stephen [5:41] > The Eleven [15:#00] > Turn On Your Lovelight [22:40]; [0:29#]

**Comments:** Total time [1:50:13]. The first verse of Dupree and the first verse of Rag are clipped on the circulating tape, and there is some Jamming cut near the end of The Eleven. Jerry plays acoustic guitar during Dupree's and Mountains, switching to electric about 1:10 into the Jam before Dark Star. It seems probable there was an encore.

**Recording:** 115 SB reels

**Contributors:** Jim Powell, Eric Doherty

**2/26/69 San Francisco, California**

**Comments:** This information according to DeadBase IX.

**Contributors:** Jim Powell

*Mickey And The Heartbeats*

**2/27/69 Fillmore West, San Francisco, California**

**Set 1:** [41:58] Bill Graham intro [0:06]; Good Morning Little Schoolgirl [9:31]; [2:30]; Doin' That Rag [6:21]; [2:45]; Cryptical Envelopment [1:52] > Drums [0:13] > The Other One [8:35] > Cryptical Envelopment [9:05]; [1:00#]

**Set 2:** [1:11:11] Dead Air [0:06]; Dupree's Diamond Blues [3:57] > Mountains Of The Moon [3:43] > Jam [2:23] > Dark Star [21:50] > Saint Stephen [6:27] > The Eleven [15:#42] > Turn On Your Lovelight [4:40] > Drums [0:32] > Turn On Your Lovelight [12:34]; [0:17]

**Encore:** [0:24]; Cosmic Charlie [5:45]; [0:14#]

**Comments:** Total time [1:59:32]. The old circulating tape of the 1st set begins with Graham's introduction; the newly circulating tape of both sets is missing this intro and cuts in on Schoolgirl 14 seconds after the beginning of the song. There is a cut in The Eleven at 11:05 on the circulating SBD, probably due to the end of a reel or cassette side. The Eleven analyzes Saint Stephen > 1st vocals 1:08 > transition Jam 2:06 > Eleven Jam 5:02 > Eleven vocals 0:40 > Eleven Jam 3:#30 > Eleven 2nd theme Jam 3:16 > Turn On Your Lovelight. This is the Mountains

Jam > Dark Star > St. Stephen used on Live Dead, which picks up the Mountains Jam about 1:10 after it begins.

**Recording:** 120 SB vault multi-track sbd

**Contributors:** Jim Powell, Dick Latvala

*Grateful Dead*

**2/28/69 Fillmore West, San Francisco, California**

**Set 1:** [51:02] Morning Dew [9:42]; [0:40]; Good Morning Little Schoolgirl [9:51]; [0:26]; Doin' That Rag [5:46]; [0:15]; I'm A King Bee [7:05]; [0:07]; Turn On Your Lovelight [16:38]; [0:07#]

**Set 2:** [1:40:18] Cryptical Envelopment [1:50] > Drums [0:16] > The Other One [7:50] > Cryptical Envelopment [8:33] > Dark Star [19:29] > Saint Stephen [4:08#] > The Eleven [#17:00] > Death Don't Have No Mercy [9:38]; [0:53]; Alligator [3:37] > Drums [4:12] > Caution (Do Not Stop On Tracks) [20:25] > Feedback [1:28] > And We Bid You Good Night [0:59#]

**Comments:** Total time [2:31:20]. The circulating 45-minute cassette side version of the first set has several minutes of Turn On Your Lovelight cut to fit the side; the complete first set requires a 50 minute side. On the circulating tape Saint Stephen cuts during its Jam at 4:08 and the tape resumes

during vocals at "...Wonder who will water all the children" -- i.e. the tape in circulation is missing a couple minutes here.

**Recording:** 180 SB vault multi-track SB

**Contributors:** Jim Powell, Eric Doherty, Dick Latvala

*Grateful Dead*

**3/1/69 Fillmore West, San Francisco, California**

**Set 1:** [45:50]; [1:00]; Bill Graham intro [0:07] > Cryptical Envelopment [1:56] > Drums [0:14] > The Other One [9:58] > Cryptical Envelopment [8:37] > New Potato Caboose [11:37] > Doin' That Rag [5:56] > Cosmic Charlie [5:35]; [0:50#]

**Set 2:** [1:04:53] Dead Air [1:02]; Bill Graham intro [0:05]; Dupree's Diamond Blues [3:56]; Mountains Of The Moon [3:37] > Jam [1:03]; [0:23]; Dark Star [22:48] > Saint Stephen [5:34] > The Eleven [8:23] > Turn On Your Lovelight [16:31]; [1:36]

**Encore:** Hey Jude [7:25]; [0:10#]

**Comments:** Total time [1:58:18]. Jerry plays acoustic guitar during Dupree's, Mountains and the Jam following. The second set was mixed down from multi-track by Healy during the early stages of the vault release project.

**Recording:** 120 SB 2-track reels 74 vault multi-track SB of set 2

**Contributors:** Jim Powell, Eric Doherty, Dick Latvala

*Grateful Dead*

**3/2/69 Fillmore West, San Francisco, California**

**Set 1:** [55:59] Doin' That Rag [6:36] % Dark Star [20:29] > Saint Stephen [5:44] > The Eleven [15:46] > Turn On Your Lovelight [4:31] > Drums [0:25] > Turn On Your Lovelight [22:28#]

**Comments:** According to DeadBase IX the second set list is: That's It For The Other One > Dath Don't Have No Mercy > Caution (Do Not Stop On Tracks) > Feedback > And We Bid You Good Night. Death Don't Have No Mercy [10:29] and Feedback [7:50] > And We Bid You Good Night [0:35] are said to be the versions on Live Dead.

**Recording:** 50 SB 6:36 FM-SBD vault multi-track SB

**Contributors:** Jim Powell, Dick Latvala, Alan Topal

*Grateful Dead*

**3/12/69 Fillmore West, San Francisco, California**

**Comments:** San Francisco, California State Strike Committee Benefit. This information according to DeadBase IX.

**Contributors:** Jim Powell

*Grateful Dead*



### 3/15/69 Hilton Hotel, San Francisco, California

**Set 1:** [1:09:53] Dead Air [1:57]; Hard To Handle [4:50]; [0:11]; Good Morning Little Schoolgirl [8:13]; [0:09]; Dark Star [19:08] > Saint Stephen [5:25] > The Eleven [13:#11] > Turn On Your Lovelight [16:41]; [0:08#]

**Comments:** The Black and White Ball (SF SymphoNew York Benefit). DeadBase IX says that Morning Dew; Alligator precedes Hard To Handle, but the talk before Hard To Handle sounds like the beginning of the set. There is a brief cut 2:48 into The Eleven.

**Recording:** 80 SB

**Contributors:** Jim Powell

*Grateful Dead*

### 3/21/69 Rose Palace, Pasadena, California

**Comments:** This information according to The Book Of The Deadheads and DeadBase IX.

**Contributors:** Jim Powell

*Grateful Dead*

### 3/22/69 Rose Palace, Pasadena, California

**Set 1:** Good Morning Little Schoolgirl; Dark Star > Saint Stephen > The Eleven > Turn On Your Lovelight

**Comments:** This list does not represent the complete show.

**Contributors:** Jim Powell, Rob Eaton

*Grateful Dead*

### 3/27/69 Merced, California

**Set 1:** [1:40:59] Good Morning Little Schoolgirl [12:05]; [0:25]; Dark Star [23:34] > Saint Stephen [6:18] > The Eleven [15:22#] > Death Don't Have No Mercy [#9:00] > Turn On Your Lovelight [22:40]; [2:13]; Cryptical Envelopment [1:59] > Drums [0:21] > The Other One [9:37] > Cryptical Envelopment [10:35]; [0:19]

**Comments:** The tape cuts toward the end of the transition out of The Eleven and resumes near the beginning of the vocals of Death Don't; probably not more than a couple minutes are lost here. After Turn On Your Lovelight Jerry first announces a break, and then a "correction," that they're "gonna play" since "there's only 15 minutes left."

**Recording:** 101 SB

**Contributors:** Jim Powell

*Grateful Dead*

### 3/28/69 Modesto, California

**Set 1:** Good Morning Little Schoolgirl % Dark Star > Saint Stephen > The Eleven > Death Don't Have No Mercy > Turn On Your Lovelight

**Contributors:** Jim Powell, Rob Eaton

*Grateful Dead*

### 3/29/69 Ice Palace, Las Vegas, Nevada

**Set 1:** [1:17:58] Intro [0:10]; Morning Dew [9:36]; [0:10]; Good Morning Little Schoolgirl [9:29]; [0:09]; Doin' That Rag [6:18]; [0:37] Dark Star [15:07] > Saint Stephen [5:32] > The Eleven [11:58] > Turn On Your Lovelight [17:22]; [0:30#]

**Recording:** 80 SB reels

**Contributors:** Jim Powell, Eric Doherty

*Grateful Dead*

### 4/??/69 Unknown venue

**Set 1:** [48:53] Dead Air [0:03]; Alligator [3:57] > Drums [4:03] > Drummers' Chant [0:12] > Drums [0:12] > Jam [8:07] > And We Bid You Good Night Jam [0:56] > Jam [4:28] > Caution (Do Not Stop On Tracks) [14:32] > Feedback [7:51] > And We Bid You Good Night [3:56]; [0:36#]

**Comments:** Latvala says this tape is from an unknown venue, April 1969.

**Recording:** 50 SB

**Contributors:** Jim Powell, Jim Blackwood, Dick Latvala

*Grateful Dead*

### 4/4/69 Avalon Ballroom, San Francisco, California

**Set 1:** [27:39] Dead Air [0:04]; Cryptical Envelopment [1:56] > Drums [0:20] > The Other One [8:56] > Cryptical Envelopment [9:05] > Death Don't Have No Mercy [6:#59]; [0:19#]

**Set 2:** [40:34] Dark Star [20:18] > Saint Stephen [5:36] > The Eleven [12:20] > Feedback [2:05]; [0:15#]

**Comments:** Total time [1:08:13]. According to DeadBase IX the 1st set begins with Good Morning Little Schoolgirl; Doin' That Rag, and the 2nd set ends with Turn On Your Lovelight. There is a cut at 6:25 of Death Don't; probably a couple minutes are missing.

**Recording:** 70 SB reels

**Contributors:** Jim Powell, Eric Doherty

*Grateful Dead*

### 4/5/69 Avalon Ballroom, San Francisco, California

**Set 1:** [52:30] Intro [0:07]; Dupree's Diamond Blues [3:51] > Mountains Of The Moon [3:48] > Jam [2:14] > Dark Star [17:32] > Saint Stephen [5:40] > The Eleven (1) [1:11] > Turn On Your Lovelight [17:23]; [0:24#]

**Set 2:** [1:24:06] Hard To Handle [5:51]; [0:08] Cosmic Charlie [7:44]; [0:13]; China Cat Sunflower [3:26] > Jam [2:20] > Doin' That Rag [7:41]; Cryptical Envelopment [1:59] > Drums [0:25] > The Other One [5:#54] > The Eleven [9:07] > It's A Sin [4:49]; [0:53]; Alligator [3:53] > Drums [4:16] > Drummers' Chant [0:11] > Feedback [8:04] > And We Bid You Good Night [2:56]; [0:10#]

**Comments:** Total time [2:13:36]. Jerry plays acoustic guitar during Dupree's and Mountains, switching to electric just short of 2 minutes into the following Jam. There is a cut, probably brief, on the circulating tape, 5:30 into the Cryptical reprise. In the pause after It's A Sin Jerry asks the audience "What do you want to hear that lasts 10 minutes" -- obviously he'd just been told by the Family Dog's stage manager that they had 10 minutes left on the set. The following sequence beginning with Alligator runs 19:56, mostly on the strength of a monumental passage of Feedback. Perhaps this has a bearing on the stage manager's draconian behavior the following night during Viola Lee. (1) 1st vocals

**Recording:** 155 SB reels

**Contributors:** Jim Powell, Eric Doherty

*Grateful Dead*

### 4/6/69 Avalon Ballroom, San Francisco, California

**Set 1:** [25:32] Good Morning Little Schoolgirl [#5:22]; [1:39]; Beat It On Down The Line [1:42]; [0:47] It's All Over Now, Baby Blue [6:59]; [0:48]; I'm A King Bee [7:01]; [0:08#]

**Set 2:** [1:10:46] Cryptical Envelopment [1:50] > Drums [0:17] > The Other One [10:39] > Cryptical Envelopment [9:#56] > Death Don't Have No Mercy [11:02]; [0:32]; Turn On Your Lovelight [22:34]; [1:53]; Viola Lee Blues [11:57]; [0:06#]

**Comments:** Total time [1:36:18]. This show was broadcast live on KPFA-FM Berkeley. The FM broadcast, from which the circulating tape derives, cuts in during Good Morning Little Schoolgirl. The cassette master of the FM broadcast from which these timings come has cuts, both brief, during Cryptical reprise at 6:20 and 7:09. At 10:48 into the Viola Lee Blues the Dead's instruments lose power, Bobby says "it seems someone is trying to tell us something" and they finish the tune with a chorus of vocals only.

**Recording:** 110 SB reels 110 FM

**Contributors:** Jim Powell, Eric Doherty

*Grateful Dead*

**4/11/69 University Auditorium, University of Arizona, Tucson, Arizona**

**Set 1:** [21:06]; Morning Dew % Sittin' On Top Of The World % The Other One [#1:22] > Cryptical Envelopment [7:18] > It's A Sin [4:32]; [1:27]; Hard To Handle [5:27]; [0:27#]

**Set 2:** [51:29]; [1:36]; Dark Star [20:20] > Saint Stephen [3:#51] > The Eleven [6:#00] > Turn On Your Lovelight [19:42]; [0:25#]

**Comments:** Obviously the 1st set list is incomplete; probably Cryptical Envelopment > Drums > preceded The Other One but possibly something else. Likely more tunes are missing before that, too -- if the tape catalogued under SET 1 represents the second side of a cassette master, then there's 45 minutes missing previous to where the tape cuts in. According to the review of the show by Richard Saltus in the Arizona Daily Star for 4/12/69, they also performed versions of Morning Dew and Sittin' On Top Of The World. Presumably these tunes belong before That's It. There is a Main Ten Jam in Dark Star, starting at 9:53 and running till 11:05, a total of 1:12; this is the first known occurrence of this kernel and prototype of Playin In The Band. There is a cut in Saint Stephen at 3:26; probably a couple minutes are lost here. There is a cut in The Eleven at 3:56, with a passage of Jamming of uncertain length lost (perhaps as little as 20 seconds but also possibly as long as several minutes). For a copy of the review see <http://www.primenet.com/~jblackwo/tucson.html>

**Recording:** 75 SB

**Contributors:** Jim Powell, Jim Blackwood

*Grateful Dead*

**4/12/69 Student Union Ballroom, University Of Utah, Salt Lake City, Utah**

**Set 1:** Morning Dew; Yellow Dog Story; Good Morning Little Schoolgirl; Doin' That Rag; He Was A Friend Of Mine; Hard To Handle; Cosmic Charlie; Cryptical Envelopment > Drums > The Other One > Cryptical Envelopment

**Contributors:** Jim Powell, Dick Latvala

*Grateful Dead*

**4/13/69 Ballroom, University of Colorado, Boulder, Colorado**

**Set 1:** [44:38] Turn On Your Lovelight % Doin' That Rag % Good Morning Little Schoolgirl % Morning Dew % Dark Star [#14:07] > Saint Stephen [7:31] > The Eleven [13:00] > Death Don't Have No Mercy [9:54]; [0:06#]

**Set 2:** Alligator > Drums > Jam (1)

**Comments:** The list for the 2nd set is incomplete. (1) tape runs out

**Recording:** 45 SB Owsley cassette

**Contributors:** Jim Powell, Eric Doherty, Rob Eaton

*Grateful Dead*

**4/15/69 The Music Box, Omaha, Nebraska**

**Set 1:** [28:46] Dead Air [0:09]; Morning Dew [10:09]; [0:32]; It Hurts Me Too [5:26]; [0:07] % [0:04]; China Cat Sunflower [3:04] > Jam [2:23] > Doin' That Rag [6:52#]

**Comments:** Obviously these 4 tunes are only a small fragment of the complete show. Some tapes in circulation have about 10 seconds of a blues following Doin' That Rag -- perhaps It's A Sin.

**Recording:** 30 SB Owsley cassette

**Contributors:** Jim Powell, Eric Doherty, Timothy A. Welch, Hanno Bunjes

*Grateful Dead*

**4/17/69 Washington University, St. Louis, Missouri**

**Set 1:** Hard To Handle % Morning Dew % Good Morning Little Schoolgirl % Dark Star > Saint Stephen > It's A Sin > Saint Stephen > The Eleven > Turn On Your Lovelight % (1) % Cryptical Envelopment > The Other One > Cryptical Envelopment > Caution (Do Not Stop On Tracks) (2)

**Comments:** (1) pause to change a broken string (2) tape runs out

**Contributors:** Jim Powell, Rob Eaton

*Grateful Dead*

**4/18/69 Purdue University, Lafayette, Indiana**

**Set 1:** Hard To Handle % Morning Dew % Cryptical Envelopment > Drums > The Other One > Cryptical Envelopment > Sittin' On Top Of The World > I'm A King Bee % Doin' That Rag % Turn On Your Lovelight % Cosmic Charlie % Beat It On Down The Line

**Contributors:** Jim Powell, Rob Eaton

*Grateful Dead*

**4/20/69 Clark University, Worcester, Massachusetts**

**Set 1:** Morning Dew % Good Morning Little Schoolgirl % Doin' That Rag % Dark Star > Saint Stephen > The Eleven > Death Don't Have No Mercy (1)

**Encore:** Dupree's Diamond Blues > Mountains Of The Moon

**Comments:** Raasaan Roland Kirk opened. (1) tape runs out

**Contributors:** Jim Powell, Rob Eaton

*Grateful Dead*

**4/21/69 The Ark, Boston, Massachusetts**

**Set 1:** [1:02:16] Hard To Handle [5:26]; [1:20]; Morning Dew [8:12] % [0:22]; Cryptical Envelopment [1:56] > Drums [0:40] > The Other One [9:00] > Cryptical Envelopment [8:#01] > Sittin' On Top Of The World [2:58]; [0:07] % [1:14]; Alligator [3:43] > Drums [3:32] > Jam [7:24] > Doin' That Rag [6:48]; [0:18#]

**Set 2:** [1:07:22] Foxy Lady Jam [2:39]; [1:00] % [0:29]; Dark Star [22:48] > Saint Stephen [5:41] > The Eleven [12:16] > Turn On Your Lovelight [1:17] > Drums [0:36] > Turn On Your Lovelight [4:20] > Drums [0:21] > Turn On Your Lovelight [15:31]; [0:24];

**Encore:** [24:17] Dead Air [5:46]; Viola Lee Blues [13:56] > Feedback [4:35#]

**Comments:** Total time [2:33:55]. The Cryptical reprise fades down at 5:55 and fades back up after a 15 second silence; probably not much more than 15 seconds is lost here.

**Recording:** 180 SB reels 180 SB Owsley cassette

**Contributors:** Jim Powell, Eric Doherty, Dick Latvala

*Grateful Dead*

**4/22/69 The Ark, Boston, Massachusetts**

**Set 1:** [1:03:55] Sittin' On Top Of The World [2:51]; [1:14]; Morning Dew [10:18]; [2:50]; Beat It On Down The Line [2:48] > Good Morning Little Schoolgirl [8:30]; [1:42]; Doin' That Rag [7:36]; [1:13]; Cryptical Envelopment [2:00] > Drums [0:45] > The Other One [2:#04] > Cryptical

Envelopment [9:21] > Death Don't Have No Mercy [10:20]; [0:23#]

**Set 2:** [1:32:36] Dead Air (1) [3:09]; Dupree's Diamond Blues [4:21] > Mountains Of The Moon [4:30] > Jam [2:47] > Dark Star [28:09] > Saint Stephen [5:27] > The Eleven [12:30] > Turn On Your Lovelight [6:53] > Drums [0:28] > Turn On Your Lovelight [21:32]; [2:50#]

**Comments:** Delicious. Total time [2:36:31]. Before Morning Dew Jerry says "We're gonna do some short old stuff, or, some old stuff aNew Yorkways ... We're the only ones here we can do aNew Yorkthing we like -- aNew Yorkthing, absolutely aNew Yorkthing, so if you can think of aNew Yorkthing weird enough for us to do, we'd be more than delighted to do it -- perhaps; perhaps." There is a cut in The Other One at 1:39, apparently a flip chop on the master cassette; probably 4 to 9 minutes of Jamming are lost here. Jerry plays acoustic guitar during Dupree's and Mountains, shifting to electric at 1:46 during the Jam after Mountains. (1) monitor levels

**Recording:** 180 SB reels 180 SB Owsley cassette

**Contributors:** Jim Powell, Eric Doherty, Dick Latvala

*Grateful Dead*

#### 4/23/69 The Ark, Boston, Massachusetts

**Set 1:** [1:18:40] Introduction [0:39]; He Was A Friend Of Mine [10:59]; [0:39]; Dark Star [21:02] > Saint Stephen [1:38#] % It's A Sin [2:04] > Saint Stephen [2:16] > Cryptical Envelopment [1:58] > Drums [0:45] > The Other One [8:40] > Cryptical Envelopment [6:55] > Sittin' On Top Of The World [2:57] > Turn On Your Lovelight [18:28]

**Set 2:** [1:17:40] Morning Dew [9:29]; [0:45]; Hard To Handle [6:06]; [0:21]; Doin' That Rag [6:56]; [0:24]; Alligator [3:41] > Drums [5:02] > Jam (1) [3:18] > The Eleven [8:59] > Jam (1) [7:45] > Caution (Do Not Stop On Tracks) [12:52#] % Feedback [2:54] > And We Bid You Good Night [3:28]

**Encore:** [13:49] Dead Air [3:24]; Not Fade Away Tease [1:12]; [0:54] It's All Over Now, Baby Blue [7:39]; [0:40]

**Comments:** Total time [2:50:09]. There are probably several minutes of music missing in the tape break in the first set. This cut comes early to be a reel flip; if it is on the master there must have been some mishap with the taping. Jerry plays slide on Hard To Handle. The Eleven does not include the William Tell opening passage; it begins with the Jam in 11s. The second Jam In 8s includes quotations of Mountain Jam and of the instrumental bridge out of GDTRFB (resembling Bid You Goodnight). There are brief cuts in the SBD at 0:31 into the 2nd Jam In 8s and again at 1:48. The first of these cuts comes about 45 minutes into the set and probably represents a reel flip. There is a cut in Caution (Do Not Stop On Tracks) at 8:01; some vocals are lost here and the tag end of the vocals seems to fade down, making this resemble an edit and raising the question of what's on the vault copy. Caution (Do Not Stop On Tracks) breaks off at 12:52; at least 30-60 seconds of Jamming and transition to Feedback must be lost here, plus some of Feedback. The encore is preceded by 3:24 of the audience chanting "more more more." Bobby stops the NFA tease with "We're gonna take a minute here and tune up." Jerry concludes the show with: "Thanks alot. We'll see you the next time the band is in town. You've been good people." (1) Jam in 8s

**Recording:** 180 SB vault reels

**Contributors:** Jim Powell, Nathan Wolfson, Thayer Jennings, Christian Crumlish, Kevin Weil, Gordon Sharpless

*Grateful Dead*

#### 4/25/69 Electric Theater, Chicago, Illinois

**Comments:** This information according to Book Of The Deadheads and DeadBase IX, which gives this list: Hard To Handle, Doin' That Rag, Good Morning Little Schoolgirl, Morning Dew, Sittin' On Top Of The World, Turn On Your Lovelight.

**Recording:** none in circulation 10/97

**Contributors:** Jim Powell

*Grateful Dead*

#### 4/26/69 Electric Theater, Chicago, Illinois

**Set 1:** [1:59:33] Dupree's Diamond Blues [4:03]; Mountains Of The Moon [3:55] > Dark Star Jam [2:50] > China Cat Sunflower [5:51] > Doin' That Rag [6:37]; It Hurts Me Too [5:46] > Hard To Handle [4:28]; Cryptical Envelopment [2:04] > Drums [0:58] > The Other One [7:27] > The Eleven Jam [4:48] > The Other One (1) [0:43] > It's A Sin [4:11]; Morning Dew [9:21]; Sittin' On Top Of The World [3:33]; New Minglewood Blues [3:42]; Silver Threads And Golden Needle [3:17] % It's All Over Now, Baby Blue [7:34]; Saint Stephen [5:48] > Turn On Your Lovelight [32:37#]

**Encore:** [38:55] Drums [0:45] > Viola Lee Blues [9:29] > Caution (Do Not Stop On Tracks) Jam [8:18] > Viola Lee Blues [1:39] > Feedback [4:43] > What's Become Of The Baby [8:05] > Feedback [2:18] > And We Bid You Good Night [3:38]

**Comments:** Total time [2:38:28]. According to Ron Ramsey, who saw this show, it was all one long set. Before Baby Blue Bobby says "This is the home stretch for us. Because we're goin' home." What's Become Of The Baby was played back from studio tape while the band played space live on stage. (1) 2nd vocals

**Recording:** 180 SB Owsley cassette master; 140 SB vault reels (missing encore)

**Contributors:** Jim Powell, Dick Latvala, Nathan Wolfson, Thayer

Jennings, Dwight Holmes, Ron Ramsey

*Grateful Dead*

#### 4/27/69 Labor Temple, Minneapolis, Minnesota

**Set 1:** [1:27:55] Dead Air [0:03]; Turn On Your Lovelight [20:55] > Me And My Uncle [3:52] > Jam [0:17] > Sittin' On Top Of The World [3:21]; [0:05] % [0:05]; Dark Star [25:45] > Saint Stephen [6:02] > The Eleven [13:27] > Turn On Your Lovelight [13:47]; [0:16#]

**Encore:** Morning Dew

**Comments:** The encore is according to David Gans' report.

**Recording:** 110 FM 60 SB vault reels

**Contributors:** Jim Powell, Eric Doherty, David Gans

*Grateful Dead*

#### 5/2/69 Winterland, San Francisco, California

**Comments:** This information according to The Book Of The Deadheads and DeadBase IX.

**Contributors:** Jim Powell

*Grateful Dead*

#### 5/3/69a Sierra College, Rocklin, California

**Set 1:** Morning Dew; Turn On Your Lovelight; Baby Blue

**Comments:** This information according to DeadBase IX and notes that this was an "afternoon concert."

**Contributors:** Jim Powell

*Grateful Dead*

#### 5/3/69b Winterland, San Francisco, California

**Set 1:** [43:51] Bill Graham intro [1:57]; He Was A Friend Of Mine [9:00]; [0:22]; Cryptical Envelopment [1:56] > Drums [0:39] > The Other One [11:45] > Cryptical Envelopment [7:22] > Doin' That Rag [7:09]; [0:11]; Me And My Uncle [3:26]; [0:06#]

**Comments:** The SBD in circulation is missing the last 0:24 of The Other One, the first 0:21 of Doin' That Rag, and all of Me And My Uncle. These gaps are supplied by the excellent AUD tape in circulation. Timings here are based on a composite of the two sources. Before Bill Graham's intro ("San Francisco, California's own Seven Samurai, the *Grateful Dead*") a group of deadheads can be heard singing off mic: "Come all ye faithful / Joyful and triumphant, / Come ye, O come ye / To Wi-in-ter-land." DeadBase IX gives this list for the second set: Dupree's Diamond Blues; Sittin' On Top Of The World; Dark Star > Saint Stephen > The Eleven > Turn On Your Lovelight; with Baby Blue for the encore. It is possible that the 1969 unknown venue Dark Star (listed above as "??/??/69") is from this date.

**Recording:** 35 SBD 45 AF

**Contributors:** Jim Powell

*Grateful Dead*

#### 5/7/69 Polo Field, Golden Gate Park, San Francisco, California

**Set 1:** Me And My Uncle; Jam; Cryptical Envelopment > The Other One > Smokestack Lightnin' : Good Lovin'; Dark Star > Drums > Turn On Your Lovelight

**Contributors:** Jim Powell, Rob Eaton

*Grateful Dead*

#### 5/8/69 Unknown venue

**Comments:** The Book Of The Deadheads lists a show in Golden Gate Park on this date; this must be the show DeadBase IX lists on 5/7/69. DeadBase IX notes a show at an "Unknown Location" on 5/8/69.

**Contributors:** Jim Powell

*Grateful Dead*

#### 5/9/69 Hall Of Flowers, County Fairgrounds, San Mateo, California

**Set 1:** Me And My Uncle; Hard To Handle; Doin' That Rag; New Potato Caboose; Turn On Your Lovelight

**Comments:** This information according to The Book Of The Deadheads and DeadBase IX.

**Contributors:** Jim Powell

*Grateful Dead*

**5/10/69 Rose Palace, Pasadena, California**

**Set 1:** Hard To Handle; Me And My Uncle; Morning Dew; Doin' That Rag; Dark Star > Saint Stephen > The Eleven > Turn On Your Lovelight

**Comments:** This information according to The Book Of The Deadheads and DeadBase IX.

**Recording:**

**Contributors:** Jim Powell

*Grateful Dead*

**5/11/69 Aztec Bowl, San Diego State University, San Diego, California**

**Set 1:** Morning Dew; Cryptical Envelopment > The Other One > Good Morning Little Schoolgirl

**Comments:** This obviously incomplete list has recently emerged. DeadBase IX notes "Santana and his Grandmasters sat in on an extended drum set." Note the similarity of this list to 5/29/69, and the extended percussion session with additional drummers there.

**Recording:**

**Contributors:** Jim Powell, Rob Eaton

*Grateful Dead*

**5/16/69 Campolindo High School, Moraga, California**

**Set 1:** Good Morning Little Schoolgirl; Doin' That Rag; Me And My Uncle; Hard To Handle; Turn On Your Lovelight

**Comments:** According to Tim Dawson, Latvala says the vault tape sounds horrible.

**Recording:** vault reels

**Contributors:** Jim Powell, Tim Dawson, Dick Latvala

*Grateful Dead*

**5/23/69 Seminole Indian Village, West Hollywood, Florida**

**Set 1:** [1:26:47] Intro [0:02]; Hard To Handle [4:31]; [0:15]; Morning Dew [9:13]; [0:06]; Me And My Uncle [3:05]; [0:12]; Dark Star [18:47] > Saint Stephen [6:10] > The Eleven [13:26] > Turn On Your Lovelight [30:37]; [0:22#]

**Recording:** 90 SB reels

**Contributors:** Jim Powell, Eric Doherty, Nathan Wolfson

*Grateful Dead*

**5/24/69 Seminole Indian Village, West Hollywood, Florida**

**Set 1:** [1:28:04] Intro [1:04]; Turn On Your Lovelight [26:25]; [0:08] % Doin' That Rag [6:37] > He Was A Friend Of Mine [6:47] > China Cat Sunflower > [2:43] > Jam [2:02] > The Eleven [8:49] > Death Don't Have No Mercy [6:42]; [0:06] % Alligator [3:54] > Drums [7:03] > Drummers' Chant [0:15] > Drums [0:11] > Saint Stephen [6:11] > Feedback [3:58] > And We Bid You Good Night [3:00]; [0:13#]

**Comments:** At 14:52 into Turn On Your Lovelight they shift into a blues riff resembling the beginning of Hand Me Down My Walkin Cane, then slip back into Turn On Your Lovelight 19 seconds later.

**Recording:** 95 SB reels

**Contributors:** Jim Powell, Eric Doherty, Nathan Wolfson

*Grateful Dead*

**5/28/69 Winterland, San Francisco, California**

**Set 1:** Smokestack Lightnin'; That's It For The Other One > Turn On Your Lovelight

**Comments:** This information according to The Book Of The Deadheads and DeadBase IX.

**Contributors:** Jim Powell

*Grateful Dead*

**5/29/69 Robertson Gym, University Of California, Santa Barbara, California**

**Set 1:** [1:11:28] Morning Dew [8:59]; [1:05]; Cryptical Envelopment [1:53] > Drums [0:49] > The Other One [8:45] > Cryptical Envelopment [8:14] > Good Morning Little Schoolgirl [8:49] % Me And My Uncle [2:48] % Alligator [3:05] > Drums [1:35] > Jam [2:00] > Drums [0:31] > Jam [2:29] > Drums [3:47] > Turn On Your Lovelight [16:23#]

**Comments:** There is at least one additional drummer (a conga player) involved in the prolonged percussion Jam following Alligator, and probably several -- sometimes said to be Santana's rhythm section. At the beginning of the Drums someone probably not Jerry is playing guitar percussion (i.e. clicking a pick across damped strings). The "Jams" interspersed are Jerry Jamming with this percussion ensemble. There is also an unidentified additional vocalist audible twice during Turn On Your Lovelight. It is possible this tape is actually from 5/11/69; see Comments: under that date.

**Recording:** 80 SBD

**Contributors:** Jim Powell

*Grateful Dead*

**5/30/69 Springer's Inn, Portland, Oregon**

**Set 1:** Morning Dew; Me And My Uncle; Doin' That Rag; I'm A King Bee; Dark Star > Saint Stephen > The Eleven > Turn On Your Lovelight

**Comments:** This information according to The Book Of The Deadheads and DeadBase IX.

**Contributors:** Jim Powell

*Grateful Dead*

**5/31/69 MacArthur Court, University Of Oregon, Eugene, Oregon**

**Set 1:** [1:35:43] Hard To Handle [3:57]; [0:55]; Cold Rain And Snow [4:13]; [6:15]; Yellow Dog Story [1:40]; [2:45]; Green Green Grass Of Home [4:05]; [1:04]; Me And My Uncle [3:02]; [0:46]; Cryptical Envelopment [1:56] > Drums [0:54] > The Other One [10:46] > Cryptical Envelopment [3:#11] > Sittin' On Top Of The World [3:28]; [0:58]; It Hurts Me Too [5:34]; [0:59]; Turn On Your Lovelight [29:04]; [0:11#]

**Set 2:** [43:56] He Was A Friend Of Mine [14:27]; [0:16] % Dark Star [23:58] > Doin' That Rag [4:37#] > Cosmic Charlie [#0:30]; [0:13#]

**Encore:** [12:42] It's All Over Now, Baby Blue [8:51]; [0:10]; And We Bid You Good Night [3:11]; [0:40#]

**Comments:** Total time [2:32:21]. Ken Babbs & sundry other pranksters marshall the chaos between the first few songs. Jerry plays pedal steel guitar on Green Grass. At 1:52 into the Cryptical reprise there is a cut; probably several minutes are missing here. It's aNew Yorkbody's guess how much of the second set may be missing.

**Recording:** 160 SB

**Contributors:** Jim Powell

*Grateful Dead*

**6/5/69 Fillmore West, San Francisco, California**

**Set 1:** [1:03:31] Dead Air [0:03]; Morning Dew [9:24]; [0:47]; Me And My Uncle [2:56]; [0:23]; Doin' That Rag [6:51] > He Was A Friend Of Mine [10:02]; [1:26]; Hard To Handle [4:47]; [0:38]; Cosmic Charlie [6:14]; [0:08] % Cryptical Envelopment > Drums > The Other One [#8:01] > Cryptical Envelopment [11:37]; [0:17#]

**Set 2:** [27:53] China Cat Sunflower [#2:36] > Jam [1:41] > Sittin' On Top Of The World [3:25] > Dark Star [20:11#] > Saint Stephen > The Eleven > Turn On Your Lovelight

**Comments:** Total time [1:31:24]. The tapes cut directly from the pause after Cosmic Charlie to somewhere in The Other One but it seems a virtual certainty that this was preceded by Cryptical > Drums. The tapes cut in on the beginning of China Cat; the first 20-30 seconds are missing here. On the circulating tape the Dark Star cuts off during the final transition into Saint Stephen. Older circulating copies of the second set portion of this tape break off about 8 minutes into Dark Star; more recently copies containing the complete Dark Star have come into circulation. This older, still more clipped 2nd set portion of the tape sometimes used to circulate mislabeled "Family Dog 8/29/69" and the Family Dog 8/30/69 tape sometimes used to circulate mislabeled "Fillmore West, San Francisco, California 6/5/69."

**Recording:** 120 SB reels 50 FM

**Contributors:** Jim Powell, Eric Doherty, Nathan Wolfson, Dick Latvala

*Grateful Dead*

**6/6/69 Fillmore West, San Francisco, California**

**Set 1:** Smokestack Lightnin' % Green Green Grass Of Home [4:13] % Me And My Uncle; Checkin' Up; Beat It On Down The Line; Turn On Your Lovelight

**Comments:** Checkin' Up On My Baby is with Elvin Bishop, vocals and guitar. See comments for 6/8/69 for another possible setlist for this date. The tapes of Dire Wolf, Dupree's Diamond Blues, and Mountains Of The Moon in circulation mislabeled "6/6/69" are all from 6/7/69.

The Turn On Your Lovelight from this date is said to run nearly 50 minutes, making it possibly the longest in existence.

**Recording:** 5 FM

**Contributors:** Jim Powell, Rob Eaton

*Grateful Dead*

**6/7/69 Fillmore West, San Francisco, California**

**Set 1:** [1:34:30] Dire Wolf [2:39] > Dupree's Diamond Blues [4:06] > Mountains Of The Moon [3:52] > Jam [1:54] > Dark Star [20:59] > Saint Stephen [6:45] > The Eleven [15:21] > Sittin' On Top Of The World [3:28] > Cold Rain And Snow [2:51] > Doin' That Rag [7:41]; [0:29]; Me And My Uncle [3:15]; [0:06] % [0:03] Turn On Your Lovelight [20:37]; [0:21#]

**Comments:** Miss Janis Joplin's vocals during Turn On Your Lovelight are first heard at 4:20. Most copies in circulation have a curious glitch, with Dark Star restarting after 12 seconds; this derives from a Beta Hi-Fi copy of 1st gen reels circulating in the early 90s.

**Recording:** 100 SB reels

**Contributors:** Jim Powell, Eric Doherty

*Grateful Dead*

**6/8/69 Fillmore West, San Francisco, California**

**Set 1:** Dancing In The Street; He Was A Friend Of Mine > China Cat Sunflower > New Potato Caboose; Me And My Uncle

**Set 2:** Turn On Your Lovelight; The Things I Used To Do; Who's Lovin' You Tonight; Cryptical Envelopment > Drums > The Other One > Cosmic Charlie.

**Comments:** Rob Eaton supplied the first set list given here; for the second set he provided the following list, noting that Turn On Your Lovelight through Who's Lovin' You were with Wayne Ceballos, vocals and harmonica: However, The Things I Used To Do and Who's Lovin' You Tonight are Elvin Bishop's tunes, not Ceballos's, and according to Vern White Ceballos says that Bishop was not present the night he sat in with the Dead, apparently 6/8/69. Perhaps this list belongs to the day of this run when Bishop did sit in, 6/6/69. Vern White goes on to say: "Wayne Ceballos may have "gusted" on another show with the Dead. This is mentioned in the Bill Graham autobiography (page 202) in an interview passage with Jerry. Ceballos sat in \*for\* Jerry because he hadn't arrived on time for the show. Wayne recalls that it was Phil who called him up to the stage and remembers playing (to quote) "that song about the cold rain", amongst others. "Cold Rain & Snow" isn't included on the DeadBase list for 6/8/69 so it's possible that it's another date." It seems equally possible that, however, that our lists for 6/8/69 are incomplete or incorrect. Clearly we need better information for this date and for 6/6/69 as well.

**Contributors:** Jim Powell, Rob Eaton, Vern White

*Grateful Dead*

**6/11/69 California Hall, San Francisco, California**

**Set 1:** Let It Be Me; Silver Threads And Golden Needle; Mama Tried; Cathy's Clown; Me And My Uncle; Ol' Slewfoot : Dire Wolf; Games People Play; The Race Is On; Green Green Grass Of Home

**Set 2:** I've Got A Tiger By The Tail; I've Just Seen A Face; All I Have To Do Is Dream; Wabash Cannonball; Railroadin' On The Great Divide

**Comments:** This information was provided by Judy Dawson, an early Bay Area deadhead who saw these shows with her sister and kept lists. There do not seem to be any tapes in existence. DeadBase: "Bobby Ace And His Cards From The Bottom Of The Deck - Weir, Garcia, Lesh, Hart and Constanten with John Dawson and David Nelson."

**Contributors:** Jim Powell, Judy Dawson, Mike Dolgushkin  
*Bobby Ace And His Cards From The Bottom Of The Deck*

**6/13/69 Fresno Convention Center, Fresno, California**

**Set 1:** [1:27:32] Intro [0:09]; Hard To Handle [5:23]; Yellow Dog Story [1:50]; [0:48]; Me And My Uncle [3:00]; [0:48]; Sittin' On Top Of The World [3:47]; [0:08]; Beat It On Down The Line [2:28]; [0:13]; Good Morning Little Schoolgirl [12:22]; [0:17]; China Cat Sunflower [2:44] > Jam [2:50] > Morning Dew [8:54]; [0:11]; Saint Stephen [5:33] > The Eleven [15:04] > Turn On Your Lovelight [20:17]; [0:15#]

**Comments:** Ronnie Hawkins appears on Good Morning Little Schoolgirl and Turn On Your Lovelight. Someone adds flute on Turn On Your Lovelight. Some speculate that it's Charles Lloyd, but this seems unlikely.

**Recording:** 90 SB reels

**Contributors:** Jim Powell, Eric Doherty, Rich Plumb

*Grateful Dead*

**6/14/69 Monterey Peninsula College, Monterey, California**

**Set 1:** [1:43:01] Intro [0:10]; Turn On Your Lovelight [26:30] > Me And My Uncle [3:13] > Doin' That Rag [7:18] > He Was A Friend Of Mine [9:40] > China Cat Sunflower Tease [0:10]; [0:13] Dire Wolf [3:06]; [0:05]; China Cat Sunflower Tease [0:07]; [0:38]; Dark Star [15:09] > Saint Stephen [5:59] > The Eleven [14:45] > Turn On Your Lovelight [3:25] > Drums [5:12] > Drummers' Chant [0:12] > Drums [0:10] > Turn On Your Lovelight [6:54]; [0:06#]

**Comments:** The second male vocalist on Turn On Your Lovelight is Wayne Ceballos.

**Recording:** 115 SBD

**Contributors:** Jim Powell Scott Miller

*Grateful Dead*

**6/20/69 Fillmore East, New York, New York**

**Set 1:** I'm A King Bee; Cold Jordan; Dire Wolf; Casey Jones; Mama Tried; Turn On Your Lovelight; Alligator

**Comments:** This information according to The Book Of The Deadheads and DeadBase IX, which notes Early and Late shows, noting that the order of the above list is uncertain and that it could be from either show.

**Contributors:** Jim Powell

*Grateful Dead*

**6/21/69a Fillmore East, New York, New York**

**Set 1:** [48:09] Dead Air [0:04]; Green Green Grass Of Home [3:51] % [0:20]; Me And My Uncle [2:50] % High Time [5:10] % China Cat Sunflower [2:31] > Jam [1:59] > Morning Dew [8:40]; [1:01]; Alligator [3:38] > Drums [2:56] > Jam [1:09] > The Other One [8:36] > Cryptical Envelopment [2:01] > Ol' Slewfoot [2:54]; [0:09#]

**Encore:** [0:03]; Cosmic Charlie [6:20#]

**Comments:** Early Show. Early Show total time [54:32]. Many circulating copies of this tape have the Drums excised, but some are intact. There are also a couple cuts, seemingly minor, in the Jam afterward; these appear on all circulating copies. Jerry plays pedal steel guitar on Green Grass and Ol' Slewfoot.

**Recording:** 55 Aud?

**Contributors:** Jim Powell

*Grateful Dead*

**6/21/69b Fillmore East, New York, New York**

**Set 1:** [56:44] Green Green Grass Of Home % Sittin' On Top Of The World % I'm A King Bee % Dire Wolf % Mama Tried % High Time % Dupree's Diamond Blues % Yellow Dog Story % % Dark Star [7:#04] > Saint Stephen > The Eleven [11:10] > Turn On Your Lovelight [36:30#]

**Comments:** Late Show. The partial timings are provided by Nathan Wolfson, from Latvala's copy of Bear's cassette. Jerry plays acoustic guitar during part of Turn On Your Lovelight.

**Recording:** 55 A?

**Contributors:** Jim Powell, Nathan Wolfson, Kenny Schachat, Rob Eaton

*Grateful Dead*

**6/22/69 Central Park, New York, New York**

**Set 1:** [1:23:55] Intro [0:06]; Dancing In The Street [10:48] % Jam [2:41] > Casey Jones [5:43] % Hard To Handle [3:42] % Me And My Uncle [3:09] % Sittin' On Top Of The World [3:37] % Silver Threads And Golden Needle [3:19] % Dark Star [#11:25] > The Other One [9:59] > Saint Stephen [2:15] > It's A Sin [4:36] % Turn On Your Lovelight [22:30#]

**Comments:** The AUD contains the complete list, the SBD Dancing In The Street, Jam > Casey Jones. The AUD tape in circulation has the contents of the set thoroughly rearranged. The list given above is the correct sequence of the set as played, not as scrambled on tape.

Timings are a composite of AUD and SBD. Before Dancin on the SBD Garcia says "I made a horrible mistake. I failed to identify the microphones, them being so similar and all." On the aud the Dancin cuts in 15 seconds after the beginning. Jerry plays pedal steel on Silver Threads. They don't play Saint Stephen complete, swerving into It's A Sin after "lower down again."

**Recording:** 90 A? 25 SB

**Contributors:** Jim Powell, Dwight Holmes

*Grateful Dead*

**6/27/69 Veterans Auditorium, Santa Rosa, California**

**Set 1:** [1:20:44] Intro [0:05]; Ol' Slewfoot [3:04]; [0:17]; Mama Tried [2:41] > High Time [5:55] % [0:07]; Dupree's Diamond Blues [3:57]; [0:24]; Me And My Uncle [3:20]; [0:04] % Jam [1:28] > Casey Jones [4:36]; [3:24]; Dire Wolf [2:24]; [0:50]; Sittin' On Top Of The World [3:23] > Big Boss Man [5:42]; [0:11] % Dark Star [25:53] > Saint Stephen [6:52] > The Eleven [2:37] > Green Green Grass Of Home [5:30];

**Encore:** [1:42]; It's All Over Now, Baby Blue [8:#58#]

**Comments:** Total time [1:31:24]. Jerry plays pedal steel guitar on Ol' Slewfoot, on Dire Wolf, and on Green Grass. Bobby handles vocals on Dire Wolf. The Eleven is the first vocals and the initial transition Jam only. There is a cut at 3:57 in Baby Blue, which later breaks off incomplete.

**Recording:** 100 SB

**Contributors:** Jim Powell, Dwight Holmes, Dick Latvala

*Grateful Dead*

**6/28/69 Veterans Auditorium, Santa Rosa, California**

**Set 1:** [1:10:45] Dead Air [0:44]; Ol' Slewfoot [3:09]; [0:51]; Silver Threads And Golden Needle [4:35]; [0:19]; Mama Tried [3:22]; [1:17]; Me And My Uncle [3:14]; [0:05] % [0:09]; Doin' That Rag [6:47] > High Time [6:06]; [0:15]; I'm A King Bee [7:38]; [0:13]; Sittin' On Top Of The World [2:23]; [0:19]; Turn On Your Lovelight [27:42]; [0:37#]

**Comments:** Jerry plays pedal steel guitar on Ol' Slewfoot and Silver Threads. Mama Tried is taken much slower than usual. Me And My Uncle features Marmaduke's backup vocals and Peter Grant on banjo.

**Recording:** 75 SB

*Grateful Dead*

**7/3/69 Reed's Ranch, Colorado Springs, Colorado**

**Set 1:** Green Green Grass Of Home > Ol' Slewfoot; Sittin' On Top Of The World; Morning Dew; High Time; Me And My Uncle

**Comments:** This list is not the complete show.

**Contributors:** Jim Powell Rob Eaton

*Grateful Dead*

**7/4/69 Electric Theater, Chicago, Illinois**

**Set 1:** Hard To Handle; Mama Tried; Ol' Slewfoot; Silver Threads And Golden Needle; Cryptical Envelopment > Drums > The Other One > Cryptical Envelopment > High Time > Casey Jones; I'm A King Bee; Sittin' On Top Of The World; Me And My Uncle; Doin' That Rag; Let Me In; Dire Wolf; Saint Stephen > Turn On Your Lovelight

**Contributors:** Jim Powell, Dick Latvala, Rob Eaton

*Grateful Dead*

**7/5/69 Electric Theater, Chicago, Illinois**

**Set 1:** Morning Dew; Dark Star > Saint Stephen > The Eleven > It's All Over Now, Baby Blue

**Set 2:** China Cat Sunflower > Jam > I Know You Rider > High Time > Mama Tried; Hard To Handle; Casey Jones; Turn On Your Lovelight

**Contributors:** Jim Powell, Rob Eaton

*Grateful Dead*

**7/7/69 Piedmont Park, Atlanta, Georgia**

**Set 1:** Morning Dew; Mama Tried; High Time; Casey Jones; Dark Star > Saint Stephen > The Eleven > Turn On Your Lovelight

**Comments:** DeadBase IX notes that this was a "free concert." The Allman Bros. also performed.

**Contributors:** Jim Powell, Rob Eaton, Skaidawg@aol.com

*Grateful Dead*

**7/8/69 Rock Pile, Toronto, Ontario, Canada**

**Set 1:** Green Green Grass Of Home % El Paso % Cryptical Envelopment > Drums > The Other One > Cryptical Envelopment % Casey Jones % Morning Dew

**Comments:** There were Early and Late shows. A review by Peter Goddard in the Toronto Telegram for Wed. July 9, 1969 refers to performances of Casey Jones and Morning Dew. These tunes were probably from the Early Show. In the Toronto Star Jack Batten notes that the early show opened with two country tunes, the rest of the set consisting of a variety of blues, more country, and "numbers reminiscent of San Francisco, California's early rock days." Bob Langmaid thinks these may have included Mountains of the Moon and Doin' That Rag, and probably Saint Stephen. According to Malcolm O'Brien, who attended the early show, the two opening country tunes were Green Grass and El Paso, with Garcia on pedal steel for both. He also distinctly remember That's It For The Other One and thinks they may also have played New Potato Caboose. David Galbraith, another audience member, confirms Green Grass, The Other One, and Morning Dew.

**Contributors:** Jim Powell, Bob Langmaid, Malcolm O'Brien, David Galbraith

*Grateful Dead*

**7/11/69 New York State Pavilion, Flushing Meadow Park, Queens, New York**

**Set 1:** [1:40:42] Dead Air [1:50]; The Story Of A Brick [2:45]; [0:11]; Dupree's Diamond Blues [4:08] > Dire Wolf [3:13]; [2:01]; Hard To Handle [4:04]; [0:54]; Silver Threads And Golden Needle [3:19]; [1:57]; Casey Jones [6:06]; [0:07]; Sittin' On Top Of The World [3:25] > Big Boss Man [5:25]; [1:27]; Mama Tried [2:50]; [1:16]; High Time [2:20#] % Drums [0:05] > Alligator [3:36] > Drums [5:46] > Drummers' Chant [0:30] > Drums [0:10] > Jam [7:42] > And We Bid You Good Night Jam [1:10] > Jam [5:50] > The Other One [8:21] > Death Don't Have No Mercy [11:19] > Turn On Your Lovelight [9:00#]

**Comments:** The soundboard cassette tape in circulation is rather degraded. It breaks off during High Time at the end of Side A; Side B cuts in during Drums and breaks off during Turn On Your Lovelight. The audience tape in circulation runs from Alligator into The Other One before breaking off. Some copies of the AUD run 30:46, breaking off 5:49 into The Other One; others break off 0:52 earlier. Probably more of this show exists on the AUD master, but only this portion seems to circulate. Timings given here represent a composite of the SBD and AUD. "People of New York! We space invaders greet you," says Jerry at the beginning of this show. "Now folks we understand from the management of this little establishment that if you want to, you can dance. And I'll tell you where we're at behind it, it's really nice to play when people are dancing." Garcia plays pedal steel guitar on Hard To Handle and Silver Threads. At the end of Mama Tried they try to go directly into High Time and then break off -- "Gotta tune up: the weather is awful for tuning" says Jerry. The drummers chant is barely audible on the SBD and inaudible on the AUD (there were no vocals mics for the drummers; it must be the drum mics picking it up on the SBD). The Jam between Alligator and The Other One includes

references to The Other One and to Caution (Do Not Stop On Tracks), but is very much its own animal.

**Recording:** 90 SB 35 A?

**Contributors:** Jim Powell

*Grateful Dead*

**7/12/69 New York State Pavilion, Flushing Meadow Park, Queens, New York**

**Set 1:** [1:44:23] Dead Air [0:54] % Green Green Grass Of Home [3:36]; [1:02]; Ol' Slewfoot [3:10]; [0:33] % Mountains Of The Moon [8:57] % [0:15]; Doin' That Rag [7:58] > China Cat Sunflower [6:12] > Jam [1:55] > Mama Tried [2:43] > High Time [5:18#] % Dark Star [#9:52] > The Other One [5:36] > Saint Stephen [6:03] > The Eleven [14:55] > Turn On Your Lovelight [25:#13]; [0:25#]

**Comments:** The circulating tape of Green Grass, Ol' Slewfoot and Mountains is from an audience master. The Doin that Rag through High Time sequence often circulates labeled "AUD" but is probably SBD with very bad levels. The Dark Star through Turn On Your Lovelight sequence is soundboard. The Minglewood circulating mislabeled "7/12/69" is not from this show. Jerry plays pedal steel guitar on Ol' Slewfoot and Green Grass, and acoustic guitar on Mountains. Turn On Your Lovelight features several anonymous guest vocalists and an attempt to make Mickey sing, and includes Pigpen's assertion that "There ain't nothin' dirty -- it's all fun." There is a cassette flip in Turn On Your Lovelight at 9:23.

**Recording:** 90 SB 20 A?

**Contributors:** Jim Powell

*Grateful Dead*

**7/16/69 Longshoreman's Hall, San Francisco, California**

**Comments:** This information according to DeadBase IX.

**Contributors:** Jim Powell

*Grateful Dead*

**8/2/69 Family Dog at the Great Highway, San Francisco, California**

**Set 1:** Casey Jones; Hard To Handle; Mama Tried; High Time; Seasons; Ol' Slewfoot; Big Boss Man; Cryptical Envelopment > Drums > The Other One > Cryptical Envelopment > Turn On Your Lovelight

**Contributors:** Jim Powell, Rob Eaton

*Grateful Dead*

**8/3/69 Family Dog at the Great Highway, San Francisco, California**

**Set 1:** Hard To Handle; Beat It On Down The Line; Hi-Heel Sneakers; High Time; Mama Tried; Dark Star > Alligator > Caution (Do Not Stop On Tracks) > And We Bid You Good Night

**Comments:** This information according to DeadBase IX.

**Contributors:** Jim Powell

*Grateful Dead*

**8/16/69 Woodstock, Max Yasgur's Farm, Bethel, New York**

**Set 1:** 1:16:56] Intro [0:54]; Saint Stephen [1:#59] > Mama Tried [2:37] > High Time (1) [0:23]; [10:29]; Dark Star [18:04] > High Time [5:31] % [0:03]; Turn On Your Lovelight [35:51]; [1:13#]

**Comments:** Generally only the first 45 minutes of this set circulate -- omitting the Turn On Your Lovelight (and who IS that dosed freak raving about the "third coast"). There is a cut in Stephen on all circulating copies at about 1:25; most of the song is missing. After Mama Tried they segue into High Time but break off after 0:23 with Jerry saying, in a incredulous psychedelized voice, "You want it \*louder\*?" Afterward there is an extensive pause for technical difficulties and stoned confusion. There is also a partial video of this set in circulation and boy do they looked loaded -- only Billy is still capable of keeping his cool. (1) false start

**Recording:** 80 SB

**Contributors:** Jim Powell, mcallister@mit.edu

*Grateful Dead*

**8/21/69 Aqua Theater, Seattle, Washington**

**Set 1:** Casey Jones; Easy Wind; Morning Dew; High Time; Mama Tried; Me And My Uncle; New Minglewood Blues; China Cat Sunflower > Jam > Doin' That Rag; Big Boss Man [#3:01]; [0:14]; Sittin' On Top Of The World [3:52]; [0:10]; Cryptical Envelopment [1:58] > Drums [1:50] > The Other One [11:09] > Cryptical Envelopment [2:00] > Dark Star [6:38] > Cosmic Charlie [5:49#]

**Comments:** This tape usually circulates labeled "8/20/69" but Bear's cassette master is labeled 8/21/69. The circulating tape contains only Boss Man through Cosmic Charlie; it times [36:54] total.

**Recording:** 40 SB reels

**Contributors:** Jim Powell, Eric Doherty, Rob Eaton

*Grateful Dead*

**8/23/69 Pelletier Farm, St. Helens, Oregon**

**Set 1:** Hard To Handle; Mama Tried > High Time; Casey Jones; Easy Wind; Sittin' On Top Of The World; Dark Star > Saint Stephen > The Eleven > Turn On Your Lovelight

**Encore:** And We Bid You Good Night

**Contributors:** Jim Powell, Rob Eaton

*Grateful Dead*

**8/24/69 Paradise Valley Resort, Squamish, British Columbia, Canada**

**Comments:** This information according to DeadBase IX.

**Contributors:** Jim Powell

*Grateful Dead*

**8/28/69 Family Dog at the Great Highway, San Francisco, California**

**Set 1:** It's A Sin; Hi-Heel Sneakers; Dark Star > Jam > The Eleven Jam > Jam

**Comments:** Bear's cassette master is labeled Hartbeats. This list is supposed to be complete.

**Contributors:** Jim Powell, Rob Eaton

*Mickey And The Hartbeats*

**8/29/69 Family Dog at the Great Highway, San Francisco, California**

**Set 1:** Casey Jones; Easy Wind; Me And My Uncle > High Time; New Orleans > Searchin' > Good Lovin'; Dire Wolf; I'm A King Bee; Turn On Your Lovelight

**Comments:** According to Dick Latvala the tape in circulation labeled "8/29/69" is actually 8/30/69; this list is from Latvala's notes on the vault tape, and is the correct list for 8/29/69. The New Orleans here is the same song performed on 11/8/70 (and not, as sometimes reported, The Battle Of New Orleans).

**Contributors:** Jim Powell, Dick Latvala

*Grateful Dead*

**8/30/69 Family Dog at the Great Highway, San Francisco, California**

**Set 1:** China Cat Sunflower > Doin' That Rag; Morning Dew; Easy Wind; Dark Star [#17:50] > Saint Stephen [6:24] > The Eleven [6:25] > Drums [5:57] > High Time [3:28#]

**Comments:** The circulating tape, which times [40:08] total in the least clipped copies, represents Side B of the vault tape, on which Dark Star starts well before the end of Side A. The circulating fragment of Dark Star cuts in during space, moves into a Jam on [5:31] and reaches second vocals at [16:10]. There are also copies in circulation which cut in about 3 minutes later in Dark Star and copies which cut off short of High Time. Some copies of this tape used to circulate mislabeled "Fillmore West, San Francisco, California 6/5/69" and some partial copies of Fillmore West 6/5/69 2nd set used to circulate mislabeled "Family Dog 8/29/69."

**Recording:** 40 SB 90 vault cassette

**Contributors:** Jim Powell, Dick Latvala, Nathan Wolfson

*Grateful Dead*

**9/1/69 Baton Rouge International Speedway, Baton Rouge, Louisiana**

**Set 1:** [1:19:53] Casey Jones [#5:29] % [1:41]; Morning Dew [10:34] > Mama Tried [2:36] > High Time [6:32]; [0:24]; Easy Wind [7:14]; [0:10] % Dark Star [17:22] > Saint Stephen [6:17] > The Eleven [11:53] > Turn On Your Lovelight [9:01#]

**Comments:** The first bar of Casey Jones is clipped on the circulating tape.

**Recording:** 90 SB

**Contributors:** Jim Powell

**Grateful Dead**

**9/6/69 Family Dog at the Great Highway, San Francisco, California**

**Set 1:** [43:47] Good Morning Little Schoolgirl [11:48]; [0:13]; Doin' That Rag [6:28]; [0:09]; He Was A Friend Of Mine [12:24]; [0:06] % [0:16]; Big Boy Pete [3:09] > Good Lovin' [3:55]; [0:53]; It's All Over Now [4:04]

**Comments:** Jerry helps with vocals in Good Lovin. The Dancing In The Street; Jam > Casey Jones circulating with this tape is actually 6/22/69.

**Recording:** 45 SB reels

**Contributors:** Jim Powell, Eric Doherty

**Grateful Dead**

**9/7/69 Family Dog at the Great Highway, San Francisco, California**

**Set 1:** [28:49] Peggy Sue [3:26] % That'll Be The Day [3:20] % Johnny B. Goode [3:44] % Baby What You Want Me To Do [4:54] % [0:46]; Wipe Out Drums [0:16] > Wipe Out Jam [3:54] > Big Railroad Blues [1:16] % Louie Louie [3:02] > Twist And Shout [1:36] > When My Blue Moon Turns to Gold Again [1:29]

**Comments:** Grateful Dead with members of Jefferson Airplane (definitely Jorma & Jack, perhaps Spencer and others). Baby What You Want Me To Do is also known as Peepin & Hidin. The drummers start Wipe Out in response to a request from the audience.

**Recording:** 35 FM

**Contributors:** Jim Powell

**Grateful Dead**

**9/11/69 Unknown venue, San Francisco, California**

**Set 1:** Easy Wind [7:41]

**Comments:** This circulates labeled "Unknown Venue 9/11/69." The Family Dog at the Great Highway seems far the likeliest venue. This is an early version of the tune, and the arrangement is somewhat different. Probably it's Jorma playing slide guitar.

**Recording:** 7:41 AUD

**Contributors:** Jim Powell

**Grateful Dead**

**9/26/69 Fillmore East, New York, New York**

**Set 1:** [43:55] Dark Star [#16:40] > Saint Stephen [5:52] > The Eleven [10:57] > I'm A King Bee [3:35] > Death Don't Have No Mercy [6:53#]

**Comments:** The tape cuts in near the beginning of Dark Star and cuts off during Death Don't. DeadBase IX lists Early and Late shows and gives this list for the first show (noting uncertainty) and lists only Turn On Your Lovelight for the Late Show. Phil teases Feelin Groovy strongly starting around 10:50 into Dark Star. The Eleven analyzes: 1st vocals [1:07] > transition Jam [0:54] > Eleven Jam [2:03] > Eleven vocals [0:51] > Eleven Jam [2:49] > Eleven 2nd theme Jam [1:58] > transition blues Jam in 12s [1:15] > I'm A King Bee ...

**Recording:** 45 A?

**Contributors:** Jim Powell, Dwight Holmes

**Grateful Dead**

**9/27/69 Fillmore East, New York, New York**

**Set 1:** [46:29] Intro [0:20]; Morning Dew [10:02]; [0:42]; Mama Tried [2:36]; [0:10]; Next Time You See Me [3:32]; [0:08] % Casey Jones [4:30]; [0:10] China Cat Sunflower [2:50] > Jam [3:32] > High Time

[7:25] % Dire Wolf [#5:25]; [0:10]; Me And My Uncle [3:09]; [0:11] % Tuning [1:22#]

**Comments:** DeadBase IX notes Early and Late Shows, and giving this list to the Early Show. Following a splice after Me And My Uncle the tape concludes with a string of tunings, including Take Me Out To The Ballgame and a tease of The Merry-Go-Round Broke Down Tuning. DeadBase IX lists an "Uncle John's Jam" preceding the tunings but this does not appear on the tape in circulation. For the Late Show DeadBase IX lists Mama Tried; Good Morning Little Schoolgirl. This tape is a pretty good job of audience taping, especially for this venue.

**Recording:** 50 AF

**Contributors:** Jim Powell

**Grateful Dead**

**9/29/69 Cafe a Go Go, New York, New York**

**Set 1:** [41:32] He Was A Friend Of Mine % Doin' That Rag [7:30] > The Seven [7:04] > Good Lovin' [1:24] > Drums [6:26] > Good Lovin' [2:12] > Saint Stephen [5:24] > The Eleven [10:32#]

**Comments:** There were Early and Late shows on this date; this is from the Early Show. He Was A Friend Of Mine is listed as according to Mike Bobrik, who saw this show. The other tunes listed are on the tape. There is a cut in Saint Stephen about 15 seconds in, but probably only a few seconds are lost here. The tape breaks off just as they are shifting into the transition Jam out of The Eleven.

**Recording:** 45 A?

**Contributors:** Jim Powell, Mike Bobrik

**Grateful Dead**

**9/30/69 Cafe a Go Go, New York, New York**

**Set 1:** [31:22] China Cat Sunflower [#2:13] > Jam [2:03] > I Know You Rider [3:46] % [0:55] The Merry-Go-Round Broke Down Tuning; Take Me Out To The Ballgame Tuning % Alligator [3:56] > Drums [7:57] > The Other One [10:28] > Death Don't Have No Mercy [0:09#]

**Comments:** DeadBase IX notes Early and Late shows. The tape in circulation is an excellent AUD with a bad vocals mix; probably it was made with mics either on stage or on the stage rail and poorly placed in relation to vocals monitors.

**Recording:** 35 AUD

**Contributors:** Jim Powell

**Grateful Dead**

**10/1/69 Cafe a Go Go, New York, New York**

**Comments:** This information according to DeadBase IX, which notes Early and Late shows.

**Contributors:** Jim Powell

**Grateful Dead**

**10/2/69 Boston Tea Party, Boston, Massachusetts**

**Comments:** This information according to DeadBase IX.

**Contributors:** Jim Powell

**Grateful Dead**

**10/3/69 Boston Tea Party, Boston, Massachusetts**

**Comments:** This information according to DeadBase IX.

**Contributors:** Jim Powell

**Grateful Dead**

**10/4/69 Boston Tea Party, Boston, Massachusetts**

**Comments:** This information according to DeadBase IX.

**Contributors:** Jim Powell

**Grateful Dead**

**10/6/69 Family Dog at the Great Highway, San Francisco, California**

**Comments:** This information according to DeadBase IX.

**Recording:**

**Contributors:** Jim Powell

**Grateful Dead**



**10/17/69 San Jose, California****Comments:** This information according to DeadBase IX.**Contributors:** Jim Powell**Grateful Dead****10/24/69 Winterland, San Francisco, California****Set 1:** [44:32] Casey Jones [#3:49] % [0:57]; Dire Wolf [3:53] > High Time [6:59]; [0:58]; Easy Wind [7:58]; China Cat Sunflower [3:04] > Jam [1:53] > I Know You Rider [4:14]; [0:02] % The Other One [#0:52] > Cryptical Envelopment [3:06] > Jam [1:42] > Cosmic Charlie [3:15#]**Comments:** Phil teases Good Lovin' before Easy Wind. Most likely The Other One was preceded by Cryptical > Drums. The Jam between Cryptical and Cosmic takes the opening riff of Cosmic Charlie & blends it with the rhythms of the Jam out of Cryptical. DeadBase IX lists a Hard To Handle before China Cat and, after Cosmic Charlie, Mama Tried; Good Lovin. This is an excellent job of audience taping.**Recording:** 45 AF**Contributors:** Jim Powell**Grateful Dead****10/25/69 Winterland, San Francisco, California****Set 1:** [29:19] Dead Air [0:10]; Dark Star [21:42] > Saint Stephen [6:00] > The Eleven [1:27#]**Comments:** The 1st gen cassette that brought this fragment of tape into circulation was made shortly after the show for a Dead roadie. On one side it has six tunes from the Airplane's set (Somebody To Love through Uncle Sam's Blues) and on the other from the Dead's set originally had the 45 minutes starting with Dark Star. Early in the cassette's history, however, another signal was recorded over the second half of the Dead side of the tape, cutting in early in The Eleven and leaving just the first 29:19 from this segment of the show on the circulating cassette. Apparently there are five 7-inch soundboard reels from the show in the vault (including at least some of the other bands on the bill). The snippet of Good Lovin' sometimes appended to the circulating tape of 10/25/69 does not belong to this date. Dark Star is preceded by a count off and a 1-note false start from Phil, followed by a second count off. The Dark Star features the earliest known "Feelin Groovy" Jam or "Bridge" Jam. According to DeadBase IX before Dark Star they played Good Lovin; Me And My Uncle; China Cat Sunflower > I Know You Rider; Casey Jones; High Time, and after The Eleven they concluded with Turn On Your Lovelight. If this list is accurate it may be two sets, probably with the break after Casey Jones. Jefferson Airplane and Sons of Champlin were also on the bill. Sons of Champlin probably opened. If these are two sets then it may mean that the Dead and the Airplane played two sets each, taking turns. DeadBase IX lists Hot Tuna as well, though they do not appear on the poster for the show.**Recording:** 30 SB reels**Contributors:** Jim Powell, Uli Teute, Eric Doherty, Nathan Wolfson  
**Grateful Dead****10/26/69 Winterland, San Francisco, California****Set 1:** Hard To Handle; Cold Rain & Snow; Me And My Uncle; Next Time You See Me; Dire Wolf; Casey Jones; I'm A King Bee; Beat It On Down The Line; Good Lovin; Doin' That Rag; China Cat Sunflower > I Know You Rider; Baby Blue**Comments:** DeadBase IX gives this list:. The poster for this weekend's shows at Winterland, San Francisco, California reads "2 days only - Fri+Sat Oct. 24+25." If DeadBase is correct, the Sunday show must have been added later -- certainly not an unheard of occurrence.**Contributors:** Jim Powell**Grateful Dead****10/31/69 San Jose, California State University, San Jose, California****Set 1:** [1:43:23] Casey Jones [#4:04]; [0:14]; Yellow Dog Story [2:52]; Dire Wolf [4:35] % [0:10]; It Hurts Me Too [5:54]; [0:14] % [0:05]; Cryptical Envelopment [1:57] > Drums [4:33] > The Other

One [10:14] &gt; Cryptical Envelopment [7:12] &gt; China Cat Sunflower [3:15] &gt; Jam [3:51] &gt; I Know You Rider [3:38]; [0:16] % High Time [7:14]; [0:05] % [0:12]; Sittin' On Top Of The World [3:37]; [0:05]; Next Time You See Me [3:19] &gt; Easy Wind [5:55]; [0:06] % [0:02]; Turn On Your Lovelight [30:10#]

**Comments:** Casey Jones cuts in just after the first notes of the tune. Turn On Your Lovelight cuts off during the final flourishes. DeadBase IX lists a Mama Tried after I Know You Rider.**Recording:** 135 SB**Contributors:** Jim Powell**Grateful Dead****11/1/69 Family Dog at the Great Highway, San Francisco, California****Set 1:** Morning Dew; Dire Wolf; Cold Rain & Snow; Hard To Handle; Mama Tried; High Time; Next Time You See Me; Casey Jones; He Was A Friend Of Mine; Good Lovin; Easy Wind; China Cat Sunflower > I Know You Rider; Alligator > Drums > Turn On Your Lovelight.**Comments:** This information according to DeadBase IX.**Contributors:** Jim Powell**Grateful Dead****11/2/69 Family Dog at the Great Highway, San Francisco, California****Set 1:** Cold Rain And Snow; In The Midnight Hour; Seasons; Mama Tried; Next Time You See Me; Good Lovin'; Big Boss Man; Casey Jones; Dancing In The Street; Dark Star > Saint Stephen > The Eleven > Death Don't Have No Mercy**Contributors:** Jim Powell, Dick Latvala**Grateful Dead****11/7/69 Fillmore Auditorium, San Francisco, California****Set 1:** [1:42:15] Morning Dew [10:40]; [0:25] % [0:08]; Mama Tried [2:41]; [0:03] % [1:15]; The Star-Spangled Banner [1:04]; The Merry-Go-Round Broke Down Tuning [0:43]; I Dream Of Jeannie Tuning [0:28]; Take Me Out To The Ballgame Tuning [0:27] % [0:07] % [0:04]; Next Time You See Me [4:19]; [0:03] % [0:07]; Good Lovin' [1:43] > Drums [2:43] > Good Lovin' [5:28]; [0:10] % [0:44]; China Cat Sunflower [2:56] > Jam [2:30] > I Know You Rider [3:21] > Dark Star [18:33] > Uncle John's Band Jam [1:45#] > Dark Star [#5:47] > Cryptical Envelopment [1:46] > Drums [4:56] > The Other One [9:54] > Turn On Your Lovelight [17:22#]**Comments:** The Star Spangled Banner is performed upon a pennywhistle -- perpetrator unknown. The tape in circulation was edited, probably off 1st generation cassette copies of the master reels, possibly onto DAT. There are splices before and after Mama Tried, Next Time, and Good Lovin, and songs are probably missing in these gaps. According to DeadBase IX they played Hard To Handle and Casey Jones after Morning Dew; Me And My Uncle and Cold Rain & Snow after Mama Tried; and High Time after Next Time You See Me. It is impossible to tell from the circulating tape whether this show had one Dead set or two. If there were two sets probably Good Lovin' concluded the first. On the circulating tape the Uncle John's Jam breaks off, cutting back to Dark Star at 1:45; 20 seconds to 2 minutes of Jamming must be lost here. On the tape in circulation the Turn On Your Lovelight also cuts off before its conclusion, as they are beginning to wind it up; probably a couple minutes are missing here. There is also a bogus tape in circulation mislabeled "Fillmore Auditorium, San Francisco, California 11/7/69 II;" this is actually a degraded bad speed copy of 2/13/70 2nd set SBD.**Recording:** 100 SB**Contributors:** Jim Powell**Grateful Dead**

**11/8/69 Fillmore Auditorium, San Francisco, California**

**Set 1:** [1:06:51] Good Morning Little Schoolgirl [#12:43]; [0:18] % Casey Jones [4:14]; [0:09] % Dire Wolf [7:44]; [0:08] % Easy Wind [8:24]; [0:12] % [0:06]; China Cat Sunflower [3:00] > Jam [3:03] > I Know You Rider [3:18] > High Time [7:16]; [0:22]; Mama Tried [2:39]; [0:09]; Good Lovin' [1:37] > Drums [2:19] > Good Lovin' [4:34]; [0:12] % [0:06]; Cumberland Blues [4:08]; [0:03#]

**Set 2:** [1:36:32] Dead Air [0:30]; Dark Star [14:08] > The Other One [12:05] > Dark Star [1:08] > Uncle John's Band Jam [2:25] > Dark Star [3:05] > Saint Stephen [6:32] > The Eleven [15:03] > Caution (Do Not Stop On Tracks) [16:22#] > Jam (1) [#0:52] > The Main Ten (Playing In The Band) Jam [3:04] > Caution (Do Not Stop On Tracks) [8:40] > Space [8:10] > Feedback [4:16] > And We Bid You Good Night [3:02]; [0:56#]

**Comments:** Total time [2:43:23]. It is impossible to tell from the tapes in circulation whether this is two sets or one, but it seems long for one (notice also the 1st-set-concluding Cumberland on 12/11/69). The first bit of Good Morning Little Schoolgirl is clipped on the tape in circulation. According to DeadBase IX in Set 1 there is a I'm A King Bee before China Cat. The circulating soundboard tape of China Cat > Jam > Rider cuts off 0:20 into the Jam and resumes with only the last 0:58 of Rider (China Cat [3:00] > Jam [0:20#] % Rider [#0:58]). The circulating audience tape runs from the beginning of China Cat through the end of Rider, with 42 seconds missing starting 1:39 into China Cat (China Cat [2:#18] > Jam [3:03] > Rider [3:18]). This is a fairly crude AUD recording but it supplies the entire 5:03 passage of Jam > Rider missing on the SBD. The timings for China Cat > Rider given above represent a composite of the two tapes. There are no other signs of the rest of this AUD master in circulation. The tape of Dark Star through Uncle John's Band Jam in circulation labeled "AUD" is in fact a very degraded copy of the SBD. The Eleven analyzes: 1st vocals [1:13] > transition Jam [1:31] > Eleven Jam [5:02] > Eleven vocals [0:44] > Eleven Jam [3:09] > Eleven 2nd theme Jam [2:53] > transition Jam In 8s [0:32] > Caution (Do Not Stop On Tracks) ... On the circulating tape the second part of Caution (Do Not Stop On Tracks) breaks off at 16:22, as Pigpen is winding it down. This could be an hour-long reel running out. There must be from 40 seconds to 2 minutes or more of transitional Jamming missing here. When the recording resumes after this splice the band is playing a Jam in 4s. After 12 seconds of this someone recites: When ya goin truckin down the line, just past that neighbor, you're fine, give him that bright eye, a saaaaa smile, and know that we've all been walkin this same long mile. The voice is not a bandmember's. Hunter and Kesey have been suggested but it sounds like neither. The recitation is mildly mannered, and slightly suggestive of Dylan's phrasing in Clothesline Saga and other Basement Tapes. Following these verses the Dead almost immediately dissolve the Jam and transit into the Main Ten. The Jam in 4s shares thematic elements with the Main Ten. Perhaps these verses are a first attempt at finding words to go with the Main Ten. On the other hand, the recitation sounds improvised. The identity of the speaker is a mystery still to solve. (1) with recitation

**Recording:** 155 SB reels 10 A?

**Contributors:** Jim Powell, Eric Doherty, Rich Plumb, Tim Anderson  
*Grateful Dead*

**11/15/69 Lanai Theater, Crockett, California**

**Set 1:** [2:04:56] Dead Air [3:40]; Casey Jones [4:40]; [0:37]; Me And My Uncle [3:18]; [0:13]; Easy Wind [8:20]; Washington's Teeth [3:30]; Cumberland Blues [3:55] > China Cat Sunflower [2:54] > Jam [2:18] > I Know You Rider [3:38] > High Time [5:#20]; [0:07] % [0:02]; Next Time You See Me [4:13]; [0:13]; Mama Tried [3:32]; [0:14]; Big Boss Man [3:24]; [0:30]; Cosmic Charlie [6:46] > Dire Wolf [4:14]; [0:14]; Cold Rain And Snow [5:47]; [0:29]; Good Lovin' [1:52] > Drums [1:57] > Good Lovin' [6:27] > Turn On Your Lovelight [43:30]; [0:06#]

**Comments:** Moratorium Day benefit. There is a cut in High Time at 4:31. There is a tape flip at 38:10 in Turn On Your Lovelight but very little seems to be lost. This is probably the longest Turn On Your Lovelight in circulation.

**Recording:** 150 SB

**Contributors:** Jim Powell

*Grateful Dead*

**11/21/69 Building A, Cal Expo, Sacramento, California**

**Set 1:** [39:10] Intro [0:27]; Casey Jones [4:20]; [1:43]; Good Morning Little Schoolgirl [9:47]; [0:09]; Cold Rain And Snow [5:51]; [1:33]; Cumberland Blues [4:03]; [0:09]; Easy Wind [8:01]; [0:24]; Yellow Dog Story [2:26]; [0:17#]

**Set 2:** [47:04] Intro [0:07]; Good Lovin' [1:42] > Drums [1:40] > Good Lovin' [5:54]; [0:29]; China Cat Sunflower [2:53] > Jam [2:37] > I Know You Rider [3:40]; [0:39]; High Time [7:34]; [0:17]; Me And My Uncle [3:15] > Dark Star Tease [0:04]; [0:05] % [0:28]; Turn On Your Lovelight [15:40#]

**Comments:** Total time [1:26:14]. The 1st set SBD master is defective and is not widely circulated. Probably they stopped this set short to solve the technical problems that plague the whole of it. The second set intro goes "Once again and without interruption, the Grateful Dead." The 2nd set tape was among the first early Dead SBDs in circulation. Turn On Your Lovelight fades down incomplete on the circulating tape.

**Recording:** 90 SB reels

**Contributors:** Jim Powell, Eric Doherty

*Grateful Dead*

**12/4/69 Fillmore West, San Francisco, California**

**Set 1:** [1:54:39] Introduction [1:32]; Casey Jones [4:10]; [1:04]; Black Peter [12:27]; [2:49]; Big Boss Man [4:20]; [0:18]; Me And My Uncle [3:38]; [0:40]; Cumberland Blues [4:56]; [0:48]; Dire Wolf [1:08#] % Dark Star [29:28] > High Time [7:00]; [0:25]; Good Morning Little Schoolgirl [12:40] > Good Lovin' [1:58] > Drums [5:38] > Good Lovin' [5:06]; [0:36]; China Cat Sunflower [3:07] > Jam [3:04] > I Know You Rider [3:50]; [0:34]; Uncle John's Band [5:53]; [0:30#]

**Comments:** The circulating SBD is degraded, the last of 3 sides severely degraded, and the master may well be defective. The introduction centers on discussion of the free concert scheduled for December 6. Originally the Dead were supposed to close this concert, headlined by the Rolling Stones, and including Santana, the Flying Burrito Brothers, Jefferson Airplane, and Crosby, Stills, Nash and Young. It was planned for Golden Gate Park, and the agreement was that the concert would be announced just a few days beforehand, to keep the park and city from being over-impacted. When Mick Jagger announced the concert early to the press, San Francisco, California Parks & Recreation backed out. As of 12/4 (as another announcement after Black Peter makes clear) concert planners thought they would be staging the show at Sears Point Raceway, but over the next 24 hours the site would be shifted a third and final time, to Altamont Speedway.

**Recording:** 135 SB

**Contributors:** Jim Powell

*Grateful Dead*

**12/5/69 Fillmore West, San Francisco, California**

**Set 1:** [1:47:41] Me And My Uncle [3:16] % [0:55] % Casey Jones [4:#22] % Black Peter [9:10] % Mama Tried [2:20] % It Hurts Me Too [#5:16] % Cumberland Blues [6:51] % Cryptical Envelopment [2:02] > Drums [4:#45] > The Other One [8:#23] > The Eleven Jam [1:30] > The Other One [2:37] > Cryptical Envelopment [2:13] > Cosmic Charlie [5:#53] % Dancing In The Street [8:34] % Dire Wolf [4:40] % China Cat Sunflower [#3:01] > Jam [5:00] > I Know You Rider [4:03] > High Time [7:04] % Uncle John's Band Jam [#0:39#] > The Main Ten (Playing In The Band) [#2:43] > It's All Over Now, Baby Blue [11:14#]

**Comments:** During the pause after Me And My Uncle, referring to the free concert the next day at Altamont Bobby says "Bear wants me to tell you to bring dope" and Jerry adds "Not only that but it's something to do." This taper was rather fast on his pause button. He clips several songs and pauses three times during Drums. Otherwise, he made quite a decent audience tape for '69 Dead. Jerry introduces Dire Wolf saying "This is a song you can all sing along on" and as it

turned out "Don't murder me, I beg of you, don't murder me" was a good refrain at Altamont. Jerry uses this into the night before as well. The longest China Cat > Rider bridge Jam yet features a Caution (Do Not Stop On Tracks) tease from Phil among its divagations. The Uncle John's Jam is just a scrap from the song's Jam in 7s. Apparently the previous night was the song's premier (there are Uncle John's Jams on 11/7 and 11/8) but as far as we know they didn't play the tune again till 12/12. Given this taper's fast pause button finger, he's quite capable of having clipped the transition from Uncle John's Jam into the Main Ten, but unless he ran into serious trouble it's difficult to figure how he lost nearly the whole of Uncle John in a flip (he had a flip coming, probably, after Dire Wolf). The evidence leaves it totally unclear whether they played the tune or just the Jam.

**Recording:** 135 A? cassette

**Contributors:** Jim Powell, Eric Doherty

**Grateful Dead**

#### 12/7/69 Fillmore West, San Francisco, California

**Set 1:** [1:45:45] Dead Air [0:12]; Black Peter [9:35]; [0:27]; Hard To Handle [5:38]; [0:05] % [0:13]; Cumberland Blues [5:00]; [0:11]; Mama Tried [2:30] > Easy Wind [8:02]; [0:59]; Dancing In The Street [7:44#] % Good Lovin' [#1:28] > Drums [0:14] > Good Lovin' [5:33]; [0:37]; China Cat Sunflower [3:14] > Jam [3:14] > I Know You Rider [3:15] > Saint Stephen [6:35] > The Eleven [14:18] > Turn On Your Lovelight [26:33]

**Comments:** The circulating soundboard tape is somewhat degraded; Dancin In The Street cuts off as the Jam is starting to turn back toward the vocal reprise and the first 20-30 seconds of Good Lovin' are clipped. Black Peter makes a suitably mournful opener for the night after Altamont. The Eleven analyzes: 1st vocals [2:10] > transition Jam [1:47] > Eleven Jam [5:05] > Eleven vocals [1:41] > Eleven Jam [3:43] > Eleven 2nd theme Jam [1:52] > Turn On Your Lovelight ...

**Recording:** 120 SB

**Contributors:** Jim Powell

**Grateful Dead**

#### 12/10/69 Thelma Theater, Los Angeles, California

**Set 1:** [43:47] Me And My Uncle [3:10] > Cold Rain And Snow [4:31]; [0:03] % [0:02] Casey Jones [4:23]; [0:03] % [0:09]; Good Morning Little Schoolgirl [10:51] % [0:09]; Morning Dew [9:47]; [0:04] % Black Queen [10:28#]

**Set 2:** [26:09] Dead Air [0:02]; Cryptical Envelopment [2:03] > Drums [6:13] > The Other One [12:14] > Cryptical Envelopment [5:14] > Cosmic Charlie [0:51#]

**Comments:** The FM-SBD broadcast tape from 12/10/69 is listed under SET 1. Stephen Stills plays guitar on Casey Jones, Schoolgirl and Morning Dew, and sings Black Queen. The circulating FM-SBD fades down during the Jam out of Black Queen. \* The tapes of 12/11/69 & 12/12/69 have been in circulation for at least 25 years. Often they used to be mislabeled "Kaleidoscope Theater, LA," but the Thelma Theater venue was established as the correct labeling more than a dozen years ago and probably there are few tapes left now labeled with the wrong venue. Parts of 12/11/69 still circulate mislabeled "12/10/69," though, and other misdatings among the three shows also occur. \* There is a bogus tape that has been in circulation for at least 20 years, a 45-minute cassette side often labeled "Thelma Theater 12/10/69" but sometimes also "Thelma Theater 12/11/69," usually circulated in connection with other tapes from this run. It begins with a copy of the 12/11/69 Dark Star which cuts immediately after "transitive nightfall of diamonds" and splices into the tape of That's It For The Other One > Cosmic Charlie listed in SET 2. This turns out \_not\_ to be the 12/11/69 sequence, as previously assumed. T.C.'s keys make it '69, the long Drums date it to September or after, the expansive Jamming points to the end of the year, and the mic'ing sounds like the other Thelma Theater tapes, so we might as well call it 12/10/69 until we learn better. On this tape, Cosmic Charlie breaks off after 23 seconds. There is a strong Cosmic Charlie tease at 2:19 into the Cryptical reprise. \* Curiously, a substantial fragment of this That's It > Cosmic

Charlie forms part of another of the oldest bogus tapes in circulation. This tape has been around since the mid-70s at least, and goes by many names, including "Haight St. 3/3/68 II", "Winterland, San Francisco, California 4/3/68" and "San Francisco, California 6/8/68." This 90-minute cassette consists of an unknown venue 1970 Good Lovin', followed by the San Diego 1/10/70 China Cat > Rider, Cold Rain and Hard To Handle, followed by the Avalon 4/6/69 That's It For The Other One > Death Don't. Death Don't breaks off incomplete, splicing to the last 3:06 of the Drums of this tape of That's It > Cosmic Charlie (the same master) and cutting off after 51 seconds of Cosmic Charlie. This fragment times 21:01 total: Drums [#3:06] > The Other One [11:57] > Cryptical Envelopment [5:07] > Cosmic Charlie [0:51#]. There is a brief cut at 1:01 into The Other One; probably very little is lost here. In some versions of the tape Cosmic Charlie concludes the cassette; in others, the tape concludes with Satisfied With My Gal and The Rub from the 1964 Folk Fest (Garcia, Pigpen & Friends, acoustic). \* For 12/10/69 DeadBase IX gives the following list (which should be regarded with extra skepticism): China Cat Sunflower > I Know You Rider; Black Peter; Me And My Uncle; Cold Rain & Snow; Mama Tried > High Time; Easy Wind; Dire Wolf; Casey Jones; Good Morning Little Schoolgirl; Morning Dew; Black Queen > Turn On Your Lovelight, noting that it is "incomplete between Dire Wolf and Casey Jones." We need a fresh report on the contents of the vault tape of this show.

**Recording:** 45 FM 26:09 AF

**Contributors:** Jim Powell

**Grateful Dead**

#### 12/11/69 Thelma Theater, Los Angeles, California

**Set 1:** [1:43:52] Dead Air [1:36]; Casey Jones [4:50] % Cold Rain And Snow [5:09]; Mama Tried [2:42]; [0:03] % Jam (1) [1:05]; Yellow Dog Story [2:31] % [0:05]; Dire Wolf [4:18] % It Hurts Me Too [5:06]; [0:04] % China Cat Sunflower [3:20] > Jam [3:53] > I Know You Rider [4:12] % Black Peter [11:09] > Me And My Uncle [3:10] % [0:25]; Hard To Handle [5:37] % [0:31]; Dark Star [19:42] > Saint Stephen [7:25] > The Eleven [12:#21] > Cumberland Blues [4:43]; [0:13#]

**Set 2:** [1:28:19] Morning Dew [10:11]; [0:53]; Next Time You See Me [4:44] > Sittin' On Top Of The World [3:27]; [2:55]; Beat It On Down The Line [2:34]; [0:26]; Big Boss Man [3:52]; [0:40]; Good Lovin' [1:39] > Drums [3:57#] > Good Lovin' [#2:58]; [0:26]; High Time [7:31]; [0:09] % [0:09]; Dancing In The Street [9:26]; [0:18]; Easy Wind [6:14]; [0:06] % [0:06]; Cryptical Envelopment [2:06] > Drums [7:46] > The Other One [8:50] > Cryptical Envelopment [1:17] > Cosmic Charlie [6:18]; [0:18#]

**Comments:** Total time [3:12:11]. The 45-minute cassette side containing Casey Jones through I Know You Rider usually circulates separately from the other tapes for this date, often mislabeled "12/10/69," sometimes labeled "AUD." The SBDs for this run have an unusual amount of hall presence -- audience noise, stage banter -- and others sometimes circulate labeled "AUD" as well. The Eleven analyzes: 1st vocals [1:10] > transition Jam [4:16] > Eleven Jam [1:04# + #0:44] > Eleven vocals [0:43] > Eleven Jam [2:43] > Eleven 2nd theme Jam [1:28] > transition Jam In 8s [0:03] > Cumberland Blues ... As much as 2-3 minutes of Jamming is lost in the cut at 6:40 in The Eleven. Someone proposes 35 beats for BIODTL but Jerry claims he can't count past three. After further debate they settle on 21. The Good Lovin' Drums sound like they're starting to wind up when the tape breaks off. Several minutes of Jamming must be lost here. The concluding fragment of Good Lovin' appears to circulate only in very degraded form. The show seems to conclude with Cosmic Charlie. (1) T.C. plays Bach

**Recording:** 200 SB

**Contributors:** Jim Powell

**Grateful Dead**

**12/12/69 Thelma Theater, Los Angeles, California**

**Set 1:** [1:27:02] Dead Air [0:06]; Cold Rain And Snow [5:00]; [0:18]; Me And My Uncle [3:21]; [1:11]; Easy Wind [10:05]; [0:23]; Cumberland Blues [7:15]; [0:14]; Black Peter [11:#34]; [0:26]; Next Time You See Me [5:20]; [0:36]; China Cat Sunflower [2:55] > Jam [3:14] > I Know You Rider [4:50]; [0:53]; Turn On Your Lovelight [30:#21]; [0:13#]

**Set 2:** [1:46:12] Dead Air [0:09]; Hard To Handle [4:24]; [1:06]; Casey Jones [4:53]; [0:19]; Mama Tried [2:39] > High Time [7:31]; [0:14]; Dire Wolf [4:40]; [0:38]; Good Lovin' [1:46] > Drums [1:44] > Good Lovin' [2:#21]; [0:18]; I'm A King Bee [7:38]; [0:10] % Uncle John's Band [7:31] > Jam [1:27] > He Was A Friend Of Mine [3:16] > Alligator [4:16] > Drums [6:00] > Caution (Do Not Stop On Tracks) [4:12] > And We Bid You Good Night Jam [1:46] > Caution (Do Not Stop On Tracks) [26:24] > Feedback [7:22] > And We Bid You Good Night [3:17]; [0:25#]

**Comments:** Total time [3:07:14]. There is a brief cut in the circulating tape of Black Peter at 3:02, another in Turn On Your Lovelight at 28:20, and several minutes of Jamming missing at 1:25 of the Good Lovin' reprise. Before Turn On Your Lovelight Jerry says (off mic) "Shoot the moon, Pigpen, shoot the moon." They do.

**Recording:** 210 SB reels

**Contributors:** Jim Powell, Eric Doherty

*Grateful Dead*

**12/13/69 Swing Auditorium, San Bernardino, California**

**Set 1:** [1:25:14] Dead Air [0:56]; Casey Jones [4:23]; [0:30]; Hard To Handle [4:41]; [0:15]; Black Peter [12:30]; [1:56]; Mama Tried [2:31] > China Cat Sunflower [3:12] > Jam [1:26#] > I Know You Rider > High Time [#7:24]; Good Lovin' [1:46] > Drums [3:57] > Good Lovin' [4:23] > Cumberland Blues [6:23]; [0:15]; Saint Stephen [5:58] > Turn On Your Lovelight [21:#12]; [0:46#]

**Comments:** The circulating soundboard tape cuts at 1:26 into the Jam out of China Cat and resumes after a splice close to the beginning of High Time; the Rider is entirely missing from the tape but undoubtedly it was played. There is a cut about 10 minutes into Turn On Your Lovelight, with 40 seconds to several minutes lost. The performance of Turn On Your Lovelight breaks off at 21:12, as Pigpen is starting to wind things up, when power to the stage is cut and all the instruments go dead (but not the vocals mic). This is probably the promoters enforcing their curfew and ending the show -- less than 5 minutes short of where Pig would have concluded. But hey, time is money!

**Recording:** 90 SB

**Contributors:** Jim Powell

*Grateful Dead*

**12/19/69 Fillmore Auditorium, San Francisco, California**

**Set 1:** [1:46:46] Intro [1:18]; Monkey And The Engineer [1:37]; [0:08]; Little Sadie [3:23]; [0:12]; Long Black Limousine [3:20] % I've Been All Around This World [3:41]; [0:11] % [0:18] % Mason's Children [6:11] % Black Peter [8:42]; [0:13] % Hard To Handle [3:55] % Cumberland Blues [4:48]; [0:02] % Casey Jones [4:05] % [0:02]; Good Lovin' [1:40] > Drums [1:07] > Good Lovin' [5:12]; [0:04] % Cryptical Envelopment [2:02] > Drums [5:21] > The Other One [8:58] > Cryptical Envelopment [7:28] > Uncle John's Band [5:09] > Turn On Your Lovelight [26:#40]

**Comments:** The first four tunes are acoustic, just Jerry & Bob. This acoustic portion totals [13:52]. Probably the set continued electric from there without a break. The audience tape includes Black Peter through Cumberland, which are missing from the circulating FM-SBD. The AUD Turn On Your Lovelight has cuts at 1:25 and 13:00. The FM-SBD Turn On Your Lovelight cuts in after the beginning and contains the last 22:17 of the tune: Turn On Your Lovelight [#22:17]

**Recording:** 110 AF 90 FM

**Contributors:** Jim Powell, Eric Doherty

*Grateful Dead*

**12/20/69 Fillmore Auditorium, San Francisco, California**

**Set 1:** Mason's Children; China Cat Sunflower > I Know You Rider; High Time; Me And My Uncle; Hard To Handle; Cumberland Blues; Black Peter

**Set 2:** Dark Star > Saint Stephen > The Eleven > New Speedway Boogie > Turn On Your Lovelight

**Comments:** This information according to Book Of The Deadheads and DeadBase IX,

**Contributors:** Jim Powell

*Grateful Dead*

**12/21/69 Fillmore Auditorium, San Francisco, California**

**Set 1:** Smokestack Lightnin'; New Speedway Boogie; Mama Tried; Dire Wolf; Mason's Children; China Cat Sunflower > I Know You Rider; Black Peter; Not Fade Away; Uncle John's Band; High Time; Good Lovin'; That's It For The Other One > Cumberland Blues

**Comments:** This information according to the Book Of The Deadheads and DeadBase IX.

**Contributors:** Jim Powell

*Grateful Dead*

**12/26/69 McFarlin Auditorium, SMU, Dallas, Texas**

**Set 1:** [1:29:28] Intro [0:49]; Monkey And The Engineer [1:36]; [0:14]; Little Sadie [3:30]; [0:13]; Long Black Limousine [4:38]; [1:26]; I've Been All Around This World [3:44]; [1:51]; Gathering Flowers For The Master's Bouquet [2:35]; [0:15]; Black Peter [9:28]; [1:52]; Uncle John's Band [6:10]; [0:15] % Casey Jones [#4:03]; [0:20]; [0:20]; Hard To Handle [4:28]; [0:06] % [0:16]; Cold Rain And Snow [5:35]; [0:16]; China Cat Sunflower [2:29] > Jam [3:36] > I Know You Rider [4:20] > High Time [7:08]; [1:05]; Me And My Uncle [3:03]; [2:42]; Dark Star [0:41#]; New Speedway Boogie; Turn On Your Lovelight [#10:11]; [0:23#]

**Comments:** Introducing the set, Jerry says that Billy has been delayed somewhere and that meanwhile "Bobby and I are going to regale you with some old standards ... while we're waiting around." Monkey & The Engineer through Uncle John's Band are acoustic (the whole times 38:36), and Billy makes his appearance -- "There he is!" -- immediately afterward. The next scrap of tape is the Drums soundchecking, and then the electric set follows. Probably this was all one set, with a pause of a few minutes after Uncle John to clear the acoustic mics and get the entire band on stage. Before All Around This World Jerry answers a request from the audience: "Hey it's not my fault if you watch TV, man. I know lots of people who don't watch any TV at all." Only the first 41 seconds of the Dark Star and the last 10:11 of the Turn On Your Lovelight appear on the circulating SBD tape, and New Speedway Boogie is entirely missing there.

**Recording:** 100 SBD

**Contributors:** Jim Powell, Nathan Wolfson, Dick Latvala

*Grateful Dead*

**12/28/69 International Speedway, Hollywood, Florida**

**Set 1:** [1:29:01] Black Peter [#6:54]; [1:02]; Me And My Uncle [3:00]; [1:54]; China Cat Sunflower [3:02] > Jam [2:36] > I Know You Rider [4:06] > High Time [7:04]; [1:21]; Cumberland Blues [7:10]; [0:43]; Good Lovin' [1:47] > Drums [1:14#] > Good Lovin' [#1:56]; [0:23]; Cold Rain And Snow [4:40]; [3:07]; Hard To Handle [7:29]; [1:24]; Mason's Children [9:46]; [0:33]; Turn On Your Lovelight [17:54]; [0:16#]

**Comments:** Probably there was another song or two before Black Peter. The soundboard tape in circulation appears to be a tape of the monitor mix. Drums cut after 1:14; nearly the whole of the post-Drums Jam is lost here.

**Recording:** 100 SB reels

**Contributors:** Jim Powell, Eric Doherty

*Grateful Dead*

### 12/29/69 Boston Tea Party, Boston, Massachusetts

**Set 1:** [1:07:07] Mama Tried [#2:38]; [1:36]; Black Peter [10:47]; [0:43]; Easy Wind [8:34]; [0:50]; Me And My Uncle [3:14] > China Cat Sunflower [3:10] > Jam [3:08] > I Know You Rider [4:19] > High Time [7:09]; [1:53]; Hard To Handle [8:14]; [0:55]; Mason's Children [9:24]; [0:33]

**Set 2:** [18:14] Cumberland Blues [5:48]; [2:43]; Casey Jones [4:39]; [1:08]; Good Lovin' [1:51] > Drums [2:05#]

**Comments:** Total time [1:25:21]. The tape in circulation cuts in at the beginning of the vocals on Mama Tried, probably not the first tune in the set, cuts in on the beginning of the vocals on Cumberland, at the beginning of the 2nd set, and cuts off during Drums, early in the second set. Ending the 1st set, Jerry says "We're gonna take a 10 minute break and come back and play for several hours." Obviously we're missing most of the 2nd set.

**Recording:** 100 SB reels

**Contributors:** Jim Powell, Eric Doherty

*Grateful Dead*

### 12/30/69 Boston Tea Party, Boston, Massachusetts

**Set 1:** [1:30:32] Intro [1:31]; Good Lovin' [1:43] > Drums [1:16] > Good Lovin' [6:08]; [1:27]; Mama Tried [2:29]; [0:30]; New Speedway Boogie [8:33]; [1:04]; Casey Jones [3:57]; [0:39]; Black Peter [12:35]; [0:34]; Me And My Uncle [3:02]; [1:02]; In The Midnight Hour; [10:01]; [1:01]; Cumberland Blues [6:00] % [1:01]; Cryptical Envelopment [2:03] > Drums [4:54] > The Other One [13:11#] > Cryptical Envelopment > Cosmic Charlie [#7:35]; [0:18#]

**Set 2:** [1:07:46] Dead Air [0:04]; Uncle John's Band [7:36] > Mason's Children [7:13] > China Cat Sunflower [2:47] > Jam [2:37] > I Know You Rider [4:11]; [0:14]; Dark Star [19:00#] > Alligator [#0:19] > Drums [2:#55] > The Eleven [11:05] > Jam (1) [4:53] > And We Bid You Good Night Jam [1:17] > Alligator Reprise [1:00] > Caution (Do Not Stop On Tracks) Jam [1:00] > Feedback [1:00] > And We Bid You Good Night [0:46]

**Comments:** Total time [2:38:18]. The circulating soundboard cuts just as The Other One's last vocals are ending, and resumes immediately afterward near the beginning of Cosmic Charlie. Though it's missing on the tape, it seems almost certain that they went on to play the Cryptical reprise before transiting into Cosmic Charlie. Since this reprise varies from 2 minutes to 12 or more, it's difficult to say how much music is missing here. Dark Star cuts as they are gliding down toward the second vocals; probably around 3-4 minutes are missing before the end of the tune. After this cut the tape splices to the tag end of Alligator. It is usually assumed that the set ran Dark Star > Alligator, but this is a short set as the circulating tape runs, even after adding 3 minutes of Dark Star and 4 of Alligator, and it seems possible that more than that is missing here. There is a tape flip at 1:40 into the following Drums, but little is lost here. In the Jam out of The Eleven there are hints of Caution (Do Not Stop On Tracks) and of The Other One, but just hints. The Eleven analyzes: Drums > Eleven Jam [6:50] > Eleven vocals [0:41] > Eleven Jam [2:32] > Eleven 2nd theme Jam [1:02] > Jam In 8s ... (1) Jam In 8s

**Recording:** 180 SB

**Contributors:** Jim Powell

*Grateful Dead*

### 12/31/69 Boston Tea Party, Boston, Massachusetts

**Set 1:** [1:07:40] Dead Air [0:35] Intro; China Cat Sunflower [1:57] > Jam [3:06] > I Know You Rider [4:36]; [2:03]; Mama Tried [2:37]; [1:21]; Next Time You See Me [3:48]; [0:21]; Cold Rain And Snow [5:08]; [0:12]; Black Peter [9:03] % [0:11]; Hard To Handle [6:16]; [0:24]; Me And My Uncle [3:14]; [0:16] % [0:11]; Mason's Children [7:56]; [0:24]; Dire Wolf [4:50]; [0:38]; Uncle John's Band [7:17]; [0:13#]

**Set 2:** [1:43:06] Dead Air [0:26]; Alligator [4:46] > Drums [2:04] > Alligator [8:52] > Jam [2:17] > And We Bid You Good Night Jam [1:08] > Alligator [1:21] > Caution (Do Not Stop On Tracks) [6:44] > Feedback [2:#59] > Good Lovin' [1:54] > Drums [1:25] > The Eleven [13:#10]; [1:45]; High Time [8:12]; [1:11]; Cumberland Blues [7:03]; [0:22]; Big Boy Pete [3:31]; [0:10]; Not Fade Away; [8:25]; [1:11] %

[0:04]; Seasons [4:18]; [0:18]; The Race Is On [2:52]; [0:46]; Silver Threads And Golden Needle [1:#54]; [0:25]; Ol' Slewfoot [3:32]; [1:33]; Dancing In The Street [7:35]; [0:53#]

**Comments:** Total time [2:50:46]. Jerry announces a break after Uncle John. Before the second set he says "well, looks like the '70s are gonna be wierd." The Jam following the first Alligator hints at Goin Down The Road. There is a cut at 1:48 of Feedback. There is a cut at 11:19 of The Eleven, probably the flip of the master cassette. The Eleven analyzes: Drums > Eleven Jam 6:38 > Eleven vocals 0:42 > Eleven Jam 3:59# > Jam in 12s 1:51. The pause after Not Fade Away contains a Merry Go Round tuning and a Dark Star tease. There is a cut in Silver Threads at 1:02.

**Recording:** 180 SB

**Contributors:** Jim Powell, Jeff Tiedrich

*Grateful Dead*

## 1970

### 1/2/70 a Fillmore East, New York, New York

**Set 1:** [54:25 +] [1:05] Introduction: Thus Spake Zarathustra theme > Mason's Children [6:09]; [1:34] Casey Jones [4:17]; [0:12]; Black Peter [10:41]; [1:18]; Mama Tried [2:32] > Hard To Handle [4:43]; [0:15]; Cumberland Blues [5:33]; [0:16]; Cryptical Envelopment [1:57] > drums [3:53] > The Other One [10:34] > Cryptical Envelopment [2:04] > Cosmic Charlie[1:20#]

**Comments:** The show begins with the 2001 theme music playing over the PA (the prelude of Richard Strauss' Thus Spake Zarathustra); at its conclusion the Dead launch into Mason's Children (this is audible on the AUD tape; the circulating SBD cassette cuts in on the last 3:11 of Mason's Children; the timing given here is from the CD). The SBD breaks off after 1:46 of The Other One; from here the timings are based on the AUD. Possibly there is an encore missing. Cold Blood and Lighthouse were also on the bill (DeadBase IX).

**Recordings:** 45 SB 75 A? 6:09 CD Fallout From The Phil Zone

**Contributors:** Jim Powell Gordon Sharpless

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*Grateful Dead*

### 1/2/70 b Fillmore East, New York, New York

**Set 1:** Uncle John's Band; High Time; Dire Wolf; Easy Wind; China Cat Sunflower > I Know You Rider; Good Lovin; Me & My Uncle; Monkey & The Engineer; Dark Star > St. Stephen > The Eleven > Lovelight

**Comments:** Late Show. Cold Blood and Lighthouse were also on the bill (DeadBase IX).

**Recording:** 120 SB (vault) none in circulation 2/98

**Contributors:** Jim Powell 75224,145@compuserve.com

*Grateful Dead*

### 1/3/70 a Fillmore East, New York, New York

**Set 1:** [50:58 +] Morning Dew [8:48]; [0:15]; Me & My Uncle [3:00]; [0:14]; Hard To Handle [4:00]; [0:17]; Cumberland Blues [5:12]; [0:20]; Cold Rain & Snow [4:44]; Alligator [3:48] > drums [2:07] > jam [8:41] > Bid You Goodnight jam [1:04] > jam [0:25] > Alligator jam & reprise [1:42] > Caution jam [0:18] > feedback [0:53 + 3:56 + 0:36 = 5:25 +]; [0:29] %

**Encore:** [0:53]; Uncle John's Band [5:55]

**Comments:** Early Show. Total time 51:51 +. The 8:41 jam in medium fast 8s following drums includes brief versions of Caution jam, The Other One jam, Goin Down The Road jam, China Cat jam and Mountain jam in rapid succession. This is called the Early Show Short Shrift Full-on Razzmatazz Shaft. Cold Blood and Lighthouse were also on the bill (DeadBase IX).

**Recordings:** 60 SB

**Contributors:** Jim Powell Gordon Sharpless

*Grateful Dead*

### 1/3/70 b Fillmore East, New York, New York

**Set 1:** [93:33 +] Casey Jones [#4:02]; [0:12]; Mama Tried [2:27]; [0:20]; Big Boss Man [4:08]; [0:36]; China Cat Sunflower [2:48] > jam [2:41] > I Know You Rider [4:07] > High Time tease [0:07] % [0:32]; Mason's Children [4:55]; [0:35]; Cryptical Envelopment [2:01] > drums [3:29] > The Other One [9:54] > Cryptical Envelopment [4:58] > Cosmic Charlie [6:20]; [0:55]; Uncle John's Band [6:08] > Black Peter [8:27]; [0:12]; Dire Wolf [3:34] % [0:15]; Good Lovin [8:33]; [0:35]; Dancin In The Streets [5:12] > drums [1:28] > Dancin In The Streets [3:48]; [0:12] %  
**Encore:** [15:38] [0:12]; St. Stephen [6:10] > Midnight Hour [8:59]; [0:17] %

**Comments:** Late Show. Total time 1:49:11 +. Total time for Early & Late Shows 2:41:02 +. Casey Jones is missing the first verse. Cold Blood and Lighthouse were also on the bill (DeadBase IX).

**Recordings:** 120 SB

**Contributors:** Jim Powell

*Grateful Dead*

### 1/10/70 Golden Hall, UC San Diego, San Diego, California

**Set 1:** [85:55 +] [0:59 "Clear the fuckin aisles"]; China Cat Sunflower [3:02] > jam [3:10] > I Know You Rider [4:23]; [2:10]; Me & My Uncle [3:11]; [0:18]; Dire Wolf [4:16]; [0:55]; Hard To Handle [5:13]; [0:12] % Casey Jones [4:20]; [0:15]; Mason's Children [4:25] > Black Peter [9:06]; [0:06] % Good Lovin [1:51] > drums [3:26] > Good Lovin' [4:03]; [0:13]; Cold Rain & Snow [5:08]; [0:34]; Lovelight [25:37]; [1:09 upcoming shows announcement] %

**Comments:** At one point during Lovelight Pigpen tells the crowd: "Dance on your seats, just keep the aisles clear cuz the man is gonna getcha if ya don't cool it" and then, a minute later, "I believe you can stand up just a little more. There ain't too many of 'em." There was no encore. This is either the complete show, or the last 86 minutes of the show; it is not clear that China Cat was the opener. Savoy Brown and Aum were also on the bill (DeadBase IX).

**Recordings:** 90 SB

**Contributors:** Jim Powell

*Grateful Dead*

### 1/16/70 Springer's Inn, Portland, Oregon

**Set 1:** [84:27] [0:05]; Casey Jones [4:33]; [0:44]; Mama Tried [2:28]; [0:33]; Black Peter [7:59]; [2:38 broken string]; Hard To Handle [7:07]; [0:24]; China Cat Sunflower [2:58] > jam [2:28] > I Know You Rider [4:08]; [0:30]; High Time [7:37]; [0:09] % Good Lovin [#6:41]; [0:10]; Dancin In The Streets [6:29]; [0:29]; Alligator [3:40] > drums [5:13] > jam in 12s [1:45] > The Eleven jam [6:45] > space [0:14] > Death Don't Have No Mercy [8:24]; [0:14] %

**Set 2:** [0:02]; Cumberland Blues [4:06] % Me & My Uncle > Dire Wolf; Uncle John's Band; Easy Wind; Cryptical Envelopment > drums > The Other One > Cryptical Envelopment > Cosmic Charlie

**Comments:** Tape total 88:35 +. The first 90 minutes of the SBD (through Cumberland) are in circulation (2/98). Good Lovin starts side B of the cassette in circulation and cuts in on "asked my family doctor." River was also on the bill (DeadBase IX).

**Recordings:** 132 SB

**Contributors:** Jim Powell 75224,145@compuserve.com

*Grateful Dead*

### 1/17/70 Oregon State, Corvallis, Oregon

**Set 1:** [1:52:26 +] Dire Wolf [#3:14]; [0:35] % China Cat Sunflower [#2:08] > jam [2:47] > I Know You Rider [3:15]; [0:26]; Hard To Handle [4:50]; [0:26]; Cumberland Blues [4:38]; [1:04]; Me & My Uncle [2:58]; [0:18]; Black Peter [9:04]; [1:10]; Good Lovin' [1:38] > drums [0:15] > Good Lovin' [5:29]; [0:26]; Mason's Children [4:32]; [0:10]; High Time [6:#17]; [1:19]; Dark Star [19:57] > St. Stephen [6:27] > The Eleven [10:44] > Lovelight {16:11#} %

**Comments:** It's possible that we're missing a few songs from the beginning of this long single set; it's equally possible the show began with Dire Wolf. Plainly Lovelight was the conclusion, give or take an encore, but the circulating tape breaks off 16:11 into Lovelight,

probably around 10 minutes before its conclusion. There is a cut in High Time starting at 4:40.

**Recordings:** 110 SB

**Contributors:** Jim Powell

*Grateful Dead*

### 1/18/70 Springer's Inn, Portland, Oregon

**Set 1:** Mama Tried; Cold Rain & Snow; Big Boss Man; Mason's Children; Black Peter; Dancin In The Streets; Me & My Uncle; Good Lovin; China Cat Sunflower; I Know You Rider; Lovelight

**Comments:** DeadBase IX gives this list.

**Recordings:** none in circulation 2/98

**Contributors:** Jim Powell

*Grateful Dead*

### 1/23/70 Civic Auditorium, Honolulu, Hawaii

**Set 1:** China Cat Sunflower > I Know You Rider > Black Peter; Yellow Dog Story; Hard To Handle; Mama Tried; Dire Wolf; Good Lovin > drums > Good Lovin; Cryptical Envelopment > Drums > The Other One > Cryptical Envelopment > Dark Star [18:46] > Saint Stephen > Turn On Your Lovelight

**Comments:** DeadBase IX and the Book Of The Dead Heads both list shows at the Honolulu Civic on the 22nd, 23rd, 24th, 25th and 26th, with Jefferson Airplane also on the bill (according to DeadBase IX). However, articles and ads in the Honolulu Star-Bulletin for 1/22 and 1/24/70 make it clear that there were shows only on the 23rd and 24th, with the opening bands The Sun And The Moon, September Morn, and Pilfrefge Sump, with lights by Noah's Ark. The Airplane was definitely not on the bill.

**Recordings:** 128 SB (vault) none in circulation 2/98

**Contributors:** Jim Powell 75224,145@compuserve.com Joey Newlander

*Grateful Dead*

### 1/24/70 Civic Auditorium, Honolulu, Hawaii

**Set 1:** Cumberland Blues; Cold Rain And Snow; Me And My Uncle; King Bee; Mason's Children; Black Peter; Good Lovin > drums > Good Lovin

**Comments:** This list is incomplete. See Comments: under 01/23/70.

**Recordings:** 47 SB (vault) none in circulation 2/98

**Contributors:** Jim Powell 75224,145@compuserve.com

*Grateful Dead*

### 1/30/70 The Warehouse, New Orleans, Louisiana

**Set 1:** Casey Jones; Me And My Uncle; Black Peter; Hard To Handle; China Cat Sunflower > I Know You Rider > High Time; Cumberland Blues; Easy Wind; Mama Tried > Good Lovin > Cryptical Envelopment > drums > The Other One > Cryptical Envelopment > Cosmic Charlie

**Comments:** The tape breaks off during Cosmic Charlie; there's really no telling how much more they may have played. The tape which contains this list is labeled "1/29/70" but 1/30/70 seems the likelier date. According to Tom Constanten this was his last performance as a regular member of the band (Between Rock & Hard Places p. 84). Back at their hotel afterward, the Dead were "busted down on Bourbon St." Fleetwood Mac and The Flock were also on the bill (DeadBase IX).

**Recordings:** 94 SB (vault) none in circulation 2/98

**Contributors:** Jim Powell 75224,145@compuserve.com

*Grateful Dead*

**1/31/70 The Warehouse, New Orleans, Louisiana**

**Set 1:** Cold Rain And Snow; Mama Tried; Dire Wolf; Big Boss Man; Morning Dew; Mason's Children; Me And My Uncle; Hard To Handle; Long Black Limousine; Seasons Of My Heart; Sawmill; Bound In Memories; The Race Is On

**Set 2:** Black Peter > Little Sadie; All Around This World; Katie Mae; Cumberland Blues

**Comments:** Technical difficulties after Hard To Handle prompt a shift to acoustic for the remainder of the tape. "Bound In Memories" is a speculative title; Weir sings this tune. Before Cumberland Jerry can be heard proposing that they do Cumberland first, then Uncle John to end the set. The tape breaks off after Cumberland, however. It's difficult to believe the Dead didn't go on to play further electric tunes. Fleetwood Mac and The Flock were also on the bill (DeadBase IX).

**Recordings:** 98 SB (vault) none in circulation 2/98

**Contributors:** Jim Powell Dick Latvala 75224,145@compuserve.com  
*Grateful Dead*

**2/1/70 The Warehouse, New Orleans, Louisiana**

**Set 1:** Beat It On Down The Line; China Cat Sunflower > I Know You Rider; Black Peter; Cumberland Blues; Good Lovin > drums > Good Lovin; Me And My Uncle; Cold Rain And Snow; High Time; Dire Wolf; Cryptical Envelopment > drums > The Other One [#3:39] > Lovelight [41:09].

**Comments:** Bust fund benefit with Peter Green and Fleetwood Mac. The 97 minute vault SBD runs through the end of The Other One and the 45 SBD fragment in circulation cuts in near the end of The Other One. At the beginning of the tape an announcer gives a rundown of upcoming shows and then says: "and here's the group that made this afternoon all possible" -- Phil breaks in with "the New Orleans police department" -- and the announcer follows with: "the Grateful Dead!"

**Recordings:** 97 SB (vault) 45 SB (circulating)

**Contributors:** Jim Powell 75224,145@compuserve.com  
*Grateful Dead*

**2/2/70 Fox Theater, St. Louis, Missouri**

**Set 1:** [30:24 +] Cumberland Blues [#0:50]; [1:34]; Dark Star [21:54] > St. Stephen [4:23] > jam [0:49] > Mason's Children [3:18#] %

**Comments:** According to DeadBase IX a Lovelight followed Mason's Children.

**Recordings:** 35 SB

**Contributors:** Jim Powell  
*Grateful Dead*

**2/4/70 Family Dog At The Great Highway, San Francisco, California**

**Set 1:** [16:18] Hard To Handle [6:26]; [0:09] % China Cat Sunflower [3:10] > jam [2:14] > I Know You Rider [4:19] %

**Set 2:** allstar jam [#7:40#]

**Comments:** Set 1 is from the Dead's set; according to DeadBase IX the full set went Cold Rain, Hard To Handle, Black Peter, Me & My Uncle, China Cat > Rider. The tape in circulation derives from a PBS television documentary, "San Francisco, California Sounds," filmed at the Family Dog on 2/4/70; DeadBase IX says it was broadcast on 12/13/70. In addition to the Dead's three tunes, the 90-minute cassette includes the Airplane doing You, Me and Pooneil, Eskimo Blue Day, We Can Be Together, Mexico and Plastic Fantastic Lover; Santana doing Incident at Neshabur and Soul Sacrifice; and a jam involving musicians from all the bands. Set 2 is from this jam; it is already underway when the tape segment begins and the segment cuts before its conclusion. Among musicians readily audible in this fragment of furious jamming are Kaukonen, Garcia, Santana, Casady, Santana's rhythm section plus at least one more trap set, and probably Cipollina (the video tape should help confirm and complete the identifications). The 90-minute cassette in circulation also includes Quicksilver Messenger Service doing three tunes (Red Wings, "Sweet Baby Baby," and Subway); these are said to come from the production of the documentary from which QMS was dropped during editing. Besides the 90-minute cassette, video tape of the broadcast is also in circulation, and audio tapes dubbed from it.

**Recordings:** 20 SB

**Contributors:** Jim Powell  
*Grateful Dead*

**2/5/70 Fillmore West, San Francisco, California**

**Set 1:** [14:21 +] [1:05 pause]; Mason's Children [8:12]; [0:21] % Big Boss Man [4:52]; [0:13]; Black Peter [9:03]; [0:15] %

**Set 2:** The Eleven > Caution > Not Fade Away > Cumberland Blues; Uncle John's Band

**Comments:** The 3 songs listed in SET 1 appear as filler on 02/08/70 AUD; their order is completely uncertain, nor is it possible to tell whether they belong to the same set as the tunes listed in SET 2.

During the pause before Mason's Children various audience members call out for songs and Bobby responds "Just relax and take what you get." Mason's plainly was not a set opener. In the pause after Mason's the tuning sounds like Cryptical might be next. The songs listed in SET 2 appear on the SBD. DeadBase IX lists a China Cat > Rider as well. Taj Mahal and Bigfoot were also on the bill (DeadBase IX).

**Recordings:** 45 SB (vault) 25 AF

**Contributors:** Jim Powell 75224,145@compuserve.com  
*Grateful Dead*

**2/??/70 Fillmore West, San Francisco, California**

**Set 1:** [0:13]; The Race Is On [2:42]; [0:09] %

**Comments:** Garcia plays pedal steel guitar. This tune comes from the Feb. 5-8 Fillmore West, San Francisco, California run, but it is not known night; DeadBase IX has no evidence to place it on the 5th. This tape segment usually appears on the cassettes of 2/08/70.

**Recordings:** 5 AF

**Contributors:** Jim Powell  
*Grateful Dead*

**2/6/70 Fillmore West, San Francisco, California**

**Set 1:** Cumberland Blues; Cold Rain And Snow; Dire Wolf; Me And My Uncle, Hard To Handle; Dancin' In The Streets; Casey Jones; Mama Tried; Good Lovin' > High Time; Cryptical Envelopment > Drums > The Other One > Cryptical Envelopment > Black Peter; Turn On Your Lovelight

**Comments:** It is not clear whether this is one set or two; either way, it could be the Dead's complete performance for the evening. Taj Mahal and Bigfoot were also on the bill (DeadBase IX).

**Recordings:** 114 SB (vault) none in circulation 2/98

**Contributors:** Jim Powell 75224,145@compuserve.com  
*Grateful Dead*

**2/7/70 Fillmore West, San Francisco, California**

**Set 1:** [58:24 +] Green Green Grass of Home [#4:11]; [0:56]; Sawmill [3:40] [0:21] % Seasons Of My Heart [3:42]; [2:00]; [China Cat Sunflower [3:12] > jam [2:36] > I Know You Rider [4:15] > High Time [6:59]; [3:36]; Big Boss Man [5:00]; [0:05] % [0:18]; Me & My Uncle [3:09]; [0:34]; Hard To Handle [7:46]; [0:25]; Cold Rain & Snow [5:23] > Uncle John's Band [0:04#] > Black Peter; Good Lovin > drums > Good Lovin

**Comments:** Garcia plays pedal steel guitar on the first 3 tunes. Green Grass cuts in on "as I step down from the train." In the pause after Green Grass Jerry says with droll mock sarcasm "And you thought you were gonna hear rock and roll." -- probably Green Grass opened the set. In the pause after Sawmill Jerry teases Me & My Uncle repeatedly, but after a splice they play Seasons Of My Heart instead and when they do come around to Me & My Uncle, it's without the pedal steel. This version of Seasons Of My Heart also appears as filler on the cassettes of 2/8/70 AUD; it is the only performance of the tune in circulation (DeadBase IX lists another version on 12/31/69 but no genuine tape has surfaced). In the pause after Seasons Garcia shifts to electric guitar and they "test the monitors;" in the lengthy pause before Boss Man they again try to get the monitors working properly; Bobby remarks on the "jury-rigged house PA," observing that "I hate to point the incriminating finger but I wish he'd leave his shit home." This appears to be one set rather than two. The tape in circulation cuts off just as the band moves into Uncle John's Band; the rest of the list is from the vault

SBD. Even if we figure Uncle John through Good Lovin) as 45 minutes, this still leaves this Saturday night show well short of Friday's 114 minutes and Sunday's 118; perhaps something is missing here, but it's still difficult to see where there could be a setbreak. Taj Mahal and Bigfoot were also on the bill (DeadBase IX).

**Recordings:** 60 AF 70 SB (vault)

**Contributors:** Jim Powell 75224,145@compuserve.com

*Grateful Dead*

#### 2/8/70 Fillmore West, San Francisco, California

**Set 1:** [61:34 +] [0:24 Bill Graham Intro]; Smokestack Lightnin [15:10]; [2:38]; Morning Dew [9:07]; [1:03]; Dire Wolf [4:#04]; [3:10]; Me & My Uncle [3:02]; [0:52 "more Lesh"]; Sittin On Top Of The World [3:21]; [0:57]; China Cat Sunflower [3:09] > jam [2:41] > I Know You Rider [4:20]; [1:58]; It Hurts Me Too [5:29]; [0:09] %  
**Set 2:** [1:16:34 +] [0:04]; Dark Star [26:43] > St. Stephen [2:37] > Not Fade Away [9:18] > St. Stephen [2:15] > Lovelight [35:07]; [0:34] %  
**Comments:** Total time 2:18:08 +. SET 2 timings are based on a composite of the AUD and SBD tapes. Bobby keeps singing Not Fade Away over the first 20 seconds of the St. Stephen jam; NFA is timed till the end of these vocals; the Stephen reprise starts 20 seconds earlier and so actually runs 2:35, counting the overlap. It isn't clear whether this represents one set or two. SET 1 is the beginning of the show. If there were two sets, the 1st set probably continued beyond It Hurts Me Too, though conceivably SET 1 could be the complete set. In his introduction Graham first presents "Mr. Garcia" with a "photo of Michael J. Brody of RCA-Victor," and then gives this introduction: "Stars of stage, screen and radio, direct from a command performance in New Orleans, these are the Grateful Dead." Bobby explains the pause after Smokestack: "We're waitin' for the Bear to turn on his Lovelight" -- then, after a blare of feedback, "He just did." Dire Wolf cuts across a tape flip, with the first 1:41 of the tune before the flip, the last 2:23 on Side B, and 3 1/2 verses lost in the flip ("Please don't murder me" through "I cut my deck"). In the long tuning pause after Dire Wolf Phil teases Lovelight and Jerry enjoins "everybody just relax," several times. It Hurts Me Too does not sound like the end of a set. SET 2 is either the last 76 minutes of the 2nd set or the conclusion of a more than 2 hour single set. If the latter, then it might well follow immediately after It Hurts Me Too. Dark Star does not sound like the beginning of the set and there is no Intro. If this is the end of the 2<sup>nd</sup> set then probably there are around 15 minutes of tunes are missing before Dark Star. (The AUD tape has a cut at the end of Dark Star, in which the first 39 seconds of St. Stephen are lost. This looks like the taper taking the opportunity to flip -- so there must have been around 15 minutes previous to this 27 minute Dark Star to put its conclusion near the end of a 45-minute side; the AUD runs unbroken to the end of Lovelight after this flip.) The SBD tape in circulation begins 3:42 before the end of Dark Star and runs for 33:04, cutting off 15:12 into Lovelight; the AUD supplies the remaining 19:55 of Lovelight. This odd scrap, too, suggests there was something unusual about the dimensions of the set. The AUD tape of 2/8/70 usually circulates as 2 90-minute cassettes with filler from 2/05/70 (Mason's, Boss Man, Peter) & 2/07/70 (Seasons), plus the Fillmore West, San Francisco, California 02/??/70 Race Is On. Usually it begins with Mason's, Seasons, and The Race Is On, then starts the 02/8/70 SET 1, running through the flip in Dire Wolf. Side B continues with Dire Wolf through It Hurts Me Too. (Some copies of the first tape move the non-2/8/70 material to the end of the tape but still have the flip chop in Dire Wolf, which proves the priority of the other arrangement; probably this flip isn't on the master, however.) The Big Boss Man & Black Peter appear after a splice following the conclusion of Lovelight on tape II B (it is conceivable -- though very unlikely -- that these are actually the tunes missing from before the Dark Star and not 2/5). Taj Mahal and Bigfoot were also on the bill (DeadBase IX).

**Recordings:** 135 AF 40 SB

**Contributors:** Jim Powell

*Grateful Dead*

#### 2/11/70 a Fillmore East, New York, New York

**Set 1:** Cryptical Envelopment > drums > The Other One > Cryptical Envelopment > Dire Wolf; Casey Jones.

**Comments:** Early Show. The Allman Bros and Love were also on the bill (DeadBase IX).

**Recordings:** none in circulation 2/98

**Contributors:** Jim Powell digaman@well.com (Well, Tapes 400 #29)

*Grateful Dead*

#### 2/11/70 b Fillmore East, New York, New York

**Set 1:** [1:20:46 +] [0:30 Intro by Keeva Krystal]; Not Fade Away [11:58]; [0:02] % Cumberland Blues [4:39] % [0:08]; Cold Rain & Snow [5:16]; [0:04] % [0:14]; High Time [6:48] % [0:09]; Me & My Uncle [2:58]; [0:06] % [0:07] Dark Star [16:20] > Spanish jam [9:23] > Lovelight [32:22]; [0:49]

**Encore:** [0:13 Intro]; Uncle John's Band [5:14]; [0:24] %

**Comments:** Late Show. Total time 1:26:37 +. Duane Allman's guitar is audible from near the beginning of Dark Star through the end of the set; Gregg Allman adds organ & vocals during Lovelight, and Berry Oakley plays a second bass on Lovelight. According to Kenny Schachat, who attended the show, the guitarist audible starting about 2:30 into Dark Star and for several minutes thereafter is Peter Green, not Duane, who enters around the middle of Dark Star. The encore is acoustic Dead. The timings are from the AUD supplemented by the SBD. The Allman Bros and Love were also on the bill. There is also about 45 minutes of SBD in circulation; it starts 10:23 minutes into the Dark Star, with the best copies breaking off 3:41 before the end of the Lovelight (or cutting to an AUD patch); however, most copies of the SBD in circulation break off about a minute earlier.

#### TAPES FROM FILLMORE EAST FEBRUARY 1970

Reportedly it was during this Late Show that clever and industrious Fillmore East stagecrew members including John Chester and Alan Mande managed to patch a Revox reel-to-reel deck with 15-inch reels underneath the stage into the PA feed, and the moment when our circulating SBD tape picks up the Dark Star, 10:23 after its opening, is the moment when they managed to get their jury-rigged system patched together, up and running. Circulating copies of this SBD master break off 3:41 before the end of the Lovelight; perhaps this cut is on the master. In addition to this 45 minute from 2/11/70 our enterprising heroes taped the Late Shows on the 13th and 14th (but apparently not the Early Shows), and copies of these tapes have been in circulation since the early 70s. Bear also ran SBD masters of the 13th and 14th, and much of this material has now been released on Bear's Choice and Dick's Pick 4. However, it is unclear whether there is any SBD from the 11th in the vault. For the Dick's Picks 4 release, Jeffrey Norman patched gaps in the vault SBDs of the 13<sup>th</sup> and 14th using the surreptitious second SBD masters -- good karma all around. The GD Records / Polygram Records CD, "Allman Bros Band Fillmore East February 1970," (GDCD 4063) releases tape of the Allmans from this run and may contain tunes from this date. Besides the several SBDs from this run there are also two AUD tapes in circulation, one of the 2/11/70 Late Show and one of the 2/13/70 Early Show (see Comments: under this date). There is a complete copy of the 2/11/70 AUD master in circulation, and it also appears as patches for the first 10:23 of the Dark Star and last 3:41 of the Lovelight, otherwise missing on the circulating SBD tapes. The AUD of the 2/13/70 Early Show could easily be by the same taper as the 2/11/70 AUD. Both tapes have strong saturation and strong bass, and both have decent but not perfect mic placement, and as a result boomy in the bass with considerable hall resonance and audience noise. There is no evidence of AUD tape from the 14th in circulation.

**Recordings:** 90 A? 45 SB

**Contributors:** Jim Powell Alan Mande Steve Silberman

*Grateful Dead*



### 2/12/70 Ungano's Night Club, New York, New York

**Comments:** An ad for this gig appears in the Village Voice. The 16 minute tape fragment sometimes circulated with this label is actually Fleetwood Mac w/ Peter Green, Clapton & Jr. Wells, Tea Party, Boston 2/12/70, the encore of Fleetwood Mac's set. Also, the 45 AUD tape excerpt from the 2/13/70 Early Show sometimes circulates mislabeled "2/12/70 Ungano's," if DeadBase IX is any indication; for more on this tape see 2/13/70a.

**Contributors:** Jim Powell Joey Newlander

*Grateful Dead*

### 2/13/70 a Fillmore East, New York, New York

**Set 1:** [37:37 +] Cold Rain & Snow [5:27]; [1:03]; Beat It On Down the Line [2:01]; [0:27]; Good Lovin' [1:41] > drums [2:04] > Good Lovin' [4:41] % [0:33]; Mama Tried [2:31] > Black Peter [9:12]; [1:50]; Hard to Handle [6:12] % St. Stephen > Not Fade Away %

**Encore:** Casey Jones [#2:48]; [0:07] %

**Comments:** Early Show total time 40:32 +. BIODTL has 5 beats. The entire set except St. Stephen > Not Fade Away circulates on the 45 AUD, with the fragment of Casey Jones moved to the beginning of the tape. See Comments: under 2/11/70 for more on the tapes. This tape is often mislabeled "Fillmore East 2/10/70," sometimes also "Fillmore East 2/12/70" or "Ungano's 2/12/70." The Allman Bros. and Love were also on the bill (DeadBase IX). The GD Records / Polygram Records CD, "Allman Bros Band Fillmore East February 1970," (GDCD 4063) releases tape of the Allmans from this run and may contain tunes from this date.

**Recordings:** 37:37 A?

**Contributors:** Jim Powell digaman@well.com (Well, Tapes 400 #29)

*Grateful Dead*

### 2/13/70 b Fillmore East, New York, New York

**Set 1:** [2:48:09 +] [1:15 Intro by Robert Hunter]; China Cat Sunflower [2:53] > jam [2:07] > I Know You Rider [4:13]; [0:53]; Me & My Uncle [3:10]; [1:07]; Dire Wolf [3:58]; [0:59]; Smokestack Lightnin' [18:00]; [5:22]; Monkey & The Engineer [1:37]; [0:53]; Little Sadie [2:45]; [0:15]; Wake Up Little Susie [2:36] > Black Peter [7:20]; Uncle John's Band [6:50#]; [3:12]; Katie Mae [3:57]; [2:54]; Dark Star [29:21] > Cryptical Envelopment [1:56] > drums [7:36] > The Other One [13:48] > Cryptical Envelopment [6:38] > Lovelight [30:12] %

**Encore:** [0:56]; We Bid You Goodnight [2:19#] %

**Comments:** Late Show total time 2:51:24 +. Total time Early & Late Shows 3:31:56 +. Late Show timings are from the circulating tape except Dark Star through Lovelight, which is from the CD. Set 1 is the complete Late Show Dead set. This is all one set; the band never leaves the stage en masse and there is no set-break. The first five tunes are electric Dead. At the conclusion of I Know You Rider they start to go into High Time but immediately pull up short. Total time for this first electric segment through Smokestack Lightnin' is 38:35. During the pause after this tune the stage is re-rigged for the acoustic segment of the set but there is no set break and the band does not leave the stage en masse. From here through Katie Mae is acoustic Dead (31:47 + total time). The conclusion of Uncle John is clipped on the circulating tape. There is another extended pause while Pigpen's guitar mic is set up, and then he concludes the acoustic segment with Katie Mae. The remainder of the set is electric Dead again. This second electric segment of the set times 1:29:31 total. The end of the encore is clipped on the tape in circulation. Smokestack Lightnin', Wake Up Little Susie > Black Peter and Katie Mae appear on Bear's Choice. Dark Star through Lovelight appears on Dick's Picks 4. See Comments: under 02/11/70 for more on the tapes. The Allman Bros and Love were also on the bill. The GD Records / Polygram Records CD, "Allman Bros Band Fillmore East February 1970," (GDCD 4063) releases tape of the Allmans from this run and may contain tunes from this date.

**Recordings:** 180 SB Bear's Choice Dick's Picks 4

**Contributors:** Jim Powell Alan Mande

*Grateful Dead*

### 2/14/70 a Fillmore East, New York, New York

**Set 1:** [1:05:17 +] Cold Rain And Snow; Dark Star [23:31] > St.

Stephen [6:42#] > The Eleven [#8:59] > Lovelight [23:33]; [0:33] %

**Comments:** Early Show total time 1:05:17 +. The Allman Bros. and Love were also on the bill (DeadBase IX). The GD Records / Polygram Records CD, "Allman Bros Band Fillmore East February 1970," (GDCD 4063) releases tape of the Allmans from this run and may contain tunes from this date.

**Recordings:** 70 SBD vault none in circulation 2/98

**Contributors:** Jim Powell digaman@well.com (Well, Tapes 400 #29)

*Grateful Dead*

### 2/14/70 b Fillmore East, New York, New York

**Set 1:** [2:26:05 +] [1:51 Intro by Zacherle]; Casey Jones [4:29]; [0:05]; Mama Tried [2:31]; [1:24]; Hard To Handle [6:06]; [3:18]; Monkey And The Engineer [1:32]; [0:43]; Dark Hollow [2:37]; [0:43]; All Around This World [4:02]; [0:18]; Wake Up Little Susie [2:22] > Black Peter [7:19]; [0:04] % Uncle John's Band [5:#54]; [2:30]; Katie Mae [3:19]; [0:20] % [2:31]; Dancin In The Streets [9:15]; [0:25]; China Cat Sunflower [3:09] > jam [2:37] > I Know You Rider [4:18] > High Time [6:41] > [0:10] > Dire Wolf [4:06]; [0:44]; Alligator [3:44] > drums [12:48] > Me & My Uncle [3:07] > Not Fade Away [13:59] > Mason's Children [3:53] > Caution [14:25] > Feedback [8:42] > We Bid You Goodnight [1:39]; [0:14] %

**Comments:** Late Show total time 2:26:05 +. Early and Late Show total time 3:31:22 +. Timings are from the SBD tape in circulation except for the tunes included in Dick's Picks 4, which are timed from the CD. SET 1 is the complete Late Show Dead set. This is all one set; the band never leaves the stage en masse and there is no set-break. The first three tunes are electric Dead and time 14:34. During the pause after Hard To Handle the stage is re-rigged for the next seven tunes, which are acoustic Dead and time 31:43 total. There is a brief clip in the circulating SBD of Uncle John at 1:08. The rest of the set from Dancin through Bid You Goodnight is electric Dead and times 1:24:19 total. Hard To Handle, Dark Hollow and All Around This World are included on Bear's Choice. The Introduction by Zacherle, Casey Jones, and the entire concluding electric segment from Dancin through Bid You Goodnight appear on Dick's Picks 4. See Comments: under 02/11/70 for more on the tapes. The Allman Bros and Love were also on the bill. The GD Records / Polygram Records CD, "Allman Bros Band Fillmore East February 1970," (GDCD 4063) comprises tape of the Allmans from this run and may contain tunes from this date.

**Recordings:** 180 SB Bear's Choice Dick's Picks 4

**Contributors:** Jim Powell Alan Mande

*Grateful Dead*

### 2/20/70 Panther Hall, Fort Worth, Texas

**Comments:** This information according to Book Of The Dead Heads and DeadBase IX. Quicksilver Messenger Service was also on the bill (DeadBase IX).

**Recordings:** none in circulation 2/98

**Contributors:** Jim Powell

*Grateful Dead*

### 2/21/70 Civic Center Arena, San Antonio, Texas

**Comments:** This information according to Book Of The Dead Heads and DeadBase IX.

**Recordings:** none in circulation 2/98

**Contributors:** Jim Powell

*Grateful Dead*

### 2/22/70 Sam Houston Coliseum, Houston, Texas

**Comments:** This information according to Book Of The Dead Heads and DeadBase IX, which lists a Lovelight.

**Recordings:** none in circulation 2/98

**Contributors:** Jim Powell

*Grateful Dead*

**2/23/70 The Auditorium, Austin, Texas**

**Comments:** This information according to DeadBase IX.

**Recordings:** none in circulation 2/98

**Contributors:** Jim Powell

*Grateful Dead*

**2/27/70 Family Dog At The Great Highway, San Francisco, California**

**Set 1:** [1:55:32 +] [1:25]; Cold Rain & Snow [6:17]; [1:02]; Me & My Uncle [3:13]; [2:39]; Dancin In The Streets [14:54]; [2:09]; Easy Wind [8:04]; [0:08] % Black Peter % [0:15]; Good Lovin [1:46] > drums [4:17] > Good Lovin' [6:41]; [1:19]; China Cat Sunflower [3:06] > jam [1:52] > I Know You Rider [4:19] > High Time [7:35]; [0:51]; Hard To Handle [6:32]; [2:02] % Casey Jones; Cumberland Blues % drums [0:39] > Not Fade Away [7:00] > Lovelight [19:00] > Two Trains Running [1:00] > space [0:40] > Lovelight [6:43#] %

**Comments:** The 100 SBD in circulation is missing Black Peter, Casey Jones, Cumberland Blues and breaks off at the beginning of Lovelight. Black Peter and Casey Jones are missing their beginnings on the master and Lovelight cuts on the master, very close to its conclusion. The 60 FM contains Easy Wind, Not Fade Away > Lovelight and Dancin In The Streets. Timings here are from the SBD except Lovelight's, which is from the FM. Commander Cody was also on the bill (DeadBase IX).

**Recordings:** 100 SB 60 FM

**Contributors:** Jim Powell Gordon Sharpless tnf@well.com

*Grateful Dead*

**2/28/70 Family Dog At The Great Highway, San Francisco, California**

**Set 1:** Lovelight > Me & My Uncle; Cumberland; Monkey & The Engineer; Little Sadie; Black Peter; China Cat Sunflower > I Know You Rider > High Time > Dire Wolf; Good Lovin' > Drums > Good Lovin' % Big Boss Man; Casey Jones; Alligator > Drums > The Other One > Mason's Children > Turn On Your Lovelight; Uncle John's Band  
**Comments:** Lovelight through Cumberland are electric Dead, Monkey through Black Peter are acoustic, and the rest electric again. DeadBase and other sources make the first electric segment "Set 1," the acoustic segment "Set 2," and the remainder of the list "Set 3" but this seems to be one set, though it is possible there was a break after Good Lovin. Commander Cody was also on the bill (DeadBase IX).

**Recordings:** 130 SB none in circulation 2/98

**Contributors:** Jim Powell shrive@roanoke.infi.net

5224,145@compuserve.com

*Grateful Dead*

**3/1/70 Family Dog At The Great Highway, San Francisco, California**

**Set 1:** [1:32:22 +] New Speedway Boogie jam [4:15] % [0:1:50] % Casey Jones [4:56] % [0:16]; Big Boy Pete [4:01]; [0:16] % Morning Dew [9:18] % Hard To Handle [5:40] % Me And My Uncle % Cryptical Envelopment [1:57] > drums [3:50] > The Other One [10:25] > Cryptical Envelopment [9:30] > Black Peter [7:01] % Beat It On Down The Line [2:48] % Dire Wolf [3:42] % Good Lovin [#1:45] > drums [0:19#] > Good Lovin [6:49] % Cumberland Blues [6:12] % King Bee % China Cat Sunflower [#2:13] > jam [1:52] > I Know You Rider [3:#31] %

**Set 2:** [21:05 +] [0:34]; Uncle John's Band [7:03] % Dancin In The Street [8:37] % Baby Blue [4:45#] %

**Comments:** Total time 1:53:27 +. This appears to be the complete show. Timings are based on the AUD tape. This tape cuts in during the "New Speedway Boogie jam," which sounds like Bobby playing the comp to this song over & over while the audience claps along and the equipment crew tries to get the rest of the band up & running. After 4:15 this cuts to another couple minutes of tuning, soundcheck activity and bitching about the sound system. The show proper finally kicks in with Casey Jones, though the vault SBD only starts with Big Boy Pete. The circulating AUD is missing Me & My Uncle and King Bee, but they appear on the SBD. On the AUD tape China Cat cuts in at "kimono like a crazy-quilt star gown," and the 2nd stanza of Rider is

clipped. These defects aside, aud tape is quite a decent job of audience recording. Commander Cody was also on the bill (DeadBase IX).

**Recordings:** 135 A? 135 SB (vault)

**Contributors:** Jim Powell Dick Latvala 75224,145@compuserve.com

*Grateful Dead*

**3/7/70 Star Theatre, Phoenix, Arizona**

**Comments:** This information according to Book Of The Dead Heads and DeadBase IX.

**Recordings:** none in circulation 2/98

**Contributors:** Jim Powell

*Grateful Dead*

**3/8/70 Civic Auditorium, Santa Monica, California**

**Set 1:** [27:57 +] Black Peter [8:54] % China Cat Sunflower [3:18] > jam [2:01] > I Know You Rider [4:28] > High Time [5:48]; [tuning & New Speedway Boogie tease 3:16]; Dire Wolf [0:12#] %

**Set 2:** [47:23 +] Not Fade Away [#5:13] > drums [4:59] > Good Lovin [2:53] > drums [0:13] > The Other One [6:#48] > Not Fade Away [2:26] > Lovelight [24:51#]

**Comments:** There are probably songs missing before and after Black Peter; on the circulating copy the Dire Wolf breaks off and the tape cuts in on the beginning of NFA. There must be tunes lost after Dire Wolf as well. It is impossible to tell whether the two fragments come from one set or two. There is a tape flip 3:27 into The Other One; probably not much is lost here.

**Recordings:** 75 AF

**Contributors:** Jim Powell

*Grateful Dead*

**3/17/70 Kleinhans Music Hall, Buffalo, New York**

**Comments:** This information according to DeadBase IX, which lists Dark Star > drums; Lovelight, and notes that Lynn Harbold joined during drums and that "the Dead jammed on stage with the Buffalo Philharmonic Orchestra." The Book Of The Dead Head's Tour List has this gig on 3/16/70.

**Recordings:** none in circulation 12/96

**Contributors:** Jim Powell

*Grateful Dead*

**3/20/70 a Capitol Theater, Port Chester, New York**

**Comments:** We have concluded that the tape in circulation labeled "Capitol Theater, Port Chester 3/20/70 Early Show electric set is actually the Early Show electric set for June 24th -- see 06/24/70a. If this is correct then as far as we know there is no tape currently in circulation of the 3/20/70 Early Show. The Village Voice ad for the March 20 & 21 Capitol Theater shows lists the Dead, with Catfish opening, shows at 8:00 and 11:00. The Early Shows appear to have consisted of a 70-minute electric set; presumably Catfish played an opening set. It isn't clear whether they also opened the Late Show. The Dead's Late Show set was considerably longer than the Early Show's, with a short acoustic mini-set inserted in the middle. The acoustic set listed as "6/24/70 Late Show Set 1" (also at this venue) sometimes circulates labeled "3/20/70 Early Show" but this seems quite improbable. The soundcheck listed as "Capitol Theater, Port Chester 11/6/70 SET 1" sometimes circulates labeled "3/20/70 soundcheck;" this seems very unlikely, however.

**Contributors:** Jim Powell Gary Lambert Dwight Holmes Joey Newlander

*Grateful Dead*

### 3/20/70 b Capitol Theater, Port Chester, New York

**Set 1:** [1:53:31 +] Casey Jones; [0:10]; Me & My Uncle [3:22]; [0:42]; China Cat Sunflower [2:51] > jam [1:58] > I Know You Rider [4:17]; [1:38]; Hard To Handle [6:08]; [1:44] % Deep Elem [5:30]; [0:15]; Friend Of The Devil [3:14]; [0:28]; Don't Ease Me In [1:20] > Black Peter [6:00#] % Uncle John's Band [#2:46]; [0:08] % [0:20 intro]; Katie Mae [3:38]; [0:15] % drums [0:06] > Good Lovin' [1:54] > drums [2:13] > Not Fade Away [5:14] > drums [3:05] > Good Lovin' [2:39]; [0:29]; Viola Lee Blues [12:20]; [0:45] High Time [6:38] % [0:16]; Lovelight [23:51];

**Encore:** [2:21 pause for applause]; We Bid You Goodnight [2:54] [0:18] %

**Comments:** Late Show total time 1:59:04 +. Casey Jones through Hard To Handle is electric Dead, Deep Elem through Katie Mae is acoustic, Good Lovin' through Lovelight is electric. This is all one set; the band never leaves the stage. The circulating tape is missing Casey Jones, which is listed according to DeadBase IX. The circulating SBD contains all but Me & My Uncle and China Cat Sunflower, which are supplied by the AUD, which is excellent AUD; it would be useful to turn up a complete copy of this AUD master, if only to supply the Casey Jones. The Friend Of The Devil has different lyrics. Pigpen concludes Lovelight with "see y'all tomorrow." Catfish was advertised on this bill and probably played an opening set.

**Recordings:** 125 SB 15 AF

**Contributors:** Jim Powell Gordon Sharpless

*Grateful Dead*

### 3/21/70 a Capitol Theater, Port Chester, New York

**Set 1:** [64:15 +] [0:34 tuning]; Walkin' The Dog [8:23]; [0:58]; Me & My Uncle [3:07]; [0:38 "turn up the monitors"] Death Don't Have No Mercy [8:48]; [2:16]; drums [0:10] > Good Lovin' [1:45] > drums [2:32] > Good Lovin' [4:03]; [0:58]; Dire Wolf [3:30]; [0:18]; Big Boss Man [4:44]; [2:29]; He Was A Friend Of Mine [10:06] > Viola Lee Blues [12:28] > The Seven [2:02] > Cumberland Blues [4:26]

**Comments:** Early Show. This is excellent AUD tape. Catfish was advertised on this bill and must have played an opening set.

**Recordings:** 90 AF

**Contributors:** Jim Powell

*Grateful Dead*

### 3/21/70 b Capitol Theater, Port Chester, New York

**Set 1:** [1:48:51] [0:43 Intro]; Casey Jones [4:17]; [0:44] % Dancin' In The Streets [14:46] % Easy Wind [7:53]; [0:21] % [2:49 group insult fest & tuning]; Friend Of The Devil [3:27]; [0:21]; Deep Elem [5:24]; [0:10]; Don't Ease Me In [2:36] > Black Peter [7:16]; [0:33]; Wake Up Little Susie [2:48] > Uncle John's Band [6:04]; [2:02 intro]; Katie Mae [3:53]; [2:07]; Cosmic Charlie [6:02]; [0:55+]; St. Stephen [5:45] > Not Fade Away [7:13] > St. Stephen jam [0:40] > China Cat Sunflower jam [0:46] > jam [1:10] > Not Fade Away [2:24]; Has Anybody Seen My Gal tuning [1:06] Midnight Hour [11:29] > Lovelight [4:54]

**Encore:** [0:57+]; We Bid You Goodnight [3:05]

**Comments:** Late Show total time 1:52:53 +. Total time Early & Late Shows 2:57:08 +. Casey Jones through Easy Wind is electric Dead, Friend Of The Devil through Katie Mae is acoustic, and Cosmic Charlie through Lovelight is electric. The Friend Of The Devil has different lyrics. Wake Up Little Susie is in response to an audience request. This is excellent AUD tape; the acoustic set is marred by a nearby audience-member's intermittent drumming on a seatback. Catfish was advertised on this bill and may have played an opening set for the late show.

**Recordings:** 135 AF

**Contributors:** Jim Powell

*Grateful Dead*

### 3/24/70 Pirates World, Dania, Florida

**Set 1:** [87:50 +] Morning Dew [#4:20]; [0:52]; Mama Tried [2:37]; [0:13]; drums [0:14] > Good Lovin' [10:52]; [0:17]; Don't Ease Me In [4:12]; [0:18]; Cold Rain And Snow [6:08]; [0:28]; High Time [7:04]; [0:13]; Dark Star [13:#45] > The Other One [5:01] > Saint Stephen [4:08] > drums [1:09] > Not Fade Away [6:02] > Turn On Your Lovelight [14:31] > Me And My Uncle [2:53]; [0:37] %

**Comments:** The first half of Morning Dew is missing on the circulating tape, and there is a tape flip in the Dark Star at 4:51, before the first vocals; the remaining 8:54 fragment cuts in during the space following the vocals; probably around 2-4 minutes are lost here. These defects aside (and they are likely on the master) this is the complete show. In the pause after Me & My Uncle somebody says "Our time's up. See ya' later." Probably there wasn't an encore.

**Recordings:** 90 SB

**Contributors:** Jim Powell shrive@roanoke.infi.net

*Grateful Dead*

### 4/3/70 University of Cincinnati Armory Fieldhouse, Cincinnati, Ohio

**Set 1:** [33:59 +] Casey Jones [#3:45]; [0:34]; China Cat Sunflower [3:04] > jam [1:40] > I Know You Rider [4:04]; [0:36]; Hard To Handle [4:58]; [0:40]; Dancin' In The Streets [10:04]; [0:28]; Me & My Uncle [2:57]; [0:38] %

**Set 2:** [38:37] Friend Of The Devil [3:42]; [0:38]; Deep Elem [5:16] [0:33] % [0:10]; Candyman [5:01]; [0:19]; Wake Up Little Susie [2:17] > Black Peter [7:20] > Uncle John's Band [6:15]; [2:52 Intro & monitor levels]; Katie Mae [3:51]; [0:13] %

**Set 3:** [54:54 +] Good Lovin' [#0:22] > drums [2:16] > Good Lovin' [4:37]; [0:02] % Cryptical Envelopment [2:01] > drums [3:05] > The Other One [7:44] > Cryptical Envelopment [5:26] > Cosmic Charlie [6:29] % Not Fade Away [5:30] > Lovelight [17:#16]

**Encore:** We Bid You Goodnight

**Comments:** Total time 2:07:30 +. SET 1 is electric Dead; probably this is the complete set except for the opening 15 seconds or so of Casey Jones. It is not clear how much of a break there was between this and "SET" 2 -- perhaps only as long as it took to set up for the acoustic instruments. SET 2 is acoustic Dead. Again, it is not clear how long a break occurred after this set -- perhaps only as long as it took to clear Pigpen's acoustic guitar mic: in the pause before the cut after Katie Mae it sounds like the crowd may be responding to the rest of the band getting ready to launch into Good Lovin' behind him. However, after this break the tape cuts in on the beginning of Good Lovin', losing around 90 seconds; the Lovelight is virtually intact, the unnecessary tapeflip a pathetic bit of malicious mischief. The tape in circulation is missing the encore, which is listed as in DeadBase IX. This tape used to circulate labeled "Cincinnati 4/30/70" but Latvala reports that the vault tapes are indeed labeled 4/3/70 and argues for accepting this date. Ken Kesey & The Merry Pranksters and the Lemon Pipers were also on the bill (DeadBase IX).

**Recordings:** 140 SB

**Contributors:** Jim Powell Gordon Sharpless Dick Latvala

*Grateful Dead*

### 4/9/70 Fillmore West, San Francisco, California

**Set 1:** [1:35:57 +] Candyman [4:29]; [0:13]; Friend Of The Devil [3:00] % Deep Elem [5:27] % Black Peter [5:21#] % Uncle John's Band [4:22] % Katie Mae [3:03] % drums [0:18] > Good Lovin' [1:42] > drums [3:32] > Good Lovin' [6:32] % Cowboy Song [4:42]; It's A Man's World [7:14]; [0:04] % Cryptical Envelopment [2:00] % drums [#0:00 + #] % The Other One [8:56] > Cryptical Envelopment [6:13] > [0:06] > Me & My Uncle [3:06]; [0:12] % [0:18]; Casey Jones [4:19] % Not Fade Away [9:15] > Lovelight [10:30#]

**Comments:** Candyman through Katie Mae is acoustic Dead (27:02 + total), Good Lovin' through Lovelight is electric (68:55 + total). Probably there was not a full break after Katie Mae before the band shifted to the electric tunes, but just long enough to remove the acoustic guitar mics. According to DeadBase IX, the first (electric) set of the evening went: Schoolgirl; Mama Tried; China Cat Sunflower > I Know You Rider; Viola Lee Blues. There is a tape with this list

composed of the SBD versions of these songs from 4/12/70 (it also circulates mislabeled "Fillmore East 7/10/70"). It is possible that the DB IX list is based on this bogus tape, or vice versa; it is also possible, though much less likely, that these tunes actually belong to the 4/9/70 first electric set and not to 4/12/70 where they are listed. Probably the Dead did not play three separate sets each night at this run of shows (Fillmore West, San Francisco, California April 9-12). It seems likeliest that their second set of the evening began with the acoustic songs and then proceeded without a significant break to a show-closing string of electric tunes. Miles Davis contributed an hour-long set each evening, and according to DeadBase Stone The Crows and Clouds were also on the bill. Probably each evening's concert began with sets from one or both of the opening acts, followed by the Dead's first electric set; Miles' set followed, and then the Dead concluded the evening with a long set that started acoustic and finished electric. However, on the last night they appear to have dispensed with the acoustic segment of their 2nd set and played one long electric set, including electric versions of songs performed in acoustic versions earlier in the run. All this is fairly speculative, however: we need better evidence -- or, even better, eyewitness accounts. Timings are from the AUD. Some copies in circulation have the last couple minutes of Deep Elem cut, others don't. "Cowboy Song" is an instrumental improvisation involving audience participation on a hoe-down type riff with an unknown vocalist conducting in a sort of scat & yodel fashion (it isn't Marmaduke or Ramblin Jack or David Bromberg -- maybe it's Nelson on acid?); this one-time-only affair never had a name -- the title comes from tape labels. To judge by the sound of it, the Other One drums were cut out on the spot with the pause button (very neatly, too -- probably figured he had enough drums already out of Good Lovin). The Cryptical Envelopment reprise jam comes to a conclusion and the taper hits his pause button as the audience starts to applaud then let's go as the band goes directly into Me & My Uncle after this, he's learned his lesson and doesn't clip the conclusion nearly so close; this same glitch occurs at the 11/8/70 Truckin > Dark Star transition point on the best AUD master of this show, and certainly this tape (4/9/70) matches that one's quality, so perhaps it's the same taper. Quite a bit of Lovelight is missing, probably; Pigpen is only just starting to get wound up when the circulating AUD cuts. SBDs of 3 of Miles' sets circulate (the 10th, the 11th, and one more).

**Recordings:** 115 AF

**Contributors:** Jim Powell David Scott Allan

*Grateful Dead*

#### 4/10/70 Fillmore West, San Francisco, California

**Comments:** DeadBase IX gives this list: [electric] Cold Rain & Snow; New Speedway Boogie; Mama Tried; China Cat Sunflower > I Know You Rider; Hard To Handle; Casey Jones; [acoustic] Friend Of The Devil; Deep Elem; Candyman; Wake Up Little Susie > Black Peter; Uncle John's Band; [electric] It's A Man's World; Dancin In The Street; High Time; Alligator > Caution > We Bid You Goodnight. Also on the bill were Miles Davis Quintet with Airto Moreira, Stone The Crows, and Clouds. See Comments: under 4/9/70 on the structure of these concerts.

**Recordings:** none in circulation 2/98

**Contributors:** Jim Powell

*Grateful Dead*

#### 4/11/70 Fillmore West, San Francisco, California

**Comments:** DeadBase IX gives this list: [electric] Cold Rain & Snow; King Bee; Beat It On Down The Line; Dire Wolf; It's A Man's World; [acoustic] Don't Ease Me In; New Speedway Boogie; Friend Of The Devil; Me & My Uncle; Deep Elem; Candyman; Black Peter; Uncle John's Band; [electric] Dark Star > St. Stephen > Not Fade Away > Lovelight. There is a tape in circulation mislabeled "4/11/70" containing #Dark Star > St. Stephen > Not Fade Away > St. Stephen > Lovelight#; this is actually a fragment of the 2/8/70 SBD. Miles Davis Quintet with Airto Moreira, Stone The Crows, and Clouds were also on the bill (DeadBase IX). See Comments: under 4/9/70 on the structure of these concerts.

**Recordings:** none in circulation 2/98

**Contributors:** Jim Powell

*Grateful Dead*

#### 4/12/70 Fillmore West, San Francisco, California

**Set 1:** [43:21 +] [0:04 Bill Graham Intro]; Schoolgirl [17:01] % Casey Jones [4:16] [0:28] % Mama Tried [2:28]; [0:04] % [0:14]; China Cat Sunflower [1:45] > jam [2:16] > I Know You Rider [3:59] > High Time [0:01#] % [0:02]; drums [0:12] > Good Lovin [1:39] > drums [4:07] > Good Lovin [4:29] [0:04] %

**Set 2:** [59:52 +] Candyman [#4:12]; [0:07] % Deep Elem [4:46] % [0:05]; Cumberland Blues [4:32; [0:02] % Black Peter [#6:48#] % Uncle John's Band [6:38]; [0:03] % Dancin In The Streets [11:02]; [0:04] % It's A Man's World [6:59]; [0:04] % Viola Lee Blues [12:54] > Feedback [1:11]

**Comments:** Total time 1:43:13 +. The circulating SBD for this show occurs in many partial selections, combinations, sequences and arrangements, and the tapes in circulation may not represent the whole of the Dead's contributions to the concert, though probably this is most of it. It used to be thought that some of this might actually be SBD from 4/9/70; none of the songs the 4/12/70 SBD has in common with the 4/9/70 AUD are the same performances, but it still has not been conclusively disproven that some of the "4/12/70 SBD" might actually come from the 4/9/70 1st set (as listed in DeadBase IX; there is no independently-identified tape of this material in circulation). See Comments: under 04/09/70 on the structure of these concerts. SET 1 is electric Dead. The Bill Graham Intro of Schoolgirl goes "If the Dead End Kids were alive today, they would be called "The Grateful Dead." Jerry sings only the first two stanzas of China Cat before jumping off into the jam. On the circulating SBD at the end of I Know You Rider they start to go into High Time but the tape cuts after 1 second. After the splice Good Lovin starts. This may be the complete set (besides the missing High Time). SET 2 is also electric throughout; there are no acoustic instruments audible. Jerry & Bobby both play electric on Candyman through Uncle John's Band (total time 27:31 +); these are electric performances of tunes better known during this period in acoustic versions (perhaps this is why DeadBase calls them acoustic"). The circulating tape of Candyman cuts in at the second verse, "with your hair a-hangin down." The circulating tape of Black Peter cuts in on the second verse, "see me last night" and cuts out just before "now let's go run and see." According to DeadBase IX a Dire Wolf followed Black Peter but this does not appear on circulating tapes. Both the completeness and the sequence of this setlist are suspect. We need better evidence.

**Recordings:** 105 SB

**Contributors:** Jim Powell

*Grateful Dead*

#### 4/15/70 Winterland, San Francisco, California

**Set 1:** Cold Rain And Snow, China Cat Sunflower > I Know You Rider, Mama Tried, It's A Man's World, Candyman, Hard To Handle, Cumberland Blues, Cryptical Envelopment > Drums > The Other One > Cryptical Envelopment > Dire Wolf, Dancin' In The Streets, Turn On Your Lovelight > Not Fade Away > Turn On Your Lovelight

**Recordings:** 102 SB none in circulation 2/98

**Contributors:** Jim Powell shrive@roanoke.infi.net Dick Latvala

75224,145@compuserve.com

*Grateful Dead*

#### 4/17/70 Family Dog At The Great Highway, San Francisco, California

**Set 1:** Don't Ease Me In; Long Black Limousine; The Monkey And The Engineer; Deep Elem; Candyman > Cumberland Blues; Me And My Uncle; Mama Tried; Cathy's Clown; Wake Up Little Susie; New Speedway Boogie; Friend Of The Devil; Black Peter; Uncle John's Band

**Comments:** DeadBase IX catalogs this show as "Mickey And The Hartbeats - Bobby Ace And The Cards From The Bottom." NRPS and Charlie Musselwhite were also on the bill. This information, and the lists for the next two nights, were provided to DeadBase by Judy Dawson, an early Bay Area deadhead who saw these shows with her

sister and kept lists. There do not seem to be any tapes in existence. To judge by the list this was probably more acoustic than electric Dead and Jerry may have played some pedal steel with the Dead as well as with NRPS.

**Recordings:** none in circulation 2/98

**Contributors:** Jim Powell Judy Dawson Mike Dolgushkin

*Grateful Dead*

#### 4/18/70 Family Dog At The Great Highway, San Francisco, California

**Set 1:** Don't Ease Me In; Silver Threads; Friend Of The Devil; Deep Elem; Wake Up Little Susie; Candyman > Cumberland Blues; New Speedway Boogie; Me And My Uncle; Mama Tried; Katie Mae; The Rub; Roberta; Walk Down The Street; The Flood.

**Comments:** DeadBase IX catalogs this show as "Mickey And The Hartbeats - Bobby Ace And The Cards From The Bottom." NRPS and Charlie Musselwhite were also on the bill. This information, and the lists for the next two nights, were provided to DeadBase by Judy Dawson, an early Bay Area deadhead who saw these shows with her sister and kept lists. There do not seem to be any tapes in existence. To judge by the list this was probably more acoustic than electric Dead and Jerry may have played some pedal steel with the Dead as well as with NRPS.

**Recordings:** none in circulation 2/98

**Contributors:** Jim Powell Judy Dawson Mike Dolgushkin

*Grateful Dead*

#### 4/19/70 Family Dog At The Great Highway, San Francisco, California

**Set 1:** I Know You Rider; Friend Of The Devil; Candyman; Saw Mill; Deep Elem; The Rub; Katie Mae; Roberta; Big Breasa; She's Mine; Cumberland Blues; Wake Up Little Susie; Mama Tried; Me And My Uncle; The Race Is On; Uncle John's Band

**Comments:** DeadBase IX catalogs this show as "Mickey And The Hartbeats - Bobby Ace And The Cards From The Bottom." NRPS and Charlie Musselwhite were also on the bill. This information, and the lists for the next two nights, were provided to DeadBase by Judy Dawson, an early Bay Area deadhead who saw these shows with her sister and kept lists. There do not seem to be any tapes in existence. To judge by the list this was probably more acoustic than electric Dead and Jerry may have played some pedal steel with the Dead as well as with NRPS.

**Recordings:** none in circulation 2/98

**Contributors:** Jim Powell Judy Dawson Mike Dolgushkin

*Grateful Dead*

#### 4/24/70 Mammoth Gardens, Denver, Colorado

**Set 1:** [33:11 +] [0:10]; I Know You Rider [7:57]; [1:22 Intro]; The Monkey & The Engineer [1:44]; [0:56]; Friend Of The Devil [3:42]; [0:13]; Me & My Uncle [3:26]; [0:25]; Candyman [5:40]; [0:29]; Uncle John's Band [6:34]; [0:25] %

**Set 2:** [1:07:09 +] [0:41]; Easy Wind [8:55]; [0:44]; Cumberland Blues [4:44]; [0:08] % Dire Wolf [3:56]; [0:11 "broken string"] % Dark Star [24:39 (Dark Star w/ 1st vocals 8:52 > space 0:58 > feedback 1:28 > Sputnik 0:51 > Feelin Groovy jam 7:52 > jam 1:24 > Dark Star w/ 2nd vocals 3:14 > ) > St.

Stephen [5:54] > The Eleven [13:55] > drums [1:23] > jam [2:02] %

**Comments:** Total time 1:40:20 +. SET 1 is acoustic Dead, perhaps the complete set, but probably missing a song or three before Rider. There probably wasn't a NRPS set. Over the applause following Uncle John Jerry says "we're gonna bring on the electric Dead." According to Bill Ray, who attended the show, there was definitely a set break. SET 2 is electric Dead. It is easy to imagine that a tune or two featuring Bobby's vocals or Pigpen's is missing in the splices before and after Dire Wolf. The jam during which the reel audibly runs out sounds like it's heading for Good Lovin. This tape's fidelity leaves something to be desired for the first few minutes but by the beginning of Friend Of The Devil the taper gets his levels up (and the PA gets it together) and thereafter this is fairly decent AUD tape, not dead on in

the sweet spot but quite listenable. Bill Ray reports that John Hammond opened, probably the next night as well.

**Recordings:** 100 AF

**Contributors:** Jim Powell Bill Ray

*Grateful Dead*

#### 4/25/70 Mammoth Gardens, Denver, Colorado

**Comments:** DeadBase IX lists Dark Star > St. Stephen > Good Lovin > It's A Man's World > St. Stephen. Probably John Hammond opened, as he did the previous night. There is a bogus tape in circulation labeled "4/25/70" which actually comes from 9/17/70.

**Recordings:** none in circulation 12/96

**Contributors:** Jim Powell Bill Ray Jeff Tiedrich

*Grateful Dead*

#### 4/26/70 York Farm, Poynette, Wisconsin

**Comments:** This information according to Book Of The Dead Heads and DeadBase IX.

**Recordings:** none in circulation 12/96

**Contributors:** Jim Powell

*Grateful Dead*

#### 5/1/70 Alfred College, Alfred, New York

**Set 1:** The Race Is On [2:40]; Wake Up Little Susie [2:34] % New Speedway Boogie; Cold Jordan; Uncle John's Band []

**Set 2:** [33:30 +] Dirty Business [9:23]; [0:11] % Last Lonely Eagle [6:25]; [0:15]; Cecilia [4:20]; [0:23]; Rainbow [2:52]; [0:05];

Louisiana Lady [3:54]; [0:24]; Honky Tonk Woman [5:08]; [0:06 Marmaduke says goodnight] %

**Set 3:** Not Fade Away; Hard To Handle; Cryptical Envelopment > Drums > The Other One [#9:38] > Cryptical Envelopment [7:32]; [0:09] % High Time [6:51]; [0:17] % Turn On Your Lovelight [12:15#]

**Comments:** Set 1 is acoustic Dead. The tunes with timings are from the FM-SBD. They were broadcast as "unknown date and venue 1970" but apparently the tape of this acoustic material is associated with the tape of the SET 3 material, which can be dated to 5/1/70. Set 2 is NRPS w/ Garcia, pedal steel. Set 3 is electric Dead. There may have been a second electric Dead set as well. Obviously none of this is complete. The NRPS tape is a questionable attribution. This set conclusion occurs at the beginning of a cassette which continues with the 5/2/70 NRPS set. Assuming this derives from a band work tape, that would likely make the beginning of the tape the conclusion of the previous gig. The SBD tape in circulation from SET 3 is usually mislabeled "St. Louis 5/19/70;" it's total time is 37:02; it cuts in on The Other One, probably soon after drums, and runs through to the end of Cryptical, then cuts to High Time; the Lovelight fragment follows after another splice; circulating copies tend to be very fast. The 99 SBD is not in circulation; according to Latvala there is no tape in the vault for this show.

**Recordings:** 40 SB (circulating) 99 SB 10 FM

**Contributors:** Jim Powell Ryan Shriver 5224,145@compuserve.com Dick Latvala Jeff Tiedrich Ed Lammer

*Grateful Dead*

#### 5/2/70 a Harpur College, SUNY, Binghamton, New York

**Set 1:** [57:42 +] [1:45]; Don't Ease Me In [3:41]; [0:15]; I Know You Rider [6:52]; [0:58]; Friend Of The Devil [3:31]; [2:27]; Dire Wolf [3:25]; [1:31]; Beat It On Down The Line [2:44] > Black Peter [7:31] > Candyman [1:46] > Cumberland Blues [5:00]; [0:48]; Deep Elem [5:19]; [2:09]; Cold Jordan [2:22]; [0:12]; Uncle John's Band [6:11]; [0:15] %

**Set 2:** [58:40 +] Workingman's Blues [3:34]; [0:27]; Watcha Gonna Do [3:44]; [0:33]; Glendale Train [1:55#] % Brown-Eyed Handsome Man [4:09]; [0:18]; Truck Drivin Man [2:53]; [0:28]; Can't Pay The Price [4:45] % All I Ever Wanted [6:40]; [0:36]; Henry []; []; Lodi [4:15]; [0:36 Intro]; Sawmill [3:20]; [0:12]; The Race Is On [1:59]; [0:18]; Mama Tried [3:00]; [0:30]; Me And My Uncle [3:27]; [0:10] % The Weight [6:19]; [0:08] %

**Set 3:** [1:06:36 up to end of Cold Rain +] St. Stephen [#3:33] >

Cryptical Envelopment [1:55] > drums [3:28] > The Other One [13:55] >

Cryptical Envelopment [8:59] > Cosmic Charlie [7:23]; [0:49]; Casey Jones [4:45]; [0:09]; drums [0:29] > Good Lovin' [1:55] > drums [3:03] > Good Lovin' [9:29]; [0:15] % Cold Rain And Snow [7:30] % [0:04]; It's A Man's World [8:45]; [1:17]; Dancin In The Street [14:57]; [0:45] % **Comments:** Total time 4:01:11 + (including 05/02/70b SET 1). The SBD of the Dead's portion of this show, minus Cold Rain And Snow, has been released as Dick's Picks 8. Timings are based on these CDs except for the NRPS set and Cold Rain, which are from the circulating SBD cassettes. SET 1 is the complete acoustic Dead set. David Nelson plays acoustic guitar on Cumberland Blues while Jerry switches to electric. Nelson plays mandolin on Cold Jordan and Marmaduke adds bass harmony vocals. SET 2 is the complete NRPS set, with Garcia on pedal steel guitar. Sawmill through Me & My Uncle feature vocals by "special guest Bobby Ace, formerly of Cards Off The Bottom (haw)." There are two tapes from this set in circulation. 9 of the last 11 tunes of the set appear following Uncle John on side B of a cassette containing the rest of the 5/2/70 acoustic set on side A. The complete set except The Weight appears on another circulating 90 SBD cassette, following the last six tunes of the 5/1/70 NRPS set; this cassette probably stems from a band work tape (see Comments: under 05/01/70). SET 3 is the first electric Dead set. The first 1:45 of St. Stephen are missing on the master. For the second electric Dead set see 05/02/70b SET 1.

**Recordings:** 245 SB Dick's Picks 8

**Contributors:** Jim Powell barry@sbe.acast.nova.edu

*Grateful Dead*

#### 5/2/70 b Harpur College, SUNY, Binghamton, New York

**Set 1:** [32:25] Morning Dew [11:41]; [1:00]; Viola Lee Blues [15:19] > Feedback [1:19] > We Bid You Goodnight [3:06]; [1:50] %

**Comments:** SET 1 is the second electric Dead set. AN EVENING WITH THE GRATEFUL DEAD MID-1970 Harpur College, Binghamton 5/2/70 is the first show from 1970 where we have tape of the complete three-part concert that comprised a Dead show in mid-1970. Speaking to Dick Lawson in England around 5/24/70, Garcia said: "We're going through some transitions. Our music is not what it was: it's continually changing. What we've been doing in the States lately is having like 'an evening with the Grateful Dead.' We start off with acoustic music with Bobby and I playing guitars, light drums and very quiet electric bass. Pigpen plays the organ. Then we have a band we've been travelling with, The New Riders of the Purple Sage, where I play pedal steel, not guitar, Mickey plays drums, and three of our friends from the coast, musicians that we've known for a long time, are fronting the band. So we start off with acoustic music and then The New Riders of the Purple Sage -- it's like very snappy electric country-rock; it's kinda hard to describe -- and then we come on with the electric Dead, so it keeps us all really interesting, and it's six hours of this whole development thing. By the end of the night it's very high." (Dick Lawson, "What Will Be The Answer To The Answer Then?," Friends, 12 June 1970, p. 11)

**Contributors:** Jim Powell Joey Newlander

*Grateful Dead*

#### 5/3/70 Lawn behind the administration building, Wesleyan University, Middletown, Connecticut

**Set 1:** [9:37 +] [0:35]; Truck Drivin Man [2:42]; [1:31]; Fair Chance To Know [3:54]; [0:53] %

**Set 2:** [1:21:11 +] Me & My Uncle [3:13]; [0:15]; Dire Wolf [4:09]; [0:11]; Don't Ease Me In [4:40]; [0:18] % [0:15]; drums [0:25] > Good Lovin' [1:42] > drums [2:19] > Good Lovin' [8:49] % [0:02]; New Speedway Boogie [10:03] > Lovelight [21:41] > Main Ten [1:01] > Uncle John's Band [6:00] > Lovelight [6:29]; [1:27] %

**Comments:** Total time 1:30:48 +. SET 1 is NRPS w/ Garcia, pedal steel, SET2 is electric Dead. The lists are obviously incomplete and the order is unclear. There was probably an acoustic set before the NRPS set; on the structure of mid-70 Dead shows see Comments: under 05/02/70b. The AUD tape is truly a horror, among the very worst masters in circulation. In the pause after Fair Chance To Know there is an announcement that the first aid station has eyedrops for people still smarting from teargas at a demonstration that afternoon in New Haven; it ends with a speaker urging participation in the next day's nationwide

protests against the Viet Nam War. The end of the Good Lovin' jam features Phil soloing with the drummers. Bobby plays acoustic on New Speedway. It's a pity there isn't better tape of this show. The jam out of Lovelight wanders some, and has a way rowdy crowd to contend with (probably they do the Main Ten mainly to throw the clappers), but it has many incendiary stretches, including an extended passage of proto-Martian Blues jamming around 15 minutes in (the best known version of this jam occurs during Playin at the Cow Palace 12/31/76).

**Recordings:** 90 A?

**Contributors:** Jim Powell pfreedma@osf1.gmu.edu

*Grateful Dead*

#### 5/6/70 Kresge Plaza, MIT, Cambridge, Massachusetts

**Set 1:** [1:09:36 +] Dancin In The Streets [#16:10]; [0:38 lost kid named Frank]; China Cat Sunflower [3:40] > jam [2:#19] > I Know You Rider [4:10] % [0:51]; Next Time You See Me [3:59] % [1:13]; Morning Dew [11:04]; [0:06] % drums [0:46] > Good Lovin' [2:24] > drums [1:48] > Good Lovin' [9:36]; [1:47]; Casey Jones [5:12]; [0:10]; St. Stephen [5:59] > Not Fade Away [11:49]; [0:09] %

**Comments:** This is a free outdoor concert, part of a rally protesting the killings of student demonstrators at Kent State in Ohio on 5/4/70 and at Jackson State in Mississippi. On the circulating SBD the beginning of Dancin is clipped; about 35 seconds of the first lyrics are lost. There is a cut of uncertain proportions 30 seconds in to the China Cat jam (30 seconds after "Queen Chinee"). Morning Dew's intro gets the full gong & cymbal treatment.

**Recordings:** 90 SB

**Contributors:** Jim Powell

*Grateful Dead*

#### 5/7/70 Dupont Gym, MIT, Cambridge, Massachusetts

**Set 1:** [1:06:44 +] Don't Ease Me In [3:04]; [0:23]; I Know You Rider [7:41]; [1:57 monitors]; Friend Of The Devil [3:30]; [1:15]; Me & My Uncle [3:16]; [0:31]; Deep Elem Blues [6:10]; [0:28]; Candyman [5:39]; [4:44] % Cumberland Blues [4:58]; [0:17]; New Speedway Boogie [7:23]; [1:02]; Black Peter [6:26]; [0:10]; Uncle John's Band [7:08]; [0:22] %

**Set 2:** [1:14:07 +] Whatcha Gonna Do [3:51]; [2:42]; Six Days On The Road [3:26]; [2:12 smoked out]; I Don't Know You [3:44]; [2:04 pause @ 10:17 PM EST]; Portland Woman [4:09#] % Henry [3:35]; [0:56] % Workingman's Blues [4:18]; [1:01]; All I Ever Wanted [7:38]; [0:40]; Fair Chance To Know [3:30#] % Last Lonely Eagle [5:50]; [0:37]; Lodi [4:13]; [1:08]; The Race Is On [2:38]; [0:18#] % Seasons Of My Heart [#2:48]; [1:06]; Mama Tried [2:53] > Sawmill [3:44]; [0:44]; Honkytonk Woman [4:40] %

**Set 3:** [2:00:41 +] drums [0:10] > Good Lovin' [1:40] > drums [1:17] > Good Lovin' [5:15] % Cold Rain & Snow [5:31]; [0:12] % [0:18]; Dire Wolf [4:16]; [0:55]; Easy Wind [9:50]; [1:22]; Beat It On Down The Line [2:49] > High Time [6:58]; [0:16] % Cryptical Envelopment [1:54] > drums [2:42] > The Other One [8:57] > Cryptical Envelopment [5:57] > Cosmic Charlie [6:43]; [0:06] % Casey Jones [4:46]; [0:07] % King Bee [7:49]; [0:06] % [0:17]; Frozen Logger [0:30] > drums [0:40] > Not Fade Away [8:16] > Lovelight [17:19] > St. Stephen jam [1:23] > jam [0:38] > Darkness Darkness jam [1:07] > jam [2:47] > China Cat jam [1:48] > Lovelight [5:57]; [0:55] %

**Comments:** Total time 4:21:32 +. These timings represent a composite of the two circulating AUD masters. On the structure of mid-70 Dead shows see Comments: under 5/2/70b. SET 1 is acoustic Dead. Jerry plays electric guitar on Cumberland and New Speedway Boogie, while Bobby continues on acoustic guitar. Apparently David Nelson adds a second acoustic guitar to New Speedway and perhaps Cumberland, since Bobby & Jerry both introduce him after New Speedway; it is very difficult to pick out his guitar on the circulating tapes, however. SET 2 is NRPS with Garcia, pedal steel. The cut in Fair Chance To Know is the tape flip; it's harder to figure what happened with the cut before Seasons -- it may not be on the master. Somebody adds soaring harmony vocals to Last Lonely Eagle. The Race Is On, Seasons, and Mama Tried > Sawmill feature vocals by "special guest star Bobby Ace, formerly of Bobby Ace And The Cards Off The Bottom." SET 3 is electric Dead. By way of introduction to Dire Wolf Jerry says

"This is a little paranoid-in-the-streets mantra -- if you want to think of it that way." Beat It On Down The Line gets 30 beats in response to an audience-member's reply to the question "What's a good number?" -- at first this query elicits cries for "Alligator" & Jerry replies "He didn't mean that kind of number. He meant the other kind of number -- you know, 'one, two...'" The jam after the Darkness Darkness jam includes hints of NFA, Lovelight, Caution and the St. Stephen jam. There was no encore. Together the two circulating AUD masters from this show present us with that rare thing, a recording of the (nearly) complete sequence of events at your typical mid-1970 3-set show (acoustic Dead - NRPS - electric Dead) -- and a generous high-energy show at that. Circulating copies of the more nearly complete AUD master contain the entire show except a few cuts and glitches; notably, this master has several cuts in the NRPS set (listed above), is missing the first couple bars of Easy Wind, loses levels late in this tune, and is missing Frozen Logger and the first 2:05 of the drums > Not Fade Away. There are at least two different copies of this master in circulation, one that's been around for more than a decade, marked by its omission of the NRPS set, and the other, apparently from a much more recent retranscription of the master, which includes the NRPS set. The more complete version tends to be cleaner as well; the other glitches are on both copies & presumably on the master. The circulating copy of the second AUD master contains 70 minutes of excerpts from the electric Dead set, (#Cold Rain; Dire Wolf; Easy Wind; Beat It; High Time; That's It > Cosmic Charlie; King Bee; Frozen Logger; and Not Fade Away, which breaks off near the end); this is sufficient to cover all the electric set flaws on the first master but offers no help with the NRPS set. Both masters make very listenable AUD tape. The mics for the more nearly complete master were placed further back; it has more audience noise on it, including the party among whom it was recorded, who have quite an amusing party but manage to be quite during songs. The 70 minute excerpts tape has much less audience noise, and a crisp bass; the mics were much closer in, and this tape sometimes circulates mislabeled "SBD."

**Recordings:** 270 A? 70 AF

**Contributors:** Jim Powell Joan Bailey Tony Toscano

*Grateful Dead*

#### 5/8/70 Farrell Hall, SUCNY, Delhi, New York

**Comments:** This information according to Book Of The Dead Heads and DeadBase IX. NRPS was also on the bill (DeadBase IX).

**Recordings:** none in circulation 2/98

**Contributors:** Jim Powell

*Grateful Dead*

#### 5/9/70 Worcester Polytechnic Institute, Worcester, Massachusetts

**Set 1:** [22:36 +] [0:40 Intro]; Deep Elem [6:31]; [0:17]; Friend Of The Devil [3:30]; [0:17]; Silver Threads [3:52] > Black Peter [6:52]; [0:39 announcement] %

**Comments:** SET 1 is acoustic Dead, the beginning of the set. Pigpen plays harmonica on Deep Elem and Friend Of The Devil. NRPS was also on the bill (DeadBase IX). The SBD in circulation is somewhat degraded.

**Recordings:** 25 SB

**Contributors:** Jim Powell Gordon Sharpless

*Grateful Dead*

#### 5/10/70 Sports Arena, Atlanta, Georgia

**Comments:** According to Barry Welch, who attended the concert, it was announced before the show that TWA had failed to deliver the band's equipment and they were going to borrow the Allman Bros' gear, and first the Allmans would play a set, and then the Dead would play a set, and then they'd jam together. DeadBase IX lists a Mama Tried and a Will The Circle Be Unbroken, the latter with the Allman Bros.

**Recordings:** none in circulation 2/98

**Contributors:** Jim Powell Barry Welch

*Grateful Dead*

#### 5/14/70 Merramec Community College, Kirkwood, Missouri

**Set 1:** [28:21 +] [1:51 Intro]; Don't Ease Me In [2:54]; [1:35]; Friend Of The Devil [3:27]; [0:42]; Deep Elem [6:07]; [0:13]; Silver Threads [3:36]; [1:55]; Candyman [5:26]; [0:34 broken string] % [0:06 announcement] %

**Set 2:** [56:55 + Six Days On The Road [3:23]; [0:42]; Whatcha Gonna Do [4:38]; [1:16]; Brown-Eyed Handsome Man [3:59]; [2:31]; I Don't Know You [4:00]; [0:41]; Cecilia [4:04]; [0:22]; Can't Pay The Price [4:27]; [0:33]; Henry [0:33# first attempt] % [2:25]; Henry [1:11# second attempt] % Garden Of Eden [6:21]; [0:35]; Fair Chance To Know [4:09]; [0:11]; Last Lonely Eagle [5:50]; [0:20]; Lodi [4:05]; [0:11]; Honkytonk Woman false start [0:20]; [0:10]; The Weight [0:16#] %

**Set 3:** [1:44:29 +] [0:06 Intro]; Casey Jones [4:43] > Mama Tried [2:28] > High Time [6:41] > Schoolgirl [10:47]; [0:10] % Me & My Uncle [3:19]; [0:02] % Cold Rain & Snow [5:59]; [0:18]; Attics Of My Life [5:09]; [0:09]; Cumberland Blues [4:14] % drums [0:22] > Good Lovin [1:36] > drums [3:20] > Good Lovin [6:16]; [0:08] % China Cat Sunflower [3:02] > jam [2:00] > I Know You Rider [4:03]; [0:04] % New Speedway Boogie [6:25] > Nobody's Fault jam [1:13] > New Speedway Boogie [1:29] > St. Stephen [6:26] > Not Fade Away [6:44] > Lovelight [17:11]; [0:05] %

**Encore:** Cold Jordan

**Comments:** Total time 3:09:45 +. On the structure of mid-70 Dead shows see Comments: under 05/02/70b. SET 1 is acoustic Dead. Throughout the first five tunes they are plagued by monitor sound problems and the pauses between songs are full of efforts to fix them. After Candyman Bobby says "Jerry broke a string, and so, we're gonna do some more relaxin'." On the circulating tape this is followed by a splice, after which a voice (A Cutler? Which one?) comes up on the PA and says "Can Bob Matthews come up on stage and sort out the sound system which isn't working." After another splice the NRPS set opener follows (SET 2). Probably several tunes are missing to complete the acoustic set -- for one thing there's nothing from Pigpen. (Some copies have the 5/1/70 SBD Little Susie and Uncle John's as fill on II B -- not to be mistaken for part of the missing acoustic set of 5/14/70.) SET 2 is the NRPS set with Garcia, pedal steel. After Whatcha Gonna Do someone asks Jerry if it's OK, then announces "Alright we're gonna open the back doors and let everybody else in free." Monitor level problems continue during this set. Marmaduke introduces Henry as "our dope-smuggler song -- it's a fantasy." The tape cuts 33 seconds into this tune; when the signal resumes they are yet again trying to get the monitors and PA working right. Marmaduke wonders if the theatrical lighting is drawing power off the PA & suggests turning it down. 2 minutes later they restart Henry but this version too fades down incomplete. After another splice Garden Of Eden begins. After Lodi the drummer starts Honkytonk Woman but the band doesn't follow, he drops it, they pause, then start The Weight instead (which cuts off after only 13 seconds on the circulating tapes). Both tunes were set-closers for NRPS; they might have closed this set with The Weight or gone on to close with Honkytonk. These various cuts aside (some arising from technical difficulties at the show), the tape in circulation appears to represent a complete set. It seems possible the master includes the rest of The Weight. SET 3 is electric Dead. This may be the entire set or it may be missing a song or two. The proper order of songs before New Speedway Boogie is uncertain. There are two sources for this show's electric set, an 80 minute SBD and a 45 minute FM-SBD. The 80 SBD contains (in this order) Casey Jones > Mama Tired > High Time > Schoolgirl % Me & My Uncle % Cold Rain & Snow; Attics Of My Life; Cumberland Blues % ... (followed by the sequence from New Speedway through Lovelight). The 45 FM-SBD contains (in this order) Casey Jones % China Cat > Rider % Mama Tried > High Time % Good Lovin' % Schoolgirl. It is possible that the Casey Jones > Mama Tried transition on the SBD is actually a very clean splice (too clean to hear), but it is certain that the FM-SBD Casey Jones is followed by a splice and the Rider by another. The SBD's High Time > Schoolgirl transition is blatant and the sequence from Cold Rain through Cumberland equally so (no splices). This still leaves it unclear where the China Cat > Rider belongs, where the Good Lovin belongs, and where Me & My Uncle belongs.

Reportedly there is a Dire Wolf after Me & My Uncle, but evidence has not been forthcoming (I have seen "Dire Wolf" on the label of the 80 SBD but the tape, when consulted, proved not to contain it). And there may be other songs still missing from this set. The arrangement proposed in SET 3 is a best guess based on imperfect evidence -- which is what we need more of, and better. The encore is with David Nelson, mandolin, and Marmaduke, bass vocals; it does not appear on the circulating tapes and is listed here according to Gordon Sharpless's report. According to Dick Latvala there is no Mama Tried on the vault SBD; however, since it appears on both the circulating SBD and also on the FM-SBD, this seems likely to be a mistake. We will consult him again about it. The circulating SBD of this song has one verse clipped a few seconds before the end of the song; the FM-SBD does not share this defect.

**Recordings:** 200 SB

**Contributors:** Jim Powell Gordon Sharpless citing Ed Lammer tnf@well.com Dick Latvala 75224,145@compuserve.com

**Grateful Dead**

### 5/15/70 a Fillmore East, New York, New York

**Set 1:** [58:21] [0:58 Bill Graham Intro]; Don't Ease Me In [2:52]; [0:58]; I Know You Rider [7:56]; [1:06]; The Rub [3:06]; [3:08]; Friend Of The Devil [3:16]; [0:32]; Long Black Limousine [4:30]; [0:53]; Candyman [5:23]; [1:41]; Cumberland Blues [4:27]; [0:22]; New Speedway Boogie [6:00]; [0:46]; Cold Jordan [2:30]; [0:51] %  
**Set 2:** [30:27 +] [1:23 Intro]; Six Days On The Road [3:33]; [0:44]; Watcha Gonna Do [4:09]; [0:33]; I Don't Know You [3:50]; [0:33]; Henry [3:25]; [0:31]; Portland Woman [4:30]; [0:20]; Fair Chance To Know [4:11]; [0:45]; Last Lonely Eagle [2:01#] %  
**Set 3:** [59:04] [0:06 Intro]; Casey Jones [4:20]; [1:30]; Easy Wind [7:52]; Attics Of My Life [5:13]; [1:22]; St. Stephen [5:49] > Cryptical Envelopment [1:56] > drums [6:54] > The Other One [11:09] > Cryptical Envelopment [4:22] > Cosmic Charlie [7:31];

**Encore:** [2:28]; Minglewood [3:20]; [0:54] %

**Comments:** This is the Early Show. Early Show total time 2:34:34 +. On the structure of mid-70 Dead shows see Comments: under 05/02/70b. SET 1 is the Early Show acoustic Dead set. On Cumberland and New Speedway David Nelson joins in on acoustic guitar while Jerry shifts to electric. On Cold Jordan Nelson switches to mandolin. Marmaduke adds harmony vocals to the last three tunes. Pigpen plays organ on New Speedway. SET 2 is from the Early Show NRPS set with Garcia, pedal steel. This is about half their set -- all there is on the master. Before Last Lonely Eagle Marmaduke asks where's "Bobby Ace" -- probably Weir was a guest vocalist later in the set. SET 3 is electric Dead. Before St. Stephen Pigpen says "Alright you people, you know who you are." Enterprising Fillmore East stagecrew patched a reel-to-reel machine underneath the stage into the PA feed and saved most of this show for us and eternity. They were busy setting up for the Early Show electric Dead set and blew their flip during the Early Show NRPS set, losing the second half of that set as a result, but the rest of this enormous evening's proceedings are recorded in their entirety. The master has only the left channel through the middle of Candyman (there are also splitter-generated 2-channel mono copies circulating). Around 4 hours of this show were broadcast by KPFA-FM Berkeley in 1971, further speeding the propagation of this tape (some early FM copies are dated "6/21/71;" this may be the date of the broadcast). For many years 5/15/70 was THE representative 1970 Dead tape -- Harpur College 5/2/70 and Winterland, San Francisco, California 10/4/70 its only rivals for wide circulation.

**Recordings:** 340 SB (total for 05/15/70a&b)

**Contributors:** Jim Powell Alan Mande

**Grateful Dead**

### 5/15/70 b Fillmore East, New York, New York

**Set 1:** [45:24] Ballad Of Casey Jones [2:25]; [0:40]; Silver Threads [3:29]; [0:20]; Black Peter [7:01]; [0:24]; Friend Of The Devil [3:47]; [2:00]; Uncle John's Band [6:18]; [0:32]; Candyman [5:05]; [2:16 Intro]; She's Mine [2:40]; [0:17] Katie Mae [4:00]; [1:26]; I Hear A Voice Callin' [2:41]; [0:09] %

**Set 2:** [1:15:26] [3:22 Intro]; Brown-Eyed Handsome Man [3:51]; [0:32]; Louisiana Lady [5:50]; [0:26]; Can't Pay The Price [4:38]; [0:04] % Truck Drivin Man [3:33]; [0:30]; All I Ever Wanted [7:34]; [0:51]; Workingman's Blues [4:10]; [0:42]; Henry [3:27]; [3:34 broken string]; I Don't Know You [3:52]; [0:25]; Lodi [3:45]; [0:38]; Last Loney Eagle [6:05]; [0:45]; Mama Tried [2:58]; [0:09]; Sawmill [3:#09] % [0:09] Me & My Uncle [3:32]; [1:26]; Connection [5:10]; [0:21] %

**Set 3:** [1:55:50 +] [0:06 Bill Graham Intro]; China Cat Sunflower [2:24] > jam [2:06] > I Know You Rider [4:13]; [0:09]; Cumberland Blues [4:45]; [1:02]; Hard To Handle [5:05]; [1:41]; Beat It On Down The Line [2:47]; [0:47]; Morning Dew [10:25]; [0:30]; drums [0:58] > Good Lovin' [1:49] > drums [3:13] > Good Lovin' [7:01]; [1:12]; Dire Wolf [3:42]; [0:39]; Next Time You See Me [3:21]; [1:21]; Dark Star [19:29] > St. Stephen [4:#02] > drums [0:25] > Not Fade Away [6:28] > Lovelight [26#16];

**Encore:** [3:52]; Cold Jordan [2:15]; [2:37] %

**Comments:** This is the Late Show. Late show total time 3:58:55 +. Early & Late Shows total time 6:33:29 +. SET 1 is the Late Show acoustic Dead set complete. David Nelson plays mandolin on I Hear A Voice Callin and Marmaduke adds bass vocals. SET 2 is the complete Late Show NRPS set with Garcia, pedal steel. Bob Weir guests on vocals for Mama Tried, Sawmill and Me And My Uncle. There is a brief cut in Sawmill, with less than 10 seconds lost. After this set the master contains 15:13 of continuing signal, comprising parts of Side B of Abbey Road (playing on the PA during the break) interspersed with the sounds of the stage being rigged -- drums nailed down, etc -- followed by the sounds of tuning up. SET 3 is electric Dead. Beat It On Down The Line gets 14 beats. There is a cut 2:17 into St. Stephen; probably around 60 - 90 seconds are missing here. There is a cut 13:33 into Lovelight, but probably only a few seconds are lost. Over the last year it has been rumored that there is another SBD master of this show in the vault, which includes the rest of the Early Show NRPS set (and which would probably allow us to patch the few other glitches on the circulating master); however, nothing has emerged besides rumors thus far. Meanwhile, we owe an enormous debt of gratitude to those resourceful Fillmore East crewmembers who took the bull by the horns and MADE TAPE. Muchas Gracias, guys.

**Recordings:** 340 SB (total for 05/15/70a&b)

**Contributors:** Jim Powell Alan Mande

**Grateful Dead**

### 5/16/70 Temple University, Philadelphia, Pennsylvania

**Comments:** DeadBase IX lists New Speedway Boogie; Minglewood; Lovelight. Jimi Hendrix was the headliner, followed by the Dead, Steve Miller and Cactus.

**Recordings:** none in circulation 2/98

**Contributors:** Jim Powell Joey Newlander

**Grateful Dead**

### 5/17/70 Fairfield University, Fairfield, Connecticut

**Comments:** This information according to Book Of The Dead Heads and DeadBase IX.

**Recordings:** none in circulation 2/98

**Contributors:** Jim Powell

**Grateful Dead**



**5/24/70 Hollywood Festival, Newcastle-Under-Lyme, England**  
**Set 1:** [2:13:37 +] [0:21 Intro]; Casey Jones [4:39]; [0:42] China Cat Sunflower [3:17] > jam [2:05] > I Know You Rider [4:14]; [0:58]; Hard To Handle [7:52]; [0:33]; Me & My Uncle [3:15]; [1:46] Cryptical Envelopment [2:03] > drums [2:48] > The Other One [8:39] > Cryptical Envelopment [7:24] > Attics Of My Life [5:36] % [0:53]; drums [0:26] > Good Lovin [1:57] > drums [1:27] > Good Lovin [6:17]; [0:55]; Cold Rain & Snow [5:55]; [0:15] % Dark Star [20:14] > St. Stephen [6:06] > Not Fade Away [6:08] > Lovelight [12:40] > Darkness Darkness jam 0:34 > Lovelight [20:00]; [1:45]

**Comments:** This is the complete Dead set. Timings are from a combination of the AUD and the SBD. Several bandmembers said this was the coldest audience they ever played for, and you can feel them straining mightily to finally achieve liftoff over the 33:14 span of the showclosing Lovelight. A bit more than a minute into the Attics someone (Phil?) can be heard in the left channel calling out "E -- E chord" to Bobby -- Attics was still new. There is a Dancin tease at 18:03 into Dark Star. There is a cut 23:16 into the Lovelight on the AUD, probably a tape flip, with 20-40 seconds lost. The AUD tape contains the complete show, the circulating SBD only Cryptical Envelopment through Lovelight (80:31 total), and the SBD Lovelight (it times 7:38 total) has fully 25:36 cut out starting at 5:59 (this must be some kind of record). This was their first overseas show (they played Canada in '67).

**Recordings:** 135 AF 80:31 SB

**Contributors:** Jim Powell Joan Bailey

*Grateful Dead*

**6/4/70 Fillmore West, San Francisco, California**

**Set 1:** St. Stephen [#0:01] > drums [0:14] > Not Fade Away [4:09] > St. Stephen jam [1:13] > jam [0:24] > drums [0:04] > Midnight Hour [8:23] > China Cat Sunflower jam [0:24] > Midnight Hour [1:22]

**Encore:** It's All Over Now Baby Blue [6:40]

**Comments:** On the structure of mid-70 Dead shows see Comments: under 05/02/70b. The 25 minute SBD tape in circulation begins with the last second of the first St. Stephen. Tape of the complete St. Stephen exists and the entire sequence from Stephen through Baby Blue times 30 minutes. There was also a NRPS set. According to DeadBase IX also on the bill was Southern Comfort. DeadBase IX lists this acoustic set -- Deep Elem; Candyman; Silver Threads; Friend Of The Devil; Cumberland Blues; Wake Up Little Susie; Swing Low Sweet Chariot; Uncle John's Band -- and says that St. Stephen was preceded by Casey Jones; Me & My Uncle; Hard To Handle.

**Recordings:** 25 SB

**Contributors:** Jim Powell 75224,145@compuserve.com

*Grateful Dead*

**6/5/70 Fillmore West, San Francisco, California**

**Set 1:** [39:18 +] [0:10 Intro]; Dire Wolf [3:20]; [0:50 "turn the monitors up"]; I Know You Rider [7:30]; [0:44]; Silver Threads [3:32]; [0:24]; Friend Of The Devil [3:57]; [1:23]; Me & My Uncle [3:00]; [0:20]; Black Peter [6:45]; [0:51 "broken string"]; New Speedway Boogie [6:44]; [0:10] %

**Set 2:** [1:13:22 +] Cold Rain And Snow [5:45]; [PA Test 1:30]; Easy Wind [8:15]; [0:10]; Mama Tried [2:43]; % Cryptical Envelopment [2:00] > drums [0:40] > The Other One [9:34] > Cryptical Envelopment [9:50] > Attics Of My Life [6:40] % [0:03]; Hard To Handle [6:32]; It's A Man's World [12:08]; [1:23]; Uncle John's Band [6:06]

**Encore:** [1:10+] St. Stephen [6:04] > Casey Jones [4:55]

**Comments:** Total time 2:04:49 +. SET 1 is acoustic Dead. It is not clear whether this is the complete acoustic set, though perhaps it is. SET 2 is electric Dead; it is not clear whether this is the complete set. Bobby plays acoustic guitar on Uncle John. There was also a NRPS set, between the acoustic & electric Dead sets; on the structure of mid-70 Dead shows see Comments: under 05/02/70b. The FM contains I Know You Rider through Black Peter. According to DeadBase IX also on the bill was Southern Comfort.

**Recordings:** 135 AF 35 FM

**Contributors:** Jim Powell

*Grateful Dead*

**6/6/70 Fillmore West, San Francisco, California**

**Set 1:** Don't Ease Me In; The Frozen Logger; Friend Of The Devil; Candyman, Deep Elem Blues; Cumberland Blues; Wake Up Little Susie; New Speedway Boogie

**Set 2:** Morning Dew; Me And My Uncle; Casey Jones; Dancin' In The Streets, Next Time You See Me; China Cat Sunflower > I Know You Rider;

**Set 3:** drums > Good Lovin' > Drums > New Orleans > Good Lovin'; Attics Of My Life; Dire Wolf > Dire Wolf > Alligator > drums > jam > Bid You Goodnite jam > Darkness jam > jam > Lovelight > Not Fade Away > Lovelight

**Encore:** Uncle John's Band

**Comments:** There was also a NRPS set; on the structure of mid-70 Dead shows see Comments: under 05/02/70b. . According to DeadBase IX also on the bill was Southern Comfort. The acoustic set list is according to DeadBase IX. The electric sets and encore appear on the 142 minute SBD.

**Recordings:** 142 SB (vault) none in circulation 2/98

**Contributors:** Jim Powell shrive@roanoke.infi.net

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*Grateful Dead*

**6/7/70 Fillmore West, San Francisco, California**

**Set 1:** Don't Ease Me In; Silver Threads And Golden Needle; Friend Of The Devil; Candyman; Cold Jordan; Swing Low Sweet Chariot; Cumberland Blues; Me And My Uncle; New Speedway Boogie

**Set 2:** Cryptical Envelopment > drums > The Other One > Cryptical Envelopment jam w/ Hunter vocals > Cryptical Envelopment jam > drums > Main Ten > Sugar Magnolia; Louie Louie tease [0:31]; It's A Man's World; Mama Tried; Sittin On Top Of The World; Cosmic Charlie; Casey Jones; drums > Good Lovin > drums > Good Lovin.

**Encore:** The Frozen Logger

**Comments:** There was also a NRPS set; on the structure of mid-70 Dead shows see Comments: under 05/02/70b. According to DeadBase IX also on the bill was Southern Comfort. The acoustic set is according to DeadBase. The electric set appears on the SBD.

**Recordings:** 134 SB (vault) none in circulation 2/98

**Contributors:** Jim Powell shrive@roanoke.infi.net

5224,145@compuserve.com

*Grateful Dead*

**6/??/70 Diamond Head Crater, Oahu, Hawaii**

**Comments:** Mike Dolgushkin says that John Cipollina told him that he played a gig with QMS, with the Dead also on the bill, at Diamond Head Crater in June 70.

**Recordings:** none in circulation 2/98

**Contributors:** Jim Powell

*Grateful Dead*

**6/12/70 Red Vest, Oahu, Hawaii**

**Comments:** This information according to DeadBase IX. The Book Of The Dead Heads lists the venue as "Civic Auditorium" for both 6/12/70 and 6/13/70 but apparently these shows were cancelled and they played the Red Vest instead. Quicksilver Messenger Service and NRPS were also on the bill (DeadBase IX).

**Recordings:** none in circulation 2/98

**Contributors:** Jim Powell

*Grateful Dead*

**6/13/70 Red Vest, Oahu, Hawaii**

**Set 1:** [88:36+] Cold Rain & Snow [5:50]; Easy Wind [7:03]; Uncle John's Band [6:36]; Candyman [5:07]; Me & My Uncle [3:17]; drums [0:14] > Good Lovin [1:50] > drums [4:11] > Good Lovin [5:01] % China Cat Sunflower [2:50] > jam [1:40] > I Know You Rider [4:15]; New Speedway Boogie [6:50] > Nobody's Fault jam [0:45] > New Speedway Boogie [0:50] % Casey Jones [4:20] % Lovelight [24:20#].

**Comments:** The SBD is Good Lovin; the AUD contains the entire list except that the Lovelight breaks off. Timings are from the AUD. It's impossible to tell whether this represents the complete Dead set or sets. See Comments: under 6/12/70. Quicksilver Messenger Service, the

Steve Miller Band, and NRPS were also on the bill (DeadBase IX); DeadBase IX also says that Dino Valenti and Gary Duncan appear on Good Lovin and Lovelight.

**Recordings:** 90 A? 12 SB

**Contributors:** Jim Powell

*Grateful Dead*

#### 6/19/70 Mid-South Coliseum, Memphis, Tennessee

**Comments:** This information according to an article by Paul Gerald in the Memphis Flyer of March 30, 1995 later posted on the internet (<http://www.spiritone.com/~paulg/1970.html>). John Leland Braddock, an audience member interviewed, remembers the following tunes: "Casey Jones, China Cat Sunflower, Hard to Handle, Me and My Uncle, Attics of My Life, Candyman, Uncle John's Band, and Good Lovin." Country Joe McDonald and The Illusion were also on the bill (DeadBase IX).

**Recordings:** none in circulation 2/98

**Contributors:** Jim Powell

*Grateful Dead*

#### 6/21/70 Pauley Ballroom, UC Berkeley, Berkeley, California

**Set 1:** [30:23 + ] [1:18 lag time]; Frozen Logger [0:53] > Casey Jones [4:41] % Cumberland Blues [5:24] % Easy Wind [9:37] % Mama Tried [2:36] % Candyman [5:51] %

**Set 2:** [25:04 +] Not Fade Away [#10:30] > St. Stephen [6:07] > drums [1:00] > Good Lovin [1:51] > drums [3:14] > Good Lovin [2:22] %

**Comments:** This was an American Indian Benefit. Obviously these two pieces of tape don't make up the complete show, but likely there was only one set. The beginning of Not Fade Away and the end of Good Lovin are harshly cut on circulating copies of the AUD.

**Recordings:** 60 AF

**Contributors:** Jim Powell

*Grateful Dead*

#### 6/24/70 a Capitol Theater, Port Chester, New York

**Set 1:** [65:01] [0:43 intro]; Casey Jones [4:43] > Black Peter [8:16]; [0:48]; drums [0:22] > Good Lovin [1:42] > drums [2:18] > Good Lovin [6:#50]; [0:49]; Mama Tried [2:34]; [1:21]; High Time [7:23]; [1:42]; Cryptical Envelopment [2:02] > drums [4:24] > The Other One [9:18] > Cryptical Envelopment [2:32] > Cosmic Charlie [6:51]

**Encore:** [1:13 emcee] % Minglewood [2:55#]

**Comments:** Total time 69:09 +. Early Show. As far as we know this tape only circulates labeled "Capitol Theater, Port Chester 3/20/70 Early Show." However, Gary Lambert notices that the Intro on the tape (by the show's producer, Howard Stein) goes "Ladies and Gentlemen, the Capitol is proud to have back ... The *Grateful Dead*" -- and points out that the shows on March 20 and 21st were the Dead's first run at this venue, the June shows their return. He adds that the tape's contents fit with someone's tape of the Early Show while waiting to get in to the Late Show that night. Dwight Holmes has studied solos from this tape in comparison with other performances from Spring and from Summer, and says this supports dating the tape to June. The Good Lovin, too, is more suggestive of June than March. Altogether the case seems strong for re-dating this tape, and we now list it here as the June 24 Early Show electric set. It would still be nice to turn up corroborating evidence. The Capitol Theater's ads for the Dead shows on 6/24/70 read: "Wednesday, June 24 | 8 PM & Midnight / 3 hours with | GRATEFUL DEAD | Alone with no other act." Apparently in June the New Riders weren't yet considered an "other act," since we have one of their sets from the evening -- and indeed at this point, with Jerry on pedal steel full time and Phil & one of the drummers often taking part as well, and Bobby a more than occasional guest vocalist, the two bands were not yet completely differentiated. It is clear from the tapes that the Late Show on June 24th consisted of the classic 3-set Dead show of mid-70 (acoustic Dead -- NRPS -- electric Dead). It is not clear whether the Early Show also had this structure or whether it consisted solely of a single electric set -- the tape listed here. (It is just possible that the fragment of a NRPS set listed below as from the Late Show is actually from the Early.) This is quite a good job of AUD taping. There is a tape-flip 9:51 into the Good Lovin sequence; side B

begins with the concluding vocals and runs 1:21; probably less than a minute is lost here and probably this flip is not on the master. It also seems likely that the master contains a complete copy of the encore.

**Recordings:** 70 AF

**Contributors:** Jim Powell Joey Newlander Gary Lambert Dwight Holmes

*Grateful Dead*

#### 6/24/70 b Capitol Theater, Port Chester, New York

**Set 1:** [27:00 +] [0:59 Whooping contest. "Pigpen's off making friends with some honey." Introduction]; Big RR Blues [3:15]; [0:50]; Deep Elem [5:20]; [1:44 intro]; Monkey And The Engineer [1:40]; [0:46]; The Rub [3:22]; [0:59]; Silver Threads [2:12#] % Friend Of The Devil [3:28] % Candyman [5:31] % [0:19]; Cumberland Blues [3:03#] % Cold Jordan [0:51#] %

**Set 2:** [29:44 +] Six Days On The Road [3:20]; [0:56] Superman [3:20]; [0:21]; I Don't Know You [3:10]; [0:24]; Fair Chance To Know [3:58]; [0:25]; Portland Woman [4:35]; [0:34]; Garden Of Eden [2:02#] % Henry [3:26] % All I Ever Wanted [1:18#] %

**Set 3:** [74:41+] [2:36 Mountain jam tuning. Intro]; drums [0:13] > Not Fade Away [11:38] > Easy Wind [7:54]; [2:18 broken string]; Me & My Uncle [3:18]; [2:#16 intro]; Dark Star [10:20] > Attics Of My Life [5:34] > Dark Star [7:48] > Sugar Magnolia [1:43] > Dark Star [3:01] > St. Stephen [6:13] > China Cat Sunflower [3:02] > jam [2:05] > I Know You Rider [4:17]; [0:25 +] %

**Encore:** [14:10] 1st encore: [0:58 tuning]; Uncle John's Band [6:46]; [0:07] % 2nd encore: [2:24 cheering] % [0:35 tuning]; Swing Low Sweet Chariot [3:08]; [0:10]

**Comments:** Total time 2:15:35 +. SET 1 is acoustic Dead. Pigpen's harmonica is prominent on several tunes. Jerry plays electric guitar on Cumberland Blues. David Nelson plays mandolin on Cold Jordan and Marmaduke adds bass vocals. It's probable there are songs missing in the splices between songs during the 2nd half of the set and after Cold Jordan. The first 5 songs also circulate labeled "3/20/70 Early Show;" this seems very unlikely, however -- see Comments: under 3/20/70a. SET 2 is the first 8 songs of a NRPS set with Garcia, pedal steel; we are missing 2-8 more songs to conclude the set. The taper has trouble with his mics at several points (notice the cuts, too) and this may be all of the set this taper managed to record. Probably this is the same taper as the acoustic set, but he has moved his mics. The acoustic set is a fairly decent job of taping, but this approaches prime. SET 3 is an electric set. This could be the complete set or possibly one or more songs could be missing after Me & My Uncle. It sounds as if the mics were moved before Dark Star; after Me & My Uncle the recording is truly excellent. Phil starts to go into High Time at the end of Rider but pulls up short immediately. It seems clear they ended the set here, however. After the first encore lengthy cheering over Judy Collins' recording of Richard Farina's Pack Up Your Sorrows playing on the PA finally yields a second encore. Swing Low Sweet Chariot is acoustic Dead with Marmaduke bass vocals & David Nelson, mandolin. An anonymous lady provides harmony vocal accompaniment from rather close to the mics during much of the second encore, alternately disconcerting and endearing.

**Recordings:** 45 AF (SET 1) 35 AF (SET 2) 100 AF (SET 3)

**Contributors:** Jim Powell Joey Newlander

*Grateful Dead*

#### 6/24/70 c Capitol Theater, Port Chester, New York

**Set 1:** [18:06] Cold Rain And Snow [6:01]; Me And My Uncle [3:15] > Easy Wind [8:45] %

**Set 2:** [18:35] drums [0:41] > Good Lovin [2:12] > drums [2:29] > China Cat Sunflower [3:09] > jam [3:28] > I Know You Rider [4:36] > Good Lovin [2:00]

**Set 3:** [35:36] Alligator [3:48] > drums [6:34] > The Other One [6:39] > Attics Of My Live [6:20] > The Other One [4:22] > Cryptical Envelopment [1:23] > Cosmic Charlie [6:30] %

**Comments:** This tape has circulated for many years labeled "Capitol Theater, Port Chester 6/25/70 Late Show" but it appears certain that there was no such show. The only Capitol Theater show advertised in June is the 24th and several people who attended the show on the 24th

are quite certain that they would have known if there were another show the next night, and they say there wasn't. Next, for several years the consensus was that this must be from the 6/24/70 Early Show, but this is rendered impossible by our identification of the old supposed "3/20/70 Early Show" tape as actually being the 6/24/70 Early Show (see Comments: on both these shows for more). Meanwhile closer scrutiny of the tape itself shows that it is at least in part a composite of several shows, leaving the issue of the identify of the rest of the tape still more vexed. The contents of the tape in circulation are as follows: Side A begins with the 3 tunes listed in SET 1 above; these tracks have been crosschecked against the other two instances of this sequence known from the period (12/12/69 & 8/19/70) and they are neither. Following this after a splice, Side A continues with the Minglewood from the 7/11/70 AUD (probably the same master but an inferior copy). Next on Side A after another splice comes the segment listed in SET 2 above; there is no other instance of this sequence from the period (and it is not a splice-job fake). After a third splice the side concludes with an electric Big RR Blues [4:05]; this has been crosschecked against the other available electric versions from the period (10/30/70, 12/26/70, 12/28/70) and is none of them; DeadBase IX lists another electric Big RR on 12/12/70 but no tape is currently available. Probably the Big RR is filler from a different show; it requires a different speed correction and it sounds like a different mic placement, venue & crowd; clearly it dates from fall 70 or conceivably winter 71, probably an east coast venue -- best guess Capitol Theater, Port Chester November 11/7/70 Early Show. Side B begins with the sequence listed in SET 3 above -- this list also has no similar in the period -- and concludes with two pieces of fill, the 11/8/70 Around And Around and an AUD version of the 4/6/71 Oh Boy (otherwise only circulating in SBD). This tape appears to be a compilation from the NYC area in mid-to-late 70 and early 71; all seven pieces composing it sound like 1970 AUD from smallish venues with an east coast crowd. Obviously the whole affair suspicious, but the Big RR Blues aside, the fidelity, ambience and vibe of the three longer segments all sound like the same taper and venue, and the ambience, vibe and novel setlists all suggest the Capitol Theater, Port Chester, in June or November. A second possibility might be the Fillmore East shows on July 9 or 10, for which no tapes are known to exist, but the crowd sounds far too mellow to be the Fillmore East. The fact that each of these segments requires a different speed correction could imply that they do not come from the same show -- but perhaps not. If we assume the three listed segments belong to the same show then the order listed here seems most likely (the sequence of the tape), perhaps in one set or perhaps in two, with the segment listed under SET 3 being in the second set; plainly one way or the other there are a number of songs missing. DeadBase IX arranges them in the order of SET 1 + Minglewood (actually 7/11/70) + SET 3 + SET 2 + Viola Lee Blues. There is no sign of a Viola Lee in circulation and no apparent warrant for DeadBase's sequence. This tape remains a largely unsolved puzzle.

**Recordings:** 100 composite of at least 4 A? masters

**Contributors:** Jim Powell Joey Newlander

*Grateful Dead*

#### 6/27/70 Canadian National Exhibition Hall, Toronto, Canada

**Comments:** This information according to Book Of The Dead Heads and DeadBase IX. This and the next 3 shows listed (through 7/3/70) were as part of the Trans Continental Pop Festival tour by train across Canada with Janis and the Band among a great many others. See *Might As Well* for a response (the title quotes Janis). Reporedly there are 100 hours of raw film footage from the tour which may be in process of being edited into a feature documentary. SBD of Janis's awesome set from Toronto 6/27/70 is in circulation; as filler it has two songs listed as from Calgary 7/4/70.

**Recordings:** none in circulation 2/98

**Contributors:** Jim Powell

*Grateful Dead*

#### 6/28/70 Coronation Park, Toronto, Canada

**Comments:** This information according to DeadBase IX. See Comments: for 6/27/70.

**Recordings:** none in circulation 2/98

**Contributors:** Jim Powell

*Grateful Dead*

#### 7/1/70 Fairgrounds, Winnipeg, Manitoba, Canada

**Comments:** This information according to Book Of The Dead Heads and DeadBase IX. See Comments: under 6/27/70.

**Recordings:** none in circulation 2/98

**Contributors:** Jim Powell

*Grateful Dead*

#### 7/3/70 McMahon Stadium, Calgary, Alberta, Canada

**Comments:** This information according to DeadBase IX. See comments: under 6/27/70. The circulating SBD of Janis's set from Toronto 6/27/70 has as filler two songs listed as from "Calgary 7/4/70." This could be a mis-dating for 7/3/70, or an indication that the correct date for this show is 7/4/70, or an indication that there were two shows at Calgary. Just to confuse matters further, Book Of The Deadheads lists a show at this venue on 7/5/70, and Dwight Holmes reports that he waited in line for a show at the Aragon Theater in Chicago on 7/5/70, where it was announced around 5:00 PM that the Dead had cancelled.

**Recordings:** none in circulation 2/98

**Contributors:** Jim Powell Dwight Holmes

*Grateful Dead*

#### 7/8/70 Mississippi River Festival, Edwardsville, Illinois

**Comments:** This information according to Book Of The Dead Heads and DeadBase IX.

**Recordings:** none in circulation 2/98

**Contributors:** Jim Powell

*Grateful Dead*

#### 7/9/70 Fillmore East, New York, New York

**Set 1:** Friend Of The Devil [3:44] [0:16] %

**Set 2:** Workingman's Blues [2:41] % [0:21] %

**Set 3:** [0:02 Intro]; Easy Wind [8:04] %

**Comments:** The three tunes listed here circulate with the 7/11/70 second AUD master but do not seem to belong to the 11th; presumably they come from the 9th or the 10th; they are listed here for convenience. SET 1 is from an acoustic Dead set, SET 2 from the NRPS set, possibly the opener, and SET 3 the opener of the electric Dead set. The four July 70 Fillmore East shows were "Midnight Shows." The concert started at midnight each night and consisted of an acoustic Dead set, a NRPS set, and an electric set. DeadBase IX gives this (obviously incomplete) list for the 9th: [acoustic] Silver Threads; Cumberland Blues; Dire Wolf; Swing Low Sweet Chariot; [electric] Easy Wind; Casey Jones; Not Fade Away > Good Lovin; Viola Lee Blues; Morning Dew; Sittin On Top Of The World; Uncle John's Band.

**Recordings:** none in circulation 2/98

**Contributors:** Jim Powell Joey Newlander Dave Ross Jim Hecht

*Grateful Dead*

### 7/10/70 Fillmore East, New York, New York

**Comments:** See comments under 07/09/70 on the structure of this concert. David Ross attended this show. He remembers that among other songs they played "a Dire Wolf with Jerry on pedal steel guitar during one of the acoustic sets, and an Uncle John's Band... a Casey Jones, a Dark Star and a Morning Dew." His phrase, "one of the acoustic sets," reflects how difficult it was to tell the acoustic Dead sets from the NRPS sets in 1970. He also suggests that there might have been more than one electric set (cf. 11/7/70). There are at least 2 bogus tapes in circulation mislabeled with this venue & date, but nothing genuine (2/98); one of the bogus tapes is actually 4/12/70 (it starts with the Bill Graham Intro of Schoolgirl: "If the Dead End Kids were alive today, they would be called "The Grateful Dead").

**Recordings:** none in circulation 2/98

**Contributors:** Jim Powell daver@corbis.com

#### *Grateful Dead*

### 7/11/70 Fillmore East, New York, New York

**Set 1:** [50:55 +] The Monkey And The Engineer [1:42] % Don't Ease Me In [2:57] % I Been All Around This World [4:21] % Dark Hollow [3:15] % Black Peter [6:30] % El Paso [5:30] % New Speedway Boogie [10:10] % So Sad (To Watch Good Love Go Bad) [3:54] % [1:01]; Rosalie McFall [3:00] % I Hear A Voice Callin' [2:40] % Cold Jordan [2:22] % Swing Low Sweet Chariot [2:46] %

**Set 2:** [42:37 +] Whatcha Gonna Do [4:18] % Truck Drivin Man [3:42] % Dirty Business [7:03] % Lodi [4:57] % Last Lonely Eagle [5:32] % The Only Daddy That'll Walk The Line [3:26] % Fair Chance To Know [3:57] % Henry [1:26#] % Honkytonk Woman [4:55] %

**Set 3:** [1:50:05 +] [0:48 Night Of The Living Dead Intro] % Morning Dew [10:36] % Sittin On Top Of The World [3:07] % Me And My Uncle [3:21] % drums [0:16] % Not Fade Away [14:53] % Casey Jones [5:06] % Mama Tried [2:44] % drums [0:37] % Good Lovin' [1:49] % drums [7:36] % Good Lovin' [9:03] % High Time [6:45] % Cumberland Blues [4:43] % China Cat Sunflower [3:17] % jam [3:38] % I Know You Rider [4:23] % Viola Lee Blues [19:04]; [0:44]; Uncle John's Band [6:57] %

**Comments:** Total time 3:23:37 +. See Comments: under 07/09/70 on the structure of this show. This list and the timings are based on Kenny Schachat's AUD tape of the show; his mics were about 15 rows back in the center orchestra and the tapes are in the A minus range for the period. As often on masters from this period, tape pauses between nearly every tune ("to save batteries"). There are also copies of another master in circulation, containing the second half of the acoustic set, and nearly all the electric set with the sequence completely scrambled. Circulating copies are higher generation and it's difficult to tell how kind the master itself might sound. SET 1 is acoustic Dead. David Nelson plays mandolin on Rosalie McFall, I Hear A Voice Callin, Cold Jordan and Swing Low Sweet Chariot. Jerry plays electric guitar on New Speedway, but Bobby still acoustic. So Sad (To Watch Good Love Go Bad) is an Everly Brothers tune. Marmaduke contributes bass vocals to the gospel tunes. SET 2 is NRPS with Garcia, pedal steel. This seems a little short to be the complete set, but at 2:00 AM apparently it was. SET 3 is the electric Dead set, apparently complete. The Not Fade Away is expansively jammed out. There are Mountain jam allusions around 6:00 and for several minutes starting around 8:00 they weave The Other One in and out of Not Fade. There is at least one bogus tape in circulation mislabeled with this venue & date.

**Recordings:** 225 AF 135 A?

**Contributors:** Jim Powell David Scott Allan Mike Dolgushkin Joey Newlander Kenny Schachat

#### *Grateful Dead*

### 7/12/70 Fillmore East, New York, New York

**Set 1:** [45:34 +] Dire Wolf [3:27]; [0:48]; The Rub [2:29]; [0:29] % How Long Blues [3:09]; [0:13] % Dark Hollow [1:43] % Friend Of The Devil [3:52] % Candyman [6:10] % [0:23 Intro]; Katie Mae [3:47] % [0:12]; Bring Me My Shotgun [1:07] % She's Mine [2:44] % [0:16]; Rosalie McFall [3:15] % Tell It To Me [2:44] % Wake Up Little Susie [2:34] % Cumberland Blues [4:01] %

**Set 2:** [1:55:44 +] Easy Wind [7:57]; [0:10] % Mama Tried [2:41] % [0:11]; Cold Rain And Snow [5:38] % Attics Of My Life [6:43]; [0:27]; China Cat Sunflower [3:17] % jam [2:16] % I Know You Rider [4:22] % High Time [7:39] % It's A Man's World [11:30] % [0:50 Bobby Sells The Brooklyn Bridge] % Cryptical Envelopment [2:04] % drums [8:32] % The Other One [7:40] % Me & My Uncle [2:57] % The Other One [1:14] % Dancin In The Streets [12:31] % [0:22]; Lovelight [15:10] % St. Stephen jam [0:42] % Lovelight [10:00]; [0:30] %

**Encore:** Uncle John's Band [6:31]

**Comments:** Total time 2:47:49. See Comments: under 07/09/70 on the structure of this show. SET 1 is acoustic Dead, with David Nelson, mandolin, on Rosalie McFall & Tell It To Me. Jerry plays electric on Cumberland, Bobby is still acoustic. Probably this is not the complete acoustic set; likely it ended with some gospel tunes. It was followed by a NRPS set; no tape of this is in circulation at present (2/98). SET 2 is electric Dead. This tape leaves considerable to be desired, but you can hear the show pretty much, and it's the Grateful Dead for sure.

**Recordings:** 200 A?

**Contributors:** Jim Powell Joey Newlander

#### *Grateful Dead*

### 7/14/70 Euphoria Ballroom, San Rafael, California

**Set 1:** [53:10 +] Don't Ease Me In [2:59]; [0:05] % Friend Of The Devil [3:28]; [2:00]; Dire Wolf [3:56]; [0:10] % [3:32 Intro etc.]; Dark Hollow [3:02]; [0:04] % Candyman [#4:42] % [0:08]; Black Peter [6:38] % [0:04]; How Long Blues [3:07]; [0:12] % [0:07]; Deep Elem Blues [3:17] % [0:04] % Cumberland Blues [5:30] % New Speedway Boogie [9:04] %

**Set 2:** Casey Jones; El Paso; China Cat Sunflower > I Know You Rider; Easy Wind; Me & My Uncle; Cryptical Envelopment > Drums > The Other One > Cryptical Envelopment > Cosmic Charlie; Good Lovin' > drums > Good Lovin'; Uncle John's Band

**Comments:** SET 1 is acoustic Dead, and could well be the complete set. David Crosby plays 12-string guitar on Cumberland and New Speedway, and Jerry plays electric on these tunes. According to Latvala the vault tape of SET 1 starts with Friend Of The Devil and runs through Deep Elem; the rest is "damaged or unlistenable." The best tapes of this set supplement the vault SBD by patching in a truly excellent AUD which supplies Don't Ease, Cumberland and New Speedway. The AUD Don't Ease is patched in before Friend Of The Devil. After the SBD Deep Elem there is a splice, followed by 0:04 from the beginning of a SBD version of New Speedway, followed by another splice, followed by the AUD Cumberland, another splice and then the AUD New Speedway. Besides these patches there is no other sign of this AUD tape in circulation. SET 2 is electric Dead. According to DeadBase IX the electric set began with Frozen Logger. David Crosby, NRPS, and Rubber Duck Company with Tom Constanten were also on the bill (DeadBase IX).

**Recordings:** 35:27 SB (in circulation) 76 SB (2nd set vault tape) 17:47 AUD

**Contributors:** Jim Powell Dick Latvala 75224,145@compuserve.com

#### *Grateful Dead*

### 7/16/70 Euphoria Ballroom, San Rafael, California

**Set 1:** [33:55 +] China Cat Sunflower [#0:28] > jam [2:10] > I Know You Rider [4:17] > Candyman [6:43]; [1:51 Enter Janis]; Lovelight [18:08]; [0:08] %

**Comments:** This was Bear's going away party. The SBD tape in circulation cuts in during China Cat Sunflower. Janis Joplin enters to cheers before Lovelight with "whadda you know that I know?" eliciting ribaldries from several bandmembers (not the last). The only word for Janis & Pigpen's vocals on this tune is orgiastic. DeadBase IX lists Lovelight; Me & My Uncle; Cold Rain & Snow before China Cat Sunflower, and a second electric set: Casey Jones; Attics Of My Life; Cumberland Blues; Not Fade Away > St. Stephen; Uncle John's Band. It seems probable that there's more of this in the vault. NRPS and Rubber Duck Company were also on the bill (DeadBase IX).

**Recordings:** 35 SB

**Contributors:** Jim Powell

#### *Grateful Dead*

### 7/30/70 Matrix, San Francisco, California

**Set 1:** [51:29 +] [0:03]; Workingman's Blues [4:38]; [1:09]; Together Again [2:18#] % [0:18]; I Don't Know You [3:46]; [0:11] % Only Daddy That'll Walk The Line [3:15]; [0:14] % [0:07]; Superman [3:11]; [0:11] % Henry [3:24]; [0:09] % [0:07]; Rainbow [4:07]; [0:08]; Me & My Uncle [3:31]; [0:09]; Mama Tried [2:53]; [0:05]; All I Ever Wanted [8:33]; [0:12] % Louisiana Lady [3:48]; [0:05]; Honky Tonk Woman [4:41]; [0:07] %

**Set 2:** [21:22 +] Watcha Gonna Do [3:55]; [0:05]; Glendale Train [5:04]; [0:20]; Lodi [3:48]; [0:09] Can't Pay The Price [4:21]; [0:12]; Sweet Lovin One [3:28] %

**Set 3:** [17:57 + 4:40 + 2:59] To Lay Me Down [6:20]; [0:39]; Dire Wolf [4:05]; [0:07]; Candyman [6:37]; [0:09] % [1:05] % Rosalie McFall [3:35] % I Hear A Voice Callin' [2:59] % [0:34 Intro]; Swing Low Sweet Chariot

**Comments:** SET 1 is NRPS with Garcia, pedal steel. Marmaduke handles vocals on Me & My Uncle and Mama Tried. Together Again begins "The keys to my heart / You hold in your hand / And nothing else matters / We're together again." SET 2 is also NRPS; it seems likely that SET 3 continued from it without a break. SET 3 is acoustic Dead with David Nelson, mandolin, and Marmaduke, bass vocals, on I Hear A Voice Callin and Swing Low.

**Recordings:** 100 SB

**Contributors:** Jim Powell

*Grateful Dead*

### 08/??/70 Unknown

**Set 1:** [+15:16] The Race Is On [2:49]; [1:12]; Silver Threads And Golden Needles [3:04]; [0:25]; Let Me In (83968's My Dad) [4:06] [0:28]; Dark Hollow [3:00] %

**Comments:** Weir, vocals & acoustic guitar; Garcia, pedal steel guitar; Cipollina, slide guitar & guitar; Pete Sears, piano. This tape often circulates labeled "Garage Tape 1970" and sounds like it could easily have been made in somebody's garage studio, probably in the north Bay Area. Sometimes it circulates labeled "Bobby Ace & the Cards Off the Bottom of the Deck, Studio, 1970." The material & performance point plainly to 1970, and to April through August. Sear's presence on 8/18 & 19/70 suggest dating it to August. Weir seems to be in charge. Before Let Me In Bobby says "Let's do that slow number. If you feel like cryin', why, just go ahead." The tape cuts off with Bobby saying "Leave that door open, or I'll kill ya."

**Recordings:** 16 SB

**Contributors:** Jim Powell

*Grateful Dead*

### 8/5/70 Golden Hall, San Diego, California

**Set 1:** [31:06 +] Candyman [6:46] % [0:17]; El Paso [5:44] % [0:10]; Rosalie McFall [3:34] % [0:06]; Tell It To Me [2:25]; [0:15]; Drink Up And Go Home [2:44] % [0:26]; I Hear A Voice Callin [2:57] % [0:08]; Cold Jordan [2:26] > Swing Low Sweet Chariot [3:02] [0:08] %

**Set 2:** [31:34 +] Deep Elem [5:35] % [0:04]; Dark Hollow [3:18] % [0:05]; Friend Of The Devil [3:55] % [0:05]; Mama Tried [2:52] % [0:04]; To Lay Me Down [6:18]; [0:15]; Dire Wolf [3:15]; [0:14 intro]; Ballad Of Casey Jones [5:03]; [0:06] %

**Comments:** Total time 1:02:40 +. Both sets are acoustic Dead with David Nelson, mandolin & vocals, and Marmaduke, bass vocals.

**Recordings:** 70 SB

**Contributors:** Jim Powell

*Grateful Dead*

### 8/17/70 Fillmore West, San Francisco, California

**Set 1:** [10:38 +] [0:17]; Let Me In (83968's My Dad) [0:29] % Attics Of My Life [5:37]; [0:14]; Friend Of The Devil [0:04#] %

**Comments:** On the structure of mid-70 Dead shows see Comments: under 05/02/70b. SET 1 is acoustic Dead. This tape usually circulates as unidentified filler, but this date & venue seem reliable. Someone shouts for Kesey before Let Me In, which produces a mocking comment from Phil; the vibe is unmistakably the Fillmore West. DeadBase IX lists a Casey Jones. There was also a NRPS set.

"Grateful Dead I Have Known," by Ed McClanahan (Playboy, March 72), is based on this run of shows. He doesn't get all the details right (or necessarily mean to -- he doesn't aim to publish a setlist) and it's definitely self-indulgent writing in the manner of Hunter Thompson & Tom Wolfe, but he does catch a hint of the flavor of the venue and the event, if from a tourist's point of view. A copy of the text of the article is available at [ftp://gdead.berkeley.edu/pub/gdead/miscellaneous/gd-pboy-3-72](http://gdead.berkeley.edu/pub/gdead/miscellaneous/gd-pboy-3-72).

**Recordings:** 11 AF

**Contributors:** Jim Powell Beth Dyer Jeff Tiedrich Bill Gardner

*Grateful Dead*

### 8/18/70 Fillmore West, San Francisco, California

**Set 1:** [49:18] [0:12 intro]; Truckin [5:44]; [1:20 turn up the monitors]; Dire Wolf [3:53]; [0:32]; Friend Of The Devil [3:31]; [0:23]; Dark Hollow [3:05]; [0:12]; Ripple [4:15] > Brokedown Palace [4:16]; [0:25] % Operator [2:27]; [0:25]; Rosalie McFall [2:57]; [0:19]; New Speedway Boogie [9:22]; [0:53]; Cold Jordan [2:22] > Swing Low Sweet Chariot [3:40]; [0:42] %

**Set 2:** [20:39 +] [0:04 intro]; Six Days On The Road [3:56] % [0:10]; Watcha Gonna Do [4:16]; [0:13] % Glendale Train [4:11]; [0:10] % [0:07 intro]; Brown-Eyed Handsome Man [3:23]; [0:08] % Fair Chance To Know [4:09]; [0:02] %

**Set 3:** [1:24:06 +] [0:04 intro]; Dancin In The Streets [14:08]; [0:25]; Next Time You See Me [3:03]; [0:17]; Mama Tried [2:38]; [0:11] % Cryptical Envelopment [2:02] > drums [4:00] > The Other One [8:50] > Cryptical Envelopment [2:03] > Sugar Magnolia [3:54]; [0:09] % Attics Of My Life [6:45]; [0:33]; It's A Man's World [12:02]; [0:25]; drums [0:11] > Not Fade Away [10:20]; [0:21] % Casey Jones [4:58] > Uncle John's Band [6:33]; [0:14] %

**Comments:** Total time 2:34:03. On the structure of mid-70 Dead shows see Comments: under 05/02/70b. SET 1 is acoustic Dead; this is the complete set. Pigpen plays piano on Truckin, Ripple & New Speedway. Jerry switches to electric guitar on New Speedway. David Nelson plays mandolin on Rosalie McFall, Cold Jordan & Swing Low. Marmaduke adds bass vocals to Cold Jordan and Swing Low. The introduction goes: "Good evening and welcome to the Fillmore West. Tonight you're going to spend an evening with the Grateful Dead." SET 2 is NRPS w/ Garcia, pedal steel, and possibly Lesh on bass. They are introduced with "A hearty hi ho silver for the New Riders Of The Purple Sage." The circulating copy of this tape contains less than the first half of the complete NRPS set. Marmaduke introduces Brown Eyed Handsome Man as "a little Chuck Berry action for ya." SET 3 is electric Dead. The introduction is "For those of you who follow baseball, direct from the Woodacre training camp, the Grateful Dead." There is a DAT in circulation of a 2nd gen copy of this excellent AUD tape, but it contains only the Dead sets. The NRPS material circulates on side B of the acoustic set cassette, following Cold Jordan > Swing Low. Probably the rest of the NRPS set is on the master & needs to be put into circulation.

**Recordings:** 180 AF

**Contributors:** Jim Powell

*Grateful Dead*

### 8/19/70 Fillmore West, San Francisco, California

**Set 1:** [39:02+] The Monkey & The Engineer [1:46]; [0:04] % How Long Blues [4:10] % Friend Of The Devil [3:24] % Dark Hollow [2:51] % Candyman [6:30] % Ripple [4:21] > Brokedown Palace [4:19] % Truckin [5:22#] % Tell It To Me [1:57] % Rosalie McFall [3:14] % Cumberland Blues; Wake Up Little Susie; New Speedway Boogie; Cold Jordan; Swing Low Sweet Chariot

**Set 2:** [12:11 +] Six Days On The Road [2:02] % Watcha Gonna Do [4:13]; [0:26]; Glendale Train [5:09]; [0:12] % Lodi % The Weight; Honkytonk Woman

**Set 3:** [1:44:54 +] [0:10 Intro]; Cold Rain & Snow [5:46]; [1:02]; Me & My Uncle [3:17]; [0:32]; Easy Wind [7:50]; [0:17] % China Cat Sunflower [2:33] > jam [2:08] > I Know You Rider [4:21]; [0:37]; St. Stephen [5:50] > Sugar Magnolia [3:55]; [1:22]; drums [0:35] > Good Lovin [1:52] > drums [1:22] > Good Lovin [7:38]; [1:13]; Minglewood

[3:39]; [0:37]; Casey Jones [4:35]; [0:11]; drums [0:20] > Not Fade Away [8:19] > Lovelight [29:56]

**Comments:** Total time 2:36:07 +. On the structure of mid-70 Dead shows see Comments: under 05/02/70b. SET 1 is acoustic Dead. David Nelson plays mandolin on Friend Of The Devil, Dark Hollow, Tell It To Me, Rosalie McFall, Cold Jordan and Swing Low. Pigpen plays piano on How Long Blues, Candyman, Ripple, Truckin, and New Speedway. There's a hint of harmonica at the beginning of Ripple; it seems too discreet to be Pigpen's. Jerry plays electric guitar on Cumberland and New Speedway while Bobby continues acoustic. Marmaduke provides bass vocal accompaniment on Cold Jordan and Swing Low. It seems probable that this set as listed is missing a tune from Pigpen (compare Operator the previous night). This set was preceded starting at 8:00 by an unbilled opening set from a bluegrass vocals quartet, possibly the Rowan Bros. SET 2 is from the NRPS set with Garcia, pedal steel, and possibly Lesh on bass. Six Days On The Road opens the set; the circulating tape contains only the first 3 songs. The Weight followed by Honkytonk Woman closed the set, which included a half dozen more tunes from the first NRPS album – All I Ever Wanted, Last Lonely Eagle & Dirty Business almost certainly among them. SET 3 is electric Dead. The introduction goes: "Out of the backwoods of Marin County, sometimes known as the Kodiak Woodchuck Motherfuckers, The Grateful Dead!" After Easy Wind Jerry announces "the first broken string in this set." Sugar Magnolia concludes without Sunshine Daydream. The third guitar in Not Fade > Lovelight is probably David Crosby. "Excuse me, young lady, would you like to fuck?" is the approach Pigpen recommends around 12 minutes into this epic Lovelight -- then, at the end, "See y'all later." There was no encore. There is a DAT in circulation from 2nd gen reels of this excellent AUD tape; it contains Monkey through Rosalie from Set 1 and the whole of Set 3. The first 3 tunes of the NRPS set circulate on cassette.

**Recordings:** 180 AF (Uher Reel)

**Contributors:** Jim Powell brian@hotrats.mit.edu

*Grateful Dead*

#### 8/28/70 The Club, Los Angeles, California

**Comments:** This information according to Book Of The Dead Heads and DeadBase IX, which notes a NRPS set as well.

**Recordings:** none in circulation 2/98

**Contributors:** Jim Powell

*Grateful Dead*

#### 8/29/70 The Club, Los Angeles, California

**Comments:** This information according to Book Of The Dead Heads and DeadBase IX, which notes a NRPS set as well.

**Recordings:** none in circulation 2/98

**Contributors:** Jim Powell

*Grateful Dead*

#### 8/30/70 KQED Studios, San Francisco, California

**Set 1:** [28:13 +] Easy Wind [6:54] % [0:10]; Candyman [6:52]; [0:21]; Casey Jones [3:57]; [0:08] % [0:04]; Brokedown Palace [3:36] > Uncle John's Band [5:32]; [0:04] %

**Comments:** "Calibration" broadcast on KQED-TV San Francisco, California with FM simulcast, the Dead live in the studio with a quite obstreperous band of deadheads for an audience.

**Recordings:** FM 30

**Contributors:** Jim Powell

*Grateful Dead*

#### 9/17/70 Fillmore East, New York, New York

**Set 1:** [41:55 +] Truckin false start [0:18]; [3:40 monitors]; Truckin [6:02] % Monkey And The Engineer [1:34] % [0:37]; Dark Hollow [3:12] % [0:16]; Friend Of The Devil [3:33] % [0:15]; Ripple [4:17] % [1:51]; Brokedown Palace [4:33] % Box Of Rain [5:31] % [0:16]; Rosalee McFall [2:35] % [0:17]; Cold Jordan [2:12] > Swing Low Sweet Chariot [0:30#] %

**Set 2:** [21:02 +] Six Days On The Road [2:53]; [0:09] % I Don't Know You [3:57] % Superman [3:34] % [0:19]; Henry [3:37] % [0:10]; Portland Woman [5:22] % Cecelia [0:55#] %

**Set 3:** [53:55 +] [0:09]; Sugar Magnolia [5:02] % [0:15]; Dark Star [27:10] > St. Stephen [6:19] > drums [0:53] > Good Lovin [1:52] > drums [3:54] > Good Lovin [8:13] %

**Comments:** Total time 1:56:52 +. Set 1 is acoustic Dead, perhaps the complete set (though the AUD in circulation is missing most of Swing Low). The tape begins with Truckin, which has a piano loud in the PA mix; this is halted after 18 seconds by Garcia's shouts of "Hold it! Monitors! We won't play without the monitors." During the following banter Phil proposes "If you got a yellow dog bring him up here and we'll screw him." When they restart Truckin Garcia calls out over its opening "Bring the piano down!" and it comes down in the PA mix over the next 20 seconds or so. Pigpen also plays piano on Brokedown Palace and Box Of Rain. David Nelson plays mandolin on Dark Hollow, Friend Of The Devil, Ripple, Rosalie McFall, Cold Jordan and Swing Low. Set 2 is the beginning of the NRPS set. We must be missing at least another half dozen songs or so to make up the complete set. Probably the rest of the set exists on the AUD masters. Set 3 is electric Dead, also obviously a partial set, probably the conclusion of the show. This is one of the major Dark Stars of the year. About 3 minutes after the 2nd drums in Good Lovin Phil trios with the drummers for a minute or so. This is a listenable AUD tape; the mics are a ways back in the hall but the band is still decently audible and the audience noise is miraculously minimal for the venue. It was mastered by Jack Toner. There are four versions of the AUD master of the Dark Star sequence in circulation. There is an old cassette off reels that contains only the Dark Star but includes the opening 0:28 of the Dark Star, which is missing on the three other versions. Of these three, one (a 50-minute cassette side) starts with the Sugar Mag and then cuts to the Dark Star fragment and breaks off 0:37 before the end of Good Lovin; one (a 45-minute cassette side) starts with the Dark Star fragment and runs to the cut in Good Lovin, and one (a 50-minute cassette side) starts with the Dark Star fragment and runs through to the end of Good Lovin complete. There are now also composites of the old tape from reels and the newer ones in circulation, making up complete versions of this sequence. It seems probable that much more of this show exists on the AUD masters than is presently circulating or cataloged here (2/98). It would be nice to bring them into circulation complete. See Comments: under 9/18/70 on the SBDs of this run. THE STRUCTURE OF THE SEPTEMBER 1970 FILLMORE EAST SHOWS The Fillmore East ad in the Village Voice for 9/10/70 (p. 44) lists "one show per night at 10, Sunday at 8" "by the Grateful Dead featuring NRPS, with Joe's Lights," nightly from Thursday 9/17 through Sunday 9/20. Each show during this run consisted of an acoustic Dead set, a NRPS set, and an electric Dead set; on the structure of mid-70 Dead shows see Comments: under 05/02/70b.

**Recordings:** 120 A?

**Contributors:** Jim Powell Dwight Holmes

*Grateful Dead*

#### 9/18/70 Fillmore East, New York, New York

**Set 1:** [53:08 +] Truckin [6:02] % [0:06]; Black Peter [4:58 incomplete version]; [0:26] % Don't Ease Me In [2:44] % Candyman [6:06] % [0:58]; Silver Threads And Golden Needles [3:32] % Friend Of The Devil [3:39] % [0:30]; Deep Elem [5:50] % The Rub [3:00] % [0:29]; Rosalie McFall [3:00] % [0:10] % Cumberland Blues [4:51] % New Speedway Boogie [6:01] % [0:06] %

**Set 2:** [1:04:11 +] Honkytonk Woman [5:01]; [0:06] % [0:03]; Workingman's Blues [4:04] % Superman [3:04] % Rainbow [4:16] % Dirty Business [9:50] % Last Lonely Eagle [6:27] % Fair Chance To Know [4:06] % Glendale Train [5:28] % [0:15]; Louisiana Lady [3:37] % [0:28]; The Race Is On [2:46]; [0:18]; Mama Tried [3:02] % Sawmill [3:56]; [0:13] % [0:06]; The Weight [6:34]; [0:10] %

**Set 3:** [1:43:18 +] [0:06]; Casey Jones [4:38] % Sugar Magnolia [5:14] % Candyman [7:24] % Cryptical Envelopment [2:00] > drums [4:53] > The Other One [10:08] > Cryptical Envelopment [3:03] > Brokedown Palace [5:05]; It's A Man's World [8:54] % [0:49 tunings] % Till The Morning Comes [3:39] % Me & My Uncle [3:18]; Operator

[2:28]; % [0:14] % Dancin In The Streets [12:44]; [0:03] % St. Stephen [6:39] > drums [0:08] > Not Fade Away [5:22] > Bid You Goodnight jam [1:23] > jam [0:49] > Not Fade Away [2:14] > Good Lovin [2:12] > drums [2:07] > Good Lovin [8:22];

**Encore:** [3:50]; We Bid You Goodnight [1:37]; [0:12] %

**Comments:** Total time 3:11:12 +. Timings are from the AUD tape supplemented by the SBD. See Comments: under 9/17/70 on the structure of this show. Set 1 is from the acoustic Dead set. Pigpen plays piano on Truckin. David Nelson plays mandolin on Black Peter and Rosalie McFall. During Black Peter, after "Go beneath the ground," Jerry stops the song cold, saying (in his most serious voice) "Hold it. This is insane, man. I'm sorry but it's just horrible up here. Really awful." The PA sound on the AUD tape isn't horrific, though the mix is muddy, but presumably the monitor sound was much worse. Here my copy of this AUD master tape cuts to the beginning of the NRPS set but it's difficult to believe that this master doesn't contain the rest of the set. From here a 45 minute partial copy of a second AUD master picks up the story from when they resume the acoustic set with Don't Ease Me In through New Speedway Boogie. Jerry plays electric guitar on Cumberland and New Speedway. The tag end of this tape suggests that the set continued, probably concluding with a few gospel tunes, perhaps preceded by a guest appearance by Bobby Ace. This second AUD master is a rather bad job of taping; for the present we have no positive proof that it actually is what it's labeled as, but no specific cause for doubt, either. Set 2 is NRPS with Garcia, pedal steel guitar. This is probably the complete set. Bobby is featured vocalist on The Race Is On, Mama Tried and Sawmill. Set 3 is an electric Dead set, probably complete. The first 15 seconds of Casey Jones are clipped on the circulating AUD tape. There are speed glitches on the master during the first Cryptical produced by the deck being jostled as someone passes; this problem recurs at several points during the set. In the pause before Dancin one of the drummers starts the Not Fade drum pattern and then pulls up short after one round when the band doesn't follow -- "Aw, no dice" is the taper's comment. There is a cut in the AUD tape's St. Stephen starting at 3:29; approximately 40 seconds are missing here -- probably a tape flip. The jam out of Not Fade Away starts teasing Goin Down The Road early on but never resolves into it either before or after the Bid You Goodnight jam. For the first 1:02 after the Good Lovin drums Phil solos with the drummers. The demonstration demanding an encore goes on over the Youngblood's version of Get Together playing on the PA. This AUD master makes fairly decent listening. The mics aren't right up front but they're not as far back in the hall as on 9/17/70 so the tape has better saturation and presence, and the audience noise isn't much worse -- in fact, to judge from the audience noise these tapes were made from a balcony rail. The SBD in circulation runs from Operator through the encore, approximately 50 minutes. The FM-SBD in circulation is the same tape less the cheering before the encore. SBD TAPES OF THE SEPTEMBER 1970 FILLMORE EAST SHOWS As they did in February and May '70, enterprising Fillmore East stagecrew patched a reel-to-reel deck under the stage into the PA feed and made SBD masters of the September '70 Fillmore East run. It is not clear how much of the run they managed to master. At present (2/98) no SBD tape from 9/17/70 has emerged into circulation but this does not mean that no masters exist. Several years ago about 50 minutes of SBD excerpts from the 9/18/70 electric Dead set (Operator through the encore) came into circulation, initially as FM-SBD broadcast by David Gans. During the same period approximately 65 minutes of SBD excerpts from the 9/19/70 electric Dead set came into circulation the same way. Two SBD cassettes from 9/20/70 have been in circulation for more than 20 years; they contain both the acoustic and electric Dead sets nearly complete but nothing of the NRPS set. Plainly a great deal of this run of shows has not yet emerged into circulation on SBD tape. To judge from the nearly complete SBD of 5/15/70 made by the same tapers, it seems plausible to assume that all four September shows were taped in their entirety, including the NRPS sets. Moreover, Gans stated that the SBD tape of 9/18/70 includes versions of Truckin and Black Peter; if this is so it suggests that the whole concert was taped since these tunes are from the beginning of the show. It seems plausible to assume, then, that complete SBD masters of all these

shows exist. Whatever these masters contain, they are not in the vault; they are said to reside on the East Coast.

**Recordings:** 180 A? 45 A? 50 SB 50 FM

**Contributors:** Jim Powell Alan Mande David Gans Dick Latvala Dwight Holmes

**Grateful Dead**

#### 9/19/70 Fillmore East, New York, New York

**Set 1:** [16:26 +] Deep Elem [5:27]; [0:08] % To Lay Me Down [5:45] % [0:04]; Cold Jordan [2:20] > Swing Low Sweet Chariot [2:50]

**Set 2:** [54:55 +] Workingman's Blues [3:56] % I Don't Know You [3:46] % [0:08]; Superman [3:32] % [0:14]; Whatcha Gonna Do [4:10]; [0:10]; Portland Woman [5:14]; [0:04] % [0:06]; Glendale Train [5:08] % Fair Chance To Know [4:10] % All I Ever Wanted [7:37] % [0:16]; Henry [3:38] % Lodi [3:37] % Last Lonely Eagle [6:42]; [0:03] % Louisiana Lady [2:13#] %

**Set 3:** [1:46:36 +] Morning Dew [11:04] % Me & My Uncle [3:27] % Schoolgirl [] % Cold Rain And Snow [5:51] % Easy Wind [8:47] % Sugar Magnolia [4:25] % Dark Star [25:05] > St. Stephen [6:15] > drums [0:36] > Not Fade Away [4:44] > Darkness Darkness jam [0:50] > China Cat jam [0:40] > jam [0:45] > Not Fade Away [1:46] > Lovelight [20:08]; [1:32] %

**Comments:** Total time 2:58:05 +. Timings are from the AUD tape supplemented by the SBD. See Comments: under 9/17/70 on the structure of this show. Set 1 is acoustic Dead, obviously an incomplete set. Pigpen plays piano on To Lay Me Down. David Nelson plays mandolin on Deep Elem, Cold Jordan and Swing Low, and Marmaduke sings bass harmony on these tunes. Set 2 is NRPS, not quite a complete set, but close. Workingman's Blues is probably the opening tune, though perhaps not. Louisiana Lady may not actually belong to this set. There are probably another 2-4 tunes missing to make the complete set, though conceivably more, particularly if Bobby Ace sat in, as he probably did. Set 3 is electric Dead, the complete set. A ripe Dark Star, definitely, but the 17th is the first magnitude Star of the run. This is the Lovelight in which Bobby (at 10:45 or so) asks the immortal question "Pigpen, did you say 'fuck'?" Afterward Pigpen finally dismisses the audience's cheering demand for an encore with the rhetorical question "Why don't you guys go home and fuck somebody!" The SBD and FM-SBD contain Dark Star through Lovelight; the AUD contains the entire list. See Comments: under 9/18/70 on the SBDs of this run. The AUD master's mics aren't way back in the hall but they're not close up front either; audience noise isn't bad for this venue -- the balcony rail is again a possible location. There are some horrifically high gen copies of this master in circulation; they sound extremely godawful, but low gen copies are fairly listenable. It seems reasonable to assume that the AUD master contains the complete acoustic and NRPS sets; it certainly would be nice if a complete copy emerged into circulation.

**Recordings:** 180 A? 62:14 SB

**Contributors:** Jim Powell

**Grateful Dead**

#### 9/20/70 Fillmore East, New York, New York

**Set 1:** [1:02:46 +] [0:03 Intro]; Uncle John's Band [6:47] % Deep Elem [5:51] % Friend Of The Devil [3:32] % Big RR Blues [3:14] % Dark Hollow [2:56] % Ripple [4:20] % To Lay Me Down [5:12] % Truckin [5:35] & [0:12]; Rosalie McFall [2:24] % Cumberland Blues [5:04] & New Speedway Boogie [9:31] & Brokedown Palace [5:13] %

**Set 2:** [1:45:00 +] [0:06 Intro]; Casey Jones [4:42] % China Cat Sunflower [3:10] > jam [2:53] > I Know You Rider [4:11] % Candyman [#4:49] % Sittin On Top Of The World [3:34] % drums > Good Lovin > drums > Good Lovin [#3:31] % [0:05]; Big Boy Pete [2:58]; [1:23]; Me And My Uncle [3:21] % Easy Wind [10:48] % Sugar Magnolia [6:02] % Attics Of My Life [6:35] % Mama Tried [2:36]; [0:03] % drums [0:28] > Not Fade Away [9:28] > Bid You Goodnight jam [1:11] > jam [1:25] > Not Fade Away [1:45] > Caution [19:03] > Feedback [6:02] > We Bid You Goodnight [3:53]; [0:15] %

**Comments:** Total time 2:47:46 +. See Comments: under 9/17/70 on the structure of this show. SET 1 is acoustic Dead, the complete set. David Grisman plays mandolin on Friend Of The Devil, David Nelson

joins with another mandolin on Big RR Blues; both continue through Ripple. There is a hint of harmonica on Dark Hollow, presumably Pigpen's. Pigpen plays piano on To Lay Me Down and continues on Truckin. For To Lay Me Down Jerry shifts to electric guitar. Nelson & Grisman return on mandolin for Rosalie McFall. Jerry switches to electric guitar again for Cumberland and New Speedway, then back to acoustic for Brokedown Palace. Pigpen plays piano again on this tune. SET 2 is an electric Dead set. There was also a NRPS set between the acoustic and electric Dead sets but tape hasn't surfaced. Candyman cuts in at "Good morning Mr. Benson." Good Lovin cuts in toward the end of the jam; most of the tune is missing, 8 minutes or more. During the jam out of Not Fade Away Jerry feints at Goin Down The Road and Mountain jam but settles into neither before transiting into the Bid You Goodnight jam. This Caution has few rivals from any year, and the Feedback that follows is "buzz-saw music" at its best. SBD cassette tapes of the acoustic and electric Dead sets of this show have been circulating since the mid-70s at the latest. This accounts for the complete absence of AUD tape in circulation, though AUD masters were probably recorded. If they still exist it would be interesting to consult them, particularly since they might include the NRPS set, of which there is no sign in SBD. All copies of the SBD cassettes in circulation are somewhat degraded, including the lowest generation copies from the best sources and the oldest copies. Perhaps there is a problem on the master SBD. See Comments: under 9/18/70 on the SBDs of this run. See Comments: under 09/25/70 for more on the acoustic set tape.

**Recordings:** 180 SB

**Contributors:** Jim Powell Robert Bertrando

*Grateful Dead*

#### 9/25/70 Civic Auditorium, Pasadena, California

**Comments:** This information according to Book Of The Dead Heads and DeadBase IX. The acoustic set of the 9/20/70 SBD tape is also in very limited circulation labeled "Pasadena 9/25/70." At the end of this acoustic set Jerry says "See ya later" and on the strength of this it has been argued that in fact this acoustic set is not the acoustic set for 9/20/70 but a complete acoustic show or complete second set from an acoustic show played in Pasadena on 9/25/70 (compare the acoustic show in San Diego on 8/5/70). This argument probably puts too much weight on Jerry's phrase. There are other examples of him using such a locution to end a first set and this acoustic set has been linked with the electric set material in circulation for more than 20 years. However, it is just possible that this argument is in fact correct. There is no SBD of this show in the vault.

**Recordings:** none in circulation 2/98

**Contributors:** Jim Powell

*Grateful Dead*

#### 9/26/70 Terrace Ballroom, Salt Lake City, Utah

**Comments:** This information according to DeadBase IX, which lists [acoustic] I Know You Rider; Ripple; Candyman; Friend Of The Devil; [electric] Big Boss Man; Uncle John > Casey Jones; Morning Dew. There is no SBD of this show in the vault.

**Recordings:** none in circulation 2/98

**Contributors:** Jim Powell

*Grateful Dead*

#### 10/4/70 Winterland, San Francisco, California

**Set 1:** [1:03:00] Truckin [#0:42#] % [0:06] % Till The Morning Comes [3:10] % [1:16] % Brokedown Palace [5:44] % [0:10] % Next Time You See Me [3:10]; [0:51]; Cold Rain and Snow [5:27]; [1:17]; China Cat Sunflower [3:07] > jam [2:30] > I Know You Rider [4:16] % drums [0:51] > Good Lovin [1:55] > drums [6:02] > Good Lovin' [5:55]; [0:16] % Sugar Magnolia [4:50]; [0:24]; Casey Jones [4:26]; [0:19]; Uncle John's Band [6:18] %

**Set 2:** jam [#9:02#]

**Comments:** This show was broadcast by KQED-TV San Francisco, California with a quadrasonic simulcast by KQED-FM San Francisco, California and KSAN-FM San Francisco, California. Besides the Dead, NRPS, the Airplane, Hot Tuna and Quicksilver were

also on the bill. Janis died in LA on this night. The FM tape of Truckin breaks off as a DJ's talk cuts in and generally does not circulate with the rest of the tape. Set 2 is a 10 minute SBD fragment; it cuts in on a jam involving the Dead and members of Airplane (Jack & Jorma are plainly audible), QMS (Cipollina is plainly audible) and Santana, and cuts out after ten minutes with the jam apparently still in progress. This tape comes from the audio track of a video in circulation; the cuts are on the video as well. There is also about 2:30 of 'interview' between a KSAN DJ and Pigpen, who injured his fingers playing tambourine because the crew didn't manage to bring his organ along to the gig. This video tape (and audio dubs from it) also includes Hard To Handle and China Cat > Rider. There ought to be more complete audio and video tapes around but so far they have not emerged into circulation. One of the earliest vinyl bootlegs of *Grateful Dead* was an LP from Mother Records, available on the West Coast by mid-71, containing China Cat > Rider, Casey Jones, Uncle John's Band, Sugar Magnolia & Good Lovin, all from the FM-broadcast.

**Recordings:** 90 FM 10 SB (video)

**Contributors:** Jim Powell

*Grateful Dead*

#### 10/5/70 Winterland, San Francisco, California

**Comments:** This information according to DeadBase IX, which lists Dancin In The Streets; Lovelight, and reports that the Airplane, Hot Tune, Quicksilver Messenger Service and NRPS were also on the bill. Note that the Book Of The Dead Heads lists these shows as "October 3, 4." There is no SBD of this show in the vault.

**Recordings:** none in circulation 2/98

**Contributors:** Jim Powell

*Grateful Dead*

#### 10/10/70 Colden Auditorium, Queens College, Queens, New York City, New York

**Set 1:** [1:20:33] [1:21]; Truckin [6:37]; [1:37]; Deep Elem [5:58]; [1:16]; Hard To Handle [8:37]; [2:49]; Sugar Magnolia [4:30]; [1:50]; Candyman [7:07]; [1:37] % [1:28]; Cryptical Envelopment [1:52] > drums [4:16] > The Other One [10:24] > drums [0:17] > Not Fade Away [5:33] > Goin Down The Road Feelin Bad jam [2:14] > Not Fade Away [1:34] %

**Set 2:** [14:29 +] [0:19 Casey Jones false start]; Casey Jones [6:14]; [2:20]; Cold Rain & Snow [6:20]; [0:17] %

**Comments:** Total time 1:35:02 +. SET 1 is the first electric set. There was no acoustic set (besides Winterland, San Francisco, California 10/4&5 this is the first full Dead show in several months without one). Before Truckin Bobby says "Marmaduke stayed home. There's no New Riders tonight. This is the economy package." The Other One sequence is unusual in that they don't go back into Cryptical but take it right up to that point and then transit into NFA drums instead. Fragments of the Goin' Down The Road theme show up as early as 3:30 into the first NFA but even after it is fully stated they never sing the lyrics. Set 2 is the beginning of the second electric set. According to DeadBase IX continues with Me & My Uncle; Good Lovin; Minglewood; Cumberland Blues; Uncle John's Band. There is no SBD of this show in the vault.

**Recordings:** 90 A?

**Contributors:** Jim Powell

*Grateful Dead*

#### 10/11/70 Marion Shea Auditorium, Paterson State College, Wayne, New Jersey

**Set 1:** [85:06 +] [0:04] Casey Jones [4:17]; [0:41]; It Hurts Me Too [4:30]; [1:31]; Mama Tried [2:38]; [0:34] % Till The Morning Comes [3:58] % [0:19]; Dancin In The Streets [10:32]; [0:25]; Candyman [7:14]; [0:11] % Sittin On Top Of The World [#0:36] % Morning Dew [6:23#] % Beat It On Down The Line [2:53]; [0:08] % China Cat Sunflower [3:12] > jam [3:#15] > I Know You Rider [1:17#] % Dark Star [#20:27] > St. Stephen [5:59] > Not Fade Away [3:02] > Goin Down The Road Feelin Bad [4:31] > Not Fade Away [1:47] %



**Comments:** There is a series of brief cuts or dropouts toward the end of the China Cat jam and the Rider cuts off short by several minutes. The beginning of Dark Star is cut on this tape; probably 2-4 minutes are missing. All circulating copies of the tape appear to have these cuts, which are likely on the master. This is B-grade audience tape -- listenable but leaving something to be desired. There is no SBD of this show in the vault. According to DeadBase IX there was also a NRPS set, but they are wrong about this on 10/10 and are probably wrong here, too. The first show on this tour for which tape of NRPS currently circulates is Georgetown 10/23/70.

**Recordings:** 100 A?

**Contributors:** Jim Powell

*Grateful Dead*

**10/11/70 Marion Shea Auditorium, Paterson State College, Wayne, New Jersey**

**Comments:** According to Marc Schaeffer the Dead played another, unscheduled concert at this venue on 10/12/70. There is a review in the student newspaper (not informative, according to Schaeffer) but apparently no tapes of the show. There is no SBD of this show in the vault. According to DeadBase IX there was also a NRPS set, but they are wrong about this on 10/10 and may be wrong here, too. The first show on this tour for which tape of NRPS currently circulates is Georgetown 10/23/70.

**Recordings:** none in circulation 2/98

**Contributors:** SCHAEFFER@wpc.wilpaterson.edu

jeff@tiedrich.com

*Grateful Dead*

**10/16/70 Irvine Auditorium, University of Pennsylvania, Philadelphia, Pennsylvania**

**Comments:** DeadBase IX lists Morning Dew; Casey Jones; St. Stephen > Not Fade Away > Lovelight; Good Lovin; [encore] Uncle John's Band. There is no SBD of this show in the vault. According to DeadBase IX there was also a NRPS set, but they are wrong about this on 10/10 and may be wrong here, too. The first show on this tour for which tape of NRPS currently circulates is Georgetown 10/23/70.

**Recordings:** none in circulation 2/98

**Contributors:** Jim Powell

*Grateful Dead*

**10/17/70 Cleveland Music Hall, Cleveland, Ohio**

**Comments:** This information from Book Of The Dead Heads and DeadBase IX. There is no SBD of this show in the vault. According to DeadBase IX there was also a NRPS set, but they are wrong about this on 10/10 and may be wrong here, too. The first show on this tour for which tape of NRPS currently circulates is Georgetown 10/23/70.

**Recordings:** none in circulation 2/98

**Contributors:** Jim Powell

*Grateful Dead*

**10/18/70 Tyrone Guthrie Theater, Minneapolis, Minnesota**

**Comments:** This information from DeadBase IX, which notes Early & Late shows, and offers this list for the Early Show: Casey Jones; Me & My Uncle; Morning Dew; Mama Tried; Cumberland Blues; Good Lovin. There is no SBD of this show in the vault. According to DeadBase IX there was also a NRPS set, but they are wrong about this on 10/10 and may be wrong here, too. The first show on this tour for which tape of NRPS currently circulates is Georgetown 10/23/70.

**Recordings:** none in circulation 2/98

**Contributors:** Jim Powell

*Grateful Dead*

**10/23/70 McDonough Arena, Georgetown University, Washington, D.C.**

**Set 1:** [39:56 +] Six Days On The Road [3:22]; [0:36]; I Don't Know You [3:43]; [1:16]; Henry [3:46]; [1:05]; Portland Woman [5:33];

[1:14]; Glendale Train [4:47]; [0:22]; Dirty Business [8:56]; [0:44]; Lodi [3:22] % Last Lonely Eagle; Honkytonk Woman %  
**Set 2:** [1:21:23 +] [0:08 Intro]; Casey Jones [4:40]; [0:45]; Mama Tried [4:30]; [0:50]; Hard To Handle [7:18]; [0:29]; China Cat Sunflower [3:03] > jam [2:32] > I Know You Rider [4:07]; [0:17] % Sugar Magnolia [5:00]; [0:27]; Candyman [7:09] % Me And My Uncle [3:03]; [0:14]; drums [0:42] > Good Lovin [1:50] > drums [5:32] > Good Lovin [6:42]; [0:39] % Truckin [6:28] > The Other One [6:16] > Not Fade Away [3:43] > Goin Down The Road Feelin Bad [5:26] > Not Fade Away [1:43]; [0:08] %

**Encore:** Uncle John's Band [6:38]; [0:05] %

**Comments:** Total time 2:08:02 +. SET 1 is NRPS with Garcia, pedal steel. According to the source of the tape this set concluded with the two last songs listed. SET 2 is electric Dead. There was an FM broadcast but no tapes seem to have survived or made it into circulation. There is no SBD of this show in the vault.

**Recordings:** 130 A?

**Contributors:** Jim Powell

*Grateful Dead*

**10/24/70 Kiel Opera House, St. Louis, Missouri**

**Set 1:** [44:54 +] [0:08]; Can't Pay The Price [4:29]; [0:33]; Henry [3:57]; [0:11]; Portland Woman [5:12]; [0:25]; Fair Chance To Know [4:05]; [0:30]; Dirty Business [8:24] % Cecelia [4:22]; [0:14]; The Weight [7:01]; [0:09]; Honkytonk Woman [4:50]; [0:10] %

**Set 2:** [1:39:59 +] Dancin In The Streets [#13:36]; [1:48]; It Hurts Me Too [5:39]; [1:12]; Me & My Uncle [3:42]; [1:36] % Friend Of The Devil [#2:37]; [0:33]; Cold Rain & Snow [6:24]; [1:07]; Attics Of My Life [6:28]; [0:08] % drums [0:55] > Good Lovin [1:54] > drums [7:41] > Good Lovin 4:26 > Saint Stephen jam [1:00] > Good Lovin [2:50]; [0:52]; Casey Jones [4:44]; [0:10]; Saint Stephen [6:02] > drums [0:08] > Not Fade Away [2:50] > Goin Down The Road Feelin Bad [4:38] > Not Fade Away [1:12] > Lovelight [15:#31#] %

**Comments:** Total time 2:24:53 +. SET 1 is NRPS with Garcia, pedal steel. This is missing a song or three at the beginning to make up the complete set. SET 2 is electric Dead. Dancin In The Streets cuts in a few seconds after its start. The tape of Lovelight is composed of two pieces, the first 4:25 of the tune appears at the end of one side of a cassette; on the other side it continues for 11:06 before the tape breaks off incomplete. The SBD in circulation is rather degraded; it could be FM-SBD. There is no SBD of this show in the vault.

**Recordings:** 150 SB

**Contributors:** Jim Powell

*Grateful Dead*

**10/30/70a SUNY Gym, Stony Brook, New York**

**Set 1:** [53:58 +] Six Days On The Road [2:14]; [0:14]; I Don't Know You [3:54]; [0:20]; Superman [3:56]; [0:33]; Glendale Train [5:16]; [0:26]; Can't Pay The Price [4:35]; [0:30]; Henry [3:50]; [0:07] % The Weight [7:20]; [0:07]; Fair Chance To Know [4:10]; [0:20]; Last Lonely Eagle [6:38] % Louisiana Lady [3:41]; [0:24]; Honkytonk Woman [4:55]; [0:10] %

**Set 2:** [45:54 +] Cold Rain And Snow [6:00]; [0:56 tuning jam]; Truckin [9:04]; [0:14] % [0:22]; Sugar Magnolia [5:10]; [0:23]; Next Time You See Me [2:51]; [0:17] % Me And My Uncle [2:#42]; drums [0:33] > Good Lovin [1:24] > drums [1:16] > Cumberland Blues [4:35] > Good Lovin [4:52]; [0:19] %

**Encore:** [0:39]; Casey Jones [4:32]; [0:10] %

**Comments:** Early Show total time 1:45:23 +. SET 1 is from the Early Show NRPS set with Garcia, pedal steel; this is probably not quite the complete set, with a few songs missing at the end. SET 2 is the Early Show electric Dead set complete. There is a brief cut in Me & My Uncle at around 2:00. During the pause before the encore Phil explains that the Early Show people must now leave but they can come back in on their ticket stubs once the Late Show crowd has been accommodated. There are no independent SBD masters of this show in the vault. The SBDs in circulation are copies from a master run from the venue's mixing board by their sound crew. There are circulating Stonybrook SBDs of quite a number of bands -- the Allmans (at least 3

dates), Airplane, Quicksilver, Moby Grape, Garcia Band ... Plainly someone at this venue had a clue.

**Recordings:** 150 SB

**Contributors:** Jim Powell Matt Schofield Brad Temkin

*Grateful Dead*

#### 10/30/70b SUNY Gym, Stony Brook, New York

**Set 1:** [53:39 +] Workingman's Blues [3:59]; [1:21]; Whatcha Gonna Do [4:06]; [0:06] % Truck Drivin Man [3:16]; [0:37]; Hello Trouble [3:12]; [0:34]; Portland Woman [5:08]; [0:14]; Sweet Lovin One [4:47]; [0:09] % Dirty Business [9:37] % The Weight [7:18]; [0:10] % Louisiana Lady [3:42]; [0:29]; Honkytonk Woman [4:47]; [0:07] %

**Set 2:** [1:41:13 +] Smokestack Lightnin [7:54]; [0:24]; Beat It On Down The Line [1:46]; [0:18]; China Cat Sunflower [3:04] > jam [1:45] > I Know You Rider [4:10]; [0:13] % [0:04]; Friend Of The Devil [4:12]; [0:03] % Truckin [7:13]; [0:13] % [0:05]; Candyman [6:18]; [0:26]; It Hurts Me Too [4:22]; [0:02] % Dancin In The Streets [11:48]; [0:47]; Big RR Blues [4:52]; [0:07] % St. Stephen [7:55] > drums [0:15] > Not Fade Away [3:13] > Goin Down The Road Feelin Bad [4:54] > Not Fade Away [1:10] > Lovelight [21:54]; [0:09] %

**Comments:** Late Show total time 2:34:52 +. Early & Late Show total time 4:20:15 +. SET 1 is the complete Late Show NRPS set with Garcia, pedal steel. SET 2 is the complete Late Show electric Dead set. This is a 2-beat Beat It On Down The Line.

**Recordings:** 135 SB

**Contributors:** Jim Powell Matt Schofield

*Grateful Dead*

#### 10/31/70a SUNY Gym, Stony Brook, New York

**Set 1:** [45:37 +] Six Days On The Road [2:35]; [0:31]; Long Black Veil [4:13]; [0:57]; I Don't Know You [3:33]; [0:37]; Lodi [3:52]; [0:36]; Superman [3:28]; [0:41]; Glendale Train [4:54]; [0:19]; Cecelia [4:22]; [0:10]; Henry [3:46]; [0:28]; Rainbow [2:56]; [0:06]; Louisiana Lady [3:57]; [0:22]; Honkytonk Woman [3:12#] %

**Set 2:** [1:07:06 +] Till The Morning Comes [3:24]; [0:31]; Hard To Handle [7:53]; [0:45]; Mama Tried [2:28]; [0:35]; China Cat Sunflower [2:55] > jam [1:56] > I Know You Rider [3:11#] % Dire Wolf [3:47]; [0:39]; Cold Rain And Snow [6:06]; [0:33]; Me And My Uncle [3:19]; [0:35]; Dark Hollow [2:53]; [0:41]; Brokedown Palace [5:11]; [0:29]; Viola Lee Blues [9:00] > Cumberland Blues [4:16] > Uncle John's Band [5:48]; [0:03] %

**Comments:** Two "shows" were advertised, at 8:00 and at 12:00, "featuring NRPS." Early Show total time 1:52:43 +. SET 1 is the Early Show NRPS set with Garcia, pedal steel, the complete set except the clipped conclusion of Honkytonk (likely the master includes this unclipped). SET 2 is the Early Show electric Dead set. The last minute or so of Rider is clipped; this sounds like it's on the master. There is also a brief cut starting 2:13 into Brokedown. This is the final Viola Lee Blues and Jerry slips out the backdoor without a goodbye. Hmm. See Comments: under 10/31/70a on the Stonybrook SBDs.

**Recordings:** 120 SB

**Contributors:** Jim Powell Joey Newlander

*Grateful Dead*

#### 10/31/70b SUNY Gym, Stony Brook, New York

**Set 1:** [49:10] Workingman's Blues [3:40]; [0:45]; Watcha Gonna Do [3:25]; [0:50]; Glendale Train [5:10]; [0:44]; Portland Woman [5:16]; [0:11]; Dirty Business [9:32]; [0:16]; Fair Chance To Know [3:56]; [0:13]; Last Lonely Eagle [6:18]; [0:09]; Louisiana Lady [3:39]; [0:16]; Honkytonk Woman [4:57]; [0:07] %

**Set 2:** [1:32:33 +] Casey Jones [4:40]; [0:25]; Sugar Magnolia [4:55]; [0:28]; Next Time You See Me [3:30]; [0:09] % [0:07]; Cryptical Envelopment [1:56] > drums [7:04] > The Other One [9:53] > Cryptical Envelopment [3:42] > Cosmic Charlie [6:07]; [0:07] % Big Boss Man [4:12]; [0:13]; Mama Tried [2:38]; [0:13]; Hard To Handle [7:17] % drums [0:54] > Good Lovin [1:50] > drums [5:14] > Good Lovin [6:33]; [0:38]; St. Stephen [5:53] > drums [0:14] > Not Fade Away [4:54] > Goin Down The Road Feelin Bad [6:28] > Not Fade Away [1:53]; [0:06] %

**Comments:** Late Show total time 2:21:43 +. Early & Late Shows total time 4:14:26 +. Set 1 is the Late Show NRPS set with Garcia, pedal steel, probably complete, although it's possible there was a tune or two before Workingman's Blues. Set 2 is Late Show electric Dead set.

**Recordings:** 150 SB

**Contributors:** Jim Powell Bart Wise Brad Temkin

*Grateful Dead*

#### 11/5/70 Capitol Theater, Port Chester, New York

**Set 1:** [8:55 +] [0:06]; Louisiana Lady [3:45]; [0:10]; Honkytonk Woman [4:57]; [0:08] %

**Set 2:** [1:44:17 +] [0:05]; drums [0:09] > Hard To Handle [8:06]; [3:00 broken string]; Sittin On Top Of The World [2:56]; [1:28]; Mama Tried [2:24]; [4:15]; Truckin [6:19] > The Other One [0:22] > drums [3:50] > The Other One [9:07] > Dark Star [21:00] > St. Stephen [6:00] > drums [0:44] > Not Fade Away [4:01] > Goin Down The Road [6:#35] > Not Fade Away [1:45] > Turn On Your Lovelight [27:45#] % [0:08] %

**Comments:** Total time 1:53:12 +. SET 1 is the conclusion of a NRPS set with Garcia, pedal steel. SET 2 is electric Dead. This is the deep space Dark Star of the year. Pippen plays harmonica on Goin Down The Road. TAPES OF 11/5/70 The circulating AUD tapes from this show (2/98) consist of a 45-minute cassette side and a 100-minute cassette. The 45-minute side contains the 2 NRPS tunes and the beginning of the electric set through the post-drums Other One, which breaks off with the end of the side after 2:24. The 100-minute cassette's Side A runs smooth from the beginning of Truckin' through 3:31 into the post-drums Other One where there is a break in the tape in which probably 20-40 seconds is lost. Side A runs smooth again from here through the first 15 seconds of the pre-NFA drums, where it fades down (at 46:56 into the side). Side B backs up to the last notes of Stephen and restarts the pre-NFA drums, and runs for 5:17 more before cutting off at 32 seconds into GDTRFB, where it appears to lose 40 seconds or less before resuming GDTRFB. There is no SBD master of this show in the vault. Both these tapes seem to be from the same mics but the pattern of cuts is hard to reconcile with any one set of standard length master sides. Probably there was more than one deck running off these mics, and with good reason -- this is an excellent job of AUD taping. The missing first side of the 45-minute cassette master must contain the beginning of the NRPS set (the two songs in circulation conclude the set; another 45 minutes just about makes a NRPS set). And there must be another cassette for the acoustic set (also missing 2/98). Very likely the rest of the Lovelight is on the master, probably another minute or two. THE CAPITOL THEATER SHOWS -- NOV 5-8 1970 For this run of shows at the Capitol Theater (Nov. 5-8) the Dead played a single concert each night on Thursday and Sunday, and an Early Show and a Late Show on Friday and on Saturday. The Capitol Theater's Village Voice ad for October 1 lists shows ("featuring NRPS") at 8:00 PM on November 5th, 6th, 7th & 8th -- i.e. the Late Shows were not advertised; more curiously, there's no further mention of these shows at all in the Capitol's Voice ads for 10/29 and 11/5, while ads for the shows at the 46th St. Rock Palace in Brooklyn are prominent in these same issues. On Thursday and Sunday the show consisted of an acoustic Dead set, a NRPS set, and an electric Dead set. On Friday and Saturday, the Late Shows consisted of this same format, except that on Saturday they added a second electric set. We have tape of a Friday Early Show electric set, and DeadBase IX gives a list for a Saturday Early Show electric set (but no tape has surfaced yet). Perhaps this single electric set was the extent of these Early Shows, as in March at this venue, or perhaps the Early Shows too consisted of the full 3-part mini-set show, as apparently was the case at the Capitol in June.

**Recordings:** 145 A?

**Contributors:** Jim Powell Joey Newlander

*Grateful Dead*

### 11/6/70a Capitol Theater, Port Chester, New York

**Set 1:** [18:00] [1:48]; Candyman [4:00]; [0:28]; Uncle John's Band [3:24]; [1:51]; Attics Of My Life [5:21]; drums & Phil [1:00] %  
**Set 2:** [78:54 +] [0:04]; Casey Jones [4:36]; [0:18]; Me & My Uncle [3:32] % King Bee [6:45] % China Cat Sunflower [2:57] > jam [3:05] > I Know You Rider [4:08] % Easy Wind [8:38] % Truckin [7:31] % Candyman [7:20]; [0:12] % Sugar Magnolia [7:20] % drums [0:31] > Good Lovin [1:42] > drums [4:17] > Main Ten drums [0:35] > Main Ten [3:43] > drums [4:10] > Good Lovin [8:40] %

**Comments:** SET 1 is the acoustic soundcheck. SET 2 is the Early Show electric Dead set. See Comments: under 11/05/70 on the structure of this show; possibly this set was preceded by an acoustic Dead set and a NRPS set. There is no SBD master of this show in the vault.

**Recordings:** 18 AF 80 A?

**Contributors:** Jim Powell Dwight Holmes

*Grateful Dead*

### 11/6/70b Capitol Theater, Port Chester, New York

**Set 1:** [34:04 +] Don't Ease Me In [3:09]; [0:09]; Deep Elem [5:51]; [1:27]; Dark Hollow [3:02]; [0:43]; Friend Of The Devil [3:36]; [1:31]; The Rub [2:57]; [0:42]; Black Peter [7:06]; [1:31]; El Paso [2:08#] %  
**Set 2:** [56:51] Alligator [3:29] > drums [0:10] > jam [10:39] > Not Fade Away [2:57] > Goin Down The Road Feelin Bad [4:13] > Mountain jam [0:30] > Not Fade Away [2:40] > Caution [14:13] > Lovelight [17:30]; [0:30] %

**Comments:** Late Show total time 1:30:55 +. Total time Early & Late Shows 2:49:49 +. SET 1 is the opening 7 tunes of the Late Show acoustic Dead set; according to DeadBase IX it concluded with Brokedown Palace. This was followed by a NRPS set, but no tape has surfaced yet (2/98). SET 2 is the Late Show electric Dead set. The first 3:10 of the jam after Alligator is just Jerry & the drummers; this jam involves allusions to Not Fade Away, Goin Down The Road, The Other One and Caution, but never settles into any steady riff despite the drummers energetic efforts to herd it into Not Fade from 7:30 on -- when they finally do slip into it by the back door at 10:39 the effect is explosive. The dovetail into Goin Down The Road 3 minutes later is as deft; this song features the additional verse "Mama told me son don't go down there." There are Caution hints in the transition from Mountain jam back to Not Fade. Pigpen's harmonica is prominent early in Caution -- the jamming here is over the top, more than a match for any show ever -- the segue into Lovelight takes it from a roar to a whisper to a roar in 3 seconds. It's hard to believe they didn't play an encore, or two. There is no SBD master of this show in the vault.

**Recordings:** 90 AF

**Contributors:** Jim Powell

*Grateful Dead*

### 11/7/70a Capitol Theater, Port Chester, New York

**Set 1:** [37:09 +] Deep Elem [5:27] % Monkey & The Engineer [1:36] % Big Railroad Blues [3:39] % Operator [3:11] % [0:16]; El Paso [5:11] % How Long Blues [3:19] % Ripple [4:21] % Brokedown Palace [4:19] > Uncle John's Band [5:35] %  
**Set 2:** [32:10 +] Truck Drivin' Man [2:22] % Together Again instrumental [2:14 % Sweet Lovin' One false start [1:40]; [0:22]; Sweet Lovin' One [3:38] % Dirty Business [10:20] % Connection [3:53] % Louisiana Lady [2:30] % Honkytonk Woman [5:04] %  
**Set 3:** [58:11 +] [0:59 Intro]; Cumberland Blues [4:02] % [0:18]; Cold Rain And Snow [6:02]; It Hurts Me Too [4:22] % [0:15]; Beat It On Down The Line [2:35] % Truckin [6:47] > drums [16:27] > The Other One [9:56] > Casey Jones [4:38]; [1:00] %

**Comments:** The following list for a Saturday Early Show electric set appears in DeadBase IX: Cold Rain & Snow; Casey Jones; King Bee; Easy Wind; Minglewood; Cryptical Envelopment > drums > The Other One > Cryptical Envelopment > Sugar Magnolia; China Cat Sunflower > I Know You Rider. There is no tape of this set in circulation or in the vault; the basis of DeadBase's list is entirely unclear (as always). See Comments: under 11/05/70 on the structure of these shows. Set 1 is the Saturday Late Show acoustic Dead set. Set 2 is the Saturday Late Show NRPS set; it may be missing a tune or two before Truck Drivin Man,

or this may be the complete set. The Sweet Lovin One false start occurs because Jerry's pedal steel guitar loses sound. Set 3 is the Saturday Late Show first electric set. After Casey Jones to end the set Bobby says "We're gonna take a short break, and we'll be back. How's that?" See 11/7/70b for the Saturday Late Show second electric set and further Comments

**Recordings:** See 11/07/70b.

**Contributors:** Jim Powell

*Grateful Dead*

### 11/7/70b Capitol Theater, Port Chester, New York

**Set 1:** [52:37 +] Attics Of My Life [5:59] % [0:13]; Sugar Magnolia [5:34] % [0:08]; Big Boss Man [3:58] % [0:10]; Mama Tried [2:40] % China Cat Sunflower [3:22] > jam [3:25] > I Know You Rider [4:30]; [0:04] % [1:19]; King Bee [8:59] % drums [0:28] > Good Lovin [10:10]; [0:06] %

**Comments:** SET 1 is the Saturday Late Show second electric set. Late Show total time 3:00:57 +. There are no tapes from the Saturday Early Show presently circulating (2/98). The Saturday Late Show tapes appear to be complete, with the possible exception of the beginning of the NRPS set, and perhaps a final encore. Only one AUD master from this show seems to circulate. It was recorded by Jack Toner. There is a LOT of audience noise on this tape. The electric sets are better on the whole; the mics may have been moved. This is probably the weakest job of taping among the four nights of this run, but it is still very listenable (though the audience requires patience). This master circulates in two versions, a lower generation copy and a higher. The lower gen copy has 47 seconds cut from The Other One starting at 5:56, it is missing King Bee & Good Lovin and is clipped at the beginnings and ends of many songs; these defects can be supplied from the higher gen copy. The higher gen copy has 3:30 cut out of the drums in The Other One. The timing of The Other One given here represents a composite. Few copies of these tapes include the NRPS songs and most are incomplete in other ways. There is no SBD master of *Grateful Dead* from this show in the vault.

**Recordings:** 180 A?

**Contributors:** Jim Powell Dwight Holmes

*Grateful Dead*

### 11/8/70 Capitol Theater, Port Chester, New York

**Set 1:** [43:09 +] Dire Wolf [4:15]; [0:35]; I Know You Rider [8:10]; [0:17#]; Dark Hollow [3:00]; [0:38 Bobby on King Kong vs. Godzilla]; Rosalie McFall [2:57]; El Paso [4:39]; Operator [2:13]; Ripple [4:13]; Friend Of The Devil [3:30]; Wake Up Lil Susie [2:11]; Uncle John's Band [6:10]; [0:05 Jerry says "Be back in a few minutes with the New Riders"] %

**Set 2:** [55:07 +] Six Days On The Road [2:53]; Superman [3:22]; Whatcha Gonna Do [4:20]; Glendale Train [5:10]; All I Ever Wanted [7:38]; Fair Chance To Know [3:50]; Portland Woman [5:15]; Cecilia [4:13]; Truck Drivin Man [3:07]; Last Lonely Eagle [6:22]; Louisiana Lady [3:30]; Honky Tonk Woman [4:48] %

**Set 3:** [2:01:33 +] Morning Dew [10:53]; Me & My Uncle [3:12]; Mystery Train [3:39] > My Babe [2:58]; Around & Around [3:03]; New Orleans [4:24] > Searchin [5:54]; Baby Blue [10:10]; Casey Jones [4:32]; Truckin [8:11] > Dark Star [24:22] > Dancin In The Street [10:33]; drums [0:28] > Not Fade Away [6:18] > Goin Down The Road Feelin Bad [6:06] > Not Fade Away [2:26] > drums [0:27] > Good Lovin [1:54] > drums [4:07] > Good Lovin [7:56] %

**Comments:** Total time 3:38:49 +. SET 1 is acoustic Dead; timings from the 1st AUD master (1AUD). SET 2 is NRPS with Garcia, pedal steel; timings from 1AUD. SET 3 is electric Dead; timings are from the 3rd AUD master (3AUD) through Casey Jones, thereafter 1AUD supplemented with 2AUD. There is a Main Ten jam in Dark Star from 16:03 to 20:30. GDTRFB has additional lyrics ("Mama told me son don't go down there ..."); there is a brief Mountain jam starting around 5:10 of GDTRFB. Since no SBD survives in the vault of this alltime classic show we are especially lucky that there are three AUD masters in circulation. The best master as far as sound, reportedly 1AUD was recorded from the balcony. It is recognizable by the following defects: it is missing the opening 1:46 of Morning Dew, the 1st 9 seconds of

Around & Around, 1:02 of jamming in Baby Blue starting at 7:37, the first 3 seconds of Truckin, the first couple seconds of Dark Star, and 4:19 of jamming from Dancin, starting at 2:06. Some copies in circulation patch the beginning of Morning Dew with 2AUD; some patch the middle of Dancin with 2AUD, and of these some return to 1AUD for the last 3:56 of Dancin and others continue with 2AUD through to the end of the song. Also, many circulating tapes that start with 1AUD and patch through to the end with 2AUD continue through to the end of the show with 2AUD's version of the concluding sequence, NFA through Good Lovin, despite the fact that 2AUD's GDTRFB is missing fully 3 minutes of jamming starting at 4:12. Besides this cut, which includes the brief Mountain jam, the 2AUD master of this sequence is distinguished by a woman saying "hey, more" during the opening NFA drums. 2AUD has more audience noise than 1AUD; it was probably made on the floor from some ways back; it is not widely circulated except fragmentarily as patches in Dew and Dancin on copies of 1AUD, but the complete acoustic set and all of the electric set except New Orleans > Searchin and Truckin through Dancin can be found; there is no sign of the NRPS set in 2AUD. Clearly on several occasions people have taken partial or complete versions of 1AUD and 2AUD and assembled various combinations of the two tapes to make more nearly complete versions of the show -- other combinations besides those noted above. 3AUD has only recently come into circulation. It was made on a Sony dictaphone; its sound quality improves as it progresses; probably the mic was moved closer to the PA in the course of the performance. 3AUD contains only the electric set; it is the only master that includes the opening 3 seconds of Truckin and the first bar of NFA; it is missing 0:47 of Good Lovin starting 5:40 after drums [4:07]. Most circulating copies of 1AUD require speed correction, whereas copies of 3AUD are more likely to be good speed. There is also SBD in circulation of the last 5 NRPS tunes, although there is no SBD of the Dead portions of this show in the vault or in circulation. On the best AUD master right before Casey Jones a guy near the mic (the taper?) says "It's going to be a night full of surprises" and a woman says back "really!" like she knows it & she's stoked to the max. I'd love to meet her.

**Recordings:** 250 AF 135 A? 135 A? 30 SB

**Contributors:** Jim Powell tanders4@d.umn.edu

*Grateful Dead*

#### 11/9/70 Action House, Island Park, New York

**Set 1:** [32:10 +] Attics Of My Life [6:04] % [0:08]; Mama Tried [2:27] % Walkin The Dog [4:52] % Minglewood [3:40]; Morning Dew [8:56]; Deep Elem [5:56] %

**Comments:** Most copies of this tape in circulation have a curious glitch: the Attics plays through almost the whole of its length and then restarts. There are splices between every song on this tape and the rather random sequence of songs also suggests that it is a selection from this show rather than a sequence of songs as played. There was also a NRPS set.

**Recordings:** 40 A?

**Contributors:** Jim Powell

*Grateful Dead*

#### 11/10/70 Action House, Island Park, New York

**Set 1:** [21:17 +] drums [0:20] > Not Fade Away [9:00] > Bid You Goodnight jam [0:30] > Not Fade Away [4:14] % drums [0:23] > The Other One [6:46#] %

**Comments:** The jam out of Not Fade Away never makes it to Goin Down The Road but does manage a Bid You Goodnight jam before dropping back into NFA. The Other One moves off into deep space quickly. This AUD tape is really pretty bad. There was also a NRPS set.

**Recordings:** 20 A?

**Contributors:** Jim Powell Joey Newlander

*Grateful Dead*

#### 11/11/70 46th St. Rock Palace, Brooklyn, New York

**Set 1:** [2:59:14 +] [1:36 Intro]; Casey Jones [5:05] % Me And My Uncle [3:05] % [0:22] % Cold Rain And Snow [3:52]; [1:18]; China Cat Sunflower [3:14] > jam [3:52] > I Know You Rider [4:18]; [0:12] % Big RR Blues [4:47]; [0:45]; Mama Tried [2:35] % It Hurts Me Too [5:21]; [0:03] % Cryptical Envelopment [1:54] > drums [6:34] > The Other One [6:47] > Cryptical Envelopment [2:47] > Sugar Magnolia [5:20]; [0:16] % Hard To Handle [9:09]; Truckin [6:34] % drums [0:40] > Good Lovin [1:50] > drums [5:09] > jam [4:14] > La Bamba [1:06] > jam [0:54] > Good Lovin [3:52]; [0:06] % Cumberland Blues [5:57]; [0:07] % Goin Down The Road Feelin Bad [6:27]; [1:30 Intros]; John's Other [5:52] % jam [6:47] % Around And Around [4:03] % blues in 12s [7:55]; drums [0:06] > Not Fade Away [4:00] > jam1 [7:30] > drums [0:42] > jam2 [8:34]; jam3 [8:52].

**Comments:** This may be more than one set. If there was a setbreak it probably came after Good Lovin, or possibly after Cumberland. Jack Cassidy & Jorma Kaukonen enter to hoots & hollers about 2 minutes into Goin Down The Road, Papa John Creach immediately afterward, and they continue on stage throughout the rest of the show. There was also a NRPS set. There is a brief St. Stephen jam starting 7:30 into Hard To Handle. Early in jam1 there are references to Hey Bo Diddley and Who Do You Love; around 3:20 Jerry riffs on Nobody's Fault in quadruple time. Around 6:30 into this jam a riff resembling Tequila shows up, anticipating jam2, which returns to this figure several times. There is a break in the tape 41 seconds after the last drums but fair continuity in the jam; 20-40 seconds at most are lost in this lacuna. The first 110 minutes of the recording are not too bad; thereafter the sound quality deteriorates severely (the 2nd 90-minute tape starts with drums > Good Lovin). Reportedly, the master was made by one Mike Tannenbaum on reels concealed in a wheelchair at the center of the 5th row (the back of the orchestra pit?); the first 90 minutes of the tape sound consistent with this; during the 2nd tape it sounds as if the taper perhaps got swarmed when the crowd got up & thereafter his mics were muffled by surrounding bodies, but there are also other problems with the second 90 minutes of this tape, among them pitch problems perhaps caused by the deck bouncing with the dancing floorboards. Whatever the cause, the quality of reproduction on the 2nd tape of this set is piss poor.

**Recordings:** 180 A?

**Contributors:** Jim Powell Brian McAllister Joey Newlander

*Grateful Dead*

#### 11/12/70 46th St. Rock Palace, Brooklyn, New York

**Comments:** This run of shows is advertised on page 47 of the Village Voice for 10/29/70; NRPS are also on the bill. DeadBase IX gives the following list for 11/11/70 but notes that it is "possibly one of the other nights" -- Hard To Handle; Truckin; Minglewood; China Cat Sunflower > I Know You Rider; Sugar Magnolia; New Orleans; Cumberland Blues; Brokedown Palace; Not Fade Away. If this list is real, the newly circulating tape of 11/11/70 shows that it must belong to one of the other nights of this run.

**Recordings:** none in circulation 2/98

**Contributors:** Jim Powell

*Grateful Dead*

#### 11/13/70 46th St. Rock Palace, Brooklyn, New York

**Comments:** This run of shows is advertised on page 47 of the Village Voice for 10/29/70; NRPS are also on the bill.

**Recordings:** none in circulation 2/98

**Contributors:** Jim Powell

*Grateful Dead*

#### 11/14/70 46th St. Rock Palace, Brooklyn, New York

**Comments:** This run of shows is advertised on page 47 of the Village Voice for 10/29/70; NRPS are also on the bill.

**Recordings:** none in circulation 2/98

**Contributors:** Jim Powell

*Grateful Dead*

### 11/16/70 Fillmore East, New York, New York

**Comments:** This fragment of fair AUD tape preserves the last 9:20 of a Good Lovin with Hot Tuna sitting in; Papa John is the standout guest performer, but Jorma & Jack are also audible in this jam.

**Recordings:** 9:20 A?

**Contributors:** Jim Powell

*Grateful Dead*

### 11/20/70 The Palestra, University of Rochester, Rochester, New York

**Set 1:** [1:56:24 +] Cold Rain And Snow [5:22] % Me And My Uncle [3:14] % Next Time You See Me [3:41] % China Cat Sunflower [3:06] > jam [3:23] > I Know You Rider [4:15] % Sugar Magnolia [5:31] % Friend Of The Devil [3:40] % Mama Tried [2:30] % drums [0:36] > Good Lovin [1:49] > drums [7:24] > Good Lovin [11:53] % Cumberland Blues [4:38] % Candyman [7:34]; [0:05] % Truckin [7:08] > drums [2:04#] > The Other One jam & 1st vocals [#4:08] > Saint Stephen [6:18] > drums [0:24] > Not Fade Away [4:38] > Goin Down The Road Feelin Bad [6:12] > Not Fade Away [2:29] > King Bee [7:10]; Casey Jones [4:30] [0:03] %

**Set 2:** [44:27] It's All Over Now [6:41]; [0:09]; instrumental [1:22] > I Dream Of Jeanie tease [0:11] > Around & Around false start fake-out [0:21] > Around & Around [3:55] % jam1 [11:39] > Darlin Carey [4:37] > jam2 [2:47] > space jam [0:35#]; jam3 [11:19]

**Encore:** Uncle John's Band [6:05]

**Comments:** Total time 2:46:56 +. All the pauses between songs have been deleted from the circulating tapes, perhaps in the course of transferring from reels to cassettes. On the circulating cassettes the Good Lovin sequence is placed last, after Uncle John's Band on the second half of side B of the second 90-minute cassette. Plainly it doesn't belong there and must go somewhere before Truckin. Possibly it belongs after Candyman to close a first set, with Truckin through Casey Jones a second set and SET 2 a third -- the evidence presently available leaves this entirely uncertain -- indeed, as far as the evidence goes, the Good Lovin sequence could fall nearly anywhere before Truckin. However, the arrangement given here seems the likeliest. After Casey Jones Jerry says "We're gonna take a little break." Jorma Kaukonen plays throughout SET 2. The instrumental following All Over Now is his. Jack Casady joins on bass starting with jam1 and continue through the end of jam3.

**Recordings:** 180 AF

**Contributors:** Jim Powell Gordon Sharpless

*Grateful Dead*

### 11/21/70 Sargent Gym, Boston University, Boston, Massachusetts

**Set 1:** [20:59 +] Cryptical Envelopment [1:50] > drums [0:07#] > The Other One [7:19] > Cryptical Envelopment [5:29] > Cosmic Charlie [6:14] %

**Comments:** Before That's It For The Other One DeadBase IX lists Casey Jones, Candyman, Mama Tried, Easy Wind, St. Stephen; and following Cosmic Charlie it lists Uncle John's Band. There was also a NRPS set. Reportedly there is also a 90 minute AUD tape from this show.

**Recordings:** 30 SB

**Contributors:** Jim Powell

*Grateful Dead*

### 11/22/70 Middlesex County Community College, Edison, New Jersey

**Comments:** This information according to Book Of The Dead Heads and DeadBase IX. There was also a NRPS set.

**Recordings:** none in circulation 2/98

**Contributors:** Jim Powell

*Grateful Dead*

### 11/23/70 Anderson Theater, New York, New York

**Set 1:** [1:17:19 +] [0:02 Intro]; Casey Jones [4:24] % Friend Of The Devil [#1:55]; [0:17]; Cold Rain And Snow [5:56] % King Bee [7:08] > China Cat Sunflower [0:07#] % jam [#0:57] > I Know You Rider [4:18] % [2:32]; Mama Tried [2:34]; [1:00]; Truckin [6:00] > The Other One [10:42]; [0:16] % Hard To Handle [#4:41]; [0:09] % Big RR Blues [5:07] % Not Fade Away [9:20] > Goin Down The Road Feelin Bad [5:50] > Not Fade Away [2:39]; [0:04] % Uncle John's Band [6:56].

**Comments:** This show was a Hells Angels Benefit. There was also a NRPS set. In the pause before Mama Tried Bobby sings Logger Song off mic. Will Scarlet plays harmonica on Truckin > The Other One. Winwood sits in on organ on Hard To Handle, Big RR and Not Fade > Goin Down > Not Fade. The harmonica on Big RR Blues may not be Pigpen. Ramblin' Jack takes the first vocals on Not Fade Away and is audible intermittantly throughout the following sequence. Uncle John's Band has a brief prelude jam with someone on harmonica (again, it doesn't really sound like Pigpen). Uncle John's sounds like an encore; Bobby says "See y'all later" afterward. DeadBase IX is probably mistaken in saying the show concluded with Lovelight. These tapes are so cut up and scrambled that it's impossible to tell whether this is the complete show or not. It could be, the NRPS set aside, but more likely isn't. According to Chip Crossland in The East Village Other (vol. 1 no 1 p. 10-11 Bobby sang Cathy's Clown at one point, perhaps with NRPS. According to DeadBase IX Capaldi & Wood also participated. This tape has been in circulation as long as any live Dead bootleg SBD -- thank the Hells Angels -- black sheep, maybe, but family. The tape in common circulation is missing China Cat Sunflower and has its song sequence completely disordered. There is also a 24 minute very lo gen SBD tape containing Mama Tried, Truckin > Other One, and Uncle John. Traffic's set from Fillmore East 11/23/70 45 SBD is also in circulation.

**Recordings:** 80 SB 25 SB

**Contributors:** Jim Powell Adrian M. Johnson Joey Newlander

*Grateful Dead*

### 11/27/70 The Syndrome, Chicago, Illinois

**Comments:** This information according to DeadBase IX, which lists Casey Jones; Lovelight.

**Recordings:** no tape in circulation 2/98

**Contributors:** Jim Powell

*Grateful Dead*

### 11/29/70 Club Agora, Columbus, Ohio

**Set 1:** [48:33 +] [0:06 Intro]; Hello Trouble [3:02]; [0:36]; I Don't Know You [3:44] % Whatcha Gonna Do [4:06]; [1:02]; Portland Woman [6:07] % Glendale Train [4:52] % Cecilia [3:59] % Delilah [3:20]; [0:40]; All I Ever Wanted [6:37]; [0:12] % Sweet Lovin One [3:39] % Louisiana Lady [#1:04] > Honky Tonk Woman [4:59]; **Set 2:** [1:55:27 +] [0:07]; Don't Ease Me In [3:29] > Cumberland Blues [4:46]; [0:14]; Beat It On Down The Line [2:48]; [0:34] % Next Time You See Me [3:40]; [0:21]; Morning Dew [9:#49] % [0:16]; Brokedown Palace [5:28]; [0:24] % Me & Bobby McGee [4:56]; [0:02] % Truckin [7:26] > drums [6:53] > The Other One [13:#06] > Me & My Uncle [3:10]; [0:29]; Casey Jones [4:34]; [0:12] % Dire Wolf [3:56] % Good Lovin [19:50]; [1:17]; Sugar Magnolia [5:05]; [0:45]; [2:00 Looney Tunes > weirdness jam > I Dream Of Jeanie > more weirdness jam] > Not Fade Away [5:00] > Goin Down The Road Feelin Bad [#2:04] > Not Fade Away [0:29] > jam [0:51] > Not Fade Away [1:20#] %

**Comments:** Total time 2:44:00 +. SET 1 is NRPS with Garcia, pedal steel. Besides the stub-end of Louisiana Lady and the clips between songs this appears to be the complete set. The circulating tape labels of this show lay out Don't Ease through Casey Jones as a first electric Dead set (total time 1:12:42 +) and Dire Wolf through Not Fade Away as a second electric Dead set (total time 42:45 +); DeadBase IX follows this layout). However, the tape in circulation splices directly to Dire Wolf after Casey Jones and there is no other evidence on the tape that there was a second electric set. If in fact a second electric Dead set does commence after Casey Jones, then it is probable that tunes are

missing before and/or after Dire Wolf. However, on the whole it seems likelier that this concert consisted of a single NRPS set followed by a single long electric Dead set. SET 2 is this single long electric Dead set, complete except for clips between songs, a cut in Dew at 7:17, a cut in the jam out of Truckin at 6:52, a very brief cut (probably a drop-out) at 12:29 into The Other One, and two cuts in the Not Fade Away sequence. It's possible the opening drums of Good Lovin have been clipped on the circulating tape but this Good Lovin doesn't have a drum duo in the usual place either -- the drummers start one their duo at the regular spot (2:04) but Jerry just keeps on jamming and after a few seconds the rest of the band kicks in behind him too. This monster Good Lovin is also interesting for the way it anticipates the Pigeon rap versions of '71. The tape cuts just as they are going into the Goin Down The Road theme at 5:00, and resumes seven seconds later during the final vocals of this tune, passing into the Bid You jam that usually concludes the tune within about a minute -- that is, we are missing most of the song, several minutes at the least. After just 29 seconds of Not Fade reprise jamming, Jerry takes this into a unique little jam that lasts for 51 seconds and then shifts back to Not Fade. The tape cuts for good 1:20 later, during the beginning of the Not Fade vocals reprise. Altogether we must be missing at least 5-6 minutes from this sequence. This is a high energy show in many respects. Jerry seems unusually keyed up. It's not too bad a job of AUD taping, either, though not optimal by any means. The mics probably moved closer to the PA between the NRPS and electric sets. Thereafter the mics sound like they're not too far back in the hall -- they are fairly well-saturated but there's still some hall resonance and bass boom; audience noise isn't too bad.

**Recordings:** 190 A?

**Contributors:** Jim Powell

*Grateful Dead*

#### 12/12/70 Fairgrounds, Santa Rosa, California

**Set 1:** [40:56 +] Me And My Uncle [#2:39]; [1:25 Looney Tunes]; Truckin [7:31]; [0:34]; Brokedown Palace [6:09]; [2:20 group whistle]; Hard To Handle [6:54]; [0:23]; Mama Tried [2:28]; [0:15]; China Cat Sunflower [2:57] > jam [3:03] > I Know You Rider [4:07]; [0:09] %  
**Set 2:** [38:05 +] Big RR Blues; King Bee; Sugar Magnolia; Casey Jones; Dire Wolf; Cryptical Envelopment > drums > The Other One > Cryptical Envelopment; Not Fade Away [#4:18] > Goin Down The Road Feelin Bad [4:51] > Not Fade Away [0:23] > Darkness Darkness jam [1:46] > St. Stephen jam [1:02] > pure space jam [0:23] > Not Fade Away [1:44]; [1:17]; Good Lovin [1:53] > drums [1:11] > Good Lovin [1:46] > Uncle John's Band [7:31]; [0:08] %

**Comments:** Total time 1:19:01 +. There are two tapes in the vault from Santa Rosa, December 1970 -- a 41 minute reel marked "12/11/70" (listed here as SET 1) and an 80 minute tape marked "12/12/70" (listed here as SET 2). However, it is thought that there was only one Santa Rosa December 70 show, on the 12th, and that the vault tape marked the 11th is mislabeled. The tape listed as SET 1 is in circulation complete, often labeled "12/11/70," and sometimes "12/12/70." Only the last 38:05 minutes of the 80 minute tape listed in SET 2 presently circulate. Assuming both tapes come from a single concert on 12/12/70, obviously SET 2 is the show's conclusion, but it still isn't clear whether these tapes come from two sets or one. There was also a NRPS set and it's possible the entire concert consisted of a NRPS set followed by a single long electric Dead set, as at Columbus 11/29/70. If so, then Big RR might well continue directly after Rider. If SET 1 comes from the first of two electric Dead sets then it is probably not complete. Me & My Uncle could be the first tune or we could be missing several tunes before it. The tape makes it clear that the set continued after I Know You Rider (the band is tuning as it breaks off). SET 2 appears to be all one set; reportedly there is no break after Casey Jones.

**Recordings:** 45 SB 80 SB

**Contributors:** Jim Powell 75224,145@compuserve.com Dick Latvala

*Grateful Dead*

#### 12/15/70 The Matrix, San Francisco, California

**Set 1:** [1:01:23] [0:19]; Drop Down Mama [3:34]; [0:21]; Cowboy Movie [9:35] % Triad [9:25]; [0:07] % The Wall Song [7:35]; [0:07] % Bertha [3:56]; [0:10]; Deep Elem [6:39]; [0:06] % [0:23 tuning] % Motherless Children [8:20]; [0:40]; Laughing [9:55]; [0:04] %  
**Set 2:** [26:40 +] [0:45]; Alabama Bound [2:49]; [0:52]; Eight Miles High instrumental [3:54]; [0:20]; Bird Song [2:53]; [0:58]; Alabama Bound instrumental [1:57]; [0:53]; Eight Miles High instrumental [3:44]; [0:40]; Eight Miles High vocals riff [0:31]; [3:05]; Cowboy Movie [3:34#] %

**Comments:** This is Crosby, Garcia, Lesh & Hart, sometimes known as David And The Dorks. SET 1 is tape of the band in performance; it may be a complete set. SET 2 is part of a soundcheck or rehearsal, almost certainly a tape run by the band for work purposes (as we know was Jerry's practice); reportedly there is a 49 minute version of this rehearsal tape also in circulation, but unexamined at this writing. DeadBase IX lists gigs by these musicians at the Matrix on December 15, 16 & 17, billed as "Jerry Garcia & Friends." In the pause after the snatch of Eight Miles High vocals rehearsal (in SET 2) Crosby is heard asking someone to "put limiters on it. I overblew their mics last night." The comment implies he's talking on the second night of the run. The rehearsal fragment always occurs on circulating tape following the live set. If the master of this tape was a cassette run by the band of the concluding portion of one night's performance, with the next night's soundcheck-rehearsal started where the previous night left off, that would make SET 1 12/15/70 and SET 2 12/16/70. The tape has been variously dated from 12/15 to 12/24; DeadBase X lists SET 2 as 12/15. The first four tunes are all Crosby's. The jam out of Triad is choice -- as is the entire live set, for that matter. Bertha is a very early version with a few bungled lyrics. Deep Elem is a unique arrangement heavily influenced by Crosby's rhythm guitar.

**Recordings:** 90 SB

**Contributors:** Jim Powell

*Grateful Dead*

#### 12/18/70 Capitol Theater, Port Chester, New York

**Comments:** There were three shows booked & advertised for the Capitol Theater on December 18, 19 & 20 but they were cancelled and rescheduled for February 71. There is tape in circulation of a radio ad announcing and apologizing for the cancellation ("The Port Chester Apology").

**Contributors:** Jim Powell Joey Newlander

*Grateful Dead*

#### 12/21/70 Pepperland, San Rafael, California

**Comments:** According to the club's ad in Good Times for Dec. 18, the Dead played with Brotherhood and Howard Wales and Friends, for \$3.00, at 737 Francisco Blvd.

**Contributors:** Jim Powell Joey Newlander

*Grateful Dead*

#### 12/22/70 Sacramento Memorial Auditorium, Sacramento, California

**Set 1:** Henry % Glendale Train % Last Lonely Eagle % Portland Woman

**Set 2:** Till The Morning Comes % Dire Wolf % Sugar Magnolia & Casey Jones

**Set 3:** Truckin % Dancin In The Streets % Lovelight

**Comments:** SET 1 is NRPS with Garcia, pedal steel. According to Chris Koeber, who attended this show, NRPS opened with Henry; he remembers the other songs in no particular order, but recalls that Jerry's pedal steel was dazzling on Last Lonely Eagle. SET 2 is electric Dead; it closed with Casey Jones; other than that, the sequence is uncertain. SET 3 opened with Truckin and closed with Lovelight.

**Recordings:** none in circulation 2/98

**Contributors:** Jim Powell Chris Koeber

*Grateful Dead*

**12/23/70 Winterland, San Francisco, California**

**Set 1:** [23:40 +] Hard To Handle [6:14]; [0:19]; Candyman [6:54]; [0:25]; Me And My Uncle [3:15]; [0:50]; Cold Rain & Snow [5:24]; [0:20] %

**Comments:** Benefit for the Montessori School and Bear. According to DeadBase IX before Hard To Handle they played Deep Elem; Me & Bobby McGee; and after Cold Rain & Snow Dancin In The Street; Uncle John's Band. There was also a NRPS set, and according to DeadBase IX Hot Tuna and Lizard were also on the bill.

**Recordings:** 25 SB

**Contributors:** Jim Powell

*Grateful Dead*

**12/26/70 Legion Stadium, El Monte, California**

**Set 1:** [1:45:43 +] [0:16]; Cold Rain And Snow [5:37]; [1:09]; Mama Tried [2:37]; [1:13]; Logger Song [0:52]; [0:46]; Easy Wind [7:34]; [1:42]; Till The Morning Comes [3:05]; [1:22]; Truckin [9:24]; [0:07]; Friend Of The Devil [3:46] > Me And My Uncle [3:10]; [0:05] % Candyman [6:36]; [0:14] % Big RR Blues [#4:14]; [0:21]; Minglewood [4:18]; [0:41]; Black Peter [6:23]; [0:09]; Beat It On Down The Line [3:26]; [0:15] % Morning Dew [11:00]; [0:07] % Casey Jones [5:11]; [0:20]; Dire Wolf [3:40]; [0:40]; China Cat Sunflower [3:07] > jam [3:26] > I Know You Rider [4:20]; [0:14] % Good Lovin > Uncle John's Band

**Comments:** To judge by the tapes in circulation this is all one long electric Dead set. It was preceded by a NRPS set to make up the complete show. The tapes show DeadBase IX to be mistaken in placing a setbreak between Casey Jones and Dire Wolf. The opening few seconds of Big RR are clipped; this version has some novel lyrics. Beat It gets 4 beats. The set concluding Good Lovin > Uncle John's Band is said to time around 30 minutes total.

**Recordings:** 120 SB

**Contributors:** Jim Powell 75224,145@compuserve.com Dick Latvala

*Grateful Dead*

**12/27/70 Legion Stadium, El Monte, California**

**Comments:** This information according to Book Of The Dead Heads and DeadBase IX. There was also a NRPS set.

**Recordings:** none in circulation 2/98

**Contributors:** Jim Powell

*Grateful Dead*

**12/28/70 Legion Stadium, El Monte, California**

**Set 1:** [1:09:19 +] Cold Rain And Snow [6:07] % Truckin [8:30]; [0:14] % [0:09]; It Hurts Me Too [5:30] % Me And My Uncle [3:10] % Beat It On Down The Line [3:16] % [0:40]; China Cat Sunflower [3:09] jam [2:57] > I Know You Rider [4:18] % Cryptical Envelopment [1:58] > drums [5:13] > The Other One [8:54] > Cryptical Envelopment [4:42] > Sugar Magnolia [5:14] % Casey Jones [4:41]; [0:05] %

**Set 2:** [1:15:16 +] [0:12]; Smokestack Lightnin [9:12]; Big Railroad Blues [3:48] % [0:05]; Me & Bobby McGee [5:41]; [0:12] % [0:07]; Deep Elem [6:20]; [0:08] % [0:05]; Cumberland Blues [5:37]; [0:27]; Morning Dew [9:53]; [0:10] % [0:08]; Good Lovin [2:05] > drums [8:46] > Good Lovin [14:13] > Uncle John's Band [7:28]; [0:12] %

**Comments:** Total time 2:24:35 +. From the evidence of the circulating tapes it is impossible to tell whether this is two electric Dead sets or one long electric set. It seems more likely to have been two sets, however. There was also an opening NRPS set. Like 11/29/70's, this Good Lovin anticipates the Pigpen rap versions of the next year. This is a decent job of AUD taping.

**Recordings:** 180 AF

**Contributors:** Jim Powell

*Grateful Dead*

**12/31/70 Winterland, San Francisco, California**

**Set 1:** [1:51:05 +] Truckin [9:57]; [0:59 Intro]; The Monkey And The Engineer [1:#19]; [0:52]; Cold Rain & Snow [5:49]; [0:18]; Easy Wind [4:45#] % [0:02]; Big RR Blues [3:22]; [0:58]; Cumberland Blues [4:38]; [1:38]; Dire Wolf [3:50]; [1:56]; Cryptical Envelopment [1:57] > drums [7:56] > The Other One [10:35] > Black Peter [8:17]; [0:03] % [0:06 KQED-TV station ID]; Sugar Magnolia [5:16]; [3:45]; China Cat Sunflower [3:07] > jam [3:24] > I Know You Rider [4:37]; [2:50]; Good Lovin [15:09] > Uncle John's Band [8:29] %

**Comments:** The New Riders, Hot Tuna and Stoneground were also on the bill, and the Dead closed the evening with one long set. Two separate tapes make up the circulating recordings from this show.

Video of the concert was broadcast by KQED-TV San Francisco, California with the first 4 songs simulcast on KSAN-FM San Francisco, California. The tape of these tunes comes to us from the simulcast FM-SBD; on the circulating tape there is a cut in Monkey & The Engineer at around 1:00 and Easy Wind breaks off about 3 minutes before its conclusion. According to DeadBase IX a Me And My Uncle followed Easy Wind; but if so there is no trace of it on circulating tape. The other tape in circulation is a pre-broadcast SBD from KQED-TV; it picks up with Big RR Blues. In the pause before Dire Wolf they tease Cryptical repeatedly. The Other One goes directly into Black Peter, entirely eliding the Cryptical Envelopment reprise and jam. In the interval between Sugar Mag and China Cat a taper in the audience is busted, with Phil directing a spotlight upon him. In the background of the China Cat > Rider that follows, but definitely on mic, there is a lady screaming out of control -- she sounds very doped, spun out hard, and at the moment not really having that much fun. She screws up the recording of China Cat > Rider pretty good and continues some in the pause that follows, where there's also a woman on mic looking for her cape -- plainly things were a little out of control backstage; perhaps there was a mic live that shouldn't have been somewhere backstage or in the wings. The show-concluding Good Lovin > Uncle John's Band that follows is an alltime classic. It used to circulate as Side B of a cassette whose Side A contained the last 45 minutes of Fillmore West, San Francisco, California 6/7/69, with the concluding Lovelight with Janis breaking off before the end, and sometimes this Good Lovin > Uncle John was erroneously labeled "6/7/69" (nearly 6 months before the tune's premier!). Where versions of Good Lovin earlier in the year have a passage of drums, here the drummers move to the foreground and Jerry and Phil take turns discreetly jamming with them for about 4 minutes before the whole band resumes jamming at full blast. And like the Good Lovins of 11/29/70 and 12/28/70, this one anticipates the Pigpen rap arrangement of spring '71.

**Recordings:** 24 FM 90 SB

**Contributors:** Jim Powell

*Grateful Dead*

**1971****1/22/71 Lane Community College, Eugene, Oregon**

**Set 1:** Casey Jones [5:00]; Beat It On Down The Line [3:37]; It Hurts Me Too [5:37]; Me And My Uncle [3:03]; Cold Rain And Snow [7:02]; Hard To Handle [9:18]; Brokedown Palace [6:29]; Johnny B. Goode [3:11]

**Recordings:** SB 50

**Contributors:** johno@paul.rutgers.edu (John Oleynick)

*Grateful Dead*

**2/18/71 Capitol Theatre, Port Chester, New York**

**Set 1:** Bertha [5:19]; Truckin' [8:14]; It Hurts Me Too [4:59]; Loser [5:57]; Greatest Story Ever Told [3:45] > Johnny B. Goode [2:32]; Mama Tried [2:47]; Hard To Handle [7:50]; Dark Star [7:02] > Wharf Rat [7:15] > Dark Star [7:21] > Me And My Uncle [3:18]

**Set 2:** Casey Jones [4:17]; Playing In The Band [5:09]; Me And Bobby McGee [5:48]; Candyman [6:38]; Big Boss Man [4:41]; Sugar Magnolia [5:32]; Saint Stephen [6:05] > Not Fade Away [4:33] > Goin' Down The Road Feeling Bad [4:54] > Not Fade Away [3:55] > Uncle John's Band [5:56]

**Recordings:** SBD 180

**Contributors:** paleo550@philly.infi.net (Gordon Sharpless); johno@paul.rutgers.edu (John Oleynick); htj@geocities.com (Thayer Jennings)

*Grateful Dead*

**2/19/71 Capitol Theatre, Port Chester, New York**

**Set 1:** Truckin' [7:57]; Loser [5:50]; Cumberland Blues [4:44]; It Hurts Me Too [5:46]; Bertha [4:52]; Playing In The Band [4:48]; Dark Hollow [3:01]; Smokestack Lightnin' [14:42]; China Cat Sunflower [5:14] > I Know You Rider [4:37]

**Set 2:** Greatest Story Ever Told [4:09] > Johnny B. Goode [3:12]; Bird Song [6:09#]; Easy Wind [8:17]; Deal [4:08]; Cryptical Envelopment [1:46] > Drums [2:23] > The Other One [11:34] > Wharf Rat [8:33]; Good Lovin' [18:29]; Casey Jones [4:42]

**Recordings:** SBD 180

**Contributors:** paleo550@philly.infi.net (Gordon Sharpless); htj@geocities.com (Thayer Jennings)

*Grateful Dead*

**2/20/71 Capitol Theatre, Port Chester, New York**

**Set 1:** Casey Jones [4:18]; Me And My Uncle [3:10]; Hard To Handle [7:38]; Bertha [5:30]; Playing In The Band [4:40]; Bird Song [6:53]; Big Boss Man [4:43]; Cryptical Envelopment [1:53] > Drums [3:51] > The Other One [10:53] > Wharf Rat [6:58]; Sugar Magnolia [5:15]

**Set 2:** Truckin' [7:36]; Loser [6:19]; Next Time You See Me [3:14]; Greatest Story Ever Told [4:05] > Johnny B. Goode [3:26]; Ripple [4:12]; Not Fade Away [4:31] > Goin' Down The Road Feeling Bad [4:51] > Jam [3:13] > Not Fade Away [1:45] > Turn On Your Lovelight [24:09]

**Recordings:** SBD 180

**Contributors:** paleo550@philly.infi.net (Gordon Sharpless); htj@geocities.com (Thayer Jennings); shrive@roanoke.infi.net (Ryan Shriver)

*Grateful Dead*

**2/21/71 Capitol Theatre, Port Chester, New York**

**Set 1:** Cold Rain And Snow [5:49]; Me And Bobby McGee [5:56]; Loser [5:45]; Easy Wind [8:10]; Playing In The Band [4:45]; Bertha [5:16]; Me And My Uncle [3:13]; Ripple [4:24]; Next Time You See Me [4:08]; Sugar Magnolia [5:19]; Greatest Story Ever Told [4:04] > Johnny B. Goode [3:13]

**Set 2:** China Cat Sunflower [5:24] > I Know You Rider [4:35]; Bird Song [6:05]; Cumberland Blues [4:41]; I'm A King Bee [7:00]; Beat It On Down The Line [2:57]; Wharf Rat [9:09]; Truckin' [8:03]; Casey Jones [4:38]; Good Lovin' > Drums > Good Lovin' [16:43] > Uncle John's Band [7:12]

**Comments:** Good Lovin' timing includes all parts

**Recordings:** SBD 180

**Contributors:** paleo550@philly.infi.net (Gordon Sharpless); htj@geocities.com (Thayer Jennings)

*Grateful Dead*

**2/23/71 Capitol Theatre, Port Chester, New York**

**Set 1:** Uncle John's Band [6:39]; Loser [5:56]; Playing In The Band [4:55]; Big Boss Man [4:51]; China Cat Sunflower [4:54] > I Know You Rider [4:48]; Me And Bobby McGee [5:39]; Bertha [5:33]; Next Time You See Me [3:23]; Morning Dew [11:23]; Sugar Magnolia [5:38]; Casey Jones [4:51]

**Set 2:** Me And My Uncle [3:09]; Bird Song [7:11]; Truckin' [8:41] > Drums [4:03] > The Other One [11:56] > Wharf Rat [7:57]; Greatest Story Ever Told [4:19] > Good Lovin' [8:47]; Not Fade Away [5:17] > Goin' Down The Road Feeling Bad [5:19] > Not Fade Away [3:14] > Johnny B. Goode [3:21]

**Recordings:** SBD 180

**Contributors:** paleo550@philly.infi.net (Gordon Sharpless); htj@geocities.com (Thayer Jennings)

*Grateful Dead*

**2/24/71 Capitol Theatre, Port Chester, New York**

**Set 1:** Casey Jones [5:02]; Me And My Uncle [3:09]; Cumberland Blues [5:00]; Next Time You See Me [3:31]; Bird Song [7:51]; Me And Bobby McGee [5:56]; Bertha [5:23]; Hard To Handle [6:38]; Loser [6:06]; Playing In The Band [4:32]; Good Lovin' > Drums > Good Lovin' [16:52]

**Set 2:** Sugar Magnolia [5:28]; I'm A King Bee [7:34]; Greatest Story Ever Told [4:12] > Johnny B. Goode [3:33]; Deal [4:36]; New Minglewood Blues [4:09]; Truckin' [7:33#]; Not Fade Away [3:48] > Goin' Down The Road Feeling Bad [5:46] > Jam [3:24] > Not Fade Away [2:17] > Turn On Your Lovelight [19:31]

**Comments:** Good Lovin' timing includes all parts

**Recordings:** SBD 180

**Contributors:** paleo550@philly.infi.net (Gordon Sharpless); htj@geocities.com (Thayer Jennings)

*Grateful Dead*

**3/3/71 Fillmore West, San Francisco, California**

**Set 1:** Casey Jones [#5:02]; [1:27]; Hard To Handle [7:07]; Playing In The Band [4:19]; Loser [6:22]; Me And Bobby McGee [5:51]; Next Time You See Me [3:48]; Beat It On Down The Line [3:07]; Bertha [5:51]

**Set 2:** Me And My Uncle [3:15]; Truckin' [8:21] > Drums [4:26] > The Other One (1) [13:20] > Wharf Rat [9:12]; Sugar Magnolia (2) [5:24]; I'm A King Bee [7:12]; Greatest Story Ever Told [4:13] > Johnny B. Goode [3:35]

**Encore:** Good Lovin' (3) [14:05]

**Comments:** The beginning of Casey Jones is clipped. The 1st set is possibly incomplete (typical 1st sets of this era have 10-13 songs; this has only 8). (1) {Other One jam [4:10] > 1st verse [0:54] > space jam [4:33] > Other One jam [2:20] > 2nd verse [1:23]} (2) {Sugar Magnolia [4:13] > Sunshine Daydream [1:11]} (3) {Good Lovin' [1:55] > jam [3:03] > Pigpen rap [7:21] > Good Lovin' [1:46]}

**Recordings:** 125 SBD

**Contributors:** htj@geocities.com (Thayer Jennings)

*Grateful Dead*

**3/13/71 Jenison Field House, Michigan State University, East Lansing, Michigan**

**Comments:** Dick (via Brian, Jay and Martin) says this tape exists in the vault.

**Recordings:** SBD

**Contributors:** (Dick Latvala); slunky@juno.com (Jay A Chamberlain); brian@hotrats.mit.edu (Brian McAllister); shrive@roanoke.infi.net (Ryan Shriver)

*Grateful Dead*



**3/14/71 Camp Randall Field House - University Of Wisconsin, Madison, Wisconsin**

**Set 1:** Truckin'; Bertha; Hard To Handle; Good Lovin'; Wharf Rat; Uncle John's Band; Casey Jones

**Comments:** Also played: Loser, Me And Bobby McGee, Johnny B. Goode, and others. Taped by Stephen Wade and Fred Ordower, but the master cassette appears to be lost and only a 1st gen reel of part of the show is known to exist

**Recordings:** AUD 60

**Contributors:** dholmes@mailers.fsu.edu (Dwight Holmes)

*Grateful Dead*

**3/18/71 Fox Theatre, St. Louis, Missouri**

**Set 2:** Truckin' [#6:41] > The Other One [0:17] > Drums [5:53] > The Other One [12:#05] > Wharf Rat [11:50]; Sugar Magnolia [6:13]; Pump Song > Johnny B. Goode [6:09]; Not Fade Away [6:27] > Goin' Down The Road Feeling Bad [3:#14] > Caution (Do Not Stop On Tracks) [15:02] > Feedback [1:36]; Uncle John's Band [6:37]

**Comments:** The Bertha, Truckin' fragment that used to circulate with this date is likely 2/18/71.

**Contributors:** mgoetz@well.com (Michael Goetz), jeff@tiedrich.com (Jeff Tiedrich), david@trufun.com (David Gans), jwise@ix.netcom.com (Jim Wise)

*Grateful Dead*

**3/21/71 Exposition Center, Milwaukee, Wisconsin**

**Set 1:** Me And My Uncle [3:00]; Hard To Handle [7:46]; Loser [5:55]; Beat It On Down The Line [3:00]; Me And Bobby McGee [5:19]; Not Fade Away [4:27] > Goin' Down The Road Feeling Bad [3:54]; Truckin'

**Comments:** This is the complete show, there was no second set (the band had to catch a plane).

**Recordings:** AUD 45 (from LP of AUD)

**Contributors:** johno@paul.rutgers.edu (John Oleynick), shrive@roanoke.infi.net (Ryan Shriver), dholmes@mailers.fsu.edu (Dwight Holmes), Lonekoyote@aol.com (Ron Ramsey)

*Grateful Dead*

**3/24/71 Winterland, San Francisco, California**

**Set 1:** Bertha; Sugar Magnolia; I'm A King Bee; Beat It On Down The Line; Casey Jones; Hard To Handle; Greatest Story Ever Told > Johnny B. Goode

**Set 2:** Next Time You See Me > Loser; Truckin' > Drums > The Other One; Playing In The Band; Not Fade Away > Goin' Down The Road Feeling Bad > Not Fade Away

**Encore:** Uncle John's Band

**Comments:** The FM contains everything but Sugar Mag, Beat It On Down The Line, and Playin through Uncle John. The AUD in general circulation completes the show; presumably a complete AUD also exists.

**Recordings:** 90 FM-SB 45 A?

**Contributors:** chimpowl@well.com (Jim Powell)

*Grateful Dead*

**??/??/71 Unknown date and place**

**Set 1:** Sing Me Back Home; Mama Tried; Next Time You See Me; The Rub; Me And My Uncle; Big Railroad Blues; Casey Jones

**Comments:** Billy is the sole drummer and Keith absent on this tape, which plainly dates it to March - August 1971. The performance strongly suggests March or April. This tape is definitely not 7/2/71 rearranged.

**Recordings:** 40 SB

**Contributors:** chimpowl@well.com (Jim Powell)

*Grateful Dead*

**4/4/71 Manhattan Center, New York, New York**

**Set 1:** Bertha; Me And My Uncle; Next Time You See Me; Morning Dew; Playing In The Band [4:20]; Loser; Easy Wind [8:55]; Me And Bobby McGee; Greatest Story Ever Told > Johnny B. Goode

**Set 2:** Truckin'; Hard To Handle; Deal; Sugar Magnolia; Casey Jones; Good Lovin'; Goin' Down The Road Feeling Bad > Saint Stephen > Not Fade Away > Uncle John's Band

**Comments:** The AUD tape contains the complete show, the SBD in circulation only Bertha, Playin & Easy Wind.

**Recordings:** 180 A? 20 SB

**Contributors:** chimpowl@well.com (Jim Powell)

*Grateful Dead*

**4/5/71 Manhattan Center, New York, New York**

**Set 1:** Cold Rain And Snow [5:59]; Me And Bobby McGee [5:54]; The Rub [4:14]; Loser [6:27]; Playing In The Band [4:35]; Big Railroad Blues [3:46]; Me And My Uncle [3:09]; Big Boss Man [5:00]; China Cat Sunflower [5:34] > I Know You Rider [4:39]; Casey Jones [5:00]

**Set 2:** Truckin' > Drums > The Other One > Wharf Rat; Sugar Magnolia; I'm A King Bee; Bertha; Deal; Sing Me Back Home; Not Fade Away [4:18] > Goin' Down The Road Feeling Bad [5:23] > Jam [1:41] > Turn On Your Lovelight [22:59]

**Recordings:** SBD 180

**Contributors:** paleo550@philly.infi.net (Gordon Sharpless); johno@paul.rutgers.edu (John Oleynick); shrive@roanoke.infi.net (Ryan Shriver)

*Grateful Dead*

**4/6/71 Manhattan Center, New York, New York**

**Set 1:** Bertha [5:57]; Beat It On Down The Line [3:11]; It Hurts Me Too [5:24]; Me And Bobby McGee [6:19]; Dire Wolf [3:41]; Oh Boy [2:04]; I'm A Hog For You Baby [3:15]; Playing In The Band [4:19]; In The Midnight Hour [7:44]; Mama Tried [2:31]; Cumberland Blues [4:23]; Casey Jones [4:47]

**Set 2:** Greatest Story Ever Told [2:42] > Johnny B. Goode [3:34]; Loser [6:01]; Good Lovin' > Drums > Good Lovin' [15:37#]; Sugar Magnolia [6:21]; Not Fade Away [4:03] > Goin' Down The Road Feeling Bad [6:16] > Not Fade Away [2:22] > Truckin' [8:37]

**Comments:** song timings from SBD 90 through Loser, AUD 90 from Dire Wolf through cut-off of Good Lovin', and another SBD 90 for Sugar Mag through the end

**Recordings:** no recording info yet

**Contributors:** paleo550@philly.infi.net (Gordon Sharpless); johno@paul.rutgers.edu (John Oleynick)

*Grateful Dead*

**4/7/71 Boston Music Hall, Boston, Massachusetts**

**Set 1:** Me And My Uncle [3:13]; Next Time You See Me [3:21]; Casey Jones [5:00]; Playing In The Band [4:31]; Loser [6:42]; Me And Bobby McGee [5:49]; Hard To Handle [7:33]; Sugar Magnolia [5:58]

**Set 2:** China Cat Sunflower [5:13] > I Know You Rider [4:39]; Saint Stephen [6:14] > Drums [3:24] > Jam [1:53#] > Not Fade Away [2:51] > Goin' Down The Road Feeling Bad [5:19] > Jam [1:21] > Not Fade Away [1:54] > Johnny B. Goode [1:52#]

**Recordings:** SBD 90

**Contributors:** paleo550@philly.infi.net (Gordon Sharpless); htj@geocities.com (Thayer Jennings)

*Grateful Dead*

**4/8/71 Boston Music Hall, Boston, Massachusetts**

**Set 1:** Truckin' [7:59]; Bertha [5:54]; Next Time You See Me [3:44]; Playing In The Band [4:29]; Loser [6:21]; Beat It On Down The Line [2:58]; I Second That Emotion [5:09]; Sugar Magnolia [5:26]; China Cat Sunflower [5:29] > I Know You Rider [5:08]; Casey Jones [4:48]  
**Set 2:** Dark Star [14:38] > Saint Stephen [5:47] > Not Fade Away [5:33] > Goin' Down The Road Feeling Bad [6:04] > Jam [3:00] > Not Fade Away [2:27]; Sing Me Back Home [7:24]; Cumberland Blues [5:10]; Greatest Story Ever Told [2:29] > Johnny B. Goode [3:27]; Good Lovin' > Drums > Good Lovin' [17:58]

**Comments:** Good Lovin' timing includes all parts

**Recordings:** SBD 160

**Contributors:** paleo550@philly.infi.net (Gordon Sharpless); johno@paul.rutgers.edu (John Oleynick)

**Grateful Dead**

**4/10/71 East Hall - Franklin & Marshall College, Lancaster, Pennsylvania**

**Set 1:** Casey Jones [5:00]; Me And Bobby McGee [6:07]; Next Time You See Me [3:32]; Loser [7:05]; Beat It On Down The Line [3:13]; Hard To Handle [7:57]; Bertha [6:08]; Playing In The Band [4:54]; Deal [5:26]; Good Lovin' [25:54]

**Set 2:** Truckin' [9:44]; Sing Me Back Home [9:05]; Me And My Uncle [3:18]; China Cat Sunflower > I Know You Rider [10:13]; Cumberland Blues [4:42]; Sugar Magnolia [6:00#]; In The Midnight Hour [12:21]; Uncle John's Band [6:28]

**Recordings:** SBD, AUD 65

**Contributors:** paleo550@philly.infi.net (Gordon Sharpless), david@trufun.com (David Gans)

**Grateful Dead**

**4/13/71 Scranton Catholic Youth Center, Scranton, Pennsylvania**

**Set 2:** Truckin' [7:28] > Drums [4:18] > Good Lovin' [19:34]; I Second That Emotion [5:58]; Greatest Story Ever Told [2:42] > Johnny B. Goode [4:01]

**Encore:** Uncle John's Band [6:25]

**Comments:** Darkness jam in Good Lovin'

**Contributors:** drkyle@myself.com (Kyle Roth), marc.Blaker@SHSsouth.Stanford.edu (Marc Blaker), jwise@ix.netcom.com (Jim Wise)

**Grateful Dead**

**4/14/71 Christy Mathewson Stadium, Bucknell University, Lewisburg, Pennsylvania**

**Contributors:** Jesse.Mann@thinkinc.com (Jesse Mann)

**Grateful Dead**

**4/15/71 Allegheny College, Meadville, Pennsylvania**

**Set 1:** Beat It On Down The Line; Loser; Big Boss Man; El Paso; Deal; Playing In The Band; Bertha; Good Lovin'

**Set 2:** China Cat Sunflower > I Know You Rider; Me And My Uncle; Next Time You See Me %; Sing Me Back Home; Sugar Magnolia; I Second That Emotion; Truckin' > Not Fade Away > Goin' Down The Road Feeling Bad > Not Fade Away > Casey Jones; Pump Song > Johnny B. Goode

**Contributors:** david@trufun.com (David Gans)

**Grateful Dead**

**4/17/71 Dillon Gym - Princeton University, Princeton, New Jersey**

**Set 1:** Truckin' [8:22]; Big Railroad Blues [3:44]; Big Boss Man [5:03]; Bird Song [7:20]; Playing In The Band [4:24]; Hard To Handle [8:08]; Loser [6:39]; Mama Tried [2:38]; Casey Jones [5:20]; Sugar Magnolia [6:25]

**Set 2:** Good Lovin' > Drums > Good Lovin' [27:22]; Me And Bobby McGee [5:48]; Deal [4:56]; Beat It On Down The Line [3:03]; I'm A King Bee [7:29]; Bertha [5:42]; Sing Me Back Home [7:59]; Goin' Down The Road Feeling Bad [6:12] > Jam [2:17] > Turn On Your Lovelight [16:#16]

**Recordings:** SBD 150

**Contributors:** paleo550@philly.infi.net (Gordon Sharpless); johno@paul.rutgers.edu (John Oleynick)

**Grateful Dead**

**4/18/71 Lusk Field House - State University Of New York, Cortland, New York**

**Set 1:** Cold Rain And Snow [5:56]; Me And My Uncle [3:03]; Bertha [5:28]; Me And Bobby McGee [5:52]; Next Time You See Me [3:25]; China Cat Sunflower [5:22] > I Know You Rider [4:41]; Casey Jones [4:#53]

**Set 2:** Sugar Magnolia [6:01]; I Second That Emotion [5:02]; Truckin' [8:46]; Hard To Handle [7:45]; Loser [7:07]; Playing In The Band [4:25]; Around And Around [4:02]; Good Lovin' [23:36]; Uncle John's Band [6:10]

**Recordings:** SBD 120

**Contributors:** paleo550@philly.infi.net (Gordon Sharpless);

htj@geocities.com (Thayer Jennings)

**Grateful Dead**

**4/21/71 Rhode Island Auditorium, Providence, Rhode Island**

**Set 1:** Casey Jones [5:13]; Mama Tried [2:33]; Big Boss Man [4:52]; Loser [6:27]; Truckin' [7:48] > Drums [4:16] > The Other One [11:12] > Wharf Rat [9:33]; Hard To Handle [8:52]; Cumberland Blues [4:29]; Bird Song [8:06]; Me And Bobby McGee [5:22]

**Set 2:** Bertha [5:27]; Sugar Magnolia [5:51]; Good Lovin' [14:46] > Not Fade Away [4:00] > Goin' Down The Road Feeling Bad [7:05] > Not Fade Away [2:31]

**Encore:** Uncle John's Band [5:41] > Johnny B. Goode [3:37]

**Comments:** Timings from Thayer are ~2% faster than Gordon's. I can't tell which is just exactly perfect but I've used Thayer's because they are more complete.

**Recordings:** SBD 135

**Contributors:** paleo550@philly.infi.net (Gordon Sharpless);

htj@geocities.com (Thayer Jennings)

**Grateful Dead**

**4/22/71 Bangor Municipal Auditorium, Bangor, Maine**

**Set 1:** Bertha [5:31]; Me And My Uncle [3:06]; Next Time You See Me [3:23]; Loser [6:17]; Playing In The Band [4:28]; Cumberland Blues [4:23]; Hard To Handle [9:13]; Deal [4:54]; Me And Bobby McGee [5:42]; Casey Jones [5:01]

**Set 2:** China Cat Sunflower [5:17] > I Know You Rider [4:59]; Greatest Story Ever Told [2:37] > Beat It On Down The Line [2:58]; Sing Me Back Home [8:42]; Good Lovin' [2:09] > Drums [5:29] > Good Lovin' [9:14]; Johnny B. Goode [3:26]

**Recordings:** SBD 115

**Contributors:** paleo550@philly.infi.net (Gordon Sharpless);

htj@geocities.com (Thayer Jennings)

**Grateful Dead**

**4/24/71 Wallace Wade Stadium - Duke University, Durham, North Carolina**

**Set 1:** Truckin' [#8:45]; Deal [4:38]; Hard To Handle [7:49]; Me And Bobby McGee [5:28]; Bertha [5:24]; Playing In The Band [4:25]; Cumberland Blues [4:05]; Next Time You See Me [3:21]; Loser [6:32]; Sugar Magnolia [5:46]; Casey Jones [5:12]

**Set 2:** Good Lovin' (1) [20:59]; Me And My Uncle [3:03]; Sing Me Back Home [8:32]; Greatest Story Ever Told [2:37] > Johnny B. Goode [3:32]; Not Fade Away [3:22] > Goin' Down The Road Feeling Bad [8:14] > Not Fade Away [2:32]; Uncle John's Band [5:48]

**Comments:** (1) { Good Lovin' [2:14] > Drums [4:15] > Good Lovin' [14:30] } Timings from Thayer are ~2% faster than Gordon's. I can't tell which is just exactly perfect but I've used Thayer's because they are more complete.

**Recordings:** SBD 130. First few seconds of Truckin' clipped.

**Contributors:** paleo550@philly.infi.net (Gordon Sharpless);

htj@geocities.com (Thayer Jennings)

**Grateful Dead**

#### 4/25/71 Fillmore East, New York, New York

**Set 1:** The Rub %; I'm A King Bee %; China Cat Sunflower [4:49] > I Know You Rider [5:16]; Casey Jones [5:23]

**Set 2:** Morning Dew [9:56]; Bertha [5:44]; Sugar Magnolia (1) [5:47]; I Second That Emotion [3:17#]; Good Lovin' (2) [17:38]; Sing Me Back Home [8:#26]; I Dream Of Jeannie Tuning; Spanish Jam Tuning [1:08] > Not Fade Away [3:#18] > Goin' Down The Road Feeling Bad [7:28] > Not Fade Away [2:09]

**Set 3:** Turn On Your Lovelight [22:03]

**Encore:** Uncle John's Band

**Comments:** (1) {Sugar Magnolia [4:40] pause [0:02] Sunshine Daydream [1:05]} \* (2) {Good Lovin' [1:44] > Drums [4:07] > Good Lovin' [11:47]} Jim Powell says "These lists derive from the 120 minutes of SBD now circulating from this show. These tapes are plainly incomplete and there was also a NRPS set. The tapes circulate in three pieces: a) a 45-minute side containing China Cat through Casey Jones and Morning Dew through Second That Emotion; b) a 45-minute side containing Good Lovin through Uncle John; and c) a 30 minute side comprising The Rub, King Bee, and Lovelight. China Cat through Casey Jones is the 1st set conclusion. The Rub clearly comes from earlier in the 1st set. Perhaps King Bee belongs here or -- more likely -- comes from the 2nd set. After Bertha there is a longish pause during which, among other shenanigans, Phil announces "Alright all you wise guys write your requests on your girlfriends' bosoms and send 'em up here." The Set 2 list looks more nearly complete. !The tape of Second That Emotion breaks off; King Bee could come here. It is so difficult to decide where the 22:03 fragment of Lovelight which circulates labeled with this date could have fit in the show that it is tempting to conclude it does not actually belong to this date (its listing here under Set 3 does not mean to imply a 3rd set). It is certainly from this period (one drummer but some congas at the beginning, presumably from Pigpen)." Thayer Jennings says "Second That Emotion cuts off with a significant portion missing. Splice in Sing Me Back Home, with perhaps 8 seconds missing (accounted for in timing). Splice in Not Fade Away (#1), with approximately 4 seconds missing (accounted for in timing)." Dick Latvala says "4/25/71- Fillmore East: I have never seen a list on the 16 track tapes, and that is the only way the show exists." Jim Powell replies "I'm unclear what the later phrase means. It's possible that the King Bee and Rub are misattributed, because they came into circulation as filler on later shows from the run, but it's established they are different versions than any in circulation. And the Lovelight is a hint more dubiously dated 4/25/71, as the entry remarks. But I hear no reason to doubt the other 90 minutes of tape dated 4/25/71. Does Latvala mean to claim that the only tape of the show made was a 16-track? How could he even KNOW that -- in view, e.g., of Alan Mande's tape of 5/15/70?"

**Recordings:** 120 SBD.

**Contributors:** htj@geocities.com (Thayer Jennings), chimpowl@well.com (Jim Powell)

**Grateful Dead**

#### 4/26/71 Fillmore East, New York, New York

**Set 1:** Big Boss Man [#2:58]; Loser [6:20]; Playing In The Band [4:45]; Hard To Handle [7:55]; Dark Star [12:44] > Wharf Rat [6:31]; Casey Jones [5:20]

**Set 2:** Sugar Magnolia (1) [6:43]; It Hurts Me Too (1) [9:07]; Beat It On Down The Line (1) [3:06]; China Cat Sunflower [5:15] > I Know You Rider [3:15#]; Good Lovin' [1:40] > Drums [4:07] > Good Lovin' [11:32]; Sing Me Back Home [8:14]; Not Fade Away [3:26] > Goin' Down The Road Feeling Bad [7:04] > Not Fade Away [2:21]

**Comments:** (1) with Duane Allman

**Recordings:** SBD 90, SBD 45

**Contributors:** paleo550@philly.infi.net (Gordon Sharpless); johno@paul.rutgers.edu (John Oleynick); htj@geocities.com (Thayer Jennings)

**Grateful Dead**

#### 4/27/71 Fillmore East, New York, New York

**Set 1:** Truckin' [7:52]; Mama Tried [2:36]; Bertha [5:28]; Next Time You See Me [3:46]; Cumberland Blues [4:04]; Me And Bobby McGee [5:31]; Loser [6:52]; Hard To Handle [8:20]; China Cat Sunflower [4:48] > I Know You Rider [5:09]; Casey Jones [5:54]

**Set 2:** Sugar Magnolia [5:38]; Deal [4:43]; Me And My Uncle [3:04]; Bird Song [5:17]; Playing In The Band [4:32]; Dire Wolf [3:40]; Searchin' (1) [5:06]; Riot In Cell Block #9 (1) [4:23]; Good Vibrations (2) [4:14]; I Get Around (2) [2:03]; Help Me Rhonda (1) [3:12#]; Okie From Muskogee (1) [3:17]; Johnny B. Goode (1) [2:58]; Sing Me Back Home [9:05]; Uncle John's Band [6:04]; Turn On Your Lovelight [20:31#]

**Comments:** (1) w/ the Beach Boys (2) only the Beach Boys

**Recordings:** SBD 180

**Contributors:** paleo550@philly.infi.net (Gordon Sharpless); htj@geocities.com (Thayer Jennings); johno@paul.rutgers.edu (John Oleynick)

**Grateful Dead**

#### 4/28/71 Fillmore East, New York, New York

**Set 1:** Truckin' [9:11]; Beat It On Down The Line [3:08]; Loser [6:22]; El Paso [4:57]; The Rub [5:01]; Bird Song [5:#42]; Playing In The Band [4:40]; Cumberland Blues [4:38]; Ripple [4:36]; Me And Bobby McGee [5:41]; I'm A King Bee [7:50]; Bertha [5:00#]

**Set 2:** [9:14]; Morning Dew [11:27]; [1:13]; Me And My Uncle [3:04]; [0:53]; Deal [5:08]; [0:58]; Hard To Handle [8:54]; [2:36]; Cryptical Envelopment [1:55] > Drums [5:01] > The Other One [2:16#]; Sugar Magnolia [6:17]; [6:18]; Dark Star (1) (2) [13:47] > Saint Stephen (1) [6:23] > Not Fade Away (1) [3:41] > Goin' Down The Road Feeling Bad (1) [6:20] > Not Fade Away (1) [2:21]

**Comments:** (1) with Tom Constanten; timing shown for The Other One is an incomplete time and needs to be notated as such. (2) { theme [3:20] verse 1 [1:05] theme [7:54] verse 2 [1:07] outro [0:21] }

**Recordings:** CCHSB

**Contributors:** paleo550@philly.infi.net (Gordon Sharpless); johno@paul.rutgers.edu (John Oleynick); htj@geocities.com (Thayer Jennings)

**Grateful Dead**

#### 4/29/71 Fillmore East, New York, New York

**Set 1:** Truckin' [9:30]; Bertha [6:08]; It Hurts Me Too [6:25]; Cumberland Blues [4:41] > Me And My Uncle [3:06]; Bird Song [8:40#]; Playing In The Band [4:40]; Loser [7:04]; Dark Hollow [3:03]; Hard To Handle [9:11]; Ripple [4:58]; Me And Bobby McGee [4:#59]; Casey Jones [5:22]

**Set 2:** Morning Dew [9:51]; New Minglewood Blues [3:47]; Sugar Magnolia [5:#17]; Black Peter [8:58]; Beat It On Down The Line [2:59]; I Second That Emotion [4:47]; Alligator (1) [3:35] > Drums [4:04] > Alligator [9:13] > Goin' Down The Road Feeling Bad [5:01] > Cold Rain And Snow [4:43]; China Cat Sunflower [3:47#] > I Know You Rider [#4:15]; Greatest Story Ever Told [2:41] > Johnny B. Goode [3:52]

**Encore:** Uncle John's Band [6:02]; In The Midnight Hour [9:35] > And We Bid You Good Night [3:18]

**Comments:** (1) {Alligator TT:[16:52]}

**Recordings:** SBD 225

**Contributors:** paleo550@philly.infi.net (Gordon Sharpless); johno@paul.rutgers.edu (John Oleynick)

**Grateful Dead**

**5/29/71 Winterland, San Francisco, California**

**Set 1:** Casey Jones [5:35]; Me And Bobby McGee [5:37]; It Hurts Me Too [5:31]; The Promised Land [2:43]; Loser [6:10]; Playing In The Band [4:36]; Hard To Handle [9:47]; Truckin' [8:07] > Drums [3:31] > The Other One [17:48] > Wharf Rat [11:10]; Sing Me Back Home [#8:30]; Cumberland Blues [5:21]; Sugar Magnolia [5:54] > Deal [4:45]; Not Fade Away [4:01] > Goin' Down The Road Feeling Bad [7:01] > Not Fade Away [3:14]

**Comments:** reportedly Me And My Uncle was played after Hard To Handle but it doesn't appear on any tapes.

**Recordings:** AUD 135

**Contributors:** paleo550@philly.infi.net (Gordon Sharpless)

*Grateful Dead*

**5/30/71 Winterland, San Francisco, California**

**Set 1:** Bertha; Me And Bobby McGee; The Rub; Loser; Playing In The Band; Next Time You See Me; Morning Dew; The Promised Land; Good Lovin'

**Set 2:** China Cat Sunflower > I Know You Rider; Sugar Magnolia; Cumberland Blues; Me And My Uncle; Deal; Truckin' > Turn On Your Lovelight; Uncle John's Band; Casey Jones

**Encore:** Johnny B. Goode

**Recordings:** 135 A?

**Contributors:** chimpowl@well.com

*Grateful Dead*

**6/21/71 Chateau d'Herouville, Herouville, France**

**Set 1:** Playing In The Band [4:27]; Big Boss Man [5:50]; Black Peter [7:53]; Bertha [5:30]; Casey Jones [5:33]; Cryptical Envelopment [1:57] > Drums [2:09] > The Other One [12:16] > Wharf Rat [7:59]; Sugar Magnolia [5:50]; Sing Me Back Home [8:51]; Johnny B. Goode [3:28]

**Recordings:** SBD 90

**Contributors:** paleo550@philly.infi.net (Gordon Sharpless); johno@paul.rutgers.edu (John Oleynick); htj@geocities.com (Thayer Jennings)

*Grateful Dead*

**7/2/71 Fillmore West, San Francisco, California**

**Set 1:** Bertha [5:47]; Me And Bobby McGee [5:38]; Next Time You See Me [3:50]; China Cat Sunflower [4:50] > I Know You Rider [5:47]; Playing In The Band [4:54]; Loser [6:33]; The Rub [3:34]; Me And My Uncle [3:10]; Big Railroad Blues [3:35]; Hard To Handle [7:19]; Deal [6:13]; The Promised Land [2:46]; Good Lovin' [17:16]

**Set 2:** Sugar Magnolia [6:41]; Sing Me Back Home [9:48]; Mama Tried [2:47]; Cryptical Envelopment [2:02] > Drums [5:16] > The Other One [15:40]; Big Boss Man [5:18]; Casey Jones [5:36]; Not Fade Away [3:49] > Goin' Down The Road Feeling Bad [7:22] > Jam [1:09] > Not Fade Away [3:35]

**Encore:** Johnny B. Goode [3:43]

**Recordings:** FM 180

**Contributors:** paleo550@philly.infi.net (Gordon Sharpless);

johno@paul.rutgers.edu (John Oleynick)

*Grateful Dead*

**7/31/71 Yale Bowl - Yale University, New Haven, Connecticut**

**Set 1:** Truckin' [8:09]; Sugaree [6:36]; Mr. Charlie [5:05]; Mama Tried [2:36]; Big Railroad Blues [4:07]; Hard To Handle [7:27]; Loser [6:31]; Playing In The Band [4:33] > Dark Star [21:15] > Bird Song [7:54]; El Paso [5:04]; Me And Bobby McGee [6:03]

**Set 2:** Bertha [5:39]; Big Boss Man [5:55]; Me And My Uncle [3:07]; Deal [5:43]; China Cat Sunflower [5:31] > I Know You Rider [5:37]; Sing Me Back Home [9:08]; Sugar Magnolia [#5:57]; Casey Jones [5:09]; Not Fade Away [4:53] > Goin' Down The Road Feeling Bad [6:24] > Jam [3:50] > Not Fade Away [2:39]

**Encore:** Uncle John's Band [6:50] > Johnny B. Goode [3:45]

**Recordings:** AUD 180

**Contributors:** paleo550@philly.infi.net (Gordon Sharpless)

*Grateful Dead*

**8/5/71 Hollywood Palladium, Hollywood, California**

**Set 1:** Bertha; Me And My Uncle; Mr. Charlie; Sugaree [#3:21]; El Paso [5:00]; Cryptical Envelopment [1:56] > Drums [2:12] > The Other One [12:56] > Wharf Rat [9:09]; Me And Bobby McGee; Casey Jones

**Set 2:** Truckin'; Loser; Sugar Magnolia; Bird Song; Not Fade Away > Goin' Down The Road Feeling Bad [#4:12] > Jam [2:24] > Not Fade Away [2:38]

**Encore:** Johnny B. Goode

**Recordings:** AUD 45

**Contributors:** paleo550@philly.infi.net (Gordon Sharpless);

johno@paul.rutgers.edu (John Oleynick)

*Grateful Dead*

**8/6/71 Hollywood Palladium, Hollywood, California**

**Set 1:** Bertha [5:52]; Playing In The Band [4:34]; Loser [6:29]; Mr. Charlie [3:27]; Cumberland Blues [5:03]; Brokedown Palace [4:57]; Me And Bobby McGee [5:47]; Hard To Handle [7:16]; Casey Jones [4:55]

**Set 2:** Saint Stephen [6:16]; Truckin' [6:50] > Drums [3:56] > The Other One [7:29] > Me And My Uncle [3:08] > The Other One [5:41]; Deal [5:05]; Sugar Magnolia [6:18]; Morning Dew [10:42]; Turn On Your Lovelight [23:38]

**Comments:** Some copies of 8/6/71 have Sugaree before Morning Dew. Deadbase says it is probably from the previous night, but on Kevin Weil's tape there is no audible splice and the Sugaree is complete, unlike the 8/5/71 Sugaree. Jim Powell vaguely remembers some copies of 8/6 having mixed in songs from 8/5 but can't remember the exact details. The circulating aud tape was probably recorded from up front on the floor -- 50' back -- using two Sony ECM 220 mics with a Sony 770 open reel deck.

**Recordings:** AUD 135

**Contributors:** paleo550@philly.infi.net (Gordon Sharpless); htj@geocities.com (Thayer Jennings); kevin\_weil@non-hp-usa-om31.om.hp.com (Kevin Weil); chimpowl@well.com (Jim Powell); nathan@well.com (Nathan Wolfson)

*Grateful Dead*

**8/14/71 Berkeley Community Theatre, Berkeley, California**

**Set 1:** Bertha [5:43]; Me And My Uncle [3:09]; Mr. Charlie [3:13]; Sugaree [6:08]; El Paso [5:03]; Big Railroad Blues [3:26]; Big Boss Man [4:58]; Brokedown Palace [5:20]; Playing In The Band [4:28]; Hard To Handle [7:16]; Cumberland Blues [5:29]; Loser [6:31]; The Promised Land [2:53]

**Set 2:** Truckin' [3:#56] > Drums [3:35] > The Other One (1) [16:40]; Me And Bobby McGee [5:39]; Sugar Magnolia (2) [5:45]; Not Fade Away [5:27] > Goin' Down The Road Feeling Bad [10:47] > Not Fade Away [3:14]

**Encore:** Johnny B. Goode [3:30]; Uncle John's Band [6:06]

**Comments:** Happy Birthday for David Crosby before Johnny B. Goode. Uncle John's Band was a second encore. (1) { theme [2:35] space [0:39] theme [0:40] verse 1 [0:40] theme [0:36] space [4:11] spacey jam [0:19] jam [1:58] spacey jam [0:21] jam [0:39] theme [1:51] vesre 2 [0:37] outro [1:34] } (2) { sugar mag [4:27] pause [0:02] ssdd [1:16] }

**Recordings:** SBD 200

**Contributors:** ajlser@tiac.net (Andy Lemieux); kevin\_weil@non-hp-usa-om31.om.hp.com (Kevin Weil); johno@paul.rutgers.edu (John Oleynick)

*Grateful Dead*

**8/15/71 Berkeley Community Theatre, Berkeley, California**

**Set 1:** Big Railroad Blues [3:31]; Playing In The Band [4:47]; Mr. Charlie [3:08]; Cumberland Blues [5:06]; Sugaree [6:18]; White Rabbit Tease [0:09]; The Promised Land [3:00]; Big Boss Man [5:05]; China Cat Sunflower [5:51] > I Know You Rider [4:27]; Me And Bobby McGee [5:39]; Casey Jones [4:57]

**Set 2:** Truckin' [7:26] > Drums [3:10] > The Other One (1) [11:15] > Me And My Uncle [3:13] > The Other One (2) [5:45] > Wharf Rat [9:19]; Turn On Your Lovelight [#15:22]

**Encore:** Johnny B. Goode [3:57] > And We Bid You Good Night [3:08]

**Comments:** (1) { theme [4:39] verse 1 [0:40] theme [0:40] space [3:22] spacey jam [1:54] } (2) { space [2:19] spacey jam [1:33] theme [1:06] verse 2 [0:38] outro [0:09] }

**Recordings:** SBD 200

**Contributors:** ajlser@tiac.net (Andy Lemieux); gsja217@vbe.com (Jim Isaac); KKrizek@aol.com (Kevin Krizek); johno@paul.rutgers.edu (John Oleynick); heavner@elf.gi.alaska.edu (Matt Heavner)

*Grateful Dead*

**8/23/71 Auditorium Theatre, Chicago, Illinois**

**Set 1:** Big Railroad Blues [3:14]; Playing In The Band [4:42]; Mr. Charlie [3:13]; Sugaree [6:39]; El Paso [5:18]; Next Time You See Me [3:44]; Bertha [6:03]; Me And Bobby McGee [5:#32]; Cumberland Blues [4:42]

**Set 2:** Big Boss Man [4:12]; Loser [5:28#]; Bird Song [#7:45]; Cryptical Envelopment [1:#57] > Drums [4:28] > The Other One (1) [11:56] > Me And My Uncle [3:07] > The Other One (2) [6:51] > Cryptical Envelopment [4:53] > Wharf Rat [7:47]; Deal [4:#06]; Brokedown Palace [4:48]; Empty Pages [4:35]

**Comments:** (1) { theme [3:14] verse 1 [0:40] theme [2:12] spacey jam [0:46] space [0:51] spacey jam [0:42] space [0:51] spacey jam [0:14] jam [2:26] } (2) { spacey jam [1:59] spacey theme [2:26] theme [1:38] verse 2 [0:38] outro [0:10] } This show is usually listed on tapes and in Deadbase as 8/24/71. But, according to Dwight Holmes the circulating aud tapes for this show were made by Stephen Wade, who says that he only taped the first show (8/23) and not the second (8/24). Additional evidence from Jeff Tiedrich also indicates that this is 8/23 and not 8/24.

**Recordings:** AUD 135

**Contributors:** johno@paul.rutgers.edu (John Oleynick); dholmes@mailier.fsu.edu (Dwight Holmes); jeff@tiedrich.com (Jeff Tiedrich)

*Grateful Dead*

**8/26/71 Gaelic Park, New York, New York**

**Set 1:** Bertha [5:35]; Playing In The Band [4:42]; Mr. Charlie [3:07]; Sugaree [6:35]; El Paso [4:59]; Big Boss Man [4:50]; Big Railroad Blues [3:39]; Hard To Handle [7:26]; Beat It On Down The Line [2:59]; Loser [6:15]; Sugar Magnolia [6:05]; Empty Pages [4:30]; Good Lovin' [9:25]; Casey Jones [5:49]

**Set 2:** Me And My Uncle [3:00]; China Cat Sunflower [4:58] > I Know You Rider [4:58]; Deal [4:33]; Cumberland Blues [5:07]; Truckin' [8:31] > Drums [0:16] > The Other One [15:56#]; Next Time You See Me; Me And Bobby McGee [0:09#]; Uncle John's Band [#5:54]; Saint Stephen [5:26] > Not Fade Away [6:10] > Goin' Down The Road Feeling Bad [6:26] > Jam [1:30] > Not Fade Away [2:56]

**Encore:** Johnny B. Goode

**Comments:** Good Lovin' and Casey Jones timings from Bill Cairns tape of WBAI broadcast. Previous timings were Good Lovin' [6:#24]; Casey Jones [#5:35]. A SBD 25 has been circulating for awhile, but the complete SBD has been circulating since around 1997.

**Recordings:** AUD 180, SBD

**Contributors:** paleo550@philly.infi.net (Gordon Sharpless); htj@geocities.com (Thayer Jennings); Guppy270@aol.com (Bill Cairns); jeff@tiedrich.com (Jeff Tiedrich)

*Grateful Dead*

**10/19/71 Northrup Auditorium, Minneapolis, Minnesota**

**Set 1:** Bertha [5:46]; Me And My Uncle [3:01]; Sugaree [6:14]; Beat It On Down The Line [3:29]; Cumberland Blues [5:01]; Tennessee Jed [5:59]; Black Peter [8:43]; Jack Straw [5:02]; Big Railroad Blues [3:14]; Brown Eyed Women [4:15]; Mexicali Blues [3:22]; Comes A Time [7:01]; Playing In The Band [5:42]; One More Saturday Night [4:22]; Casey Jones [5:47]

**Set 2:** Truckin' [8:16]; Ramble On Rose [5:55]; Me And Bobby McGee [5:18]; Brokedown Palace [5:12]; Cryptical Envelopment [1:53] > Drums [5:43] > The Other One [12:56] > Cryptical Envelopment [3:55] > Wharf Rat [9:04]; Sugar Magnolia [5:48]; Uncle John's Band [6:22] > Not Fade Away [5:37] > Goin' Down The Road Feeling Bad [5:35] > Jam [1:31] > Not Fade Away [2:19]

**Comments:** should mention this is the first show with Keith Godchaux and that Pig Pen did not appear any shows from this date through 11/20/71

**Recordings:** FM 180, pre-FM 200 (and pre-FM 100 of NRPS)

**Contributors:** paleo550@philly.infi.net (Gordon Sharpless); htj@geocities.com (Thayer Jennings); johno@paul.rutgers.edu (John Oleynick)

*Grateful Dead*

**10/21/71 Auditorium Theatre, Chicago, Illinois**

**Set 1:** Truckin'; Loser; Beat It On Down The Line; Tennessee Jed; Playing In The Band [5:54]; Big Railroad Blues; Jack Straw; Cumberland Blues [4:57]; Comes A Time [6:52]; Mexicali Blues [3:11]; The Frozen Logger [0:13]; Cold Rain And Snow [5:22]; One More Saturday Night

**Set 2:** Casey Jones; Me And My Uncle [2:48]; Dark Star (1) [15:09] > Sittin' On Top Of The World [3:16] > Dark Star [2:03] > Me And Bobby McGee [5:56]; Brown Eyed Women; Ramble On Rose [6:06]; Sugar Magnolia (2) [6:08]

**Encore:** Saint Stephen [5:49] > Johnny B. Goode [3:54]

**Comments:** (1) {Dark Star jam [6:52] > 1st verse [2:01] > spacey jam [4:12] > happy jam [1:13] > spacey jam [0:51]} (2) {Sugar Magnolia [4:47]; [0:05]; Sunshine Daydream [1:16]}

**Recordings:** SBD 90, 180 FM-SBD

**Contributors:** htj@geocities.com (Thayer Jennings); chimpowl@well.com (Jim Powell)

*Grateful Dead*

**10/22/71 Auditorium Theatre, Chicago, Illinois**

**Set 2:** Ramble On Rose; Cumberland Blues; Cryptical Envelopment > Drums > The Other One > Cryptical Envelopment > Deal; Sugar Magnolia; Casey Jones > Johnny B. Goode

**Contributors:** mgoetz@well.com (Michael Goetz)

*Grateful Dead*

**10/23/71 Easttown Theatre, Detroit, Michigan**

**Set 1:** Bertha; Playing In The Band [6:12]; Loser; Mexicali Blues; Sugaree; Jack Straw; Big Railroad Blues; El Paso; Ramble On Rose; Me And Bobby McGee; Cumberland Blues; Brokedown Palace; One More Saturday Night

**Set 2:** Casey Jones; Me And My Uncle; Tennessee Jed; Sugar Magnolia; Comes A Time; Truckin'; Brown Eyed Women; Not Fade Away > Goin' Down The Road Feeling Bad > Not Fade Away

**Comments:** There was a NRPS set as well.

**Recordings:** 160 FM-SBD

**Contributors:** chimpowl@well.com (Jim Powell)

*Grateful Dead*

**10/24/71 Easttown Theatre, Detroit, Michigan**

**Set 1:** Sugar Magnolia; Deal; El Paso; Tennessee Jed; Jack Straw; China Cat Sunflower > I Know You Rider; Playing In The Band; Black Peter; Candyman; One More Saturday Night; Casey Jones

**Set 2:** Truckin'; Ramble On Rose; Mexicali Blues; Dark Star > Jam > Dark Star > Jam > Me And Bobby McGee; Cumberland Blues; Saint Stephen > Johnny B. Goode

**Contributors:** mgoetz@well.com (Michael Goetz)

*Grateful Dead*

**10/26/71 The Palestra - University of Rochester, Rochester, New York**

**Set 1:** Bertha; Playing In The Band [6:08]; Sugaree; Me And My Uncle; Tennessee Jed; Big Railroad Blues; Me And Bobby McGee; Cumberland Blues; Cold Rain And Snow; Mexicali Blues; Loser; Beat It On Down The Line; El Paso; Comes A Time; One More Saturday Night

**Set 2:** Ramble On Rose; Sugar Magnolia; Truckin' > Drums > The Other One > Johnny B. Goode

**Recordings:** 180 Fm-SBD

**Contributors:** chimpowl@well.com (Jim Powell); shrive@roanoke.infi.net (Ryan Shriver)

**Grateful Dead**

**10/27/71 Onondaga County War Memorial, Syracuse, New York**

**Set 1:** Casey Jones [5:58]; Me And My Uncle [3:05]; Deal [5:11]; Jack Straw [5:13]; Tennessee Jed [6:34]; Beat It On Down The Line [3:09]; [1:36]; Sugaree (1) [6:53]; Playing In The Band [6:35]; Comes A Time [7:51]; Mexicali Blues [3:22]; Big Railroad Blues [3:13]; Cumberland Blues [5:56]; One More Saturday Night [4:31]

**Set 2:** Bertha [5:52]; Me And Bobby McGee [5:45]; Ramble On Rose [6:17]; Sugar Magnolia [#5:00]; Brown Eyed Women; Truckin'; Not Fade Away > Drums [#4:43] > Goin' Down The Road Feeling Bad (2) [8:43] > Not Fade Away [2:12#]

**Comments:** (1) Bob introduces Keith before Sugaree (2) {GDTRFB [6:24] > extended GDTRFB closing [2:19]}

**Recordings:** FM 135

**Contributors:** htj@geocities.com (Thayer Jennings), mgoetz@well.com (Michael Goetz)

**Grateful Dead**

**??/??/71 Unknown venue**

**Set 1:** Cryptical Envelopment > Drums > The Other One > Me And My Uncle > The Other One > Deal; Sugar Magnolia % Big Railroad Blues; Comes A Time

**Comments:** This tape used to circulate labeled "Columbus 10/31/71" but the release of Dick's Picks Two and other information proves this incorrect. Clearly this tape comes from the last three months of 1971. It is definitely not 10/29/71. The Big RR, Comes A Time might well be filler from the 1st set and the rest of the tape from the 2nd set.

**Recordings:** 60 SB

**Contributors:** chimpowl@well.com (Jim Powell)

**Grateful Dead**

**10/29/71 Allan Theatre, Cleveland, Ohio**

**Set 1:** Truckin' [8:54]; Sugaree [6:27]; El Paso [4:21]; Loser [6:07]; Playing In The Band [5:43]; Brown Eyed Women [4:19]; Beat It On Down The Line [3:19]; Brokedown Palace [5:14]; Jack Straw [4:56]; Tennessee Jed [6:16]; Mexicali Blues [3:00]; Big Railroad Blues [2:55]; Casey Jones [5:35]

**Set 2:** [66:24]; Cryptical Envelopment [1:51] > Drums [0:23] > The Other One [20:16] > Me And My Uncle [2:54] > The Other One [2:58] > Cryptical Envelopment [1:39] > Deal [4:19]; Sugar Magnolia [5:55]; Ramble On Rose [5:50]; Not Fade Away [4:40] > Goin' Down The Road Feeling Bad [6:32] > Not Fade Away [2:42]; One More Saturday Night [4:02]

**Comments:** Gordon says: times given do not reflect major splice in Drums, my copy has Drums of [6:16] uncut, however my times are generally about 3-3.5% slower than those listed so based upon your times the Drums should run between [6:00]~[6:05]. (1) { theme [5:36] spacey jam [0:55] jam [1:30] spacey jam [0:16] theme [0:42] space [0:20] spacey jam [0:09] jam [2:46] theme [1:44] verse 1 [0:34] theme [1:04] space [4:40] } (2) { theme [2:16] verse 2 [0:34] outro [0:08] }

**Recordings:** CCH

**Contributors:** johno@paul.rutgers.edu (John Oleynick); paleo550@philly.infi.net (Gordon Sharpless)

**Grateful Dead**

**10/30/71 Taft Auditorium, Cincinnati, Ohio**

**Set 1:** Bertha [#5:24]; Me And My Uncle [2:54]; [2:42]; Sugaree [7:01]; [1:51]; Beat It On Down The Line [3:01]; Loser; [2:34]; Playing In The Band (1) [5:57]; [1:45]; Tennessee Jed [6:#19]; Jack Straw [4:37]; Big Railroad Blues [3:28]; [1:19]; Me And Bobby McGee [5:24]; [1:59]; Brown Eyed Women [4:17]; One More Saturday Night [4:24]

**Set 2:** Casey Jones [#5:10]; [1:45]; Mexicali Blues [3:11]; Comes A Time [7:10]; [1:23]; El Paso [4:08]; [1:11]; Ramble On Rose [5:42]; [1:38]; Sugar Magnolia (2) (3) [5:33]; Truckin' [8:18]; Not Fade Away [9:22] > Goin' Down The Road Feeling Bad (4) [7:49] > Not Fade Away [3:06]

**Encore:** Johnny B. Goode

**Comments:** (1) Phil introduces Keith before Playing In The Band (2) Looney Tunes Tuning before Sugar Magnolia (3) {Sugar Magnolia [4:14]; [0:04]; Sunshine Daydream [1:15]} (4) {GDTRFB [5:33] > extended GDTRFB closing [2:16]}

**Recordings:** FM 180

**Contributors:** htj@geocities.com (Thayer Jennings), mgoetz@well.com (Michael Goetz)

**Grateful Dead**

**10/31/71 Ohio Theatre, Columbus, Ohio**

**Set 1:** Deal [4:39]; Playing In The Band [6:12]; One More Saturday Night [4:45]

**Set 2:** Dark Star > Sugar Magnolia; Saint Stephen > Not Fade Away > Goin' Down The Road Feeling Bad > Not Fade Away

**Encore:** Johnny B. Goode

**Comments:** Second set from CD. 1st set and encore from GDHour

**Recordings:** CD (Dick's Picks2), GDHour

**Contributors:** johno@paul.rutgers.edu (John Oleynick); at418@poppa.fab.albany.edu (Alan Topal); shrive@roanoke.infi.net (Ryan Shriver)

**Grateful Dead**

**11/6/71 Harding Theatre, San Francisco, California**

**Set 1:** Bertha; Me And My Uncle; Sugaree; Jack Straw; Tennessee Jed; El Paso; Loser; Cumberland Blues; Black Peter; Beat It On Down The Line; Deal; Mexicali Blues; Sing Me Back Home; One More Saturday Night

**Set 2:** Ramble On Rose; Me And Bobby McGee; Cryptical Envelopment > Drums > The Other One > Cryptical Envelopment > Comes A Time; Sugar Magnolia; Brown Eyed Women; Not Fade Away > Goin' Down The Road Feeling Bad > Not Fade Away

**Recordings:** SBD

**Contributors:** (Dick Latvala); tnf@well.com (David Gans); mgoetz@well.com (Michael Goetz)

**Grateful Dead**

**11/7/71 Harding Theatre, San Francisco, California**

**Set 1:** Truckin' [8:37]; [3:59]; Brown Eyed Women [4:49]; Beat It On Down The Line [3:28]; Hide Away [2:58]; Sugaree [6:35]; Jack Straw [5:19]; Tennessee Jed [6:51]; Cumberland Blues [5:28]; El Paso [4:37]; Big Railroad Blues [3:47]; Comes A Time [8:00]; Mexicali Blues [3:32]; One More Saturday Night [4:45]

**Set 2:** Ramble On Rose [2:16]; Me And Bobby McGee [6:02]; Loser [6:18]; Sugar Magnolia [6:36]; Dark Star [13:58] > Drums [4:20] > The Other One [6:06] > Me And My Uncle [3:19] > The Other One [7:45]; Deal [5:18]; Brokedown Palace [5:30]; Playing In The Band [6:03]; Casey Jones [5:52]; Not Fade Away [7:17] > Goin' Down The Road Feeling Bad [8:19] > Not Fade Away [2:48]

**Encore:** Johnny B. Goode [3:43]; Uncle John's Band [6:36]

**Recordings:** FM 180

**Contributors:** johno@paul.rutgers.edu (John Oleynick); paleo550@philly.infi.net (Gordon Sharpless)

**Grateful Dead**

**11/11/71 Atlanta Municipal Auditorium, Atlanta, Georgia**  
**Set 1:** Bertha [5:39]; Me And My Uncle [3:30]; Sugaree [6:34];  
Playing In The Band [6:11]; Tennessee Jed [6:32]; Jack Straw [4:56];  
Casey Jones [5:54]

**Set 2:** Me And Bobby McGee [6:01]; Big Railroad Blues [3:10];  
Mexicali Blues [3:01]; One More Saturday Night [4:29]; Truckin'  
[8:43]; Sugar Magnolia (1) [4:33]; Not Fade Away [7:20] > Goin'  
Down The Road Feeling Bad [8:32] > Not Fade Away [2:41]

**Encore:** Johnny B. Goode [3:37]

**Comments:** (1) { Sugar Magnolia [4:33] pause [0:05] Sunshine  
Daydream [1:30] } Following Bertha there is a lengthy altercation,  
sometimes referred to as the "Atlanta Riot." Apparently police  
manhandled an audience member, resulting in reproaches from  
bandmembers and the audience chanting

**Recordings:** SBD 135

**Contributors:** johno@paul.rutgers.edu (John Oleynick);  
htj@geocities.com (Thayer Jennings); chimpowl@well.com (Jim  
Powell)

**Grateful Dead**

**11/12/71 San Antonio Civic Auditorium, San Antonio, Texas**

**Set 1:** Truckin' [8:17]; Loser [6:23]; Beat It On Down The Line [3:02];  
Sugaree [6:28]; Jack Straw [4:58]; Tennessee Jed [6:35]; El Paso  
[4:19]; Brown Eyed Women [5:#17]; Mexicali Blues [3:17]; Black  
Peter [8:23]; One More Saturday Night [4:33]

**Set 2:** Ramble On Rose [5:45]; Me And My Uncle [2:46]; Cryptical  
Envelopment [2:00] > Drums [2:38] > The Other One (1) [20:35] >  
Cryptical Envelopment [5:24]; Big Railroad Blues [3:15]; Sugar  
Magnolia [5:59]; Casey Jones [5:51]; Johnny B. Goode [3:54]

**Comments:** (1) { theme [1:55] spacey jam [0:23] theme [1:24] spacey  
jam [0:37] jam [1:05] spacey jam [0:38] space [0:38] spacey jam [0:29]  
jam [4:14] theme [0:09] verse 1 [0:37] theme [0:21] spacey jam [0:12]  
space [2:11] spacey jam [0:28] jam [0:10] theme [0:18] jam [0:39]  
spacey jam [2:04] theme [1:20] verse 2 [0:36] outro [0:07] }

**Recordings:** SBD 180

**Contributors:** johno@paul.rutgers.edu (John Oleynick);  
shrive@roanoke.infi.net (Ryan Shriver)

**Grateful Dead**

**11/14/71 Texas Christian University, Fort Worth, Texas**

**Set 1:** Tennessee Jed; Mexicali Blues; Jack Straw; Me And Bobby  
McGee; China Cat Sunflower > I Know You Rider; El Paso > Sugaree;  
Big Railroad Blues

**Comments:** According to DeadBase the 1st set ends with Beat It On  
Down The Line; this does not appear on the AUD tape in circulation,  
however.

**Recordings:** 90 A

**Contributors:** chimpowl@well.com (Jim Powell);  
shrive@roanoke.infi.net (Ryan Shriver)

**Grateful Dead**

**11/15/71 Austin Municipal Auditorium, Austin, Texas**

**Set 1:** Truckin' [8:12]; Bertha [5:24]; Playing In The Band [5:59]; Deal  
[4:39]; Jack Straw [4:40]; Loser [5:57]; Beat It On Down The Line  
[2:58]; Dark Star (1) [12:14] > El Paso [4:38] > Space [3:29] > Jam  
[3:59]; Casey Jones (2) [5:25]; One More Saturday Night [4:17]

**Set 2:** Me And My Uncle [#2:03]; Ramble On Rose [5:56]; Mexicali  
Blues [3:20]; Brokedown Palace [5:13]; Me And Bobby McGee [5:32];  
Cumberland Blues [5:18]; Sugar Magnolia [6:54]; You Win Again  
[2:18]; Not Fade Away [3:57] > China Cat Sunflower Tease [0:37] >  
Jam [7:42] > Goin' Down The Road Feeling Bad [8:06] > Not Fade  
Away [3:05]

**Encore:** Johnny B. Goode [3:55]

**Comments:** (1) { theme [6:42] verse 1 [1:04] theme [1:33] el paso  
tease [0:21] jam [2:34] } (2) unknown tuning after Casey Jones There  
was also a NRPS set.

**Recordings:** SBD 180

**Contributors:** johno@paul.rutgers.edu (John Oleynick);  
chimpowl@well.com (Jim Powell)

**Grateful Dead**

**11/17/71 Albuquerque Civic Auditorium, Albuquerque, New Mexico**

**Set 1:** Truckin' [#9:16]; Sugaree [6:49]; Beat It On Down The Line  
[3:10]; Tennessee Jed [6:42]; El Paso [1:#33]; Big Railroad Blues  
[3:48]; Jack Straw [5:07]; Deal [4:53]; Playing In The Band [6:34];  
Cumberland Blues [5:13]; [3:44]; Me And Bobby McGee [6:05]; You  
Win Again [2:43]; Mexicali Blues [3:19]; Casey Jones [5:48]; One  
More Saturday Night [0:36#]

**Set 2:** Cryptical Envelopment > Drums [3:11] > The Other One (1)  
[10:52] > Me And My Uncle [3:06] > The Other One (2) [9:06] >  
Wharf Rat [8:00]; Not Fade Away [7:51] > Goin' Down The Road  
Feeling Bad [7:38] > Not Fade Away [2:53]

**Encore:** Ramble On Rose [6:18]

**Comments:** (1) { theme [1:55] spacey jam [0:05] theme [0:59] spacey  
jam [1:17] space [1:31] theme [0:42] space [1:06] jam [0:59] sugar  
magish jam [0:39] theme [0:26] verse 1 [0:37] theme [0:36] } (2) {  
theme [0:24] spacey jam [0:24] space [1:17] jam [4:35] space [0:31]  
theme [1:08] verse 2 [0:38] outro [0:09] }

**Recordings:** FM 180

**Contributors:** johno@paul.rutgers.edu (John Oleynick)

**Grateful Dead**

**11/20/71 Pauley Pavilion - University Of California, Los Angeles, California**

**Set 1:** Bertha [#5:42]; [1:02]; Me And My Uncle [3:01]; Sugaree  
[6:30]; Beat It On Down The Line [#3:03]; [1:12]; Tennessee Jed  
[6:44]; [2:17]; Mexicali Blues [3:33]; Brown Eyed Women [#3:56];  
[3:23]; El Paso [4:33]; Big Railroad Blues [3:19]; [1:36]; Jack Straw  
[4:40]; Cumberland Blues [#5:21]; Playing In The Band [#5:51]; Casey  
Jones [5:30]; One More Saturday Night [4:26]

**Set 2:** Truckin' [8:38] > Drums [2:21] > The Other One (1) [24:19] >  
Ramble On Rose [6:43]; Sugar Magnolia [7:25]; You Win Again  
[3:26]; Not Fade Away (2) [6:44] > Goin' Down The Road Feeling Bad  
[8:09] > Not Fade Away [2:59]

**Comments:** (1) { theme [1:39] spacey jam [0:35] theme [0:43] spacey  
jam [0:12] theme [1:36] verse 1 [0:40] theme [0:20] spacey jam [0:30]  
space [2:51] jam [4:52] space [3:49] theme [2:35] jam [1:31] theme  
[1:37] verse 2 [0:42] outro [0:07] } (2) China Cat Sunflower tease  
during Not Fade Away

**Recordings:** FM 180

**Contributors:** htj@geocities.com (Thayer Jennings);  
johno@paul.rutgers.edu (John Oleynick)

**Grateful Dead**

**12/1/71 Boston Music Hall, Boston, Massachusetts**

**Set 2:** Big Boss Man [4:44]; Cryptical Envelopment [1:47] > Drums  
[2:33] > The Other One (1) [14:08] > Me And My Uncle [2:01] > The  
Other One (2) [8:51]; Not Fade Away [3:57] > Goin' Down The Road  
Feeling Bad [5:53] > Not Fade Away [2:40]

**Comments:** (1) { theme [2:41] spacey jam [1:00] space [0:44] spacey  
jam [0:33] space [0:28] jam [2:14] theme [0:34] verse 1 [0:37] theme  
[0:34] spacey jam [0:44] space [3:59] } (2) { theme [1:22] space [3:47]  
spacey jam [0:50] jam [1:11] theme [0:51] verse 2 [0:38] outro [0:12] }

**Recordings:** GDHour; SBD

**Contributors:** johno@paul.rutgers.edu (John Oleynick);  
tnf@well.com (David Gans)

**Grateful Dead**

**12/2/71 Boston Music Hall, Boston, Massachusetts**

**Set 1:** Bertha [5:51]; Playing In The Band [6:14]; Mr. Charlie [3:50]; Sugaree [7:31]; Beat It On Down The Line [3:00]; Black Peter [7:59]; Next Time You See Me [4:12]; Jack Straw [4:37]; Tennessee Jed [6:54]; Mexicali Blues [3:22]; Smokestack Lightnin' [9:42]; Big Railroad Blues [4:49]; Casey Jones [6:19]; One More Saturday Night [4:24]

**Set 2:** Sugar Magnolia [6:31]; Deal [5:13]; El Paso [4:14]; Comes A Time; Brokedown Palace [5:05]; Uncle John's Band [7:24]; Not Fade Away [6:10] > Turn On Your Lovelight [17:#17]; Goin' Down The Road Feeling Bad [6:04] > Jam [0:52] > Not Fade Away [3:11]

**Encore:** Johnny B. Goode

**Recordings:** FM 180

**Contributors:** paleo550@philly.infi.net (Gordon Sharpless); johno@paul.rutgers.edu (John Oleynick)

*Grateful Dead*

**12/4/71 Felt Forum - Madison Square Garden, New York, New York**

**Set 1:** Truckin'; Sugaree; Mr. Charlie; Beat It On Down The Line; Tennessee Jed; Jack Straw; Run Rudolph Run; You Win Again; Me And Bobby McGee; Comes A Time; Smokestack Lightnin'; Cumberland Blues; One More Saturday Night

**Set 2:** Ramble On Rose [6:29]; Me And My Uncle [2:50] > The Other One (1) [19:14] > Mexicali Blues [3:36] > The Other One (2) [3:12] > Wharf Rat (3) [8:55]; Casey Jones [5:27]

**Comments:** (1) { theme [3:31] spacey jam [0:21] space [4:09] spacey jam [0:58] jam [0:21] spacey jam [0:31] space [0:34] jam [0:25] theme [1:05] verse 1 [0:39] theme [0:23] spacey jam [1:00] space [3:19] spacey jam [1:01] jam [0:57] } (2) { spacey jam [0:36] theme [1:47] verse 2 [0:38] outro [0:11] } (3) last 14 seconds of Wharf Rat is actually a transition into Deal, although instead of going into Deal they just stop

**Recordings:** SBD

**Contributors:** chimpowl@well.com (Jim Powell); mgoetz@well.com (Michael Goetz); jeff@tiedrich.com (Jeff Tiedrich); johno@paul.rutgers.edu (John Oleynick)

*Grateful Dead*

**12/5/71 Felt Forum, Madison Square Garden, New York, New York**

**Set 1:** Bertha [5:52]; Beat It On Down The Line [3:03]; Big Boss Man [4:13]; Brown Eyed Women [4:31]; I Washed My Hands In Muddy Water [4:32]; Jack Straw [4:45]; Mr. Charlie [3:56]; Tennessee Jed [6:22]; El Paso [4:31]; Deal [5:05]; Playing In The Band [6:17]; Next Time You See Me [3:50]; Comes A Time [7:14]; Casey Jones [5:20]; One More Saturday Night [4:24]

**Set 2:** Truckin' [9:54]; Ramble On Rose [6:30]; It Hurts Me Too [6:26]; Sugaree [6:43]; Sugar Magnolia [6:36]; Dark Star [8:27] > Me And My Uncle [2:31] > Dark Star [12:23] > Sittin' On Top Of The World [4:16]; Me And Bobby McGee [5:50]; Big Railroad Blues [3:47]; Mexicali Blues [3:15]; You Win Again [3:18#]; Not Fade Away [5:54] > Goin' Down The Road Feeling Bad [7:27] > Not Fade Away [2:39]

**Encore:** Johnny B. Goode

**Recordings:** FM 200

**Contributors:** paleo550@philly.infi.net (Gordon Sharpless); johno@paul.rutgers.edu (John Oleynick)

*Grateful Dead*

**12/6/71 Felt Forum, Madison Square Garden, New York, New York**

**Set 1:** Truckin'; Loser; Mr. Charlie; Jack Straw; China Cat Sunflower > I Know You Rider; Run Rudolph Run; El Paso; Tennessee Jed; Mexicali Blues; Black Peter; Next Time You See Me; Casey Jones

**Set 2:** Big Railroad Blues; Me And My Uncle; Ramble On Rose; Playing In The Band; Cryptical Envelopment > Drums > The Other One > Me And Bobby McGee > Jam > The Other One > Jam > Wharf Rat; One More Saturday Night

**Encore:** Uncle John's Band

**Comments:** The vault tape runs out with Wharf Rat

**Contributors:** mgoetz@well.com (Michael Goetz); (Dick Latvala)

*Grateful Dead*

**12/7/71 Felt Forum, Madison Square Garden, New York, New York**

**Set 1:** Cold Rain And Snow; Beat It On Down The Line; Mr. Charlie; Sugaree; Jack Straw; Next Time You See Me; Tennessee Jed; El Paso; Brokedown Palace; Run Rudolph Run; You Win Again; Cumberland Blues; Casey Jones

**Set 2:** Sugar Magnolia; Ramble On Rose; Big Boss Man; Mexicali Blues; Brown Eyed Women; Me And My Uncle; Smokestack Lightnin'; Deal; Truckin'; Not Fade Away > Goin' Down The Road Feeling Bad > Not Fade Away

**Encore:** One More Saturday Night

**Contributors:** mgoetz@well.com (Michael Goetz); (Dick Latvala)

*Grateful Dead*

**12/9/71 Fox Theatre, St. Louis, Missouri**

**Set 1:** Truckin'; Brown Eyed Women; Mr. Charlie; Jack Straw; Sugaree; Beat It On Down The Line; It Hurts Me Too; Tennessee Jed; El Paso; Run Rudolph Run; Black Peter; Playing In The Band; Casey Jones > One More Saturday Night

**Set 2:** Ramble On Rose; Mexicali Blues; Big Boss Man; Sugar Magnolia; Not Fade Away > Goin' Down The Road Feeling Bad > Not Fade Away

**Contributors:** mgoetz@well.com (Michael Goetz)

*Grateful Dead*

**12/10/71 Fox Theatre, St. Louis, Missouri**

**Set 1:** Bertha [5:52]; Me And My Uncle [3:01]; Mr. Charlie [3:46]; Loser [6:30]; Beat It On Down The Line [3:04]; Sugaree [7:16]; Jack Straw [4:54]; Next Time You See Me [4:06]; Tennessee Jed [7:08]; El Paso [4:21]; Big Railroad Blues [3:46]; Casey Jones [5:33]

**Set 2:** Good Lovin' [18:50]; Brokedown Palace [5:28]; Playing In The Band [6:30]; Run Rudolph Run [3:10]; Deal [5:20]; Sugar Magnolia [7:21]; Comes A Time [7:34]; Truckin' [7:59] > Drums [3:26] > The Other One [13:35] > Sittin' On Top Of The World [2:53] > The Other One [6:02] > Not Fade Away [6:01] > Goin' Down The Road Feeling Bad [6:18] > Not Fade Away [1:00#]

**Encore:** One More Saturday Night [4:47]

**Comments:** -China Cat tease before GDTRFB-

**Recordings:** FM 180

**Contributors:** paleo550@philly.infi.net (Gordon Sharpless); johno@paul.rutgers.edu (John Oleynick)

*Grateful Dead*



**12/14/71 Hill Auditorium, Ann Arbor, Michigan**

**Set 1:** [84:34]; Truckin' [8:11]; [1:36]; Sugaree [6:04]; [1:40]; Mr. Charlie [3:36]; Beat It On Down The Line [2:53]; Loser [5:56]; [3:43]; Jack Straw [4:28]; Next Time You See Me [3:55]; Tennessee Jed [6:40]; [2:19]; El Paso [3:58]; Big Railroad Blues [3:47]; [1:04]; Me And My Uncle [2:38]; Run Rudolph Run [2:49]; [1:24]; Black Peter [7:55]; Playing In The Band (1) [6:31]; Casey Jones [5:48]

**Set 2:** [81:47]; Ramble On Rose [4:49]; [1:22]; Mexicali Blues [3:08]; Big Boss Man [5:23]; Cryptical Envelopment [1:49] > Drums [3:33] > The Other One (2) [19:04] > Wharf Rat [8:36]; [1:41]; Sugar Magnolia [6:54]; [1:28]; You Win Again [3:25]; Not Fade Away [7:42] > Goin' Down The Road Feeling Bad [7:30] > Not Fade Away [2:25]

**Comments:** (1) (intro: [0:15] verse 1 and chorus [0:33] interlude [0:18] verse 2 and chorus [0:30] interlude [0:37] verse 3 and chorus [0:26] jam [2:13] instrumental reprise [0:23] vocal reprise [0:56] outro [0:14]) (2) { theme [1:41] spacey jam [0:27] space [2:13] spacey jam [0:33] theme [1:12] M&MUish jam [0:38] theme [0:44] verse 1 [0:35] theme [0:31] spacey jam [0:51] space [1:16] jam [0:50] space [2:25] spacey jam [0:57] jam [0:54] theme [1:57] verse 2 [0:36] outro [0:07] }

**Recordings:** CCHSB3 180

**Contributors:** johno@paul.rutgers.edu (John Oleynick)

*Grateful Dead*

**12/15/71 Hill Auditorium, Ann Arbor, Michigan**

**Set 1:** Bertha [5:38]; Me And Bobby McGee [5:20]; Mr. Charlie [3:41]; China Cat Sunflower [5:20] > I Know You Rider [5:37]; Beat It On Down The Line [2:56]; It Hurts Me Too [6:50]; Cumberland Blues [4:47]; Jack Straw [4:34]; You Win Again [3:52]; Run Rudolph Run [3:18]; Playing In The Band [6:23]; Brown Eyed Women [4:28]; Mexicali Blues [3:11]; Big Railroad Blues [3:56]; Brokedown Palace [5:44]; El Paso [4:15]; Casey Jones [5:25]

**Set 2:** Dark Star [19:55] > Deal [5:14]; Sugar Magnolia [6:24]; Turn On Your Lovelight [10:51] > I'm A King Bee > I'm A Man [3:45] > Turn On Your Lovelight [4:16#]

**Encore:** One More Saturday Night [4:35]

**Comments:** Someone who was at this show said they definitely remember the encore being Uncle John's Band and that they wonder if Saturday Night is even from the same show. Timing for I'm a Man also includes King Bee segment

**Recordings:** SBD 150

**Contributors:** paleo550@philly.infi.net (Gordon Sharpless);

johno@paul.rutgers.edu (John Oleynick)

*Grateful Dead*

**12/31/71 Winterland, San Francisco, California**

**Set 1:** Dancing In The Street [#8:29]; Mr. Charlie [3:38]; Brown Eyed Women [4:22]; Beat It On Down The Line [2:56]; You Win Again [3:36]; Jack Straw [4:31]; Sugaree [7:01]; El Paso [4:14]; Chinatown Shuffle [2:35]; Tennessee Jed [6:41]; Mexicali Blues [3:16]; China Cat Sunflower [4:40]; I Know You Rider [5:18]; Next Time You See Me [4:30]; Playing In The Band [6:09]; Loser [6:15]; One More Saturday Night (1) [4:23#]

**Set 2:** Truckin' [8:45] > Drums [3:07] > The Other One Jam [6:01] > Me And My Uncle [2:50] > The Other One [10:19]; Space [1:53] > Black Peter [8:38]; Big River [3:32]; The Same Thing [7:22]; Ramble On Rose [5:45]; Sugar Magnolia [6:42]; Not Fade Away [6:09] > Goin' Down The Road Feeling Bad [7:08] > Not Fade Away [3:00]

**Encore:** Casey Jones [5:24]

**Comments:** (1) with Donna; KSAN FM broadcast

**Recordings:** FM 180

**Contributors:** paleo550@philly.infi.net (Gordon Sharpless);

johno@paul.rutgers.edu (John Oleynick)

*Grateful Dead*

**1/2/72 Winterland, San Francisco, California**

**Set 1:** Truckin'; Sugaree; Mr. Charlie; Beat It On Down The Line; Loser; Jack Straw; Chinatown Shuffle; Your Love At Home; Tennessee Jed; El Paso; You Win Again; Big Railroad Blues; Mexicali Blues; Playing In The Band; Next Time You See Me; Brown Eyed Women; Casey Jones

**Set 2:** Good Lovin'; China Cat Sunflower > I Know You Rider; Good Lovin'; Ramble On Rose; Sugar Magnolia; Not Fade Away > Goin' Down The Road Feeling Bad > Not Fade Away

**Encore:** One More Saturday Night

**Comments:** Setlist from the Berkeley site

**Contributors:** Richard Plumb <rplumb@cais.com>, Jim Powell <chimpowl@well.com>, gdead.berkeley.edu

*Grateful Dead*

**3/5/72 Winterland, San Francisco, California**

**Set 1:** Bertha; Black Throated Wind; Mr. Charlie; Sugaree; Greatest Story Ever Told; Next Time You See Me; Tennessee Jed [#6:54]; Jack Straw [4:52]; China Cat Sunflower [#5:48] > I Know You Rider [4:#55]; Mexicali Blues [3:32]; You Win Again [3:49]; El Paso [#4:18]; Casey Jones [#5:57]

**Set 2:** Good Lovin' [16:24] (1); Not Fade Away [3:20] > Goin' Down The Road Feeling Bad [7:08] > Not Fade Away [3:10]

**Encore:** One More Saturday Night [#4:29]

**Comments:** Notes regarding timings from SBD tape. First few notes of Tennessee Jed, China Cat Sunflower and El Paso are clipped. There is a splice in I Know You Rider; at 0:21 it cuts off and comes back in right away on cue before the "Lay down last night" verse. Two or three runs through the chorus are missing. Casey Jones comes in on the "High on cocaine," chorus before the first verse. (1) Good Lovin' [#6:33] > Mind Left Body Jam [1:41] > Good Lovin' [8:10] Fades in 30 seconds before the first verse. There is a definite pause in the beat before MLBJ. Pigpen does rap a bit over it. Garcia is particularly rippin' from MLBJ on. \*SNIT beginning clipped; first verse comes in after 9 seconds

**Recording:** 135 AUD (complete show) and 90 SBD: The 1st 6 songs (Bertha through Next Time You See Me) are missing.

**Contributors:** Richard Plumb <rplumb@cais.com>, Jim Powell <chimpowl@well.com>, Dave Hull <dave@them.net>, Kevin Weil <KEVIN\_WEIL@HP-USA-om31.om.hp.com>

*Grateful Dead*

**3/21/72 Academy of Music, New York, New York**

**Set 1:** Bertha; Black Throated Wind; Sugaree; Next Time You See Me; Greatest Story Ever Told; Loser; Mr. Charlie; Looks Like Rain; Tennessee Jed; Playing In The Band; You Win Again; Cumberland Blues; Chinatown Shuffle; El

Paso; Good Lovin' > Casey Jones

**Set 2:** Truckin' > Drums > The Other One > Space > The Other One > Jam > The Other One > Wharf Rat > Jam; Sugar Magnolia; Two Souls In Communion; Ramble On Rose; Me And My Uncle; Big Railroad Blues; Not Fade Away > Goin' Down The Road Feeling Bad > One More Saturday Night

**Comments:** Fragmentary tape. The sound quality is pretty bad. Probably from 3/21/72 1st set but perhaps from the next night. Setlists provided from

anonymous non-vault source through Mr. Goetz.

**Recording:** 60 AUD

**Contributors:** Richard Plumb <rplumb@cais.com>, Jim Powell <chimpowl@well.com>, Michael Goetz <mgoetz@well.com>

*Grateful Dead*

**3/22/72 Academy of Music, New York, New York**

**Set 1:** Greatest Story Ever Told; Deal; Mr. Charlie; Black Throated Wind; China Cat Sunflower > I Know You Rider; Mexicali Blues; Tennessee Jed; Two Souls In Communion; Me And Bobby McGee; Loser; Big Boss Man; Jack Straw; Big Railroad Blues; Looks Like Rain; Casey Jones

**Set 2:** Me And My Uncle; Sugaree; Chinatown Shuffle; Playing In The Band; It Hurts Me Too; Brown Eyed Women; El Paso; Brokedown Palace; Sugar Magnolia > Caution (Do Not Stop On Tracks) > Jam > Uncle John's Band

**Encore:** One More Saturday Night

**Comments:** Setlists provided from anonymous non-vault source through Mr. Goetz.

**Recording:** 30 Aud very wretched with Playing In The Band and Caution

**Contributors:** Richard Plumb <rplumb@cais.com>, Jim Powell <chimpowl@well.com>, Michael Goetz <mgoetz@well.com>, Dwight Holmes <dholmes@mailers.fsu.edu>

**Grateful Dead**

**3/23/72 Academy of Music, New York, New York**

**Set 1:** China Cat Sunflower > I Know You Rider; Black Throated Wind; Chinatown Shuffle; Brown Eyed Women; Beat It On Down The Line; Cumberland Blues; Looks Like Rain; Mr. Charlie; Tennessee Jed; El Paso; You Win Again; Jack Straw; Next Time You See Me; Playing In The Band; Comes A Time [7:30]; Me And Bobby McGee [5:53]; Casey Jones [5:44]

**Set 2:** Truckin' [11:13]; Ramble On Rose [5:54]; Two Souls In Communion; Mexicali Blues [3:16]; Big Boss Man [5:55]; Dark Star [24:05] (2); Not Fade Away [4:04#] > Goin' Down The Road Feeling Bad > Not Fade Away

**Encore:** Sugar Magnolia

**Comments:** (1) {theme [2:10] > jam [0:57] > theme/first verse [1:55] jam/theme [0:40] > space jam [4:02] > jam [0:34] > space [3:05] > space w/ Drums [0:59] > thematic jam #1 [1:25] (some tune, not sure what) > thematic jam #2 [4:57] (Feelin' Groovy-esque jam; very hot; almost seems like they're gonna go into Sugar Magnolia towards the end) theme/verse 2 [1:58]}

**Recording:** 190 AUD: The encore is missing, the sound quality marginally listenable at best.

**Contributors:** Richard Plumb <rplumb@cais.com>, Jim Powell <chimpowl@well.com>, Michael Goetz <mgoetz@well.com>, Dave Hull <dave@them.net>

**Grateful Dead**

**3/25/72 Academy of Music, New York, New York**

**Set 1:** Bo Diddley [3:55] > I'm A Man [5:56]; Jam [9:03]; Take It Off [3:56]; Mona [2:32]; Wow Wow Hey Hey > Unknown Blues; Pollution; 18 Children; Jam

**Set 2:** How Sweet It Is (To Be Loved By You) [6:41]; Are You Lonely For Me Baby? [6:55]; Next Time You See Me [5:20]; Brown Eyed Women [4:39]; Smokestack Lightnin' [12:26]; Sittin' On Top Of The World [3:19]; Sugaree [6:58]; Looks Like Rain [7:05]; Bertha [5:34]; Mr. Charlie [3:38]; Black Throated Wind; Deal; Playing In The Band [#5:48]; Good Lovin'; Turn On Your Lovelight [#4:47]; Casey Jones

**Comments:** Playing and Lovelight are fragments and Good Lovin is missing. The sound quality for Bo Diddley's set is horrible, and nearly as bad for the 1st Dead set; it improves to marginally listenable for the 2nd set (probably the mics were moved).

**Recording:** 180 AUD including Bo Diddley's set. Garcia plays pedal steel on Looks Like Rain.

**Contributors:** Richard Plumb <rplumb@cais.com>, Jim Powell <chimpowl@well.com>, Gordon Sharpless, Michael Goetz <mgoetz@well.com>, Marc Blaker <blaker\_m@hosp.stanford.edu>, Dave Hull <dave@them.net>

**Grateful Dead**

**3/26/72 Academy of Music, New York, New York**

**Set 1:** Greatest Story Ever Told; Cold Rain And Snow; Chinatown Shuffle; Black Throated Wind; You Win Again; Mr. Charlie; Jack Straw; Loser; Looks Like Rain; Big Railroad Blues; Big Boss Man; Playing In The Band; El Paso; Good Lovin'

**Set 2:** Truckin' > Drums > The Other One > Me And My Uncle > The Other One > Wharf Rat; Sugar Magnolia; Two Souls In Communion; Not Fade Away > Goin' Down The Road Feeling Bad > Not Fade Away

**Comments:** 1st set complete except Loser and Playing are fragments (two versions of Playing circulate, one breaking off at 4:32, the other at 9:33); the sound is nearly listenable.

**Recording:** 60 AUD

**Contributors:** Richard Plumb <rplumb@cais.com>, Jim Powell <chimpowl@well.com>, Michael Goetz <mgoetz@well.com>

**Grateful Dead**

**3/27/72 Academy of Music, New York, New York**

**Set 1:** Bertha; Black Throated Wind; Chinatown Shuffle; Brown Eyed Women; China Cat Sunflower > I Know You Rider; Me And Bobby McGee; Mr. Charlie; Looks Like Rain; Deal; It Hurts Me Too; Cumberland Blues; Playing In The Band

**Set 2:** Greatest Story Ever Told; Ramble On Rose; Big Boss Man; El Paso; Good Lovin'; Me And My Uncle; Two Souls In Communion; Sugar Magnolia; Loser; Casey Jones

**Encore:** One More Saturday Night

**Comments:** Complete show except Playing breaks off at 10:02 and there's a cut in Good Lovin', in nearly listenable sound.

**Recording:** 180 AUD

**Contributors:** Richard Plumb <rplumb@cais.com>, Jim Powell <chimpowl@well.com>, Michael Goetz <mgoetz@well.com>

**Grateful Dead**

**3/28/72 Academy of Music, New York, New York**

**Set 1:** Truckin' [9:17]; Tennessee Jed [7:10]; Chinatown Shuffle [2:36]; Black Throated Wind [6:30]; You Win Again [4:48]; Mr. Charlie [3:47]; Mexicali Blues [3:33]; Brokedown Palace [5:42]; Next Time You See Me [4:21]; Cumberland Blues [6:16]; Looks Like Rain [7:13]; Big Railroad Blues [3:49]; El Paso [2#:29]; China Cat Sunflower [5:18] > I Know You Rider [5:38]; Casey Jones [6:37]

**Set 2:** Playing In The Band [13:42]; Sugaree [5:23#]; Two Souls In Communion [8:50]; Sugar Magnolia [7:15] > The Other One [26:42#]; It Hurts Me Too [8:50]; Not Fade Away [5:02] > Goin' Down The Road Feeling Bad [8:41] > Not Fade Away [3:07]

**Encore:** Sidewalks Of New York [0:28] > One More Saturday Night [4:18]

**Comments:** Complete show except The Other One breaks off at 26:42. The quality of the tape varies, improving over the course of the show; it's possible the mics were moved between sets. This is a great show. False start on BT Wind. Garcia on pedal steel for LL Rain. Hard to distinguish the transition b/t China>Rider b/c of tape quality. After 'Mexicali' Phil address the audience members who are fans of 'Alligator.' "We just forgot it, dude."

**Recording:** 225 AUD

**Contributors:** Richard Plumb <rplumb@cais.com>, Jim Powell <chimpowl@well.com>, Michael Goetz <mgoetz@well.com>, Dave Hull <dave@them.net>

**Grateful Dead**

#### 4/7/72 Wembley Empire Pool, London, England

**Set 1:** Greatest Story Ever Told; Sugaree; Chinatown Shuffle; China Cat Sunflower > I Know You Rider; Big Boss Man; Black Throated Wind; Loser; Mr. Charlie; Beat It On Down The Line; Tennessee Jed; Playing In The Band; Casey Jones

**Set 2:** Truckin' > Drums > The Other One > El Paso > The Other One > Wharf Rat; Ramble On Rose; Sugar Magnolia; Not Fade Away > Goin' Down The Road Feeling Bad > Not Fade Away

**Encore:** One More Saturday Night

**Comments:** There were at least 2 AUD masters made, one bad, one horrific; between them we have the whole show except the end of Sunshine Daydream. Another epochal Other One.

**Recording:** 190 AUD

**Contributors:** Richard Plumb <rplumb@cais.com>, Jim Powell <chimpowl@well.com>, gdead.berkeley.edu

**Grateful Dead**

#### 4/8/72 Wembley Empire Pool, London, England

**Set 1:** Bertha [5:52]; Me And My Uncle [2:59]; Mr. Charlie [#3:21]; Deal [4:17]; Black Throated Wind [5:40]; Next Time You See Me [#4:04]; Cumberland Blues [#5:36]; Brown Eyed Women [4:23]; Beat It On Down The Line [2:58]; Tennessee Jed [#7:06]; Playing In The Band [10:19]; Good Lovin' [#10:31]; Looks Like Rain [7:15]; Casey Jones [#5:46]

**Set 2:** Truckin' [11:26]; Big Railroad Blues [4:15]; It Hurts Me Too [5:54]; Dark Star [31:37] > Sugar Magnolia [6:54] > Caution (Do Not Stop On Tracks) [20:49]

**Encore:** One More Saturday Night [4:52]

**Comments:** A 24:13 SBD fragment of the 31:44 Dark Star was released on a European benefit album in the 70s and circulates on tape. A 60 SBD fragment from Dark Star > end of show released on Grateful Dead Hour. 12 count BIODTL. Garcia on pedal steel for LL Rain.

**Recording:** 60 SBD, 210 AUD

**Contributors:** Richard Plumb <rplumb@cais.com>, Jim Powell <chimpowl@well.com>, Dave Hull <dave@them.net>

**Grateful Dead**

#### 4/11/72 Newcastle City Hall, Newcastle, England

**Set 1:** Greatest Story Ever Told [5:00]; Deal [5:12]; Mr. Charlie [3:39] (1); Black Throated Wind [5:42] (2); Tennessee Jed [6:48]; Big Boss Man [#5:42] (3); Beat It On Down The Line [3:07] (4); Sugaree [6:52]; Jack Straw [4:45] (5); Chinatown Shuffle [2:29] (6); China Cat Sunflower [7:00] > I Know You Rider [4:58] (7); Playing In The Band [10:01] (8); Next Time You See Me [3:04] (9); Brown Eyed Women [4:13] (10); Looks Like Rain [6:39]; Big Railroad Blues [3:20]; Casey Jones [5:43]

**Set 2:** Good Lovin' [14:51] (11); Ramble On Rose [5:55]; Truckin' [9:14] > The Other One [38#:50] (12) > Comes A Time; Sugar Magnolia

**Comments:** (1) Pigpen: Thank You (2) Before Tennessee Jed. Weir: We're gonna, we're gonna do our best to try to decide what to do next and the do it. (Garcia plays Tenn Jed licks) Weir: Back home that's what's known as telegraphing the next song. By playing a characteristic lick out of it. Then the audience all know what you're going to play next. Bur seein' as you've never heard it before there is no problem. Jerry: (laughs) Why sure. (3) Pigpen: Thank You. (4) 14 beat false start. Jerry: No no, everything is all right. 7 beats (5) Weir: Thank You. (6) Pigpen: Thank You. (7) 3:37 jam between China and Rider. Pigpen(?): Thank You. (8) Weir: Thank You. (9) Pigpen: Thank You. (10) Audience member yells "Alligator". Weir: The guy hollering Alligator however is serious. He's dead serious. There's an alligator in the Academy of Music. He lives under the uh oh I think rows triple c and triple d. And ya ya know wakes up for the rock and roll shit. So there's always some dude back there hollering "Alligator! Alligator!" and everybody else thinks he's making a request. (11) Good Lovin' Timing: Good Lovin' {2:05}> Jam {1:49}> Rap {3:29} > Jam {4:10} > Rap {1:07} > Good Lovin' {2:01}. Pigpen: Thank You. (12) Truckin'> The Other One Timing: Truckin' {5:03}> Jam {2:46}> Truckin' Finale {0:45}> Jam

{0:40}> Other One Tease {0:15} > Dreamy Jam {4:05}> Unknown Theme {1:00}> Take 5 Jam {3:36}> Drums {3:#11}> Other One Jam {7:13}> First Verse {0:42}> Other One Jam {7:00}> Second Version {0:48}> Comes A Time.

**Recording:** 180 SBD (The complete show except Sugar Magnolia)

**Contributors:** Richard Plumb <rplumb@cais.com>, Jim Powell <chimpowl@well.com>, Gordon Sharpless

**Grateful Dead**

#### 4/14/72 Tivolis Koncertsal, Copenhagen, Denmark

**Set 1:** Bertha [5:46]; Me And My Uncle [3:01]; Mr. Charlie [3:35]; You Win Again [3:35]; Black Throated Wind [5:48]; Chinatown Shuffle [2:34]; Loser [6:12]; Me And Bobby McGee [5:#40]; Cumberland Blues [4:16]; Playing In The Band [11:16]; Tennessee Jed [7:13]; El Paso [4:12]; Big Boss Man [5:53]; Beat It On Down The Line [3:07]; Casey Jones [#5:20]

**Set 2:** Truckin' [10:34]; It Hurts Me Too [6:45]; Brown Eyed Women [4:43]; Looks Like Rain [6:54]; Dark Star [28:34] > Sugar Magnolia [6:56]; Good Lovin' [18:19] > Caution (Do Not Stop On Tracks) [4:40] > Who Do You Love? [0:20] > Caution (Do Not Stop On Tracks) [2:15] > Good Lovin' [2:38] (2); Ramble On Rose [5:47]; Not Fade Away [5:46] > Goin' Down The Road Feeling Bad [6:54] > Not Fade Away [2:36]

**Encore:** One More Saturday Night [4:37]

**Comments:** The complete show is available in FM-SBD except Loser, Tennessee Jed, Big Boss Man, It Hurts Me Too, Brown Eyed Women, Looks Like Rain And Ramble On Rose. These are all available in excellent AUD. Brown Eyed Women appears on Europe 72. The FM-SBD of this show is from a Danish broadcast And so without the compression that characterizes and limits the quality of American FM broadcasts; compare the FM-SBD of Berlin (10/20/90). The pedal steel on Looks Like Rain is wonderful. Final time Garcia played pedal steel live with the Dead until Dylan tour. (1) Dark Star Song Mag: Theme [4:00] > Jam [2:00] > Space [1:30] > Jam on DS theme [3:00] > Space [4:00] > Jam on DS theme [2:00] > First Verse [2:00] > Space [0:30] > Jam [3:00] > Jam on Feeling Groovy Theme [3:00] > Space with sputnik hints [4:00] > Sugar Magnolia. (2) Song map for the Good Lovin': Good Lovin' [2:05]> Jam [1:20] > Pigpen Rap (this rap contains no mention of 4 Day Creep) [3:16]> Jam [1:03] > Pigpen 4 Day Creep Rap [7:15] > Jam [0:25] > Pigpen Cherry Pie Rap [2:55] > Caution Instrumental Intro/Jam [3:30] > Caution Verse [1:10] > Who Do You Love? Verse [0:20] > Jam [0:55] > Pigpen Caution Rap [1:20] > Good Lovin' [2:38]. There is distinct possibility that the Pigpen raps during this epic Good Lovin' sandwich contain verses from real songs. A transcription of the entire rap is in The Taper's Compendium, Vol. 1.

**Recording:** 155 FM-SBD + 225 AUD

**Contributors:** Richard Plumb <rplumb@cais.com>, Jim Powell <chimpowl@well.com>

**Grateful Dead**

#### 4/16/72 Aarhus University, Aarhus, Denmark

**Set 1:** Greatest Story Ever Told; Sugaree; Chinatown Shuffle; Black Throated Wind; Tennessee Jed; Mr. Charlie; Beat It On Down The Line; China Cat Sunflower > I Know You Rider; Mexicali Blues; Loser; Next Time You See Me; Playing In The Band [#3:49]; Dire Wolf

**Set 2:** Good Lovin'; Cumberland Blues; El Paso; Deal; Truckin' > Jam > The Other One Jam > Me And My Uncle > The Other One > Not Fade Away > Goin' Down The Road Feeling Bad > Not Fade Away

**Comments:** This tattered tape cuts in during Greatest Story and runs through Tennessee Jed, continues with China Cat Sunflower (with a cut) > I Know You Rider (breaks off), Mexicali Blues, Loser, Playing In The Band (the last 3:49 only), and concludes with a fragment that cuts in on The Other One and ends with Goin Down The Road.[JP] There is NO "Caution" in the second set. Although there is a very long and beautiful jam out of "Truckin" the "Caution Theme" is never stated. This long jam is played for the most part without drums. "The Other One" Theme is strongly stated and jammed on before "Me & My Uncle" however no vocals are sung prior to, only the 1st verse of "The Other One" is sung after "Me & My Uncle". Lastly there is NO "Uncle Johns Band" played in this set!

**Recording:** 80 SBD

**Contributors:** Richard Plumb <rplumb@cais.com>, Jim Powell <chimpowl@well.com>, gdead.berkeley.edu, Rob Eaton <kingbeemusic@home.com>

*Grateful Dead*

#### 4/17/72 Tivolis Koncertsal, Copenhagen, Denmark

**Set 1:** Cold Rain And Snow; Me And Bobby McGee; Chinatown Shuffle; Sugaree; Black Throated Wind; Mr. Charlie; China Cat Sunflower > I Know You Rider; Jack Straw; He's Gone; Next Time You See Me; Playing In The Band; Casey Jones

**Set 2:** One More Saturday Night; It Hurts Me Too; Ramble On Rose; El Paso; Big Railroad Blues; Truckin'; Dark Star; Sugar Magnolia; Caution (Do Not Stop On Tracks); Johnny B. Goode

**Comments:** Me And Bobby McGee, Chinatown Shuffle, Sugaree, BT Wind (missing the beginning), China Cat Sunflower through Playing and Saturday Night through Truckin.

**Recording:** 110 SBD

**Contributors:** Richard Plumb <rplumb@cais.com>, Jim Powell <chimpowl@well.com>, gdead.berkeley.edu

*Grateful Dead*

#### 4/21/72 Beat Club, Bremen, Germany

**Set 1:** Bertha [5:37]; Playing In The Band [9:20]; Mr. Charlie; Sugaree; Truckin' [7:03] (1) > Drums [1:27] > The Other One [23:58] (2); One More Saturday Night

**Comments:** the tape in circulation contains the soundcheck (Loser, BT Wind) and the show except Mr. Charlie, Sugaree and Saturday Night. There is also a fragment of Saturday Night with poor sound from the TV broadcast. One More Saturday Night is on the commercially released MTV video "Closet Classics". (1) 1:03 false start in Truckin' (2) Other One timing: transition [0:45] > Drums [1:27] > The Other One [5:16] > verse 1 [0:42] > The Other One [1:07] > Space [4:48] > Other One Jam [3:10] > verse 2 [0:47] > Space [2:43] > Jam [3:23]

**Recording:** 80 SBD

**Contributors:** Richard Plumb <rplumb@cais.com>, Jim Powell <chimpowl@well.com>, gdead.berkeley.edu, Dave Hull <dave@them.net>

*Grateful Dead*

#### 4/24/72 Rheinhalle, Dusseldorf, Germany

**Set 1:** Truckin'; Tennessee Jed; Chinatown Shuffle; Black Throated Wind; China Cat Sunflower > I Know You Rider; Mr. Charlie; Beat It On Down The Line; Loser; Playing In The Band; Next Time You See Me; Me And Bobby McGee; Good Lovin' [17:03]; [1:25]; Casey Jones [5:58]; [0:16]

**Set 2:** He's Gone; It Hurts Me Too; El Paso; Dark Star [24:#31] > Me And My Uncle [3:27] > Dark Star [15:05] > Wharf Rat [8:59] > Sugar

Magnolia [6:56]; Sugar Magnolia; Not Fade Away > Goin' Down The Road Feeling Bad > Not Fade Away

**Encore:** One More Saturday Night

**Recording:** 90 SBD

**Contributors:** Richard Plumb <rplumb@cais.com>, Jim Powell <chimpowl@well.com>, gdead.berkeley.edu

*Grateful Dead*

#### 4/26/72 Jahrhundert Halle, Frankfurt, Germany

**Set 1:** Bertha [5:41]; Me And My Uncle [3:05]; Mr. Charlie; He's Gone; Black Throated Wind; Next Time You See Me [4:15]; China Cat Sunflower [5:14] > I Know You Rider [5:14]; Jack Straw [4:47]; Big Railroad Blues [3:54]; Playing In The Band [9:17]; Chinatown Shuffle; Loser; Beat It On Down The Line; You Win Again; Good Lovin'; Dire Wolf

**Set 2:** Truckin' [17:45] > The Other One [36:29] > Comes A Time [6:45] > Sugar Magnolia [7:23]; El Paso; Tennessee Jed; Greatest Story Ever Told; Two Souls In Communion; Casey Jones; Turn On Your Lovelight [19:13] > Goin' Down The Road Feeling Bad [7:32] > One More Saturday Night [5:44]

**Comments:** about 2/3s of the show (the timed songs) are available on the official release CD Hundred Year Hall. Nothing else circulates.

**Recording:** 130 SBD

**Contributors:** Richard Plumb <rplumb@cais.com>, Jim Powell <chimpowl@well.com>, gdead.berkeley.edu

*Grateful Dead*

#### 4/29/72 Musikhalle, Hamburg, Germany

**Set 1:** Playing In The Band (1) [9:01]; Sugaree [6:46]; Mr. Charlie [3:34]; Black Throated Wind [5:35]; China Cat Sunflower [4:47] > I Know You Rider [5:24]; Big Boss Man [5:06]; Jack Straw [4:37]; Loser [6:40]; Chinatown Shuffle [2:43]; Me And My Uncle [2:54]; Big Railroad Blues [3:#29]; Good Lovin' (2) [15:#25]; Casey Jones [5:43]

**Set 2:** Greatest Story Ever Told [4:55]; He's Gone [7:35]; Next Time You See Me [5:23]; Dark Star (3) [16:40] > Space (4) [13:12] > Sugar Magnolia (5) [5:#34] > Caution (Do Not Stop On Tracks) [20:27]; One More Saturday Night [4:37]

**Encore:** Uncle John's Band [6:18]

**Comments:** (1) {Playing In The Band [2:53] > spacey Playin' jam [4:32] > Playin In The Band Reprise [1:36] } (2) {Good Lovin' [2:19] > jam [1:18] > Pigpen rap [2:48] > jam [2:00] > Pigpen rap [3:16] > jam [2:37] > Pigpen rap [0:35#] > Good Lovin' [#1:07] } (3) Dark Star is first verse only (Dark Star theme/jam [4:38] >spacey jam 1:42] "happy" jam [1:27] > spacey jam [5:54] > Dark Star, first verse [1:54] > theme [1:05] } (4) Space with drummers (5) Sugar Magnolia [3:#55]; [0:11]; Sunshine Daydream [1:18] Contrary to information from DeadBase, Who Do You Love? was not played.

**Contributors:** Richard Plumb <rplumb@cais.com>, Jim Powell <chimpowl@well.com>, Thayer Jennings <htj@geocities.com>

*Grateful Dead*

### 5/3/72 Olympia Theatre, Paris, France

**Set 1:** Bertha [5:27]; Me And My Uncle [2:56]; Mr. Charlie [3:37]; Sugaree [6:41]; Black Throated Wind [5:34]; Chinatown Shuffle [2:29]; China Cat Sunflower [5:30] > I Know You Rider [4:57]; Beat It On Down The Line [2:55]; He's Gone [7:05]; Next Time You See Me [4:29]; Playing In The Band (1) [10:33]; Tennessee Jed [7:08]; Good Lovin' [16:09]; Sing Me Back Home [8:37]; Casey Jones [5:17]

**Set 2:** Greatest Story Ever Told [4:34]; Ramble On Rose [5:58]; It Hurts Me Too [6:21]; Truckin' [10:37] > Space (2) [6:45] > The Other One (3) [10:04] > Drums [3:32] > The Other One Jam (4) [6:29] > Space [6:10] > Me And Bobby McGee [5:26] > The Other One (5) [2:45] > Wharf Rat [9:08]; Jack Straw [4:41]; Sugar Magnolia (6) [6:24]; Not Fade Away [5:01] > Goin' Down The Road Feeling Bad [6:38] > Not Fade Away [2:34]; One More Saturday Night [4:45]

**Comments:** (1) {Playing In The Band [2:38] > spacey Playin' jam [6:14] > Playing In The Band Reprise [1:41] } (2) Space with drummers (3) {The Other One jam [9:22] > The Other One, first verse [0:42] > transitional jam [0:26] } (4) {spacey jam [1:52] > The Other One Jam [4:37] } (5) {The Other One Jam [1:47] > The Other One, second verse [0:48] } (6) {Sugar Magnolia [4:39]; [0:10]; Sunshine Daydream [1:35] }

**Recording:** 225 SBD

**Contributors:** Richard Plumb <rplumb@cais.com>, Thayer Jennings <htj@geocities.com>

*Grateful Dead*

### 5/4/72 Olympia Theatre, Paris, France

**Set 1:** Greatest Story Ever Told [5:07]; Deal [4:43]; Mr. Charlie [3:40]; Beat It On Down The Line [3:03]; Brown Eyed Women [4:49]; Chinatown Shuffle [2:39]; Playing In The Band (1) [9:53]; You Win Again [3:47]; It Hurts Me Too [6:48]; He's Gone [9:55]; El Paso [4:32]; Big Railroad Blues [3:32]; Two Souls In Communion [6:30]; Casey Jones [#5:35]

**Set 2:** Good Lovin' (2) [22:41]; Next Time You See Me (3) [5:38]; Ramble On Rose [6:22]; Jack Straw [4:42]; Dark Star (4) [13:30] > Space (5) [5:48] > Drums [3:25] > Space (5) [6:21] > Dark Star (6) [10:17#] > Sugar Magnolia (7) [6:53]; Sing Me Back Home [11:13]; Mexicali Blues [3:21]; Big Boss Man [6:30]; Uncle John's Band [6:38]; Goin' Down The Road Feeling Bad [7:11] > Not Fade Away [2:#14] ~ One More Saturday Night [4:25]

**Comments:** (1) {Playing In The Band [2:49] > spacey Playin' jam [5:20] > Playing In The Band reprise [1:49] } (2) {Good Lovin' [2:10] > jam [1:35] > Pigpen rap [6:41] > jam [1:30] > Pig rap [6:42] > jam [1:07] > Pig rap [0:58] > Good Lovin' reprise [1:58] } \* (3) Next Time You See Me timing includes a false start; attributable to a mic problem {false start [0:28]; [0:#15]; Next Time You See Me [4:55] } \* (4) {Dark Star theme/jam [2:19] > spacey jam [8:58] > transitional jam [0:23] > Dark Star, first verse [1:50] } \* (5) Space with drummers \* (6) {spacey Dark Star jam [3:25] > 'happy' jam [1:13] > spacey Dark Star jam [3:21] > transitional jam [0:14] > Dark Star, second verse [2:#04] } \* (7) {Sugar Magnolia [4:52]; [0:07]; Sunshine Daydream [1:54] } Contrary to information from DeadBase, Not Fade Away was not played before GDTRFB... only after.

**Recording:** 225 SBD

**Contributors:** Richard Plumb <rplumb@cais.com>, Thayer Jennings <htj@geocities.com>

*Grateful Dead*

### 5/7/72 Bickershaw Festival, Wigan, England

**Set 1:** Truckin'; Sugaree; Mr. Charlie; Deal; Beat It On Down The Line; He's Gone; Chinatown Shuffle; China Cat Sunflower > I Know You Rider; Black Throated Wind; Next Time You See Me; Playing In The Band; Tennessee Jed; Good Lovin'; Casey Jones

**Set 2:** [65:59]; Greatest Story Ever Told; Big Boss Man; Ramble On Rose; Jack Straw; Dark Star [19:34] > Drums [2:28] > The Other One [31:09] > Sing Me Back Home [11:01]; Sugar Magnolia (1) [7:27]; Turn On Your Lovelight (2) [13:21] > Goin' Down The Road Feeling Bad [8:51] > Not Fade Away [3:24]

**Encore:** One More Saturday Night [4:23]

**Comments:** (1) {Sugar Magnolia [5:23]; [0:10]; Sunshine Daydream [1:54] } \* (2) Lovelight timing includes a brief false start {false start [0:04]; [0:16]; Lovelight [13:01] } (3) The complete show in AUD except the beginning of Casey Jones, in far the best AUD tape circulating from this tour. The SBD contains Truckin, China Cat Sunflower > I Know You Rider and Dark Star through Saturday Night.

**Recording:** 270 AUD, 135 SBD:

**Contributors:** Richard Plumb <rplumb@cais.com>, Jim Powell <chimpowl@well.com>, gdead.berkeley.edu

*Grateful Dead*

### 5/10/72 Concertgebouw, Amsterdam, Netherlands

**Set 1:** Bertha; Me And My Uncle; Mr. Charlie; China Cat Sunflower > I Know You Rider; Black Throated Wind; Next Time You See Me; Loser; Jack Straw; He's Gone; Chinatown Shuffle; Playing In The Band; Big Railroad Blues; Big Boss Man; Greatest Story Ever Told; Casey Jones

**Set 2:** Truckin' [8:41] > Drums [2:30] > The Other One [33:04] > Me And Bobby McGee [5:30] > The Other One [2:07] > Wharf Rat [8:41]; Beat It On Down The Line; Two Souls In Communion; Ramble On Rose; Sing Me Back Home; Sugar Magnolia; Not Fade Away > Goin' Down The Road Feeling Bad > Not Fade Away

**Recording:** 70 SBD

**Contributors:** Richard Plumb <rplumb@cais.com>, Jim Powell <chimpowl@well.com>, gdead.berkeley.edu

*Grateful Dead*

### 5/11/72 Rotterdam Civic Hall, Rotterdam, Netherlands

**Set 1:** Playing In The Band [10:24]; Sugaree [6:46]; Mr. Charlie [3:29]; Black Throated Wind [5:52]; Deal [4:44]; Chinatown Shuffle [2:47]; Mexicali Blues [3:16]; China Cat Sunflower [5:39] > I Know You Rider [4:50#]; It Hurts Me Too [6:01]; Beat It On Down The Line (1) [3:03]; Brown Eyed Women [4:54]; Jack Straw [4:28]; Big Railroad Blues [4:04]; Good Lovin' [12:05]; Casey Jones (2) [5:58]

**Set 2:** Morning Dew [11:39]; Me And My Uncle [2:50]; Two Souls In Communion [7:12]; El Paso [4:30]; Tennessee Jed [7:54]; Next Time You See Me [4:31]; Dark Star [13:35] > Drums [4:03] > Dark Star (3) [29:34] > Sugar Magnolia [7:52] > Caution (Do Not Stop On Tracks) [15:28] > Who Do You Love? [0:26] > Jam (4) [1:10] > Truckin' [9:13]; Uncle John's Band (5) [6:46]

**Encore:** One More Saturday Night

**Comments:** Timing of I Know You Rider estimated as ending cut. (1) 15 Beats (2) After Casey Jones: Weir: We're gonna take a short break for about 20 minutes and we'll be back in about 20 minutes. And it's now intermission. (3) {Dark Star Theme [2:48] > Jam [10:47] > Drum Solo [4:03] > Bass And Drums [1:44] > Spacy Jam [3:13] > Dark Star Theme/First Verse [2:30] > Jam [3:40] > Dissonant/Tiger Jam [7:15] > Uptempo Country Jam [1:40] > Uptempo Caution-like Jam [6:00] > Slow tease filled jam (Truckin', Wharf Rat, Bird Song, et al) [3:22] > Sugar Magnolia } (4) {Caution opening [1:26] > Verse with rap [3:02] > Instrumental jam [4:53] > Pigpen Raps [2:22] > Jam [3:05] > Who Do You Love? [0:26] > Transition Jam [1:10] > Truckin' } (5) After Uncle John's Band: Garcia: Thank you very much. Good night. Lesh: Good night folks.

**Recording:** 240 SBD: The complete show except Saturday Night. No AUD circulates.

**Contributors:** Richard Plumb <rplumb@cais.com>, Jim Powell <chimpowl@well.com>

*Grateful Dead*

### 5/13/72 Lille Fairgrounds, Lille, France

**Set 1:** Bertha; Black Throated Wind; Chinatown Shuffle; Loser; Beat It On Down The Line; Mr. Charlie; China Cat Sunflower > I Know You Rider; Me And My Uncle; Big Railroad Blues; Next Time You See Me; Playing In The Band; Sugaree; Mexicali Blues; Casey Jones  
**Set 2:** Truckin' [10:50] > Drums > The Other One [30:#50]; Big River; He's Gone; It Hurts Me Too; Sugar Magnolia; Not Fade Away > Goin' Down The Road Feeling Bad > Not Fade Away

**Encore:** One More Saturday Night

**Comments:** setlist from Berkeley site. Second set confirmed from vault sources. The Other One timing includes drums. The Big River doesn't seem to be on the multitracks, and isn't listed on a transcribed version of the seven inch reel two tracks. I was only able to audibly verify through most of the He's Gone, at which point the version I heard runs out. The rest of the list is based on the label from a transcription of the seven inch reels, where, according to the label, the He's Gone is complete but the GDTRFB is chopped and the concluding NFA does not appear. There were enough technical problems that it would be wise to verify this show's lists with audience tape. Both the multitracks and the two tracks from this show have problems. (I post this here mostly for the Other One timing, since I recall someone collecting those -- and because we can independently verify that at least these songs appear to be correct, based on two different versions of the sbd recording from the show.)

**Recording:** soundboard

**Contributors:** Richard Plumb <rplumb@cais.com>, Jim Powell <chimpowl@well.com>, gdead.berkeley.edu, Nathan Wolfson <nathan@well.com>

*Grateful Dead*

### 5/16/72 Theatre Hall, Luxembourg, Luxembourg

**Set 1:** Bertha [5:26]; Me And My Uncle [2:55]; Mr. Charlie [3:29]; Sugaree [6:34]; Black Throated Wind [5:37]; Chinatown Shuffle [2:35]; China Cat Sunflower [4:55] > I Know You Rider [5:57]; Beat It On Down The Line [3:04]; It Hurts Me Too [6:12]; Tennessee Jed [7:04]; Playing In The Band (1) [10:52]; The Promised Land [2:49]  
**Set 2:** Truckin' [11:35] > Drums [2:29] > The Other One (2) [18:50]; Sing Me Back Home [9:24]; Sugar Magnolia (3) [6:22]; Not Fade Away [3:42] (4) > Goin' Down The Road Feeling Bad [6:57] > Not Fade Away [2:42]

**Encore:** One More Saturday Night [4:17]

**Comments:** (1) {Playing In The Band [2:56] > spacey Playin' jam [6:02] > Playing In The Band Reprise [1:54] } \* (2) {Other One Jam [5:06] > spacey Other One-ish jam [1:15] > Other One, first verse [1:27] > Other One Jam [1:24] > spacey jam [6:06] > spacey Other One-ish jam [2:46] > Other One, second verse [0:46] } \* (3) {Sugar Magnolia [4:38]; [0:10]; Sunshine Daydream [1:34] } (4) Sort of segue between Sugar Magnolia and Not Fade Away. Not Fade Away is started immediately by Lesh only as Sugar Magnolia ends. As he fades out after a few notes Weir then picks it up and then Keith and eventually the rest of the band.

**Recording:** 150 SBD, FM-SBD. The complete show circulates in good SBD.

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*Grateful Dead*

### 5/18/72 Kongressaal - Deutsches Museum, Munich, Germany

**Set 1:** [103:00]; Truckin' [9:18]; Sugaree [6:54]; Mr. Charlie [3:39]; Jack Straw [4:35]; Tennessee Jed [7:24]; Chinatown Shuffle [2:44]; Black Throated Wind [6:19]; China Cat Sunflower [6:46] > I Know You Rider [5:08]; El Paso [4:35]; It Hurts Me Too [7:51]; You Win Again [4:27]; Playing In The Band [10:26]; Good Lovin' [11:50]; Casey Jones (1) [6:37]

**Set 2:** Sittin' On Top Of The World [3:12]; Me And My Uncle [3:03]; Ramble On Rose [6:13]; Beat It On Down The Line (2) [3:33]; Dark Star (3) [26:28] > Morning Dew [11:12]; Sugar Magnolia (4) [7:25]

**Encore:** Sing Me Back Home [10:34]; One More Saturday Night (5) (6) [4:42]

**Comments:** (1) After Casey Jones: Weir: Thank you, we're gonna take a short break. (2) 10 beats (3) {Dark Star theme/jam [10:52] > Restate theme [1:56] > First Verse [1:28] > Spacy Jam [4:45] > Jerry, Phil and Bob [1:25] > Dissonant Scary Jam [5:35] > Transition [1:37] > Morning Dew} (4) {Drum tuning [0:25] > Sugar Magnolia [5:07] > pause [0:12] > Sunshine Daydream [1:45] } (5) Before One More Saturday Night: Weir: We're gonna have to do one more number and then knock it off. Time considerations and all. Anyway the next number goes kinda like this. (6) Weir: Thank You. Good Night.

**Recording:** 185 SBD

**Contributors:** Richard Plumb <rplumb@cais.com>

*Grateful Dead*

### 5/23/72 Strand Lyceum, London, England

**Set 1:** The Promised Land [2:55]; Sugaree [6:48]; Mr. Charlie (1) [3:39]; Black Throated Wind [5:22]; Tennessee Jed [7:15]; Next Time You See Me [4:22]; Jack Straw (2) [4:34]; China Cat Sunflower [5:54] > I Know You Rider [5:03]; Me And My Uncle [3:02]; Chinatown Shuffle [2:32]; Big Railroad Blues [3:37]; Two Souls In Communion [7:20]; Playing In The Band (3) [11:06]; Sittin' On Top Of The World [3:07]; Rockin' Pneumonia & The Boogie Woogie Flu [3:15]; Mexicali Blues [3:19]; Good Lovin' [11:31]; Casey Jones (4) [6:22]

**Set 2:** Ramble On Rose (5) [5:48]; Dark Star (6) [31:12] > Morning Dew [11:17]; He's Gone [7:47]; Sugar Magnolia (7) (8) [7:31]; Comes A Time [6:33]; Goin' Down The Road Feeling Bad [8:35] > Not Fade Away [5:19] > Hey Bo Diddley [4:12] > Not Fade Away [2:21]

**Encore:** Uncle John's Band (9) [6:35]

**Comments:** NRPS opened. (1) Pigpen: Thank You (2) Before Jack Straw: Weir: This next number you get the pleasure of watching me blank out in ?? (3) Before Playing In The Band: Weir: This here's Donna and she's gonna help us out on this one. Donna: He always says "This here's". (4) After Casey Jones: Weir: We're gonna take a break and we'll be back in a few minutes and we're gonna play for a while. And I know your ticket reads from 7 til 12, but I know you'll forgive us if we go a little later tonight. (5) Before Ramble On Rose: Weir: You wouldn't recognize it anyway man. Garcia: How much you wanna bet, I bet you wouldn't. Weir: I bet we could slip it on ya and you'd never know. I'll bet you a pound. Garcia: In fact how do you know we haven't already done it. Weir: I'll bet you a pack of Dunhills. (6) {tuning [0:42] > spacey tuning [0:48] > Dark Star Theme [1:42] > speedy jam [4:15] > Slow Spacy Jam [4:40] > Bass And Drums [2:50] > Dark Star Jam [3:50] > Dark Star Theme [0:33] First Verse [1:27] > Spacey Jam [4:50] > Dissonant Tigerish Jam [2:30] > Jam [1:40] > Transition [1:40] > Morning Dew} (7) Before Sugar Magnolia: Weir: We're being ever so careful to make sure the intonation is painstakingly proper. (8) {Sugar Magnolia [4:44] > pause [0:09] > Sunshine Daydream [1:38] } (9) After Uncle John's Band: Garcia: Thanks a lot.

**Recording:** 240 SBD

**Contributors:** Richard Plumb <rplumb@cais.com>

*Grateful Dead*

### 5/24/72 Strand Lyceum, London, England

**Set 1:** Cold Rain And Snow; Beat It On Down The Line; Mr. Charlie; Deal; Me And My Uncle; It Hurts Me Too; Dire Wolf; Black Throated Wind; Chinatown Shuffle; China Cat Sunflower > I Know You Rider; Playing In The Band; You Win Again; Jack Straw; Casey Jones  
**Set 2:** Rockin' Pneumonia & The Boogie Woogie Flu; Mexicali Blues; Black Peter; Truckin' > Drums > The Other One > Sing Me Back Home; Sugar Magnolia; Turn On Your Lovelicht

**Encore:** One More Saturday Night

**Comments:** NRPS opened. Nothing of this show circulates (but if I remember correctly isn't there a track or 2 on Europe 72 from this date?) setlist from Berkeley site.

**Contributors:** Richard Plumb <rplumb@cais.com>, Jim Powell <chimpowl@well.com>, gdead.berkeley.edu

*Grateful Dead*

**5/25/72 Strand Lyceum, London, England**

**Set 1:** The Promised Land; Brown Eyed Women; Big Boss Man; Black Throated Wind; Tennessee Jed; Mr. Charlie; Jack Straw; China Cat Sunflower > I Know You Rider; Me And Bobby McGee; Good Lovin'; Playing In The Band; Brokedown Palace; Casey Jones

**Set 2:** Me And My Uncle; Big Railroad Blues; Chinatown Shuffle; Ramble On Rose; Uncle John's Band; Wharf Rat; Dark Star; Sugar Magnolia; Comes A Time; El Paso; Sittin' On Top Of The World; Goin' Down The Road Feeling Bad; One More Saturday Night

**Comments:** NRPS opened.

**Recording:** 215 AUD. The complete show except Me And Bobby McGee and Me And My Uncle, in definitively wretched AUD. A second aud source tape for this show has been uncovered. It comprises only the first 120 minutes of the show (Promised Land through Ramble On Rose) and includes Bobby McGee and Me And My Uncle. The sound quality of this one is "merely horrid" as opposed to "definitively wretched."

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**Grateful Dead**

**5/26/72 Strand Lyceum, London, England**

**Set 1:** The Promised Land [2:49] (1); Sugaree [7:09]; Mr. Charlie [3:37]; Black Throated Wind [6:03]; Loser [6:21]; Next Time You See Me [4:24] (2); El Paso [4:29] (3); Dire Wolf [3:55]; Two Souls In Communion [7:09] (4); Playing In The Band [17:28]; He's Gone [8:26]; Cumberland Blues; Jack Straw [4:54]; Chinatown Shuffle [2:30]; China Cat Sunflower [6:28] > I Know You Rider [4:55] (5); Not Fade Away [6:28] > Goin' Down The Road Feeling Bad [6:57] > Not Fade Away [2:44]

**Set 2:** Truckin' [12:35] (6) > The Other One [27:16] > Morning Dew [9:37] > The Other One [5:42] > Sing Me Back Home [10:35] (7); Me And My Uncle [3:01]; Ramble On Rose [6:06]; Sugar Magnolia [7:55]; Casey Jones [6:25]

**Encore:** One More Saturday Night [4:45]

**Comments:** NRPS opened. Truckin', Morning Dew and their outro and intro jams on Europe 72 are from this show, albeit modified in the studio. (1) Weir: Thank You. (2) Before Dire Wolf Weir: There's an inordinate amount of confusion going on here. (3) Weir: Thank You. (4) Pigpen: Thank you. (5) 3:02 jam between China and Rider. (6) Weir: Thank you, we're gonna take a short break and we'll be back in just a few minutes and we will see you then. (7) Truckin' > Sing Me Back Home Timing: Truckin' {4:52} > Truckin' Jam {7:43} > Other One Hints {0:15} > Jam {3:55} > Other One {0:39} > Bass {0:57} > Other One (Phil Intro) {2:45} > Spacy Drum Jam {2:00} > Other One {4:40} > Drums {2:19} > Other One (Phil Intro) 0:46 > First Verse {0:40} > Other One {0:52} > Spacy Jam (Prelude on Europe 72) {10:02} > Morning Dew {9:37} > Other One {4:52} > Second Verse {0:50} > Sing Me Back Home. (8) Before Me & My Uncle Weir: Billy exercised the drummer's prerogative last time this one came up and said veto. But this time he's been overruled. Bill K.(faintly): I think we've done this one twice. Weir: If we've already done this one tonight let us know.

**Recording:** 210 SBD. The complete show except Cumberland Blues. No AUD circulates.

**Contributors:** Richard Plumb <rplumb@cais.com>, Jim Powell <chimpowl@well.com>

**Grateful Dead**

**6/17/72 Hollywood Bowl, Hollywood, California**

**Set 1:** The Promised Land; Sugaree; Black Throated Wind; Tennessee Jed; Me And My Uncle; China Cat Sunflower > I Know You Rider; Playing In The Band; Loser; Beat It On Down The Line; Stella Blue; El Paso; Casey Jones

**Set 2:** Big Railroad Blues; Jack Straw; Cumberland Blues; Truckin' > Drums > The Other One; Ramble On Rose; Rockin' Pneumonia & The Boogie Woogie Flu; Sugar Magnolia; You Win Again; Not Fade Away > Goin' Down The Road Feeling Bad > Not Fade Away

**Comments:** Only the 1st set circulates. The tape in circulation labeled "6/17/72 II" is actually 11/20/71. Pigpen's last show.

**Recording:** 90 AUD

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**Grateful Dead**

**7/16/72 Dillon Stadium, Hartford, Connecticut**

**Set 1:** The Promised Land; Cold Rain And Snow; Black Throated Wind; Sugaree; Playing In The Band; Tennessee Jed; Jack Straw; Deal; Mexicali Blues; Stella Blue; Cumberland Blues; Me And My Uncle; Half-Step Mississippi Uptown Toodeloo; Sing Me Back Home

**Set 2:** Ramble On Rose; Truckin' > Drums > The Other One > He's Gone > The Other One; Looks Like Rain; Sugar Magnolia; Not Fade Away > Goin' Down The Road Feeling Bad > Hey Bo Diddley

**Encore:** Johnny B. Goode

**Comments:** The complete show in marginally listenable AUD from 2 masters.

**Recording:** 200 AUD

**Contributors:** Richard Plumb <rplumb@cais.com>, Jim Powell <chimpowl@well.com>, gdead.berkeley.edu

**Grateful Dead**

**7/18/72 Roosevelt Stadium, Jersey City, New Jersey**

**Set 1:** Bertha [6:04]; Me And My Uncle [3:01]; Bird Song [8:37]; The Promised Land [3:00]; Sugaree [7:07]; Black Throated Wind [5:59] (1); China Cat Sunflower [7:10] > I Know You Rider [5:31] (2); Jack Straw [4:52]; Loser [6:32]; Beat It On Down The Line [3:14]; Stella Blue [6:54#]; El Paso [#3:38]; Casey Jones [6:25] (3)

**Set 2:** Greatest Story Ever Told (4); Playing In The Band [14:24]; Brown Eyed Women [4:23]; Tennessee Jed [7:43]; Truckin' [13:46] > Dark Star [28:40] > Comes A Time [3:47#] (5)

**Set 3:** Sugar Magnolia; Ramble On Rose; Half-step Mississippi Uptown Toodeloo; Sing Me Back Home; Not Fade Away > Goin' Down The Road Feeling Bad > Not Fade Away

**Encore:** One More Saturday Night

**Comments:** The complete show except the beginning of El Paso and Saturday Night; the SBD breaks off in the middle of Comes A Time and the rest of the show, as well as the SBD's missing Greatest Story, is supplied by the AUD tape (whose sound quality leaves something to be desired). (1) Weir: We're experiencing another modern miracle of the technical age. That being the occasional glimpse of a working piano over here. But about every 15 seconds we get plunged back into the dark ages where modern physical and electrical postulates, etc. no longer apply. {pause} Ladies and gentlemen we've located the problem. Turn it up turn it up keith so they can hear it {awful noise}. That's it. Tiny little electrical mice gnawing their way through the pickups you see. We go a big electronic cat after him. And we expect at any point now a swift and merciful end to their gnawing existence. You can while away the hours by turning to the guy next to you by hollering "Stand UP, Sit Down, Stand UP Sit Down" until he gets the point. Whatever that is. (2) China Cat Sunflower [3:45] > Jam [3:53] > I Know You Rider (3) Weir: We're gonna take a short break and fix the piano so that it really works and then we'll be back and we're gonna play for awhile. (4) Weir: You're going to have to enunciate more clearly. Alligator did you say Alligator? Everybody ready? Lesh: Yeah. Weir: I'd like to take the opportunity no to introduce Donna Jean here. Donna Jean: Thank You. Weir: She's gonna help us out with this next number and it goes something like this, 3,5,7,8,9,10. (5) Truckin' > Dark Star > Comes A Time Song Map: Truckin' [5:10] > Truckin' Jam [5:37] > Truckin' Reprise (Goin' Home Verse Redone) [1:26] > Spacy transition [1:49] > Dark Star theme/jam [16:08] > First Verse [2:05] > Space Jam [10:18] > Comes A Time.

**Recording:** 240 SBD + AUD

**Contributors:** Richard Plumb <rplumb@cais.com>, Jim Powell <chimpowl@well.com>

**Grateful Dead**

**7/21/72 Paramount Northwest Theatre, Seattle, Washington**  
**Set 1:** The Promised Land; Sugaree [#5:36]; Black Throated Wind (1) [6:23]; Cumberland Blues (2) [5:35]; Me And Bobby McGee [5:45]; Loser [6:55]; Mexicali Blues (3) [3:37]; China Cat Sunflower [5#:45] > I Know You Rider [5:26]; Beat It On Down The Line (4) [3:23]; Stella Blue [7:41]; Playing In The Band (5) [11:47]; Tennessee Jed [6:50#]

**Set 2:** Casey Jones [6:29]; Weather Report Suite Prelude [0:52]; Me And My Uncle (6) [2:58]; Deal [4:04]; Jack Straw [5:01]; He's Gone [8:22]; Truckin' (7) [10:50] > Drums [1:12] > Jam (8) [3:15] > The Other One [23:10] > Comes A Time[7:30]; Sugar Magnolia [7:00]; Ramble On Rose [3:19#]

**Comments:** The complete show except The Promised Land, with Sugaree, China Cat Sunflower and Ramble On Rose fragmentary (1) Before BT Wind Weir: This is an integral part of our show. Hasslin' around. Diddle diddle. (2) After BT Wind Weir: Thank You. Before Cumberland Weir: We got an equipment malfunction. Which is to say everything is going as usual. Any minute now. (3) After Loser Weir: Billy's taking a union's drummers break. Before Mexicali Weir: This next one's dedicated to the great state of Tiajuana. (4) Before BIODTL Audience member: Where's Pigen? Weir: Pigen's not with us tonight. He's home sick. He's gonna be sick for a few months and uh and I know that you all join us sending your best wishes back to him. I'll tell him that. Keith?: 47 Weir: 47? Garcia: 47's too many man. ...unintelligible chatter follows Weir: A shook up beer back there. Well Jesse Longcat Fuller's a name to remember and respected and revered. This is one of his songs, we stole it. He's a one man band you know. 5 beats. (5) Weir: Alright now I'd like to introduce the newest member of our musical family, Mrs. Donna Jean Godchaux. Donna: Hi Weir: And she's going to help us out on vocals here. We're gonna hold everything for a moment. Next One's in the key of D. (6) After hilariously bad version of WRS Prelude Weir: Well anyway ha ha what we're gonna do next is history. (7) Before Truckin' Weir: This is something we should've done a couple of minutes ago but we're gonna do it now instead. Weir: This is why they call us a boogie band. 1,2..1,2 (8) Bass And Drums Duet

**Recording:** 180 SBD

**Contributors:** Richard Plumb <rplumb@cais.com>, Jim Powell <chimpowl@well.com>

**Grateful Dead**

**7/22/72 Paramount Northwest Theatre, Seattle, Washington**  
**Set 1:** [1:10:00]; Bertha; Me And My Uncle; You Win Again; Jack Straw; Bird Song [#4:08]; Beat It On Down The Line [3:07]; Sugaree [7:02]; Black Throated Wind [6:11]; Big Railroad Blues [4:18]; Cumberland Blues [6:11]; Playing In The Band [7:52#]; Brown Eyed Women [4:40]; El Paso [4:25]; Tennessee Jed [7:36]

**Set 2:** [1:27:45]; China Cat Sunflower [6:19] > I Know You Rider [4:52]; Mexicali Blues [3:24]; Deal [4:59]; The Promised Land [2:47]; Stella Blue (1) [7:21]; Half-step Mississippi Uptown Toodleo [6:58]; Me And Bobby McGee [5:37]; Ramble On Rose [5:54]; He's Gone > Truckin' > Sugar Magnolia; Morning Dew [11:32]; Uncle John's Band [7:07]; One More Saturday Night [4:44]

**Comments:** (1) Weir's Yellow Dog Joke [2:40] after Stella Blue. The complete show except Bertha, You Win Again, and Truckin through Sugar Magnolia, with a fragmentary Playing In The Band. If DB's list is correct the tape in circulation is missing the heart of the 2nd set.

**Recording:** 160 SBD

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**Grateful Dead**

**7/25/72 Paramount Theatre, Portland, Oregon**

**Set 1:** The Promised Land; Sugaree; Me And My Uncle; Bird Song; Black Throated Wind; Cumberland Blues; Jack Straw; Big Railroad Blues; El Paso; Tennessee Jed; Playing In The Band; Loser; Beat It On Down The Line; Casey Jones

**Set 2:** He's Gone; Greatest Story Ever Told; China Cat Sunflower > I Know You Rider; Mexicali Blues; Truckin' > The Other One > Wharf

Rat; Sugar Magnolia; Sing Me Back Home; Not Fade Away > Goin' Down The Road Feeling Bad > Not Fade Away

**Recording:** 220 SBD

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**Grateful Dead**

**7/26/72 Paramount Theatre, Portland, Oregon**

**Set 1:** Cold Rain And Snow [5:27]; Black Throated Wind [5:59]; Half-step Mississippi Uptown Toodleo [6:59]; Mexicali Blues [3:29]; Sugaree [7:14] (1); El Paso [4:20]; China Cat Sunflower [6:44] > I Know You Rider [4:51] (2); Jack Straw [4:54]; Tennessee Jed [7:35]; Playing In The Band [12:27]; Casey Jones [#4:48]

**Set 2:** The Promised Land [2:58] (4); He's Gone [8:46]; Me And My Uncle [3:05]; You Win Again [4:02]; Greatest Story Ever Told [4:57]; Ramble On Rose [6:09]; Dark Star [31:13] (5) > Comes A Time [7:03]; Sugar Magnolia [7:56]; Brown Eyed Women [3#:38]; Beat It On Down The Line [3:06]; Stella Blue [8:06]; Not Fade Away [5:15] > Goin' Down The Road Feeling Bad [8:20] > Not Fade Away [3:22]

**Encore:** One More Saturday Night [5:32]

**Comments:** (1) Lesh: Who What When Who When Where Who What Oh sorry. Could you repeat that please? (2) China Cat Sunflower [3:22] > Jam [3:22] (3) Weir: We're gonna take a short break and we'll see ya'll in a few minutes, just.. (4) Weir before PL: Upon birth all drummers should be supplied with sensors. (5) Dark Star Map: Dark Star Theme/Jam [9:22] > Theme/Verse One [1:49] > Spacy Jam [1:08] > Bass and Drums [1:05] > Bass, Drums and Piano [1:10] > All but Jerry Jam [0:30] > Jam [3:45] > Spacier [1:15] > Space [4:05] > Tiger [1:00] > Uptempo Spacy Jam [2:50] > Theme/Verse 2 [2:53] > Comes a Time.

**Recording:** 240 SBD

**Contributors:** Richard Plumb <rplumb@cais.com>, Gordon Sharpless

**Grateful Dead**

**8/12/72 Sacramento Memorial Auditorium, Sacramento, California**

**Set 1:** The Promised Land [2:54]; Sugaree [7:16]; Me And My Uncle [2:57]; Bird Song [10:25]; Black Throated Wind [6:31]; Deal [5:14]; El Paso [2:51#]; Tennessee Jed [#2:33]; Playing In The Band [12:30]; Big Railroad Blues [4:05]; Cumberland Blues [6:42]; Stella Blue [7:26]; Jack Straw [#3:38]; Casey Jones [6:26]

**Set 2:** Greatest Story Ever Told [#5:10]; Ramble On Rose [5:51]; Beat It On Down The Line [3:07]; He's Gone [8:53] > Drums [2:48] > The Other One [16:45] > Black Peter [8:54] > The Other One [3:45]; Truckin' [11:44]; Half-step Mississippi Uptown Toodleo [6:05] > Sugar Magnolia [3:21#]

**Encore:** One More Saturday Night

**Comments:** The complete show with El Paso And Saturday Night fragmentary.

**Recording:** 183 SBD

**Contributors:** Richard Plumb <rplumb@cais.com>, Jim Powell <chimpowl@well.com>, Gordon Sharpless

**Grateful Dead**



**8/20/72 San Jose, California Civic Auditorium, San Jose, California**

**Set 1:** Bertha; Me And My Uncle; Sugaree; Beat It On Down The Line; Bird Song; Jack Straw; Friend Of The Devil; Black Throated Wind; Cumberland Blues; El Paso; Loser; Playing In The Band

**Set 2:** The Promised Land; Brown Eyed Women; Me And Bobby McGee; Truckin' > Drums > The Other One > Stella Blue; Sugar Magnolia; Casey Jones; One More Saturday Night

**Encore:** Uncle John's Band

**Comments:** Only the 1st set except Bertha, with a fragmentary Cumberland Blues.

**Recording:** 90 SBD

**Contributors:** Richard Plumb <rplumb@cais.com>, Jim Powell <chimpowl@well.com>, gdead.berkeley.edu

**Grateful Dead**

**8/21/72 Berkeley Community Theatre, Berkeley, California**

**Set 1:** (1) The Promised Land [2:53] (2); He's Gone [8:06]; Black Throated Wind [6:21] (3); Friend Of The Devil [3:31]; Jack Straw [4:43]; China Cat Sunflower [5:51] > I Know You Rider [4:49] (4); Me And My Uncle [3:03] (5); Sugaree [6:40]; Beat It On Down The Line [3:03] (6); Stella Blue [7:06]; (7) Playing In The Band [12:54] (8); Brown Eyed Women [4:37]; Mexicali Blues [3:25] (9); Casey Jones [4:53] (10)

**Set 2:** Greatest Story Ever Told [5:08] (11); Ramble On Rose [5:55]; Dark Star [26:51] > El Paso [4:32] > Space [3:35] (12) > Deal [4:34]; (13) Sugar Magnolia [7:23] (14); Half-step Mississippi Uptown Toodleloo [7:25]; Uncle John's Band [5:55]; One More Saturday Night [4:34] (15)

**Comments:** (1) Bill Graham: Good Evening. We're going to be here for a couple of hours. So make yourselves comfortable. Do us a favor leave the aisles clear. If you have to move around do it in your own area if you would. Out of Marin The *Grateful Dead*. Very nice people. (2) Weir: Thank you. (3) Lesh: Pigpen is sick. He had uh he caught a little hepatitis when we went to Europe and that combined with his breakdown of the last year. Why got him kinda screwed up. Se he's got to stay home for 6 months and do nothing but cook vegetables. But we know that we can take all your best wishes on home to Pigpen {crowd roars}. Thank you. (4) China Cat Sunflower [3:12] > Jam [2:39] > IKYR [4:49] (5) Weir: Thank you. Weir: If this is picking up out there you know what this next song's gonna be. Cause it's the only song we know in the key of E minor. (6) 7 beats. Weir: Thank You. (7) Weir before PITB: I'm going to take this opportunity to introduce a couple of late editions to our musical family here. Coming out here to help us out on vocals here is Miss Mrs Donna Jean Godchaux. And over here on piano is Mr Keith Godchaux. And so how about that. 3,5,7,8,9,10 (8) Weir: Thank You. (9) Lesh: Hey thanks, we forgot about that one. Weir: We done clean forgot that one. (10) Weir: We're gonna take a short break and we're gonna come back in a few minutes and we're gonna play a whole bunch more. We'll see you then. Garcia: That's right. Short break. (11) Weir: Thank you. (12) Dark Star map: Dark Star theme/jam [8:50] > Theme/verse 1 [1:51] > Jam [16:16] > El Paso [4:33] > Space [3:49] > Deal. (13) Weir: The sooner, the sooner ya'll quit barking orders at us, the sooner our heads are gonna clear and we'll be able to thinkn of what we're going to do next. That ain't necessarily true. Cause every now and again (Garcia: Asshole speeches) (Weir laughs) somebody hollers something that gives us an idea. Next couple of years if you ain't got nothing better to do you might vote for me for mayor. Garcia: Fremont. (14) Weir: Thank you. (15) Weir: Thank you see ya'll later.

**Recording:** 190 SBD, 190 AUD

**Contributors:** Richard Plumb <rplumb@cais.com>, Jim Powell <chimpowl@well.com>, Gordon Sharpless

**Grateful Dead**

**8/22/72 Berkeley Community Theatre, Berkeley, California**

**Set 1:** Bertha; Greatest Story Ever Told; Loser; Black Throated Wind; Friend Of The Devil; Big River; Bird Song; Beat It On Down The Line; Tennessee Jed; Me And My Uncle; He's Gone; Playing In The Band

**Set 2:** The Promised Land; Brown Eyed Women; Mexicali Blues; Truckin' [9:56] (1) > Drums [2:24] > The Other One [29:56] (2) > Stella Blue [8:12]; El Paso [4:45]; Ramble On Rose [6:16]; Not Fade Away [6:01] > Goin' Down The Road Feeling Bad [5:51] > Hey Bo Diddley [4:09] > Not Fade Away [0:57#]

**Comments:** Whole show except The Promised Land circulates. (1) Truckin' map: Truckin' [5:16] > Truckin' Jam [4:40] (2) TOO Map: The Other One [5:39] > Spacy Jam [5:45] > The Other One [3:20] > Verse 1 [0:41] > The Other One [0:17] > Bass Solo (w/drums) [2:19] > Bass Solo [0:49] > The Other One [1:26] > Spacy Jam [6:41] > Rocking Jam [1:39] > The Other One [0:39] > Verse 2 [0:49] > Stella Blue.

**Recording:** 180 SBD

**Contributors:** Richard Plumb <rplumb@cais.com>, Jim Powell <chimpowl@well.com>, Kevin Weil <KEVIN\_WEIL@HP-USA-om31.om.hp.com>

**Grateful Dead**

**8/24/72 Berkeley Community Theatre, Berkeley, California**

**Set 1:** (1) The Promised Land [2:58]; Sugaree [6:43]; (2) Jack Straw [5:51] (3); China Cat Sunflower [7:09] > I Know You Rider [4:49] (4); Me And My Uncle [3:02]; Bird Song [9:12]; Beat It On Down The Line [3:05]; Tennessee Jed [7:31]; (5) Playing In The Band [15:04] (6); Casey Jones [5:47] (7)

**Set 2:** Half-Step Mississippi Uptown Toodleloo [6:50] (8); Mexicali Blues [3:21]; Brown Eyed Women [4:43]; Truckin' [9:01] (9); Dark Star [27:14] (10) > Morning Dew [13:00]; Sugar Magnolia [7:52] (11); Ramble On Rose [6:19]; Greatest Story Ever Told [5:17]; Sing Me Back Home [9:55]; One More Saturday Night [4:30] (12)

**Encore:** Uncle John's Band [7:11] (13)

**Comments:** (1) Bill Graham: Good time music by good time people, The Grateful Dead. (2) Weir: This is next one's our next killer single. You'll want to look for it to go straight to the top of the charts. (3) Weir: Thank You. (4) 3:58 jam between China and Rider. (5) Weir: Fo 6 months now... (6) Donna Jean: Thank You. (7) Weir: We're gonna take a short break and we'll be back in just a few minutes so hang on. (8) Lesh: No flashbulbs. Garcia: Hey man I'm not the boss here. (9) Truckin' Map: Truckin' [5:11] > Jam [4:15] > Goin' Home Reprise [1:35]. (10) Dark Star Map: Opening Theme/Jam [9:54] > Theme / Verse 1 [2:26] > Dissonance/Space [8:44] > Theme Jam [4:35] > Jerry/Phil Space [1:35] > Morning Dew. (11) Sugar Magnolia [5:30] > pause [0:08] > Sunshine Daydream [1:56]. (12) Weir: See y'all (13) Weir: See y'all later, bye. Garcia: Thanks a lot.

**Recording:** 200 SBD

**Contributors:** Richard Plumb <rplumb@cais.com>, Jim Powell <chimpowl@well.com>

**Grateful Dead**

**8/25/72 Berkeley Community Theatre, Berkeley, California**

**Set 1:** (1) Cold Rain And Snow [5:51]; (2) Black Throated Wind [5:56]; He's Gone [8:42] (3); (4) Beat It On Down The Line [3:08]; Loser [6:27]; The Frozen Logger [0:39]; (5) El Paso [4:36]; Black Peter; Jack Straw; Friend Of The Devil; The Promised Land; Bird Song; Playing In The Band; Bertha

**Set 2:** Truckin' > Jam > The Other One > Jam

**Comments:** just the 7 songs from the 1st set listed by DB are available. Setlists provided from anonymous non-vault source through Mr. Goetz. Jam prior to The Other One includes a Bass Solo. (1) Bill Graham: Haven't done this for a while. We'd like to introduce the boys for the people who are visiting from Boise. On piano, on piano Mr. Keith Godchaux. On vocals the other half of the twosome Ms Donna Godchaux. On bass and vocals Mr. Phillip Lesh. On drums Mr Bill Keutzman. On Rhythm guitar and vocals Mr Bob Weir. On lead guitar and vocals Mr Jerry Garcia. From Marin County *The Grateful Dead*. (2) Garcia: We have a little equipment sabotage happening. Our crack staff is working on it. (3) Donna: Thank You. (4) Weir: That that goldarned thing is all busted. Gone and went and got busted. And uh and so they're gonna check it out and put a new one there. (5) Weir: Every year in Kentucky they have what's know as a hollering contest where Garcia: This ain't Kentucky man. It's Berkeley. Weir: This is this is the focal point of the dissemination of knowledge you know and I just thought I'd lay a little on them. Garcia: He had roses for lunch. Weir: You don't applaud the ten?? art of flower arrangement?

**Recording:** 45 SBD

**Contributors:** Richard Plumb <rplumb@cais.com>, Jim Powell <chimpowl@well.com>, Michael Goetz <mgoetz@well.com>

*Grateful Dead*

**8/27/72 Old Renaissance Faire Grounds, Veneta, Oregon**

**Set 1:** The Promised Land [2:58]; Sugaree [7:14]; Me And My Uncle [3:00]; Deal [4:39]; Black Throated Wind [6:31]; China Cat Sunflower [7:59] > I Know You Rider [6:04]; Mexicali Blues [3:30]; Bertha [5:40]

**Set 2:** Playing In The Band [18:13]; He's Gone [8:50]; Jack Straw [4:57]; Bird Song [12:16]; Greatest Story Ever Told [5:22]

**Set 3:** Dark Star [32:09] > El Paso [4:24]; Sing Me Back Home [10:23]; Sugar Magnolia [8:26]; Casey Jones [6:07]; One More Saturday Night [4:33]

**Comments:** Springfield Creamery benefit

**Recording:** 200 SBD

**Contributors:** Richard Plumb <rplumb@cais.com>, Gordon Sharpless

*Grateful Dead*

**9/3/72 Folsom Field - University of Colorado, Boulder, Colorado**

**Set 1:** The Promised Land; Sugaree; Me And My Uncle; Tennessee Jed; Black Throated Wind; Bird Song; Beat It On Down The Line; Half-Step Mississippi Uptown Toodeloo; Playing In The Band; Casey Jones

**Set 2:** Bertha [5:28]; El Paso [4:27]; Brown Eyed Women [4:46]; Mexicali Blues [3:18]; China Cat Sunflower [6:50] > I Know You Rider [4:44]; Truckin' [7:05]; Loser [6:22]; He's Gone [10:12] > The Other One [30:01] > Wharf Rat [9:44] > Johnny B. Goode [3:41]

**Set 3:** Cold Rain And Snow; Sugar Magnolia; Deal; Jack Straw; Ramble On Rose [5:50]; Rockin' Pneumonia & The Boogie Woogie Flu; Not Fade Away [11:31] > Goin' Down The Road Feeling Bad [7:08] > Not Fade Away [6:39]

**Comments:** Timing from SBD. The Other One includes 19:09 Jim Powell says was cut from SBD, but is on AUD.

**Recording:** 110 SBD, 270 AUD

**Contributors:** Richard Plumb <rplumb@cais.com>, Jim Powell <chimpowl@well.com>, gdead.berkeley.edu

*Grateful Dead*

**9/9/72 Hollywood Palladium, Hollywood, California**

**Set 1:** The Promised Land [3:02]; Sugaree [7:04]; Me And My Uncle [3:02]; Bird Song [11:24]; Black Throated Wind [6:32]; Tennessee Jed [7:26]; Mexicali Blues [3:30]; Deal [4:42]; Playing In The Band [18:25]; Loser [6:44]; Johnny B. Goode [4:01]

**Set 2:** China Cat Sunflower [7:57] > I Know You Rider [5:23]; Friend Of The Devil [3:58]; Jack Straw [4:41]; He's Gone [11:18] > Truckin' [14:#17] > Drums [2:#43] > The Other One [35:06]; Stella Blue [6:28#]; El Paso [4:40]; Casey Jones [6:40]; Sugar Magnolia [8:09]

**Encore:** One More Saturday Night

**Comments:** The complete show on SBD. An AUD supplies the 1st set and El Paso through the fragmentary Saturday Night. The AUD tape is excellent.

**Recording:** 200 SBD, partial AUD. Timed from AUD with insignificant splices in Truckin' And Drums. Stella Blue is complete but near its end the tape speeds up to a point making an accurate time impossible.

**Contributors:** Richard Plumb <rplumb@cais.com>, Jim Powell <chimpowl@well.com>, Gordon Sharpless, jeff tiedrich <jeff@tiedrich.com>

*Grateful Dead*

**9/10/72 Hollywood Palladium, Hollywood, California**

**Set 1:** Bertha [#3:34]; Greatest Story Ever Told [5:31]; Half-step Mississippi Uptown Toodeloo [7:36]; Black Throated Wind [6:10]; Bird Song [14:11]; The Promised Land [2:59]; Deal [4:31]; El Paso [4:48]; Sugaree [7:45]; Playing In The Band [19:#51]; Casey Jones [6:33]

**Set 2:** He's Gone [14:21] > Truckin' [12:31]; Ramble On Rose [6:06]; Beat It On Down The Line; Black Peter; Dark Star > Jack Straw [5:11] > Sing Me Back Home [9:35]; Sugar Magnolia [8:11]

**Encore:** One More Saturday Night [4:52]

**Comments:** The complete show, but with cuts in Bertha, The Promised Land and Playing In The Band. David Crosby's playing on Dark Star is pretty cool.

**Recording:** 200 SBD

**Contributors:** Richard Plumb <rplumb@cais.com>, Jim Powell <chimpowl@well.com>, Gordon Sharpless, jeff tiedrich <jeff@tiedrich.com>, DAVID SCOTT ALLAN

<sallan@welchlink.welch.jhu.edu>, Tony T.<Omast1@aol.com>

*Grateful Dead*

**9/15/72 Boston Music Hall, Boston, Massachusetts**

**Set 1:** The Promised Land; Sugaree; Greatest Story Ever Told; China Cat Sunflower > I Know You Rider; Black Throated Wind; Tennessee Jed; El Paso; Loser; Jack Straw; Friend Of The Devil; Playing In The Band; Casey Jones

**Set 2:** He's Gone; Me And My Uncle; Bird Song; Mexicali Blues; Ramble On Rose; Truckin' > Drums > The Other One > Sugar Magnolia

**Encore:** One More Saturday Night

**Comments:** The complete show, listenable if not optimal AUD. The first 17:03 of The Other One circulates in SBD.

**Recording:** 180 AUD

**Contributors:** Richard Plumb <rplumb@cais.com>, Jim Powell <chimpowl@well.com>, gdead.berkeley.edu

*Grateful Dead*

**9/16/72 Boston Music Hall, Boston, Massachusetts**

**Set 1:** Bertha; Me And My Uncle; Deal; Black Throated Wind; You Win Again; Big River; Bird Song; Mexicali Blues; Stella Blue; Jack Straw; Big Railroad Blues; Playing In The Band  
**Set 2:** Morning Dew; Greatest Story Ever Told; He's Gone; El Paso; Don't Ease Me In; Dark Star; Brokedown Palace; The Promised Land; Ramble On Rose; Not Fade Away > Goin' Down The Road Feeling Bad > Not Fade Away

**Encore:** One More Saturday Night

**Comments:** The Dark Star circulates in SBD, missing the last 40 seconds or so of transition into Brokedown Palace.

**Recording:** 200 AUD, 30 SBD

**Contributors:** Richard Plumb <rplumb@cais.com>, Jim Powell <chimpowl@well.com>, gdead.berkeley.edu

**Grateful Dead**

**9/17/72 Baltimore Civic Center, Baltimore, Maryland**

**Set 1:** The Promised Land [3:02]; Sugaree [7:09]; Black Throated Wind [6:03]; Friend Of The Devil [3:37]; El Paso [4:36]; Bird Song [10:18]; Big River [4:54]; Tennessee Jed [6:#34]; Mexicali Blues; China Cat Sunflower [6:13] > I Know You Rider [5:03]; Playing In The Band [17:52]; Casey Jones [5:50]  
**Set 2:** Truckin' [4:03#]; Loser; Jack Straw [4:48]; Half-Step Mississippi Uptown Toodleoo [7:46]; Me And My Uncle [3:02]; He's Gone [10:10] > The Other One [32:15] > Sing Me Back Home [7:10]; Sugar Magnolia [8:35]; One More Saturday Night [4:39]; Uncle John's Band [#3:36]

**Comments:** The complete show except only the first 3:34 of Uncle John's Band, listenable if not optimal AUD.

**Recording:** 200 AUD

**Contributors:** Richard Plumb <rplumb@cais.com>, Jim Powell <chimpowl@well.com>, Gordon Sharpless

**Grateful Dead**

**9/19/72 Roosevelt Stadium, Jersey City, New Jersey**

**Set 1:** Bertha; Greatest Story Ever Told; Bird Song; Black Throated Wind; Big Railroad Blues; Me And My Uncle; Sugaree; Jack Straw; Tennessee Jed; The Promised Land

**Set 2:** Half-Step Mississippi Uptown Toodleoo; Mexicali Blues; Brokedown Palace; Beat It On Down The Line; Deal; Big River; He's Gone; The Other One; Stella Blue; Sugar Magnolia; Casey Jones  
**Encore:** One More Saturday Night; Johnny B. Goode

**Recording:** 180 AUD

**Contributors:** Richard Plumb <rplumb@cais.com>, Jim Powell <chimpowl@well.com>, gdead.berkeley.edu

**Grateful Dead**

**9/21/72 The Spectrum, Philadelphia, Pennsylvania**

**Set 1:** The Promised Land [#3:59]; Bird Song [13:05]; El Paso [4:24]; China Cat Sunflower [6:56] > I Know You Rider [4:54] (1); Black Throated Wind (2) [6:03]; Big Railroad Blues [3:53]; Jack Straw [4:26]; Loser [6:34]; Big River [4:27]; Ramble On Rose [5:56]; Cumberland Blues [6:#50]; Playing In The Band (3) [16:25] (4)  
**Set 2:** He's Gone [14:01] > Truckin' [11:11]; Black Peter [8:58]; Mexicali Blues [3:10]; Dark Star (5) [37:06] > Morning Dew [11:05]; Beat It On Down The Line (6) [3:04]; Half-step Mississippi Uptown Toodleoo [9:11]; Sugar Magnolia [7:57]; Friend Of The Devil [#3:00]; Not Fade Away [6:00] > Goin' Down The Road Feeling Bad [7:30] > Not Fade Away [3:01]

**Encore:** One More Saturday Night [4:37]

**Comments:** The complete show in SBD. The complete AUD tape also circulates. (1) China Cat Sunflower [2:30] > Jam [4:24] > I Know You Rider [4:54] (2) Before Black Throated Wind: Weir: Courtesy of our wizard-like piano amplification system. There you have it. That was a good one. (3) Before Playing In The Band: Garcia: Bobby's got a busted string, so he's gonna fix it. Weir: I mean we can't play when it sounds like that, so we're gonna fix it. (4) Weir: Thank you. We're gonna tak a short break. Garcia: Short break. Weir: And we'll be back in just a few minutes so hang loose. Garcia: Back in a few minutes, back in a few minutes. (5) {Dark Star theme [2:22] > Variations on

theme [5:06] > pretty theme [4:11] > Dark Star Theme/First Verse [1:45] > Light Speedy Jam [5:10] > Dissonant/Tiger Jam [8:35] > Unknown Theme [3:10] > GDTRFB-like Jam [3:25] > MLB-like Jam [3:14] > Morning Dew} (6) 7 beats

**Recording:** 235 SBD and AUD

**Contributors:** Richard Plumb <rplumb@cais.com>, Jim Powell <chimpowl@well.com>, Michael Goetz <mgoetz@well.com>, jeff tiedrich <jeff@tiedrich.com>

**Grateful Dead**

**9/23/72 Palace Theatre, Waterbury, Connecticut**

**Set 1:** Big River [4:41]; Sugaree [7:21]; Mexicali Blues [3:27]; Friend Of The Devil [3:19]; Black Throated Wind [6:41]; China Cat Sunflower [7:36] > I Know You Rider [5:26]; Me And My Uncle [2:58]; Tennessee Jed [7:40]; Jack Straw [4:53]; Bird Song [10:11]; El Paso [4:29]; Deal [4:15]; Playing In The Band [17:55]  
**Set 2:** The Promised Land [2:58] > Bertha [5:53] > Greatest Story Ever Told [5:04]; Brown Eyed Women [5:01]; Around And Around [4:28]; It's All Over Now, Baby Blue [7:28]; Cryptical Envelopment [1:59] > Drums [3:25] > The Other One [22:44] > Wharf Rat [9:38]; Beat It On Down The Line [3:17]; Ramble On Rose [6:27]; Sugar Magnolia [8:05] > Goin' Down The Road Feeling Bad [8:00] > Not Fade Away [5:#34] > One More Saturday Night [4:42]

**Comments:** The complete show in listenable AUD. The SBD picks up with Playing In The Band And continuing through Wharf Rat. The 225 AUD And 120 SBD generally circulate separately.

**Recording:** 225 SBD + AUD

**Contributors:** Richard Plumb <rplumb@cais.com>, Jim Powell <chimpowl@well.com>, Gordon Sharpless

**Grateful Dead**

**9/24/72 Palace Theatre, Waterbury, Connecticut**

**Set 1:** Big Railroad Blues; Mexicali Blues; Loser; Black Throated Wind; Cumberland Blues; Sugaree; El Paso; Tennessee Jed; Beat It On Down The Line; Bird Song; Big River; Brown Eyed Women; Playing In The Band [16:#25]

**Set 2:** Greatest Story Ever Told > Bertha > The Promised Land; Friend Of The Devil; Jack Straw; Tomorrow Is Forever [5:15]; Dark Star [34:32] > China Cat Sunflower [5:43] > I Know You Rider [5:35#]; Sugar Magnolia [8:11]

**Comments:** The SBD tape contains Playing In The Band (15:50 with a cut), Tomorrow Is Forever, Dark Star > China Cat Sunflower > I Know You Rider (breaks off at 4:02) And Sugar Magnolia. The aud contains the 1st 4 songs of the 2nd set (Greatest Story > Bertha > The Promised Land, Friend Of The Devil) in fairly listenable quality; this tape is very rare but its existence suggests that rumors of a complete AUD of the show are true (it'd be nice to patch the Rider from it).

**Recording:** 75 SBD + 20 AUD

**Contributors:** Richard Plumb <rplumb@cais.com>, Jim Powell <chimpowl@well.com>, Gordon Sharpless, gdead.berkeley.edu

**Grateful Dead**

**9/26/72 Stanley Theatre, Jersey City, New Jersey**

**Set 1:** The Promised Land [3:01]; Cold Rain And Snow [5:22]; Me And My Uncle [2:57]; He's Gone [14:39]; Mexicali Blues [3:23]; Deal [4:30]; Cumberland Blues [5:55]; Black Throated Wind; Bird Song [10:40]; Big River; Sugaree [7:26]; Around And Around [4:51]; Playing In The Band [19:49]

**Set 2:** Bertha; El Paso [4:03]; Half-Step Mississippi Uptown Toodeloo [7:04]; Greatest Story Ever Told [4:51]; Tomorrow Is Forever [5:27]; Truckin' [20:56] > The Other One Jam [13:14] > It's All Over Now, Baby Blue [6:41]; Sugar Magnolia [8:52]

**Encore:** 26 Miles Tuning [4:17] > Johnny B. Goode [3:44]

**Comments:** The complete show in SBD. Fairly listenable AUD has various problems. Beginning of Promised Land and 26 Miles and conclusions of Black Throated Wind, Big River and Bertha cut. Timing from the AUD.

**Recording:** 190 SBD and 180 AUD

**Contributors:** Richard Plumb <rplumb@cais.com>, Jim Powell <chimpowl@well.com>, Gordon Sharpless

**Grateful Dead**

**9/27/72 Stanley Theatre, Jersey City, New Jersey**

**Set 1:** Morning Dew [11:36]; Beat It On Down The Line [3:04]; Friend Of The Devil [3:18]; Black Throated Wind [6:14]; Tennessee Jed [7:17]; Mexicali Blues [3:12]; Bird Song [10:55]; Big River (1) [3:54#]; Brokedown Palace [5:19]; El Paso [4:20]; China Cat Sunflower [7:06] > I Know You Rider [4:38]; Playing In The Band [15:39]

**Set 2:** He's Gone [12:38#]; Me And My Uncle; Deal [4:13]; Greatest Story Ever Told [4:47]; Ramble On Rose [6:04]; Dark Star [30:26] > Cumberland Blues [6:18]; Attics Of My Life [4:54]; The Promised Land [2:53]; Uncle John's Band [7:14]; Casey Jones [5:59]

**Encore:** Around And Around [4:51]

**Comments:** The SBD is complete, the AUD complete except Mexicali Blues. There are probably at least 2 AUD masters; the best copies are nearly listenable.

**Recording:** 190 SBD, 190 AUD, officially released on CD as Dick's Pick's Volume 11.

**Contributors:** Richard Plumb <rplumb@cais.com>, Jim Powell <chimpowl@well.com>, Gordon Sharpless, Dick Latvala

**Grateful Dead**

**9/28/72 Stanley Theatre, Jersey City, New Jersey**

**Set 1:** Truckin'; Loser [6:07]; Beat It On Down The Line [3:17]; Brown Eyed Women [4:46]; Mexicali Blues [3:23]; Half-step Mississippi Uptown Toodeloo [4:49]; Black Throated Wind [6:27]; Don't Ease Me In [3:40]; Big River [4:33]; Tennessee Jed [7:38]; The Promised Land [2:53]; China Cat Sunflower [7:18] > I Know You Rider [2:17#]; Playing In The Band [20:29]

**Set 2:** Bertha [5:50]; Greatest Story Ever Told [5:14]; Brokedown Palace [5:27]; Me And My Uncle [2:57]; Ramble On Rose [6:04]; El Paso [4:14]; He's Gone [12:26] > The Other One [28:18] > Me And Bobby McGee [5:44] > The Other One [3:32] > Wharf Rat [10:25]; Sugar Magnolia [8:31]; Not Fade Away [4:21] > Goin' Down The Road Feeling Bad [7:04] > Not Fade Away [3:42]

**Comments:** The SBD contains the complete show except Truckin, with Mississippi Halfstep And I Know You Rider missing their conclusions. These flaws can be patched from a good AUD (which does not circulate whole, however).

**Recording:** 225 SBD

**Contributors:** Richard Plumb <rplumb@cais.com>, Jim Powell <chimpowl@well.com>, Gordon Sharpless

**Grateful Dead**

**9/30/72 American University, Washington, DC**

**Set 1:** Deal; Mexicali Blues; Sugaree; Black Throated Wind; China Cat Sunflower > I Know You Rider; El Paso; Bird Song; Big River; Loser; Playing In The Band; Casey Jones

**Set 2:** Greatest Story Ever Told; He's Gone; Me And My Uncle; Brokedown Palace; Truckin' > The Other One > Sing Me Back Home;

Sugar Magnolia; Half-step Mississippi Uptown Toodeloo; Uncle John's Band

**Encore:** One More Saturday Night

**Recording:** Sbd

**Contributors:** Richard Plumb <rplumb@cais.com>, Jim Powell <chimpowl@well.com>, gdead.berkeley.edu

**Grateful Dead**

**10/2/72 Springfield Civic Center, Springfield, Massachusetts**

**Set 1:** Cold Rain And Snow; Mexicali Blues; Tennessee Jed; Beat It On Down The Line; Bird Song; Black Throated Wind; Big Railroad Blues; El Paso; Brown Eyed Women; Cumberland Blues; Jack Straw; Don't Ease Me In; Playing In The Band; Casey Jones

**Set 2:** The Promised Land; He's Gone; Me And Bobby McGee; China Cat Sunflower > I Know You Rider; Tomorrow Is Forever; Greatest Story Ever Told; Half-step Mississippi Uptown Toodeloo; Stella Blue; Truckin' > Nobody's Fault But Mine Jam > Drums > Uncle John's Band Jam > Morning Dew; Sugar Magnolia

**Encore:** Uncle John's Band; Johnny B. Goode

**Comments:** setlist from Berkeley site

**Recording:** 90 AUD with the following songs is in circulation: Bird Song; Black Throated Wind; El Paso; Greatest Story Ever Told; Jack Straw; Don't Ease Me In; Playing In The Band; Casey Jones Promised Land; China Cat Sunflower > I Know You Rider

**Contributors:** Richard Plumb <rplumb@cais.com>, Jim Powell

<chimpowl@well.com>, gdead.berkeley.edu, jeff tiedrich <jeff@tiedrich.com>

**Grateful Dead**

**10/9/72 Winterland, San Francisco, California**

**Set 1:** The Promised Land; Deal; Beat It On Down The Line; Friend Of The Devil; Me And My Uncle; Tennessee Jed; Black Throated Wind; Loser; El Paso; Box Of Rain; China Cat Sunflower > I Know You Rider; Mexicali Blues; Sugaree; Playing In The Band

**Set 2:** Jam (1) > He's Gone; Big River; Half-step Mississippi Uptown Toodeloo; Greatest Story Ever Told; Brokedown Palace; Truckin' > The Other One > Wharf Rat; Sugar Magnolia; Casey Jones

**Encore:** Johnny B. Goode

**Comments:** Complete show circulates except end of Sugar Magnolia through the end of show. (1) With Grace Slick

**Recording:** 180 SBD.

**Contributors:** Richard Plumb <rplumb@cais.com>, Kevin Weil <KEVIN\_WEIL@HP-USA-om31.om.hp.com>

**Grateful Dead**

**10/17/72 Fox Theatre, St. Louis, Missouri**

**Set 1:** The Promised Land; Bird Song; El Paso; Sugaree; Me And My Uncle; Tennessee Jed; Big River; China Cat Sunflower > I Know You Rider; Black Throated Wind; Deal; Cumberland Blues; Playing In The Band; Casey Jones

**Set 2:** Greatest Story Ever Told; Don't Ease Me In; Mexicali Blues; Black Peter; Me And Bobby McGee; Bertha; Jack Straw; Friend Of The Devil; Beat It On Down The Line; Ramble On Rose; Half-step Mississippi Uptown Toodeloo; Sugar Magnolia; Not Fade Away > Goin' Down The Road Feeling Bad > Not Fade Away

**Encore:** Uncle John's Band; Johnny B. Goode

**Comments:** nothing circulates, setlist from Berkeley site

**Contributors:** Richard Plumb <rplumb@cais.com>,

gdead.berkeley.edu

**Grateful Dead**

**10/18/72 Fox Theatre, St. Louis, Missouri**

**Set 1:** Bertha; Me And My Uncle; Don't Ease Me In; Mexicali Blues; Brown Eyed Women; Beat It On Down The Line; Bird Song; Big River; Loser; Jack Straw; Big Railroad Blues; El Paso; China Cat Sunflower > I Know You Rider

**Set 2:** Playing In The Band > Drums > Dark Star [28:49] > Morning Dew > Playing In The Band; Friend Of The Devil; The Promised Land; Brokedown Palace; One More Saturday Night; Casey Jones

**Comments:** nothing circulates other than Dark Star from *Grateful Dead* Hour, setlist from Berkeley site

**Recording:** 30 FM-SBD

**Contributors:** Richard Plumb <rplumb@cais.com>, Jim Powell <chimpowl@well.com>, gdead.berkeley.edu

*Grateful Dead*

**10/19/72 Fox Theatre, St. Louis, Missouri**

**Set 1:** The Promised Land; Tennessee Jed; Jack Straw; Don't Ease Me In; Black Throated Wind; Sugaree; Mexicali Blues; Bertha; El Paso; China Cat Sunflower > I Know You Rider; Beat It On Down The Line; Dire Wolf; Around And Around; Casey Jones

**Set 2:** Big River; Friend Of The Devil; Me And My Uncle; Bird Song; Truckin' > Drums > The Other One > He's Gone > The Other One; Greatest Story Ever Told; Comes A Time; Not Fade Away > Goin' Down The Road Feeling Bad > Not Fade Away

**Comments:** The complete show except 5 songs from the 1st set (Tennessee Jed through Sugaree) in listenable AUD

**Recording:** 135 AUD

**Contributors:** Richard Plumb <rplumb@cais.com>, Jim Powell <chimpowl@well.com>, gdead.berkeley.edu

*Grateful Dead*

**10/21/72 Vanderbilt University, Nashville, Tennessee**

**Set 1:** Bertha; Me And My Uncle; Deal; Beat It On Down The Line; Sugaree; El Paso; China Cat Sunflower > I Know You Rider; Black Throated Wind; Tennessee Jed; Jack Straw; Loser; Playing In The Band

**Set 2:** The Promised Land; Brown Eyed Women; Big River; He's Gone; Greatest Story Ever Told; Bird Song; Truckin' > The Other One > Morning Dew; Sugar Magnolia

**Encore:** Johnny B. Goode

**Comments:** the 60 FM-SBD Truckin' > Other One > Morning Dew so labeled is Winterland, San Francisco, California 12/31/72. nothing circulates, setlist from Berkeley site.

**Contributors:** Richard Plumb <rplumb@cais.com>, Jim Powell <chimpowl@well.com>, gdead.berkeley.edu

*Grateful Dead*

**10/23/72 Performing Arts Center, Milwaukee, Wisconsin**

**Set 1:** The Promised Land [3:08]; Sugaree [7:00]; Big River [4:17]; Loser [6:26]; Jack Straw [4:49]; Deal [4:38]; El Paso [4:15]; Tennessee Jed [7:52]; Black Throated Wind [6:42]; China Cat Sunflower [6:58] > I Know You Rider [5:15]; Mexicali Blues [3:12]; Stella Blue [7:07]; Beat It On Down The Line [3:03]; Rockin' Pneumonia & The Boogie Woogie Flu [5:46]; Playing In The Band [8:48#]

**Set 2:** Bertha [#4:45]; Me And My Uncle [2:56]; Brown Eyed Women [4:43]; Greatest Story Ever Told [4:56]; Brokedown Palace [5:39]; Dark Star [27:45] > Half-step Mississippi Uptown Todeloo [9:#01]; Me And Bobby McGee [5:23]; Tomorrow Is Forever [5:12]; Sugar Magnolia [8:29] > Uncle John's Band [7:39]

**Encore:** One More Saturday Night [3:18#]

**Comments:** The complete show except Playing breaks off at 8:37, Halfstep has a cut And Saturday Night breaks off, in fairly listenable AUD (clean but a little faint).

**Recording:** 180 AUD

**Contributors:** Richard Plumb <rplumb@cais.com>, Jim Powell <chimpowl@well.com>, Gordon Sharpless

*Grateful Dead*

**10/24/72 Performing Arts Center, Milwaukee, Wisconsin**

**Set 2:** Truckin' > Drums > The Other One > Space > He's Gone > The Other One; Casey Jones > Johnny B. Goode

**Comments:** nothing circulates, setlist for set 2 from Mr Goetz. no know setlist of set 1

**Contributors:** Richard Plumb <rplumb@cais.com>, Jim Powell <chimpowl@well.com>, Michael Goetz <mgoetz@well.com>

*Grateful Dead*

**10/26/72 Music Hall, Cincinnati, Ohio**

**Set 1:** The Promised Land; Sugaree; Me And Bobby McGee; Don't Ease Me In; Mexicali Blues; Bird Song; Big River; Tennessee Jed; Beat It On Down The Line; Brown Eyed Women; El Paso; China Cat Sunflower > I Know You Rider; Casey Jones

**Set 2:** Playing In The Band; Deal; Me And My Uncle; Brokedown Palace; Truckin' > Dark Star > Sugar Magnolia; Sing Me Back Home; One More Saturday Night

**Recording:** 100 SBD

**Contributors:** Richard Plumb <rplumb@cais.com>, Jim Powell <chimpowl@well.com>, Simon Friedman <freemind@earthlink.net>, Michael Goetz <mgoetz@well.com>, Dick Latvala

*Grateful Dead*

**10/27/72 Veterans Memorial Auditorium, Columbus, Ohio**

**Set 1:** Bertha; Mexicali Blues; Loser; Jack Straw; Big Railroad Blues; El Paso; Sugaree; Beat It On Down The Line; Brown Eyed Women; Box Of Rain; Black Throated Wind; Tennessee Jed; Me And Bobby McGee; Bird Song; Big River; Casey Jones

**Set 2:** Greatest Story Ever Told; Ramble On Rose; Truckin' > The Other One; Half-step Mississippi Uptown Todeloo; Morning Dew; Tomorrow Is Forever; The Promised Land; Deal; Sugar Magnolia

**Encore:** Uncle John's Band

**Comments:** The 1st 13 songs of a 16 song 1st set (Bertha through Me And Bobby McGee) and the last 6 songs of the show (Tomorrow Is Forever through Saturday Night). The heart of the 2nd set (Truckin' > The Other One > Mississippi Halfstep, Morning Dew) has been cut out.

**Recording:** 90 SBD

**Contributors:** Richard Plumb <rplumb@cais.com>, Jim Powell <chimpowl@well.com>, gdead.berkeley.edu

*Grateful Dead*

**10/28/72 Cleveland Public Hall, Cleveland, Ohio**

**Set 1:** The Promised Land; Friend Of The Devil; Jack Straw; China Cat Sunflower > I Know You Rider; Mexicali Blues; Box Of Rain; Me And Bobby McGee; Candyman; Me And My Uncle; Sugaree; Playing In The Band

**Set 2:** He's Gone; El Paso; Don't Ease Me In; Greatest Story Ever Told; Brown Eyed Women; Beat It On Down The Line; Attics Of My Life; Big River; Dark Star [26:07] > Sugar Magnolia; Casey Jones

**Encore:** Johnny B. Goode

**Comments:** nothing circulates other than Dark Star from *Grateful Dead* Hour, setlist from Mr. Goetz

**Recording:** 26 FM-SBD

**Contributors:** Richard Plumb <rplumb@cais.com>, Jim Powell <chimpowl@well.com>, Michael Goetz <mgoetz@well.com>

*Grateful Dead*

**11/30/72 Ford Auditorium, Detroit, Michigan**

**Set 1:** Bertha [5:50]; Me And My Uncle [2:57]; Deal [4:25]; Black Throated Wind [6:21]; Sugaree [7:26]; El Paso [4:16]; Bird Song [10:#53]; Big River [3:56#]; China Cat Sunflower [6:23] > I Know You Rider [5:11]; Jack Straw [4:35]; Don't Ease Me In [3:22]; Mexicali Blues [3:27]; Box Of Rain [4:55]; Playing In The Band [#3:03#]

**Set 2:** Truckin' [15:40]; Ramble On Rose [6:08]; The Promised Land [2:52]; Tomorrow Is Forever [5:20#]; Around And Around [#3:02]; Candyman [6:42]; Greatest Story Ever Told [5:15]; Half-step Mississippi Uptown Toodeloo [8:15]; Sugar Magnolia [7:28] > Goin' Down The Road Feeling Bad [8:50] > Not Fade Away [4:#29]

**Encore:** Uncle John's Band [6:56]

**Comments:** The complete show with a cut in Bird Song And only the last 9:04 of the Playing In The Band. Actually, Owsley made this excellent AUD tape, so it's said.

**Recording:** 200 AUD

**Contributors:** Richard Plumb <rplumb@cais.com>, Jim Powell <chimpowl@well.com>, Gordon Sharpless

**Grateful Dead**

**11/12/72 Soldier's And Sailors Memorial Hall, Kansas City, Kansas**

**Set 1:** Me And Bobby McGee; Deal; Black Throated Wind; Cumberland Blues; Bird Song; Mexicali Blues; Box Of Rain; Beat It On Down The Line; Candyman; Truckin'; Casey Jones

**Set 2:** Bertha; Me And My Uncle; Tennessee Jed; Playing In The Band; Stella Blue; El Paso; Friend Of The Devil; Big River; He's Gone > Not Fade Away > Goin' Down The Road Feeling Bad > Not Fade Away

**Comments:** nothing circulates, setlist from Mr. Goetz

**Contributors:** Richard Plumb <rplumb@cais.com>, Jim Powell <chimpowl@well.com>, Michael Goetz <mgoetz@well.com>

**Grateful Dead**

**11/13/72 Soldier's And Sailors Memorial Hall, Kansas City, Kansas**

**Set 1:** Cold Rain And Snow [5:16]; Beat It On Down The Line [3:08]; Loser [6:17]; Jack Straw [4:41]; China Cat Sunflower [7:52] > I Know You Rider [5:22]; Box Of Rain [4:49]; Black Throated Wind [6:41]; Candyman [6:59]; El Paso [4:12]; Tomorrow Is Forever [5:19]; Around And Around [3:56]; Brown Eyed Women [4:51]; Playing In The Band [21:04]

**Set 2:** The Promised Land [2:51]; Ramble On Rose [5:44]; Me And Bobby McGee [5:32]; Dark Star [31:19] > Morning Dew [11:09]; Sugar Magnolia [8:08]; Casey Jones [5:50]

**Encore:** Johnny B. Goode [3:42]

**Comments:** complete show in listenable AUD. Shorter version has between songs stuff removed.

**Recording:** 180 AUD and 225 AUD

**Contributors:** Richard Plumb <rplumb@cais.com>, Jim Powell <chimpowl@well.com>, Gordon Sharpless, Kevin Weil <KEVIN\_WEIL@HP-USA-om31.om.hp.com>

**Grateful Dead**

**11/14/72 Oklahoma City Music Hall, Oklahoma City, Oklahoma**

**Set 2:** He's Gone > Truckin' > The Other One > Sing Me Back Home; Sugar Magnolia; Uncle John's Band; One More Saturday Night

**Comments:** missing only Sugar Magnolia and Casey Jones.

**Recording:** 190 SBD

**Contributors:** Richard Plumb <rplumb@cais.com>, Jim Powell <chimpowl@well.com>, Michael Goetz <mgoetz@well.com>

**Grateful Dead**

**11/15/72 Oklahoma City Music Hall, Oklahoma City, Oklahoma**

**Set 1:** The Promised Land; Ramble On Rose; Mexicali Blues; Brokedown Palace; Candyman; China Cat Sunflower > I Know You Rider; Playing In The Band [20:12#]

**Set 2:** Not Fade Away > Goin' Down The Road Feeling Bad > Not Fade Away

**Recording:** 45 SBD

**Contributors:** Richard Plumb <rplumb@cais.com>, Jim Powell <chimpowl@well.com>, gdead.berkeley.edu

**Grateful Dead**

**11/17/72 Century II Convention Hall, Wichita, Kansas**

**Set 1:** The Promised Land [2:48]; Sugaree [6:41]; Me And My Uncle [2:49] (1); Tennessee Jed [7:10]; Black Throated Wind [6:38]; Bird Song [10:28]; Jack Straw [3:#04]; Box Of Rain [4:29] (2); Don't Ease Me In [2:56]; Beat It On Down The Line [3:02] (3); Brown Eyed Women [4:20]; Big River [4:04]; China Cat Sunflower [7:18] > I Know You Rider [4:13] (4); Around And Around [3:38]; Casey Jones [#5:49] (5)

**Set 2:** Cumberland Blues [6:10]; El Paso [4:03]; He's Gone [13:28]; Truckin' [9:48] > The Other One [19#:25] (6) > Brokedown Palace [5:41] > Sugar Magnolia [8:14] (7); Uncle John's Band [7:44]; Johnny B. Goode [3:43] (8)

**Comments:** A fairly listenable AUD tape contains (Don't Ease Me In (opening cut) through Brokedown Palace (end cut). The SBD had a big cut in The Other One. (1) Weir: Thank you. (2) Lesh: Thank You (3) 5 beats. (4) China Cat Sunflower [3:04] > Jam [4:14] > I Know You Rider [4:13] (5) Weir: We're gonna take a short break and we'll be back in just a few minutes. So everybody hang loose and we'll see you in a couple of minutes. (6) Truckin' [5:02] > Truckin' Jam [4:46] > The Other One [4:15] > Verse 1 [0:35] > Other One Jam [13#:50] > Verse 2 [0:45] > Brokedown Palace. (7) Sugar Magnolia [5:22] > pause [0:17] > Sunshine Daydream [2:35] (8) Weir: Yeah see you all later. Donna: Good night.

**Recording:** 90 AUD + 180 SBD

**Contributors:** Richard Plumb <rplumb@cais.com>, Jim Powell <chimpowl@well.com>, Daniel Lynch <dflynch.esq@internetmci.com>

**Grateful Dead**

**11/18/72 Hofeinz Pavilion, Houston, Texas**

**Set 1:** The Promised Land; Sugaree; Mexicali Blues; Loser; Black Throated Wind; Tennessee Jed; El Paso; Big Railroad Blues; Box Of Rain; China Cat Sunflower > I Know You Rider; Beat It On Down The Line; Brown Eyed Women; Around And Around; Casey Jones

**Set 2:** Bertha > Greatest Story Ever Told; He's Gone; Jack Straw; Deal; Playing In The Band [25:37]; Half-step Mississippi Uptown Toodeloo; Sugar Magnolia; One More Saturday Night

**Encore:** Uncle John's Band

**Recording:** 110 SBD

**Contributors:** Richard Plumb <rplumb@cais.com>, Jim Powell <chimpowl@well.com>, gdead.berkeley.edu

**Grateful Dead**

**11/19/72 Hofeinz Pavilion, Houston, Texas**

**Set 1:** Bertha; Me And My Uncle; Sugaree [6:47]; Beat It On Down The Line [3:02]; Bird Song [10:44]; Black Throated Wind [6:28]; Don't Ease Me In [3:10]; Mexicali Blues [3:20]; Box Of Rain [4:40]; Tomorrow Is Forever [5:21]; Big River [4:07]; China Cat Sunflower [7:04] > I Know You Rider [4:46]; Playing In The Band [20:12]; Casey Jones [5:48]

**Set 2:** [1:36:00]; The Promised Land [2:52]; Ramble On Rose [6:08]; El Paso [4:05]; Stella Blue [7:13]; Jack Straw [4:39]; Dark Star [30:53] > Weather Report Suite Prelude > Half-step Mississippi Uptown Toodeloo [8:05]; Around And Around [4:39]; Big Railroad Blues [3:48]; Sugar Magnolia [8:24] > Goin' Down The Road Feeling Bad [7:32]

**Comments:** the show concluding Sugar Magnolia > Goin Down The Road Feelin Bad circulates only in somewhat corroded SBD.

**Recording:** 220 SBD

**Contributors:** Richard Plumb <rplumb@cais.com>, Jim Powell <chimpowl@well.com>, Gordon Sharpless

**Grateful Dead**

**11/22/72 Austin Municipal Auditorium, Austin, Texas**

**Set 1:** The Promised Land; Sugaree [6:48]; Mexicali Blues [3:09]; Loser [6:00]; Black Throated Wind [6:37]; China Cat Sunflower [5:44] > I Know You Rider [5:05]; Beat It On Down The Line [3:02]; Candyman [7:05]; El Paso [4:09]; Bird Song [9:34]; Playing In The Band [15:57]; Casey Jones [5:51]

**Set 2:** Greatest Story Ever Told [4:51]; He's Gone [13:05] > Truckin' [10:10] > Drums [2:24] > The Other One [17:#28] > Stella Blue [7:58]; Big River [#3:01]; Ramble On Rose [6:01]; Sugar Magnolia [9:27]; Brokedown Palace [#5:02]; Around And Around [4:05]; One More Saturday Night [4:34]

**Encore:** Uncle John's Band

**Comments:** The complete show except Promised Land And a fragmentary Uncle John's Band.

**Recording:** 180 SBD

**Contributors:** Richard Plumb <rplumb@cais.com>, Jim Powell <chimpowl@well.com>, Gordon Sharpless

**Grateful Dead**

**11/24/72 Dallas Memorial Auditorium, Dallas, Texas**

**Set 1:** Don't Ease Me In [3:07]; Me And My Uncle [2:53]; Brown Eyed Women [4:37]; Black Throated Wind [6:21]; Bertha [5:29]; El Paso [4:06]; Deal [4:09]; Beat It On Down The Line [2:57]; Tennessee Jed [#6:29]; Jack Straw [4:32]; Sugaree [6:57]; Playing In The Band [20:21]

**Set 2:** China Cat Sunflower [5:#10] > I Know You Rider [4:43]; Box Of Rain [4:40]; Truckin' [12:12]; Ramble On Rose [5:57]; Big River [4:11]; Casey Jones [6:13]; Sugar Magnolia [8:26]; Not Fade Away [8:47] > Goin' Down The Road Feeling Bad [7:18] > Not Fade Away [5:08]

**Comments:** complete show

**Recording:** 160 AUD, SBD

**Contributors:** Richard Plumb <rplumb@cais.com>, Jim Powell <chimpowl@well.com>, Gordon Sharpless

**Grateful Dead**

**11/26/72 San Antonio Civic Auditorium, San Antonio, Texas**

**Set 1:** The Promised Land [2:48]; Deal [4:23]; Mexicali Blues [3:22]; Sugaree [7:02]; Black Throated Wind [6:12]; Bird Song [10:57]; Beat It On Down The Line [3:05]; China Cat Sunflower [6:08] > I Know You Rider [4:39#]; Box Of Rain [4:41]; El Paso [4:06]; Big Railroad Blues [3:12]; Around And Around [4:12]; Casey Jones [5:55]

**Set 2:** Playing In The Band [19:02]; Brown Eyed Women [4:31]; Jack Straw [4:29]; Don't Ease Me In [3:00]; Big River [3:54]; Dark Star [24:03] > Me And Bobby McGee [5:22]; Brokedown Palace [4:52]; Sugar Magnolia [7:49] > Goin' Down The Road Feeling Bad [7:08] > One More Saturday Night [4:14]

**Comments:** complete show

**Recording:** 180 SBD

**Contributors:** Richard Plumb <rplumb@cais.com>, Jim Powell <chimpowl@well.com>, Gordon Sharpless

**Grateful Dead**

**12/10/72 Winterland, San Francisco, California**

**Set 1:** Cold Rain And Snow; Beat It On Down The Line; Don't Ease Me In; Black Throated Wind; Bird Song; El Paso; Around And Around; Tennessee Jed; Big River; Box Of Rain; Candyman; Bertha; Playing In The Band; Casey Jones

**Set 2:** The Promised Land; Stella Blue; China Cat Sunflower > I Know You Rider; Truckin' > The Other One; Deal; Jack Straw; Sugar Magnolia; Ramble On Rose; Johnny B. Goode

**Encore:** Uncle John's Band

**Comments:** The last 3 songs of the 1st set (Bertha, Playing In The Band Casey Jones) and the complete 2nd set except that Stella Blue is missing its conclusion and Uncle John's Band contains a cut.

**Recording:** 135 SBD

**Contributors:** Richard Plumb <rplumb@cais.com>, Jim Powell <chimpowl@well.com>, gdead.berkeley.edu

**Grateful Dead**

**12/11/72 Winterland, San Francisco, California**

**Set 1:** [1:48:00]; The Promised Land [3:00]; Sugaree [7:30]; Mexicali Blues [3:21]; Loser [6:31]; Me And Bobby McGee [5:#44]; Brown Eyed Women [4:52]; Beat It On Down The Line [3:17]; China Cat Sunflower [6:15] > I Know You Rider [5:00]; Box Of Rain [5:00]; He's Gone [13:23]; Around And Around [4:38]; Friend Of The Devil [3:36]; Me And My Uncle [3:01]; Big Railroad Blues [3:18]; Playing In The Band [14:37]

**Set 2:** [1:13:00]; Half-step Mississippi Uptown Todeloo [11:03]; Dark Star [33:29] > Stella Blue [8:09]; Big River [4:30]; Deal [3:42#]; Tomorrow Is Forever [4:51#]; Sugar Magnolia

**Encore:** Casey Jones

**Comments:** The SBD contains nearly the complete show except The Promised Land, Sugar Magnolia and the encore (Casey Jones), with a cut in China Cat and breaking off during Tomorrow Is Forever; the conclusion of Tomorrow Is Forever and Sugar Magnolia can be added from a marginally listenable AUD (which does not circulate whole).

**Recording:** 180 SBD + AUD

**Contributors:** Richard Plumb <rplumb@cais.com>, Jim Powell <chimpowl@well.com>

**Grateful Dead**

**12/12/72 Winterland, San Francisco, California**

**Set 1:** Bertha; Beat It On Down The Line; Bird Song; Mexicali Blues; Brown Eyed Women; Jack Straw; Me And Bobby McGee; Tennessee Jed; Box Of Rain; El Paso; Cumberland Blues; Don't Ease Me In; Around And Around; Playing In The Band

**Set 2:** He's Gone; (1) Truckin' > The Other One > Sing Me Back Home; Sugar Magnolia; Goin' Down The Road Feeling Bad > One More Saturday Night

**Encore:** Johnny B. Goode

**Comments:** nothing circulates, setlist from Berkeley Site. He's Gone through Sugar Magnolia confirmed by David Gans from vault tapes. (1) "Hey, listen, is there anybody here from Turlock tonight? [cheers] When you're in love, the whole world is from Turlock, right?" - Bob Weir 12/12/72, just before Truckin'.

**Contributors:** Richard Plumb <rplumb@cais.com>, Jim Powell <chimpowl@well.com>, gdead.berkeley.edu, David Gans <tnf@well.com>

**Grateful Dead**

**12/15/72 Long Beach Arena, Long Beach, California**

**Set 1:** Black Throated Wind; Box Of Rain; Greatest Story Ever Told; Jack Straw; Playing In The Band

**Set 2:** He's Gone > Truckin' > The Other One > Dark Star > Morning Dew

**Comments:** The tape contains DB VII's list complete except the beginning of Box Of Rain and the end of Casey Jones.

**Recording:** 140 SBD

**Contributors:** Richard Plumb <rplumb@cais.com>, Jim Powell <chimpowl@well.com>, gdead.berkeley.edu

**Grateful Dead**

### 12/31/72 Winterland, San Francisco, California

**Set 1:** Around And Around (1) [4:20]; Deal [4:10]; Mexicali Blues [3:21]; Brown Eyed Women [4:41]; Box Of Rain [4:58]; Jack Straw [4:45]; Don't Ease Me In [4:46]; Beat It On Down The Line (2) [3:15]; Candyman [#3:04]; El Paso [4:04]; Tennessee Jed [7:31]; Playing In The Band (3) [18:45]; Casey Jones (4) [6:04]

**Set 2:** The Promised Land [#2:45]; Half-step Mississippi Uptown Toodeloo [9:19]; Big River [3:05]; Sugaree [7:04]; Truckin' [14:33] > The Other One [6:57] > Drums [3:28] > The Other One [29:31] > Morning Dew [13:00]; Sugar Magnolia [8:41]; Sing Me Back Home [#8:52]; Johnny B. Goode [3:53]

**Encore:** Uncle John's Band [7:06]; One More Saturday Night [4:20]

**Comments:** The complete show except the beginnings of Candyman, The Promised Land and Big River, which were mangled or lost in broadcast. (1) Before Around And Around: Announcer: 30 seconds left in 1972. 25, let's get it right, 15 seconds, 10, 9,8,7,6,5,4,3,2,1, Happy New Year (opening chords of Around And Around) (2) 10 beats (3) Weir: Thank you. We're gonna take a short break and refresh ourselves and invite you to do the same and we'll be back playin for you in just a couple of minutes. After this next song. (4) Weir: Everybody hang loose and we'll see ya'll in about 15-20 minutes. (5) {Truckin' [4:52] > Truckin' Jam [4:28] > Other One Transition Jam [5:13] > The Other One [10:15] > Drums [3:28] > Bass And Drums [3:07] > Other One [5:45] > Dissonant Space [7:50] > Jam [4:00] > The Other One (First and only verse) [3:10] > Pretty Space [5:39] > Morning Dew} (6) Weir: Thank you (7) Weir: Thank you all and good night.

**Recording:** 215 FM-SBD

**Contributors:** Richard Plumb <rplumb@cais.com>, Jim Powell <chimpowl@well.com>

*Grateful Dead*

## 1973

### 2/9/73 Roscoe Maples Pavilion, Stanford University, Palo Alto, California

**Set 1:** The Promised Land [2:55]; [0:56]; Row Jimmy [7:17]; [0:35]; Black Throated Wind [6:31]; [0:30]; Deal [4:29]; [0:15]; Me And My Uncle [2:57]; [1:18] % [0:08]; Sugaree [7:31]; [0:08] % [0:09]; Looks Like Rain [6:#28] % Loose Lucy [6:36] % Beer Barrel Polka [0:40]; [0:26]; Mexicali Blues [3:11]; [0:11] & [1:13]; Brown-eyed Women [5:07]; [0:06] % [1:01]; El Paso [4:18]; [0:20] % [0:57]; Here Comes Sunshine [9:38]; [0:07] % [1:14]; Playing In The Band [18:#59]; [0:03] %

**Set 2:** [1:36:15]; [2:07]; China Cat Sunflower [4:51] > I Know You Rider [5:49] % [0:45]; Jack Straw [4:43] % [1:25]; They Love Each Other [4:36]; [0:07] % [0:09]; Truckin' [7:#56] > Eyes Of The World [17:09] > China Doll [6:00]; [0:06] % [0:08]; Big River [4:54] %; Ramble On Rose [6:23]; [0:06] % Box Of Rain [5:05]; [0:14]; Wave That Flag [5:#20]; [0:09] % [0:20]; Sugar Magnolia [8:39]; [0:51]; Uncle John's Band [7:17]; [0:04] % [0:33]; Around And Around [4:46]; [0:27] %

**Encore:** Casey Jones [7:21]; [0:04] %

**Comments:** The sound setup at this show was the first version of the Wall of Sound. Sound mixing problems at the board during Promised Land. According to reports from an eyewitness, this was the result of half the speakers frying. Very brief splice during Looks Like Rain. Complete Loose Lucy timing supercedes previous listing showing it cut at 4:59. Splice in Playing In The Band at 8:38. Hard to tell how much is missing although it can't be more than a few minutes and could be only a few seconds. Splice in Truckin' at 6:23. Could be a minute or two missing here. The first Eyes has quite a bit of exploratory jamming without dropping to that Dm riff (or whatever you want to call it), which is present to some degree in all other known '73 versions of the song. Jerry plays the chord on the final notes of the song before changing to China Doll. By February 15, the change had been worked out. The cut in Wave That Flag at 1:25 is missing a full chorus a after the second verse. Before Sugar Magnolia, Bob says, " This one's our

new single, broke big as hell in Pittsburgh...that's the truth, too."

During Casey Jones, a blown amplifier is audible in the mix. {Playing In The Band [3:05] > Jam [13:#29] > Playing In The Band [2:25]} The show has the first performances of Loose Lucy, Here Comes Sunshine, They Love Each Other, Eyes Of The World, China Doll and Wave That Flag. Tape flips following Looks Like Rain, Here Comes Sunshine, They Love Each Other, and Ramble On Rose. The following song begins, cuts and is restarted on the next side. This is a solid and energetic show, with each song getting as full a performance as possible. A slew of new songs performed as though they had been performed for years, particularly songs that would grow into staples of sets.

**Recording:** 225 SBD: The complete show

**Contributors:** buller@math.ukans.edu, paleo550@philly.infi.net, kevin\_weil@hp.com

*Grateful Dead*

### 2/15/73 Dane County Coliseum, Madison, Wisconsin

**Set 1:** [1:40:00]; Loose Lucy [6:34]; [0:46]; Beat It On Down The Line [3:27]; [0:08] % [0:27]; Brown Eyed Women [4:56]; [0:05] % [0:06]; Mexicali Blues [3:27]; [0:09] % [0:06]; Tennessee Jed [7:53]; [0:07] % [0:12]; Looks Like Rain [6:30]; Box Of Rain [4:50]; Row Jimmy [7:49]; Jack Straw [4:45]; China Cat Sunflower [5:58] > I Know You Rider [5:35]; Me And My Uncle [2:46]; Bertha [5:18]; Playing In The Band [15:36]; Casey Jones [6:41]

**Set 2:** [1:31:04]; Here Comes Sunshine [9:32]; El Paso [4:20]; You Ain't Woman Enough [3:26]; They Love Each Other [4:46]; Big River [4:19]; Dark Star [19:15] > Eyes Of The World [19:09] > China Doll [7:03]; The Promised Land [2:58]; Sugaree [7:08]; Sugar Magnolia [9:08]

**Encore:** Uncle John's Band [6:58]; One More Saturday Night

**Comments:** This is a 12-beat Beat It On Down The Line. During the transition from China Cat to I Know You Rider, Jerry plays a few riffs of the Mountain Jam: {Dark Star 0:00 > First Verse 12:25 to 13:35 > end 19:15; Playing In The Band [2:43] > Jam [10:23] > Playing In The Band [1:56]}

**Recording:** 190 SBD + AUD: The complete show except the encores, SBD except Casey Jones & Sunshine Daydream patched in from listenable AUD (which does not circulate) (4/97)

**Contributors:** buller@math.ukans.edu, chimpowl@well.com, paleo550@philly.infi.net, nathan@well.com, kevin\_weil@hp.com  
*Grateful Dead*

### 2/17/73 St. Paul Auditorium, St. Paul, Minnesota

**Set 1:** The Promised Land; He's Gone; Looks Like Rain; Box Of Rain; Wave That Flag [6:02]; Mexicali Blues; Bird Song; Beat It On Down The Line; Loose Lucy; Me And Bobby McGee; Stella Blue; El Paso; They Love Each Other [5:34]; Playing In The Band [15:16]

**Set 2:** Truckin' [12:15]; Row Jimmy; Big River [4:16]; You Ain't Woman Enough; Here Comes Sunshine [7:52] > China Cat Sunflower [7:52] > I Know You Rider [4:07#]; Around And Around; Not Fade Away [4:12] > Goin' Down The Road Feeling Bad [7:#16] > Not Fade Away [3:07]; One More Saturday Night

**Encore:** Casey Jones [6:16]

**Recording:** 220 SBD: The complete show (4/97)

**Contributors:** buller@math.ukans.edu, chimpowl@well.com, paleo550@philly.infi.net, kevin\_weil@hp.com

*Grateful Dead*



**2/19/73 International Amphitheatre, Chicago, Illinois**

**Set 2:** He's Gone; Truckin' > Jam > Dark Star > Jam > Morning Dew; One More Saturday Night

**Encore:** Johnny B. Goode

**Comments:** The list posted here as the official set list comes from vault sources. DB IX lists The Promised Land; Box Of Rain; Brown-eyed Women; El Paso as Set 1; A tape labeled with this date and which surfaced in 1996 contains He's Gone > Truckin' > The Other One > Eyes Of The World > China Doll; Sugar Magnolia; Casey Jones.

**Recording:** 90 SBD: The 2nd set conclusion from He's Gone through Casey Jones (4/97)

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**Grateful Dead**

**2/21/73 Assembly Hall, University of Illinois, Champaign-Urbana, Illinois**

**Set 1:** Wave That Flag; Me And My Uncle; Brown Eyed Women; Beat It On Down The Line; Loser; Looks Like Rain; Row Jimmy; You Ain't Woman Enough; Box Of Rain; Mexicali Blues; Sugaree; Around And Around

**Set 2:** China Cat Sunflower > I Know You Rider; Jack Straw; Half-step Mississippi Uptown Toodleloo; Truckin' > Eyes Of The World > Stella Blue; Sugar Magnolia; Casey Jones

**Encore:** Johnny B. Goode

**Recording:** 180 SBD: The complete show except for the encore. (2/99)

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**Grateful Dead**

**2/22/73 Assembly Hall, University of Illinois, Champaign-Urbana, Illinois**

**Set 1:** The Promised Land [3:00]; They Love Each Other [5:19]; El Paso [4:26]; Bird Song [10:44]; Mexicali Blues; Deal; Looks Like Rain [6:29]; Tennessee Jed [7:41]; Box Of Rain [4:45]; Playing In The Band [17:23]; Row Jimmy [7:48]; You Ain't Woman Enough [2:06]; China Cat Sunflower [6:53] > I Know You Rider [4:42]

**Set 2:** [1:01:47]; Wave That Flag [5:40] % Me And My Uncle [2:41] % Dark Star [14:38] > Eyes Of The World [15:42] > China Doll [6:36]; [0:16]; Around And Around [4:34]; [0:17] % Goin' Down The Road Feeling Bad [7:44] > One More Saturday Night [4:20] %

**Encore:** Casey Jones [6:06]

**Comments:** {Dark Star 0:00 > First Verse 7:00 to 8:15 > The Tiger 12:00 > end 14:38}

**Recording:** 160 SBD + AUD: The SBD contains the entire show, except for the Around And Around. The AUD contains Me And My Uncle through Casey Jones; the AUD is quite good. The 1st set AUD also circulates (2/99)

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**Grateful Dead**

**2/24/73 Fieldhouse, University of Iowa, Iowa City, Iowa**

**Set 1:** Bertha; Mexicali Blues; Brown Eyed Women; Looks Like Rain; Loose Lucy; Beat It On Down The Line; China Cat Sunflower > I Know You Rider; Jack Straw; Here Comes Sunshine; El Paso; Box Of Rain; Tennessee Jed; Playing In The Band

**Set 2:** They Love Each Other; Greatest Story Ever Told; Row Jimmy; Big River; Ramble On Rose; Me And Bobby McGee; Truckin' > Nobody's Fault But Mine Jam > Eyes Of The World > Sugar Magnolia

**Comments:** DB IX lists Wave That Flag; You Ain't Woman Enough after Me And Bobby McGee

**Recording:** 60 AUD + 15 SBD: The AUD contains Wave That Flag, You Ain't Woman Enough, and Truckin' > Nobody's Jam > Eyes Of The World > Sugar Magnolia. The SBD contains Truckin' > Nobody's Jam & breaks off in the middle of Nobody's Jam. (4/97)

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**Grateful Dead**

**2/26/73 Pershing Municipal Auditorium, Lincoln, Nebraska**

**Set 1:** The Promised Land; Deal; Mexicali Blues; Loser; Jack Straw; Don't Ease Me In; Box Of Rain; China Cat Sunflower > I Know You Rider; Looks Like Rain; Loose Lucy; Beat It On Down The Line; Row Jimmy; El Paso; Big Railroad Blues; Playing In The Band

**Set 2:** They Love Each Other; Big River; Tennessee Jed; Greatest Story Ever Told; Dark Star [24:45] > Eyes Of The World [18:#18] > Half-step Mississippi Uptown Toodleloo [7:14]; Me And My Uncle [2:55]; Not Fade Away [6:52] > Goin' Down The Road Feeling Bad [7:46] > Not Fade Away [2:53]

**Comments:** {Dark Star 0:00 > First Verse 16:55 to 18:10 > end 24:45} Information based on Vault Tape. The superior AF master supplies the 1st set. There is a brief cut in Mexicali. The tape breaks off during I Know You Rider after "Wish I was a headlight" and resumes during Looks Like Rain before "Did you ever listen to the sound." China Cat Sunflower through Looks Like Rain circulates separately in the inferior AF to cover this cut (Bobby's guitar is very prominent on this master).

At the end of the first set on the superior AF tape is spliced in They Love Each Other from the inferior AF; this breaks off half way. The SB in circulation runs from Dark Star through Not Fade Away. There is a cut during the Jam before the second vocals of Eyes Of The World. Most copies of the SBD in circulation are somewhat fast.

**Recording:** 80 SBD: Dark Star through final NFA except Me And My Uncle; 85 FOB 25 FOB. (8/97)

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**Grateful Dead**

**2/28/73 Salt Palace, Salt Lake City, Utah**

**Set 1:** Cold Rain And Snow [5:59]; [0:08] % [1:45] Beat It On Down The Line [3:15] % They Love Each Other [5:37] % [0:40] Mexicali Blues [3:32] % [0:07]; Sugaree [8:01] % [0:06]; Box Of Rain [5:10] % [0:16]; El Paso [4:24] % He's Gone [10:#27]; [0:28]; Jack Straw [6:18]

**Set 2:** China Cat Sunflower [7:50] > I Know You Rider [5:03]; [0:06] % [0:49]; Big River [4:18]; [1:29]; Row Jimmy [8:09] % [0:33]; The Promised Land [2:58]; Truckin' > The Other One [18:15] > Eyes Of The World [12:54#] > Morning Dew; Sugar Magnolia

**Encore:** And We Bid You Good Night

**Comments:** This is a three-beat Beat It On Down The Line. There's a source/gen change of the tape during the coda of He's Gone. At about 7:30 of the China Cat, Phil is making a determined effort to steer the jam that would finally emerge in it's full form on March 16.

**Recording:** 135 SBD: The complete show except Truckin, Morning Dew, Sugar Magnolia & And We Bid You Good Night. The 1st set & 2nd set opening SBD circulating is somewhat degraded. (4/97)

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**Grateful Dead**

**3/15/73 Nassau Veterans Memorial Coliseum, Uniondale, New York**

**Set 1:** [1:32:24] The Promised Land [2:59]; Half-step Mississippi Uptown Toodleloo [7:14]; Mexicali Blues [3:21]; They Love Each Other [5:06]; Looks Like Rain [6:32]; Deal [4:27]; Beat It On Down The Line [3:10]; Box Of Rain [4:40]; Row Jimmy [7:59]; Me And My Uncle [2:51]; Tennessee Jed [7:41]; El Paso [4:18]; Here Comes Sunshine [8:17]; Playing In The Band [23:49] %

**Set 2:** [1:38:30] Loose Lucy [7:06]; Big River [4:39]; Sugaree [8:18]; Jack Straw [4:43]; Stella Blue [7:07]; Truckin' [10:49] > The Other One [16:51] > Eyes Of The World [21:09]; China Doll [5:59]; You Ain't Woman Enough [3:14]; Sugar Magnolia [8:35] %

**Encore:** Casey Jones [3:52#]

**Recording:** 200 AUD + 90 SBD. The AUD is complete except for a splice during Eyes Of The World and the end of Casey Jones. There is a tape flip during The Other One. The AUD improves from listenable to very listenable over the course of the show. The SBD contains: They Love Each Other, Mexicali Blues, Playin' In The Band, Row Jimmy, Beat It On Down The Line, Here Comes Sunshine (breaks off), Truckin' > Nobody's Jam > The Other One > Eyes Of The World (breaks off). The SBD in circulation is quite degraded; it contains the songs in this order, with a flip before Truckin'. Phil plays briefly with Stronger Than Dirt during The Other One (4/97).

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*Grateful Dead*

**3/16/73 Nassau Veterans Memorial Coliseum, Uniondale, New York**

**Set 1:** China Cat Sunflower [6:09] > Jam [1:51] > I Know You Rider [4:33]; Jack Straw [4:32]; Wave That Flag [5:35]; Looks Like Rain [7:01]; Ramble On Rose [6:23]; Box Of Rain [4:43]; Beat It On Down The Line [3:17]; They Love Each Other [5:28]; El Paso [4:34]; Row Jimmy [7:58]; Mexicali Blues [3:23]; Bird Song [11:03#]; Playing In The Band [10:12#]

**Set 2:** The Promised Land [2:51] > Bertha [5:38] > Greatest Story Ever Told [4:57]; Loser [6:39]; Big River [4:15]; Don't Ease Me In [3:06]; Me And My Uncle; Dark Star [26:30] > Truckin' [8:26] > Morning Dew [11:33]; Sugar Magnolia

**Comments:** {clipped beginning, maybe 15 seconds missing?, then Dark Star 0:00 > First Verse 13:30 to 14:45 > end 26:30}

**Recording:** 180 SBD + AUD. The complete show except only the opening [10:12] of Playin is available in a combination of SBD and AUD. The SBD supplies the 1st set except only the first [1:43] of Playin, and also Morning Dew and Sugar Magnolia. The AUD supplies the first [10:12] of Playin plus the 2nd set complete except Sugar Magnolia. Soundboard tape is from 7" Reel of Betty's Board. (4/97)

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*Grateful Dead*

**3/19/73 Nassau Veterans Memorial Coliseum, Uniondale, New York**

**Set 1:** [1:29:16]; The Promised Land [2:43]; [0:18]; He's Gone [11:06]; [1:33]; Mexicali Blues [3:08]; [0:40] They Love Each Other [4:54]; [1:08] Looks Like Rain [6:45]; [2:24]; Wave That Flag [4:52#]; [0:25]; Box Of Rain; [4:36]; [0:54] The Race Is On [2:30#] % Row Jimmy [7:26]; [1:29]; El Paso [3:54]; [0:37] China Cat Sunflower [5:20] > Jam [1:26] > I Know You Rider [4:#57] % Around And Around [3:57] % Tennessee Jed [6:58]; [2:50]; Playing In The Band [16:45]; [0:10] %

**Set 2:** [1:34:01]; Loose Lucy [6:31]; [1:14]; Me And My Uncle [2:54]; [0:28]; Brown Eyed Women [4:55]; [0:53]; Big River [4:14]; [1:45]; Half-step Mississippi Uptown Toodleloo [7:47] > Stella Blue [7:50] > Jack Straw [4:47]; [3:32]; Truckin' [9:21] > Nobody's Fault But Mine Jam [1:45] > Jam [1:25] Bass And Drums [0:28] > Drums [2:09] > The Other One [11:50] > Eyes Of The World [16:57] > China Doll [6:11]; [1:23]; Johnny B. Goode [3:55]; 0:34; Casey Jones [1:02#] %

**Encore:** One More Saturday Night

**Comments:** "Take A Step Back" before Wave That Flag. The ends of The Race Is On and Wave That Flag are cut. At 3:25 into I Know You Rider, there is a source change to a copy from an improved master. The edit is well done. Phil teases Cumberland Blues before Half-Step. There are segues between Half-step, Stella Blue, and Jack Straw. Some equipment problems delay the start of Truckin'. There's a marginally insignificant splice at 6:45 of The Other One. DB IX lists Casey Jones as Encore One, One More Saturday Night as Encore Two. Bob says "Thank you, good night", following Johnny B. Goode. On the tape however there is only 34 seconds between Johnny B. Goode and Casey Jones and there is no cut. My conclusion is that the band decided to forego leaving the stage and just played another song, followed by the actual encore, which is how the listing is presented here.

**Recording:** 130 AUD + 110 SBD: The complete show, the 1st set & encore in listenable AUD, the 2nd set in SBD. On the AUD used for timings, there is no One More Saturday Night. There were at least two masters made. The first master which was used for these timings is quite listenable. The master used to fill in the end of I Know You Rider is very good.

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*Grateful Dead*

**3/21/73 Utica Memorial Auditorium, Utica, New York**

**Set 1:** [1:39:37]; Bertha [5:32]; Me And My Uncle [2:57]; Wave That Flag [5:30]; Looks Like Rain [7:35]; Tennessee Jed [7:34]; Box Of Rain [4:46]; Jack Straw [4:37]; You Ain't Woman Enough [2:59]; Row Jimmy [7:38]; Beat It On Down The Line [2:58]; Here Comes Sunshine [8:05]; The Race Is On [2:44]; Loser [6:33]; El Paso [4:09]; China Cat Sunflower [7:18] > I Know You Rider [4:31]; Playing In The Band [15:11]

**Set 2:** [1:45:34]; Greatest Story Ever Told [4:43]; They Love Each Other [5:21]; Mexicali Blues [3:09]; Brown Eyed Women [4:49]; Big River [3:58]; Brokedown Palace [5:14]; Me And Bobby McGee [5:12]; Weather Report Suite Prelude [0:57] > Dark Star [21:00] > Eyes Of The World [15:48] > Wharf Rat [9:25]; Sugar Magnolia [9:17]; Casey Jones [6:00]

**Comments:** {Dark Star 0:00 > First Verse 9:20 to 10:30 > end 21:00} Is Casey Jones perhaps an encore?

**Recording:** 255 SBD: The complete show except a cut in Eyes Of The World. Soundboard tape is from 7" Reel of Betty's Board. (4/97)

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*Grateful Dead*

**3/22/73 Utica Memorial Auditorium, Utica, New York**  
**Set 1:** [1:43:22]; The Promised Land [2:58]; Sugaree [7:34]; Mexicali Blues [3:23]; They Love Each Other [5:09]; Looks Like Rain [7:11]; Deal [4:32]; Beat It On Down The Line [3:07]; Bird Song [11:26]; Jack Straw [4:32]; Box Of Rain [4:38]; You Ain't Woman Enough [3:00]; The Race Is On [2:54]; Row Jimmy [7:44]; El Paso [4:15]; China Cat Sunflower [6:02] > Jam [1:48] > I Know You Rider [5:08]; Playing In The Band [15:01]  
**Set 2:** Big River [4:20]; Wave That Flag [5:27]; Me And My Uncle [2:54]; Here Comes Sunshine [9:09]; Truckin' [13:56] > The Other One [19:21] > Eyes Of The World [15:01] > China Doll [6:21]; Sugar Magnolia  
**Encore:** One More Saturday Night; Casey Jones [6:22]  
**Comments:** On the AUD source, Weir says "goodnight everybody" following Casey Jones, but it remains uncertain whether One More Saturday Night or Casey Jones or either was an encore, as listed in DBIX. Phil makes some fire aisle clearing Comments: after Jack Straw. "Take A Step Back" and a Merry Go Round tuning follow Big River.  
**Recording:** 255 SBD + 235 AUD: The complete show in SBD except China Cat Sunflower through Here Comes Sunshine, which is supplied by an excellent AUD. Soundboard tape is from 7" Reel of Betty's Board. (4/97). Timings were done from the AUD source, which is missing Sugar Magnolia and One More Saturday Night.  
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**Grateful Dead**

**3/24/73 Spectrum, Philadelphia, Pennsylvania**  
**Set 1:** Bertha [5:20]; Beat It On Down The Line [2:57]; Don't Ease Me In [3:04]; The Race Is On [2:51]; Cumberland Blues [5:27]; Box Of Rain [4:40]; Row Jimmy [7:33]; Jack Straw [3:36#]; They Love Each Other; Mexicali Blues; Tennessee Jed; Looks Like Rain; Wave That Flag; El Paso; Here Comes Sunshine; Me And Bobby McGee; Loser; Playing In The Band  
**Set 2:** [1:27:42]; The Promised Land [2:58]; China Cat Sunflower [8:16] > I Know You Rider [5:16]; Big River [4:17]; Stella Blue [7:26]; Me And My Uncle [2:51]; He's Gone [3:42] > Truckin' [31:57] > Spanish Jam > Dark Star [4:02] > Sing Me Back Home [9:50] > Sugar Magnolia [7:07]  
**Encore:** Johnny B. Goode [3:39]  
**Comments:** {Dark Star 0:00 > First Verse 2:05 to 3:25 > end 4:20} Note: It is tough to draw the line where the Spanish jam hinting at the Tiger ends and the Star begins. Spanish Jam is included in Truckin' timing (?).  
**Recording:** 160 SBD: The last 3 songs of the 1st set (Me & Me And Bobby McGee, Loser, Playin) and the complete 2nd set. Soundboard tape is from 7" Reel of Betty's Board. (4/97)  
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**Grateful Dead**

**3/26/73 Baltimore Civic Center, Baltimore, Maryland**  
**Set 1:** The Promised Land [2:52]; Half-step Mississippi Uptown Toodleloo [7:19]; The Race Is On [2:54]; Wave That Flag [5:20]; Jack Straw [4:28]; Sugaree; Mexicali Blues; Box Of Rain; Row Jimmy; Beat It On Down The Line; Brown Eyed Women; El Paso; China Cat Sunflower > I Know You Rider; Looks Like Rain; Don't Ease Me In; Playing In The Band [19:12]  
**Set 2:** [1:47:00]; Ramble On Rose [6:10]; Big River [4:09]; Here Comes Sunshine [7:50]; Greatest Story Ever Told [4:42#]; Candyman [6:30]; Me And My Uncle [2:41]; He's Gone [10:#49] > Truckin' [14:45] > Weather Report Suite Prelude [2:02] > Jam [5:36] Wharf Rat [10:17] > Me And Bobby McGee [5:35] > Eyes Of The World [14:29] > Morning Dew [12:42]; One More Saturday Night [4:25]  
**Recording:** 270 AUD: The complete show in listenable AUD. He's Gone breaks off right before "going where the wind don't blow so strange" and resumes during the coda. A soundboard tape is from 7" Reel of Betty's Board is also available (how much??) (4/97)

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**Grateful Dead**

**3/28/73 Springfield Civic Center Arena, Springfield, Massachusetts**  
**Set 1:** Cumberland Blues [#1:28]; [0:09] % Here Comes Sunshine [8:39]; [0:09] % Mexicali Blues [3:18]; [0:07] % Wave That Flag [5:29]; [0:57] % Beat It On Down The Line [3:19]; [0:18] % Loser [7:10] % Jack Straw [4:49] % Box Of Rain [4:54]; [0:20] % They Love Each Other [5:35]; [0:42] % El Paso [4:31]; [0:07] % Row Jimmy [8:24] % Around And Around [4:51]; [0:08] % Brown Eyed Women [2:59]; [0:07] % You Ain't Woman Enough [2:59]; [0:06] % Looks Like Rain [7:27] % China Cat Sunflower [7:12] > Jam [1:40] > I Know You Rider [3:38#]  
**Set 2:** The Promised Land [3:01]; [0:15] % Loose Lucy [7:08]; [0:08] % Me And My Uncle [3:07]; [1:24] % Don't Ease Me In [3:26]; [0:12] % The Race Is On [3:06]; [0:11] % Stella Blue [7:45]; [0:05] % Big River [4:32]; [0:09] % Half-step Mississippi Uptown Toodleloo [7:33] % Weather Report Suite Prelude [2:12] > Dark Star [32:46] > Eyes Of The World [12:#41] > Playing In The Band [16:01]; Johnny B. Goode  
**Comments:** {Dark Star 0:00 > First Verse 18:15 to 19:30 > end 32:46} All the between song spaces have splices on the AUD tape, making it impossible to be certain what the actual setlist is. The flow isn't interrupted too much, but it seems apparent that this show had quite long gaps between songs along the vein of May 26. Turning up the complete AUD would be nice. This is a 6-beat Beat It On Down The Line. There's cut before the "queen of diamonds" verse during Loser, with about 15 seconds missing. Prior to Don't Ease Me In, Phil announces a bring-your-own, pro-legalization "smoke-in" at the Hartford Capitol in April. Analog tape flips come after They Love Each Other.  
**Recording:** 210 AUD + SBD: The complete show except the beginning of Cumberland Blues circulates in excellent AUD. A SBD of the last 75 minutes of the show, Weather Report Suite Prelude through Johnny B. Goode, also circulates, but it is marred by a steady hum.  
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**Grateful Dead**

**3/30/73 Community War Memorial, Rochester, New York**  
**Set 1:** The Promised Land; Deal; Looks Like Rain; They Love Each Other; Mexicali Blues; Box Of Rain; Cumberland Blues; Candyman; Beat It On Down The Line; Don't Ease Me In; El Paso; Row Jimmy; The Race Is On; Bird Song; Playing In The Band  
**Set 2:** China Cat Sunflower [6:10] > Jam [1:44] > I Know You Rider [5:28]; Jack Straw [4:49]; Wave That Flag [5:49]; Greatest Story Ever Told [5:09]; Truckin' [7:23] > Jam [2:40] > Space [2:28] > Eyes Of The World [16:03] > Not Fade Away [5:24] > Goin' Down The Road Feeling Bad [7:09] > One More Saturday Night [0:35#]  
**Recording:** 170 AUD: The complete show except the end of Saturday Night, in listenable AUD. (4/97)  
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**Grateful Dead**

**3/31/73 War Memorial Auditorium, Buffalo, New York**  
**Set 1:** Half-step Mississippi Uptown Toodleloo; The Race Is On; Sugaree; Mexicali Blues; Box Of Rain; Tennessee Jed; Jack Straw; Big Railroad Blues; El Paso; Row Jimmy; Looks Like Rain; They Love Each Other; Playing In The Band  
**Set 2:** The Promised Land > Bertha > Greatest Story Ever Told; He's Gone > Truckin' > Drums > The Other One > Spanish Jam > I Know You Rider; Sugar Magnolia  
**Encore:** Casey Jones  
**Recording:** 50 FM-SBD: He's Gone through I Know You Rider (4/97)  
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**Grateful Dead**

#### 4/2/73 Boston Garden, Boston, Massachusetts

**Set 1:** [1:28:55] The Promised Land [2:58]; Deal [4:23]; Mexicali Blues [3:20]; Brown Eyed Women [4:53]; Beat It On Down The Line [3:08]; Row Jimmy [7:45]; Looks Like Rain [7:15]; Wave That Flag [5:33]; Box Of Rain [4:57]; Big River [4:04]; China Cat Sunflower [5:39] > Jam [1:40] > I Know You Rider [5:06]; You Ain't Woman Enough [3:03]; Jack Straw [4:35]; Don't Ease Me In [3:26]; Playing In The Band [17:10]

**Set 2:** [1:44:34] Ramble On Rose [6:07]; Me And My Uncle [2:56]; Half-step Mississippi Uptown Toodleloo [6:57]; Greatest Story Ever Told 4:54]; Loose Lucy [6:47]; El Paso [3:52]; Stella Blue [7:35]; Around And Around [4:32]; Here Comes Sunshine [11:40] > Jam [3:20] > Space [4:29] > Me And Bobby McGee [5:51] > Weather Report Suite Prelude [3:40] > Weather Report Suite Part I [0:10] > Eyes Of The World [15:40] > China Doll [4:56]; Sugar Magnolia [8:28]; Casey Jones [6:40]

**Encore:** Johnny B. Goode [3:36] > And We Bid You Good Night [2:01]

**Comments:** Beer Barrel Polka tuning before Beat It On Down The Line. {Playing In The Band [2:46] > Jam [11:33] > Playing In The Band Reprise [2:41]}

**Recording:** 245 SBD: The complete show surfaced in early 1997

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*Grateful Dead*

#### 5/13/73 Iowa State Fairgrounds, Des Moines, Iowa

**Set 1:** [1:05:03]; The Promised Land [1:38]; Deal [4:27]; Mexicali Blues [3:22]; They Love Each Other [5:17]; Box Of Rain [4:53]; Loser [6:22]; China Cat Sunflower [6:39] > I Know You Rider [5:00]; Beat It On Down The Line [3:15]; El Paso [4:32]; Row Jimmy [8:30]; Me And My Uncle [2:59]; Don't Ease Me In [3:40] > Around And Around [4:29]

**Set 2:** [1:12:35]; Tennessee Jed [7:35]; Big River [4:22]; Bertha [5:54]; Jack Straw [4:38]; Sugaree [7:20]; Looks Like Rain [7:17]; Here Comes Sunshine [10:03]; Playing In The Band [25:26]

**Set 3:** [1:41:50]; Half-step Mississippi Uptown Toodleloo [8:14]; Greatest Story Ever Told [5:04]; Brown Eyed Women [5:02]; He's Gone [10:10] > Truckin' [10:36] > Phil And Billy [2:55] > The Other One [29:14] > Eyes Of The World [15:#45] > China Doll [5:37]; Sugar Magnolia [9:13]

**Encore:** Casey Jones [6:24]

**Recording:** 270 SBD

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*Grateful Dead*

#### 5/20/73 Campus Stadium, University of California Santa Barbara, Santa Barbara, California

**Set 1:** Bertha [5:39]; Me And My Uncle [2:57]; Box Of Rain [4:51]; Deal [4:34]; Looks Like Rain [6:33]; Tennessee Jed [7:33]; The Race Is On [2:56]; China Cat Sunflower [6:05] > Jam [1:26] > I Know You Rider [5:14]; Beat It On Down The Line [3:01]; They Love Each Other [5:14]; Playing In The Band [18:#38]

**Set 2:** The Promised Land [3:03]; Brown Eyed Women [5:14]; Mexicali Blues [3:41]; Row Jimmy; Jack Straw; Big Railroad Blues; Greatest Story Ever Told; Here Comes Sunshine; Big River; Loser [7:09]; El Paso [3:29]; Casey Jones [9:01]

**Set 3:** Truckin' [8:51] > Nobody's Fault But Mine Jam [1:28] > Jam [8:23] > The Other One [10:55] > Eyes Of The World [14:10] > Stella Blue [7:51]; Sugar Magnolia [10:04]

**Encore:** Johnny B. Goode [3:54]

**Comments:** {Playing In The Band [2:48] > Jam [13:54] > Playing In The Band [1:#54]} The Other One is first verse only. The post-Truckin' sequence is timed as: {Nobody's Fault Jam [1:28] > Jam1 [4:07] > Jam2 [3:14] > Jam3 [1:02] > Drums [2:12]}.

**Recording:** 270 AUD: The complete show, in good AUD. SBD of the 2nd and 3rd set, except for Casey Jones and the encore also circulate

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*Grateful Dead*

#### 5/26/73 Kezar Stadium, San Francisco, California

**Set 1:** [1:06:15]; The Promised Land [3:01]; Deal [4:36]; Jack Straw [4:27]; Tennessee Jed [7:17]; The Race Is On [3:01]; Sugaree [7:20]; Mexicali Blues [3:14]; Row Jimmy [6:54]; Looks Like Rain [7:12]; They Love Each Other [4:49]; Playing In The Band [15:24]

**Set 2:** [59:52]; Here Comes Sunshine [11:07]; El Paso [4:09]; Loser [6:23]; Beat It On Down The Line [3:02]; You Ain't Woman Enough [3:01]; Box Of Rain [4:53]; China Cat Sunflower [5:47] > Jam [1:26] I Know You Rider [4:50]; Big River [5:10]; Bertha [5:32]; Around And Around [4:32]

**Set 3:** [1:20:12]; Half-step Mississippi Uptown Toodleloo [8:05]; Me And My Uncle [3:02]; He's Gone [13:38] > Truckin' [10:11] > The Other One [13:17] Phil And Billy [1:20] > Phil Solo [1:23] > Phil And Billy [1:00] > Eyes Of The World [13:42] > China Doll [5:57]; Sugar Magnolia

**Encore:** Casey Jones

**Comments:** {Playing In The Band [2:49] > Jam [11:16] > Playing In The Band Reprise [2:19]}. After Around And Around, Bob says they are taking a short break due to equipment problems.

**Recording:** 270 SBD

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*Grateful Dead*

#### 6/9/73 Robert F. Kennedy Stadium, Washington, DC

**Set 1:** The Promised Land; Deal; Looks Like Rain; They Love Each Other; Jack Straw; Loose Lucy; Mexicali Blues; Row Jimmy; El Paso; Box Of Rain; Sugaree; Beat It On Down The Line; Tennessee Jed; China Cat Sunflower > I Know You Rider

**Set 2:** He's Gone [14:12] > Truckin' [12:09] > Playing In The Band [20:19#]; Loser [6:07]; Me And My Uncle [2:52]; Half-step Mississippi Uptown Toodleloo [6:36]; Big River [4:15]; Eyes Of The World [11:21] > China Doll [5:23]; Sugar Magnolia [7:01#]

**Recording:** 180 SBD: The complete show except the conclusions of Playing In The Band and Sunshine Daydream (4/97)

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*Grateful Dead*

#### 6/10/73 Robert F. Kennedy Stadium, Washington, DC

**Set 1:** Morning Dew [11:10]; Beat It On Down The Line [3:11]; Ramble On Rose [6:24]; Jack Straw [3:43]; Wave That Flag [5:37]; Looks Like Rain [7:29]; Box Of Rain [4:58]; They Love Each Other [4:37]; The Race Is On [2:56]; Row Jimmy [9:07]; El Paso [4:22]; Bird Song [11:58]; Playing In The Band [17:04]

**Set 2:** Eyes Of The World [21:17] > Stella Blue [8:10]; Big River [4:#03]; Here Comes Sunshine [10:32]; Around And Around [4:59]; Dark Star [25:43] > He's Gone [14:07] > Wharf Rat [8:21] > Truckin' [7:01]; Sugar Magnolia [9:18]

**Set 3:** It Takes A Lot To Laugh It Takes A Train To Cry [7:22]; That's All Right, Mama [1:45]; The Promised Land [4:07]; Not Fade Away [11:08#] > Goin' Down The Road Feeling Bad [11:11] > Drums [6:22] Not Fade Away [3:40]; Johnny B. Goode [2:35#]

**Comments:** Set 3 with The Allman Brothers Band & Merl Saunders. Is Johnny B. Goode an encore?

**Recording:** 280 SBD

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*Grateful Dead*

**6/22/73 P.N.E. Coliseum, Vancouver, British Columbia, Canada**

**Set 1:** Bertha; Beat It On Down The Line [3:17]; Deal [4:31]; Mexicali Blues [3:24]; Box Of Rain [4:59]; Bird Song [13:49]; The Race Is On [2:59]; Sugaree [7:25]; Looks Like Rain [6:52]; Row Jimmy [8:56]; Jack Straw [4:46]; China Cat Sunflower > I Know You Rider [5:20]; Big River [4:33]; Tennessee Jed [7:35]; Playing In The Band [18:22]

**Set 2:** Here Comes Sunshine [11:41]; The Promised Land [2:40]; Brown-eyed Women [5:08]; El Paso [4:23]; Black Peter [8:50]; Greatest Story Ever Told [4:39]; Big Railroad Blues [3:21]; He's Gone [11:25] > Truckin' [25:43] > Nobody's Fault But Mine Jam > The Other One [15:10] > Wharf Rat [7:49] > Sugar Magnolia [8:#00]; Casey Jones [6:20]

**Encore:** Johnny B. Goode [3:39]

**Comments:** Timed from AUD missing Bertha, China Cat Sunflower, and having a splice in Sugar Magnolia. Nobody's Fault Jam timing is included in the Truckin' timing. According to advertisement for this show, it was rescheduled from a cancelled appearance on May 5.

**Recording:** 270 SBD + AUD: The complete show; the SBD breaks off during The Other One & an excellent AUD picks up the show there

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**Grateful Dead**

**6/24/73 Portland Memorial Coliseum, Portland, Oregon**

**Set 1:** Half-step Mississippi Uptown Toodleloo; You Ain't Woman Enough; El Paso; Stella Blue; Greatest Story Ever Told > Bertha; Row Jimmy; Beat It On Down The Line; China Cat Sunflower > I Know You Rider; Around And Around

**Set 2:** Dark Star [27:50] > Eyes Of The World [14:35] > China Doll [6:15] > Sugar Magnolia; One More Saturday Night; Not Fade Away > Goin' Down The Road Feeling Bad > Not Fade Away

**Encore:** Johnny B. Goode

**Comments:** Position (or reality) of NFA > GDTRDB > NFA unknown

**Recording:** 90 SBD: as listed, with cuts in Bertha, Row Jimmy, Not Fade Away & Johnny B. Goode, in somewhat degraded SBD.

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**Grateful Dead**

**6/26/73 Seattle Center Arena, Seattle, Washington**

**Set 1:** Casey Jones > Greatest Story Ever Told; Brown Eyed Women; Jack Straw; Box Of Rain; Deal; Mexicali Blues; You Ain't Woman Enough; Row Jimmy; The Race Is On; China Cat Sunflower > I Know You Rider; Beat It On Down The Line; Loser; Playing In The Band

**Set 2:** Bertha [6:11] > The Promised Land [3:10]; They Love Each Other [5:54]; El Paso [4:35]; Black Peter [9:36]; Big River [4:40]; Here Comes Sunshine; Me And My Uncle; He's Gone > Truckin' > The Other One > Me And Bobby McGee > The Other One > Sugar Magnolia

**Encore:** Johnny B. Goode

**Recording:** 200 AUD: The complete show in listenable AUD. There are at least two AUD masters. One is missing the first six songs of the second set. The other is complete.

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**Grateful Dead**

**6/29/73 Universal Amphitheatre, Universal City, California**

**Set 1:** Bertha; Me And My Uncle; Sugaree; The Race Is On; Looks Like Rain; Don't Ease Me In; Big River; Row Jimmy; Loose Lucy; China Cat Sunflower > I Know You Rider; Jack Straw [4:37]; Deal [4:03]; Playing In The Band [17:30]

**Set 2:** Half-step Mississippi Uptown Toodleloo [8:00]; El Paso [4:13]; Brown Eyed Women [5:02]; The Promised Land [3:06]; He's Gone [#13:07] > Truckin' [8:08] > The Other One [22:46] > Morning Dew [11:39]; Around And Around; Casey Jones

**Recording:** 100 SBD: The last 3 songs of the 1st set (Jack Straw, Deal, Playin) and from the 2nd set He's Gone (missing its beginning) through Morning Dew (5/97)

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**Grateful Dead**

**6/30/73 Universal Amphitheatre, Universal City, California**

**Set 1:** The Promised Land; They Love Each Other; Mexicali Blues; Tennessee Jed; Looks Like Rain; Bird Song; Cumberland Blues; Row Jimmy; Jack Straw; Deal; Beat It On Down The Line; Black Peter; Playing In The Band

**Set 2:** Greatest Story Ever Told; Ramble On Rose; El Paso; Dark Star > Eyes Of The World > Stella Blue; Sugar Magnolia

**Encore:** One More Saturday Night

**Recording:** 180 AUD + SBD: A very good AUD contains the complete show except a cut in Dark Star. The SBD contains the complete show, also with a cut in Dark Star, but at a different place - right before the transition to Eyes - and lasts for only 10 seconds or so. A composite is easily created to provide the show in its entirety.

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**Grateful Dead**

**7/1/73 Universal Amphitheatre, Universal City, California**

**Set 1:** [56:30]; Half-step Mississippi Uptown Toodleloo [7:39]; Me And My Uncle [2:59]; Sugaree [6:49]; The Race Is On [2:59]; Brown Eyed Women [4:40]; Looks Like Rain [6:23]; Don't Ease Me In [3:12]; Big River [4:27]; China Cat Sunflower [7:56] > I Know You Rider [4:59]; Around And Around [4:47]

**Set 2:** [1:35:35]; Playing In The Band [24:34]; Row Jimmy [7:#52]; El Paso [4:05]; Loose Lucy [7:35]; Truckin' [8:19] > Drums [1:47] > The Other One [20:37] > Wharf Rat [8:52] > Me And Bobby McGee [5:33]; Casey Jones [6:21]

**Recording:** 145 AUD: The complete show, in very good AUD.

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**Grateful Dead**

**7/27/73 Grand Prix Racecourse, Watkins Glen, New York**

**Set 1:** Promised Land; Sugaree; Mexicali Blues; Bird Song; Big River; Tennessee Jed

**Set 2:** Half-step Mississippi Uptown Toodleloo; Me And My Uncle; Jam > Wharf Rat; Around And Around

**Comments:** Soundcheck for 7/28/73

**Recording:** 90 SBD: The complete show. This was also broadcast on a Grateful Dead Hour, adding the Me And My Uncle to the circulating soundboard.

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**Grateful Dead**

**7/28/73 Grand Prix Racecourse, Watkins Glen, New York**

**Set 1:** Bertha; Beat It On Down The Line; Brown Eyed Women; Mexicali Blues; Box Of Rain; Here Comes Sunshine; Looks Like Rain; Row Jimmy; Jack Straw; Deal; Playing In The Band

**Set 2:** Around And Around; Loose Lucy; Big River; He's Gone > Truckin' > Nobody's Fault But Mine Jam > El Paso; China Cat Sunflower > I Know You Rider; Stella Blue; Eyes Of The World; Sugar Magnolia

**Encore:** Sing Me Back Home; Not Fade Away; Mountain Jam; Johnny B. Goode

**Comments:** Not Fade Away, Mountain Jam, Johnny B. Goode with The Allman Brothers and The Band. This show remains the largest rock concert in history

**Recording:** 225 AUD + SBD: The complete show except Row Jimmy, with Playin breaking off after [22:09] and the conclusion of Sugar Magnolia also missing, in listenable AUD. Bertha, Beat It On Down The Line, Box Of Rain, Here Comes Sunshine & Looks Like Rain also circulate in SBD.

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**Grateful Dead**

**7/31/73 Roosevelt Stadium, Jersey City, New Jersey**

**Set 1:** [1:41:23]; Ramble On Rose [6:43]; Me And My Uncle [3:05]; Don't Ease Me In [3:51]; Beat It On Down The Line [3:40]; Brown Eyed Women [5:14]; Mexicali Blues; [3:32] Loser [7:04]; Jack Straw [4:13#]; They Love Each Other [5:43]; Looks Like Rain [6:55]; Tennessee Jed [8:22]; El Paso [4:39]; China Cat Sunflower [7:56] > Jam [1:46] I Know You Rider [5:28]; Playing In The Band [23:12]  
**Set 2:** [1:05:32]; The Promised Land [2:54] > Bertha [5:59] > Greatest Story Ever Told [5:02]; Black Peter [9:53]; Big River [4:38]; Loose Lucy [7:32]; Me And Bobby McGee [4:06]; Truckin' [9:16] > Phil And Billy [2:27] > Jam [0:42] > Goin' Down The Road Feeling Bad [8:32] > Johnny B. Goode [4:31]

**Comments:** {Playing In The Band [3:13] > Jam [16:22] > Playing In The Band Reprise [3:37]} There is no The Other One performed at this show in contrast to the listing in DBIX.

**Recording:** 220 AUD: The complete show, in excellent AUD. (12/97)

**Contributors:** buller@math.ukans.edu, chimpowl@well.com, kevin\_weil@hp.com

*Grateful Dead*

**8/1/73 Roosevelt Stadium, Jersey City, New Jersey**

**Set 1:** [59:33]; The Promised Land [3:02]; Sugaree [7:51]; The Race Is On [2:57]; You Ain't Woman Enough [3:04]; Bird Song [10:51]; Mexicali Blues [3:19]; They Love Each Other [5:07]; Jack Straw [4:39]; Stella Blue [7:23]; Big River [4:38]; Casey Jones [6:42]

**Set 2:** [1:29:37]; Around And Around [5:14]; Half-step Mississippi Uptown Toodleloo [8:48]; Me And My Uncle [3:02]; Row Jimmy [8:42]; Dark Star [25:34] > El Paso [4:12] > Eyes Of The World [17:#27] > Morning Dew [13:29]; Sugar Magnolia [9:10] %

**Encore:** Goin' Down The Road Feeling Bad [9:20] > One More Saturday Night [4:39]

**Recording:** 180 SBD + 180 AUD: The complete show except The Promised Land, Sugaree & You Ain't Woman Enough, in SBD. Bird Song through Me And My Uncle (10 songs) circulate only in rather degraded SBD. The AUD, in truly excellent quality, is complete and is the source for the timings. (12/97)

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*Grateful Dead*

**9/7/73 Nassau Veterans Memorial Coliseum, Uniondale, New York**

**Set 1:** [1:21:54]; The Promised Land [3:04]; Sugaree [7:51]; Mexicali Blues [3:32]; They Love Each Other [5:14]; Jack Straw [4:56]; Row Jimmy [9:04]; Looks Like Rain [6:16]; Deal [5:31]; El Paso [4:24]; Bird Song [13:28]; Playing In The Band [18:34]

**Set 2:** [1:19:23]; Here Comes Sunshine [9:59]; Me And My Uncle [2:43]; Loser [6:32]; Let It Grow [11:06] > Stella Blue [7:51]; Truckin' [#9:26] > Drums [2:25] > The Other One Jam [6:50] > Eyes Of The World [18:16] > Sugar Magnolia [6:15#]

**Encore:** Around And Around

**Comments:** {Playing In The Band [2:59] > Jam [13:06] > Playing In The Band Reprise [2:29]}

**Recording:** 180 AUD: The complete show, except the beginning of Truckin' and the conclusion of Sugar Magnolia, in good AUD. (5/97)

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*Grateful Dead*

**9/8/73 Nassau Veterans Memorial Coliseum, Uniondale, New York**

**Set 1:** Bertha; Me And My Uncle; Sugaree; Beat It On Down The Line; Tennessee Jed; Looks Like Rain; Brown Eyed Women; Jack Straw; Row Jimmy; Weather Report Suite Prelude > Weather Report Suite Part 1 > Let It Grow; Looks Like Rain; Brown Eyed Women; Jack Straw; Eyes Of The World > China Doll; Greatest Story Ever Told; Ramble On Rose; Big River [4:29] %

**Set 2:** Let Me Sing Your Blues Away [3:32] % China Cat Sunflower [6:31] > Jam [1:49] > I Know You Rider [5:32] % El Paso [4:35]; [0:20]; He's Gone [14:15] > Truckin' [11:#03] % Not Fade Away [9:03] > Goin' Down The Road Feeling Bad [7:55] > Not Fade Away [3:27] %

**Encore:** Stella Blue > One More Saturday Night

**Comments:** The current second set cassette begins with Big River. It is unclear from the AUD tape in circulation what the actual conclusion of the first set and start of the second set is. If DBIX's list is correct then perhaps the first set concludes with China Doll. With the current list, the second set times just a little over an hour. While there are a few short second sets during this fall, none of them are as energetic as this show. At 5:05 of Truckin, there is a tape flip where perhaps as much as 30-45 seconds are missing. At 10:39 of Truckin, there's another cut, leaving a lengthy gap in the tape. Truckin resumes with the last 24 seconds, the song trailing to a conclusion.

**Recording:** 180 AUD: The complete show except the end of Not Fade Away & the encores, in marginally listenable AUD. He's Gone through Not Fade Away is also available in SBD. (4/97)

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*Grateful Dead*

**9/11/73 College of William and Mary, Williamsburg, Virginia**

**Set 1:** The Promised Land [3:02]; Sugaree [8:08]; The Race Is On [3:04]; Loser [6:57]; Looks Like Rain [8:07]; Tennessee Jed [8:37]; Jack Straw [5:02]; China Cat Sunflower [9:35] > I Know You Rider [5:46]; El Paso [4:31]; Half-step Mississippi Uptown Toodleloo [7:20]; Playing In The Band [15:40#]

**Set 2:** Let Me Sing Your Blues Away [5:27]; Weather Report Suite Prelude [1:24] > Weather Report Suite Part 1 [4:43] > Let It Grow [11:13]; Row Jimmy [9:11]; Big River [4:34]; Deal [4:54]; Beat It On Down The Line; Dark Star [22:09] > Morning Dew [12:41]; Sugar Magnolia [9:31]

**Recording:** 190 AUD: The complete show in truly excellent AUD except for Deal and Beat It On Down The Line, which can be supplied from a slightly inferior AUD source (11/97).

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*Grateful Dead*

**9/12/73 College of William and Mary, Williamsburg, Virginia**

**Set 1:** Bertha; Mexicali Blues; Brown Eyed Women; El Paso; Don't Ease Me In; Looks Like Rain; Here Comes Sunshine; Ramble On Rose; Me And My Uncle; Bird Song; Jack Straw; Loser; Big River  
**Set 2:** Loose Lucy; Row Jimmy; Let Me Sing Your Blues Away; Around And Around; Eyes Of The World > Stella Blue; Beat It On Down The Line; Casey Jones

**Encore:** One More Saturday Night

**Comments:** DB IX lists Weather Report Suite after Let Me Sing Your Blues Away, Ramble On Rose to Let It Grow as Set 1.5 ("equipment break")

**Recording:** 135 AUD: The complete show except Here Comes Sunshine & the end of Round & Around, in listenable AUD improving to very good AUD from Eyes onward.(4/97)

**Contributors:** buller@math.ukans.edu, chimpowl@well.com

*Grateful Dead*

**9/15/73 Providence Civic Center, Providence, Rhode Island**  
**Set 1:** Beat It On Down The Line; Sugaree; Greatest Story Ever Told; Brown Eyed Women; Me And My Uncle; Ramble On Rose; Looks Like Rain; Deal; Jack Straw; Tennessee Jed; El Paso; Bird Song; Playing In The Band

**Set 2:** Half-step Mississippi Uptown Toodleloo [7:11]; Big River [4:33]; Row Jimmy [9:09]; Truckin' [11:14] > Drums [0:59] > Eyes Of The World [17:38]; Let Me Sing Your Blues Away [5:11]; Weather Report Suite Prelude [1:23] > Weather Report Suite Part 1 [4:48] > Let It Grow [8:45] > Jam [6:58] > Stella Blue [7:25]; Sugar Magnolia

**Encore:** One More Saturday Night

**Recording:** 210 AUD: The complete show, in excellent AUD. Sing Your Blues Away through Saturday Night also circulates in FM-SBD.

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*Grateful Dead*

**9/17/73 Onondaga County War Memorial, Syracuse, New York**

**Set 1:** Tennessee Jed; Me And My Uncle; They Love Each Other; Beat It On Down The Line; Sugaree; Mexicali Blues; Loser; Looks Like Rain; Row Jimmy; Jack Straw; Loose Lucy; You Ain't Woman Enough; El Paso; Casey Jones

**Set 2:** Half-step Mississippi Uptown Toodleloo; Let Me Sing Your Blues Away; Truckin' > Eyes Of The World > Weather Report Suite Prelude > Weather Report Suite Part 1 > Let It Grow > Stella Blue; Sugar Magnolia

**Recording:** 100 SBD: Me And My Uncle through Sugaree, Loser through Row Jimmy & Eyes Of The World through Sunshine Daydream (which breaks off).

**Contributors:** buller@math.ukans.edu, chimpowl@well.com, Dick Latvala

*Grateful Dead*

**9/18/73 Onondaga County War Memorial, Syracuse, New York**

**Comments:** A 30min SBD tape labeled with this date contains:

Truckin' [9:21] > Nobody's Fault But Mine Jam [2:21] > Jam [0:38] > Eyes Of The World [15:51#]. The entire segment includes Martin Fierro and Joe Ellis and is unique to the other shows with this song sequence. An eyewitness to the 17th claims that the show originally scheduled for the 18th was cancelled due to lack of ticket sales. Show not in circulation.

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*Grateful Dead*

**9/20/73 Spectrum, Philadelphia, Pennsylvania**

**Set 1:** The Promised Land; Tennessee Jed; Mexicali Blues; They Love Each Other; Looks Like Rain; Loser; Beat It On Down The Line; China Cat Sunflower > I Know You Rider; El Paso; Row Jimmy; Greatest Story Ever Told; Deal; Around And Around

**Set 2:** Truckin' [9:21] > Nobody's Fault But Mine Jam [2:21] > Jam [0:38] > Eyes Of The World [15:51#] > Stella Blue; Sugar Magnolia

**Comments:** Truckin' and Eyes through Stella Blue with horns.

**Recording:** 135 AUD + 30 SBD: The complete show, in good AUD. Truckin' through to 15:51 of Eyes in SBD. The SBD segment is often mis-labeled 9/18.

**Contributors:** buller@math.ukans.edu, chimpowl@well.com, Dick Latvala

*Grateful Dead*

**9/21/73 Spectrum, Philadelphia, Pennsylvania**

**Set 1:** Big Railroad Blues; Me And My Uncle; Brown Eyed Women; Beat It On Down The Line; Sugaree; Big River; Here Comes Sunshine; El Paso; Loose Lucy; Jack Straw; Black Peter; Playing In The Band

**Set 2:** Let Me Sing Your Blues Away; Weather Report Suite Prelude > Weather Report Suite Part 1 > Let It Grow; He's Gone > Truckin' > The

Other One > Wharf Rat; Row Jimmy; Casey Jones

**Encore:** One More Saturday Night

**Recording:** 180 SBD: The complete show except fragmentary versions of Sugaree, Big River, Playin In the Band [16:11] with a cut & The Other One (with a cut).

**Contributors:** buller@math.ukans.edu, chimpowl@well.com

*Grateful Dead*

**9/24/73 Pittsburgh Civic Arena, Pittsburgh, California**

**Set 1:** The Promised Land; Sugaree; Jack Straw; They Love Each Other; Mexicali Blues; Loose Lucy [6:47]; Looks Like Rain [7:21]; Row Jimmy; Big River [4:35]; China Cat Sunflower > I Know You Rider; Around And Around

**Set 2:** Ramble On Rose; El Paso; Half-step Mississippi Uptown Toodleloo; Greatest Story Ever Told [5:09]; China Doll [5:41]; Truckin' [9:02] > Nobody's Fault But Mine [3:20] > Jam [0:58] > Eyes Of The World [13:34] > Weather Report Suite Prelude [1:16] > Weather Report Suite Part 1 [4:47] > Let It Grow [10:38]; Sugar Magnolia [9:#20]

**Recording:** 180 AUD + 90 SBD: The complete show, in very good AUD. Mexicali through Row Jimmy and China Doll through Eyes Of The World in somewhat degraded SBD (2/99).

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*Grateful Dead*

**9/26/73 War Memorial Auditorium, Buffalo, New York**

**Set 1:** Here Comes Sunshine [9:05]; Beat It On Down The Line [3:05]; Deal [4:26]; Looks Like Rain [6:28]; Tennessee Jed [7:26]; Mexicali Blues [3:11]; Loser [6:05]; Big River [4:22]; Brown Eyed Women [4:50]; The Race Is On [2:45]; Row Jimmy [8:43]; El Paso [4:04]; China Cat Sunflower [7:22] > I Know You Rider [4:52]; Around And Around [4:56]

**Set 2:** Playing In The Band [19:08]; Sing Me Back Home [8:35]; Me And My Uncle [2:47]; He's Gone [12:47] > Truckin' [12:02] > Eyes Of The World [15:#30] > Weather Report Suite Prelude [1:12] > Weather Report Suite Part 1 [3:#58] > Let It Grow [13:43]; Sugar Magnolia [8:57]

**Encore:** One More Saturday Night [4:36]

**Recording:** 200 SBD; 200 AUD: The complete show is available in SBD and also in very good AUD; in the latter the Playin breaks off after [16:10].

**Contributors:** buller@math.ukans.edu, chimpowl@well.com, paleo550@philly.infi.net, kevin\_weil@hp.com

*Grateful Dead*

**10/19/73 Oklahoma City Fairgrounds Arena, Oklahoma City, Oklahoma**

**Set 1:** Mexicali Blues; Tennessee Jed; Looks Like Rain; Don't Ease Me In; Jack Straw; They Love Each Other; El Paso; Row Jimmy; Playing In The Band [17:00]

**Set 2:** China Cat Sunflower > I Know You Rider; Me And My Uncle; Half-step Half-step Mississippi Uptown Toodleloo; Big River [4:50]; Dark Star [27:04] > Mind Left Body Jam > Morning Dew [8:#12]; Sugar Magnolia [9:24]

**Encore:** Eyes Of The World > Stella Blue , Johnny B. Goode

**Comments:** {Dark Star 0:00 > First Verse 12:05 to 13:45 > Mind Left Body 15:35 to 20:50 > The Tiger 22:35 to 23:40-ish > cut 25:05 > end 25:20} DB IX lists Eyes > Stella as E1, JBG as E2

**Recording:** 180 AUD + SBD: The complete show except Me And My Uncle & Half-step Mississippi, the 1st set & China Cat > Rider in very good AUD, the 2nd set from Big River through the encores in SBD. (4/97)

**Contributors:** buller@math.ukans.edu, chimpowl@well.com, paleo550@philly.infi.net, kevin\_weil@hp.com, nathan@well.com

*Grateful Dead*

**10/21/73 Omaha Civic Auditorium, Omaha, Nebraska**

**Set 1:** Here Comes Sunshine; Beat It On Down The Line; Loser; Black-throated Wind; They Love Each Other; Cumberland Blues; El Paso; You Ain't Woman Enough; Weather Report Suite Prelude > Weather Report Suite Part 1 > Let It Grow

**Set 2:** Playing In The Band [10:19] > Half-step Mississippi Uptown Toodleloo [7:47] > Big River [4:56] > Playing In The Band [9:57]; He's Gone [13:25] > Truckin' [6:55#] > Wharf Rat > Sugar Magnolia [9:23] > Goin' Down The Road Feeling Bad [9:17] > One More Saturday Night [4:52]

**Recording:** 190 SBD: The complete show except the beginning of Here Comes Sunshine. (4/97) There is a tape that contains Deal and Row Jimmy after El Paso, although it has yet to be confirmed that these songs are part of this show. (2/99)

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**Grateful Dead**

**10/23/73 Metropolitan Sports Center, Bloomington, Minnesota**

**Set 1:** The Promised Land; Sugaree; Mexicali Blues; They Love Each Other; Me And Bobby McGee; Deal; Black Throated Wind; Brown Eyed Women; Beat It On Down The Line; Brokedown Palace; Jack Straw; China Cat Sunflower > I Know You Rider; Around And Around

**Set 2:** Half-Step Mississippi Uptown Toodleloo; Big River; Row Jimmy; Me And My Uncle; Ramble On Rose; El Paso; Loose Lucy; Truckin' > The Other One > Weather Report Suite Prelude > Weather Report Suite Part 1 > Let It Grow; Sugar Magnolia

**Encore:** Casey Jones

**Comments:** Not in circulation (5/97). Vault tape has Promised Land; Sugaree; BTW; Loose Lucy; Mex. Blues; China Cat-> Rider; BIODTL; Brown-eyed Women; Me & Bobby McGee; Row Jimmy; Jack Straw; Ramble On Rose; Big River; Eyes Of The World; Brokedown Palace; Friend Of The Devil; Me & My Uncle.... much question remains as to the actual list

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**Grateful Dead**

**10/25/73 Dane County Coliseum, Madison, Wisconsin**

**Set 1:** Bertha [6:03]; Big River [4:57]; Here Comes Sunshine [10:42]; Black Throated Wind [6:32] They Love Each Other [5:54]; Mexicali Blues [3:29]; Tennessee Jed; Looks Like Rain; Deal; El Paso [3:54]; Row Jimmy [#8:28] Playing In The Band [16:01]

**Set 2:** China Cat Sunflower [8:09] > I Know You Rider [5:06]; Me And My Uncle [2:42]; Dark Star [22:45] > Mind Left Body Jam > Dark Star Jam > Eyes Of The World [14:#02] > Stella Blue [8:08]; Weather Report Suite Prelude [1:15] > Weather Report Suite Part 1 [4:11] > Let It Grow [10:09]; Goin' Down The Road Feeling Bad [8:#02] > One More Saturday Night [3:26#]

**Encore:** Uncle John's Band

**Comments:** {Dark Star 0:00 > First Verse 12:40 to 14:00 > end 23:25}

**Recording:** 220 SBD: The complete show except Tennessee Jed, Looks Like Rain, and Deal, with the beginning of Row Jimmy clipped, a cut in Playin In The Band and the conclusion of Uncle John's Band.

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**Grateful Dead**

**10/27/73 State Fair Coliseum, Indianapolis, Indiana**

**Set 1:** The Promised Land [#2:45]; Sugaree [7:20]; Mexicali Blues [3:14]; Loser [6:05]; Black Throated Wind [6:28]; They Love Each Other [5:23]; Jack Straw [4:29]; Ramble On Rose [5:#34]; El Paso [4:01]; Brown Eyed Women [4:#37]; Greatest Story Ever Told [4:39]; Loose Lucy [6:54]; Beat It On Down The Line [3:13]; China Cat Sunflower [7:32] > I Know You Rider [4:57]

**Set 2:** Me And My Uncle [2:43] > Bertha [5:26]; Me And Bobby McGee [5:21]; Tennessee Jed [7:31]; Playing In The Band [10:20] > Half-step Mississippi Uptown Toodleloo [7:35] > Big River [4:#17] >

Playing In The Band [8:38]; He's Gone > Truckin' > Nobody's Fault But Mine Jam > Wharf Rat > Stella Blue; Sugar Magnolia

**Encore:** Uncle John's Band

**Recording:** 215 SBD + AUD: The SBD contains the complete show except the conclusion of Wharf Rat. (4/97) The AUD contains the complete show except for Promised Land, Me & Bobby McGee and Sugar Magnolia.

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**Grateful Dead**

**10/29/73 Kiel Auditorium, St. Louis, Missouri**

**Set 1:** Cold Rain And Snow; Beat It On Down The Line; Brown Eyed Women; Mexicali Blues; Don't Ease Me In; Black Throated Wind; Tennessee Jed; The Race Is On; Row Jimmy; El Paso; Eyes Of The World > China Doll; Around And Around

**Set 2:** The Promised Land [#2:50] > Bertha [6:08] > Greatest Story Ever Told [4:10]; [0:06] % Loser [4:55] % [0:09]; Big River [5:25]; [2:35]; Brokedown Palace [5:49]; [0:05] % [0:10]; Truckin' [7:09] > Jam [9:20]; Drums [2:26] > The Other One [22:33] > Wharf Rat [10:25] > Sugar Magnolia [8:41] %

**Encore:** Casey Jones

**Recording:** 215 AUD: The complete show, in listenable AUD. There is also an excellent FOB AUD of the second set in circulation - the beginning of Promised Land is clipped and a splice during the second verse of Big River identifies this tape. (2/99)

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**Grateful Dead**

**10/30/73 Kiel Auditorium, St. Louis, Missouri**

**Set 1:** Here Comes Sunshine; Me And My Uncle; Ramble On Rose; Looks Like Rain; Deal; Mexicali Blues; They Love Each Other; El Paso; Row Jimmy; Jack Straw; China Cat Sunflower [8:50] > I Know You Rider [5:02]; Playing In The Band [20:23]

**Set 2:** Half-Step Mississippi Uptown Toodleloo [7:47]; Big River [4:32]; Dark Star [26:56] > Stella Blue [7:29] > Eyes Of The World [17:46] > Weather Report Suite Prelude [1:38] > Weather Report Suite Part 1 [4:40] > Let It Grow [9:10]; Goin' Down The Road Feeling Bad > Johnny B. Goode

**Encore:** One More Saturday Night

**Comments:** {Dark Star 0:00 > Mind Left Body Jam 11:40 > First Verse 15:15 to 16:30 > end 26:56} At [18:25] Jerry tries to go into Stella Blue but Billy demurs. The AUD tape in circulation contains the entire show except Jack Straw and only the last [2:51] of the Dark Star. Another AUD made by Karl Ryan contains Jack Straw and the entire Dark Star.

**Recording:** 180 AUD 90 SBD: The complete show. Dark Star through Weather Report Suite also circulates in SBD. (8/97)

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**Grateful Dead**

**11/1/73 McGaw Memorial Hall, Northwestern University, Evanston, Illinois**

**Set 1:** The Promised Land; Sugaree; Me And Bobby McGee; Brown Eyed Women; Black Throated Wind; China Cat Sunflower > I Know You Rider; Mexicali Blues; Brokedown Palace; Beat It On Down The Line; Loose Lucy; El Paso; They Love Each Other; Weather Report Suite Prelude > Weather Report Suite Part 1 > Let It Grow

**Set 2:** Morning Dew [13:35] > Playing In The Band [14:58] > Uncle John's Band [8:#09] > Playing In The Band [6:36]; Half-Step Mississippi Uptown Toodleloo > He's Gone > Truckin' > Wharf Rat; Sugar Magnolia

**Recording:** 45 FM-SBD: Morning Dew > Playin > Uncle John's Band > Playin. (4/97)

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**Grateful Dead**



**11/9/73 Winterland, San Francisco, California**

**Set 1:** The Promised Land; Here Comes Sunshine; They Love Each Other; Me And My Uncle; Don't Ease Me In; China Cat Sunflower > I Know You Rider; Playing In The Band

**Set 2:** To Lay Me Down; Big River; Half-Step Mississippi Uptown Toodleloo; Greatest Story Ever Told [3:10] > Bertha [6:08]; Weather Report Suite Prelude [1:20] > Weather Report Suite Part 1 [4:30] > Let It Grow [10:06] > Eyes Of The World [15:#24] > China Doll [5:28]; Around And Around [4:57]; Goin' Down The Road Feeling Bad [8:08] > Johnny B. Goode [3:01]

**Encore:** Uncle John's Band

**Comments:** DB IX lists Me And My Uncle; HC Sunshine to start Set 2, Set 1 as The Promised Land; Don't Ease Me In; Black Throated Wind; Ramble On Rose; Mexicali Blues; Brown Eyed Women; Beat It On Down The Line; To Lay Me Down; The Race Is On; They Love Each Other; Me And Bobby McGee; Tennessee Jed; Big River; Row Jimmy; China Cat Sunflower > I Know You Rider; Playing In The Band

**Recording:** 180 SBD + AUD: The complete show except The Promised Land, China Cat Sunflower through Me And My Uncle, and fragmentary versions of Half-step Mississippi Uptown Toodleloo, Greatest Story, Eyes Of The World & Johnny B. Goode, the 1st set material in SBD, the 2nd set material in very good AUD. (4/97)

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*Grateful Dead*

**11/10/73 Winterland, San Francisco, California**

**Set 1:** Bertha [6:00]; Jack Straw [4:40]; Loser [6:10]; Looks Like Rain [7:42]; Deal [4:27]; Mexicali Blues [3:20]; Tennessee Jed [7:57]; El Paso [4:21]; Brokedown Palace [5:39]; Beat It On Down The Line [3:13]; Row Jimmy [8:44]; Weather Report Suite Prelude [1:33] > Weather Report Suite Part 1 [5:13] > Let It Grow [10:38]

**Set 2:** Playing In The Band [12:08] > Uncle John's Band [9:26] > Morning Dew [12:34] > Uncle John's Band [2:18] > Playing In The Band [6:48]; Big River [4:28]; Stella Blue [8:01]; Truckin' [13:21] > Wharf Rat [8:39] > Sugar Magnolia [1:58#]

**Encore:** One More Saturday Night; Casey Jones

**Comments:** DX IX lists OMSN as E1, Casey Jones as E2

**Recording:** 180 SBD + 35 FM-SBD: The SBD has complete show except the conclusions Let It Grow and Sugar Magnolia, and the encores. The FM-SBD has the complete Weather Report Suite, this timing is used here, and the first Playing In The Band. (4/97)

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*Grateful Dead*

**11/11/73 Winterland, San Francisco, California**

**Set 1:** The Promised Land > Bertha > Greatest Story Ever Told; Sugaree; Black Throated Wind; To Lay Me Down; El Paso; Ramble On Rose; Me And Bobby McGee; China Cat Sunflower > I Know You Rider; Me And My Uncle; Loose Lucy; Weather Report Suite Prelude [1:18] > Weather Report Suite Part 1 [4:18] > Let It Grow [8:49]

**Set 2:** Half-Step Mississippi Uptown Toodleloo [7:38]; Big River [5:15]; Dark Star [31:05] > Mind Left Body Jam [4:10] > Eyes Of The World [12:#54] > China Doll [5:10]; Sugar Magnolia [10:02]

**Encore:** Uncle John's Band [7:15]; Johnny B. Goode [0:43#] > And We Bid You Good Night

**Comments:** {Dark Star 0:00 > First Verse 16:35 to 18:00 > Mind Left Body 31:05 > end 35:15}

**Recording:** 220 AUD + 100 SBD: The AUD contains the show through Johnny B. Good, which cuts off. The SBD contains Loose Lucy through China Doll. (4/97)

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*Grateful Dead*

**11/14/73 San Diego Sports Arena, San Diego, California**

**Set 1:** Big Railroad Blues [4:00]; Jack Straw [4:49]; Sugaree [7:32]; Mexicali Blues [3:25]; Here Comes Sunshine [12:53]; Black Throated Wind [7:00]; Cumberland Blues [6:31]; Row Jimmy [8:54]; The Race

Is On [3:09]; Brown Eyed Women [5:08]; Beat It On Down The Line [3:15]; Tennessee Jed [8:15]; El Paso [4:18]; China Cat Sunflower [9:09] > I Know You Rider [5:39]; Around And Around

**Set 2:** Truckin' [16:24] > The Other One [15:31] > Big River [5:03] > The Other One [6:15] > Eyes Of The World [11:#24] > The Other One [4:31] > Wharf Rat [9:53]; Me And My Uncle [2:58]; Goin' Down The Road Feeling Bad [7:37] > One More Saturday Night [4:58]

**Recording:** 210 SBD. The complete show. (4/97)

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*Grateful Dead*

**11/17/73 Pauley Pavillion, U.C.L.A., Los Angeles, California**

**Set 1:** Me And My Uncle; Here Comes Sunshine; Looks Like Rain; Deal; Mexicali Blues; Tennessee Jed; The Race Is On; China Cat Sunflower > I Know You Rider; Big River; Brown Eyed Women; Around And Around

**Set 2:** Row Jimmy; Jack Straw; Ramble On Rose; Playing In The Band [15:12] > Uncle John's Band [6:#14] > Morning Dew [13:48] > Uncle John's Band [1:58] > Playing In The Band [11:09]; Stella Blue [7:16]; El Paso [4:05]; Eyes Of The World [10:#05] > Sugar Magnolia [9:12]

**Encore:** Casey Jones [6:04#]

**Recording:** 190 AUD + SBD: The complete show except the end of Ramble On Rose. A very good AUD supplies the 1st set & the opening of the 2nd through Ramble On Rose; SBD completes the show. Most (but not all) SBDs have a cut in Uncle John's Band. The AUD of the 2nd set also circulates. (4/97)

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*Grateful Dead*

**11/20/73 Denver Coliseum, Denver, Colorado**

**Set 1:** Ramble On Rose; Mexicali Blues; Don't Ease Me In; Black Throated Wind; Brown Eyed Women; Beat It On Down The Line; To Lay Me Down; The Race Is On; They Love Each Other; Me And Bobby McGee; Tennessee Jed; Big River; Row Jimmy; Weather Report Suite Prelude; Weather Report Suite Part 1; Let It Grow; Casey Jones

**Set 2:** Half-Step Mississippi Uptown Toodleloo > Dire Wolf; The Promised Land > Bertha > Greatest Story Ever Told; Looks Like Rain; China Cat Sunflower > I Know You Rider; Truckin' > The Other One > Mind Left Body Jam > Stella Blue; Sugar Magnolia

**Encore:** Uncle John's Band

**Recording:** 220 SBD + AUD: The complete show in SBD except the 1st 8 songs (Ramble On Rose through The Race Is On). A complete, unedited AUD tape is also now circulating which completes the show and confirms the second set opening as listed.

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*Grateful Dead*

### 11/21/73 Denver Coliseum, Denver, Colorado

**Set 1:** [1:25:00]; Me And My Uncle [2:59]; Sugaree [7:04]; Jack Straw [4:45]; Dire Wolf [4:00]; Black Throated Wind [6:20]; Big Railroad Blues [4:29]; Mexican Hat Dance Tuning [0:27]; Mexicali Blues [3:14]; They Love Each Other [4:#49]; Looks Like Rain [7:01]; Here Comes Sunshine [10:26]; Big River [4:45]; Brokedown Palace [5:26]; Weather Report Suite Prelude [1:08] > Weather Report Suite Part 1 [4:19] > Let It Grow [8:#26]

**Set 2:** [1:28:00]; Half-Step Mississippi Uptown Toodleloo [7:35] > Playing In The Band [11:54] > El Paso [3:42] > Playing In The Band [1:00] > Wharf Rat Jam [0:05] > Dark Star Jam [3:25] > Wharf Rat [7:52] > Playing In The Band [13:10] > Morning Dew [12:05]; Truckin' [8:22] > Nobody's Fault But Mine [4:44] > Goin' Down The Road Feeling Bad [7:57] > One More Saturday Night [4:41]

**Encore:** Uncle John's Band [7:20]

**Comments:** There are insignificant tape flips at [4:20] of the first Playing, [2:38] of the 3rd Playing, and [0:37] of Morning Dew. There are two cuts on the circulating SBD, one in the jam out of Let It Grow beginning at [2:25]; the 22 seconds missing here is supplied by the AUD. The other occurs in the Playin before Morning Dew; the 19 seconds missing here is also supplied by the AUD. The timings given above are based on the SBD supplemented by the AUD. A 145 minutes SBD Reel > Cassette Master with entire second set and TLEO, Here Comes Sunshine, Big River and WRS from the first set surfaced in early 1997. The rest of set one surfaced in late 1997.

**Recording:** 190 SBD 180 AUD (8/97,10/97)

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*Grateful Dead*

### 11/23/73 County Coliseum, El Paso, Texas

**Set 1:** Bertha; Mexicali Blues; Deal; Looks Like Rain; Don't Ease Me In; The Race Is On; Loser; Jack Straw; China Cat Sunflower > I Know You Rider; El Paso; Tennessee Jed; Big River; Row Jimmy; Weather Report Suite Prelude > Weather Report Suite Part 1 > Let It Grow

**Set 2:** Greatest Story Ever Told; Sugaree; Me And Bobby McGee; He's Gone > Truckin' > The Other One > Space > Me And My Uncle; Eyes Of The World; Around And Around > Goin' Down The Road Feeling Bad > Casey Jones

**Encore:** Johnny B. Goode

**Comments:** Show [3:34:00] Information based on Vault tape. Not in circulation (8/97)

**Contributors:** buller@math.ukans.edu, Dick Latvala, Michael Goetz.

*Grateful Dead*

### 11/25/73 Feyline Field, Tempe, Arizona

**Set 1:** The Promised Land; Sugaree [#2:26]; Beat It On Down The Line [3:15]; Don't Ease Me In [3:56]; Black Throated Wind [6:19]; Tennessee Jed [8:03]; Mexicali Blues [3:22]; China Cat Sunflower [6:45] > Jam [1:55] > I Know You Rider [5:08]; Big River [4:25]; Row Jimmy [9:03]; Me And My Uncle [2:53]; Brown Eyed Women [4:57]; Playing In The Band [16:31#]

**Set 2:** Around And Around; Eyes Of The World [15:22] > Weather Report Suite Prelude [1:21] > Weather Report Suite Part 1 [4:36] > Let It Grow [9:23#]; Casey Jones [6:52]; Sugar Magnolia [9:07] > Goin' Down The Road Feeling Bad [8:31] > One More Saturday Night [4:36]

**Encore:** And We Bid You Good Night [3:15]

**Comments:** There are tapes in circulation that have Around And Around spliced to the beginning of the first set tape as well as starting the second set. From the cut and the general ambient sound between Around and Promised land on the first set version, it seems clear that this is not the correct start. The list has been changed to reflect this information until further confirmation is received.

**Recording:** 180 SBD: The complete show except The Promised Land, the beginning of Sugaree and the conclusions of Playing In The Band and Let It Grow. (2/98)

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*Grateful Dead*

### 11/30/73 Boston Music Hall, Boston, Massachusetts

**Set 1:** Morning Dew [13:33]; Mexicali Blues [3:15]; Dire Wolf [4:31]; Beat It On Down The Line [3:10]; Brown Eyed Women [4:40]; Black Throated Wind [6:43]; Don't Ease Me In [#3:22]; El Paso [4:06]; They Love Each Other [5:33]; Big River [4:41]; Loser [6:32]; Playing In The Band [23:15]

**Set 2:** Bertha [6:07] > The Promised Land [2:53]; Row Jimmy [9:39]; Jack Straw [4:50]; Here Comes Sunshine [11:39]; Weather Report Suite Prelude [1:18] > Weather Report Suite Part 1 [4:16] > Let It Grow [9:18] > Dark Star Jam [9:25] > Eyes Of The World [19:20]; Sugar Magnolia [10:01]

**Recording:** 200 AUD: The complete show except the beginning of Don't Ease Me In, in fairly listenable AUD. An older master contained only the 1st [20:07] of Playin. But the newer master has the rest of the Playin in barely listenable patch to provide the complete timing. (2/98)

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*Grateful Dead*

### 12/1/73 Boston Music Hall, Boston, Massachusetts

**Set 1:** The Promised Land; Sugaree; Mexicali Blues; Tennessee Jed; Looks Like Rain; China Cat Sunflower [8:24] > I Know You Rider [5:28]; Big River; Brokedown Palace; Weather Report Suite Prelude [1:39] > Weather Report Suite Part 1 [5:02] > Let It Grow [9:08]; Casey Jones

**Set 2:** Around And Around; They Love Each Other; Me And My Uncle; Don't Ease Me In; Me And Bobby McGee; Half-Step Mississippi Uptown Toodleloo [7:35]; Playing In The Band [13:42] > Uncle John's Band [9:16] > Playing In The Band [6:44]; Row Jimmy; Greatest Story Ever Told; Not Fade Away [10:24] > Goin' Down The Road Feeling Bad [8:23] > One More Saturday Night [5:05]

**Comments:** The AUD contains the complete show, the FM-SBD Me & My Uncle and Halfstep through the end of Playin In The Band.

There are lengthy Comments: from several band members before and between the first several songs of the 2nd set, trying to persuade people to obey fire marshals and stay out of the aisles.

**Recording:** 200 AUD 45 FM-SBD. (8/97)

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*Grateful Dead*

### 12/2/73 Boston Music Hall, Boston, Massachusetts

**Set 1:** [1:09:09]; Cold Rain And Snow [6:21]; Beat It On Down The Line [3:17]; Dire Wolf [4:41]; The Race Is On [3:08]; Brown Eyed Women [5:00]; Jack Straw [5:09]; Ramble On Rose [6:44]; El Paso [4:22]; Row Jimmy [9:50]; Big River [5:03]; Deal [5:01]; Weather Report Suite Prelude [1:21] > Weather Report Suite Part 1 [5:00] > Let It Grow [9:#13]

**Set 2:** [1:30:58]; Wharf Rat [10:50] > Half-Step Mississippi Uptown Toodleloo [8:20] > Playing In The Band [21:11] > Mind Left Body Jam [5:36] > Jam [1:52] > He's Gone [10:50] > Truckin' [6:38] > Nobody's Fault But Mine Jam [0:27] > Jam [7:02] Stella Blue [9:#14]; Sugar Magnolia [8:58#]

**Encore:** Morning Dew [15:02]

**Comments:** Brief Camptown Races and complete Beer Barrel Polka before Jack Straw. {Playing In The Band [2:57] > Playing Jam [10:45] > Jam [3:55] > Feedback [3:34] > Mind Left Body Jam}. In the Jam following Truckin', at 3:35 there is about 35 seconds of New Speedway Boogie theme. At 5:21, Jerry attempts Stella Blue but backs off.

**Recording:** 190 AUD + 90 SBD: The complete show in AUD, the 2nd set except the end of Sunshine Daydream and the encore in SBD. (2/98) There also is a report that a first set SBD also is new to circulation. (2/99)

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*Grateful Dead*

**12/4/73 Cincinnati Gardens, Cincinnati, Ohio**

**Set 1:** Johnny B. Goode; Sugaree; Me And My Uncle; China Cat Sunflower > I Know You Rider; El Paso; Deal; Big River; Tennessee Jed; Truckin' > Stella Blue; Around And Around

**Set 2:** Eyes Of The World > Sugar Magnolia > Goin' Down The Road Feeling Bad > Casey Jones

**Encore:** One More Saturday Night

**Comments:** Show [2:04:00] Information based on vault tape. Not in circulation (4/97)

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**Grateful Dead**

**12/6/73 Public Hall, Cleveland, Ohio**

**Set 1:** Bertha; El Paso; Deal; They Love Each Other; Greatest Story Ever Told; Ramble On Rose; Weather Report Suite Prelude > Weather Report Suite Part 1 > Let It Grow

**Set 2:** Here Comes Sunshine; Big River; Dark Star [43:05] > Eyes Of The World [13:49] > Stella Blue [8:31]; Sugar Magnolia [9:25]

**Comments:** Show [3:05:00] Information based on vault tape. {Dark Star 0:00 > First Verse 24:45 to 26:00 > end 43:05}. According to an eyewitness to the show and someone local to the area, the venue for this show is actually Public Hall, the same place as the 10/28/72 show. Apparently, the confusion comes from the fact that the Public Hall, Music Hall and the Convention Center are all on the same block. Of side interest is the report that a woman jumped on the stage during Sugar Magnolia to dance in front of Bob.

**Recording:** 100 SBD: From the 1st set, They Love Each Other, Greatest Story, China Cat > Rider, from the 2nd Dark Star > Eyes Of The World (with a cut) > Stella Blue, in SBD. A very good AUD also circulates, containing the end of Here Comes Sunshine, Big River, and Dark Star through Sugar Magnolia (the Eyes uncut and the Dark Star with [1:06] more initial tuning space Jam cut from the SBD. There is also an FM-SBD circulating, with even more of the Dark Star opening clipped (4/97). A 140 AUD with this date contains the following songs from set one, in this order: Black Throated Wind, Greatest Story Ever Told, Around And Around. The latter appears to be the correct first set conclusion. The second set is about 100min and contains, in this order: Here Comes Sunshine, Big River, Dark Star > Eyes Of The World > Stella Blue > Sugar Magnolia (3/98).

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**Grateful Dead**

**12/8/73 Cameron Indoor Stadium, Duke University, Durham, North Carolina**

**Set 1:** Me And My Uncle; Sugaree; Mexicali Blues; Dire Wolf; Black Throated Wind; They Love Each Other; Me And Bobby McGee; Don't Ease Me In; The Race Is On; Brown Eyed Women; Big River; Candyman; Weather Report Suite Prelude > Weather Report Suite Part 1 > Let It Grow; China Cat Sunflower > I Know You Rider

**Set 2:** Around And Around; Ramble On Rose; El Paso; Row Jimmy; Greatest Story Ever Told > Bertha; He's Gone > Truckin' > Nobody's Fault But Mine > The Other One > Wharf Rat > Stella Blue; Johnny B. Goode > Uncle John's Band

**Encore:** One More Saturday Night

**Recording:** 250 AUD: The complete show, in fairly listenable AUD tape. (4/97)

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**Grateful Dead**

**12/10/73 Charlotte Coliseum, Charlotte, North Carolina**

**Set 1:** Bertha; Mexicali Blues; Deal; Jack Straw; Tennessee Jed; Big River; Don't Ease Me In; El Paso; Brown Eyed Women; Playing In The Band

**Set 2:** The Promised Land; Peggy-O; Row Jimmy; Me And Bobby McGee; Big Railroad Blues; Truckin' > Nobody's Fault But Mine > Eyes Of The World > Brokedown Palace; China Cat Sunflower > I Know You Rider; Sugar Magnolia > Goin' Down The Road Feeling Bad > Sunshine Daydream; Casey Jones

**Comments:** Not in circulation (5/97)

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**Grateful Dead**

**12/12/73 The Omni, Atlanta, Georgia**

**Set 1:** [1:31:22]; The Promised Land [3:09]; [0:09]; Sugaree [7:13]; [0:18]; Mexicali Blues [3:13]; [0:19]; Tennessee Jed [7:53]; [0:31]; Jack Straw [4:44]; [0:28]; Don't Ease Me In % Looks Like Rain % They Love Each Other; [0:11]; El Paso % Peggy-O [5:42]; [0:12]; Beat It On Down The Line [3:12]; [0:17]; Brown Eyed Women [4:49]; [0:24]; Big River [4:49]; [0:21]; Deal [4:37]; [0:24]; Playing In The Band [22:00]

**Set 2:** [1:35:40]; Half-Step Mississippi Uptown Toodleloo [7:23] > Me And Bobby McGee [5:06]; [0:12]; China Cat Sunflower [6:48] > Jam [1:29] > I Know You Rider [4:57]; [2:01]; Greatest Story Ever Told [5:10]; Row Jimmy [9:05] % Weather Report Suite Prelude [1:21] > Weather Report Suite Part 1 [4:33] > Let It Grow [11:11] % Wharf Rat [9:05] > Me And My Uncle [2:48]; [0:18]; Eyes Of The World [12:27] > Morning Dew [14:41] % Sugar Magnolia

**Encore:** Casey Jones

**Comments:** 13-beat Beat It On Down The Line. After I Know You Rider is a Merry Go Round Brokedown tuning. On cassette tapes the first set flip follows El Paso. The second set flip occurs during Let It Grow, though nothing is missing.

**Recording:** 200 SBD: The complete show except for Sugar Magnolia and Casey Jones (7/98)

**Contributors:** buller@math.ukans.edu, paleo550@philly.infi.net, kevin\_weil@hp.com

**Grateful Dead**

**12/18/73 Curtis Hixon Convention Hall, Tampa, Florida**

**Set 1:** Tennessee Jed [8:23] % Me And My Uncle [2:54]; [0:29]; Don't Ease Me In [4:05] % Looks Like Rain [7:42]; [0:25]; They Love Each Other [6:03] % Me And Bobby McGee [5:46] % Brown Eyed Women [5:01]; [0:18]; Beat It On Down The Line [3:29] % Peggy-O [5:30]; [0:38]; El Paso [4:25]; [0:11]; Deal [4:27]; [0:31]; Jack Straw [5:08]; [0:20]; China Cat Sunflower [7:02] > Jam [1:46] > I Know You Rider [4:57] %

**Set 2:** The Promised Land [3:24] > Bertha [6:18] % Greatest Story Ever Told [9:42]; [0:16]; Row Jimmy [9:32]; [0:30]; Weather Report Suite Prelude [1:16] > Weather Report Suite Part 1 [4:53] > Let It Grow [10:06] > Dark Star [22:55] > Drums [1:52] > Eyes Of The World [13:28] > Wharf Rat [13:19] > Sugar Magnolia [11:32]

**Encore:** Uncle John's Band [7:22]

**Comments:** {Dark Star 0:00 > Mind Left Body 7:30 > Dark Star 9:20 > First Verse 10:50 to 12:40 > drums 20:55 > end 22:55} They take short break to fix the piano after Bobby McGee, followed by a cut in the tape. It cuts back in near the end of a Bobby story. There is a cut at 3:01 into I Know You Rider just after the second "headlight" verse, picking up in the middle of the following chorus. The first set cassette flips after the 14-beat Beat It On Down The Line. This tape ends after Bertha. The second tape resumes the second set and flips near the end of Dark Star. Splice at 3:03 of Wharf Rat after "I'm sure she's been true to you", continues during "wandered downtown".

**Recording:** 200 SBD; 180 AUD: There are at least 3 masters in existence. The SBD is virtually complete except for very brief dropouts during I Know You Rider and Wharf Rat. There is also a spectacular AUD, which was actually made by the band with mics on stage; this tape is missing Tennessee Jed & Me And Bobby McGee. There is also at least one AUD master made from the audience in circulation.

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**Grateful Dead**

### 12/19/73 Curtis Hixon Convention Hall, Tampa, Florida

**Set 1:** [1:28:35]; The Promised Land [3:27]; Sugaree [8:10]; Mexicali Blues [3:28]; Dire Wolf [4:28]; Black Throated Wind [7:08]; Candyman [7:12]; Jack Straw [5:10]; Big Railroad Blues [4:05]; Big River [5:23]; Here Comes Sunshine [14:44]; El Paso [4:26]; Ramble On Rose [6:31]; Playing In The Band [21:28]

**Set 2:** [1:41:07]; Half-Step Mississippi Uptown Toodleloo [7:44] > Me And Bobby McGee [5:53]; Row Jimmy [9:30]; Weather Report Suite Prelude [1:34] > Weather Report Suite Part 1 [5:03] > Let It Grow [9:22]; He's Gone [10:52] > Truckin' [9:25] > Nobody's Fault But Mine [5:54] > Jam [0:34] > Phil And Billy [0:45] > Phil Solo [3:35] > Phil And Billy [0:27] > Jam [7:42] > The Other One [1:57] > Jam [6:35] > Stella Blue [8:39] > Around And Around [5:34]

**Encore:** Casey Jones [7:16]

**Comments:** {Playing In The Band [2:56] > Jam [15:44] > Playing In The Band [2:48]}. The Phil and Billy and Phil Solo segments following Nobody's Fault have been edited from the CD. From the AUD tape it seems like the Casey Jones is an encore, but confirmation from someone who attended this show and recalls would be helpful.

**Recording:** 130 SBD; 220 AUD. Here Comes Sunshine, Big River, Mississippi Halfstep, Weather Report Suite, Big RR Blues, Playin In The Band, and He's Gone through Round & Around, except for the Phil and Billy and Phil Solo segments, are available in SBD on Dick's Picks, Volume 1. There is also an excellent AUD of the complete show in circulation, as well as 90 AUD from a 2nd master containing Here Comes Sunshine & Weather Report Suite through Stella Blue (12/97). A 90 SBD tape containing the songs missing from DP1, but still missing the Phil and Billy segments, recently surfaced, providing a complete SBD source for the show, except for the Phil and Billy segment (3/98).

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*Grateful Dead*

## 1974

### 2/22/73 Winterland, San Francisco, California

**Set 1:** U.S. Blues [5:27]; Beat It On Down The Line [3:22]; Brown Eyed Women [4:52]; Mexicali Blues [3:36]; It Must Have Been The Roses [4:43]; Black Throated Wind [6:53]; They Love Each Other [5:39]; Big River [5:08]; Loose Lucy [6:35]; El Paso [4:33]; Row Jimmy [8:30]; Playing In The Band [20:55]

**Set 2:** Tennessee Jed [7:49]; Me And My Uncle [2:58]; Ship Of Fools [5:31]; The Race Is On [3:03]; China Cat Sunflower [8:51] > I Know You Rider [5:26]; Truckin' [7:47] > Nobody's Fault But Mine [3:07] > Jam [2:29] > Goin' Down The Road Feeling Bad [6:14]

**Set 3:** Half-Step Mississippi Uptown Toodleloo [7:50]; The Promised Land [3:37]; Brokedown Palace [5:28]; Jack Straw [4:10#]; Eyes Of The World > China Doll > Wharf Rat > Sugar Magnolia

**Encore:** Uncle John's Band

**Recording:** 270 SBD: The complete show and soundcheck

**Contributors:** Tim Buller, Jim Powell, Gordon Sharpless  
*Grateful Dead*

### 2/23/73 Winterland, San Francisco, California

**Set 1:** Around And Around [4:46]; Dire Wolf [4:15]; Me And Bobby McGee [5:34]; Sugaree [7:01]; Mexicali Blues [3:17]; Here Comes Sunshine [9:17]; Beat It On Down The Line [3:25]; Ship Of Fools [5:16]; Jack Straw [4:33]; Deal [4:18]; The Promised Land [3:00] > Bertha [5:51] > Greatest Story Ever Told [5:06]

**Set 2:** Row Jimmy [8:34]; Weather Report Suite Prelude [1:16] > Weather Report Suite Part 1 [4:15] > Let It Grow [12:21] > Stella Blue [8:13]; Big River [4:36]; Ramble On Rose [6:45]; Me And My Uncle [2:41]; He's Gone [13:45] > Truckin' [7:55] > Drums [3:24] > The Other One [20:41] > Eyes Of The World > One More Saturday Night; Casey Jones

**Encore:** Johnny B. Goode; And We Bid You Good Night

**Recording:** 220 SBD + AUD: The complete show except a cut in Here Comes Sunshine. One More Saturday Night and Casey Jones are patched in from excellent AUD.

**Contributors:** Tim Buller, Jim Powell, Gordon Sharpless  
*Grateful Dead*

### 2/24/73 Winterland, San Francisco, California

**Set 1:** U.S. Blues [5:28]; Mexicali Blues [3:24]; Brown Eyed Women [4:51]; Beat It On Down The Line [3:34]; Candyman [7:00]; Jack Straw [4:38]; China Cat Sunflower [5:55] > I Know You Rider [9:30]; El Paso [4:29]; Loser [6:22]; Playing In The Band [18:16]

**Set 2:** Cumberland Blues [6:09]; It Must Have Been The Roses [5:18]; Big River [4:54]; Bertha [6:17]; Weather Report Suite Prelude [1:27] > Weather Report Suite Part 1 [5:02] > Let It Grow [9:08] > Row Jimmy [7:31]; Ship Of Fools [5:47]; The Promised Land [3:21]; Dark Star [28:57] > Morning Dew [13:35]; Sugar Magnolia [9:01] > Not Fade Away [4:49] > Goin' Down The Road Feeling Bad [7:20] > Not Fade Away [3:48]

**Encore:** It's All Over Now, Baby Blue [6:15]

**Comments:** Timings from DB XVIII. Revised 990117.

**Recording:** 225 Pre-FM SBD: The complete show; Ship Of Fools through the Baby Blue also circulates in a different SBD.

**Contributors:** Tim Buller, Jim Powell

*Grateful Dead*

### 3/23/74 Cow Palace, Daly City, California

**Set 1:** U.S. Blues [5:32]; The Promised Land [3:24]; Brown Eyed Women [4:45]; Mexicali Blues [3:22]; Tennessee Jed [7:48]; Black Throated Wind [6:33]; Scarlet Begonias [6:06]; Beat It On Down The Line [3:11]; It Must Have Been The Roses [4:40]; El Paso [4:15]; Deal [4:42]; Cassidy [3:37]; China Cat Sunflower [8:28] > I Know You Rider [5:19]; Weather Report Suite Prelude [1:23] > Weather Report Suite Part 1 [4:22] > Let It Grow [9:30]

**Set 2:** Playing In The Band [0:52]; Playing In The Band [12:02] > Uncle John's Band [9:01] > Morning Dew [12:16] > Uncle John's Band [2:50] > Playing In The Band [6:37]; Ship Of Fools [5:44]; Big River [5:02]; Ramble On Rose [6:24]; Me And My Uncle [2:45]; Bertha [6:00]; Around And Around [4:56]; Wharf Rat [9:09] > Sugar Magnolia

**Encore:** Casey Jones; One More Saturday Night

**Comments:** First Set 2 Playing In The Band was a false start.

**Recording:** 220 AUD and 100 SBD: The complete show circulates in fairly listenable AUD. The conclusion of the 1st set (El Paso through Weather Report Suite) and the beginning of the 2nd (Playin > UJB > Dew > UJB > Playin) also circulate in FM-SBD, and a SBD of Ship Of Fools circulates as well.

**Contributors:** Tim Buller, Jim Powell, Gordon Sharpless

*Grateful Dead*

### 5/12/74 University of Nevada, Reno, Nevada

**Set 3:** Half-Step Mississippi Uptown Toodleloo [7:21]; Truckin' [10:06] > Nobody's Fault But Mine Jam > The Other One [22:#02] > Mind Left Body Jam > Row Jimmy [8:00]; Big River [4:53]; Ship Of Fools [5:36]; Sugar Magnolia [7:25#]

**Comments:** Nobody's Jam timing is incorporated in the Truckin' timing. MLB Jam incorporated in The Other One timing. Minor splice in The Other One, Sugar Mags cuts-off. DB IX lists Set 1 as The Promised Land; Tennessee Jed, Set 2 as China Cat Sunflower > I Know You Rider; El Paso; U.S. Blues; Greatest Story Ever Told; It Must Have Been The Roses; Me And Bobby McGee; Deal; Around And Around

**Recording:** 90 AUD AP: Of this show only what DB calls Set 3 circulates, in very good AUD. Consult vault sources for Sets 1 and 2 (2/97).

**Contributors:** Tim Buller, Jim Powell, Gordon Sharpless

*Grateful Dead*

**5/14/74 Adams Field House - University of Montana, Missoula, Montana**

**Set 1:** Bertha; Me And My Uncle; Loser; Black Throated Wind; Scarlet Begonias > It Must Have Been The Roses; Jack Straw; Tennessee Jed; Mexicali Blues; Deal; Big River; Brown Eyed Women; Playing In The Band

**Set 2:** Row Jimmy [8:54]; Weather Report Suite Prelude [1:28] > Weather Report Suite Part 1 [4:37] > Let It Grow [10:21] > Dark Star [12:#55] > China Doll [5:20]; The Promised Land [3:15]; Not Fade Away [6:31] > Goin' Down The Road Feeling Bad [9:04]; One More Saturday Night [4:39]

**Recording:** 200 AUD + 55 SBD: The complete show except cuts in Playin and Dark Star circulates in listenable AUD (though really low gen copies are hard to find). The 55 minutes of SBD run from Weather Report Suite through China Doll, with a cut in China Doll.

**Contributors:** Tim Buller, Jim Powell, Gordon Sharpless  
*Grateful Dead*

**5/17/74 P.N.E. Coliseum, Vancouver, British Columbia, Canada**

**Set 1:** The Promised Land [3:12]; Deal [4:17]; The Race Is On [3:04]; Ramble On Rose [6:24]; Jack Straw [4:43]; Dire Wolf [4:36]; Beat It On Down The Line [3:33]; Loose Lucy [4:40]; Big River [4:47]; It Must Have Been The Roses [5:18]; Mexicali Blues [3:13]; Row Jimmy [8:38]; Playing In The Band [22:50]

**Set 2:** U.S. Blues [5:27]; Me And My Uncle [2:49]; Ship Of Fools [6:08]; Money Money [4:19]; China Cat Sunflower [8:26] > I Know You Rider [5:07]; Greatest Story Ever Told [4:56]; Sugaree [7:21]; Truckin' [9:57] > Nobody's Fault But Mine [3:58] > Jam [1:16] > Eyes Of The World [11:#35] > China Doll [5:43]; Sugar Magnolia [9:15]

**Comments:** Splice in Eyes Of The World of indeterminate duration. Revised 9901.

**Recording:** 180 AUD: The complete show, in very good AUD deteriorating to quite listenable AUD for Truckin through Sugar Magnolia. The only known circulating AUD tape has the 1st set songs in completely scrambled sequence (if DB's order is correct, as it probably is).

**Contributors:** Tim Buller, Jim Powell, Gordon Sharpless  
*Grateful Dead*

**5/19/74 Portland Memorial Coliseum, Portland, Oregon**

**Set 1:** Half-Step Mississippi Uptown Toodleloo [7:15]; Mexicali Blues [3:18]; Big Railroad Blues [3:30]; Black Throated Wind [6:26]; Scarlet Begonias [4:27]; Beat It On Down The Line [3:07]; Tennessee Jed [8:14]; Me And Bobby McGee [5:29]; Sugaree [6:57]; Jack Straw [4:42]; It Must Have Been The Roses [5:13]; El Paso [4:09]; Loose Lucy [4:35]; Money Money [4:11]; China Cat Sunflower [8:18] > I Know You Rider [5:12]

**Set 2:** The Promised Land [3:17] > Bertha [6:05] > Greatest Story Ever Told [5:35]; Ship Of Fools [6:05]; Weather Report Suite Prelude [1:21] > Weather Report Suite Part 1 [4:31] > Let It Grow [11:55] > Wharf Rat [10:19]; Big River [4:48]; Peggy-O [5:58]; Truckin' [18:53] > Jam > Mind Left Body Jam > Not Fade Away [6:56] > Goin' Down The Road Feeling Bad [6:47] > One More Saturday Night [4:37]

**Encore:** U.S. Blues [5:20]

**Comments:** Revised 990117

**Recording:** 225 SBD / 225 AUD. The complete SBD began to circulate in 1998. There are probably copies of several AUD masters circulating.

**Contributors:** Tim Buller, Jim Powell, Gordon Sharpless, Thayer Jennings, Kevin Weil, Jeff Tiedrich  
*Grateful Dead*

**5/21/74 Edmundson Pavilion - University of Washington, Seattle, Washington**

**Set 1:** Me And My Uncle [2:50]; Brown Eyed Women [4:48]; Beat It On Down The Line [3:15]; Deal [4:39]; Mexicali Blues [3:23]; It Must Have Been The Roses [5:29]; The Race Is On [3:02]; Scarlet Begonias [5:22]; El Paso [4:16]; Row Jimmy [8:49]; Money Money [4:39]; Ship Of Fools [6:05]; Weather Report Suite Prelude [1:22] > Weather Report Suite Part 1 [5:15] > Let It Grow [11:15] > China Doll [5:37]

**Set 2:** Playing In The Band [46:55]; U.S. Blues [5:44]; Big River [4:51]; Stella Blue [8:34]; Around And Around [5:12]; Eyes Of The World [14:18] > Wharf Rat [10:06] > Sugar Magnolia [8:28#]

**Encore:** Johnny B. Goode

**Recording:** 200 AUD + 50 SBD: The complete show except the encore breaks off, in truly excellent AUD. The 46:23 Playin also circulates in SBD patched with 0:26 of the AUD, and in FM-SBD with the same patch.

**Contributors:** Tim Buller, Jim Powell, Gordon Sharpless  
*Grateful Dead*

**5/25/74 Campus Stadium - University Of California, Santa Barbara, California**

**Set 1:** U.S. Blues [5:30]; Mexicali Blues [3:22]; Deal [4:14]; Jack Straw [4:43]; Scarlet Begonias [4:34]; Beat It On Down The Line [3:02]; Brown Eyed Women [4:29]; Me And My Uncle [2:45]; Sugaree [6:34]; El Paso [4:03]; China Cat Sunflower [8:20] > I Know You Rider [4:19]; Around And Around [4:36]

**Set 2:** The Promised Land [3:13]; Ship Of Fools [5:35]; Big River [4:54]; Tennessee Jed [7:57]; Truckin' [18:05] > Jam > Space > Let It Grow [9:24] > Wharf Rat [9:54]; Sugar Magnolia [8:34] > Goin' Down The Road Feeling Bad [7:11] > One More Saturday Night [4:30]

**Encore:** Casey Jones [6:30]

**Recording:** 180 SBD: The complete show. Also, 180 AUD: The entire show circulates in 2 versions deriving from different AUD masters, one truly excellent and the other very good but with some windshield problems.

**Contributors:** Tim Buller, Jim Powell, Gordon Sharpless  
*Grateful Dead*

**6/8/74 Coliseum Stadium, Oakland, California**

**Set 1:** The Promised Land [3:12]; Brown Eyed Women [4:36]; Me And Bobby McGee [5:44]; Scarlet Begonias [5:24]; Mexicali Blues [3:30]; It Must Have Been The Roses [5:06]; Me And My Uncle [2:53]; Tennessee Jed [8:00]; Greatest Story Ever Told [#5:14]; China Cat Sunflower [8:22] > I Know You Rider [5:25]; Around And Around [5:01]

**Set 2:** U.S. Blues [5:35]; Big River [5:12]; Ship Of Fools [5:51]; Playing In The Band [24:02] > Wharf Rat [10:16] > Playing In The Band [5:08]; Eyes Of The World [14:49]; Sugar Magnolia [9:53]

**Encore:** Casey Jones [5:55] > One More Saturday Night [4:43]

**Recording:** 180 AUD and 45 FM-SBD: The complete show circulates in tapes deriving from 2 different AUD masters, both truly excellent (they often circulate labeled SBD). There is also 45 minutes of FM-SBD now circulating, containing Playin > Wharf Rat > Playin.

**Contributors:** Tim Buller, Jim Powell, Gordon Sharpless  
*Grateful Dead*

**6/16/74 Iowa State Fairgrounds, Des Moines, Iowa**

**Set 1:** Bertha; Mexicali Blues; Row Jimmy; Beat It On Down The Line; Black Throated Wind; Sugaree; El Paso; It Must Have Been The Roses; Scarlet Begonias; Jack Straw; Ship Of Fools; Around And Around

**Set 2:** Ship Of Fools [5:49]; U.S. Blues [5:18]; The Race Is On [2:52]; Eyes Of The World [16:37] > Big River [6:55]; Playing In The Band [28:03]; Tennessee Jed [7:50]; Me And My Uncle [2:47]; Deal [5:32]; Greatest Story Ever Told [5:07]

**Set 3:** Truckin' > Nobody's Fault But Mine Jam > Wharf Rat > Goin' Down The Road Feeling Bad

**Encore:** Casey Jones

**Comments:** DB IX lists Ship Of Fools at end of Set 2.

**Recording:** 220 SBD + AUD: There is still some question about the complete contents and sequence of this show. DeadBase's complete list circulates, all of it in SBD except the 2nd set only in truly excellent AUD. There is also a very good AUD of the 1st set in circulation, and perhaps more is yet to emerge. The first set came into general circulation on a SBD from the same source as 6/20/74 Set 1 in early 1997.

**Contributors:** Tim Buller, Jim Powell, Gordon Sharpless  
*Grateful Dead*

**6/18/74 Freedom Hall, Louisville, Kentucky**

**Set 1:** The Promised Land [3:16]; It Must Have Been The Roses [5:03]; Black Throated Wind [6:41]; Ramble On Rose [6:13]; Beat It On Down The Line [3:17]; Loser [6:29]; Mexicali Blues [3:09]; Eyes Of The World [15:16] > China Doll [5:54]; Around And Around [5:12]  
**Set 2:** Loose Lucy [5:01]; El Paso [4:04]; Weather Report Suite Prelude [1:21] > Weather Report Suite Part 1 [4:37] > Let It Grow [8:54] > Jam [10:46] > The Other One [19:17] > It's A Sin Jam > Stella Blue [8:10]; Big River; Tennessee Jed; Sugar Magnolia  
**Encore:** Morning Dew [12:13]  
**Comments:** DB IX lists Row Jimmy after El Paso  
**Recording:** 180 SBD: The complete show except Row Jimmy cuts  
**Contributors:** Tim Buller, Jim Powell, Gordon Sharpless  
*Grateful Dead*

**6/20/74 Atlanta Municipal Auditorium, Atlanta, Georgia**

**Set 1:** U.S. Blues [5:35]; Beat It On Down The Line [3:20]; Brown Eyed Women [4:42]; Mexicali Blues [3:25]; It Must Have Been The Roses [5:20]; Jack Straw [5:00]; Scarlet Begonias [6:10]; Me And My Uncle [2:49]; To Lay Me Down [8:00]; El Paso [4:10]; China Cat Sunflower [10:00] > I Know You Rider [5:10]; Around And Around [4:55]  
**Set 2:** Big River; Ship Of Fools; Truckin' [11:15] > Jam [10:41] > Eyes Of The World [19:10] > Slipknot! [1:36] > Jam [0:11] > China Doll; One More Saturday Night  
**Comments:** The 2nd set AUD sounds to have been made with mics close in up front: the instruments are fairly strong, the vocals rather weak. Big River does not sound like the opening song; most likely it was preceded by at least one tune. There was no encore.  
**Recording:** 100 SBD: 1st set; 80 FOB: 2nd set (4/97)  
**Contributors:** Tim Buller, Jim Powell, Steven Skaggs  
*Grateful Dead*

**6/22/74 Jai-Alai Fronton, Miami, Florida**

**Set 1:** The Promised Land [3:18] > Bertha [5:24]; Greatest Story Ever Told [5:34]; Deal [4:42]; Me And Bobby McGee [5:33]; Scarlet Begonias [6:45]; Jack Straw [4:40]; Loose Lucy [4:43]; Mexicali Blues [3:22]; Sugaree [6:56]; The Race Is On [3:07]; It Must Have Been The Roses [5:23]; Playing In The Band [29:14]  
**Set 2:** China Cat Sunflower [9:52] > I Know You Rider [5:24]; Me And My Uncle [2:53]; Ship Of Fools [5:57]; El Paso [4:26]; Eyes Of The World [15:03] > Wharf Rat [9:52] > Sugar Magnolia [8:36]  
**Encore:** Johnny B. Goode  
**Recording:** 225 SBD + AUD: The complete show including the soundcheck (except that Playin breaks off after 27:20) circulates in SBD, except The Promised Land, Bertha, Sugaree and Ship Of Fools, which are supplied by an excellent AUD. The soundcheck cuts in on a Nobody's jam and then continues with > Other 1 jam > space > Tiger > jam, where it breaks off after about 25 minutes.  
**Contributors:** Tim Buller, Jim Powell, Gordon Sharpless  
*Grateful Dead*

**6/23/74 Jai-Alai Fronton, Miami, Florida**

**Set 1:** Ramble On Rose [5:50]; Black Throated Wind [6:40]; Half-Step Mississippi Uptown Todeloo [7:25]; Beat It On Down The Line [3:07]; Row Jimmy [7:28]; Jack Straw [5:02]; Let It Rock [3:03]; Cumberland Blues [5:50]; El Paso [4:07]; To Lay Me Down [7:21]; Weather Report Suite Prelude [1:32] > Weather Report Suite Part 1 [4:02] > Let It Grow [10:29] > China Doll [5:09]  
**Set 2:** Phil and Ned [11:10]; Jam [4:09] > Ship Of Fools [6:09]; Big River [4:54]; Black Peter [9:44]; Around And Around [5:08]; Dark Star Jam [18:15] > Spanish Jam [4:02] > U.S. Blues [8:03]; Uncle John's Band [7:59] > One More Saturday Night [4:45]  
**Encore:** Casey Jones [5:50]  
**Recording:** 190 SBD + SA + AUD. The complete show including Seastones circulates, the 1st set in SBD, Seastones and the 2nd set in tape made by Phil with mics on stage, and the encore supplied by an excellent AUD, which also circulates separately. There is also a

complete SBD tape missing Phil and Ned and Casey Jones, with a cut of the start of UJB.

**Contributors:** Tim Buller, Jim Powell, Gordon Sharpless, Nathan Wolfson  
*Grateful Dead*

**6/26/74 Providence Civic Center, Providence, Rhode Island**

**Set 1:** Big River [4:55]; Brown Eyed Women [5:00]; Beat It On Down The Line [3:17]; Scarlet Begonias [6:47]; Black Throated Wind [7:03]; Row Jimmy [8:42]; Mexicali Blues [3:14]; Deal [4:45]; The Race Is On [3:10]; Half-Step Mississippi Uptown Todeloo [7:44]; El Paso [4:22]; Ship Of Fools [6:30]; Weather Report Suite Prelude [1:18] > Weather Report Suite Part 1 [4:28] > Let It Grow [11:16] > It Must Have Been The Roses [5:58]  
**Set 2:** Phil and Ned  
**Set 3:** U.S. Blues [5:34]; Me And My Uncle [2:48]; Jam [2:28] > China Cat Sunflower [13:10] > I Know You Rider [5:14]; Beer Barrel Polka Tuning [1:02] > Truckin' [31:37] > The Other One Jam > Spanish Jam > Wharf Rat [9:51]; Sugar Magnolia [9:45]  
**Encore:** Eyes Of The World  
**Comments:** All jams included in Truckin' timing.  
**Recording:** 200 AUD + SBD: The complete show including Seastones circulates in good AUD. Mississippi Halfstep through Must Be Those Roses and Me and My Uncle also circulate in somewhat degraded SBD, and the jam > China Cat > Rider also circulates in FM-SBD.  
**Contributors:** Tim Buller, Jim Powell, Gordon Sharpless  
*Grateful Dead*

**6/28/74 Boston Garden, Boston, Massachusetts**

**Set 1:** Half-Step Mississippi Uptown Todeloo [7:25] > It Must Have Been The Roses [5:06] > Jack Straw [4:34]; Beat It On Down The Line [3:09]; Deal [4:34]; Mexicali Blues [3:09]; Tennessee Jed [7:47]; Me And Bobby McGee [5:05]; Loose Lucy [4:50]; El Paso [4:05]; Sugaree [6:57]; Around And Around [5:07]  
**Set 2:** Sugar Magnolia [6:00] > Scarlet Begonias [8:35]; Big River [4:48]; To Lay Me Down [7:43]; Me And My Uncle [2:37]; Row Jimmy [8:01]; Weather Report Suite Prelude [1:16] > Weather Report Suite Part 1 [4:09] > Let It Grow [10:11] > Space > Mind Left Body Jam > Jam [27:39] > U.S. Blues [8:30]; The Promised Land [3:00] > Goin' Down The Road Feelin Bad [8:16] > Sunshine Daydream [3:37]  
**Encore:** Ship Of Fools [5:17#]  
**Comments:** All post Let It Grow jamming included in Jam timing. DB IX lists Phil and Ned as Set 1.5.  
**Recording:** 225 SBD + AUD: The complete show including Seastones circulates. The 1st set is supplied by a very good AUD, Seastones by a fairly listenable AUD, and the 2nd set and encore by SBD; the SBDs of Big River through Row Jimmy in circulation are just a hint degraded.  
**Contributors:** Tim Buller, Jim Powell, Gordon Sharpless, Thayer Jennings  
*Grateful Dead*

**6/30/74 Springfield Civic Center Arena, Springfield, Massachusetts**

**Set 1:** Don't Ease Me In [3:32]; Black Throated Wind [6:44]; Peggy-O [5:19]; Jack Straw [4:41]; Loser [6:16]; Greatest Story Ever Told [5:40]; Cumberland Blues [6:04]; Dire Wolf [4:18]; Playing In The Band [19:07] > Uncle John's Band [8:54] > Playing In The Band [6:07]  
**Set 2:** China Cat Sunflower [11:12] > I Know You Rider [5:12]; Big River [5:00]; Scarlet Begonias [7:52]; El Paso [4:06]; U.S. Blues [5:35] > Truckin' [13:22] > Nobody's Fault But Mine Jam > Eyes Of The World [23:47] > Stella Blue [7:15]; Not Fade Away [10:24] > Goin' Down The Road Feeling Bad [7:34] > One More Saturday Night [4:56]  
**Comments:** Truckin' timing includes Nobody's Fault But Mine Jam.  
**Recording:** 180 AUD: The complete show except Seastones circulates in excellent AUD.  
**Contributors:** Tim Buller, Bob Murphy, Jim Powell  
*Grateful Dead*

**7/19/74 Selland Arena, Fresno, California**

**Set 1:** Bertha; Mexicali Blues; Deal; Beat It On Down The Line; Row Jimmy; Me And Bobby McGee; Scarlet Begonias; El Paso; Tennessee Jed; Playing In The Band [27:08]

**Set 2:** Phil and Ned

**Set 3:** Brown Eyed Women; Me And My Uncle; It Must Have Been The Roses; Jack Straw; He's Gone [14:35] > U.S. Blues [5:29]; Weather Report Suite Prelude [1:24] > Weather Report Suite Part 1 [4:46] > Let It Grow [8:37] > Spanish Jam > Jam [12:35] > Eyes Of The World [16:28] > China Doll [6:17]; One More Saturday Night  
**Comments:** The beginning of Bertha and of Tennessee Jed are clipped on the AUD and there is a cut at 10:51 of the Playin In The Band. The SBD in circulation runs from He's Gone through China Doll. Garcia sits in on the second half of Phil and Ned.

**Recording:** 180 AF, 70 SB

**Contributors:** Tim Buller, Jim Powell, Gordon Sharpless  
*Grateful Dead*

**7/21/74 Hollywood Bowl, Hollywood, California**

**Set 1:** The Promised Land [3:15]; Tennessee Jed [7:55]; Me And My Uncle [2:48]; Sugaree [7:03]; Jack Straw [5:02]; Half-step Mississippi Uptown Toodeloo [7:28] > It Must Have Been The Roses [5:14]; El Paso [4:09]; Scarlet Begonias [6:21#]; Around And Around [4:51]

**Set 2:** Phil and Ned [12:34]

**Set 3:** China Cat Sunflower [9:10] > I Know You Rider [4:41]; Big River [4:49]; Row Jimmy [8:26]; Playing In The Band [20:54] > Wharf Rat [9:09] > Truckin' [8:47] > Nobody's Fault But Mine Jam [1:11] > Playing In The Band [5:40]; Ship Of Fools [6:13]; Sugar Magnolia [9:21]

**Encore:** U.S. Blues [5:22]

**Recording:** 180 AUD: The complete show including Seastones except that Scarlet Begonias breaks off at 6:24, the 1st set in very good AUD, the 2nd in truly excellent AUD. It's unclear to me whether these AUDs derive from 2 separate masters, or moved mics, or more generational deterioration on the 1st sets circulating.

**Contributors:** Tim Buller, Jim Powell, Gordon Sharpless  
*Grateful Dead*

**7/25/74 International Amphitheatre, Chicago, Illinois**

**Set 1:** Me And My Uncle; Loose Lucy; Black Throated Wind; Loser; Beat It On Down The Line; Sugaree; Mexicali Blues; Brown Eyed Women; El Paso; Row Jimmy; Weather Report Suite Prelude > Weather Report Suite Part 1 > Let It Grow > Around And Around

**Set 2:** Scarlet Begonias; Big River; It Must Have Been The Roses; Jack Straw; Dark Star > Jam > Stella Blue; Johnny B. Goode; Uncle John's Band > U.S. Blues ; One More Saturday Night

**Encore:** Ship Of Fools

**Comments:** DB IX lists Phil and Ned as Set 1.5. Revised 9901.

**Recording:** 180 AUD: The complete show circulates in a horrible quality AUD.

**Contributors:** Tim Buller, Jim Powell, Dick Latvala  
*Grateful Dead*

**7/27/74 Roanoke Civic Center, Roanoke, Virginia**

**Set 1:** Bertha; Mexicali Blues; Row Jimmy; Jack Straw; Half-Step Mississippi Uptown Toodeloo > It Must Have Been The Roses; Me And Bobby McGee; Tennessee Jed; Playing In The Band

**Set 2:** Phil and Ned

**Set 3:** China Cat Sunflower > I Know You Rider; Me And My Uncle; Ramble On Rose; Big River; U.S. Blues > The Promised Land; Brokedown Palace; Not Fade Away > Goin' Down The Road Feeling Bad > Johnny B. Goode

**Comments:** No encore at this show (DB IX lists Eyes Of The World).

**Recording:** 160 AUD: The complete show except Seastones and the encore circulates in very good AUD.

**Contributors:** Tim Buller, Jim Powell, murphyb@pbmac.nci.nih.gov  
*Grateful Dead*

**7/29/74 Capital Centre, Landover, Maryland**

**Set 1:** The Promised Land; Sugaree [6:43]; Black Throated Wind [6:08]; It Must Have Been The Roses [5:09]; Cumberland Blues [5:38]; Scarlet Begonias [6:52]; Jack Straw [4:21]; Deal [4:37]; El Paso [3:58]; To Lay Me Down [7:29]; Weather Report Suite Prelude [1:21] > Weather Report Suite Part 1 [4:36] > Let It Grow [12:58]

**Set 2:** He's Gone [13:21] > Truckin' [8:35] > Nobody's Fault But Mine [2:49] > The Other One [14:39] > Spanish Jam > Wharf Rat [9:26]; Around And Around [5:11]; Peggy-O [6:05]; U.S. Blues [5:34]; Sugar Magnolia [8:56]

**Encore:** Casey Jones [6:44]

**Comments:** Spanish Jam timing included in The Other One. Phil and Ned Lagin played electronic music (Seastones) before the 2nd set.

**Recording:** 180 AUD: The complete show except Seastones circulates in very good AUD.

**Contributors:** Tim Buller, Bob Murphy, Jim Powell, Gordon Sharpless  
*Grateful Dead*

**7/31/74 Dillon Stadium, Hartford, Connecticut**

**Set 1:** Scarlet Begonias [8:06]; Me And My Uncle [2:53]; Brown Eyed Women [4:52]; Beat It On Down The Line [3:20]; Half-step Mississippi Uptown Toodeloo [8:24] > It Must Have Been The Roses [5:19]; Mexicali Blues [3:26]; Row Jimmy [7:57#]; Jack Straw [4:52]; China Cat Sunflower [9:27] > I Know You Rider [5:05]; Around And Around [4:54]

**Set 2:** Bertha [5:14]; Big River [4:52]; Eyes Of The World [17:46] > China Doll [4:21]; The Promised Land [2:58]; Ship Of Fools [5:58]; Weather Report Suite Prelude [1:18] > Weather Report Suite Part 1 [4:16] > Let It Grow [11:11]; El Paso [4:04]; Ramble On Rose [6:04]; Greatest Story Ever Told [5:39]

**Set 3:** To Lay Me Down [7:34]; Truckin' [17:04] > Mind Left Body Jam [7:22] > Spanish Jam [5:27] > Wharf Rat [9:38]; U.S. Blues [5:15]; One More Saturday Night

**Encore:** Uncle John's Band

**Comments:** Revised 9901.

**Recording:** 270 AUD / SBD: The complete show including Seastones circulates in excellent AUD. There is a SBD circulating for Scarlet Begonias through Big River, Weather Report Suite, and the Truckin' jam through One More Saturday Night. A (apparently new) SBD of Set 2: and Set 3: began to circulate in late 98.

**Contributors:** Tim Buller, Jim Powell, Gordon Sharpless, Thayer Jennings

*Grateful Dead*

**8/4/74 Civic Convention Hall Auditorium, Philadelphia, Pennsylvania**

**Set 1:** Bertha [4:59]; Mexicali Blues [3:16]; Scarlet Begonias [6:12]; Black Throated Wind [6:49]; Deal [5:03]; Beat It On Down The Line [3:07]; Peggy-O [6:06]; Jack Straw [3:21#]; Loser [#2:05]; El Paso [4:05]; Row Jimmy [8:31]; Playing In The Band [23:51]

**Set 2:** Phil and Ned

**Set 3:** Ship Of Fools [6:03]; Big River [4:37]; Loose Lucy [5:02]; Me And My Uncle [2:50]; It Must Have Been The Roses [5:30]; Weather Report Suite Prelude [1:21] > Weather Report Suite Part 1 [4:27] > Let It Grow [8:41] > Space [9:52] > Wharf Rat [11:30] > U.S. Blues [5:39]; Sugar Magnolia [9:45]

**Encore:** Casey Jones [6:28]

**Recording:** 180 AUD: The complete show except Seastones circulates in excellent AUD. Playing in the Band is apparently cut on all copies at 21:00.

**Contributors:** Tim Buller, Jim Powell, Gordon Sharpless  
*Grateful Dead*

**8/5/74 Civic Convention Hall Auditorium, Philadelphia, Pennsylvania**

**Set 1:** The Promised Land [3:03]; Brown Eyed Women [4:32]; Beat It On Down The Line [3:02]; Dire Wolf [4:00]; Me And Bobby McGee [5:20]; Tennessee Jed [7:25]; Jack Straw [4:58]; Deal [5:02]; El Paso [4:13]; China Cat Sunflower [11:08] > I Know You Rider [4:58]; Around And Around [4:55]

**Set 2:** Phil and Ned [11:47]

**Set 3:** Half-Step Mississippi Uptown Toodleo [8:16] > It Must Have Been The Roses [5:09]; Big River [4:33]; Ramble On Rose [6:10]; Me And My Uncle [2:42]; Scarlet Begonias [11:13]; He's Gone [13:09] > Truckin' [32:17] > Space > Stella Blue [8:58]; One More Saturday Night [4:40]

**Encore:** U.S. Blues [5:15]

**Recording:** 190 SBD + AUD: The complete show including Seastones circulates in SBD, except that Stella Blue breaks off and One More Saturday Night is missing; the encore is supplied from an AUD. An uncut SBD in rumored to exist.

**Contributors:** Tim Buller, Jim Powell, Gordon Sharpless  
*Grateful Dead*

**8/6/74 Roosevelt Stadium, Jersey City, New Jersey**

**Set 1:** Bertha [5:25]; Mexicali Blues [3:28]; Don't Ease Me In [3:24]; Beat It On Down The Line [3:20]; Sugaree [7:29]; Jack Straw [5:12]; Eyes Of The World [18:56]; The Promised Land [3:13]; Deal [4:50]; Playing In The Band [22:52] > Scarlet Begonias [8:04] > Playing In The Band [5:43]

**Set 2:** Uncle John's Band [10:25]; El Paso [4:09]; Black Peter [10:20]; Loose Lucy [4:58]; Big River [4:43]; Ship Of Fools [6:24]; Me And My Uncle [2:43]; Row Jimmy [8:05]; Sugar Magnolia [6:34] > He's Gone [11:#21] > Truckin' [16:19] > Spanish Jam > The Other One [12:08] > Goin' Down The Road Feeling Bad [5:38] > Sunshine Daydream [2:22]

**Encore:** U.S. Blues [5:36]

**Recording:** 245 SBD: The complete show including Seastones circulates in SBD, except Truckin' through US Blues, which can be patched in from superb AUD.

**Contributors:** Tim Buller, Jim Powell, Gordon Sharpless  
*Grateful Dead*

**9/9/74 Alexandra Palace, London, England**

**Set 1:** Bertha [5:18]; The Promised Land [3:14]; It Must Have Been The Roses [5:25]; Jack Straw [5:21]; Scarlet Begonias [9:19]; Mexicali Blues [3:21]; Row Jimmy [8:00]; Playing In The Band [22:29]; Deal [4:41]; El Paso [4:08]; Ship Of Fools; Tennessee Jed; Truckin' > Wharf Rat; Uncle John's Band; Johnny B. Goode

**Comments:** DB IX lists U.S. Blues, One More Saturday Night as encore. Scarlet, Mexicali, Row Jimmy, Truckin' > Wood Green Jam > Wharf Rat appear on DPVII

**Recording:** 145 SBD: The complete show.

**Contributors:** Tim Buller, Jim Powell, Gordon Sharpless  
*Grateful Dead*

**9/10/74 Alexandra Palace, London, England**

**Set 1:** Around And Around [4:42]; Half-Step Mississippi Uptown Toodleo [8:13]; Beat It On Down The Line [3:09]; Peggy-O [6:15]; Black Throated Wind [6:43]; Tennessee Jed; Mexicali Blues; China Cat Sunflower [9:30] > I Know You Rider [4:#49]; Loser [6:22]; Weather Report Suite Prelude [1:21] > Weather Report Suite Part 1 [4:39] > Let It Grow [11:50] > Stella Blue [7:#52]

**Set 2:** Me And My Uncle [2:44]; Dire Wolf [4:14]; Not Fade Away [15:36]; Ramble On Rose [4:#54]; Big River [4:37]; Dark Star [30:53] > Morning Dew [12:37]; Sugar Magnolia [6:#19]

**Encore:** U.S. Blues [5#:10]

**Recording:** 135 AUD: The very good AUD tape circulating contains Peggy-O (with the beginning missing), Black-Throated Wind, China Cat > Rider, Weather Report Suite > Stella Blue; Seastones; and the 2nd set complete except for Ramble On Rose and a cut in the 23:14 Dark Star. Half-Step, Black Throated Wind, WRS > Stella Blue, Me

And My Uncle, Not Fade Away, Dark Star > Spam Jam > Morning Dew, U.S. Blues appear on DPVII

**Contributors:** Tim Buller, Jim Powell, Gordon Sharpless  
*Grateful Dead*

**9/11/74 Alexandra Palace, London, England**

**Set 1:** Scarlet Begonias; Mexicali Blues; Brown Eyed Women; Beat It On Down The Line; Sugaree; Jack Straw; Row Jimmy; Me And Bobby McGee; Tennessee Jed; Big River; It Must Have Been The Roses; Playing In The Band

**Set 2:** Phil and Ned [40:37] > Eyes Of The World [19:19] > Jam [0:55] > Space [4:32] > Jam [6:28] > Wharf Rat [10:12] > Space [0:38]

**Set 3:** Around And Around; Ship Of Fools; Goin' Down The Road Feeling Bad > Sugar Magnolia

**Encore:** U.S. Blues

**Comments:** There are copies of at least two AUD masters in circulation, one excellent and the other nearly so; circulating copies of the better master contain the entire show except the first set and Wharf Rat. The 90 minutes of SBD in circulation contain Playin, Eyes through Wharf Rat with a couple cuts, and Around And Around. Second set timings given here are based on a composite of the AUD masters. Brown Eyed Women, BIODTL, Jack Straw, Tennessee Jed, Big River, Playing appear on DPVII

**Recording:** 135 FOB / 250 AUD / 90 SBD

**Contributors:** Tim Buller, Jim Powell  
*Grateful Dead*

**9/14/74 Olympiahalle, Munich, West Germany**

**Set 1:** Bertha [5:10]; Me And My Uncle [2:47]; Deal [4:11]; Jack Straw [5:26]; Scarlet Begonias [11:45]; The Promised Land [2:57]; Loser [6:39]; El Paso [4:13]; Row Jimmy [8:48]; Weather Report Suite Prelude [1:18] > Weather Report Suite Part 1 [4:24] > Let It Grow [11:24]; Tennessee Jed [7:37]; Around And Around [4:26]

**Set 2:** Phil and Ned [13:#50]

**Set 3:** Big River [4:42]; Sugaree [7:04]; Mexicali Blues [3:05]; Half-Step Mississippi Uptown Toodleo [7:48]; It Must Have Been The Roses [5:16]; Truckin' [19:03] > Wharf Rat [9:38] > Sugar Magnolia [8:#00]; Eyes Of The World [14:03#] > One More Saturday Night

**Encore:** U.S. Blues

**Recording:** 235 AUD: The complete show in an excellent quality AUD.

**Contributors:** Tim Buller, Jim Powell, Gordon Sharpless  
*Grateful Dead*

**9/18/74 Parc des Expositions, Dijon, France**

**Set 1:** Uncle John's Band [8:39]; Jack Straw [5:11]; Friend Of The Devil [4:20]; Black Throated Wind [6:53]; Scarlet Begonias [8:34]; Mexicali Blues [3:09]; Row Jimmy [7:26#]; Beat It On Down The Line [3:14]; Deal [4:29]; The Race Is On [3:08]; To Lay Me Down [8:08]; Playing In The Band [23:31]

**Set 2:** Phil and Ned [13:06]

**Set 3:** Loose Lucy [5:11]; Big River [3:44#]; Peggy-O; Me And My Uncle; Eyes Of The World > China Doll > He's Gone [14:24] > Truckin' [23:19] > Drums > Caution Jam > Ship Of Fools [6:32]; Johnny B. Goode

**Encore:** U.S. Blues [5:10]

**Comments:** { Truckin' 9:03 > Drums 1:40 > Phil solo 2:35 > Jam 10:01 }

**Recording:** 200 SBD: The complete show including Seastones circulates in SBD. Most tapes circulating derive from a French pirate LP, which scrambles the sequence and introduces a number of cuts (and labels the whole mess Palais Des Sportes 9/22/74). SBD deriving directly from the reels also circulates, with a cut halfway through Phil and Ned.

**Contributors:** Tim Buller, Jim Powell, Gordon Sharpless, Thayer Jennings  
*Grateful Dead*



**9/20/74 Palais des Sports, Paris, France**

**Set 1:** Cumberland Blues [5:45]; Jack Straw [5:10]; It Must Have Been The Roses [5:26]; Beat It On Down The Line [3:15]; Scarlet Begonias [9:52]; Black Throated Wind [6:22]; Friend Of The Devil [3:58]; El Paso [4:30]; Row Jimmy [8:55]; Weather Report Suite Prelude [1:15] > Weather Report Suite Part 1 [3:50] > Let It Grow [10:35] > Stella Blue [8:15]; Around And Around [4:50]  
**Set 2:** China Cat Sunflower [9:42] > I Know You Rider [5:01]; Big River [5:10]; Brown Eyed Women; Greatest Story Ever Told [4:30]; Brokedown Palace; Truckin' [17:45] > Eyes Of The World [16:04] > Not Fade Away [11:#10] > Goin' Down The Road Feeling Bad [7:00] > One More Saturday Night [2:40#]

**Encore:** U.S. Blues

**Comments:** Revised 9702

**Recording:** 210 AUD + SBD: The complete show. My tape cuts off during One More Saturday Night and is missing the encore. Brown Eyed Women and Brokedown Palace are also missing, though they may be intact on some SBD tapes.

**Contributors:** Tim Buller, Jim Powell, htj@geocities.com

*Grateful Dead*

**9/21/74 Palais des Sports, Paris, France**

**Set 1:** Bertha; Mexicali Blues; Sugaree; The Promised Land; Peggy-O; Me And My Uncle; Deal; The Race Is On; Loose Lucy; El Paso; Eyes Of The World > China Doll

**Set 2:** Phil and Ned > Playing In The Band > Drums > Playing In The Band

**Set 3:** Row Jimmy; Big River; Ship Of Fools; Uncle John's Band; Around And Around; Morning Dew; Sugar Magnolia

**Encore:** Casey Jones

**Comments:** Revised 9705

**Recording:** 100 SBD: This tape cuts in on Seastones and continues unbroken through the end of the show. Set 1 is not in circulation.

**Contributors:** Tim Buller, Jim Powell, Dick Latvala

*Grateful Dead*

**10/16/74 Winterland Arena, San Francisco, California**

**Set 1:** Bertha; Jack Straw; Deal; Mexicali Blues; It Must Have Been The Roses; Beat It On Down The Line; Scarlet Begonias; Me And Bobby McGee; Tennessee Jed; Cumberland Blues; Playing In The Band

**Set 2:** Space [14:15] > Wharf Rat [10:36] > Space [5:46] > Eyes Of The World [14:23]; Big River [4:26]; Ship Of Fools [6:37]; Truckin' [9:52] > Goin' Down The Road Feeling Bad [8:06] > Uncle John's Band [7:19]; Johnny B. Goode [3:58]

**Encore:** U.S. Blues

**Comments:** DB IX lists Phil and Ned to open Set 2.

**Recording:** 245 AUD: The complete show including Seastones circulates in very good AUD, generally in the scrambled sequence listed in DB III. There is also pre FM-SBD circulating of Scarlet Begonias, Me and Bobby McGee, Must Be Those Roses, Big River, and Playin (there is a reel-flip in Playin); part of Seastones, Wharf Rat, Big River, Happy Birthday Bobby and US Blues.

**Contributors:** Tim Buller, Jim Powell, Gordon Sharpless

*Grateful Dead*

**10/17/74 Winterland Arena, San Francisco, California**

**Set 1:** The Promised Land [3:15]; Half-Step Mississippi Uptown Toodleloo [7:52]; Black Throated Wind [6:53]; Friend Of The Devil [4:01]; Jack Straw [5:08]; Loser [5:40]; El Paso [4:08]; China Cat Sunflower [9:13] > I Know You Rider [3:#59]; Me And My Uncle [2:55]; It Must Have Been The Roses [5:49]; Weather Report Suite Prelude [1:18] > Weather Report Suite Part 1 [4:31] > Let It Grow [10:53]

**Set 2:** Scarlet Begonias [10:15]; Big River [3:#48]; Ramble On Rose [5:02]; Mexicali Blues [3:18]; He's Gone [13:19] > The Other One [30:32] > Spanish Jam > Mind Left Body Jam > The Other One > Stella Blue [8:18]; Sugar Magnolia [8:37]

**Encore:** Casey Jones [6:55]; U.S. Blues [3:47#]

**Comments:** DB IX lists Phil and Ned as Set 1.5

**Recording:** 180 SBD: The complete show except Seastones, with a cut in China Cat Sunflower and US Blues breaking off.

**Contributors:** Tim Buller, Jim Powell, Gordon Sharpless

*Grateful Dead*

**10/18/74 Winterland Arena, San Francisco, California**

**Set 1:** Around And Around [4:52]; Sugaree [7:09]; Beer Barrel Polka Tuning [0:39]; Mexicali Blues [3:12]; Peggy-O [6:59]; Beat It On Down The Line [3:06]; Brown Eyed Women [4:40]; Cumberland Blues [6:00]; El Paso [4:01]; Tennessee Jed [7:05]; Jack Straw [5:23]; Row Jimmy [8:30]; Weather Report Suite Prelude [1:18] > Weather Report Suite Part 1 [4:31] > Let It Grow [9:32]

**Set 2:** Phil and Ned [24:38] > Jam [17:40] > Dark Star [17:37] > Morning Dew [12:56]

**Set 3:** The Promised Land [3:05] > Bertha [5:11] > Greatest Story Ever Told [4:49]; Ship Of Fools [6:42]; Not Fade Away [7:21] > Goin' Down The Road Feeling Bad [7:26] > One More Saturday Night [4:27]

**Encore:** U.S. Blues [5:11]

**Comments:** Timings from DB VIII.

**Recording:** 215 AUD: The complete show including Seastones circulates in truly excellent AUD (sometimes labeled SBD) as well as complete SBD.

**Contributors:** Tim Buller, Jim Powell, Gordon Sharpless

*Grateful Dead*

**10/19/74 Winterland Arena, San Francisco, California**

**Set 1:** Half-Step Mississippi Uptown Toodleloo [7:48]; Me And My Uncle [2:47]; Friend Of The Devil [4:33]; Beat It On Down The Line [3:10]; It Must Have Been The Roses [6:11]; El Paso [4:11]; Loose Lucy [4:50]; Black Throated Wind [7:19]; Scarlet Begonias [11:49]; To Lay Me Down [7:59]; Mama Tried [2:28]; Eyes Of The World [18:14] > China Doll [5:49]; Big River [4:47]

**Set 2:** Uncle John's Band [8:34]; Big Railroad Blues [4:25]; The Race Is On [3:02]; Tomorrow Is Forever [5:50]; Mexicali Blues [3:17]; Dire Wolf [4:16]; Sugar Magnolia [5:47] > He's Gone [12:08] > Truckin' [1:40] > Caution Jam [4:25] > Drums [10:40] > Truckin' [9:54] > Black Peter [9:47]; Sunshine Daydream [2:52]

**Encore:** One More Saturday Night [4:53]; U.S. Blues

**Comments:** Timings from DB VIII.

**Recording:** 215 AUD: The complete show including Seastones circulates in truly excellent AUD (often labeled SBD) as well as complete SBD.

**Contributors:** Tim Buller, Jim Powell

*Grateful Dead*

**10/20/74 Winterland Arena, San Francisco, California**

**Set 1:** Cold Rain And Snow [5:29]; Mama Tried [2:26]; Deal [4:43]; Beat It On Down The Line [3:16]; Loser [7:13]; Jack Straw [5:24]; Tennessee Jed [8:03]; El Paso [4:13]; Brokedown Palace [6:19]; China Cat Sunflower [8:54] > I Know You Rider [5:32]; Around And Around [5:05]; Phil and Ned

**Set 2:** Playing In The Band [13:42] > Drums [4:20] > Not Fade Away [14:09] > Drums [5:17] > The Other One [12:18] > Wharf Rat [9:06] > Playing In The Band [6:38]

**Set 3:** Good Lovin' [12:10]; It Must Have Been The Roses [5:38]; The Promised Land [3:15]; Eyes Of The World > Stella Blue > Sugar Magnolia

**Encore:** Johnny B. Goode; Half-step Mississippi Uptown Toodleloo > And We Bid You Good Night

**Comments:** Sets 2, 3 and the encore with Mickey Hart.

**Recording:** 280 AUD: The complete show including Seastones circulates in truly excellent AUD (often labeled SBD) as well as complete SBD.

**Contributors:** Tim Buller, Jim Powell, Gordon Sharpless

*Grateful Dead*

## 1975

### 3/23/75 Kezar Stadium, San Francisco, California

**Set 1:** Blues For Allah > Stronger Than Dirt Or Milkin' The Turkey > Drums > Stronger Than Dirt Or Milkin' The Turkey > Blues For Allah  
**Encore:** Johnny B. Goode

**Comments:** Merl Saunders and Ned Lagin sat in for complete Dead set; show was part of the SF SNACK (San Francisco, California Students Need Athletics, Culture, and Kicks) Benefit; performing artists (billed): Doobie Brothers, Graham Central Station, Mimi Farina, Jefferson Starship, Jerry Garcia and Friends, The Miracles, Joan Baez, Santana, Tower of Power, Neil Young, (unbilled): Bob Dylan; guest celebrities (billed): Frankie Albert, John Brodie, Rosie Casals, Werner Erhard, Cedric Hardman, Willie Mays, Jesse Owens, Gene Washington, The Rev. A. Cecil Williams; 10:00 am Sunday showtime; \$5 advance; \$7.50 at the door

**Recording:** post-FM sbd 40 mins

**Contributors:** nathan@well.com (drawing On FM tape; event poster), Tim Buller, chimpowl@well.com  
*Grateful Dead*

### 6/17/75 Winterland, San Francisco, California

**Set 1:** Crazy Fingers; Beat It On Down The Line; Deal; Big River; Peggy-O; Me And My Uncle; Help On The Way (1) > Slipknot! > Franklin's Tower

**Set 2:** Blues For Allah > Stronger Than Dirt Or Milkin' The Turkey > Drums > Stronger Than Dirt Or Milkin' The Turkey > Blues For Allah; Sugar Magnolia

**Encore:** U.S. Blues

**Comments:** (1) no lyrics

**Recording:** complete FOB aud tape 135 mins; SBD Of all except Crazy Fingers, BIODTL, Deal 120 mins

**Contributors:** nathan@well.com (drawing On FOB tape), chimpowl@well.com (for SBD info), buller@math.ukans.edu  
*Grateful Dead*

### 8/13/75 Great American Music Hall, San Francisco, California

**Set 1:** Help On The Way > Slipknot! > Franklin's Tower; The Music Never Stopped; It Must Have Been The Roses; Eyes Of The World > Drums > Stronger Than Dirt Or Milkin' The Turkey

**Set 2:** Around And Around; Sugaree; Big River; Crazy Fingers > Drums > The Other One > Sage And Spirit > Goin' Down The Road Feeling Bad; U.S. Blues; Blues For Allah

**Recording:** post FM SBD includes tunings 135 mins, multi-track sbd released as One From The Vault CD set without tunings but with superior sound

**Contributors:** nathan@well.com, chimpowl@well.com  
*Grateful Dead*

### 9/28/75 Lindley Meadows - Golden Gate Park, San Francisco, California

**Set 1:** Help On The Way > Slipknot!; The Music Never Stopped; They Love Each Other; Beat It On Down The Line; Franklin's Tower; Big River; It Must Have Been The Roses; Truckin' > Jam (1) > Drums > Stronger Than Dirt Or Milkin' The Turkey > Not Fade Away > Goin' Down The Road Feeling Bad > One More Saturday Night

**Comments:** (1) in 11/4; the FOB aud tape of this show is so good it is often called a sbd recording; the sbd recording surfaced as a "Honeymoon Tape"

**Recording:** complete FOB aud (perhaps made with mics On stage) 110 mins; nearly complete SBD in limited circulation 100 mins

**Contributors:** nathan@well.com, vault source  
*Grateful Dead*

## 1976

### 4/20/76 Mickey Hart's Barn, Novato, California

**Set 1:** Lazy Lightnin' [35:26] (1); Born Cross-Eyed [0:25] (4); Friend Of The Devil [7:52] (5)

**Comments:** Rehearsal \* (1) Multiple (approximately eleven) incomplete takes of Lazy Lightnin' {[#0:33]; [0:10]; [1:40]; [0:11]; [3:26] (2); [0:09]; [3:01]; [4:46] (3); [#2:19]; [3:21]; [3:02] } \* (2) ??? Tuning after 5th take Of Lazy Lightnin' \* (3) ??? Tuning after 8th take Of Lazy Lightnin' \* (4) Born Cross-Eyed is intro only \* (5) One incompletetake And one complete version Of Friend Of The Devil {[1:07]; [6:45] }

**Recording:** S 45 SB.

**Contributors:** <htj@geocities.com> (Thayer Jennings)  
*Grateful Dead*

### 5/17/76 Unknown venue and city

**Set 1:** Attics Of My Life

**Comments:** Studio Rehearsal

**Recording:** S 8 (or 20?) SB.

**Contributors:** (Jeff Tiedrich)  
*Grateful Dead*

### 5/18/76 Unknown venue and city

**Set 1:** Peanut Butter; Might As Well; Blues Jam

**Comments:** Studio Rehearsal

**Recording:** S 20 SB.

**Contributors:** (Jeff Tiedrich)  
*Grateful Dead*

### 5/20/76 Unknown venue and city

**Set 1:** Saint Stephen

**Comments:** Studio Rehearsal

**Recording:** S 10 SB.

**Contributors:** (Jeff Tiedrich)  
*Grateful Dead*

### 5/28/76 Unknown venue and city

**Set 1:** Lazy Lightnin' [2:47] > Supplication [3:57]; Lazy Lightnin' [0:24]; Lazy Lightnin' [2:54] > Supplication [4:25]; Attics Of My Life [14:11] (1); Cassidy [9:03] (2); Cosmic Charlie

**Comments:** Studio Rehearsal \* (1) Three takes of Attics Of My Life, the 2nd was notcompleted {[6:18]; [#1:14]; [6:20] } \* (2) Three takes Of Cassidy, The 1st was notcompleted {[0:14]; [4:18]; [4:15] }

**Recording:** S 45 SB. Cosmic Charlie missing from timed copy.

**Contributors:** <htj@geocities.com> (Thayer Jennings)  
*Grateful Dead*

### 5/29/76 Unknown venue and city

**Set 1:** Eyes Of The World [#4:53#]; Playing In The Band

**Comments:** Studio Rehearsal

**Recording:** S 45 SB. Playing In The Band missing from timed copy.

**Contributors:** <htj@geocities.com> (Thayer Jennings)  
*Grateful Dead*

### 5/30/76 Unknown venue and city

**Set 1:** Wharf Rat; The Wheel; Lazy Lightnin'; Supplication; Candyman

**Comments:** Studio Rehearsal

**Recording:** S 45 SB.

**Contributors:** (Jeff Tiedrich)  
*Grateful Dead*

**6/3/76 Paramount Theatre, Portland, Oregon**

**Set 1:** Might As Well [#5:07]; Cassidy [4:23]; [1:05]; Row Jimmy [10:19]; [1:22]; Looks Like Rain [7:33] % They Love Each Other [7:05]; [2:08]; Lazy Lightnin' [2:59] > Supplication [3:54] % Candyman [6:58]; The Music Never Stopped [5:16]; [1:47]; Scarlet Begonias [10:14]; [1:49]; Dancing In The Street [12:28]  
**Set 2:** Samson And Delilah [5:40] % Crazy Fingers [11:31] > Wharf Rat [12:57] > Let It Grow [6:47] > Drums [0:35] > Let It Grow [6:29] % It Must Have Been The Roses [6:50]; [1:52]; Around And Around [6:32]; [1:58]; Help On The Way [5:01] > Slipknot! [13:04] > Franklin's Tower [11:04] : One More Saturday Night  
**Encore:** The Wheel [4:21]

**Recording:** S 190 SB; A?. The complete show, except The beginning Of Might As Well is clipped, circulates In SBD. An excellent AUD copy also circulates. Timings from two SBDs To compensate for splices, cuts. One More Saturday Night missing from timed copy.

**Contributors:** <htj@geocities.com> (Thayer Jennings), chimpowl@well.com>(Jim Powell)  
*Grateful Dead*

**6/4/76 Paramount Theatre, Portland, Oregon**

**Set 1:** The Promised Land [#2:20] % Friend Of The Devil [7:51] % (1) Mama Tried [2:44] % Sugaree [8:29] % Cassidy [4:21] % Candyman [6:37] % Big River [5:08]; [1:45]; Brown Eyed Women [4:40] % Lazy Lightnin' [2:42] > Supplication [3:39] % Mission In The Rain [6:43] % Looks Like Rain [6:31]; Help On The Way [4:26] > Slipknot! [10:59] > Franklin's Tower [11:38]  
**Set 2:** Playing In The Band [#9:35] > Drums [1:00] > Playing In The Band [2:02]; [3:36]; Might As Well [5:21] % Samson And Delilah [5:51] % Cosmic Charlie [7:33] % Let It Grow [6:42] > Drums [0:57] > Let It Grow [2:59] > Stella Blue [9:44] % Dancing In The Street [11#04] % U.S. Blues [6:06]

**Encore:** Johnny B. Goode [#3:29]

**Comments:** (1) Looney Tunes Tuning

**Recording:** S 215 A?; 135 SB. The complete show, except Cosmic Charlie cuts off, circulates In good AUD. The 1st set opening through Supplication And The complete 2nd set circulate In SBD. Majority Of timings from SBD; Mission In The Rain through Franklin's Tower from AUD. Assumed To be specific To The SBD lineage, the beginnings Of The Promised Land, Playing In The Band And Johnny B. Goode are clipped And splices In Might As Well And Dancing In The Street.

**Contributors:** <htj@geocities.com> (Thayer Jennings), <chimpowl@well.com>(Jim Powell)  
*Grateful Dead*

**6/9/76 Boston Music Hall, Boston, Massachusetts**

**Set 1:** Cold Rain And Snow [5:38]; [2:05]; Cassidy [4:30]; [1:39]; Scarlet Begonias [8:48]; [1:40]; The Music Never Stopped [5:09]; [2:09]; Crazy Fingers [10:58] % Big River [5:31] % They Love Each Other [6:25]; [1:32]; Looks Like Rain [7:45] % Ship Of Fools [7:17]; [1:23]; The Promised Land [3:14]  
**Set 2:** Saint Stephen [12:09] > Eyes Of The World [15:22] > Jam [1:17] > Let It Grow [6:51] > Drums [0:51] > Let It Grow [2:23]; Brown Eyed Women [4:40]; [2:00]; Lazy Lightnin' [2:50] > Supplication [4:11]; [1:29]; High Time [8:49] ; Samson And Delilah [5:55]; [1:50]; It Must Have Been The Roses [6:59] % Dancing In The Street [12:48] > Wharf Rat [11:04] > Around And Around [6:35]  
**Encore:** Franklin's Tower [9:24]

**Recording:** S 225 A?; 90 SB. The complete show circulates In excellent AUD. Multiple AUD masters; The majority Of circulating copies are missing B.E. Women and Franklin's Tower. The 2nd set opener through It Must Have Been The Roses also circulates In SBD. Timings from two AUDs.

**Contributors:** <htj@geocities.com> (Thayer Jennings), <scotts@stromboli.atmos.colostate.edu> (Scott Schneider)  
*Grateful Dead*

**6/10/76 Boston Music Hall, Boston, Massachusetts**

**Set 1:** The Promised Land [3:19]; [1:04]; Sugaree [9:08]; [1:53]; Cassidy [4:24]; They Love Each Other [7:27]; [2:30]; The Music

Never Stopped [5:08]; [1:21]; Brown Eyed Women [4:40]; [3:18]; Lazy Lightnin' [3:33] > Supplication [2:54] % Row Jimmy [8:49]; [1:31]; Big River [5:40]; [1:57]; Mission In The Rain [6:50]; [2:14]; Looks Like Rain [8:51] % Might As Well [5#16]

**Set 2:** Samson And Delilah [6:12]; [1:09]; Help On The Way [4:14] > Slipknot! [7:28] > Franklin's Tower [10:24] % Let It Grow [6:26] > Drums [0:58] > Let It Grow [3:08] % Friend Of The Devil [7:54]; [1:42]; Playing In The Band [5:19] > Space Jam [8:58] (1) > Dancing In The Street [10:58] > U.S. Blues [5:31]

**Comments:** (1) {space Jam [7:21] > Dancing In The Street tease [0:58] > Jam [0:39] }

**Recording:** S 190 SB. The complete show circulates In SBD. Common To most circulating copies, A splice In Might As Well And The very beginning Of The Promised Land is clipped. Timings from two SBDs To compensate for splices, cuts. I have not seen AUD copies Of this show.

**Contributors:** <htj@geocities.com> (Thayer Jennings)  
*Grateful Dead*

**6/11/76 Boston Music Hall, Boston, Massachusetts**

**Set 1:** Might As Well [5:06]; Mama Tried [2:42]; [1:39]; Tennessee Jed [8:03]; [2:19]; Cassidy [4:16]; [1:51]; Candyman [7:31]; [1:50]; Big River [5:16] % Scarlet Begonias [9#39] > Looks Like Rain [7:46] % It Must Have Been The Roses [6:24]; [1:37]; Lazy Lightnin' [2:58] > Supplication [4:19] % Brown Eyed Women [4:46]; [1:52]; The Promised Land [2:#58]

**Set 2:** Saint Stephen [9:34] > Dancing In The Street [12:03] > The Music Never Stopped [4:33]; [1:30]; Ship Of Fools [6:53] % Samson And Delilah [5:50] % Sugaree [9:47] % Sugar Magnolia [6:05] > Eyes Of The World [13:10] > Stella Blue [8:#36]; [0:04]; Sunshine Daydream [2:40]

**Encore:** Johnny B. Goode [#3:40]

**Recording:** S 190 SB. The complete show circulates In SBD. Assumed To be specific To The majority Of circulating copies, splices In Scarlet Begonias, The Promised Land and Stella Blue And The beginning Of Johnny B. Goode is clipped. I have not seen AUDs Of this show.

**Contributors:** <htj@geocities.com> (Thayer Jennings)  
*Grateful Dead*

**6/12/76 Boston Music Hall, Boston, Massachusetts**

**Set 1:** Samson And Delilah [5:30]; Row Jimmy [9:43]; The Music Never Stopped [4:48]; Brown Eyed Women [4:36]; Big River [5:12] % Mission In The Rain [6#46] % Looks Like Rain [7:38] % Friend Of The Devil [7:51]; (1) Lazy Lightnin' [3:13] > Supplication [4:27]; High Time [8:54] : The Promised Land

**Set 2:** The Wheel : Cassidy [4:08]; Tennessee Jed [8:27]; [0:05]; Let It Grow [7:04] > Drums [0:48] > Let It Grow [3:08] > Wharf Rat [9:37] > Space Jam [2:35] > Comes A Time [7:28]; [0:09]; Dancing In The Street [10:08] > Jam [0:24] > Around And Around [5:38]; [0:35]; Sugar Magnolia [5:18] > U.S. Blues [5:05]; [0:21]

**Comments:** Sugar Magnolia > U.S. Blues > Sunshine Daydream is listed as the encore, but there is only 35 seconds between Around And Sugar Magnolia - its doubtful they ever left The stage \* Sunshine Daydream is either missing or was not played; either way It did not segue from U.S. Blues - there's at least 21 seconds of dead-air' immediately following U.S. Blues \* (1) ??? Tuning

**Recording:** S 180 FM-SB. The complete show, except The Wheel And A splice in Mission In The Rain, circulates In FM-SBD (broadcast On WBCN-FM). The Wheel is available In excellent AUD. Specific To The FM-SBD lineage, A splice In Mission In The Rain. The Promised Land And The Wheel missing from timed copy.

**Contributors:** <htj@geocities.com> (Thayer Jennings), <chimpowl@well.com>(Jim Powell)  
*Grateful Dead*

**6/14/76 Beacon Theatre, New York, New York**

**Set 1:** Cold Rain And Snow [6:03] % Mama Tried [2:36] % Row Jimmy [9:15] % Cassidy [4:15] % Brown Eyed Women [4:35] % Big River [5:31] % Might As Well [5:06] % Lazy Lightnin' [2:52] > Supplication [4:19] % Tennessee Jed [8:48] % Playing In The Band [18:52] (1)

**Set 2:** The Wheel [5:07] % Samson And Delilah [5:56] % High Time [8:51] % The Music Never Stopped [4:14] % Crazy Fingers [10:36] % Dancing In The Street [12:16]; [0:04]; Cosmic Charlie [9:08] % Help On The Way [5:19] > Slipknot! [11:59] > Franklin's Tower [6:17#] % Around And Around [6:21]

**Encore:** U.S. Blues

**Comments:** (1) {Playing In The Band [2:54] > Playing In The Band Jam [4:34] > SpaceJam [8:04] > Playing In The Band Jam [1:24] > Playing In The Band Reprise [1:56] }

**Recording:** S 190 SB. The complete show circulates in SBD. Assumed specific to the majority of circulating copies, a splice in Cosmic Charlie and Franklin's Tower cutoff with a significant portion missing. U.S. Blues missing from timed copy.

**Contributors:** <htj@geocities.com> (Thayer Jennings)  
*Grateful Dead*

**6/15/76 Beacon Theatre, New York, New York**

**Set 1:** The Promised Land [3:24]; Sugaree [9:07]; [2:03]; Cassidy [4:01]; [1:54]; Candyman [6:55]; [1:46]; The Music Never Stopped [4:59]; [2:41]; It Must Have Been The Roses [6:30] % Looks Like Rain [6:27]; [1:17]; Tennessee Jed [8:52]; [2:51]; Let It Grow [7:13] > Drums [3:18] > Let It Grow [2:38] > Might As Well [5:09]

**Set 2:** Saint Stephen [#10#:42] > Not Fade Away [11:36] > Drums [0:26] > Stella Blue [13:12]; [2:24]; Samson And Delilah [5:47] % Friend Of The Devil [8:03]; [2:47]; Dancing In The Street [12:21] > The Wheel [4:55] > Sugar Magnolia [5:49]; [0:21]; Scarlet Begonias [4:44] > Sunshine Daydream [2:45]

**Encore:** Johnny B. Goode [3:57]

**Recording:** S 190 SB; A?. The complete show circulates in SBD and excellent AUD. Possibly specific to the SBD lineage, the beginning of Saint Stephen is clipped and splices in Might As Well, Saint Stephen and Friend Of The Devil. Timings from SB.

**Contributors:** <htj@geocities.com> (Thayer Jennings), <chimpowl@well.com> (Jim Powell)

*Grateful Dead*

**6/17/76 Capitol Theatre, Passaic, New Jersey**

**Set 1:** Cold Rain And Snow [6:16]; Big River [6:11]; They Love Each Other [6:42]; Cassidy [4:07]; Tennessee Jed [9:11]; [1:42]; Looks Like Rain [7:28] % Row Jimmy [9:21] % The Music Never Stopped [5:10]; [3:10]; Scarlet Begonias [9:56]; The Promised Land [3:32]

**Set 2:** Help On The Way [4:24] > Slipknot! [8:35] > Franklin's Tower [10:18#] : Dancing In The Street [11:02] > Samson And Delilah [5:19] % Ship Of Fools [7:09] % Lazy Lightnin' [2:45] > Supplication [4:32]; Friend Of The Devil [7:42]; Let It Grow [5:53] > Drums [2:12] > Let It Grow [2:24] > Wharf Rat [10:57] > Around And Around [6:43]

**Recording:** S 180 A?. The complete show circulates in very good AUD, multiple masters. Specific to one lineage, a splice at the end of Franklin's Tower obscuring the transition into Dancing In The Street.

**Contributors:** <htj@geocities.com> (Thayer Jennings)  
*Grateful Dead*

**6/18/76 Capitol Theatre, Passaic, New Jersey**

**Set 1:** The Music Never Stopped [4:56]; Sugaree [9:49] % Mama Tried [2:28]; Crazy Fingers [11:36]; Big River [5:20] % Brown Eyed Women [4:30] % Looks Like Rain [6:44] % Row Jimmy [9:32]; [1:52]; Cassidy [4:04] % Mission In The Rain [6:47]; [2:00]; The Promised Land [3:52]

**Set 2:** Samson And Delilah [5:49] % Tennessee Jed [8:53]; Saint Stephen [4:29] > Not Fade Away [10:25] > Saint Stephen [0:50] > Eyes Of The World [12:32] > Drums [0:30#] : The Wheel : Sugar Magnolia

**Encore:** U.S. Blues

**Recording:** S 180 A?. The complete show circulates in good AUD.

**Contributors:** <htj@geocities.com> (Thayer Jennings)  
*Grateful Dead*

**6/19/76 Capitol Theatre, Passaic, New Jersey**

**Set 1:** Help On The Way [4:34] > Slipknot! [7:18] > Franklin's Tower [9:34] > (1) The Music Never Stopped [5:10]; [3:13]; Brown Eyed Women [4:43]; [1:41]; Cassidy [4:12] % They Love Each Other [6:54]; [1:43] (1); Looks Like Rain [7:09]; [1:21]; Tennessee Jed [8:12]; [2:10]; Playing In The Band [17:38#] (2)

**Set 2:** Might As Well [5:44]; [1:28]; Samson And Delilah [6:17]; [1:36]; High Time [9:17]; [1:38] (1); Let It Grow [6:04] > Drums [3:24] > Let It Grow [3:03] % Dancing In The Street [10:05] > Drums [0:11] > Cosmic Charlie [7:58]; [3:32] (1); Around And Around [6:22] > Goin' Down The Road Feeling Bad [7:06] > One More Saturday Night [4:16]

**Encore:** Not Fade Away

**Comments:** (1) WNEW-FM station ID [0:06] \* (2) {Playing In The Band [3:30] > spacey Playing In The Band Jam [5:44] > space Jam [4:03] > spacey Playing In The Band Jam [2:38] > Playing In The Band Reprise [1:43#] }

**Recording:** S 190 FM-SB. The complete show, except Not Fade Away, circulates in FM-SBD (broadcast on WNEW-FM). Assumed specific to my lineage only. Playing In The Band cuts off. I have not seen AUDs of this show.

**Contributors:** <htj@geocities.com> (Thayer Jennings)  
*Grateful Dead*

**6/21/76 Tower Theatre, Upper Darby, Pennsylvania**

**Set 1:** The Music Never Stopped [6:01]; Sugaree [12:15]; [2:42]; Mama Tried [2:21] % Brown Eyed Women [4:42] % Cassidy [4:13] % Row Jimmy [5:22#] % Looks Like Rain [7:36] % Scarlet Begonias [10:06]; [1:26]; Lazy Lightnin' [2:42] > Supplication [4:39]; [2:09]; Candyman [6:56]; [1:12]; The Promised Land [3:57]

**Set 2:** The Wheel [4:34]; Samson And Delilah [6:12]; [1:32]; Help On The Way [4:06] > Slipknot! [9:13] > Franklin's Tower [11:09]; [1:11]; Dancing In The Street [11:#31]; Wharf Rat [10:17] > Around And Around; [1:54]; It Must Have Been The Roses [7:18]; [1:17]

**Encore:** Johnny B. Goode [4:04]

**Recording:** S 180 A?. The complete show circulates in good AUD. Specific to one lineage, Row Jimmy cuts off with a significant portion missing. Insignificant splice (tape flip) in Dancing In The Street. Its unclear whether It Must Have Been The Roses was an encore or the last song of the 2nd set. Timings from AUD.

**Contributors:** <htj@geocities.com> (Thayer Jennings)  
*Grateful Dead*

*Grateful Dead*

**6/22/76 Tower Theatre, Upper Darby, Pennsylvania**

**Set 1:** U.S. Blues : The Music Never Stopped : Crazy Fingers [12:33] (1) > Comes A Time [7:14] : Big River : Tennessee Jed : Looks Like Rain : They Love Each Other : Cassidy : Ship Of Fools : The Promised Land

**Set 2:** Playing In The Band [8:55] (2) > Space Jam [14:07] > Drums [2:30] (3) > The Wheel [5:16] (4) > Playing In The Band Reprise [2:58] (5)

**Set 3:** Samson And Delilah [6:51] (6) % Eyes Of The World [12:26] > Dancing In The Street [12:07]; Around And Around [6:58] > Goin' Down The Road Feeling Bad [8:15] > One More Saturday Night [4:37]

**Comments:** (1) {Crazy Fingers [11:42] > transition [0:51] } \* (2) {Playing In The Band[2:31] > Playing In The Band Jam [6:24] } \* (3) with Phil Lesh \* (4) Premature drumsintro To The Wheel {Drums intro [0:08] > 'regrouping' [0:19] > The Wheel [4:30] >transition [0:19] } \* (5) {Playing In The Band Jam [0:58] > Playing In The Band reprise [2:00] } - Lesh announces A short break after Playing In The Band Reprise \* (6) AfterSamson And Delilah, Weir announces The head On Mickey's bass drum has broken,then Beer Barrel Polka Tuning [2:52]

**Recording:** S 200 A?. The complete show circulates In good AUD.

**Contributors:** <htj@geocities.com> (Thayer Jennings), <chimpowl@well.com>(Jim Powell)

*Grateful Dead*

**6/23/76 Tower Theatre, Upper Darby, Pennsylvania**

**Set 1:** (1) The Music Never Stopped [5:44] % Sugaree [8:24] % Mama Tried [2:40] % Row Jimmy [8:32] % Big River [5:53] % High Time [6:28#] % Looks Like Rain [#4:12] % Brown Eyed Women [4:21]; Lazy Lightnin' [2:44] > Supplication [4:31] % Friend Of The Devil [7:36]; [2:17]; The Promised Land [3:57]

**Set 2:** Samson And Delilah [6:39] % Might As Well [5:53] % Let It Grow [6:45] > Drums [2:42] > Let It Grow [4:24] > Cosmic Charlie [7:35] % Saint Stephen [10:57] (1) > Not Fade Away [8:55] > Saint Stephen [0:47] > Drums [0:25]; [0:21]; Dancing In The Street [9:54] > The Wheel [5:10] % Johnny B. Goode [#4:02]

**Comments:** (1) "Yellow Dog" story [1:51] before The Music Never Stopped \* (2){Saint Stephen [4:47] > 'transition' Jam [6:10] }

**Recording:** S 160 AF; A?. The complete show circulates In good AUD, multiplemasters. Following The Saint Stephen Reprise, there is A false Drums intro To The Wheel during which one drummer starts pushing Dancing In The Street. After amoment Of confusion And A 21 second pause, they proceed into Dancing In The Street.Specific To one lineage, High Time cuts off with A significant portion missing And asplce between The Wheel And Johnny B. Goode, obsuring The transition. Timings fromtwo AUDs To compensate for splices, cuts.

**Contributors:** <htj@geocities.com> (Thayer Jennings), <chimpowl@well.com>(Jim Powell)

*Grateful Dead*

**6/24/76 Tower Theatre, Upper Darby, Pennsylvania**

**Set 1:** Cold Rain And Snow [6:02] % Big River [5:22] % Friend Of The Devil [8:08] % Cassidy [4:15] % It Must Have Been The Roses [7:26] % Lazy Lightnin' [2:46] > Supplication [4:55] % Tennessee Jed [7:55] % Looks Like Rain [7:19] % Scarlet Begonias [10:22] % The Promised Land [3:56]

**Set 2:** Help On The Way [4:10] > Slipknot! [9:50] > Franklin's Tower [9:42] > Samson And Delilah [5:55]; Wharf Rat [8:59] > Jam [2:07] > Dancing In The Street [12:57]; [0:10]; Sugar Magnolia [8:47] (1)

**Comments:** (1) {Sugar Magnolia [5:55]; [0:05]; Sunshine Daydream [2:47] }

**Recording:** S 180 FM-SB; A?. The complete show circulates In FM-SBD(broadcast On WMMR-FM) And excellent AUD.

**Contributors:** <htj@geocities.com> (Thayer Jennings), <chimpowl@well.com>(Jim Powell)

*Grateful Dead*

**6/26/76 Auditorium Theatre, Chicago, Illinois**

**Set 1:** The Promised Land [3:59]; [1:17]; Sugaree [9:27] % Cassidy [4:12] % Row Jimmy [9:48] % Mama Tried [2:43] % Tennessee Jed [8:53] % Looks Like Rain [7:41] % Scarlet Begonias % Lazy Lightnin'

[2:54] > Supplication [4:39]; [1:33]; Peggy-O [7:53]; The Music Never Stopped [5:55]

**Set 2:** Playing In The Band [15:06] > Saint Stephen [9:46] > The Wheel [5:37] > Playing In The Band Reprise [2:42] % Samson And Delilah [5:46] % Crazy Fingers [8:28] > Stella Blue [10:57]; [2:27]; Around And Around [6:55] > One More Saturday Night [4:31]

**Encore:** U.S. Blues [5:07]

**Recording:** S 170 A?. The complete show circulates In fair AUD. Scarlet Begoniasmissing from timed copy.

**Contributors:** <htj@geocities.com> (Thayer Jennings), <chimpowl@well.com>(Jim Powell)

**6/27/76 Auditorium Theatre, Chicago, Illinois**

**Set 1:** Cold Rain And Snow [5:38]; [1:39]; Cassidy [4:25]; [1:28]; Brown Eyed Women [4:41]; [2:20]; Big River [6:09] % Ship Of Fools [7:39] % Lazy Lightnin' [2:50] > Supplication [5:18#] % Friend Of The Devil [8:18] % Looks Like Rain [7:40] % Might As Well [5:28]

**Set 2:** Let It Grow : Drums : Let It Grow : Wharf Rat : Samson And Delilah : Help On The Way : Slipknot! : Franklin's Tower : Sugar Magnolia

**Encore:** U.S. Blues

**Recording:** S 180 A?. The complete show circulates In fair AUD. Specific To onelineage, Supplication cuts off with about 10 seconds missing.

**Contributors:** <htj@geocities.com> (Thayer Jennings), <chimpowl@well.com> (JimPowell)

*Grateful Dead*

**6/28/76 Auditorium Theatre, Chicago, Illinois**

**Set 1:** The Promised Land : They Love Each Other : Cassidy : Tennessee Jed : Looks Like Rain : Scarlet Begonias : Lazy Lightnin' : Supplication : High Time : The Music Never Stopped

**Set 2:** Eyes Of The World [12:22] > Jam [3:17] > Happiness Is Drumming [6:29] > Wharf Rat [9:21] > Drums [0:50] > Dancing In The Street [12:31] > The Wheel [5:01] > Around And Around [7:22]

**Encore:** Not Fade Away [9:36]

**Comments:** Happiness Is Drumming timing includes [0:50] Drums intro

**Recording:** S 180 A?. The complete show circulates In fair AUD.

**Contributors:** <htj@geocities.com> (Thayer Jennings), <chimpowl@well.com>(Jim Powell)

*Grateful Dead*

**6/29/76 Auditorium Theatre, Chicago, Illinois**

**Set 1:** Tennessee Jed [9:04]; [1:15]; Cassidy [4:24]; [1:10]; Peggy-O [8:04]; Mama Tried [2:44]; Mission In The Rain [6:49]; Looks Like Rain [7:34] % Brown Eyed Women [4:31]; [1:34]; Lazy Lightnin' [3:03] > Supplication [4:43]; [1:22]; Row Jimmy [9:20]; [2:12]; The Music Never Stopped [5:55] > Might As Well [5:58]

**Set 2:** Samson And Delilah [6:13] % Candyman [7:18]; [5:07]; Playing In The Band [9:54] (1) > Space Jam [5:49] > The Wheel [5:10] (2) > Jam [8:#49] (3) > Playing In The Band Reprise [2:30] % Saint Stephen [9:03] (4) > Not Fade Away [10:43] > Saint Stephen [0:56]; [0:02]; One More Saturday Night [4:43]

**Encore:** U.S. Blues [5:43]

**Comments:** (1) {Playing In The Band [2:55] > Playing In The Band Jam [6:59] } \* (2){Drums [0:21] > The Wheel [4:49] } \* (3) {jam [1:23] > The Other One Jam [5:20] >Playing In The Band Jam [1:26] > spacey Jam [0:40] } \* (4) {Saint Stephen [4:44] >transitional Jam [4:19] }

**Recording:** S 190 SB; FM-SB. The complete show circulates In SBD And FM-SBD(broadcast On WXRT-FM). Splice In Jam specific To Betty Board lineage. I have notseen AUDs Of this show.

**Contributors:** <htj@geocities.com> (Thayer Jennings)

*Grateful Dead*

**7/12/76 Orpheum Theatre, San Francisco, California**

**Set 1:** The Music Never Stopped [5:23] % Brown Eyed Women [4:25] % Cassidy [4:05] % Tennessee Jed [8:27] % New Minglewood Blues [4:22] % Candyman [7:04] % Looks Like Rain [6:26] % Row Jimmy [9:33]; [1:06]; Lazy Lightnin' [2:55] > Supplication [4:46] % Deal [4:37] % The Promised Land [4:08]

**Set 2:** Sugaree [10:53] % Samson And Delilah [6:46] % Help On The Way [4:32] > Slipknot! [7:44] > Franklin's Tower [14:11]; Dancing In The Street [11:26] % Wharf Rat [12:24] > Drums [4:41] > The Wheel [4:47] > Around And Around [7:07]

**Encore:** U.S. Blues [7:20]

**Comments:** Soundcheck: Dancing In The Street [#11:42] % They Love Each Other[7:03] % The Music Never Stopped (2x) [5:05] [#3:16]; Stella Blue [5:15]; Stella Blue "shines" [5:52]; Stella Blue [9:23]; Let It Grow Jam [2:01#]; Jam > Eyes Of The World

**Recording:** S 180 SB; A?. The complete show, except Tennessee Jed And The end of Franklin's Tower, circulates In SBD. The complete show circulates In very good AUD. The complete soundcheck circulates In AUD And partial In slightly degraded Pro-shot video. Soundcheck timings from video.

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*Grateful Dead*

**7/13/76 Orpheum Theatre, San Francisco, California**

**Set 1:** Half-step Mississippi Uptown Toodeloo [#5:30]; [1:50]; Big River [6:09] % Peggy-O [7:08] % Cassidy [4:27]; Crazy Fingers [15:13] > Let It Grow [6:06] > Drums [4:34] > Let It Grow [6:12]; Might As Well [#5:11]

**Set 2:** The Music Never Stopped [6:03] % It Must Have Been The Roses [6:50] % Samson And Delilah [7:12] % High Time [8:05] % Saint Stephen [10:55] (1) > Not Fade Away [4:35] > Drums [0:18] > Saint Stephen [0:46] > Sugar Magnolia [3:33]; [2:36]; Stella Blue [10:30] > Sunshine Daydream [3:17]

**Encore:** Dancing In The Street [15:40]

**Comments:** (1) { Saint Stephen [4:57] > 'transition' Jam [5:58] }

**Recording:** S 155 SB; A?. The complete show, except Dancing In The Street, circulates In SBD. The complete show circulates In very good AUD. Specific To one AUD lineage, The beginning Of Half Step is clipped And A minor splice at The beginning of Might As Well. Timings from AUD.

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*Grateful Dead*

**7/14/76 Orpheum Theatre, San Francisco, California**

**Set 1:** The Promised Land [3:47] % Sugaree [10:40] % New Minglewood Blues [4:42] % Scarlet Begonias [9:55] % Looks Like Rain [6:51] % They Love Each Other [6:58]; Mama Tried [2:48]; Ship Of Fools [7:36] % Playing In The Band [10:45] > Drums [3:26] > The Wheel [6:13] > Space Jam [13:55] (1) > Playing In The Band Reprise [2:28]

**Set 2:** Brown Eyed Women [4:34] > Samson And Delilah [8:18]; Friend Of The Devil [7:58]; Let It Grow [10:06] > Eyes Of The World [10:57] > Space Jam [1:47] > Wharf Rat [10:51] > The Other One [8:32] > The Music Never Stopped [5:#24]

**Encore:** Johnny B. Goode [3:47]

**Comments:** (1) {space Jam [10:56] > spacey Playing In The Band Jam [2:59] }

**Recording:** S 190 A?. The complete show circulates In very good AUD. Specific to one lineage, splice In The Music Never Stopped.

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*Grateful Dead*

**7/16/76 Orpheum Theatre, San Francisco, California**

**Set 1:** Cold Rain And Snow [7:17] % Cassidy [4:14]; Deal [4:39] % Mama Tried [2:42] % Row Jimmy [9:14] % Big River [6:13] % Brown Eyed Women [4:36] % Looks Like Rain [6:54] % Peggy-O [8:08]; The Music Never Stopped [5:48] > Scarlet Begonias [10:07]

**Set 2:** Playing In The Band [3:05] > Stronger Than Dirt Or Milkin' The Turkey [12:53] > Cosmic Charlie [8:04]; Samson And Delilah [6:53]; Spanish Jam [9:12] > Drums [3:50] > The Wheel [6:47] > Space Jam [3:24] > Playing In The Band Reprise [2:25] > Around And Around [7:08] % High Time [8:45] % Sugar Magnolia [9:47] (1)

**Encore:** U.S. Blues

**Comments:** (1) { Sugar Magnolia [6:37]; [0:12]; Sunshine Daydream [2:58] }

**Recording:** S 170 A?. The complete show, except U.S. Blues, circulates In very good AUD.

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*Grateful Dead*

**7/17/76 Orpheum Theatre, San Francisco, California**

**Set 1:** The Promised Land [4:12]; Half-step Mississippi Uptown Toodeloo [9:18] % Mama Tried [2:43] % Deal [4:43] % New Minglewood Blues [4:47] % Peggy-O [8:37] % Big River [6:01] % Sugaree [11:13] % Johnny B. Goode [4:17]

**Set 2:** Samson And Delilah [7:16] % Comes A Time [7:48] > Jam [6:53] > The Other One Jam [0:23] > Drums [1:37] > The Other One [5:46] (2) > Space [10:09] > Eyes Of The World [6:49] > Jam [7:26] (1) > The Other One [3:42] (3) > Goin' Down The Road Feeling Bad [7:22] > One More Saturday Night [5:24]

**Encore:** U.S. Blues [6:47]; Not Fade Away [14:21]

**Comments:** (1) {jam [6:38] > GDTRFB tease [0:48] } (2) first verse (3) second verse

**Recording:** S 170 A?; 90 SB. The complete show circulates In very good AUD. A badly degraded SBD also supplies The 2nd set, except Samson And Delilah, plus e1:U.S. Blues

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*Grateful Dead*

**7/18/76 Orpheum Theatre, San Francisco, California**

**Set 1:** Half-step Mississippi Uptown Toodeloo [9:49] % Cassidy [4:16] % Row Jimmy [9:42] % Mama Tried [2:40] % Scarlet Begonias [11:18] % Looks Like Rain [7:09] % Tennessee Jed [9:19] % New Minglewood Blues [4:54] % Loser [7:58] % The Music Never Stopped [6:50]

**Set 2:** Might As Well [5:44]; Samson And Delilah [7:12] % Candyman [7:41] % Lazy Lightnin' [2:43] > Supplication [6:15] > Let It Grow [6:59] > Drums [3:24] > Let It Grow [0:54] > Jam [6:01] (1) > Wharf Rat [9:44] > Space Jam [3:46] > Drums [0:32] > The Other One [6:38] > Saint Stephen [8:41] > Not Fade Away [7:06] > Saint Stephen [0:58] > The Wheel [6:05] > The Other One [3:22] (4) > Stella Blue [10:57] % Sugar Magnolia [10:00] (2)

**Encore:** (3) Johnny B. Goode [3:23]

**Comments:** (1) {jam [3:44] > spacey Wharf Rat Jam [2:17] } \* (2) {Sugar Magnolia[6:32]; [0:09]; Sunshine Daydream [3:19] } \* (3) Looney Tunes Tuning (4) third verse

**Recording:** S 220 FM-SB. The complete show circulates In FM-SBD (broadcast on KSAN-FM).

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*Grateful Dead*

**8/2/76 Colt Park, Hartford, Connecticut**

**Set 1:** The Promised Land : Half-step Mississippi Uptown Todeloo : Mama Tried : Deal : Cassidy : Tennessee Jed : Big River : Brown Eyed Women : New Minglewood Blues : They Love Each Other : Looks Like Rain : Loser : Lazy Lightnin' : Supplication

**Set 2:** Might As Well : Samson And Delilah : Candyman : Playing In The Band : Wharf Rat : Drums : Goin' Down The Road Feeling Bad : Playing In The Band Reprise : Around And Around

**Encore:** U.S. Blues : Sugar Magnolia

**Recording:** S 200 A?. The complete show circulates In very good aud.

**Contributors:** <chimpowl@well.com> (Jim Powell)

*Grateful Dead*

**8/4/76 Roosevelt Stadium, Jersey City, New Jersey**

**Set 1:** Sugaree [#10:01] % New Minglewood Blues [4:20]; Row Jimmy [9:37] % Big River [5:24] % Loser [9:22] % Looks Like Rain [6:57] % They Love Each Other [#6:43] % The Music Never Stopped [5:55] % Scarlet Begonias [13:56#]

**Set 2:** Help On The Way [6:20] > Slipknot! [10:21] > Franklin's Tower [11:57] > Dancing In The Street [14#:01] > The Wheel [5:57] > Samson And Delilah [6:50]; [0:10] % It Must Have Been The Roses [6:59] % [1:20]; Not Fade Away [6:40] > Drums [3:48] > The Other One Jam [5:43] > Space Jam [5:#50] > The Other One [5:03] > Ship Of Fools [7:49]; Sugar Magnolia [11:21] (1)

**Encore:** Johnny B. Goode [2:13#]

**Comments:** (1) {Sugar Magnolia [7:24]; [0:21]; Sunshine Daydream [3:36] }

**Recording:** S 190 SB; A?. The complete show, except Johnny B. Goode cuts off, circulates In SBD. The complete show also circulates In very good AUD. Assumed to be specific To The SBD lineage, The beginnings Of Sugaree And They Love Each Other are clipped, The end Of Scarlet Begonias is clipped, And splices In Dancing In The Street And Space Jam. The majority Of SBD copies are missing It Must Have Been The Roses. I have not seen AUDs from this show. Timings from SBD.

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*Grateful Dead*

**9/23/76 Cameron Indoor Stadium - Duke University, Durham, North Carolina**

**Set 1:** Half-step Mississippi Uptown Todeloo [9:03] % New Minglewood Blues [4:51] ; Ramble On Rose [6:44]; Cassidy [4:15] % Brown Eyed Women [5:01]; Lazy Lightnin' [2:47] > Supplication [4:01] % Crazy Fingers [#14:16]; El Paso [4:36] % It Must Have Been The Roses [6:20] % The Music Never Stopped [5:43]

**Set 2:** Help On The Way [#5:21] > Slipknot! [9:28] > Franklin's Tower [11:38] > Looks Like Rain [7:05] % Eyes Of The World [12:#10] > Samson And Delilah [6#:16] % High Time [8:33] % Dancing In The Street [12:28] > Wharf Rat [10:05] > The Other One [7:#22] > Space Jam [5:55] > Morning Dew [13:21]

**Recording:** S 190 SB; A?. The complete show, except The Eyes Of The World > Samson And Delilah transition, Morning Dew And The Other One cuts off, circulates in slightly degraded SBD. The complete show also circulates In fair AUD. Majority of timings from SBD; The Other One, Morning Dew And The Eyes Of The World > Samson And Delilah transition timings from AUD. Minor splices In Eyes Of The World, Samson And Delilah And The Other One (resulting from AUD patches) -insignificant To timings. Specific To The SBD lineage, The beginning Of Crazy Fingers clipped with about 3 seconds missing And The beginning Of Help On The Way clipped with about 5 seconds missing.

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*Grateful Dead*

**9/24/76 William and Mary Hall - College of William and Mary, Williamsburg, Virginia**

**Set 1:** The Promised Land [4:10]; [1:37]; Deal [4:45]; [2:57]; Cassidy [4:22] ; Sugaree [10:07]; [2:21]; Looks Like Rain [7:27]; [1:58]; Row Jimmy [9:30] % Big River [5:04]; [2:04]; Tennessee Jed [8:37]; [4:09]; Playing In The Band [11:44] (1) > Supplication [3:56] > Playing In The Band Reprise [5:26] (2)

**Set 2:** Might As Well [6:01] % Samson And Delilah [6:31]; [1:05]; Loser [7:26]; [3:05]; New Minglewood Blues [4:15]; [1:16]; Help On The Way [4:14] > Slipknot! [5:51] > Drums [5:36] > Slipknot! [5:24] > Franklin's Tower [8:05] > The Music Never Stopped [5:49] > Stella Blue [7:29]; Around And Around [6:11]

**Encore:** U.S. Blues [5:42]

**Comments:** (1) {Playing In The Band verses 1 & 2 [2:46] > Playing In The Band Jam [8:58] } \* (2) {spacey Jam [2:24] > Playing In The Band Jam [0:47] > Playing In The Band Reprise [2:15] }

**Recording:** S 190 A?. The complete show circulates In very good aud

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*Grateful Dead*

**9/25/76 Capital Centre, Landover, Maryland**

**Set 1:** Bertha : New Minglewood Blues : Ramble On Rose : Cassidy : Brown Eyed Women : Mama Tried : Peggy-O : It's All Over Now : Loser : Let It Grow : Sugaree

**Set 2:** Lazy Lightnin' [2:50] > Supplication [4:32] % Half-step Mississippi Uptown Todeloo [11:49] % Dancing In The Street [13:04] > Cosmic Charlie [8:34] % Scarlet Begonias [10:49] % Saint Stephen [10:36] > Not Fade Away [4:57] > Drums [4:19] > Jam [1:40] > Saint Stephen [2:03] > Sugar Magnolia [6:41#] (1)

**Comments:** DeadBase lists soundcheck as It's All Over Now \* (1) {Sugar Magnolia [6:01]; [0:13]; Sunshine Daydream [0:27#] }

**Recording:** S 180 SB. The complete show, except Sunshine Daydream cuts off, circulates In SBD. I have not seen AUDs Of this show.

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*Grateful Dead*

**9/27/76 Community War Memorial Auditorium, Rochester, New York**

**Set 1:** The Promised Land [3:58] % They Love Each Other [6:53] % El Paso [3:59] % Deal [4:32] % Looks Like Rain [7:48] % Row Jimmy [9:33] % It's All Over Now [5:28] % Loser [7:39] % Lazy Lightnin' [2:42] > Supplication [5:03] % Brown Eyed Women [4:35] % The Music Never Stopped [6:11]

**Set 2:** Might As Well [5:59] % Samson And Delilah [6:38] % Help On The Way [4:54] > Slipknot! [7:33] > Drums [5:50] > The Other One [9:55] > Wharf Rat [10:39] > Slipknot! [2:21] > Franklin's Tower [17:32] > Around And Around [7:01]

**Encore:** U.S. Blues [5:43]

**Recording:** S 180 A?. The complete show circulates In very good aud

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*Grateful Dead*

**9/28/76 Onondaga County War Memorial, Syracuse, New York**

**Set 1:** Cold Rain And Snow [6:09]; Big River [5:37] % Bertha [5:32]; Cassidy [4:20]; Tennessee Jed [8:35] % New Minglewood Blues [5:37] % Candyman [7:12] % It's All Over Now [6:34] % Friend Of The Devil [8:22] % Let It Grow [11:27#] > Goin' Down The Road Feeling Bad [8:42] (1)

**Set 2:** Playing In The Band [12:00] (2) > The Wheel [6:58] > Samson And Delilah [9:21] (3); Jam [4:39] > Comes A Time [8:13] > Drums [5:#48] > Eyes Of The World [8:46] > Jam [5:04] > Dancing In The Street [10:48]; Playing In The Band Reprise [#4:04]

**Encore:** Johnny B. Goode [4:27]

**Comments:** (1) {GDTRFB [6:31] > extended GDTRFB closing [2:11] } \* (2) {Playing In The Band verses 1 & 2: [3:02] > Playing In The Band Jam [8:58] } \* (3) {Samson And Delilah Jam [0:51] > Samson And Delilah [8:30] }

**Recording:** S 180 A?. The complete show circulates In good AUD. Specific To onelineage, The end Of Let It Grow is clipped, obscuring The transition into Goin' DownThe Road Feeling Bad; an insignificant splice (tape flip) In Drums; Dancing In The Street comes To A full stop, then cuts In at The beginning Of Playing In The BandReprise (obscuring The transition).

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*Grateful Dead*

**9/30/76 Mershon Auditorium - Ohio State University, Columbus, Ohio**

**Set 1:** The Music Never Stopped [5:56] % Sugaree [9:44]; New Minglewood Blues [4:30]; Ramble On Rose [7:19] % Looks Like Rain [6:02]; Peggy-O [8:25]; El Paso [4:10] % Crazy Fingers [15:02] > It's All Over Now [5:14]; Scarlet Begonias [10:14]

**Set 2:** Lazy Lightnin' [3:15] > Supplication [4:49] % It Must Have Been The Roses [7:08] % Samson And Delilah [7:36]; Saint Stephen [4:52] > Jam [5:23] > Not Fade Away [7:43] > Drums [5:49] > Wharf Rat [11:#14] > Not Fade Away [3:43] > Saint Stephen [0:57] > Around And Around [6:52]

**Encore:** Morning Dew [13:58]

**Comments:** Not Fade Away Tease [at 2:08] in Jam \* GDTRFB Tease [at 3:22] inJam And [at 9:37] In Wharf Rat

**Recording:** S 145 SB; 180 A?. The complete show circulates In good AUD, multiplemasters. The complete 1st set And The 2nd set opening through Drums also circulatesin SBD. Specific To one AUD lineage, A splice (tape flip) In Wharf Rat. Specific To theSBD lineage, minor splices In The Music Never Stopped And It's All Over Now.Timings from AUD And SBD To compensate for splices, cuts.

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*Grateful Dead*

**10/1/76 Market Square Arena, Indianapolis, Indiana**

**Set 1:** Bertha [4:32] % Mama Tried [2:43]; [1:26]; Deal [4:03]; Cassidy [4:06]; Friend Of The Devil [7:53]; (1) Big River [5:#25] % Brown Eyed Women [4:32] % It's All Over Now [5:25] % Scarlet Begonias [#10:11]; The Promised Land [3:46]

**Set 2:** Might As Well [5:37]; Samson And Delilah [7:13] % Help On The Way [4:07] > Slipknot! [12:52]> Franklin's Tower [10:18]; [1:07]; Dancing In The Street [7:26] > Drums [2:#03] > The Wheel [8:36] (2) > Ship Of Fools [7:47] (3) > Dancing In The Street [3:27] > Goin' Down The Road Feeling Bad [7:36] > One More Saturday Night [4:24]

**Encore:** U.S. Blues [5:02]

**Comments:** (1) Smokestack Lightnin' Tease \* (2) {Drums intro [0:27] > The Wheel[4:49] > 'transition' [3:20] } \* (3) {Ship Of Fools [7:28] > 'transition' [0:19] }

**Recording:** S 155 A?. The complete show circulates In very good AUD. Specific toone lineage, insignificant splices In Big River And Drums (tape flip) And The first fewseconds Of Scarlet are clipped. The Wheel timing includes The [0:33] Drums intro. AfterThe Wheel (but included In timing), during The transition into Ship Of Fools, It sounds like Weir is pushing The Dancing In The Street Reprise - Garcia is working On StellaBlue; finally they compromise at Ship Of Fools.

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*Grateful Dead*

**10/2/76 River Front Coliseum, Cincinnati, Ohio**

**Comments:** Sources at <gdead.berkeley.edu> list Set1 as It's All Over Now : Brown Eyed Women : Let It Grow : Might As Well, Set2 as The Music Never Stopped :Candyman : Samson And Delilah : It Must Have Been The Roses : Big River : Friend Of The Devil : Dancing In The Street : Drums : The Other One : Stella Blue : The OtherOne : Sugar Magnolia

**Recording:** S 180 A?. Reportedly, The complete show exists In extremely poor AUD,but nothing has been verified.

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*Grateful Dead*

**10/3/76 COBO Arena, Detroit, Michigan**

**Set 1:** Sugaree : New Minglewood Blues : Ramble On Rose : Looks Like Rain : Loser : El Paso : Scarlet Begonias : The Music Never Stopped

**Set 2:** Samson And Delilah : It Must Have Been The Roses : Playing In The Band : Drums [#0:45] > The Wheel [5:29] > Jam [5:32] > Good Lovin' [4:20] > Jam [3:51] > Comes A Time [9:54] > Dancing In The Street [8:29] > Not Fade Away (1) [14:04] > Dancing In The Street [3:00#] : Around And Around

**Comments:** (1) During the transition after Not Fade Away, Garcia seems to beheaded toward A Playing In The Band Reprise but at [0:40] into The transition, Leshjumps In And swings The machine back into Dancing In The Street {Not Fade AwayJam [3:57] > verse 1 [0:23] > theme/jam [1:25] > verse 2 [0:24] > Not Fade Away Jam[4:18] > China Cat Jam [0:48] > Not Fade Away Jam [0:30] > Drums [0:35] > Not Fade Away Jam [0:51] > 'transition' [0:53] }

**Recording:** S 180 A?; 55 FM-SB. The complete show circulates In fair AUD. Themajority Of The 2nd set is also supplied by an FM-SBD; cutting In On Drums (beforeThe Wheel) And breaking off during The Dancing In The Street Reprise. Timings fromFM-SBD.

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*Grateful Dead*

**10/9/76 Oakland-Alameda County Coliseum Stadium, Oakland, California**

**Set 1:** The Promised Land : Half-step Mississippi Uptown Toodeloo : Cassidy : Tennessee Jed : Looks Like Rain : They Love Each Other : New Minglewood Blues : Scarlet Begonias : Lazy Lightnin' : Supplication : Sugaree

**Set 2:** (1) Saint Stephen [4:36] > Not Fade Away [11:24] > Saint Stephen [0:48] > Help On The Way [5:14] > Slipknot! [5:32] > Drums [3:51] > Samson And Delilah [6:50] > Slipknot! [6:36] > Franklin's Tower [12:#25] > One More Saturday Night [4:31]

**Encore:** U.S. Blues [5:46]

**Comments:** (1) Hitchcock Theme Tuning

**Recording:** S 90 A? + 150 PF-SB; FM-SB. The complete show circulates. Thecomplete 1st set is supplied by A very good AUD. The complete 2nd set plus The Promised Land, They Love Each Other, New Minglewood Blues, Scarlet Begonias, Lazy Lightnin' > Supplication, Sugaree from The 1st set (50min), circulates inpre-FM-SBD And FM-SBD. Specific To The FM-SBD lineage, A splice In Franklin'sTower.

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*Grateful Dead*



**10/10/76 Oakland-Alameda County Coliseum Stadium, Oakland, California**

**Set 1:** Might As Well [5:42]; [1:28]; Mama Tried [2:38]; Ramble On Rose [6:31]; [2:00]; Cassidy [4:05]; [1:17]; Deal [4:44]; El Paso [4:16]; [1:44]; Loser [6:57] % The Promised Land [3:53]; Friend Of The Devil [7:57] % Dancing In The Street [14:22] (1) > Wharf Rat [8:56] > Dancing In The Street [3:49]

**Set 2:** Samson And Delilah [6:43]; [1:09]; Brown Eyed Women [4:48] % Playing In The Band [10:56] (2) > Drums [2:15] > The Wheel [5:24] > Space Jam [3:49] > Drums [1:10] > The Other One [9:#37] > Stella Blue [12:00] > Jam [2:35] > Playing In The Band Reprise [3:03]; Sugar Magnolia [8:41] (3)

**Encore:** Johnny B. Goode [3:48]

**Comments:** (1) {Dancing In The Street [9:44] > 'transition' Jam [4:38] } \* (2) {Playing In The Band [6:40] > spacey Playing In The Band Jam [4:16] } \* (3) {Sugar Magnolia[5:25]; [0:13]; Sunshine Daydream [3:03] }

**Recording:** S 170 A?; 45 FM-SB. The complete show circulates In very good AUD. An FM-SBD also supplies The Promised Land, Friend Of The Devil, Dancing In The Street > Wharf Rat > Dancing In The Street from The 1st set. Splice (MReel change) in Wharf Rat On FM-SBD. Specific To one AUD lineage, an insignificant splice (tape flip) in The Other One. Timings from AUD.

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*Grateful Dead*

**10/14/76 Shrine Auditorium, Los Angeles, California**

**Set 1:** The Promised Land [3:42]; They Love Each Other [6:40]; Cassidy [4:03] % Peggy-O [7:59]; Big River [5:08] % Ramble On Rose [7:43] % Looks Like Rain [7:27] % Deal [5:16] % El Paso [4:03] % Tennessee Jed [8:33] % The Music Never Stopped [5:44]; Scarlet Begonias [10:08]

**Set 2:** New Minglewood Blues [4:20] % Half-step Mississippi Uptown Toodeloo [9:38]; Samson And Delilah [6:45]; Ship Of Fools [6:08]; Dancing In The Street [9:17] > Jam [3:17] > Wharf Rat [8:58] > Dancing In The Street [6:21] > Around And Around [6:57]

**Encore:** Johnny B. Goode [3:46]

**Recording:** S 160 A?. The complete show circulates In very good aud

**Contributors:** <htj@geocities.com> (Thayer Jennings)

*Grateful Dead*

**10/15/76 Shrine Auditorium, Los Angeles, California**

**Set 1:** Might As Well [5:58] % Mama Tried [2:36] % Row Jimmy [8:43] % It's All Over Now [5:50] % Loser [6:55] % New Minglewood Blues [4:55] % Bertha [6:09] % Lazy Lightnin' [3:18] > Supplication [5:37] % Sugaree [10:23]; The Promised Land [3:59]

**Set 2:** Eyes Of The World [10:05] > The Music Never Stopped [5:54]; It Must Have Been The Roses [6:26] % Samson And Delilah [6:40] % He's Gone [14:30] > Drums [5:12] > The Other One [13:27] > Comes A Time [10:08] > Franklin's Tower [12:22] > Sugar Magnolia [8:24] (1)

**Comments:** (1) {Sugar Magnolia [5:00]; [0:16]; Sunshine Daydream [3:08] }

**Recording:** S 170 A?. The complete show circulates In very good aud

**Contributors:** <htj@geocities.com> (Thayer Jennings)

*Grateful Dead*

**12/31/76 Cow Palace, Daly City, California**

**Set 1:** The Promised Land [4:00]; [7:18]; Bertha [6:23]; Mama Tried [2:50]; They Love Each Other [6:45]; Looks Like Rain [7:15]; [1:11]; Deal [5:21] % Playing In The Band [22:28]

**Set 2:** Sugar Magnolia [8:30] (1) > Eyes Of The World [12:22] > Wharf Rat [12:30] > Drums [1:21] > Good Lovin' [7:13] > Samson And Delilah [7:01] % Scarlet Begonias [11:34] % Around And Around [7:59] % Help On The Way [4:20] > Slipknot! [12:02] > Drums [0:50] > Not Fade Away [10:38] > Morning Dew [14:38]

**Encore:** One More Saturday Night [4:43]; Uncle John's Band > And We Bid You Good Night

**Comments:** DeadBase lists soundcheck as River Deep Mountain High \* (1) {SugarMagnolia [5:24]; [0:07]; Sunshine Daydream [2:59] }

**Recording:** S 190 FM-SB + A?. The complete show, except e2: Uncle John's Band > And We Bid You Good Night, circulates In FM-SBD (broadcast On KSAN-FM). The e2: Uncle John's Band > And We Bid You Good Night is supplied by A goodAUD.

**Contributors:** <htj@geocities.com> (Thayer Jennings)

*Grateful Dead*

## 1977

**2/26/77 Swing Auditorium, San Bernardino, California**

**Set 1:** Terrapin Station [10:40]; New Minglewood Blues [4:36]; They Love Each Other [6:53]; Estimated Prophet [7:03]; Sugaree [11:04]; Mama Tried [2:37]; Deal [5:29]; Playing In The Band [14:46] > The Wheel [4:42] > Playing In The Band [4:46]

**Set 2:** Samson And Delilah [6:00]; Tennessee Jed [8:36]; The Music Never Stopped [6:03]; Help On The Way [4:55] > Slipknot! [8:05] > Franklin's Tower [13:20]; The Promised Land [4:01]; Eyes Of The World [8:30] > Jam [2:32] > Dancing In The Street [9:26] > Around And Around [6:51]

**Encore:** U.S. Blues [5:43]

**Recording:** SBD 180, AUD 180

**Contributors:** Gordon Sharpless

*Grateful Dead*

**2/27/77 Robertson Gym - University Of California, Santa Barbara, California**

**Set 1:** New Minglewood Blues [4:25]; Loser [6:58]; El Paso [4:29]; Ramble On Rose [6:20]; Estimated Prophet [7:43]; Peggy-O [8:07]; Good Lovin' [4:41]; Half-step Mississippi Uptown Toodeloo [8:33]; The Music Never Stopped [6:24]; Scarlet Begonias [12:48]

**Set 2:** Samson And Delilah [6:34]; Saint Stephen [#8:17] > Not Fade Away [9:08] > Drums [4:22] > Terrapin Station [9:54] > Morning Dew [13:27]; Sugar Magnolia [9:16]

**Encore:** Johnny B. Goode [4:11]

**Recording:** AUD 160, beginning Of Saint Stephen is clipped (on master?)

**Contributors:** Gordon Sharpless

*Grateful Dead*

### 3/18/77 Winterland Arena, San Francisco, California

**Set 1:** The Promised Land [4:04]; Half-step Mississippi Uptown Toodleloo [11:53]; It's All Over Now [6:30]; Sugaree [14:30]; New Minglewood Blues[4:49]; Peggy-O [9:34]; Cassidy [4:42]; Scarlet Begonias [6:49] > Fire On The Mountain [9:28]

**Set 2:** Samson And Delilah [6:38]; Brown Eyed Women [5:04]; Good Lovin'; Ship Of Fools [7:31]; Estimated Prophet [7:33]; Terrapin Station (1)[14:53] > Drums [3:00] > Not Fade Away [19:29] > Saint Stephen [4:16] > Around And Around [7:59]

**Encore:** Uncle John's Band [8:26]

**Comments:** (1) Terrapin Station [11:15] > At a Siding [3:38]

**Recording:** AUD 180, Good Lovin' circulates, it's omission is particular to mylineage. Timings from both sources. A SBD 120 circulates on DAT of Half-Step, All Over Now, Sugaree, Minglewood, Cassidy, Scarlet > Fire, Estimated, Terrapin, Not Fade Away > Stephen > Around & Around. A second SBD missing Promised Land, Half-Step, and Ship Of Fools. Originally I gave the Not Fade Away song timing as [19:#51] with an insignificant tape flip- a timing which came from an audience recording. Reportedly a SBD circulates with a considerably longer splice- [1:05] in duration, however, when I listened to the SBD 120 on DAT I heard no splices whatsoever, so, either I was fooled and Not Fade Away is really [20:34], or the audience tape included an overlap between the A and B sides and therefore there are at least two different SBD recordings in circulation, one with a complete Not Fade Away, one without.

**Contributors:** Gordon Sharpless, Rob Bertrando, Kirk Leach  
*Grateful Dead*

### 3/19/77 Winterland Arena, San Francisco, California

**Set 1:** Bertha [6:30]; Mama Tried [2:40]; Loser [7:49]; Big River [6:38]; They Love Each Other [7:01]; Looks Like Rain [8:14]; Tennessee Jed [8:24]; Estimated Prophet [8:23]; Terrapin Station [10:20] > Playing In The Band[12:32] > Samson And Delilah [7:08] > Playing In The Band [11:18]

**Set 2:** Eyes Of The World [12:21] > Space [2:43] > Dancing In The Street[10:45] > Wharf Rat [10:00] > Franklin's Tower [13:56] > Sugar Magnolia[9:16]

**Encore:** One More Saturday Night [4:59]; Uncle John's Band [9:01]

**Recording:** AUD 180, SBD 180. Timings from AUD.

**Contributors:** Gordon Sharpless  
*Grateful Dead*

### 3/20/77 Winterland Arena, San Francisco, California

**Set 1:** New Minglewood Blues [4:46]; Ramble On Rose [7:35]; El Paso [4:12];Deal [5:32]; Cassidy [4:29]; Peggy-O [7:15]; Beat It On Down The Line[3:41]; Brown Eyed Women [5:18]; Estimated Prophet [8:01]; Scarlet Begonias [12:45]

**Set 2:** Samson And Delilah [8:17]; Row Jimmy [10:00]; The Promised Land[4:05]; Saint Stephen [9:49] > The Other One [14:48] > Stella Blue [8:57];Around And Around [7:58]

**Encore:** U.S. Blues [5:57]; Terrapin Station [10:47]

**Recording:** SBD 180, AUD 180. Timings from SBD except for encore.

**Contributors:** Gordon Sharpless  
*Grateful Dead*

### 4/22/77 Spectrum, Philadelphia, Pennsylvania

**Set 1:** The Promised Land [#2:01]; Half-step Mississippi Uptown Toodleloo[10:15]; Looks Like Rain [7:45]; Deal [6:06]; El Paso [4:22]; Tennessee Jed [7:47]; Estimated Prophet [7:38]; Peggy-O [7:45]; Playing In The Band[21:02]

**Set 2:** Scarlet Begonias [7:47] > Fire On The Mountain [12:13]; Samson And Delilah [6:03#]; It Must Have Been The Roses [7:01]; Dancing In The Street [8:24] > Got My Mojo Workin [3:24] > Dancing In The Street [6:06] > The Wheel [6:15] > Terrapin Station [11:43]

**Comments:** no encore

**Recording:** AUD (half of Promised Land cut), and SBD of set two plus Playing In The Band from set one with a five minute cut in Playing In The Band. In the second set Samson And Delilah cuts off as indicated, and Terrapin Station has a splice omitting about 1:30 from

the total. A complete Terrapin Station SBD was broadcast as part of GDH #302.

**Contributors:** Gordon Sharpless  
*Grateful Dead*

### 4/23/77 Springfield Civic Center, Springfield, Massachusetts

**Set 1:** Sugaree [11:17]; Cassidy [4:29]; Loser [7:25]; New Minglewood Blues[4:34]; Ramble On Rose [6:55]; Me And My Uncle [2:52]; Row Jimmy [9:34];It's All Over Now [6:17]; Scarlet Begonias [7:07] > Fire On The Mountain[10:32]

**Set 2:** Estimated Prophet [7:34]; Bertha [7:03]; The Music Never Stopped [5:59]; Help On The Way [4:25] > Slipknot! [8:53] > Franklin's Tower [10:24] > Around And Around [6:49] > Goin' Down The Road Feeling Bad [8:49]> Not Fade Away [11:14]

**Encore:** One More Saturday Night [4:40]

**Recording:** AUD 180 multiple masters, SBD 180  
**Contributors:** Gordon Sharpless  
*Grateful Dead*

### 4/25/77 Capitol Theatre, Passaic, New Jersey

**Set 1:** New Minglewood Blues [5:05]; Deal [5:07]; Mama Tried [2:45]; They Love Each Other [6:55]; Looks Like Rain [7:51]; Peggy-O [8:47]; Lazy Lightnin' [3:31] > Supplication [3:30]; Ship Of Fools [6:13]; Estimated Prophet [7:51]; Brown Eyed Women [5:14]; The Music Never Stopped [6:19]

**Set 2:** Scarlet Begonias [8:35] > Fire On The Mountain [10:58]; Samson And Delilah [7:04]; Terrapin Station [9:39] > Playing In The Band [9:29] > Drums [4:06] > Wharf Rat [10:34] > Playing In The Band [10:05]

**Encore:** U.S. Blues [5:31]

**Recording:** AUD 180

**Contributors:** Gordon Sharpless  
*Grateful Dead*

### 4/26/77 Capitol Theatre, Passaic, New Jersey

**Set 1:** Bertha [#5:13]; Me And My Uncle [3:00]; It Must Have Been The Roses [6:36]; Cassidy [4:42]; Tennessee Jed [8:#15]; Big River [5:29]; Friend Of The Devil [8:27]; Estimated Prophet [8:13]; Deal [5:49]

**Set 2:** Good Lovin' [5:05]; Half-step Mississippi Uptown Toodleloo [10:44]; Dancing In The Street (1) [14:32] > Drums [4:49] > Eyes Of The World [12:26] > Samson And Delilah [6:51]; Stella Blue [12:25] > Sugar Magnolia [9:08]

**Comments:** No encore. (1) Dancing In The Street is not reprised at the end. There has been debate as to the correct length of Eyes Of The World ([11:38] or [12:26] as now shown here). The CD distributed by the original taper, Teddy "Goodbear" attests that the 12:26 time is, in fact, the correct timing. There is what sounds like a minor splice in Stella Blue.

**Recording:** AUD 150 with the beginning of Bertha clipped and minor cuts in Tennessee Jed.

**Contributors:** Gordon Sharpless, Teddy "GoodBear"  
*Grateful Dead*

### 4/27/77 Capitol Theatre, Passaic, New Jersey

**Set 1:** The Promised Land [4:06]; Half-step Mississippi Uptown Toodleloo [8:41] ; Looks Like Rain [8:10]; Sugaree [12:06]; El Paso [4:39]; Row Jimmy [9:17]; New Minglewood Blues [4:53]; Loser [8:08]; The Music Never Stopped [6:55]

**Set 2:** Estimated Prophet [8:15]; Scarlet Begonias [8:36] > Fire On The Mountain [7:27] > Good Lovin' [5:11]; Ramble On Rose [6:57]; Samson And Delilah [6:55]; Terrapin Station [10:26] > Morning Dew [12:38]

**Encore:** Johnny B. Goode [4:05]

**Recording:** FM 160, AUDs do exist but are virtually uncirculated.

**Contributors:** Gordon Sharpless  
*Grateful Dead*

**4/29/77 The Palladium, New York, New York**

**Set 1:** Help On The Way [4:43] > Slipknot! [8:39] > Franklin's Tower [15:50]; New Minglewood Blues [4:14]; Tennessee Jed [7:39]; Cassidy [5:07]; They Love Each Other [7:18]; Big River [6:25]; Loser [7:16]; The Music Never Stopped [7:05]

**Set 2:** Samson And Delilah [6:53]; Sugaree [14:00] > El Paso [4:25]; Brown Eyed Women [4:45]; Estimated Prophet [8:38]; Scarlet Begonias [9:28] > Goin' Down The Road Feeling Bad [7:12] > Not Fade Away Jam [3:12] > Drums [1:01] > The Wheel [4:59] > Wharf Rat [10:13] > Around And Around [7:23]

**Encore:** Uncle John's Band [8:25]

**Recording:** AUD 190

**Contributors:** Gordon Sharpless, Teddy "GoodBear"  
*Grateful Dead*

**4/30/77 The Palladium, New York, New York**

**Set 1:** The Music Never Stopped [6:04]; Bertha [5:31]; It's All Over Now [7:10]; Deal [5:09]; Mama Tried [2:34] > Me And My Uncle [2:54]; Peggy-O [6:53]; Looks Like Rain [8:57]; Half-step Mississippi Uptown Toodleloo [9:21]; The Promised Land [4:22]

**Set 2:** Scarlet Begonias [8:52] > Fire On The Mountain [11:22] > Good Lovin' [5:06]; Friend Of The Devil [7:52]; Estimated Prophet [8:41]; Saint Stephen [4:27] > Not Fade Away [14:38] > Stella Blue [8:17] > Saint Stephen [1:33] > One More Saturday Night [4:44]

**Encore:** Terrapin Station [9:31]

**Recording:** AUD 180

**Contributors:** Gordon Sharpless

*Grateful Dead*

**5/1/77 The Palladium, New York, New York**

**Set 1:** Might As Well [5:43]; El Paso [4:28]; Ramble On Rose [7:03]; Cassidy [4:37]; They Love Each Other [7:17]; Lazy Lightnin' [3:34] > Supplication [4:08]; It Must Have Been The Roses [7:37]; Estimated Prophet [8:02]; Tennessee Jed [8:16]; Sunrise [3:52]; Samson And Delilah [5:54]

**Set 2:** Dancing In The Street [11:42] > Brown Eyed Women [4:56]; Beer Barrel Polka [1:39]; Playing In The Band [10:53] > Drums [7:15] > The Other One [7:35] > Comes A Time [11:48] > Playing In The Band [7:25]

**Encore:** Brokedown Palace [5:47]

**Recording:** AUD 180, Samson And Delilah cuts off on some versions. SBD 90 second set.

**Contributors:** Gordon Sharpless, Teddy "GoodBear"

*Grateful Dead*

**5/3/77 The Palladium, New York, New York**

**Set 1:** The Promised Land [4:14]; Bertha [7:09]; Me And My Uncle [2:57]; Peggy-O [7:50]; Jack Straw [5:17]; Row Jimmy [10:26#]; Lazy Lightnin' > Supplication [#1:39]; Deal [6:31]; Good Lovin' [5:47]; Ship Of Fools [7:52]; The Music Never Stopped [6:50]

**Set 2:** Might As Well [5:41]; Estimated Prophet [8:11]; Sugaree [13:12]; Samson And Delilah [6:35]; Friend Of The Devil [7:40]; Eyes Of The World [10:53] > Space [3:52] > Wharf Rat [10:52] > Drums [4:11] > Not Fade Away [12:17] > Around And Around [7:34]

**Encore:** Uncle John's Band [#7:58]

**Recording:** Multiple AUDs exist, the best has the following cuts and was used in the timings: Row Jimmy cuts off near the end. I estimate it's complete running time to be 10:52. Lazy Lightnin' is completely omitted. Supplication is missing except for the final 1:39. Friend Of The Devil is dubbed in from A SBD. Due to the lack of any circulating SBD for this show I do raise the possibility of whether or not the Friend Of The Devil is from the same show, perhaps someone with a different AUD can verify? On some versions Around & Around cuts off at 3:00 and Uncle John's Band is missing entirely.

**Contributors:** Gordon Sharpless, Teddy "GoodBear"

*Grateful Dead*

**5/4/77 The Palladium, New York, New York**

**Set 1:** Half-step Mississippi Uptown Toodleloo [10:29] > Big River [6:37]; They Love Each Other [6:46]; New Minglewood Blues [4:44]; It Must Have Been The Roses [6:43]; Cassidy [4:39]; Deal [6:18]; Looks Like Rain [8:16]; Brown Eyed Women [5:05]; Dancing In The Street [17:56]

**Set 2:** Estimated Prophet [8:14]; Scarlet Begonias [9:15] > Fire On The Mountain [11:06]; Terrapin Station [9:40] > Playing In The Band [18:#12] > Comes A Time [10:52] > Playing In The Band [8:06]

**Comments:** No encore.

**Recording:** SBD 180 – two versions. The higher quality version is of the second set only, the lower quality version is complete except for Deal cuts off with the final 30 seconds missing. The cut in PITB appears to be an insignificant tape flip. AUD 180.

**Contributors:** Gordon Sharpless, Thayer Jennings, Teddy "GoodBear"  
*Grateful Dead*

**5/5/77 New Haven Coliseum, New Haven, Connecticut**

**Set 1:** The Promised Land [4:19]; Sugaree [15:04]; Mama Tried [2:37] > El Paso [4:41]; Tennessee Jed [8:58]; Looks Like Rain [8:44]; Deal [5:45]; Lazy Lightnin' [3:31] > Supplication [5:05]; Peggy-O [7:37]; The Music Never Stopped [6:33]

**Set 2:** Bertha [6:43]; Estimated Prophet [8:41]; Scarlet Begonias [10:47] > Fire On The Mountain [12:01] > Good Lovin' [5:52]; Saint Stephen (1) [11:40] > Sugar Magnolia [8:37]

**Encore:** Johnny B. Goode [4:08]

**Comments:** (1) Truckin' tease in jam

**Recording:** SBD 180 and at least two AUD 180. Timings from all sources

**Contributors:** Gordon Sharpless, Thayer Jennings

*Grateful Dead*

**5/7/77 Boston Garden, Boston, Massachusetts**

**Set 1:** Bertha [7:11]; Cassidy [4:29]; Deal [5:32]; Jack Straw [4:53]; Peggy-O [7:47]; New Minglewood Blues [4:59]; Half-step Mississippi Uptown Toodleloo [12:28] > Big River [6:47]; Tennessee Jed [7:56]; The Music Never Stopped [7:30]

**Set 2:** Terrapin Station [10:26]; Samson And Delilah [6:59]; Friend Of The Devil [7:24]; Estimated Prophet (1) [8:09]; Eyes Of The World [11:12] > Drums [3:19] > The Wheel [10:33] > Wharf Rat [14:21] > Around And Around [7:36]

**Encore:** U.S. Blues [5:32]

**Comments:** (1) Full stop and pause after Estimated Prophet, there is no transition or connection of any kind between Estimated Prophet and Eyes Of The World.

**Recording:** SBD 180 and AUD 180. Timings from both sources.

**Contributors:** Gordon Sharpless

*Grateful Dead*

**5/8/77 Barton Hall - Cornell University, Ithaca, New York**

**Set 1:** New Minglewood Blues [4:47]; Loser [7:30]; El Paso [4:22]; They Love Each Other [6:59]; Jack Straw [6:00]; Deal [5:43]; Lazy Lightnin' [3:29] > Supplication [4:21]; Brown Eyed Women [5:12]; Mama Tried [2:37]; Row Jimmy [10:52]; Dancing In The Street [15:43]

**Set 2:** Scarlet Begonias [9:14] > Fire On The Mountain [15:21]; Estimated Prophet [8:32]; Saint Stephen [4:43] > Not Fade Away [16:22] > Saint Stephen [1:53] > Morning Dew [13:36]

**Encore:** One More Saturday Night [4:54]

**Recording:** SBD 180 and AUD 180. Timings from an AUD source which placed El

Paso and They Love Each Other between Row Jimmy And Dancing In The Street.

Now making the rounds is an uncut SBD from a cassette master.

**Contributors:** Gordon Sharpless

*Grateful Dead*

### 5/9/77 War Memorial, Buffalo, New York

**Set 1:** Help On The Way [4:41] > Slipknot! [7:37] > Franklin's Tower [12:57]; Cassidy [4:21]; Brown Eyed Women [5:05]; Mexicali Blues [3:21]; Tennessee Jed [7:51]; Big River [6:37]; Peggy-O [7:02]; Sunrise [3:37]; The Music Never Stopped [7:23]

**Set 2:** Bertha [7:01] > Good Lovin' [5:29]; Ship Of Fools [7:17]; Estimated Prophet [9:25] > The Other One [6:03] > Drums [3:36] > Not Fade Away [9:#34] > Comes A Time [11:08] > Sugar Magnolia [9:13]

**Encore:** Uncle John's Band [8:44]

**Recording:** SBD 180 with cut of indeterminate but likely minor length in Not Fade Away. AUD 180 but extremely rare. Timings from SBD.

**Contributors:** Gordon Sharpless

*Grateful Dead*

### 5/11/77 St. Paul Civic Center Arena, St. Paul, Minnesota

**Set 1:** The Promised Land [4:10]; They Love Each Other [6:47]; Big River [5:51]; Loser [6:56]; Looks Like Rain [8:37]; Ramble On Rose [7:09]; Jack Straw [5:14]; Peggy-O [8:07]; El Paso [4:18]; Deal [5:38]; Lazy Lightnin' [3:24] > Supplication [4:50]; Sugaree [13:22]

**Set 2:** Samson And Delilah [6:40]; Brown Eyed Women [5:04]; Estimated Prophet [8:32]; Scarlet Begonias [9:44] > Fire On The Mountain [11:11] > Good Lovin' [5:57]; Uncle John's Band [8:51] > Space [6:34] > Wharf Rat [10:10] > Around And Around [8:06]

**Encore:** Brokedown Palace [5:28]

**Recording:** AUD 180 and part SBD via GDH.

**Contributors:** Gordon Sharpless

*Grateful Dead*

### 5/12/77 Auditorium Theatre, Chicago, Illinois

**Set 1:** Bertha [6:41]; Me And My Uncle [2:37]; Tennessee Jed [8:52]; Cassidy [4:32]; Peggy-O [6:57]; Jack Straw [5:20]; They Love Each Other [7:03]; New Minglewood Blues [5:03]; Half-step Mississippi Uptown Toodleoo [9:53] > Dancing In The Street [13:43]

**Set 2:** Samson And Delilah [6:32]; Brown Eyed Women [4:54]; Estimated Prophet [8:30]; Sunrise [3:34]; Terrapin Station [10:15] > Playing In The Band [9:02] > Drums [4:17] > Not Fade Away [13:58] > Comes A Time [10:28] > Playing In The Band [6:37]

**Encore:** Johnny B. Goode [4:06]

**Recording:** AUD 180. Timings from a poor AUD having multiple speed changes of several percentage points throughout, that made timing, even with pitch control, difficult.

**Contributors:** Gordon Sharpless

*Grateful Dead*

### 5/13/77 Auditorium Theatre, Chicago, Illinois

**Set 1:** The Music Never Stopped [6:02]; Ramble On Rose [6:57]; Cassidy [4:23]; Brown Eyed Women [5:07]; New Minglewood Blues [4:45]; Friend Of The Devil [8:35]; El Paso [4:27]; Jack-A-Roe [5:09]; Looks Like Rain [7:37]; Scarlet Begonias [6:44] > Fire On The Mountain [12:44]

**Set 2:** Samson And Delilah > Bertha [6:10]; Estimated Prophet [9:17] > Drums [4:37] > The Other One [15:45] > Stella Blue [10:39] > Goin' Down The Road Feeling Bad [6:#06] > One More Saturday Night [4:12]

**Encore:** U.S. Blues [5:25]

**Recording:** FM broadcast 180. Missing Samson And Delilah, cut in Goin' Down The Road Feeling Bad is horrific and of considerable duration. There are copies circulating with both songs intact, however there is a significant level drop in Goin' Down The Road Feelin' Bad. This level drop may originate from the initial broadcast.

**Contributors:** Gordon Sharpless, Thayer Jennings

*Grateful Dead*

### 5/15/77 St. Louis Arena, St. Louis, Missouri

**Set 1:** Bertha [6:31] > Good Lovin' [5:34]; Row Jimmy [10:25]; New Minglewood Blues [5:02]; Tennessee Jed [9:02]; Lazy Lightnin' [#2:34] > Supplication [4:22]; Jack-A-Roe [5:52]; Passenger [3:02]; Brown Eyed Women [4:57]; Dancing In The Street [16:30#]

**Set 2:** Estimated Prophet [10:55] > Eyes Of The World [12:30] > Drums [3:18] > Samson And Delilah [6:11]; Ship Of Fools [7:07]; Saint Stephen (1) [4:51] > Iko Iko (2) [3:37] > Not Fade Away [9:14] > Sugar Magnolia [8:52]

**Encore:** Uncle John's Band [8:21]

**Comments:** (1) Saint Stephen not finished. (2) Iko Iko is sung as part of Not Fade Away- no transition exists between songs and one could argue NFA is 12:51 with lyrics to Iko Iko sung at the beginning (much like Who Do You Love appeared in versions of Caution in 1972).

**Recording:** SBD 180 and AUD 180. Set one timings from SBD with beginning of Lazy Lightnin' missing about 45-60 seconds, though some copies do have this song intact. Dancing In The Street cuts off during the end vocals. It is impossible to determine the approximate amount missing- could be twenty seconds or five minutes. Set two timings from an AUD.

**Contributors:** Gordon Sharpless

*Grateful Dead*

When was that show?

Once upon a time it was believed without question that the Grateful Dead appeared in Tuscaloosa, Alabama on May 17th and at the Fox Theatre in Atlanta on May 18th and 19th. But alas, one fine day a well-meaning fan produced a ticket stub for Tuscaloosa dated the 18th of April. A massive investigation followed and numerous individuals, too many to mention really, worked long and hard to learn that the Tuscaloosa concert was in fact originally scheduled for April 18th and tickets were sold bearing that date. For reasons not determined the concert was rescheduled for May 17th. The best guess why is that the 17th of May was simply more convenient for the band's schedule. But to further complicate this issue, there has been an unsubstantiated claim that the Dead also appeared in Tuscaloosa on the 18<sup>th</sup> and not Atlanta. However, ticket stubs bearing the date May 18th Fox Theatre, Atlanta, GA have been produced. At this point I would like to put this issue to bed for eternity everlasting. I believe it can be stated without challenge that the Dead played Tuscaloosa, Alabama on May 17th, 1977 and at the Fox Theatre, Atlanta, Georgia on May 18th and 19th, 1977. There is no question as to the veracity of these facts.

*Grateful Dead*

### 5/17/77 Coliseum - University of Alabama, Tuscaloosa, Alabama

**Set 1:** New Minglewood Blues [5:16]; Half-step Mississippi Uptown Toodleoo [10:38] > El Paso [4:21]; They Love Each Other [7:24]; Jack Straw [5:23]; Jack-A-Roe [5:46]; Looks Like Rain [7:55]; Tennessee Jed [8:22]; Passenger [3:14]; High Time [8:11]; Big River [6:30]; Sunrise [3:43]; Scarlet Begonias [11:28] > Fire On The Mountain [14:57]

**Set 2:** Samson And Delilah [6:30] > Bertha [6:23] > Good Lovin' [5:19]; Brown Eyed Women [5:24]; Estimated Prophet [8:36]; Terrapin Station [11:23] > Playing In The Band [12:21] > Drums [5:15] > Wharf Rat [10:28] > Playing In The Band [6:57]

**Encore:** Sugar Magnolia [8:59]

**Comments:** Rescheduled from April 18th.

**Recording:** AUD 210, SBD 180 missing Scarlet > Fire

**Contributors:** Gordon Sharpless, Jyrki Usva

*Grateful Dead*

### 5/18/77 Fox Theatre, Atlanta, Georgia

**Set 1:** Deal [5:01]; Cassidy [4:44]; Jack-A-Roe [6:13]; Mexicali Blues [3:28]; Friend Of The Devil [8:00]; New Minglewood Blues [5:44]; It Must Have Been The Roses [7:47]; Lazy Lightnin' [3:33] > Supplication [6:19]; High Time [9:11]; The Music Never Stopped [7:01]

**Set 2:** Jack Straw [5:17]; Ship Of Fools [8:02]; Estimated Prophet [10:12] > Eyes Of The World [12:42] > Drums [6:58] > The Other One [12:26] > Stella Blue [15:42] > Around And Around [8:01]

**Encore:** Brokedown Palace [6:16]

**Recording:** SBD 180

**Contributors:** Gordon Sharpless

*Grateful Dead*

**5/19/77 Fox Theatre, Atlanta, Georgia**

**Set 1:** The Promised Land [4:31]; Sugaree [17:02] > El Paso [4:39]; Peggy-O [8:16]; Looks Like Rain [8:36]; Row Jimmy [10:52]; Passenger [3:24]; Loser [8:33]; Dancing In The Street [13:57]

**Set 2:** Samson And Delilah [6:49]; Ramble On Rose [8:02]; Estimated Prophet [10:12]; Terrapin Station [11:56] > Playing In The Band [9:21] > Uncle John's Band (1) [12:03] > Drums [6:03] > The Wheel [7:13] > China Doll [8:54] > Playing In The Band [9:57]

**Comments:** No encore. (1) begins with ending chorus "Wuh-oh what I want toknow..."

**Recording:** SBD 180

**Contributors:** Gordon Sharpless

*Grateful Dead*

**5/21/77 Lakeland Civic Center, Lakeland, Florida**

**Set 1:** Bertha [6:42]; Me And My Uncle [3:13]; They Love Each Other [7:05]; Cassidy [4:55]; Jack-A-Roe [6:09]; Jack Straw [5:39]; Tennessee Jed [9:00]; New Minglewood Blues [5:10]; Row Jimmy [11:10]; Passenger [3:14]; Scarlet Begonias [11:45] > Fire On The Mountain [12:33]

**Set 2:** Samson And Delilah [6:49]; Brown Eyed Women [5:14]; Estimated Prophet [9:35] > He's Gone [15:21] > Drums [4:16] > The Other One [12:16] > Comes A Time [11:48] > Saint Stephen [4:36] > Not Fade Away [12:15] > Saint Stephen [0:47] > One More Saturday Night [4:45]

**Encore:** U.S. Blues [5:19]

**Recording:** AUD 180, SBD 180

**Contributors:** Gordon Sharpless, Thayer Jennings, David Gans

*Grateful Dead*

**5/22/77 Sportatorium, Pembroke Pines, Florida**

**Set 1:** The Music Never Stopped [6:32]; Sugaree [15:38]; El Paso [4:09]; Peggy-O [6:39]; New Minglewood Blues [5:06]; Friend Of The Devil [7:57]; Lazy Lightnin' [3:22] > Supplication [5:24]; Ramble On Rose [7:24]; Dancing In The Street [15:30]

**Set 2:** Help On The Way [4:58] > Slipknot! [6:44] > Franklin's Tower [15:12]; Samson And Delilah [7:07]; Brown Eyed Women [5:08]; Good Lovin' [5:33]; Sunrise [3:47]; Estimated Prophet [8:58] > Eyes Of The World [10:31] > Space [3:15] > Wharf Rat [9:14] > Terrapin Station (1) [5:55] > Morning Dew [14:04]

**Encore:** Sugar Magnolia [8:22]

**Comments:** Part of show released as Dick's Picks vol. 3. (1) Lady with a Fan portion of Terrapin Station not played.

**Recording:** DP3 150, AUD 190, SBD 90/2nd. Timed from multiple sources. Most circulating AUDs have the beginning of El Paso clipped, and a splice in Friend Of The Devil. Timings do not match DP3 because the timings on the CD include "Dead Air".

**Contributors:** Gordon Sharpless

*Grateful Dead*

**5/25/77 Mosque, Richmond, Virginia**

**Set 1:** Half-step Mississippi Uptown Toodleo [9:54]; Jack Straw [5:44]; They Love Each Other [6:52]; Mexicali Blues [3:13]; Peggy-O [7:16]; Cassidy [4:47]; Loser [8:02]; Lazy Lightnin' [3:13] > Supplication [4:27]; Brown Eyed Women [5:33]; The Promised Land [4:23]

**Set 2:** Scarlet Begonias [10:22] > Fire On The Mountain [11:09]; Estimated Prophet [8:48] > He's Gone [13:53] > Drums [5:14] > The Other One [14:55] > Wharf Rat [10:37] > The Other One [4:15] > The Wheel [5:29] > Around And Around [8:23]

**Encore:** Johnny B. Goode [4:06]

**Recording:** AUD 180, multiple masters. SBD 180

**Contributors:** Gordon Sharpless

*Grateful Dead*

**5/26/77 Baltimore Civic Center, Baltimore, Maryland**

**Set 1:** The Music Never Stopped [7:03]; Sugaree [15:15]; Mama Tried [2:35]; Sunrise [3:36]; Deal [5:07]; Passenger [3:10]; Brown Eyed Women [5:32]; Looks Like Rain [8:32]; Jack-A-Roe [5:28]; New Minglewood Blues [5:26]; Bertha [7:18]

**Set 2:** Samson And Delilah [6:57]; High Time [7:26]; Big River [6:26]; Terrapin Station [10:27] > Estimated Prophet [8:37] > Eyes Of The World [11:48] > Drums [0:38] > Not Fade Away [16:44] > Goin' Down The Road Feeling Bad [8:27] > Around And Around [7:19]

**Encore:** Uncle John's Band [7:41]

**Recording:** AUD 180, multiple masters

**Contributors:** Gordon Sharpless

*Grateful Dead*

**5/28/77 Hartford Civic Center, Hartford, Connecticut**

**Set 1:** Bertha [6:44] > Good Lovin' [5:36] > Sugaree [18:43]; Jack Straw [5:33]; Row Jimmy [10:37]; New Minglewood Blues [5:46]; Candyman [6:28]; Passenger [3:08]; Brown Eyed Women [5:35]; The Promised Land [4:07]

**Set 2:** Samson And Delilah [7:04]; Tennessee Jed [8:55]; Estimated Prophet [11:37] > Playing In The Band [11:30] > Terrapin Station [11:17] > Drums [1:26] > Not Fade Away [15:32] > Wharf Rat [10:20] > Playing In The Band [6:24]; One More Saturday Night [4:50]

**Encore:** U.S. Blues [5:36]

**Recording:** AUD 180 multiple masters

**Contributors:** Gordon Sharpless

*Grateful Dead*

**6/4/77 The Forum, Inglewood, California**

**Set 1:** The Promised Land [4:10]; Tennessee Jed [8:47]; El Paso [4:09]; Peggy-O [7:00]; Jack Straw [5:01]; Friend Of The Devil [7:41]; Lazy Lightnin' [3:14] > Supplication [4:29]; Candyman [6:17]; New Minglewood Blues [4:38]; Brown Eyed Women [5:06]; The Music Never Stopped [6:34]

**Set 2:** Samson And Delilah [6:07]; Ship Of Fools [7:52]; Estimated Prophet [9:39] > Eyes Of The World [10:45] > Drums [2:35] > Good Lovin' [5:30]; Terrapin Station [11:05] > Playing In The Band [9:40] > Franklin's Tower [10:34] > Space [3:34] > China Doll [6:09] > Not Fade Away [11:18] > Playing In The Band [3:31#]

**Encore:** One More Saturday Night [5:12]

**Recording:** AUD 180. Minor cut in Drums, Playing In The Band Reprise cuts off with a minute or two missing. This cut is particular to my lineage.

**Contributors:** Gordon Sharpless

*Grateful Dead*

**6/7/77 Winterland Arena, San Francisco, California**

**Set 1:** Bertha [6:30]; Jack Straw [5:26]; Tennessee Jed [8:55]; Looks Like Rain [8:35]; Peggy-O [10:02]; Funiculi Funicula [1:43]; El Paso [2:22#]; Friend Of The Devil [8:05]; The Music Never Stopped [7:06]

**Set 2:** Scarlet Begonias [10:07] > Fire On The Mountain [9:07] > Good Lovin' [6:14]; Candyman [6:37]; Estimated Prophet [8:54] > He's Gone [14:58] > Drums [2:28] > Samson And Delilah [8:57]; Terrapin Station [10:54] > Morning Dew [13:24] > Around And Around [8:22]

**Encore:** Uncle John's Band [11:00]; U.S. Blues [3:46#]

**Recording:** AUD 190 and SBD 190. Timed from an audience copy with El Paso And U.S. Blues cutting off. DeadBase times A complete El Paso at 4:13.

**Contributors:** Gordon Sharpless

*Grateful Dead*

**6/8/77 Winterland Arena, San Francisco, California**

**Set 1:** New Minglewood Blues [5:41]; Sugaree [16:44]; Mexicali Blues [3:19]; Row Jimmy [9:51]; Passenger [3:13]; Sunrise [3:29]; Brown Eyed Women [5:18]; It's All Over Now [8:06]; Jack-A-Roe [6:28]; Lazy Lightnin' [3:18] > Supplication [5:20]  
**Set 2:** Bertha [6:38] > Good Lovin' [5:29]; Ramble On Rose [7:25]; Estimated Prophet [9:42] > Eyes Of The World [19:26] > Drums [3:57] > The Other One [13:43] > Wharf Rat [11:19] > Not Fade Away [13:00] > Goin' Down The Road Feeling Bad [8:10] > Johnny B. Goode [3:38]

**Encore:** Brokedown Palace [7:16]

**Recording:** AUD 180 and SBD 180. First set, Bertha, Good Lovin', and Brokedown  
timed from SBD. The rest of the second set from an AUD.

**Contributors:** Gordon Sharpless  
*Grateful Dead*

**6/9/77 Winterland Arena, San Francisco, California**

**Set 1:** Half-step Mississippi Uptown Toodleloo [10:14]; Jack Straw [5:25]; They Love Each Other [6:55]; Cassidy [4:54]; Sunrise [3:33]; Deal [5:11] ; Looks Like Rain [8:32]; Loser [7:08]; The Music Never Stopped [7:20]

**Set 2:** Samson And Delilah [6:23]; Funiculi Funicula [1:53]; Help On The Way [4:21] > Slipknot! [9:42] > Franklin's Tower [17:10]; Estimated Prophet [10:09] > Saint Stephen [5:27] > Not Fade Away [6:29] > Drums [4:38] > Saint Stephen [0:48] > Terrapin Station [11:11] > Sugar Magnolia [8:30]

**Encore:** U.S. Blues [5:23]; One More Saturday Night [4:57]

**Recording:** AUD 180 and SBD 180. Timed from both sources.

**Contributors:** Gordon Sharpless  
*Grateful Dead*

**9/3/77 Raceway Park, Englishtown, New Jersey**

**Set 1:** The Promised Land [3:56]; They Love Each Other [6:52]; Me And My Uncle [2:43]; Half-step Mississippi Uptown Toodleloo [13:03]; Looks Like Rain [7:18]; Peggy-O [8:24]; New Minglewood Blues [4:45]; Friend Of The Devil [7:36]; The Music Never Stopped [6:38]

**Set 2:** Bertha [8:37] > Good Lovin' [5:14]; Loser [7:44]; Estimated Prophet [9:33] > Eyes Of The World [12:55]; Samson And Delilah [6:27]; He's Gone [16:20] > Not Fade Away [20:08] > Truckin' [8:37]  
**Encore:** Terrapin Station [10:31]

**Comments:**

**Recording:** FM broadcast and SBD from 2 track reels - both missing  
encore. AUD

180 complete. Dick's Picks 15 missing a portion of He's Gone

**Contributors:** Gordon Sharpless  
*Grateful Dead*

**9/28/77 Paramount Theatre, Portland, Oregon**

**Set 1:** New Minglewood Blues; They Love Each Other; Cassidy; Loser; Jack Straw; Tennessee Jed [8:46]; Passenger [3:34]; Peggy-O [7:48]; Me And My Uncle [2:44]; Friend Of The Devil [7:02]; The Music Never Stopped [6:36]

**Set 2:** Bertha [6:56] > Good Lovin' [5:12]; Dire Wolf [3:49]; Estimated Prophet [9:18] > Eyes Of The World [12:22] > Drums [4:39] > Not Fade Away [14:41] > Wharf Rat [10:50] > Around And Around [7:28]

**Encore:** U.S. Blues [5:49]

**Recording:** SBD 135, incomplete first set, missing the untimed songs. I have not seen an AUD of this show.

**Contributors:** Gordon Sharpless  
*Grateful Dead*

**9/29/77 Paramount Theatre, Portland, Oregon**

**Set 1:** Half-step Mississippi Uptown Toodleloo [9:19]; Mama Tried [2:39]; Deal [#4:16]; Looks Like Rain [6:36]; Ramble On Rose [6:59]; El Paso [#0:31]; Sugaree [12:#30]; Let It Grow [9:30]; Franklin's Tower [16:42]

**Set 2:** Samson And Delilah [6:23]; Ship Of Fools [6:59]; Estimated Prophet [9:31] > He's Gone [11:04] > Drums [4:37] > Truckin' [9:#40]

> Stella Blue [12:59] > Goin' Down The Road Feeling Bad [7:58] > Johnny B. Goode [4:15]

**Encore:** Uncle John's Band [9:49#]

**Recording:** SBD 180 with the following cuts: a minute or two off the beginning of Deal; El Paso is missing all but the final verse; the splices in Sugaree and Truckin' appear to be minor tape flips; and Uncle John's Band cuts off near the end, it is not a major cut. I have not seen an AUD of this show.

**Contributors:** Gordon Sharpless  
*Grateful Dead*

**10/1/77 Paramount Theatre, Portland, Oregon**

**Set 1:** The Promised Land [#1:08#]; They Love Each Other [#2:55]; Mexicali Blues [3:17]; Dire Wolf [3:37]; Cassidy [4:18]; Deal [5:37]; Passenger [3:23]; Tennessee Jed [8:01]; New Minglewood Blues [4:46]; Peggy-O [8:52] ; The Music Never Stopped [7:43]

**Set 2:** Bertha [6:02] > Good Lovin' [5:06]; It Must Have Been The Roses [7:05] ; Estimated Prophet [9:34] > Eyes Of The World [11:49] > Dancing In The Street [10:34] > Drums [1:54] > Not Fade Away [10:32] > Black Peter [8:51] > Around And Around [7:58]

**Comments:** no encore

**Recording:** SBD 180 with the following cuts: Promised Land is missing sizable pieces at the beginning and end, and more than half of TLEO is missing from the beginning. I have not seen an AUD of this show.

**Contributors:** Gordon Sharpless

**10/2/77 Paramount Theatre, Portland, Oregon**

**Set 1:** Casey Jones [9:43]; Jack Straw [4:39]; Sunrise [3:47]; Brown Eyed Women [5:10]; El Paso [4:07]; Dupree's Diamond Blues [5:08]; Let It Grow [12:04]; Deal [6:36]

**Set 2:** Samson And Delilah [6:31]; Scarlet Begonias [8:57] > Fire On The Mountain [11:45]; Funiculi Funicula [0:36]; Playing In The Band [8:59] > Drums [6:02] > The Wheel [5:20] > Truckin' [8:53] > The Other One [7:18] > Wharf Rat [10:53] > Sugar Magnolia [8:50]

**Encore:** Johnny B. Goode [4:09]

**Recording:** SBD 145. I am aware of one low quality audience tape.

**Contributors:** Gordon Sharpless  
*Grateful Dead*

**10/6/77 Activity Center - Arizona State University, Tempe, Arizona**

**Set 1:** The Promised Land [4:23]; Tennessee Jed [8:23]; Jack Straw [5:56]; Dire Wolf [3:44]; Looks Like Rain [8:09]; Loser [7:11]; New Minglewood Blues [4:30#]; They Love Each Other [7:35]; The Music Never Stopped [8:17]

**Set 2:** Bertha [7:18] > Good Lovin' [6:06]; Friend Of The Devil [8:50]; Estimated Prophet [10:45] > Eyes Of The World [13:25] > Drums [5:26] > Not Fade Away [13:28] > Black Peter [9:33] > Not Fade Away [3:25] > Around And Around [8:03]

**Encore:** Uncle John's Band [10:23]

**Recording:** AUD 180, FM broadcast 65 (King Biscuit Flower Hour) of The Promised Land, Tennessee Jed, Looks Like Rain, Estimated Prophet, approximately three and a half minutes of Drums, just under twelve minutes of the first Not Fade Away, all of Black Peter, Not Fade Away part II, and Around And Around. The AUD I have is poor quality and is missing a significant portion of Black Peter. New Minglewood Blues cuts off on the last verse, I estimate its complete time at 4:52.

**Contributors:** Gordon Sharpless  
*Grateful Dead*

**10/7/77 University Arena (aka 'The Pit') – University of New Mexico, Albuquerque, New Mexico**

**Set 1:** Half-step Mississippi Uptown Toodleo; Jack Straw; Peggy-O; El Paso ; They Love Each Other; Big River; Dupree's Diamond Blues; Let It Grow; Deal

**Set 2:** Samson And Delilah; Sunrise; Ramble On Rose; Passenger; Terrapin Station > Playing In The Band > Drums > Iko Iko > The Wheel > Wharf Rat > Sugar Magnolia

**Set 3:**

**Encore:** One More Saturday Night

**Comments:**

**Recording:** presently none, but this tape does exist in AUD, I have held it in my hands... in 1982. An FM-SBD 15 of Passenger and Terrapin Station exists. Also a SBD 35 of The Wheel through One More Saturday Night was broadcast on Grateful Dead Hour #490.

**Contributors:** Gordon Sharpless, Steve Terrell, Mark Blaker  
*Grateful Dead*

**10/9/77 McNichols Arena, Denver, Colorado**

**Set 1:** New Minglewood Blues [5:03]; They Love Each Other [6:39]; Cassidy [4:40]; Dire Wolf [3:37]; Looks Like Rain [7:31]; Brown Eyed Women [4:#18]; Lazy Lightnin' [3:10] > Supplication [4:04]; Sugaree [13:38]; The Music Never Stopped [7:23]

**Set 2:** Samson And Delilah [6:22]; Scarlet Begonias [10:25] > Fire On The Mountain [9:44]; Estimated Prophet [9:11] > He's Gone [10:#23] > Truckin' [8:36] > Drums [6:15] > Terrapin Station [10:21] > Around And Around [7:46]

**Encore:** Casey Jones

**Comments:**

**Recording:** SBD 160 (minus Casey Jones). Cuts in Brown-Eyed Women and He's Gone appear to be tape flips with the Brown-Eyed Women missing up to a minute. I have not seen an AUD of this show.

**Contributors:** Gordon Sharpless  
*Grateful Dead*

**10/11/77 Lloyd Noble Center - University of Oklahoma, Norman, Oklahoma**

**Set 1:** Help On The Way [5:03] > Slipknot! [4:52] > Franklin's Tower [15:02]; Jack Straw [5:22]; Peggy-O [7:23]; El Paso [4:19]; Sunrise [3:55]; Deal [5:41]; Let It Grow [10:03]

**Set 2:** Dancing In The Street [17:38]; Dire Wolf [3:52]; Estimated Prophet [10:27] > Eyes Of The World [14:#19] > Drums [4:36] > Not Fade Away [16:39] > Wharf Rat [13:41] > Around And Around [8:36]

**Comments:** No encore

**Recording:** SBD 180, AUD 90/2nd

**Contributors:** Gordon Sharpless

**10/12/77 Manor Downs, Austin, Texas**

**Set 1:** The Promised Land [4:03]; They Love Each Other [7:41]; Me And My Uncle [2:36]; Candyman [6:33]; Passenger [3:30]; Brown Eyed Women [4:57] ; El Paso [4:12]; Friend Of The Devil [4:#45]; Lazy Lightnin' [3:17] > Supplication [5:26]; Deal [6:01]

**Set 2:** Samson And Delilah [7:26]; Tennessee Jed [7:56]; Estimated Prophet [9:31] > He's Gone [10:31] > Drums [4:#57] > The Other One [10:35] > Black Peter [13:28] > Truckin' [10:38] > Nobody's Fault But Mine [2:00] > Iko Iko [5:17] > Sugar Magnolia [8:48]

**Encore:** Johnny B. Goode [3:05#]

**Recording:** AUD 180 multiple masters. Each set timed from different AUD sources. Cut in Friend Of The Devil is sizeable. Johnny B. Goode cuts off with about one minute missing. Cut in Drums seems to be a minor tape flip.

**Contributors:** Gordon Sharpless  
*Grateful Dead*

**10/14/77 Hofheinz Pavilion, Houston, Texas**

**Set 1:** Jack Straw [5:03]; Half-step Mississippi Uptown Toodleo [11:22] > El Paso [4:06]; Brown Eyed Women [4:53]; New Minglewood Blues [5:05]; Loser [7:#09]; Passenger [3:24]; Friend Of The Devil [8:13]; Me And My Uncle [3:08]; Tennessee Jed [8:46]; The Music Never Stopped [4:16#]

**Set 2:** Bertha [7:08] > Good Lovin' [5:59]; Candyman [7:28]; Playing In The Band [16:#56] > Drums [3:35] > The Wheel [7:15] > Wharf Rat [13:49] > Around And Around [8:23]

**Encore:** Brokedown Palace [5:51] > Playing In The Band [4:13#]

**Recording:** SBD 180. Cuts in Loser and Playing In The Band are relatively minor tape flips, cutting off of The Music Never Stopped is criminal and likely on the master. Playing In The Band Reprise cutoff is probably less than a minute. I have not seen an AUD of this show.

**Contributors:** Gordon Sharpless

*Grateful Dead*

**10/15/77 Moody Coliseum - Southern Methodist University, Dallas, Texas**

**Set 1:** Bertha [7:32] > Good Lovin' [6:20]; They Love Each Other [7:27]; Mama Tried [2:39] > Big River [6:11]; Ramble On Rose [5:51#]; Looks Like Rain [9:33]; Peggy-O [7:43]; Let It Grow [11:36]

**Set 2:** Samson And Delilah [7:02]; Sunrise [3:41]; Terrapin Station [11:03] > Saint Stephen [8:19] > Not Fade Away [10:42] > Stella Blue [9:17] > Sugar Magnolia [11:07]

**Encore:** Truckin' [8:09] > One More Saturday Night [4:53]

**Recording:** SBD 180, cut off of Ramble On Rose is significant. I have not seen an AUD of this show.

**Contributors:** Gordon Sharpless

*Grateful Dead*

**10/16/77 Assembly Center - Louisiana State University, Baton Rouge, Louisiana**

**Set 1:** The Promised Land [4:01]; Sugaree [16:49]; Cassidy [4:27]; Loser [7:43]; New Minglewood Blues [5:06]; Friend Of The Devil [8:26]; Sunrise [3:45]; Dire Wolf [3:35]; The Music Never Stopped [8:17]

**Set 2:** Scarlet Begonias [9:51] > Fire On The Mountain [9:19]; Estimated Prophet [12:19] > Drums [5:50] > The Other One [8:08] > Good Lovin' [5:50] > Terrapin Station [11:11] > Black Peter [13:03] > Around And Around [8:43]

**Encore:** U.S. Blues [5:57]

**Comments:** I believe this is the last show Jerry Garcia used the Travis Bean guitar.

**Recording:** AUD 180, multiple masters. Timed from two different sources.

**Contributors:** Gordon Sharpless, Thayer Jennings

*Grateful Dead*

**10/28/77 Soldier's And Sailors Memorial Hall, Kansas City, Missouri**

**Set 1:** The Promised Land [4:16]; They Love Each Other [7:10]; Cassidy [4:33] ; Tennessee Jed [8:59]; Mexicali Blues [3:05] > Big River [5:47]; Brown Eyed Women [5:01]; Lazy Lightnin' [3:13] > Supplication [5:48]; Deal [6:19]

**Set 2:** Samson And Delilah [6:59]; Candyman [6:44]; Sunrise [3:49]; Passenger [3:33]; He's Gone [18:28] > Drums [3:14] > Not Fade Away [13:19] > Stella Blue [10:54] > Goin' Down The Road Feeling Bad [7:08] > Around And Around [7:32#]

**Encore:** Casey Jones [8:00]

**Recording:** SBD 180. I have not seen an AUD of this show.

**Contributors:** Gordon Sharpless, Bill Cairns

*Grateful Dead*

**10/29/77 Evans Field House - Northern Illinois University, DeKalb, Illinois**

**Set 1:** Might As Well [5:20]; Jack Straw [5:41]; Dire Wolf [3:37]; Looks Like Rain [8:13]; Loser [7:23]; El Paso [4:26]; Ramble On Rose [6:58]; New Minglewood Blues [4:50]; It Must Have Been The Roses [6:25]; Let It Grow [12:41]

**Set 2:** Bertha [7:46] > Good Lovin' [6:09]; Friend Of The Devil [7:56]; Estimated Prophet [11:15] > Eyes Of The World [12:55] > Space [7:38] > Saint Stephen [8:03] > Drums [2:58] > Not Fade Away [7:32] > Black Peter [12:12] > Sugar Magnolia [8:53]

**Encore:** One More Saturday Night [4:55]

**Recording:** AUD 180 and SBD 180. Timed from an audience copy except for Friend Of The Devil supplied by SBD.

**Contributors:** Gordon Sharpless

*Grateful Dead*

**10/30/77 Assembly Hall - Indiana University, Bloomington, Indiana**

**Set 1:** New Minglewood Blues [5:20]; They Love Each Other [7:10]; Mama Tried [2:43] > Me And My Uncle [3:04]; Tennessee Jed [8:18]; Passenger [3:46]; Candyman [7:12]; Lazy Lightnin' [3:26] > Supplication [5:08]; Deal [6:17]

**Set 2:** Samson And Delilah [#4:45]; Peggy-O [8:24]; Playing In The Band [9:24] > The Other One [12:15] > Drums [3:37] > The Wheel [7:37] > Wharf Rat [11:38] > Playing In The Band [6:27]

**Encore:** Johnny B. Goode [4:42]

**Recording:** SBD 150, the two to three minutes missing at the beginning of Samson And Delilah is reportedly specific to my lineage only. I have not seen an AUD of this show.

**Contributors:** Gordon Sharpless

*Grateful Dead*

**11/1/77 Cobo Arena, Detroit, Michigan**

**Set 1:** Might As Well [5:28]; Jack Straw [5:33]; Tennessee Jed [9:15]; El Paso [4:25]; Friend Of The Devil [#7:11]; Looks Like Rain [8:38]; Dire Wolf [3:39]; Passenger [3:45]; Peggy-O [7:41]; The Music Never Stopped [7:21]

**Set 2:** Terrapin Station [10:24] > Estimated Prophet [10:36] > The Other One [5:33] > Drums [4:22] > Wharf Rat [12:10] > Truckin' [8:#07] > Around And Around [7:45]

**Encore:** U.S. Blues [5:20]

**Recording:** SBD 135. Cuts: about one minute at the beginning of Friend Of The Devil. The Truckin' cut appears to be a minor tape flip. I have not seen an AUD of this show.

**Contributors:** Gordon Sharpless, Thayer Jennings

*Grateful Dead*

**11/2/77 Field House - Seneca College, Toronto, Ontario, Canada**

**Set 1:** The Promised Land [4:18]; They Love Each Other [7:08]; Me And My Uncle [3:03] > Big River [6:02]; Candyman [6:46]; Looks Like Rain [8:15]; Ramble On Rose [7:53]; Lazy Lightnin' [3:21] > Supplication [5:09]; Might As Well [5:06]

**Set 2:** Samson And Delilah [6:42]; Ship Of Fools [6:24]; Good Lovin' [6:10]; Sunrise [3:50]; Scarlet Begonias [10:27] > Fire On The Mountain [7:18]; Estimated Prophet [10:13] > Saint Stephen [7:26] > Truckin' [8:23] > Around And Around [8:34]

**Encore:** Terrapin Station [10:10]

**Recording:** SBD 180 and AUD 180

**Contributors:** Gordon Sharpless

*Grateful Dead*

**11/4/77 Cotterell Gym - Colgate University, Hamilton, New York**

**Set 1:** Bertha [7:34] > Good Lovin' [5:57]; Brown Eyed Women [5:28]; Cassidy [4:30]; It Must Have Been The Roses [7:12]; Sunrise [3:40]; New Minglewood Blues [5:05]; Dupree's Diamond Blues [5:59]; Let It Grow [13:26]

**Set 2:** Samson And Delilah [7:25] > Cold Rain And Snow [5:59]; Playing In The Band [12:52] > Eyes Of The World [13:15] >

Estimated Prophet [11:24] > The Other One [4:29] > Drums [3:#46] > Iko Iko [10:29] > Stella Blue [11:48] > Playing In The Band [6:46]

**Encore:** Johnny B. Goode [4:36]

**Recording:** AUD 180 and SBD 180. Timings from AUD with minor splice in Drums.

The SBD has part of The Other One cut.

**Contributors:** Gordon Sharpless

*Grateful Dead*

**11/5/77 Community War Memorial Auditorium, Rochester, New York**

**Set 1:** New Minglewood Blues [4:58]; Half-step Mississippi Uptown Toodleloo [11:38]; Looks Like Rain [7:22]; Dire Wolf [3:32]; Mama Tried [2:24] > Big River [6:25]; Candyman [6:56]; Jack Straw [5:34]; Deal [6:26]

**Set 2:** Jam (1) [3:21] > Eyes Of The World [14:32] > Samson And Delilah [7:47]; It Must Have Been The Roses [7:01]; Estimated Prophet [10:55] > He's Gone [11:30] > Drums [2:55] > The Other One [12:27] > Black Peter [11:30] > Sugar Magnolia [9:53]

**Encore:** One More Saturday Night [4:42]

**Comments:** (1) Phil Jam

**Recording:** AUD 180, multiple masters, and SBD 180. Timings combined from two AUDs and a SBD. The audience version that circulates on DAT has splices (assumedly due to reel flips) in Half-step Mississippi Uptown Toodleloo (-0:20), Samson And Delilah (-0:16), and The Other One (-0:25).

**Contributors:** Gordon Sharpless

*Grateful Dead*

**11/6/77 Broome County Arena, Binghamton, New York**

**Set 1:** Half-step Mississippi Uptown Toodleloo [11:31]; Jack Straw [5:54]; Tennessee Jed [8:46]; Mexicali Blues [3:15] > Me And My Uncle [3:02]; Friend Of The Devil [8:43]; New Minglewood Blues [4:45]; Dupree's Diamond Blues [5:26]; Passenger [3:53]; Dire Wolf [3:37]; The Music Never Stopped [7:46]

**Set 2:** Samson And Delilah [7:38]; Sunrise [3:58]; Scarlet Begonias [10:48] > Fire On The Mountain [9:37] > Good Lovin' [6:22]; Saint Stephen [7:53] > Drums [4:04] > Not Fade Away [8:36] > Wharf Rat [11:11] > Saint Stephen [1:04] > Truckin' [10:41]

**Encore:** Johnny B. Goode [4:53]

**Recording:** AUD 180 and SBD 180. Both sources provided timings.

**Contributors:** Gordon Sharpless

*Grateful Dead*

**12/27/77 Winterland Arena, San Francisco, California**

**Set 1:** Bertha [5:48] > Good Lovin' [5:03]; Brown Eyed Women [5:23]; Cassidy [4:25]; Peggy-O [6:15]; Looks Like Rain [7:26]; Dire Wolf [3:37]; Passenger [3:21]; Candyman [6:40]; El Paso [4:26]; Friend Of The Devil [7:53]; The Music Never Stopped [6:52]

**Set 2:** Cold Rain And Snow [5:29]; Lazy Lightnin' [3:29] > Supplication [4:51]; Scarlet Begonias [8:27] > Fire On The Mountain [9:02]; Estimated Prophet [10:17] > He's Gone (1) [9:41]; Truckin' [9:55] > Wharf Rat [12:22] > Around And Around [8:01]

**Encore:** Samson And Delilah [#6:50]

**Comments:** (1) Full stop and pause after He's Gone.

**Recording:** SBD 180 and AUD 180, beginning of Samson And Delilah intro cut.

**Contributors:** Gordon Sharpless

*Grateful Dead*



**12/29/77 Winterland Arena, San Francisco, California**

**Set 1:** Jack Straw [5:24]; They Love Each Other [6:53]; Mama Tried [2:58]; Loser [7:35]; Looks Like Rain [7:44]; Tennessee Jed [8:17]; New Minglewood Blues [5:12]; Sugaree [13:00]; The Promised Land [4:19]

**Set 2:** Bertha [6:48] > Good Lovin' [5:51]; It Must Have Been The Roses [7:02]; Sunrise [3:41]; Playing In The Band [16:15] > China Cat Sunflower [5:35] > I Know You Rider [5:18] > China Doll [7:32] > Space [1:43] > Drums [3:58] > Not Fade Away [8:43] > Playing In The Band [4:20]

**Encore:** Terrapin Station [10:29]; Johnny B. Goode [4:14]

**Recording:** SBD 180 and AUD 180. Timings from AUD. Dick's Picks 10.

**Contributors:** Gordon Sharpless

*Grateful Dead*

**12/30/77 Winterland Arena, San Francisco, California**

**Set 1:** Half-step Mississippi Uptown Todeloo [9:45]; Me And My Uncle [3:13]; Dire Wolf [3:46]; Looks Like Rain [7:35]; Row Jimmy [8:52]; Big River [6:00]; Peggy-O [6:58]; Passenger [3:30]; Ramble On Rose [6:34]; Let It Grow [12:32]

**Set 2:** Samson And Delilah [7:25]; Ship Of Fools [6:26]; Estimated Prophet [10:42] > Eyes Of The World [9:26] > Jam [6:03] > Saint Stephen [9:15] > Sugar Magnolia [9:32]

**Encore:** U.S. Blues [5:31]; Good Lovin' [6:20]

**Recording:** SBD 150, AUD 150. Dick's Picks 10.

**Contributors:** Gordon Sharpless

*Grateful Dead*

**12/31/77 Winterland Arena, San Francisco, California**

**Set 1:** The Music Never Stopped [7:36]; Tennessee Jed [8:47]; Funiculi Funicula [1:44]; Me And My Uncle [3:04]; Loser [8:12]; Jack Straw [5:32]; Friend Of The Devil [6:17#]; Lazy Lightnin' [3:33] > Supplication [5:11]

**Set 2:** Sugar Magnolia [11:19] > Scarlet Begonias [9:09] > Fire On The Mountain [7:14]; Truckin' [18:25] > Wharf Rat [9:57] > Drums [6:12] > Not Fade Away [16:43] > Around And Around [7:49]

**Encore:** One More Saturday Night [5:02] > Casey Jones [7:24]

**Comments:** Sugar Mags at midnight

**Recording:** SBD 160 and AUD 160. Timed from an AUD with Friend Of The Devil

cutting off. Cut in Not Fade Away appears to be an insignificant tape flip.

SBD has an uncut Not Fade Away.

**Contributors:** Gordon Sharpless

*Grateful Dead*

## 1978

**1/6/78 Swing Auditorium, San Bernardino, California**

**Set 1:** The Promised Land [4:16]; Dire Wolf [3:43]; Mama Tried [2:42] > Big River [6:28]; Loser [7:36]; Looks Like Rain [8:04]; Tennessee Jed [8:48]; New Minglewood Blues [5:31]; Deal [7:07]; Lazy Lightnin' [3:28] > Supplication [5:25]

**Set 2:** Playing In The Band [23:05] > Estimated Prophet [11:43] > Drums [6:#24] > The Other One [7:23] > Truckin' [11:21]

**Encore:** Johnny B. Goode [4:20]

**Recordings:** AUD 180, SBD 180. Timings from AUD with a minor splice in Drums.

**Contributors:** Gordon Sharpless, Kevin Weil

*Grateful Dead*

**1/7/78 Golden Hall, San Diego, California**

**Set 1:** New Minglewood Blues [5:23]; Cassidy [4:44]; Sunrise [4:02]; Passenger [4:53]; Mexicali Blues [3:33] > Me And My Uncle [3:07]; Looks Like Rain [8:06]; El Paso [4:33] > Let It Grow [13:31] > The Promised Land [4:31]

**Set 2:** Jack Straw [7:08]; Dancing In The Street [23:43] > Samson And Delilah [7:57]; Playing In The Band [10:28] > Drums [6:23] > Not Fade Away [15:52] > Around And Around [8:57]

**Encore:** One More Saturday Night [4:45]

**Recordings:** AUD 180, SBD 180. Timings from both sources.

**Contributors:** Gordon Sharpless

*Grateful Dead*

**1/8/78 Golden Hall, San Diego, California**

**Set 1:** Jack Straw [6:44]; Mama Tried [2:55] > Big River [6:31]; Sunrise [3:47]; It's All Over Now [8:06]; Looks Like Rain [7:48]; Lazy Lightnin' [3:23] > Supplication [6:12]

**Set 2:** Samson And Delilah [7:27]; Good Lovin' [6:06]; Estimated Prophet [13:28] > Drums [8:21] > The Other One [15:20] > Truckin' [7:56] > Sugar Magnolia [10:49]

**Encore:** Johnny B. Goode [4:13]

**Recordings:** AUD 135, SBD 135. Timings from both sources.

**Contributors:** Gordon Sharpless

**1/10/78 Shrine Auditorium, Los Angeles, California**

**Set 1:** Bertha [6:57] > Good Lovin' [5:52]; Brown Eyed Women [5:30]; Mexicali Blues [3:36] > Me And My Uncle [3:06]; Friend Of The Devil [7:56]; Cassidy [4:59]; Candyman [6:59]; Passenger [4:34]; Sunrise [3:48]; Deal [5:50] > The Music Never Stopped [7:07]

**Set 2:** Jack Straw [5:40]; It Must Have Been The Roses [6:47]; Estimated Prophet [13:01] > He's Gone [12:22] > Drums [6:26] > The Other One [9:14] > Wharf Rat [10:26] > Franklin's Tower [10:09] > Around And Around [7:41#]

**Encore:** U.S. Blues

**Recordings:** SBD 180. AUDs do exist but are virtually uncirculated.

Around And Around cuts off near the end on SBD copies.

**Contributors:** Gordon Sharpless

*Grateful Dead*

**1/11/78 Shrine Auditorium, Los Angeles, California**

**Set 1:** New Minglewood Blues [5:16]; Dire Wolf [3:41]; Looks Like Rain [7:54]; They Love Each Other [6:48]; Big River [5:47] > El Paso [4:03]; Brown Eyed Women [4:44]; Let It Grow [11:31]

**Set 2:** Samson And Delilah [7:30]; Sunrise [3:49]; Terrapin Station [10:57] > Playing In The Band [14:17] > Drums [2:58] > Space [3:54] > Saint Stephen [9:25] > Not Fade Away [9:05] > Playing In The Band [7:31]

**Encore:** Passenger [4:33]

**Recordings:** Predominantly SBDs 180 circulate but a truly excellent AUD 180 exists which supplied this timing.

**Contributors:** Gordon Sharpless

*Grateful Dead*

**1/13/78 Arlington Theatre, Santa Barbara, California**

**Set 1:** Half-step Mississippi Uptown Todeloo [8:49]; Mexicali Blues [3:36] > Big River [5:55]; Candyman [6:59]; It's All Over Now [7:15]; Brown Eyed Women [3:00#]; Beat It On Down The Line [3:31]; Friend Of The Devil [8:47]; Lazy Lightnin' [3:31] > Supplication [6:06]

**Set 2:** Bertha [6:35] > Good Lovin' [5:51]; Sunrise; Dancing In The Street [16:58] > Drums [3:56] > Jam [13:51] > Wharf Rat [12:02?] > Truckin' [9:23] > Around And Around [8:23]

**Encore:** Sugar Magnolia [9:47]

**Recordings:** SBD 180, AUD Dancing In The Street to the end. Show through Good Lovin' timed from SBD version with Brown Eyed Women cutting off as indicated. An AUD from Dancin' through the end of the show supplied the remainder of the timings. Wharf Rat splices then overlaps- it is probably 30 seconds to a minute shorter than indicated. Second set will be retimed upon acquisition of a SBD version.

**Contributors:** Gordon Sharpless

*Grateful Dead*

**1/14/78 Bakersfield Civic Auditorium, Bakersfield, California**

**Set 1:** Jack Straw [6:05]; Dire Wolf [4:09]; Cassidy [4:42]; They Love Each Other [7:05]; Mama Tried [2:41] > Me And My Uncle [3:18]; Loser [7:06]; Looks Like Rain [7:25]; Deal [5:53]; Let It Grow [12:08]

**Set 2:** Samson And Delilah [7:36]; Candyman [7:54]; Estimated Prophet [12:18] > Eyes Of The World [13:45] > Space [6:14] > Not Fade Away [14:42] > One More Saturday Night [4:52]

**Comments:** No encore

**Recordings:** SBD 180, an AUD does exist but is virtually uncirculated

**Contributors:** Gordon Sharpless

*Grateful Dead*

**1/15/78 Selland Arena, Fresno, California**

**Set 1:** Bertha [#4:47] > Good Lovin' [5:55]; Dire Wolf [3:39]; Mexicali Blues [3:28] > Big River [5:59]; It Must Have Been The Roses [6:09]; Passenger [4:37]; Brown Eyed Women [5:17]; The Music Never Stopped [7:53]

**Set 2:** Samson And Delilah [7:45]; Friend Of The Devil [8:21]; Sunrise [3:14#]; Terrapin Station [9:57] > Playing In The Band [27:#05] > Wharf Rat [10:53] > Sugar Magnolia [9:29]

**Comments:** No encore

**Recordings:** First set SBD, second set AUD. Approximately 90 to 120 seconds off the front of Bertha is missing on the SBD. The AUD has Sunrise cutting off as indicated. The original AUD master appears to have had the first three songs of the second set recorded on the first set tape with the cutoff of Sunrise presumably existing on the master. A fast tape flip splice occurs in Wharf Rat, however in subsequent dubs, with Wharf Rat moved further onto the B side, a slight overlap will occur- this has been deducted from the timing. The splice in the middle of PITB is indeterminable but probably insignificant.

**Contributors:** Gordon Sharpless

*Grateful Dead*

**1/17/78 Sacramento Auditorium, Sacramento, California**

**Set 1:** The Promised Land [4:09]; Dire Wolf [4:04]; Cassidy [4:31]; Loser [7:27]; Looks Like Rain [7:37]; Row Jimmy [8:#09]; New Minglewood Blues [5:24]; It Must Have Been The Roses [7:12]; The Music Never Stopped [7:23]

**Set 2:** Bertha [6:09] > Good Lovin' [5:38]; Candyman [6:47]; Estimated Prophet [13:15] > He's Gone [19:#59] > Drums [3:01] > The Other One [14:00] > Black Peter [11:43] > Truckin' [3:15#] > Around And Around

**Encore:** U.S. Blues

**Recordings:** SBD 180 through 3:15 of Truckin'. Splice in Row Jimmy is significant. Splice in He's Gone likely insignificant. He's Gone timing includes Jams.

**Contributors:** Gordon Sharpless

*Grateful Dead*

**1/18/78 Stockton Civic Auditorium, Stockton, California**

**Set 1:** Half-step Mississippi Uptown Toodleo [9:58]; Mama Tried [3:01] > Me And My Uncle [3:21]; Peggy-O [6:56]; Jack Straw [6:19]; Friend Of The Devil [6:51#]; It's All Over Now [7:45]; Row Jimmy [10:09]; Lazy Lightnin' [3:22] > Supplication [5:27]

**Set 2:** Terrapin Station [11:50] > Playing In The Band [19:41] > Passenger [5:14] > Space [4:49] > Estimated Prophet [9:#19] > Stella Blue [11:59]; Sugar Magnolia [10:44]

**Encore:** Around And Around [8:32]

**Recordings:** SBD 180. FOTD cuts off as indicated- significant cut. Splice in Estimated Prophet, occurring at 1:27, appears significant.

**Contributors:** Gordon Sharpless

*Grateful Dead*

**1/22/78 MacArthur Court - University of Oregon, Eugene, Oregon**

**Set 1:** New Minglewood Blues [5:16]; Dire Wolf [3:55]; Cassidy [4:38]; Peggy-O [7:01]; El Paso [4:34]; Tennessee Jed [8:31]; Jack Straw [5:28]; Row Jimmy [10:10]; The Music Never Stopped [8:01]

**Set 2:** Bertha [6:27] > Good Lovin' [5:40]; Ship Of Fools [7:18]; Samson And Delilah [7:46]; Terrapin Station [10:50] > Drums [8:06] > The Other One (1)[21:42] > Saint Stephen [7:39] > Not Fade Away [14:31] > Around And Around [8:19]

**Encore:** U.S. Blues [5:22]

**Comments:** (1) The Other One [17:04] > Garcia Jam [4:38]. The Garcia Jam includes quotes from the theme to the movie Close Encounters Of The Third Kind.

**Recordings:** AUD 180, SBD 150 of set one and set two Terrapin >> end. The SBD has a 52 second splice in Saint Stephen occurring during the jam.

**Contributors:** Gordon Sharpless

*Grateful Dead*

**1/30/78 Uptown Theatre, Chicago, Illinois**

**Set 1:** The Promised Land [4:08]; Dire Wolf [3:24]; Mexicali Blues [3:27] > Big River [5:33]; Brown Eyed Women [5:15]; Looks Like Rain [7:39]; Peggy-O [6:33]; It's All Over Now [7:29]; Deal [5:21]; Lazy Lightnin' [3:14] > Supplication [5:17]

**Set 2:** Bertha [6:19] > Good Lovin' [5:10]; Ship Of Fools [7:19]; Estimated Prophet [12:18] > Eyes Of The World [13:21] > Space [4:21] > Stella Blue [9:17] > Franklin's Tower [13:25] > Around And Around [7:48]

**Encore:** Johnny B. Goode [3:48]

**Recordings:** AUD 180, tapes from at least two masters circulate

**Contributors:** Gordon Sharpless

*Grateful Dead*

**1/31/78 Uptown Theatre, Chicago, Illinois**

**Set 1:** Half-step Mississippi Uptown Toodleo [10:10]; Passenger [5:15]; Tennessee Jed [8:51]; El Paso [4:12]; Candyman [6:50]; New Minglewood Blues [5:05]; They Love Each Other [6:54]; Let It Grow [11:58]

**Set 2:** Scarlet Begonias [11:57] > Fire On The Mountain [9:16]; Samson And Delilah [8:15]; Terrapin Station [10:11] > Playing In The Band [9:#04] > Drums [1:26#] > Space [7:42] > Black Peter [12:54] > Truckin' [8:53] > Good Lovin' [5:53]

**Comments:** No encore

**Recordings:** AUD 180, tapes from at least two masters circulate. The splice in PITB may be nothing more than an insignificant tape flip.

Inestimable amount missing from Drums.

**Contributors:** Gordon Sharpless

*Grateful Dead*

**2/1/78 Uptown Theatre, Chicago, Illinois**

**Set 1:** Jack Straw [5:57]; Friend Of The Devil [8:08]; Mama Tried [2:40] > Me And My Uncle [3:23]; Ramble On Rose [7:20]; Cassidy [5:10]; Sunrise [3:54]; Sugaree [10:39]

**Set 2:** Samson And Delilah [8:24]; It Must Have Been The Roses [7:47]; Estimated Prophet [12:27] > He's Gone [10:47] > Drums [6:13] > Jam [8:18] > The Other One [11:02] > Wharf Rat [9:47] > Sugar Magnolia [10:04]

**Encore:** Around And Around [8:00]

**Recordings:** AUD 180, SBD 180

**Contributors:** Gordon Sharpless

*Grateful Dead*

**2/3/78 Dane County Coliseum, Madison, Wisconsin**

**Set 1:** Cold Rain And Snow [5:43]; Mexicali Blues [3:30] > Big River [5:55]; They Love Each Other [7:02]; Looks Like Rain [7:41]; Loser [7:21]; Passenger [4:33]; Brown Eyed Women [5:05]; El Paso [4:10]; Peggy-O [6:28]; The Music Never Stopped [7:40]

**Set 2:** Good Lovin' [5:56]; Ship Of Fools [7:34]; Estimated Prophet [12:34] > Eyes Of The World [15:08] > Playing In The Band [25:31] > The Wheel [5:20] > Playing In The Band [9:10]

**Encore:** Johnny B. Goode [4:15]

**Recordings:** AUD 180, multiple masters. SBD 70 of Estimated through PITB reprise

**Contributors:** Gordon Sharpless

*Grateful Dead*

**2/4/78 Milwaukee Auditorium, Milwaukee, Wisconsin**  
**Set 1:** Jack Straw [5:26]; Tennessee Jed [8:14]; Mama Tried [2:36] > Me And My Uncle [3:17]; Row Jimmy [9:22]; Beat It On Down The Line [3:10]; Candyman [6:39]; It's All Over Now [5:08#]; Deal [5:49]  
**Set 2:** Samson And Delilah [7:59]; Dupree's Diamond Blues [4:27]; Dancing In The Street [13:44] > Terrapin Station [9:32] > Playing In The Band [10:28] > Drums [2:36] > Not Fade Away [13:44] > Black Peter [10:53] > Around And Around [8:09]  
**Encore:** One More Saturday Night [4:38]  
**Recordings:** AUD 180, at least two masters. Timed version has a significant portion of It's All Over Now missing. This is particular to my lineage only.  
**Contributors:** Gordon Sharpless  
*Grateful Dead*

**2/5/78 UniDome - University of Northern Iowa, Cedar Falls, Iowa**  
**Set 1:** Bertha [6:22] > Good Lovin' [5:35]; Brown Eyed Women [5:50]; El Paso [4:15]; Tennessee Jed [8:23]; Sunrise [3:45]; New Minglewood Blues [5:17]; Friend Of The Devil [8:21]; Passenger [5:11]; Deal [6:33]  
**Set 2:** Samson And Delilah [10:59]; Scarlet Begonias [12:31] > Fire On The Mountain [16:13]; Truckin' [8:21] > Drums [1:59] > The Other One [8:59] > Wharf Rat [8:54] > Around And Around [8:04]  
**Encore:** U.S. Blues [5:17]  
**Recordings:** AUD 180, at least three masters. SBD 180.  
**Contributors:** Gordon Sharpless  
*Grateful Dead*

**4/6/78 Curtis Hixon Convention Center, Tampa, Florida**  
**Set 1:** Bertha [6:57] > Good Lovin' [5:59]; Dire Wolf [3:55]; Me And My Uncle [3:03] > Big River [5:47]; Friend Of The Devil [7:59]; Passenger [4:40]; Candyman [7:14]; Lazy Lightnin' [3:25] > Supplication [4:15]  
**Set 2:** Samson And Delilah [7:59]; It Must Have Been The Roses [6:06]; Estimated Prophet [12:17] > He's Gone [12:28] > Drums [10:#34] > The Other One [15:46] > Wharf Rat [11:21] > Around And Around [7:37]  
**Encore:** U.S. Blues [5:28]  
**Recordings:** SBD 160. There are two SBDs, a complete vault reel, and the Betty reel which is missing Bertha. AUDs exist but are in low circulation. The first set was timed from an AUD. The splice in Drums appears to be insignificant.  
**Contributors:** Gordon Sharpless  
*Grateful Dead*

**4/7/78 Sportatorium, Pembroke Pines, Florida**  
**Set 1:** The Promised Land [4:24]; Sugaree [11:52]; Cassidy [4:53]; Tennessee Jed [8:43]; Mama Tried [2:37] > Mexicali Blues [3:34]; Peggy-O [9:07]; New Minglewood Blues [5:33]; Loser [7:35]; The Music Never Stopped [8:06]  
**Set 2:** Jack Straw [6:41]; Ship Of Fools [7:29]; Good Lovin' [6:36]; Terrapin Station [11:11] > Playing In The Band [9:43] > Drums [11:#08] > Not Fade Away [10:28] > Black Peter [10:22] > Playing In The Band [4:37]  
**Encore:** Johnny B. Goode [4:00]  
**Recordings:** SBD 180, AUDs in low circulation from at least two masters. Splice in Drums likely an insignificant tape flip.  
**Contributors:** Gordon Sharpless  
*Grateful Dead*

**4/8/78 Veterans Memorial Coliseum, Jacksonville, Florida**  
**Set 1:** Half-step Mississippi Uptown Toodleo [10:57]; Me And My Uncle [3:01] > Big River [6:36]; They Love Each Other [6:51]; Looks Like Rain [8:28]; Deal [6:19]; El Paso [4:14]; It Must Have Been The Roses [7:02]; Lazy Lightnin' [3:43] > Supplication [5:06]  
**Set 2:** Samson And Delilah [7:41]; Scarlet Begonias [11:27] > Fire On The Mountain [11:19]; Estimated Prophet [11:36] > Eyes Of The

World [11:54] > Drums [15:11] > Space [6:12] > Sugar Magnolia [10:29]  
**Encore:** One More Saturday Night [4:57]  
**Recordings:** SBD 180, at least one excellent AUD 180 in low circulation which provided these timings.  
**Contributors:** Gordon Sharpless  
*Grateful Dead*

**4/10/78 Fox Theatre, Atlanta, Georgia**  
**Set 1:** The Promised Land [4:26]; Brown Eyed Women [5:08]; It's All Over Now [7:48]; Peggy-O [8:02]; Cassidy [5:01]; Dire Wolf [4:08]; El Paso [4:25]; Row Jimmy [9:16]; Passenger [5:12]; Candyman [7:25]; The Music Never Stopped [8:#31]  
**Set 2:** Jack Straw [6:02]; Ship Of Fools [7:20]; Dancing In The Street [11:58] > Drums [15:23#] > Franklin's Tower [16:23] > Black Peter [11:50] > Around And Around [8:02]  
**Encore:** U.S. Blues [5:39]  
**Comments:** soundcheck: Salt Lake City  
**Recordings:** SBD 180, The splice in TMNS occurs near the end of the song, is of indeterminate length, but is criminal in nature. Assumedly this is on all SBDs. The only AUD I know of for this show is of the second set only (minus U.S. Blues). It is \*phenomenal\*. It was used for the timings listed here. The first set does exist.  
**Contributors:** Gordon Sharpless, Robert Wagner  
*Grateful Dead*

**4/11/78 Fox Theatre, Atlanta, Georgia**  
**Set 1:** Bertha [6:06] > Good Lovin' [5:39]; Friend Of The Devil [8:00]; Me And My Uncle [3:11] > Big River [5:57]; Tennessee Jed [8:28]; Looks Like Rain [7:27]; Brown Eyed Women [5:25]; New Minglewood Blues [5:20]; Deal [7:17]  
**Set 2:** Samson And Delilah [7:12]; Scarlet Begonias [12:50] > Fire On The Mountain [10:15]; Sunrise [3:57]; Terrapin Station [11:42] > Drums [15:#05] > Space [1:42] > Iko Iko [10:34] > Sugar Magnolia [10:02]  
**Encore:** Johnny B. Goode [4:07]  
**Recordings:** SBD 180. The splice in Drums appears to be a minor reel flip. AUDs exist but do not circulate.  
**Contributors:** Gordon Sharpless, Robert Wagner  
*Grateful Dead*

**4/12/78 Cameron Indoor Stadium - Duke University, Durham, North Carolina**  
**Set 1:** Jack Straw [5:47]; Dire Wolf [4:02]; Beat It On Down The Line [3:19]; Peggy-O [8:05]; Mama Tried [2:31] > Mexicali Blues [3:47]; Funiculi Funicula [0:49]; Row Jimmy [10:25]; New Minglewood Blues [5:12]; Loser [8:25]; Lazy Lightnin' [3:55] > Supplication [5:29]  
**Set 2:** Bertha [7:35] > Good Lovin' [6:43]; It Must Have Been The Roses [7:19]; Estimated Prophet [11:58] > Eyes Of The World [12:11] > Drums [20:17] > Truckin' [8:58] > Wharf Rat [10:34] > Around And Around [8:16]  
**Encore:** U.S. Blues [5:33]  
**Recordings:** SBD 180, AUD 180. Timings from AUD. Very quick tape flips (about three seconds each) in Eyes Of The World and Around And Around. The SBD does not have a complete U.S. Blues. A 90 minute black & white video of the first set through part of Loser and from the second set: Truckin', Wharf Rat, and part of Around And Around circulates. The show was filmed by the university with three cameras (two between the front row and the stage, and one at the soundboard). The circulating segment is an edit from the three camera shots. There is no trace of the remaining portion of the show nor each of the three original reels. The films have reportedly long since disappeared from the Duke University archives. The video quality is a little rough but historic nonetheless as it is a rare document that has Garcia windmilling a la Pete Townsend.  
**Contributors:** Gordon Sharpless  
*Grateful Dead*

**4/14/78 Cassell Coliseum - Virginia Polytechnic Institute and State University, Blacksburg, Virginia**

**Set 1:** The Promised Land [4:12]; Tennessee Jed [8:13]; Me And My Uncle [2:56] > Big River [5:19]; Peggy-O [7:35]; Looks Like Rain [8:06]; Dire Wolf [3:59]; It's All Over Now [7:15]; Dupree's Diamond Blues [4:42]; The Music Never Stopped [8:27]

**Set 2:** Samson And Delilah [7:02]; Ship Of Fools [7:30]; Dancing In The Street [16:38] > Drums [20:28] > Space [3:16] > The Other One [8:07] > Black Peter [10:49] > Sugar Magnolia [9:06]

**Encore:** Johnny B. Goode [4:09]

**Recordings:** SBD 180, AUD 180 from multiple masters in low circulation. Timings from both SBD and AUD.

**Contributors:** Gordon Sharpless

*Grateful Dead*

**4/15/78 William and Mary Hall - College of William and Mary, Williamsburg, Virginia**

**Set 1:** Half-step Mississippi Uptown Toodleo [9:43]; Passenger [4:12]; Friend Of The Devil [6:28]; El Paso [4:19]; Brown Eyed Women [5:00]; Let It Grow [13:45]; Deal [6:49]

**Set 2:** Bertha [5:43] > Good Lovin' [6:18]; Candyman [7:15]; Sunrise [3:48] > Playing In The Band [14:16] > Drums [11:#41] > Not Fade Away [13:57] > Morning Dew [10:29]; Around And Around [7:53]

**Encore:** One More Saturday Night [4:33]

**Recordings:** SBD 180, AUD 180 from multiple masters in low circulation. Timings from multiple sources, splice in Drums is of indeterminable but likely insignificant length. FOTD and Bertha are complete versions, the unusually short times result from forgotten verses. The SBD has a splice in NFA of approximately 28 seconds.

**Contributors:** Gordon Sharpless

*Grateful Dead*

**4/16/78 Huntington Civic Center, Huntington, West Virginia**

**Set 1:** Jack Straw [5:35]; Dire Wolf [3:51]; Cassidy [4:24]; Peggy-O [7:38]; Mexicali Blues [3:24] > Mama Tried [2:26]; They Love Each Other [6:51]; New Minglewood Blues [5:15]; Scarlet Begonias [9:53] > Fire On The Mountain [9:00]

**Set 2:** Samson And Delilah [7:05]; Ship Of Fools [7:40]; Estimated Prophet [11:43] > Eyes Of The World [11:06] > Drums [14:40] > Space [3:59] > Iko Iko [11:35] > Sugar Magnolia [9:26]

**Encore:** U.S. Blues [5:07]

**Recordings:** SBD 180, AUD of set two from Estimated >> end also circulates and was used for the timings presented here. The entire show was recorded.

**Contributors:** Gordon Sharpless

*Grateful Dead*

**4/18/78 Pittsburgh Civic Arena, Pittsburgh, Pennsylvania**

**Set 1:** New Minglewood Blues; Sugaree [#11:21]; Looks Like Rain [7:50]; Dire Wolf [3:50]; Beat It On Down The Line [3:22]; Loser [7:16]; El Paso [4:23]; Tennessee Jed [9:07]; Lazy Lightnin' [3:48] > Supplication [5:54]

**Set 2:** Scarlet Begonias [14:28] > Dancing In The Street [14:10] > Drums [6:#07] > Samson And Delilah [7:55]; Terrapin Station [11:17] > Around And Around [8:42]

**Encore:** U.S. Blues

**Recordings:** SBD 180, AUD 180. The timings here came from an AUD missing Minglewood and U.S. Blues and having major cuts in Sugaree and Drums. The opening verse and nearly the entire first jam are missing from Sugaree. Drums could be missing ten minutes or more. These can be made up by The SBD.

**Contributors:** Gordon Sharpless

*Grateful Dead*

**4/19/78 Veterans Memorial Auditorium, Columbus, Ohio**

**Set 1:** Bertha [#7:15] > Good Lovin' [6:30]; Friend Of The Devil [8:19]; Passenger [4:51]; Candyman [7:02]; Cassidy [4:58]; Peggy-O [7:54]; Me And My Uncle [3:02] > Big River [5:55]; Deal [6:44]

**Set 2:** Samson And Delilah [7:23]; It Must Have Been The Roses [7:18]; Estimated Prophet [14:19] > He's Gone [11:10] > Drums

[18:#56] > Space [8:37] > The Other One [8:14] > Wharf Rat [9:57#] > Around And Around

**Encore:** Werewolves Of London [10:27]

**Recordings:** SBD 90 of the second set through most of Wharf Rat with a likely minor splice in Drums. An AUD 180 of unknown genealogy circulates on DAT. However, necessary speed correction was not undertaken, so prior to timing the first set I transferred it back to analog and slowed it down by approximately 3.5%.

**Contributors:** Gordon Sharpless

*Grateful Dead*

**4/21/78 Rupp Arena, Lexington, Kentucky**

**Set 1:** The Promised Land [4:26]; Dire Wolf [#1:28]; Mama Tried [2:42] > Mexicali Blues [3:47]; Ramble On Rose [8:13]; Funiculi Funicula [1:33]; Passenger [4:56]; Row Jimmy [10:48]; It's All Over Now [8:01]; Brown Eyed Women [5:28]; The Music Never Stopped [9:04]

**Set 2:** Samson And Delilah [8:03]; Ship Of Fools [7:50]; Playing In The Band [16:07] > Drums [14:#07] > Jam (1) [5:47] > Stella Blue [11:54]; Truckin'[9:27] > Playing In The Band [6:01]

**Encore:** Werewolves Of London [6:39]; U.S. Blues

**Comments:** (1) includes a Staying Alive jam

**Recordings:** SBD 180 missing U.S. Blues and most of Dire Wolf. Cut in Drums is indeterminable. Timings from SBD. An AUD 180 is in low circulation.

**Contributors:** Gordon Sharpless

*Grateful Dead*

**4/22/78 Nashville Municipal Auditorium, Nashville, Tennessee**

**Set 1:** Bertha [7:15] > Good Lovin' [6:29]; Candyman [7:13]; Looks Like Rain [7:54]; Tennessee Jed [9:03]; Jack Straw [6:03]; Peggy-O [8:02]; New Minglewood Blues [5:53]; Deal [7:21]

**Set 2:** Lazy Lightnin' > Supplication; It Must Have Been The Roses [7:34]; Estimated Prophet [12:48] > Eyes Of The World [12:33] > Drums [14:#16] > Not Fade Away [11:15] > Wharf Rat [12:26] > Sugar Magnolia [9:24]

**Encore:** One More Saturday Night [4:58]

**Recordings:** SBD 180. An excellent AUD 180 exists but I have only been able to locate the second set which was used for the timings presented for that set. The splice in Drums is indeterminable. Lazy Lightnin' > Supplication does circulate, its absence is particular to my lineage.

**Contributors:** Gordon Sharpless

*Grateful Dead*

**4/24/78 Horton Field House - Illinois State University, Normal, Illinois**

**Set 1:** The Promised Land [4:35]; Ramble On Rose [7:17]; Me And My Uncle [3:07] > Big River [6:05]; Friend Of The Devil [9:00]; Cassidy [5:07]; Brown Eyed Women [5:16]; Passenger [5:08]; It Must Have Been The Roses [7:36]; The Music Never Stopped [8:21]

**Set 2:** Scarlet Begonias [12:33] > Fire On The Mountain [10:58] > Good Lovin'[6:31]; Terrapin Station [10:04] > Drums [13:#13] > Space [6:37] > Not Fade Away [10:53] > Black Peter [11:17] > Around And Around [5:#29]

**Encore:** Werewolves Of London [7:13]

**Recordings:** SBD 180. Splice in Drums is indeterminable, splice in Around And Around is significant. I do not know whether that results from the master or is particular to my lineage. I have yet to see any AUDs of this show.

**Contributors:** Gordon Sharpless

*Grateful Dead*

**5/5/78 Thompson Arena - Dartmouth College, Hanover, New Hampshire**

**Set 1:** The Promised Land [4:22]; Dire Wolf [4:01]; Cassidy [4:41]; Candyman [6:40]; El Paso [4:22]; They Love Each Other [7:16]; Passenger [5:00#]; Brown Eyed Women [5:15]; Lazy Lightnin' [3:38] > Supplication [5:34]

**Set 2:** Bertha [6:49] > Good Lovin' [6:18]; Ship Of Fools [7:28]; Estimated Prophet [12:29] > Eyes Of The World [12:33] > Drums [16:54] > Space [3:49] > Not Fade Away [11:16] > Stella Blue [10:08] > Around And Around [9:14]

**Encore:** Werewolves Of London [7:43]

**Recordings:** AUD 180, Passenger cuts off as indicated. I do not know whether that originates from the master or is specific to my lineage.

**Contributors:** Gordon Sharpless

*Grateful Dead*

**5/6/78 Patrick Gymnasium - University of Vermont, Burlington, Vermont**

**Set 1:** Sugaree [13:04]; New Minglewood Blues [5:24]; Peggy-O [7:28]; Beat It On Down The Line [3:18]; Loser [6:58]; Looks Like Rain [8:37]; It Must Have Been The Roses [6:30]; Me And My Uncle [3:06] > Big River [6:18]; Deal [7:02]

**Set 2:** Samson And Delilah [7:56]; Sunrise [3:54]; Terrapin Station [10:57] > Playing In The Band [16:47] > Drums [3:31#] > Space [1:11] > Wharf Rat [10:26] > Sugar Magnolia [10:15]

**Encore:** One More Saturday Night

**Recordings:** AUD 180, SBD first set. Timings from a SBD for set one, and an AUD for set two with most of the Drums and encore edited out.

On some cassette SBDs of the first set a Sugar Magnolia and One More Saturday Night appear at the end. They are not from this show, but are from 10/29/77.

**Contributors:** Gordon Sharpless

*Grateful Dead*

**5/7/78 Field House - Rensselaer Polytechnic Institute, Troy, New York**

**Set 1:** Jack Straw [6:23]; Dire Wolf [4:03]; Mexicali Blues [3:42] > Mama Tried [2:36]; Tennessee Jed [8:31]; It's All Over Now [8:10]; Friend Of The Devil [5:#43]; Passenger [5:08]; Brown Eyed Women [5:20]; The Music Never Stopped [8:17]

**Set 2:** Scarlet Begonias [10:50] > Fire On The Mountain [10:00]; Estimated Prophet [12:26] > He's Gone [12:14] > Drums [17:33] > Iko Iko [9:39] > The Other One [8:17] > Black Peter [12:27] > Around And Around [8:37]

**Encore:** U.S. Blues [5:52]

**Recordings:** SBD 180 with major splice in FOTD and missing end of Black Peter through encore. AUD 180. Timings from two sources.

**Contributors:** Gordon Sharpless

*Grateful Dead*

**5/9/78 Onondaga Auditorium, Syracuse, New York**

**Set 1:** Franklin's Tower [10:13]; New Minglewood Blues [5:13]; Row Jimmy [9:54]; Looks Like Rain [7:42]; Friend Of The Devil [8:39]; El Paso [4:28]; Candyman [6:41]; Passenger [5:02]; Deal [6:51]

**Set 2:** Samson And Delilah [7:50]; Ship Of Fools [7:14]; Dancing In The Street [14:11] > Drums [15:39#] > Space [7:16] > Not Fade Away [8:04] > Black Peter [9:22] > Around And Around [7:57]

**Encore:** Werewolves Of London [6:25]

**Recordings:** AUD 180 with indeterminate cut in Drums. The copy circulating on DAT is missing an additional minute of drums and the entire Space segment.

**Contributors:** Gordon Sharpless

*Grateful Dead*

**5/10/78 New Haven Coliseum, New Haven, Connecticut**

**Set 1:** Jack Straw [5:43]; They Love Each Other [6:50]; Cassidy [4:44]; Ramble On Rose [6:54]; Me And My Uncle [2:57] > Big River [6:11]; Peggy-O [7:17]; Let It Grow [9:34] > Deal [6:33]

**Set 2:** Bertha [7:41] > Good Lovin' [6:03]; It Must Have Been The Roses [6:11]; Estimated Prophet [11:44] > Eyes Of The World [12:11]

> Drums [18:48#] > Space [8:58] > The Other One [7:32] > Wharf Rat [10:09] > Sugar Magnolia [9:14]

**Encore:** U.S. Blues [5:19]

**Recordings:** AUD 180, drums are nearly complete. SBD 180.

**Contributors:** Gordon Sharpless

*Grateful Dead*

**5/11/78 Springfield Civic Center, Springfield, Massachusetts**

**Set 1:** Cold Rain And Snow [6:31]; Beat It On Down The Line [3:19]; Friend Of The Devil [8:19]; Looks Like Rain [8:54]; Loser [7:22]; Mexicali Blues [3:40] > Mama Tried [2:33]; Tennessee Jed [8:25]; New Minglewood Blues [5:19]; Peggy-O [7:19]; Lazy Lightnin' [3:19] > Supplication [6:17]

**Set 2:** Scarlet Begonias [9:13] > Fire On The Mountain [8:53]; Dancing In The Street [15:00] > Drums [21:55] > Space [0:30] > Not Fade Away [9:49] > Stella Blue [8:56] > Around And Around [8:50]

**Encore:** Werewolves Of London [7:06]; Johnny B. Goode

**Recordings:** AUD 180, multiple masters, omission of Johnny B. Goode may be

specific to my copy/lineage only. SBD 180.

**Contributors:** Gordon Sharpless

*Grateful Dead*

**5/13/78 Spectrum, Philadelphia, Pennsylvania**

**Set 1:** Jack Straw [5:54]; Dire Wolf [3:58]; Beat It On Down The Line [3:14]; Peggy-O [7:13]; El Paso [4:45]; Row Jimmy [10:12]; New Minglewood Blues [5:27]; Candyman [7:29]; The Music Never Stopped [9:02]

**Set 2:** Bertha [7:14] > Good Lovin' [6:41]; Terrapin Station [11:12] > Playing In The Band [13:21] > Drums [19:02] > Space [2:32] > Truckin' [10:38] > Black Peter [10:39] > Sugar Magnolia [10:01]

**Encore:** One More Saturday Night [4:43]

**Recordings:** AUD 180, multiple masters.

**Contributors:** Gordon Sharpless

*Grateful Dead*

**5/14/78 Providence Civic Center, Providence, Rhode Island**

**Set 1:** Half-step Mississippi Uptown Toodleloo [10:54]; Cassidy [5:20]; They Love Each Other [6:37]; Looks Like Rain [8:12]; It Must Have Been The Roses [6:13]; Me And My Uncle [2:52] > Big River [5:#39]; Brown Eyed Women [5:20]; Let It Grow [17:13]

**Set 2:** Samson And Delilah [9:57]; Ship Of Fools [6:59]; Estimated Prophet [13:10] > Eyes Of The World [15:54] > Drums [11:#31] > Not Fade Away [15:22] > Goin' Down The Road Feeling Bad [7:50] > Around And Around [8:09]

**Encore:** U.S. Blues [5:08]

**Recordings:** AUD 180. Splice in Big River appears to be a tape flip. A significant part of Drums may be missing.

**Contributors:** Gordon Sharpless

*Grateful Dead*

**5/16/78 Uptown Theatre, Chicago, Illinois**

**Set 1:** Jack Straw [6:05]; Dire Wolf [3:35]; Mexicali Blues [3:22] > Mama Tried [2:32]; Peggy-O [7:36]; Cassidy [5:38]; Row Jimmy [11:00]; Passenger [5:13]; Brown Eyed Women [5:24]; The Music Never Stopped [9:45]

**Set 2:** Scarlet Begonias [10:31] > Fire On The Mountain [10:27]; El Paso [4:37]; Ship Of Fools [7:42]; Estimated Prophet [12:45] > He's Gone [12:18] > Drums [2:57#] > Space [7:42] > Comes A Time [10:03] > Sugar Magnolia [10:08]

**Encore:** Johnny B. Goode

**Recordings:** AUD 180, missing most of Drums and encore. I don't know if that is specific to all circulating copies.

**Contributors:** Gordon Sharpless

*Grateful Dead*

**5/17/78 Uptown Theatre, Chicago, Illinois**

**Set 1:** Half-step Mississippi Uptown Toodleloo [9:24] > Franklin's Tower [14:19]; Me And My Uncle [3:04] > Big River [5:44]; It Must Have Been The Roses [6:53]; Looks Like Rain [9:05]; Tennessee Jed [8:57]; Funiculi Funicula [1:25]; Lazy Lightnin' [3:20] > Supplication [6:38]

**Set 2:** Samson And Delilah [7:05]; Friend Of The Devil [8:44]; Dancing In The Street [14:35] > Drums [18:16] > Space [1:48] > Terrapin Station [10:54]; Not Fade Away [13:53]; Around And Around [8:56]

**Encore:** Werewolves Of London [7:06]

**Recordings:** AUD 180

**Contributors:** Gordon Sharpless

*Grateful Dead*

**5/18/78 Uptown Theatre, Chicago, Illinois**

**Comments:** Cancelled.

**Contributors:** Gordon Sharpless

*Grateful Dead*

**6/4/78 Campus Stadium - University Of California, Santa Barbara, California**

**Set 1:** Bertha [7:01] > Good Lovin' [6:21]; Dire Wolf [3:21]; Me And My Uncle [3:04] > Big River [6:03]; Brown Eyed Women [5:02]; Looks Like Rain [7:35]; Tennessee Jed [8:20]; Jack Straw [5:21]

**Set 2:** Samson And Delilah [6:34]; Ship Of Fools [6:57]; Estimated Prophet [10:40] > Eyes Of The World [10:16] > Drums [10:#16] > Space (1) [4:21] > Not Fade Away [8:04] > Goin' Down The Road Feeling Bad [6:29] > Around And Around [7:27]

**Encore:** U.S. Blues [5:09]; Sugar Magnolia [7:51]

**Comments:** (1) with motorcycle revved on stage.

**Recordings:** SBD 180. Splice in Drums appears to be an insignificant tape flip. AUDs exist but are very rare. At present only the second set seems to circulate at all.

**Contributors:** Gordon Sharpless

*Grateful Dead*

**6/25/78 Autzen Stadium - University of Oregon, Eugene, Oregon**

**Set 1:** The Promised Land [3:58]; They Love Each Other [5:30]; Me And My Uncle [2:57] > Big River [5:55]; Candyman [6:58]; Passenger [4:51]; Peggy-O [7:56]; New Minglewood Blues [5:43]

**Set 2:** Samson And Delilah [7:30]; Friend Of The Devil [8:04]; Estimated Prophet [13:40] > Eyes Of The World [11:11] > Drums (1) [11:04] > Space [5:39] > Not Fade Away [9:12] > Goin' Down The Road Feeling Bad [8:54] > Around And Around [#8:32]

**Encore:** U.S. Blues [5:51]

**Comments:** (1) with Babbs and the Thunder Machine

**Recordings:** AUD 180. TLEO is a complete timing - one verse was forgotten. Cut in beginning of Around And Around, estimated complete time is 9:00. Though SBDs may exist for this show, many so-called SBDs are in fact an excellent FOB audience tape.

**Contributors:** Gordon Sharpless

*Grateful Dead*

**7/1/78 Arrowhead Stadium, Kansas City, Missouri**

**Set 1:** Bertha [6:57] > Good Lovin' [6:14]; Tennessee Jed [8:20]; Jack Straw [5:45]; Friend Of The Devil [8:13]; Me And My Uncle [2:57] > Big River [5:08]; Terrapin Station [11:07] > Playing In The Band [9:02] > Drums [8:55] > Space [3:54] > Estimated Prophet [11:08] > The Other One [5:20] > Wharf Rat [10:09] > Around And Around [7:59]

**Encore:** Johnny B. Goode [4:05]

**Comments:** the Dead's set was followed by sets from Missouri; Waylon & Jesse; and Willie Nelson

**Recordings:** AUD 135. I know of two audience masters of this show, one poor, one excellent, both are in low circulation

**Contributors:** Gordon Sharpless

*Grateful Dead*

**7/2/78 Summerfest Fairgrounds, Milwaukee, Wisconsin**

**Comments:** Cancelled due to rain.

**Contributors:** Gordon Sharpless

*Grateful Dead*

**7/3/78 St. Paul Civic Center Arena, St. Paul, Minnesota**

**Set 1:** New Minglewood Blues [5:12]; Loser [7:15]; Looks Like Rain [7:46]; Ramble On Rose [7:07]; Mexicali Blues [3:26] > Mama Tried [2:26]; Peggy-O [7:46]; Cassidy [4:48]; Deal [6:18] > The Music Never Stopped [8:15]

**Set 2:** Scarlet Begonias [10:14] > Fire On The Mountain [9:15]; Dancing In The Street [13:46] > Drums [11:18] > Not Fade Away [6:47] > Stella Blue [11:07] > Sugar Magnolia [8:53]

**Encore:** Werewolves Of London [6:51]

**Recordings:** AUD 180. Supposedly a SBD of the second set circulates but I cannot confirm this.

**Contributors:** Gordon Sharpless

*Grateful Dead*

**7/5/78 Omaha Civic Auditorium, Omaha, Nebraska**

**Set 1:** Sugaree [10:15]; Beat It On Down The Line [3:15]; They Love Each Other [6:58]; Looks Like Rain [7:48]; Dire Wolf [3:29]; It's All Over Now [7:56]; Candyman [6:20]; Lazy Lightnin' [3:28] > Supplication [5:17]

**Set 2:** Deal [5:28]; Samson And Delilah [7:03]; Ship Of Fools [7:19]; Estimated Prophet [12:46] > Eyes Of The World [10:02] > Jam (1) [2:31] > Drums [7:08#] > Space [8:24] > Wharf Rat [9:59] > Truckin' [7:36] > Iko Iko [7:31] > Around And Around [8:09]

**Encore:** The Promised Land

**Comments:** (1) Phil and drummers

**Recordings:** AUD 180. Cut at the end of Drums is of indeterminate duration. There is likely only one AUD master in existence.

Correspondence with the taper (Robert Wagner) has revealed that the encore was not recorded- he had inserted a fresh tape but it jammed. He saw no other tapers at this show. Recording was made with Sony 54Ps > Sony 158. Most circulating copies of the 7/1 and 7/3 shows originate from this same source.

**Contributors:** Gordon Sharpless, Robert Wagner

*Grateful Dead*

**7/7/78 Red Rocks Amphitheatre, Morrison, Colorado**

**Set 1:** Jack Straw [5:20]; Candyman [6:19]; Me And My Uncle [2:56] > Big River [5:21]; Friend Of The Devil [8:04]; Cassidy [4:44]; Tennessee Jed [8:38]; Passenger [5:01]; Peggy-O [8:33]; The Music Never Stopped [7:49]

**Set 2:** Cold Rain And Snow [6:28]; Beat It On Down The Line [3:07]; Scarlet Begonias [10:04] > Fire On The Mountain [8:01]; Dancing In The Street [8:41] > Drums [10:#16] > Space [5:16] > Not Fade Away [11:30] > Black Peter [11:30] > Around And Around [8:01]

**Encore:** U.S. Blues [5:10]; Johnny B. Goode [4:00]

**Recordings:** AUD 180 and SBD 180. Timings from AUD. Splice in Drums is probably a minor tape flip only.

**Contributors:** Gordon Sharpless

*Grateful Dead*

**7/8/78 Red Rocks Amphitheatre, Morrison, Colorado**

**Set 1:** Bertha [6:48] > Good Lovin' [6:15]; Dire Wolf [3:58]; El Paso [4:12]; It Must Have Been The Roses [6:47]; New Minglewood Blues [5:42]; Ramble On Rose [7:53]; The Promised Land [4:07]; Deal [6:03]

**Set 2:** Samson And Delilah [6:59]; Ship Of Fools [7:19]; Estimated Prophet [12:58] > The Other One [8:48] > Eyes Of The World [10:47] > Drums [11:21] > Space [3:57] > Wharf Rat [8:25] > Franklin's Tower [10:21] > Sugar Magnolia [8:46]

**Encore:** Terrapin Station [10:14] > One More Saturday Night [4:29]; Werewolves Of London [6:08]

**Recordings:** AUD 180 and SBD 180. Timings from an AUD.

**Contributors:** Gordon Sharpless

*Grateful Dead*

**8/30/78 Red Rocks Amphitheatre, Morrison, Colorado**

**Set 1:** The Promised Land [4:25]; Sugaree [17:45]; Mexicali Blues [3:12] > Mama Tried [2:28]; Stagger Lee [5:52]; Looks Like Rain [8:43]; Deal [8:00]

**Set 2:** I Need A Miracle [8:48]; Brown Eyed Women [5:02]; Estimated Prophet [12:03] > The Other One [9:13] > Eyes Of The World [17:08] > Drums [10:#39] > Space [8:45] > If I Had The World To Give [10:34] > Iko Iko [10:43] > Around And Around [8:55]

**Encore:** U.S. Blues [5:55]

**Recordings:** AUD 180. Splice in Drums may be minor. I know of at least two AUD masters to this show, however virtually all circulating tapes originate from a single master.

**Contributors:** Gordon Sharpless

*Grateful Dead*

**8/31/78 Red Rocks Amphitheatre, Morrison, Colorado**

**Set 1:** Half-step Mississippi Uptown Toodeloo [10:57] > El Paso [4:45]; Peggy-O [8:57]; New Minglewood Blues [5:59]; Candyman [7:02]; From The Heart Of Me [3:49]; Jack Straw [6:30]

**Set 2:** Shakedown Street [6:40] > Good Lovin' [6:59]; Ship Of Fools [7:28]; Samson And Delilah [8:39]; Terrapin Station [11:05] > Playing In The Band [14:02] > Drums [16:42] > Space [3:40] > Not Fade Away [13:01] > Black Peter [10:43] > Sugar Magnolia [8:11]

**Encore:** Johnny B. Goode [3:50]

**Recordings:** AUD 180. I know of three AUD masters, two are crap but are necessary to supply Sugar Magnolia and Johnny B. Goode which have been omitted from most circulating versions of the higher quality AUD. SBD 90 / 2<sup>nd</sup> set through Not Fade Away.

**Contributors:** Gordon Sharpless

*Grateful Dead*

**9/2/78 Giants Stadium, East Rutherford, New Jersey**

**Set 1:** Jack Straw [6:06]; Friend Of The Devil [9:31]; New Minglewood Blues [5:05]; Dire Wolf [3:33]; Looks Like Rain [8:10]; Stagger Lee [6:53]; I Need A Miracle [6:05]; Peggy-O [8:46]; Lazy Lightnin' [3:33] > Supplication [6:47]

**Set 2:** Good Lovin' [7:18]; Scarlet Begonias [14:12] > Fire On The Mountain [14:03]; Estimated Prophet [14:56] > Eyes Of The World [15:54] > Drums [7:#07] > Space [1:16] > Sugar Magnolia [10:25]

**Encore:** One More Saturday Night [4:56]

**Recordings:** SBD 180 and AUD 180. Timings from an AUD.

Insignificant tape flip splice in Drums. The SBD has Looks Like Rain and Sugar Magnolia both cut-off and a minor splice in Eyes Of The World.

**Contributors:** Gordon Sharpless

*Grateful Dead*

**9/14/78 Sphinx Theatre, Giza, Egypt**

**Set 1:** Ollin Arageed (1) [#16:36] > Not Fade Away [10:44]; Me And My Uncle [3:16]; They Love Each Other [7:22]; New Minglewood Blues [5:31]; Peggy-O [7:45]; Beat It On Down The Line [3:27]; Deal [5:28]

**Set 2:** Sugaree [12:11]; Samson And Delilah [7:20]; Scarlet Begonias [10:20] > Fire On The Mountain [8:41#]; Truckin' [7:54] > The Other One [6:15] > Drums [9:#46] > Space [7:48] > Black Peter [10:22] > Around And Around [3:03#]

**Encore:** No encore

**Comments:** (1) with Hamza el-Din

**Recordings:** AUD 180. The beginning Of Ollin Arageed is clipped, probably minor. The splice in Drums is likely an insignificant tape flip. The cutting off of Fire On The Mountain and Around And Around I believe to be specific to my lineage only. SBD 180 from multi-track reel.

**Contributors:** Gordon Sharpless

*Grateful Dead*

**9/15/78 Sphinx Theatre, Giza, Egypt**

**Set 1:** Ollin Arageed (1) [9:28] > The Promised Land [3:47]; Friend Of The Devil [8:24]; Mama Tried [2:30] > Big River [6:30]; Loser [7:34]; I Need A Miracle [5:50]; Stagger Lee [6:23]

**Set 2:** Jack Straw [6:04]; Ship Of Fools [8:22]; Estimated Prophet [11:59] > Eyes Of The World [13:09] > Drums [13:35] > Space [3:57] > Terrapin Station [11:19] > Sugar Magnolia [10:23]

**Encore:** No encore

**Comments:** (1) with Hamza el-Din

**Recordings:** AUD 180, SBD 90/2nd. SBD 180 from multi-track reel. Timings from AUD.

**Contributors:** Gordon Sharpless

*Grateful Dead*

**9/16/78 Sphinx Theatre, Giza, Egypt**

**Set 1:** Bertha [7:27] > Good Lovin' [7:30]; Candyman [6:46]; Looks Like Rain [8:22]; Row Jimmy [11:05]; El Paso [4:29]; Ramble On Rose [7:15]; New Minglewood Blues [5:59]; Deal [6:44]

**Set 2:** Ollin Arageed (1) [16:09] > Fire On The Mountain [14:19] > Iko Iko [6:47]; I Need A Miracle [5:45] > It's All Over Now [6:58]; Sunrise [3:56]; Shakedown Street [15:37] > Drums [13:22] > Space [4:02] > Truckin' [10:09] > Stella Blue [8:21] > Around And Around [8:07]

**Encore:** One More Saturday Night [4:59]

**Comments:** (1) with Hamza el-Din

**Recordings:** AUD 200, SBD 180 missing Sunrise >> Truckin'.

Timings from AUD.

**Contributors:** Gordon Sharpless

*Grateful Dead*

**10/17/78 Winterland Arena, San Francisco, California**

**Set 1:** The Promised Land [4:15]; Friend Of The Devil [7:59]; Mama Tried [2:31] > Mexicali Blues [3:31]; Tennessee Jed [8:15]; I Need A Miracle [6:21]; Stagger Lee [5:50]; Jack Straw [6:25]

**Set 2:** Scarlet Begonias [9:35] > Fire On The Mountain [10:50];

Estimated Prophet [11:45] > Eyes Of The World [13:#37] > Drums [11:52] > Space [8:49] > If I Had The World To Give [7:07] > Around And Around [9:10]

**Encore:** U.S. Blues [4:46#]

**Comments:** This is the "Do you give banjo lessons?" tape (heard during Space on SBDs)

**Recordings:** SBD 150. One splice in Eyes, U.S. Blues cuts off missing approximately 45 seconds. I have not found any AUDs to this show.

**Contributors:** Gordon Sharpless

*Grateful Dead*

**10/18/78 Winterland Arena, San Francisco, California**

**Set 1:** Sugaree [#13:32]; Me And My Uncle [3:06] > Big River [5:48]; Peggy-O [7:45]; Looks Like Rain [8:16]; Stagger Lee [6:15]; New Minglewood Blues [5:53]; Candyman [6:52]; The Music Never Stopped [8:06]

**Set 2:** Bertha [7:13] > Good Lovin' [6:05]; From The Heart Of Me [3:48]; Ship Of Fools [6:36]; Samson And Delilah [8:19]; Terrapin Station [12:06] > Playing In The Band [10:#49] > Drums (1) [9:30] > Space (1) [5:58] > Wharf Rat [11:#33] > Truckin' [11:21]

**Encore:** I Need A Miracle [4:20#]

**Comments:** (1) with Lee Oskar on harmonica, appears at 4:48 into drums.

**Recordings:** SBD 180. First minute or two of Sugaree is missing, Miracle cuts off, indeterminable amount missing. Very minor (almost insignificant) splices in PITB and Wharf Rat. I have not found any AUDs to this show.

**Contributors:** Gordon Sharpless

*Grateful Dead*

**10/20/78 Winterland Arena, San Francisco, California**

**Set 1:** New Minglewood Blues [5:05]; They Love Each Other [6:52]; Cassidy [5:19]; Dire Wolf [3:51]; El Paso [4:21]; Tennessee Jed [8:39]; It's All Over Now [6:58]; Loser [7:12]; Lazy Lightnin' [3:33] > Supplication [4:33]

**Set 2:** Half-step Mississippi Uptown Toodleloo [9:03] > Franklin's Tower [10:49]; Dancing In The Street [19:47] > Drums [7:#32] > Space [5:01] > Not Fade Away [7:25] > Black Peter [10:44] > Around And Around [9:09]

**Encore:** Johnny B. Goode [4:16]; Shakedown Street [7:04]

**Recordings:** SBD 180. AUD 90/first set. Timed from SBD with a single splice in Drums.

**Contributors:** Gordon Sharpless

*Grateful Dead*

**10/21/78 Winterland Arena, San Francisco, California**

**Set 1:** Ollin Arageed (1) [18:30] > The Promised Land [4:32]; Sugaree [13:04]; Passenger [4:13]; Ramble On Rose [7:03]; Looks Like Rain [8:12]; Stagger Lee [7:08]; I Need A Miracle [7:26]

**Set 2:** Bertha [7:07] > Good Lovin' [7:25]; It Must Have Been The Roses [6:42]; Estimated Prophet [14:35] > He's Gone [10:12] > Drums [16:05] > Space (2) [1:58] > Got My Mojo Workin' (2) [10:43] > The Other One [7:26] > Stella Blue [11:44] > Sugar Magnolia [8:06]

**Encore:** U.S. Blues [5:26]

**Comments:** (1) with Hamza el-Din who also played two solo songs of 2:37 and 2:30 respectively prior to Ollin Arageed. (2) with Lee Oskar on harmonica.

**Recordings:** SBD and AUD 190. Timings combined from SBD and two different AUDs. SBDs are missing Sugar Magnolia and U.S. Blues.

**Contributors:** Gordon Sharpless

*Grateful Dead*

**10/22/78 Winterland Arena, San Francisco, California**

**Set 1:** Ollin Arageed (1) [21:03] > Deal [6:07]; Me And My Uncle [3:11] > Big River [6:05]; Friend Of The Devil [8:11]; New Minglewood Blues [4:43]; Peggy-O [8:43]; Jack Straw [6:12]

**Set 2:** Scarlet Begonias [11:40] > Fire On The Mountain [12:24]; Samson And Delilah [8:51]; From The Heart Of Me [3:51]; I Need A Miracle [7:26] > Drums [13:20] > Not Fade Away (2) [21:27] > Goin' Down The Road Feeling Bad [7:10#]

**Encore:** Johnny B. Goode [4:07]

**Comments:** (1) with Hamza el-Din who also played two solo songs of 2:29 and 2:56 respectively prior To Ollin Arageed. (2) with John Cipollina.

**Recordings:** SBD 180

**Contributors:** Gordon Sharpless

*Grateful Dead*

**11/11/78 NBC Studios, New York, New York**

**Set 1:** Casey Jones

**Set 2:** I Need A Miracle > Good Lovin'

**Comments:** Saturday Night Live Television show

**Recordings:** video

**Contributors:** Gordon Sharpless

*Grateful Dead*

**11/13/78 Boston Music Hall, Boston, Massachusetts**

**Set 1:** The Promised Land [4:05]; They Love Each Other [6:50]; Mama Tried [2:33] > Mexicali Blues [3:29]; Peggy-O [7:48]; Cassidy [4:45]; Tennessee Jed [8:33]; New Minglewood Blues [4:57]; Stagger Lee [6:03]; Jack Straw [6:04]

**Set 2:** Half-step Mississippi Uptown Toodleloo [8:00] > Franklin's Tower [10:47]; Samson And Delilah [7:50]; Friend Of The Devil [7:57]; Playing In The Band [11:12] > Drums [7:49] > Space [1:#30] > Black Peter [9:23] > Playing In The Band [4:04] > Around And Around [8:01]

**Encore:** U.S. Blues [5:19]

**Recordings:** AUD 180. Multiple masters, at least one excellent recording circulates which provided these timings. Splice in Space likely an insignificant tape flip.

**Contributors:** Gordon Sharpless

*Grateful Dead*

**11/14/78 Boston Music Hall, Boston, Massachusetts**

**Set 1:** Sugaree [10:40]; El Paso [4:41]; Candyman [7:50]; It's All Over Now [7:31]; Loser [7:00]; Passenger [4:21]; Stagger Lee [6:01]; I Need A Miracle [6:12]

**Set 2:** Bertha [6:56] > Good Lovin' [7:08]; From The Heart Of Me [3:25]; Ship Of Fools [8:04]; Estimated Prophet [11:52] > Eyes Of The World [11:12] > Drums [8:#16] > Space [5:10] > Wharf Rat [9:02] > Not Fade Away [9:00] > Goin' Down The Road Feeling Bad [7:44]

**Encore:** Johnny B. Goode [4:13]

**Recordings:** AUD 180. Multiple masters. Splice in Drums likely an insignificant tape flip.

**Contributors:** Gordon Sharpless

*Grateful Dead*

**11/16/78 Uptown Theatre, Chicago, Illinois**

**Set 1:** New Minglewood Blues [4:35]; Dire Wolf [3:31]; Me And My Uncle [3:08] > Big River [5:36]; They Love Each Other [6:57]; Looks Like Rain [6:59]; Brown Eyed Women [5:02]; Beat It On Down The Line [3:01]; Stagger Lee [5:52]; Dancing In The Street [8:24] > Deal [6:05]

**Set 2:** Scarlet Begonias [11:27] > Fire On The Mountain [10:50]; Samson And Delilah [7:08]; He's Gone [11:31] > Drums (1) [11:#09] > Space [6:23] > Black Peter [10:03] > Truckin' [10:09]

**Encore:** U.S. Blues [5:17]

**Comments:** (1) Phil, and briefly Jerry, play quietly during Drums. Phil is last heard at 5:#51 into the Drums.

**Recordings:** AUD 180 multiple masters, none I've heard are particularly good. A 125 min SBD featuring part of set one and all of set two except Truckin' circulates. Timings are from an AUD except for Scarlet > Fire. Splice in Drums likely an insignificant tape flip.

**Contributors:** Gordon Sharpless

*Grateful Dead*

**11/17/78 Rambler Room - Loyola University, Chicago, Illinois**

**Set 1:** Winin' Boy Blues [4:09]; Tom Dooley [3:15]; This Time Forever [4:38]; Deep Elem Blues [3:19]; KC Moan [3:38]; Knockin' On Heaven's Door [7:59]; Big Boy Pete [3:18]; Jack-A-Roe [4:32]; Dark Hollow [3:39]; Oh Boy [2:08]

**Comments:** acoustic, w/o Keith and Donna

**Recordings:** AUD 45, one master. The tape is not \*that\* bad for the first few songs until the recorder is hidden in a jacket at which point it becomes quite muffled. SBD 45.

**Contributors:** Gordon Sharpless

*Grateful Dead*

**11/17/78 Uptown Theatre, Chicago, Illinois**

**Set 1:** Shakedown Street [7:56]; Mama Tried [2:35] > Mexicali Blues [3:36]; Peggy-O [7:18]; Cassidy [4:54]; Tennessee Jed [8:18]; Passenger [4:15]; Friend Of The Devil [7:58]; I Need A Miracle [5:57]

**Set 2:** Bertha [7:06] > Good Lovin' [6:58]; Ship Of Fools [7:51]; Estimated Prophet [11:38] > Eyes Of The World [10:29] > Drums [10:25] > Space [2:17] > Terrapin Station [11:46] > Around And Around [8:29]

**Encore:** Casey Jones [5:18]

**Recordings:** AUD 180. At least two masters, but only a single poor quality recording circulates for the second set from Estimated to the end.

**Contributors:** Gordon Sharpless

*Grateful Dead*



### 11/18/78 Uptown Theatre, Chicago, Illinois

**Set 1:** Jack Straw [1:28]; Candyman [7:13]; Me And My Uncle [2:58] > Big River [6:11]; Sugaree [13:53]; El Paso [4:10]; Stagger Lee [6:05]; It's All Over Now [6:44]; From The Heart Of Me [3:29]; The Music Never Stopped [7:37]

**Set 2:** Scarlet Begonias [11:35] > Fire On The Mountain [7:05]; I Need A Miracle [7:52] > He's Gone [11:09] > The Other One [13:29] > Drums [6:34] > Space [2:34] > Wharf Rat [9:10] > Sugar Magnolia [8:44]

**Encore:** One More Saturday Night [4:45]

**Recordings:** AUD 180, at least two masters for the second set. The cut in Jack Straw is significant. SBD 180.

**Contributors:** Gordon Sharpless

*Grateful Dead*

### 11/20/78 Cleveland Music Hall, Cleveland, Ohio

**Set 1:** Half-step Mississippi Uptown Toodleo [9:10] > Franklin's Tower [11:38]; Mama Tried [2:30] > Mexicali Blues [3:44]; It Must Have Been The Roses [7:33]; Looks Like Rain [7:33]; Stagger Lee [6:47]; Passenger [4:21]; Peggy-O [9:02]; Lazy Lightnin' [3:36] > Supplication [5:41]

**Set 2:** (1) Jam [8:32] > Drums [2:52] > Jam [3:40] > Jack-A-Roe [4:40]; Playing In The Band [9:56] > Shakedown Street [12:02] > If I Had The World To Give [8:16] > Playing In The Band [6:44] > Around And Around [8:59]

**Encore:** No encore

**Comments:** (1) total length for jam: 15:04

**Recordings:** AUD 180, at least two masters. SBD circulates for the first 50 minutes of the second set (Jam > If I Had the World)

**Contributors:** Gordon Sharpless

*Grateful Dead*

### 11/21/78 Community War Memorial Auditorium, Rochester, New York

**Set 1:** The Promised Land [4:16]; They Love Each Other [6:55]; Cassidy [5:05]; Dire Wolf [3:53]; Funiculi Funicula [0:48]; Me And My Uncle [3:04] > Big River [5:40]; Row Jimmy [9:28]; New Minglewood Blues [4:37]; Loser [7:01]; Jack Straw [6:19] > Deal [7:10]

**Set 2:** Bertha [6:53] > Good Lovin' [7:11]; Stagger Lee [6:07]; Estimated Prophet [13:24] > Eyes Of The World [13:31] > Drums [10:33] > Space [2:23] > Not Fade Away (1) [10:25] > Black Peter [11:01] > Truckin' [8:19]

**Encore:** Johnny B. Goode [4:03]

**Comments:** (1) A brief Mojo jam lasting under a minute begins at 8:39.

**Recordings:** AUD 180, SBD 180. Timed from both sources with heaviest reliance on an AUD. For The SBD, the first set and second set through 5:59 of Good Lovin' is high quality. The second tape is a somewhat degraded SBD that begins with Estimated Prophet. The Drums are completely obliterated, and there is a major splice between NFA and Black Peter omitting about four minutes from NFA and fifty seconds off the beginning of Black Peter. In the encore position of the SBDs is Casey Jones, however it is not from this show but is from 12/19/78.

**Contributors:** Gordon Sharpless

*Grateful Dead*

### 11/23/78 Capital Centre, Landover, Maryland

**Set 1:** Half-step Mississippi Uptown Toodleo [9:20] > Franklin's Tower [9:43] > New Minglewood Blues [4:44]; Stagger Lee [6:36]; Looks Like Rain [7:43]; Tennessee Jed [8:46]; Passenger [4:41]; Brown Eyed Women [5:11]; The Music Never Stopped [7:39]

**Set 2:** Samson And Delilah [8:05]; Friend Of The Devil [8:18]; Dancing In The Street [10:20] > Terrapin Station [12:12] > Playing In The Band [10:02] > Drums [7:53] > Space [5:36] > Shakedown Street [8:40] > Playing In The Band [5:41] > Around And Around [8:42]

**Encore:** U.S. Blues

**Recordings:** AUD 180. The omission of U.S. Blues is likely specific to my lineage only. A SBD 90 circulates of Mississippi, Franklin's,

Minglewood, Passenger, Brown Eyed, Samson, Dancin', Terrapin [4:45], Playing, Space, Shakedown, And Playing Reprise.

**Contributors:** Gordon Sharpless

*Grateful Dead*

### 11/24/78 Capitol Theatre, Passaic, New Jersey

**Set 1:** Jack Straw [5:17]; Sugaree [13:02]; Me And My Uncle [2:59] > Big River [5:15]; Stagger Lee [6:39]; Passenger [5:10]; Candyman [7:39]; New Minglewood Blues [4:19]; From The Heart Of Me [3:39]; Loser [7:42]; The Promised Land [4:17]

**Set 2:** I Need A Miracle [4:21] > Good Lovin' [6:36]; Friend Of The Devil [8:54]; Estimated Prophet [12:40] > Shakedown Street [12:12] > Drums [8:52] > Ollin Arageed (1) [5:21] > Fire On The Mountain [9:10] > Sugar Magnolia [8:32]

**Encore:** Johnny B. Goode [4:24]

**Comments:** (1) with Hamza el-Din

**Recordings:** FM broadcast 180. SBD 180 from pre-FM reels. I've never seen an AUD to this show.

**Contributors:** Gordon Sharpless

*Grateful Dead*

Hey, dude! You forgot some shows! Like, I have this ticket stub and, and, and... Whoa! Hold on there, buddy – psychedelic dreams have gotten the best of you and your memory ain't what it used to be. On November 25th the band was set-up and ready to play a show at the New Haven Coliseum. Unfortunately there was this small matter of Jerry being really sick and having to go to the hospital. Subsequently, six shows were cancelled. The following is a list of the shows and their make-up dates. As all performances were rescheduled, tickets issued for any of the original shows were honored. There are thousands of stubs floating around bearing the cancelled dates.

November 25 – New Haven Coliseum, New Haven, CT – rescheduled for January 17, 1979.

November 27 – Spectrum, Philadelphia, PA – rescheduled for January 5, 1979.

November 28 – Spectrum, Philadelphia, PA – rescheduled for January 12, 1979.

November 30 – Madison Square Garden, New York, NY – rescheduled for January 7, 1979.

December 1 – Madison Square Garden, New York, NY – rescheduled for January 8, 1979.

December 2 – Utica Coliseum, Utica, NY – rescheduled for January 14, 1979.

### 12/12/78 Jai-Alai Fronton, Miami, Florida

**Set 1:** Half-step Mississippi Uptown Toodleo [8:31] > Franklin's Tower [10:34]; Looks Like Rain [6:29]; Peggy-O [7:22]; Me And My Uncle [3:10] > Big River [5:25#]; Ramble On Rose [6:56]; New Minglewood Blues [5:13]; Stagger Lee [6:14]; The Music Never Stopped [7:00]

**Set 2:** Bertha [6:27] > Good Lovin' [5:56]; Brown Eyed Women [4:54]; Estimated Prophet [10:11] > Eyes Of The World [11:31] > Drums [6:56] > Not Fade Away [8:13] > Goin' Down The Road Feeling Bad [6:11] > Around And Around [7:39]

**Encore:** U.S. Blues [5:36]

**Recordings:** SBD 180. Big River cuts off, but complete versions reportedly exist. Splice in Drums is indeterminate but probably minor. Splice in Goin' Down The Road Feeling Bad is likely at least a minute. I have yet to see an AUD of this show, but I have confirmed that it was recorded.

**Contributors:** Gordon Sharpless, Thayer Jennings, Andrew Brey, Robert Wagner

*Grateful Dead*

**12/13/78 Curtis Hixon Convention Center, Tampa, Florida**

**Set 1:** Passenger [5:21]; They Love Each Other [7:31]; Mama Tried [2:37] > Mexicali Blues [3:57]; Candyman [7:14]; El Paso [4:34]; Tennessee Jed [7:15]; It's All Over Now [8:35]; Loser [7:35]; Jack Straw [6:32] > Deal [6:35]

**Set 2:** I Need A Miracle [6:37]; Ship Of Fools [7:52]; Playing In The Band [13:25] > Drums [8:03] > Space [2:58#] > Shakedown Street [11:30] > Black Peter [10:59] > Playing In The Band [4:03] > Sugar Magnolia [8:11]

**Encore:** Johnny B. Goode [4:23]

**Recordings:** AUD 90/2nd set. The cut-off of space is likely a minor tape flip. The full show does exist. SBD 90/1st set plus Miracle and Ship Of Fools with a major splice in Tennessee Jed.

**Contributors:** Gordon Sharpless

*Grateful Dead*

**12/15/78 Boutwell Auditorium, Birmingham, Alabama**

**Set 1:** The Promised Land [4:19]; Shakedown Street [7:09]; New Minglewood Blues [5:12]; Friend Of The Devil [9:20]; El Paso [4:16]; From The Heart Of Me [3:42]; Brown Eyed Women [5:16]; Cassidy [4:46]; Deal [6:08]

**Set 2:** I Need A Miracle > Bertha > Good Lovin'; It Must Have Been The Roses [8:12]; Terrapin Station [13:07] > Playing In The Band [10:42] > Drums [7:49] > Space [3:27] > Stella Blue [11:39] > Truckin' [9:04] > Playing In The Band [5:08]

**Encore:** U.S. Blues [5:49]

**Recordings:** AUD 150. Missing first three songs of second set. The splice in Drums appears to be an insignificant tape flip. I know of only one AUD master for this show and it is virtually uncirculated.

**Contributors:** Gordon Sharpless

*Grateful Dead*

**12/16/78 Nashville Municipal Auditorium, Nashville, Tennessee**

**Set 1:** Sugaree [12:57]; Beat It On Down The Line [3:12]; Candyman [7:03]; Me And My Uncle [2:59] > Big River [5:56]; Stagger Lee [6:38]; Looks Like Rain [7:29]; Tennessee Jed [9:33]; Lazy Lightnin' [3:22] > Supplication [5:43]

**Set 2:** Scarlet Begonias [9:55] > Fire On The Mountain [10:22]; Samson And Delilah [7:44]; From The Heart Of Me [3:38]; He's Gone [16:49] > Drums [13:06] > The Other One [16:04] > Wharf Rat [11:23] > Around And Around [8:44]

**Encore:** One More Saturday Night [4:50]

**Recordings:** AUD 180.

**Contributors:** Gordon Sharpless

*Grateful Dead*

**12/17/78 Fox Theatre, Atlanta, Georgia**

**Set 1:** Jack Straw [5:54]; They Love Each Other [7:09]; Mama Tried [2:38] > Mexicali Blues [3:52]; Peggy-O [7:36]; Passenger [4:42]; Stagger Lee [6:31]; New Minglewood Blues [5:00]; Brown Eyed Women [5:23]; The Music Never Stopped [7:34]

**Set 2:** I Need A Miracle [6:19] > Bertha [6:52] > Good Lovin' [#6:23]; Ramble On Rose [7:42]; From The Heart Of Me [3:47]; Estimated Prophet [12:30] > Eyes Of The World [10:#15] > Drums [15:21] > Space [3:08] > Shakedown Street [11:10] > Sugar Magnolia

**Encore:** Johnny B. Goode

**Recordings:** SBD 180 (somewhat degraded) cutting off at the opening notes of Sugar Magnolia. Beginning of Good Lovin' clipped on a tape flip, splice in Eyes is also a tape flip, but appears to be more than a few seconds. I have never seen an AUD for this show but have confirmed that it was recorded from the audience.

**Contributors:** Gordon Sharpless, Robert Wagner

*Grateful Dead*

**12/19/78 Memorial Coliseum - Mississippi State Fairgrounds, Jackson, Mississippi**

**Set 1:** Half-step Mississippi Uptown Todeloo [#5:53] > Franklin's Tower [12:18]; New Minglewood Blues [5:14]; They Love Each Other [7:38]; Me And My Uncle [2:59] > Big River [5:26]; Loser

[7:59]; El Paso [4:17]; Row Jimmy [12:25]; Lazy Lightnin' [3:39] > Supplication [5:40]

**Set 2:** Scarlet Begonias [11:12] > Fire On The Mountain [10:54]; The Promised Land [4:53]; Stagger Lee [6:14]; Truckin' [14:33] > Drums [9:#04] > Space [2:14] > The Other One [12:40] > Stella Blue [11:17] > Not Fade Away [11:48] > Around And Around [8:55]

**Encore:** Casey Jones [6:23]

**Comments:** Donna does not appear on any post-Drums songs.

**Recordings:** AUD 200. At least two masters exist, one high quality AUD and one low quality AUD. The second set is in greater circulation than the first set and most copies originate from the better of the two masters. This master was recorded with Sony 54Ps into a Sony 158 cassette recorder by Robert Wagner who recorded all the shows from 12/12 through 12/19 with this rig. The cutting of Half-step Mississippi (the song begins at the end of the third verse) originates from his master and was the result of a tape jam. The splice in the Drums appears to be an insignificant tape flip. Assumedly a SBD exists as the encore appears in SBD form at the end of SBD tapes of 11/21/78.

**Contributors:** Gordon Sharpless, Robert Wagner

*Grateful Dead*

**12/21/78 The Summit, Houston, Texas**

**Set 1:** Jack Straw [6:15]; Dire Wolf [4:09]; Cassidy [5:21]; Stagger Lee [6:55]; Mama Tried [2:38] > Mexicali Blues [4:10]; Friend Of The Devil [9:02]; It's All Over Now [7:29]; Brown Eyed Women [5:11]; Passenger [4:57]; Peggy-O [8:03]; The Music Never Stopped [7:20]

**Set 2:** I Need A Miracle [6:05] > Bertha [7:00] > Good Lovin' [6:50]; From The Heart Of Me; Terrapin Station [13:35] > Playing In The Band [14:#30] > Drums [10:20] > Space [2:42] > Black Peter [13:42] > Playing In The Band [0:57#] > Sugar Magnolia

**Encore:** U.S. Blues [5:27]

**Recordings:** AUD 180 missing From The Heart Of Me, most of PITB Reprise, and Sugar Mags. This recording, in very low circulation, is the only one I know of for this show.

**Contributors:** Gordon Sharpless

*Grateful Dead*

**12/22/78 Dallas County Convention Center Arena, Dallas, Texas**

**Set 1:** Shakedown Street; Me And My Uncle [2:59] > Big River [5:11]; Tennessee Jed [8:07]; Looks Like Rain [8:12]; Stagger Lee [6:43]; Beat It On Down The Line [3:24]; Candyman [6:58]; New Minglewood Blues [4:57] > Deal [6:31]

**Set 2:** Scarlet Begonias [15:44] > Fire On The Mountain [11:05]; From The Heart Of Me [3:32]; Estimated Prophet [12:45] > Eyes Of The World [8:27] > Drums [4:#34] > Not Fade Away [9:23] > Wharf Rat [7:43#] > Around And Around

**Recordings:** A very low circulated AUD 135 comprising of the timed songs is all I have been able to locate of this show. The existence of an encore is unknown. Consult vault sources.

**Contributors:** Gordon Sharpless

*Grateful Dead*

**12/27/78 Golden Hall, San Diego, California**

**Set 1:** The Promised Land [4:15]; Friend Of The Devil [8:57]; Cassidy [4:48]; Peggy-O [8:13]; Mama Tried [2:28] > Mexicali Blues [4:14]; Half-step Mississippi Uptown Todeloo [5:#42] > Franklin's Tower [10:21]; The Music Never Stopped [8:26]

**Set 2:** Bertha [7:42] > Good Lovin' [7:08]; Ship Of Fools [7:21#]; Samson And Delilah; Terrapin Station > Playing In The Band > Drums > Not Fade Away > Black Peter > Around And Around

**Encore:** U.S. Blues

**Recordings:** SBD 90 as timed. Significant splice in Half-step Mississippi Uptown Todeloo, Ship Of Fools cuts off. I know an AUD of the second set exists, but have not seen one in over a decade.

**Contributors:** Gordon Sharpless

*Grateful Dead*

### 12/28/78 Golden Hall, San Diego, California

**Set 1:** Sugaree [14:13]; Beat It On Down The Line [3:12]; Dire Wolf [3:51]; Looks Like Rain [7:23]; Stagger Lee [6:22]; Me And My Uncle [2:58] > Big River [5:#28]; Candyman [7:33]; New Minglewood Blues [5:03]; Tennessee Jed [9:12]; Lazy Lightnin' [3:34] > Supplication [5:19]

**Set 2:** Shakedown Street [11:21]; From The Heart Of Me; Estimated Prophet [11:42] > Eyes Of The World [9:17] > Drums [7:41] > Space [2:53] > Truckin'[8:26] > Wharf Rat [10:08] > Sugar Magnolia [9:02]

**Encore:** Johnny B. Goode [4:05]

**Recordings:** SBD 180 with a minor splice in Big River and missing From the Heart Of Me

**Contributors:** Gordon Sharpless  
*Grateful Dead*

### 12/30/78 Pauley Pavilion - University Of California, Los Angeles, California

**Set 1:** Jack Straw [5:28]; They Love Each Other [6:58]; Mama Tried [2:24] > Mexicali Blues [3:56]; Loser [7:15]; Looks Like Rain [7:54]; Stagger Lee [5:33]; Passenger [5:00]; Tennessee Jed [8:44]; New Minglewood Blues [5:14]; Sugaree [9:15]; The Promised Land [4:28]

**Set 2:** I Need A Miracle [4:12] > Bertha [6:34] > Good Lovin' [7:02]; Scarlet Begonias [9:31] > Fire On The Mountain [9:34]; Playing In The Band [7:54] > Shakedown Street [8:57] > Drums [10:46] > Ollin Arageed (1) [14:03] > Space [2:06] > Saint Stephen [8:03] > Not Fade Away [7:35] > Goin' Down The Road Feeling Bad [6:39] > Around And Around [9:08]

**Encore:** One More Saturday Night [4:34]

**Comments:** (1) with Hamza el-Din

**Recordings:** SBD 180 through Saint Stephen. The second set and encore can be obtained via AUD. 210 total show. Both sources used for timings.

**Contributors:** Gordon Sharpless  
*Grateful Dead*

### 12/31/78 Winterland Arena, San Francisco, California

**Set 1:** Sugar Magnolia [5:51] > Scarlet Begonias [12:07] > Fire On The Mountain [13:03]; Me And My Uncle [3:06] > Big River [5:50]; Friend Of The Devil [9:54]; It's All Over Now [7:16]; Stagger Lee [6:50]; From The Heart Of Me [3:44] > Sunshine Daydream [2:54]

**Set 2:** Samson And Delilah [#7:00]; Ramble On Rose [8:08]; I Need A Miracle (1) [11:17] > Terrapin Station [11:#02] > Playing In The Band [12:56] > Drums (2) [18:54] > Not Fade Away (3) [19:14] > Around And Around (3) [8:34]

**Set 3:** Dark Star [11:52] > The Other One [5:02] > Dark Star Jam [1:07] > Wharf Rat [11:38] > Saint Stephen [8:11] > Good Lovin' [9:35]

**Encore:** Casey Jones [5:30] > Johnny B. Goode [4:25]; And We Bid You Good Night

**Comments:** (1) with Matthew Kelly. (2) with Lee Oskar, others. (3) with John Cipollina. Broadcast on local public TV.

**Recordings:** FM 255. Cut intro to Samson And Delilah seems to exist on all circulating copies, splice in Terrapin is a tape flip particular to my lineage. We Bid You Goodnight was not broadcast on FM or TV. I have never seen an AUD to this show.

**Contributors:** Gordon Sharpless  
*Grateful Dead*

## 1979

### 1/5/79 Spectrum, Philadelphia, Pennsylvania

**Set 1:** Sugaree [15:41]; Minglewood Blues [5:02]; Candyman [6:51]; Mama Tried [2:27] > Mexicali Blues [3:59]; From The Heart Of Me [3:45]; Brown-Eyed Women [5:12]; It's All Over Now [8:04]; Stagger Lee [6:56]; The Music Never Stopped [8:55]

**Set 2:** Bertha [6:51] > Good Lovin' [6:58]; It Must Have Been the Roses [8:49]; Estimated Prophet [13:00] > Eyes Of The World [16:12]

> Drums [4:#33] > Space [5:45] > Truckin' [8:57] > Nobody's Fault But Mine [1:53] > Black Peter [11:37] > Around & Around [8:18]

**Encore:** Johnny B. Goode [4:35]

**Comments:** rescheduled from 11/27/78

**Recordings:** AUD 180, multiple masters. Splice in drums of indeterminate length. Due to formatting problems, many circulating copies may be missing It Must Have Been the Roses.

**Contributors:** <paleo550@philly.infi.net> (Gordon Sharpless)  
*Grateful Dead*

### 1/7/79 Madison Square Garden, New York, New York

**Set 1:** Jack Straw [6:08]; They Love Each Other [7:48]; Cassidy [5:00]; Jack-A-Roe [5:16]; Looks Like Rain [7:57]; Tennessee Jed [8:27]; El Paso [4:19]; Stagger Lee [6:42]; Passenger [5:07]

**Set 2:** I Need A Miracle [7:03] > Shakedown Street [10:00]; From the Heart Of Me [3:42]; Estimated Prophet [10:38] > Eyes Of The World [9:42] > Drums [4:#55] > Space [4:11] > Not Fade Away [13:09] > Black Peter [11:34] > Around & Around [6:03#]

**Encore:** Good Lovin' [7:37]

**Comments:** rescheduled from 11/30/78. Severe PA problems during Black Peter and Around & Around.

**Recordings:** AUD 150. A single master recently surfaced. Indeterminate splice in drums. The cutting off of Around & Around would appear not to be from the master, but rather the result of subsequent reformatting.

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*Grateful Dead*

### 1/8/79 Madison Square Garden, New York, New York

**Set 1:** Half-step Mississippi Uptown Toodeloo[9:37] > Franklin's Tower [9:56]; Minglewood Blues [5:04]; Candyman [7:07]; Me & My Uncle [2:56] > Big River [5:28]; Friend Of The Devil [10:02]; It's All Over Now [8:19]; Brown-Eyed Women [5:09]; Lazy Lightnin' [3:34] > Supplication [7:43]

**Set 2:** Scarlet Begonias [11:43] > Fire On The Mountain [10:16]; Samson & Delilah [7:09]; Terrapin Station [12:18] > Playing in the Band [13:25] > Drums > The Other One [8:23] > Wharf Rat [10:52] > Good Lovin' [6:27]

**Encore:** U.S. Blues [5:31]

**Comments:** rescheduled from 12/1/78

**Recordings:** AUD 190, multiple masters. Complete obliteration of drums specific to my lineage only.

**Contributors:** <paleo550@philly.infi.net> (Gordon Sharpless)  
*Grateful Dead*

### 1/10/79 Nassau Coliseum, Uniondale, New York

**Set 1:** The Promised Land [4:34]; Dire Wolf [3:57]; Mama Tried [2:41] > Mexicali Blues [4:18]; Tennessee Jed [8:39]; Looks Like Rain [8:10]; Stagger Lee [7:26]; El Paso [4:21]; Row Jimmy [12:30]; Passenger [5:21]; Loser [8:12]; The Music Never Stopped [7:48]

**Set 2:** Shakedown Street [12:10#]; I Need A Miracle [5:46] > Bertha [7:00] > Good Lovin' [7:21]; Dark Star [18:45] > Drums [8:#28] > Space [5:43] > Wharf Rat [10:47] > St. Stephen [7:33] > Around & Around [7:58]

**Encore:** Johnny B. Goode [4:02]

**Recordings:** AUD 190, multiple masters. Cut off of Shakedown is of indeterminate length and is specific to my lineage. Splice in drums probably a minor tape flip.

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*Grateful Dead*

**1/11/79 Nassau Coliseum, Uniondale, New York**

**Set 1:** Sugaree [13:48]; Me & My Uncle [2:53] > Big River [6:20]; Peggy O. [8:59]; Cassidy [4:56]; Friend Of The Devil [9:53]; Minglewood Blues [5:35]; From The Heart Of Me [3:51]; Ramble on Rose [8:05]; Jack Straw [6:14] > Deal [6:10]

**Set 2:** I Need A Miracle > Ship Of Fools; Estimated Prophet [13:14] > He's Gone [16:58] > Drums [10:#36] > Space [2:31] > Truckin' [8:19] > The Other One [7:25] > Stella Blue [12:20] > Good Lovin' [5:40#]

**Encore:** Casey Jones [5:39]

**Recordings:** AUD 190, multiple masters. Splice in drums likely an insignificant tape flip. Omission of Miracle>Ship and the cutting off of Good Lovin' are specific to my lineage.

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*Grateful Dead*

**1/12/79 Spectrum, Philadelphia, Pennsylvania**

**Set 1:** Jack Straw [6:11]; Candyman [7:11]; El Paso [4:29]; Tennessee Jed [9:34]; Beat It On Down The Line [3:27]; Peggy O. [9:22]; Passenger [5:36]; Deal [7:13]

**Set 2:** Samson & Delilah [7:46]; It Must Have Been The Roses [8:05]; Dancin' In The Streets [16:47] > Space (1) [7:46] > Drums [7:31] > Not Fade Away [14:11] > Goin' Down The Road [6:28] > Sugar Magnolia [9:36]

**Encore:** U.S. Blues [5:32]

**Comments:** rescheduled from 11/28/78. (1) Garcia and Drummers only.

**Recordings:** AUD 150, multiple masters.

**Contributors:** <paleo550@philly.infi.net> (Gordon Sharpless)  
*Grateful Dead*

**1/14/79 Utica Coliseum, Utica, New York**

**Set 1:** Cold, Rain, & Snow [6:35]; Minglewood Blues [5:45]; Dire Wolf [4:01]; Me & My Uncle [2:56] > Big River [6:24]; They Love Each Other [7:56]; Looks Like Rain [7:58]; Brown-Eyed Women [5:34]; It's All Over Now [8:12]; Jack-A-Roe [5:38]; Lazy Lightnin' [3:29] > Supplication [6:41]

**Set 2:** I Need A Miracle [8:01] > Bertha [6:51] > Good Lovin' [6:55]; Stagger Lee [7:05]; Estimated Prophet [13:46] > Eyes Of The World [11:31] > Drums [7:39] > Iko Iko [11:18] > The Other One [8:12] > Black Peter [11:33] > Around & Around [8:03]

**Comments:** rescheduled from 12/2/78. No encore.

**Recordings:** AUD 190. Though multiple masters exist, this show is in very low circulation.

**Contributors:** <paleo550@philly.infi.net> (Gordon Sharpless)  
*Grateful Dead*

**1/15/79 Springfield Civic Center, Springfield, Massachusetts**

**Set 1:** Jack Straw [6:46]; Jack-A-Roe [5:36]; Cassidy [5:02]; Row Jimmy [11:53]; Mama Tried [2:33] > Mexicali Blues [4:41]; Stagger Lee [8:39]; Passenger [5:17]; Deal [7:14]

**Set 2:** I Need A Miracle [6:59] > Shakedown Street [12:22]; From The Heart Of Me; Terrapin Station [14:09] > Playing In The Band [18:31] > Drums [8:40] > Jam [8:05] > Playin' In The Band [5:54] > Casey Jones [5:44]

**Encore:** Johnny B. Goode [4:07]

**Recordings:** AUD 180, multiple masters. The overwhelming majority of tapes in circulation originate from a single, HQ master with From the Heart Of Me edited out. There is another HQ master providing the second set from Terrapin to the end of the show.

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*Grateful Dead*

**1/17/79 New Haven Coliseum, New Haven, Connecticut**

**Set 1:** Shakedown Street [10:27]; Me & My Uncle [3:12] > Big River [5:59]; Peggy O. [6:12]; Beat It On Down The Line [3:09]; Stagger Lee [6:00]; Minglewood Blues [6:05]; Brown-Eyed Women [5:42]; From The Heart Of Me [3:38]; I Need A Miracle [6:27]

**Set 2:** Scarlet Begonias [9:42] > Fire On The Mountain [11:51]; Estimated Prophet [12:16] > Eyes Of The World [11:44] > Drums

[9:35] > Jam [10:25] > Not Fade Away [13:43] > Black Peter [14:05] > Around & Around [6:05] > Good Lovin' [7:12]

**Encore:** Casey Jones [6:39]

**Comments:** rescheduled from 11/25/78

**Recordings:** AUD 190, multiple masters.

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*Grateful Dead*

**1/18/79 Providence Civic Center, Providence, Rhode Island**

**Set 1:** The Promised Land [4:22]; They Love Each Other [7:31]; Mama Tried [2:45] > Mexicali Blues [4:10]; Friend Of The Devil [8:10]; Cassidy [4:50]; Jack-A-Roe [4:38]; Looks Like Rain [7:04]; Ramble On Rose [8:15]; Minglewood Blues [5:29]; Deal [6:47]

**Set 2:** I Need A Miracle [6:14] > Bertha [6:58] > Good Lovin' [6:41] > From The Heart Of Me [3:45]; Ship Of Fools [8:04]; He's Gone [12:33] > Truckin' [10:02] > The Other One [11:#13] > Wharf Rat [10:03] > Around & Around [7:13]

**Encore:** U.S. Blues [5:16]

**Comments:** no drum solo this show

**Recordings:** AUD 180, multiple masters. Splice in The Other One is an insignificant tape flip.

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*Grateful Dead*

**1/20/79 Shea's Theatre, Buffalo, New York**

**Set 1:** The Promised Land [4:21]; Sugaree [11:45]; El Paso [4:10]; Peggy O. [8:12]; It's All Over Now [7:41]; Jack-A-Roe [4:31];

Minglewood Blues [5:35]; Stagger Lee [6:46]; Jack Straw [5:32]  
**Set 2:** I Need A Miracle [5:06] > Bertha [6:53] > Good Lovin' [7:07]; Loser [7:22]; Estimated Prophet [12:37] > The Other One [8:19] > Drums [10:#01] > Space [2:14] > The Other One [2:30] > Dark Star [9:17] > Not Fade Away [5:02] > Sugar Magnolia [8:17]

**Encore:** One More Saturday Night [4:41]

**Comments:** no Donna

**Recordings:** AUD 180, multiple masters including one excellent master recorded on a Nagra reel which has supplied many of the circulating copies.

**Contributors:** <paleo550@philly.infi.net> (Gordon Sharpless)  
*Grateful Dead*

**1/21/79 Masonic Auditorium, Detroit, Michigan**

**Set 1:** Sugaree [11:58]; Me & My Uncle [3:08] > Big River [6:03]; They Love Each Other [7:11]; Beat It On Down The Line [3:24]; Dire Wolf [4:03]; Looks Like Rain [7:48]; Brown-Eyed Women [5:54]; Minglewood Blues [5:47]; Friend Of The Devil [8:57]; Jack Straw [6:06]

**Set 2:** Deal [4:54]; Samson & Delilah [7:39]; Terrapin Station [13:04] > Playin' In The Band [15:17] > Drums [6:#16] > Space [6:27] > Truckin' [10:02] > Stella Blue [9:56] > Good Lovin' [6:42]

**Encore:** U.S. Blues [5:32]

**Comments:** no Donna

**Recordings:** AUD 180

**Contributors:** <paleo550@philly.infi.net> (Gordon Sharpless)  
*Grateful Dead*

**2/3/79 Market Square Arena, Indianapolis, Indiana**

**Set 1:** The Promised Land [4:01]; Candyman [6:52]; Mama Tried [2:47] > Mexicali Blues [4:19]; Brown-Eyed Women [5:12]; China Cat Sunflower [6:17] > I Know You Rider [6:16]; Minglewood Blues [5:45]; Stagger Lee [5:57]; The Music Never Stopped [7:39]

**Set 2:** Scarlet Begonias [11:44] > Fire On The Mountain [11:15]; From The Heart Of Me [3:37]; Estimated Prophet [12:04] > Eyes Of The World [11:04] > Drums [9:#22] > Space [1:05] > The Other One [11:56] > Wharf Rat [10:45] > I Need A Miracle [6:41] > Casey Jones [6:27]

**Encore:** One More Saturday Night [4:37]

**Recordings:** AUD 180, multiple masters. Splice in drums likely a minor tape flip. Outstanding FOB Nakamichi 550 tapes circulate.

**Contributors:** <paleo550@philly.infi.net> (Gordon Sharpless)  
*Grateful Dead*

**2/4/79 Dane Co. Coliseum, Madison, Wisconsin**

**Set 1:** Half-step Mississippi [8:34] > Franklin's Tower [13:25]; Me & My Uncle [3:06] > Big River [6:36]; Peggy O. [6:38]; Cassidy [5:00]; Friend Of The Devil [9:09]; El Paso [4:24]; Tennessee Jed [8:37]; Lazy Lightnin' [3:30] > Supplication [5:56]

**Set 2:** Shakedown Street [13:52]; Samson & Delilah [8:13]; From The Heart Of Me [3:35]; Terrapin Station [12:53] > Playin' In The Band [18:41] > Drums [9:34] > Space [4:32] > Iko Iko [9:50] > Black Peter [10:42] > Around & Around [8:22]

**Encore:** U.S. Blues [5:24]

**Recordings:** AUD 180, multiple masters.

**Contributors:** <paleo550@philly.infi.net> (Gordon Sharpless)  
*Grateful Dead*

**2/6/79 Tulsa Pavilion, Tulsa, Oklahoma**

**Set 1:** Jack Straw; Loser; Beat It On Down The Line; Peggy O.; It's All Over Now; China Cat Sunflower > I Know You Rider; From The Heart Of Me; Minglewood Blues; Stagger Lee; Passenger; Deal

**Set 2:** I Need A Miracle > Bertha > Good Lovin'; Ship Of Fools; Estimated Prophet > Eyes Of The World > Drums > Not Fade Away > Black Peter > Around & Around

**Encore:** Johnny B. Goode

**Comments:** The list DeadBase provides is almost identical to a list sent to me years ago by someone who was at this show and constructed their list from memory. I have listed DeadBase's list above with the addition of Stagger Lee and Passenger which were two songs reported to me as having been played at this show approximately in the location given. Consult vault sources.

**Recordings:** Nothing, zilch, zero. Not a single note.

**Contributors:** <paleo550@philly.infi.net> (Gordon Sharpless)  
*Grateful Dead*

**2/7/79 Coliseum, Southern Illinois University, Carbondale, Illinois**

**Set 1:** Don't Ease Me In [#2:12]; Mama Tried [2:28] > Mexicali Blues [4:06]; Jack-A-Roe [4:04]; Looks Like Rain [7:06]; They Love Each Other [7:12]; Minglewood Blues [5:29]; Stagger Lee [6:40]; I Need A Miracle [4:53] > Bertha [3:34]

**Set 2:** Dancin' in the Streets [9:38] > Drums

**Comments:** Assumed second set: Scarlet Begonias > Fire On The Mountain; Dancin' in the Streets > Drums > ?? (NFA? Other One?) > Black Peter > Good Lovin'; encore: U.S. Blues. I have no reason to accept DeadBase's list as correct. By all accounts, a full stop occurs after Bertha, and it ends the first set. Consult vault sources.

**Recordings:** SBD 90 as listed above, beginning of Don't Ease is clipped. The Bertha, at 3:34, is obscenely short. I could not detect a splice, however there may be a good edit job on it. No other recordings of this show circulate.

**Contributors:** <paleo550@philly.infi.net> (Gordon Sharpless)  
*Grateful Dead*

**2/9/79 Soldiers & Sailors Memorial Hall, Kansas City, Kansas**

**Set 1:** The Promised Land [4:22]; Candyman [7:30]; Cassidy [5:32]; Tennessee Jed [9:35]; El Paso [4:31]; Jack-A-Roe [4:37]; Looks Like Rain [8:33]; Stagger Lee [7:04]; Passenger [5:25]; China Cat Sunflower [7:11] > I Know You Rider [5:11]

**Set 2:** Not Fade Away [12:29] > I Need A Miracle [5:56] > Bertha [6:45] > Good Lovin' [6:30]; From The Heart Of Me [3:43]; He's Gone (1) [24:26] > Drums [8:08] > Space [4:51] > Truckin' [8:05] > Comes a Time [8:45] > Around & Around [8:38]

**Encore:** Shakedown Street [6:57]

**Comments:** (1) includes a Garcia with drummers jam

**Recordings:** AUD 180

**Contributors:** <paleo550@philly.infi.net> (Gordon Sharpless), Barry Barnes  
*Grateful Dead*

**2/10/79 Soldiers & Sailors Memorial Hall, Kansas City, Kansas**

**Set 1:** Don't Ease Me In [2:36]; Me & My Uncle [3:07] > Big River [5:57]; They Love Each Other [7:31]; Minglewood Blues [5:04]; Brown-Eyed Women [5:17]; It's All Over Now [7:23]; Deal [4:32]; Jack Straw [5:51]

**Set 2:** Scarlet Begonias [12:33] > Fire On The Mountain [10:37]; From The Heart Of Me [3:31]; Estimated Prophet [11:51] > Eyes Of The World [11:13] > Space [1:37] > Drums [6:30#] > Space [13:38] > The Other One [6:46] > Wharf Rat [9:57] > Sugar Magnolia [8:16]

**Encore:** One More Saturday Night [4:47]; I Need A Miracle [6:13]

**Recordings:** AUD 180. Drums cuts off with indeterminate amount missing

**Contributors:** <paleo550@philly.infi.net> (Gordon Sharpless), Barry Barnes  
*Grateful Dead*

**2/11/79 Kiel Auditorium, St. Louis, Missouri**

**Set 1:** The Promised Land [4:16]; Sugaree [11:11]; Mama Tried [2:23] > Mexicali Blues [4:05]; Friend Of The Devil [8:42]; Lazy Lightnin' [3:38] > Supplication [5:40]; Might as Well [4:00]; The Music Never Stopped [6:51#]

**Set 2:** Samson & Delilah [8:28]; China Cat Sunflower [6:12] > I Know You Rider [6:13]; From The Heart Of Me [3:41]; Terrapin Station [12:21] > Playing In The Band [16:52] > Drums [10:00] > Not Fade Away [9:34] > Stella Blue [10:44]; I Need A Miracle [7:05] > Good Lovin' [6:43]

**Encore:** U.S. Blues [5:27]

**Recordings:** AUD 180. The cut-off of TMNS is the result of some bonehead's attempt to put a 53 minute set on a 52 minute tape side. The perpetrator of this criminal act should be located and shot. This cut is not on the master.

**Contributors:** <paleo550@philly.infi.net> (Gordon Sharpless)  
*Grateful Dead*

**2/17/79 Oakland Coliseum, Oakland, California**

**Set 1:** Greatest Story Ever Told [4:11]; Don't Ease Me In [3:23]; Mama Tried [2:31] > Mexicali Blues [4:18]; Friend Of The Devil [9:08]; Passenger [4:44]; High Time [6:25]; Looks Like Rain [6:33#]; Jack-A-Roe [5:20]; Lazy Lightnin' [3:26] > Supplication [5:11]

**Set 2:** Might As Well [4:26]; I Need A Miracle [4:53] > Bertha [7:04] > Good Lovin' [6:38]; From The Heart Of Me [3:26]; Big Railroad Blues [4:29]; Terrapin Station [12:#01] > Playin' In The Band [15:13] > Drums [6:37#] > The Wheel [6:42]; Shakedown Street [12:19] > Playin' In The Band [8:14] > Sugar Magnolia [9:10]

**Encore:** One More Saturday Night [4:41]

**Comments:** Last show with Keith and Donna Godchaux

**Recordings:** SBD 180, cut-off of Looks Like Rain appears to be on all copies, likewise the quick splice in Terrapin. Indeterminate cut at end of Drums. I have not seen an aud of this show.

**Contributors:** <paleo550@philly.infi.net> (Gordon Sharpless)  
*Grateful Dead*

**4/22/79 Spartan Stadium, San Jose State University, San Jose, California**

**Set 1:** Jack Straw; Tennessee Jed; Mama Tried > Mexicali Blues; Sugaree; Minglewood Blues; Brown-Eyed Women [5:12]; Looks Like Rain [7:04]; Stagger Lee [6:09]; Passenger [4:27]; Deal [4:59]

**Set 2:** I Need A Miracle [4:23] > Bertha [6:34] > Good Lovin' [6:43]; Scarlet Begonias [9:17] > Fire On The Mountain [13:11]; Estimated Prophet [11:14] > He's Gone [12:15] > Drums [19:40] > The Other One [7:#19] > Wharf Rat [10:08] > Around & Around [8:01]

**Encore:** U.S. Blues [5:12]; Shakedown Street [10:31]

**Comments:** First show with Brent Mydland

**Recordings:** SBD 225. Complete show circulates. I have not seen an aud of this show.

**Contributors:** <paleo550@philly.infi.net> (Gordon Sharpless)  
*Grateful Dead*

**5/3/79 Charlotte Coliseum, Charlotte, North Carolina**  
**Set 1:** The Promised Land; Brown-Eyed Women; Me & My Uncle > Big River; Stagger Lee; Looks Like Rain; Row Jimmy; It's All Over Now; Deal  
**Set 2:** Samson & Delilah; Tennessee Jed; Terrapin Station [11:48] > Playing In The Band [18:13] > Drums [12:12] > Space [2:35] > Black Peter [9:49] > Not Fade Away [10:02] > Playin' In The Band [6:34]  
**Encore:** U.S. Blues [5:15]  
**Recordings:** AUD 90/2nd set. Part of the first set is known to exist as well. I've heard two auds of the second set, both relatively poor.  
**Contributors:** <paleo550@philly.infi.net> (Gordon Sharpless)  
*Grateful Dead*

**5/4/79 Hampton Coliseum, Hampton, Virginia**  
**Set 1:** Half-step Mississippi Uptown Toodeloo[10:33] > Franklin's Tower [12:03]; Mama Tried [2:34] > Mexicali Blues[4:23]; Candyman [7:07]; Lazy Lightnin' [3:24] > Supplication [6:40]; Loser [7:00]; Minglewood Blues [4:46]; Don't Ease Me In [2:53]; Passenger [5:13]  
**Set 2:** I Need A Miracle [4:16] > Bertha [6:17] > Good Lovin' [6:38]; Ship Of Fools [7:26]; Estimated Prophet [12:21] > Eyes Of The World [13:#38] > Drums [10:22] > Space [3:57] > Truckin' [8:10] > Stella Blue [10:45] > Around & Around [5:14#]  
**Comments:** no encore  
**Recordings:** AUD 180. Minor tape flip in Eyes Of The World. The cut-off of Around & Around probably comes from the master. However, multiple masters supply tapes for this show, complete versions exist.  
**Contributors:** <paleo550@philly.infi.net> (Gordon Sharpless)  
*Grateful Dead*

**5/5/79 Baltimore Civic Center, Baltimore, Maryland**  
**Set 1:** Jack Straw [5:57]; Sugaree [13:49]; El Paso [4:12]; Friend Of The Devil [8:12]; It's All Over Now [7:45]; Tennessee Jed [8:13]; Dancin' In The Streets [10:36]  
**Set 2:** Scarlet Begonias [10:57] > Fire On The Mountain [13:06]; Samson & Delilah [7:14]; He's Gone [15:36] > Drums [8:53] > Space [7:17] > The Other One [10:57] > Wharf Rat [9:59] > Sugar Magnolia [8:28]  
**Encore:** One More Saturday Night [4:48]  
**Recordings:** AUD 180  
**Contributors:** <paleo550@philly.infi.net> (Gordon Sharpless)  
*Grateful Dead*

**5/7/79 Allan Kirby Field House, Lafayette College, Easton, Pennsylvania**  
**Set 1:** Don't Ease Me In [4:27]; Me & My Uncle [3:02] > Big River [6:25]; Candyman [7:03]; Looks Like Rain [7:26]; Tennessee Jed [8:58]; Minglewood Blues [5:09]; Peggy O. [7:48]; Passenger [5:35]  
**Set 2:** Shakedown Street [10:59]; Jack Straw [5:57]; Stagger Lee [7:36]; Estimated Prophet [12:51] > Eyes Of The World [12:38] > Drums [8:36] > Space [6:19] > Not Fade Away (1) [15:34] > Black Peter (1) [10:33] > Around & Around (1) [7:33]  
**Encore:** U.S. Blues [5:16]  
**Comments:** (1) with John Cipollina  
**Recordings:** AUD 180  
**Contributors:** <paleo550@philly.infi.net> (Gordon Sharpless)  
*Grateful Dead*

**5/8/79 Recreation Hall, Penn State University, State College, Pennsylvania**  
**Set 1:** The Promised Land[4:29]; They Love Each Other [7:18]; Mama Tried [3:03] > Mexicali Blues [4:16]; Brown-Eyed Women [5:35]; It's All Over Now [8:07]; Row Jimmy [11:44]; El Paso [4:24]; Stagger Lee[7:43]; Lazy Lightnin'[3:55]> Supplication [7:27]; Deal [4:47#]  
**Set 2:** Scarlet Begonias [13:09] > Fire On The Mountain [12:57]; Samson & Delilah [8:10]; Terrapin Station [12:50] > Playin' In The Band [12:24] > Drums [12:12] > Space [7:04] > The Other One [11:28] > China Doll [6:46] > Playin' In The Band [5:08] > Good Lovin' [6:49]  
**Encore:** Shakedown Street [10:23]

**Recordings:** AUD 200, multiple masters, Deal clipped on timed copy, probably 30 seconds missing.  
**Contributors:** <paleo550@philly.infi.net> (Gordon Sharpless)  
*Grateful Dead*

**5/9/79 Broome County Arena, Binghamton, New York**  
**Set 1:** Sugaree [16:15]; Me & My Uncle [2:49]; Loser [7:17]; Minglewood Blues [4:59]; Friend Of The Devil [9:14]; Looks Like Rain [#7:22]; Stagger Lee [8:49]; Jack Straw [6:13]  
**Set 2:** China Cat Sunflower [7:07] > I Know You Rider [5:07]; He's Gone [12:50] > Truckin' [13:23] > Drums [11:08] > Space [1:24] > Wharf Rat [10:58] > (1) Sugar Magnolia [7:45]  
**Encore:** Johnny B. Goode [4:10]  
**Comments:** (1) Around & Around tease at beginning of Sugar Mags  
**Recordings:** AUD 160, multiple masters. Beginning of Looks Like Rain clipped, probably less than 30 seconds.  
**Contributors:** <paleo550@philly.infi.net> (Gordon Sharpless)  
*Grateful Dead*

**5/11/79 Billerica Forum, Billerica, Maine**  
**Set 1:** Half-step Mississippi Uptown Toodeloo[10:34] > Franklin's Tower [12:06]; Mama Tried [2:55] > Mexicali Blues [4:34]; Peggy O. [6:54]; It's All Over Now [8:47]; Brown-Eyed Women [5:49]; Lazy Lightnin' [3:38] > Supplication [7:02]  
**Set 2:** Shakedown Street [12:41]; Passenger [5:17]; Ship Of Fools [8:11]; Estimated Prophet [12:36] > Eyes Of The World [12:35] > Jam (1) [2:04] > Drums [10:38] > Space [7:12] > Black Peter [11:50] > I Need A Miracle [4:52] > Bertha [6:57] > Good Lovin' [6:47]  
**Comments:** (1) Brent and Drummers. No encore.  
**Recordings:** AUD 180  
**Contributors:** <paleo550@philly.infi.net> (Gordon Sharpless)  
*Grateful Dead*

**5/12/79 Alumni Stadium, University of Massachusetts, Amherst, Massachusetts**  
**Set 1:** Jack Straw [5:45]; They Love Each Other [7:35]; Me & My Uncle [3:01] > Big River [5:19]; Tennessee Jed [8:57]; Minglewood Blues [5:26]; Stagger Lee [7:52]; Looks Like Rain [8:25]; Deal [6:24]  
**Set 2:** Don't Ease Me In [2:46]; Samson & Delilah [8:46]; Friend Of The Devil [9:20]; Terrapin Station [13:50] > Playin' In The Band [14:02] > Drums [13:10] > Space [5:57] > Not Fade Away [11:14] > Stella Blue [8:17] > Good Lovin' [7:30]  
**Encore:** Shakedown Street [11:36] > One More Saturday Night [4:26]  
**Recordings:** AUD 190  
**Contributors:** <paleo550@philly.infi.net> (Gordon Sharpless)  
*Grateful Dead*

**5/13/79 Cumberland County Civic Center, Portland, Maine**  
**Set 1:** Sugaree [15:04]; Mama Tried [2:30] > Mexicali Blues [4:19]; Jack-A-Roe [4:34]; It's All Over Now [8:24]; Candyman [6:48]; El Paso [4:15]; Row Jimmy [10:48]; Jack Straw [6:39]  
**Set 2:** Scarlet Begonias [12:09] > Fire On The Mountain [10:12]; Estimated Prophet [12:11] > He's Gone [11:25] > Truckin' (1) [18:25] > Drums [9:#30] > Space [3:33] > Wharf Rat [10:19] > Around & Around [7:36]  
**Encore:** U.S. Blues [5:29]  
**Comments:** (1) brief Nobody's Fault jam begins at 8:19  
**Recordings:** AUD 180. Minor splice in Drums.  
**Contributors:** <paleo550@philly.infi.net> (Gordon Sharpless)  
*Grateful Dead*

**6/28/79 Sacramento Auditorium, Sacramento, California**

**Set 1:** Don't Ease Me In; Minglewood Blues; They Love Each Other; Mama Tried > Mexicali Blues; Peggy O.; It's All Over Now; Stagger Lee; Passenger; Loser; The Music Never Stopped

**Set 2:** Scarlet Begonias [9:51] > Fire On The Mountain [11:03]; Samson & Delilah [#7:03]; Ship Of Fools [7:34]; Playin' In The Band [5:16#] > Eyes Of The World [#10:07] > Drums [10:51] > Not Fade Away [10:49] > Black Peter [9:45] > Around & Around [3:58#]

**Encore:** U.S. Blues

**Recordings:** AUD 200, SBD 90/2nd. The timings are from the SBD with the following cuts: intro of Samson & Delilah is clipped, a major splice taking out a sizeable portion of Playin' In The Band and the beginning of Eyes Of The World, and Around & Around cuts off early.

**Contributors:** <paleo550@philly.infi.net> (Gordon Sharpless)

*Grateful Dead*

**6/30/79 Portland International Raceway, Portland, Oregon**

**Set 1:** Jack Straw[5:57]; Candyman[6:54]; Me & My Uncle[3:04] > Big River[5:25]; Tennessee Jed[8:28]; Looks Like Rain [8:37]; Deal [4:36]

**Set 2:** I Need A Miracle[5:13] > Bertha[6:43] > Good Lovin'[7:00]; Friend Of The Devil; Estimated Prophet [11:50] > He's Gone [13:42] > Drums [10:#26] > Space [2:30] > The Other One [9:04] > Wharf Rat [9:08] > Sugar Magnolia [8:26]

**Encore:** One More Saturday Night [4:56]

**Recordings:** AUD 180, my copy is missing FOTD, however it does circulate, splice in drums likely a minor tape flip.

**Contributors:** <paleo550@philly.infi.net> (Gordon Sharpless)

*Grateful Dead*

**7/1/79 Seattle Center Coliseum, Seattle, Washington**

**Set 1:** Half-step Mississippi Uptown Todeloo [8:23] > Franklin's Tower [10:54]; Mama Tried [2:31] > Mexicali Blues [4:22]; Peggy O. [7:00]; Minglewood Blues [5:41]; Stagger Lee [6:36]; El Paso [4:34]; Brown-Eyed Women [5:40]; Passenger [5:32]

**Set 2:** Don't Ease Me In [3:29]; Samson & Delilah [8:10]; Sugaree [12:24]; Terrapin Station [11:#44] > Playin' In The Band [13:42] > Drums [8:#34] > Space [3:58] > Stella Blue [10:18] > Truckin' [9:33] > Around & Around [8:02]

**Encore:** Shakedown Street [8:09]

**Recordings:** AUD 180. Minor splices in Terrapin Station and Drums

**Contributors:** <paleo550@philly.infi.net> (Gordon Sharpless)

*Grateful Dead*

**8/4/79 Oakland Auditorium, Oakland, California**

**Set 1:** Jack Straw [5:27]; They Love Each Other [7:00]; Mama Tried [2:31] > Mexicali Blues [4:19]; Peggy O. [7:05]; Minglewood Blues [6:13]; Tennessee Jed [8:29]; El Paso [4:27]; Althea [8:07]; Lost Sailor [6:15] > Deal [5:25]

**Set 2:** Passenger [5:24]; Friend Of The Devil [9:37]; Samson & Delilah [8:14]; Shakedown Street [12:42] > Playin' In The Band [20:#39] > Drums [9:58] > Space [2:14] > Stella Blue [9:50] > Sugar Magnolia [8:40]

**Encore:** U.S. Blues [5:09]

**Recordings:** SBD 180, missing Jack Straw, minor splice in Playin' In The Band. Jack Straw supplied by an AUD.

**Contributors:** <paleo550@philly.infi.net> (Gordon Sharpless),

<htj@geocities.com> (Thayer Jennings)

*Grateful Dead*

**8/5/79 Oakland Auditorium, Oakland, California**

**Set 1:** Half-step Mississippi Uptown Todeloo [9:09] > Franklin's Tower [11:06] > Me & My Uncle [3:12] > Big River [5:50]; Candyman [7:08]; It's All Over Now [9:10]; Brown-Eyed Women [5:21]; Lost Sailor [6:38] > Althea [9:15]; The Promised Land [4:08]

**Set 2:** Scarlet Begonias [10:48] > Fire On The Mountain [12:32]; Estimated Prophet [11:20] > Eyes Of The World [9:59] > Drums [4:#40] > Ollin Arageed (1) [9:30] > Space [2:18] > Not Fade Away [12:37] > Wharf Rat [9:41] > Around & Around [7:46]

**Encore:** Bertha [6:46] > Good Lovin' [7:04]; Johnny B. Goode [3:09#]

**Comments:** (1) with Hamza el-Din

**Recordings:** SBD 180, minor splice in drums, Johnny B. Goode cuts

**Contributors:** <paleo550@philly.infi.net> (Gordon Sharpless),

<htj@geocities.com> (Thayer Jennings)

*Grateful Dead*

**8/12/79 Red Rocks Amphitheatre, Morrison, Colorado**

**Set 1:** The Promised Land; They Love Each Other; Mama Tried > Mexicali Blues; Peggy O.; Lazy Lightnin' > Supplication; Brown-Eyed Women; Looks Like Rain; Althea; Passenger

**Set 2:** China Cat Sunflower > I Know You Rider; Lost Sailor; Don't Ease Me In; Estimated Prophet [14:35] > Eyes Of The World [11:06] > Space [9:24] > Drums [10:#12] > Space [3:14] > Not Fade Away [14:02] > Black Peter [10:16] > Around & Around [7:45]

**Encore:** U.S. Blues [5:17]

**Recordings:** SBD 180, AUD 90/2nd. Timings from aud with minor splice in drums.

**Contributors:** <paleo550@philly.infi.net> (Gordon Sharpless)

*Grateful Dead*

**8/13/79 McNichols Arena, Denver, Colorado**

**Set 1:** Shakedown Street [11:30]; Me & My Uncle [3:11] > Big River [5:51]; Candyman [7:02]; El Paso [3:37]; Friend Of The Devil [9:15]; Minglewood Blues [5:52]; Althea [8:23]; Lost Sailor [6:20] > Deal [5:01]

**Set 2:** I Need A Miracle [4:59] > Bertha [6:24] > Good Lovin' [6:33]; He's Gone [15:15] > The Other One [9:43] > Drums [11:56] > Space [0:21] > Wharf Rat [10:39] > Truckin' [11:13]

**Encore:** Sugar Magnolia [8:37]

**Comments:** Alternate venue due to rain-out at Red Rocks.

**Recordings:** SBD 180, AUD 180.

**Contributors:** <paleo550@philly.infi.net> (Gordon Sharpless)

*Grateful Dead*

**8/14/79 McNichols Arena, Denver, Colorado**

**Set 1:** Jack Straw [5:54]; Jack-A-Roe [4:41]; Mama Tried [2:34] > Mexicali Blues [4:23]; Tennessee Jed [8:38]; Easy To Love You [3:39]; Passenger [5:23]; Stagger Lee [6:53]; The Music Never Stopped [7:39]

**Set 2:** The Promised Land [4:12]; Ship Of Fools [7:33]; Samson & Delilah [6:42]; Terrapin Station [11:52] > Playin' In The Band [13:19] > Drums [12:15] > Space [8:19] > Not Fade Away [9:15] > Stella Blue [10:40] > Good Lovin' [7:32]

**Encore:** U.S. Blues [5:26] > Johnny B. Goode [4:19]

**Comments:** Alternate venue due to rain-out at Red Rocks.

**Recordings:** AUD 180

**Contributors:** <paleo550@philly.infi.net> (Gordon Sharpless)

*Grateful Dead*

**8/31/79 Glens Falls Civic Center, Glens Falls, New York**

**Set 1:** The Promised Land [4:34]; Dire Wolf [3:31]; Cassidy [5:06]; Loser [7:05]; El Paso [4:29]; Peggy O. [6:40]; Easy To Love You [3:35]; Minglewood Blues [6:22]; Althea [8:05]; Lost Sailor [6:05] > Saint Of Circumstance [5:50] > Deal [5:33]

**Set 2:** Shakedown Street [13:39]; Greatest Story Ever Told [4:55]; Ship Of Fools [7:29]; Estimated Prophet [12:18] > Eyes Of The World [13:#49] > Drums [8:51] > Not Fade Away [13:37] > Black Peter [10:16] > Around & Around [7:56]

**Recordings:** AUD 180, minor tape flip splice in Eyes Of The World

**Contributors:** <paleo550@philly.infi.net> (Gordon Sharpless)

*Grateful Dead*

**9/1/79 Holleder Stadium, Rochester, New York**

**Set 1:** Half-step Mississippi Uptown Toodeloo > Franklin's Tower; Me & My Uncle > Big River; Friend Of The Devil; Looks Like Rain; Don't Ease Me In; Lost Sailor > Saint Of Circumstance

**Set 2:** Scarlet Begonias [13:08] > Fire On The Mountain [16:02] > Drums [5:18#] > Space [3:11] > Wharf Rat [10:00] > I Need A Miracle [4:38] > Bertha [7:04] > Good Lovin' [6:24]

**Encore:** One More Saturday Night [4:36]

**Recordings:** AUD 180, multiple masters. Drums clipped on timed copy

**Contributors:** <paleo550@philly.infi.net> (Gordon Sharpless)  
*Grateful Dead*

**9/2/79 Augusta Civic Center, Augusta, Maine**

**Set 1:** Jack Straw [6:23]; They Love Each Other [7:44]; Mama Tried [2:44] > Mexicali Blues [4:39]; Stagger Lee [6:29]; Cassidy [5:32]; Row Jimmy [9:11#]; Minglewood Blues [6:17]; Jack-A-Roe [5:04]; The Music Never Stopped [8:04]

**Set 2:** Samson & Delilah [7:29]; Ramble On Rose [8:13]; Terrapin Station [12:58] > Let It Grow [11:50] > Jam (1) [11:#26] > Drums [5:25] > Space [4:28] > Stella Blue [10:53] > Truckin' (2) [8:17] > Around & Around [7:29#]

**Encore:** U.S. Blues [5:27]

**Comments:** (1) Jam becomes more like Space at approximately 6:30~7:00. Splice occurs at 2:16 and is indeterminate but likely under a minute. (2) Brief Nobody's Jam at 7:15 lasting about 50 seconds.

**Recordings:** AUD 180

**Contributors:** <paleo550@philly.infi.net> (Gordon Sharpless)  
*Grateful Dead*

**9/4/79 Madison Square Garden, New York, New York**

**Set 1:** Jack Straw; Sugaree; Me & My Uncle > Big River; Candyman; Minglewood Blues; Tennessee Jed; Lost Sailor > Saint of Circumstance > Deal

**Set 2:** China Cat Sunflower > I Know You Rider; Looks Like Rain; He's Gone > Drums > Space > Wharf Rat > Around & Around

**Encore:** Shakedown Street

**Recordings:** AUD 180

**Contributors:** <paleo550@philly.infi.net> (Gordon Sharpless)

*Grateful Dead*

**9/5/79 Madison Square Garden, New York, New York**

**Set 1:** Half-step Mississippi Uptown Toodeloo [8:24] > Franklin's Tower [10:26]; Mama Tried [2:37] > Mexicali Blues [4:25]; Peggy O. [6:21]; Cassidy [5:00]; Loser [7:50]; The Promised Land [4:25]

**Set 2:** Scarlet Begonias [12:56] > Fire On The Mountain [10:56]; Estimated Prophet [13:07] > Eyes Of The World [11:26] > Drums [11:41] > Space [12:50] > Black Peter [11:10]; I Need A Miracle [5:33] > Bertha [6:28] > Good Lovin' [6:42]

**Encore:** U.S. Blues

**Recordings:** AUD 180. U.S. Blues missing from timed copy. The ScarletFire that circulates on SBD attributed to this date is not from this show but is from Nassau Coliseum 11/1/79.

**Contributors:** <paleo550@philly.infi.net> (Gordon Sharpless)  
*Grateful Dead*

**9/6/79 Madison Square Garden, New York, New York**

**Set 1:** Minglewood Blues; Dire Wolf; El Paso; Brown-Eyed Women; It's All Over Now; Don't Ease Me In; Looks Like Rain; Althea > Lost Sailor > Saint Of Circumstance

**Set 2:** China Cat Sunflower > I Know You Rider; Easy To Love You; Ramble On Rose [7:06]; Terrapin Station [13:25] > Playin' In The Band [19:14] > Drums [3:33#] > Space [4:05] > Not Fade Away [8:50] > Stella Blue [11:36] > Sugar Magnolia [9:22]

**Encore:** Johnny B. Goode [4:16]

**Recordings:** AUD 180. Timed version missing a sizeable portion of Drums.

**Contributors:** <paleo550@philly.infi.net> (Gordon Sharpless)  
*Grateful Dead*

**10/24/79 Springfield Civic Center, Springfield, Massachusetts**

**Set 1:** The Promised Land [4:14]; Loser [6:59]; Mama Tried [2:48] > Mexicali Blues [4:39]; They Love Each Other [6:56]; Minglewood Blues [6:42]; Dire Wolf [3:56]; Easy To Love You; Lost Sailor [6:12] > Saint of Circumstance [5:43]

**Set 2:** Scarlet Begonias [10:18] > Fire On The Mountain [12:24]; Samson & Delilah [6:45]; Terrapin Station [12:#50] > Playin' In The Band [10:28] > Drums [7:08] > Space [5:03] > Wharf Rat [10:19] > Playin' In The Band [4:47]

**Encore:** Johnny B. Goode

**Recordings:** AUD 150. Timed copy has minor tape flip in Terrapin, missing Easy to Love You and Johnny B. Goode.

**Contributors:** <paleo550@philly.infi.net> (Gordon Sharpless)  
*Grateful Dead*

**10/25/79 New Haven Coliseum, New Haven, Connecticut**

**Set 1:** Don't Ease Me In [4:22]; Cassidy [4:56]; Peggy O. [7:09]; El Paso [4:33]; Brown-Eyed Women [5:19]; It's All Over Now [8:45]; Tennessee Jed [8:14]; Looks Like Rain [8:19]; Deal [5:55]

**Set 2:** Shakedown Street [14:38]; Passenger [5:38]; Friend Of The Devil [9:29]; Estimated Prophet [14:17] > Eyes Of The World [13:01] > Space [3:#48] > Drums [6:31] > Space [2:13] > Stella Blue [11:54] > Good Lovin' [7:14]

**Encore:** U.S. Blues [5:31]

**Recordings:** AUD 180, reportedly SBDs circulate. Minor tape flip in predrums Space.

**Contributors:** <paleo550@philly.infi.net> (Gordon Sharpless)  
*Grateful Dead*

**10/27/79 Cape Cod Coliseum, South Yarmouth, Massachusetts**

**Set 1:** Jack Straw [6:24]; Candyman [7:05]; Me & My Uncle [3:05] > Big River [6:40]; Brown-Eyed Women [5:15]; Easy to Love You [3:47]; Minglewood Blues [5:#43]; Stagger Lee [7:56]; Lost Sailor [6:35] > Saint Of Circumstance [5:27] > Deal [5:21]

**Set 2:** Dancin' In The Streets [13:39] > Franklin's Tower [16:49]; He's Gone [16:18] > The Other One [8:10] > Drums [6:34] > Not Fade Away [9:17] > Black Peter [9:35] > Around & Around [7:36]

**Encore:** One More Saturday Night [4:51]

**Recordings:** SBD 180, AUD 180. First set timed from SBD with splice in Minglewood. Two sources used for second set timings, SBD has a splice in Dancin' in the Streets near the end of the jam with 35 seconds missing. Timing listed here is from an AUD and is complete.

**Contributors:** <paleo550@philly.infi.net> (Gordon Sharpless)  
*Grateful Dead*

**10/28/79 Cape Cod Coliseum, South Yarmouth, Massachusetts**

**Set 1:** Half-step Mississippi Uptown Toodeloo [13:38] > Franklin's Tower [17:56]; Mama Tried [2:34] > Mexicali Blues [4:26]; Althea [7:52]; Passenger [5:19]; Ramble On Rose [7:57]; The Music Never Stopped [9:43]

**Set 2:** China Cat Sunflower [7:20] > I Know You Rider [7:25]; Samson & Delilah [7:36]; Ship Of Fools [7:46]; Playin' In The Band [19:32] > Drums [5:40] > Space [4:25] > Stella Blue [8:28] > Sugar Magnolia [8:31]

**Encore:** U.S. Blues [5:29]

**Recordings:** AUD 180, multiple masters

**Contributors:** <paleo550@philly.infi.net> (Gordon Sharpless)  
*Grateful Dead*



**10/31/79 Nassau Coliseum, Uniondale, New York**

**Set 1:** China Cat Sunflower [7:31] > I Know You Rider [7:04]; Cassidy [4:46]; Loser [7:16]; Me & My Uncle [3:04] > Big River [5:46]; Althea [8:09]; Lost Sailor [6:22] > Saint Of Circumstance [5:33]  
**Set 2:** Shakedown Street [17:12]; Passenger [5:04]; Ramble On Rose [7:41]; Estimated Prophet [14:26] > Eyes Of The World [15:20] > Space [3:02] > Drums > Space [6:22] > Wharf Rat [9:56] > Truckin' [10:35]

**Encore:** Johnny B. Goode [4:28]

**Recordings:** AUD 180, multiple masters. Timed copy had Drums obliterated.

**Contributors:** <paleo550@philly.infi.net> (Gordon Sharpless)  
*Grateful Dead*

**11/1/79 Nassau Coliseum, Uniondale, New York**

**Set 1:** Jack Straw [#2:21]; They Love Each Other [7:12]; Mama Tried [2:35] > Mexicali Blues [4:22]; Peggy O. [7:38]; Minglewood Blues [6:55]; Candyman [7:03]; Looks Like Rain [8:25]; Don't Ease Me In [3:36]; Easy to Love You [3:50]; The Promised Land [4:19]  
**Set 2:** Scarlet Begonias [17:45] > Fire On The Mountain [16:23]; Samson & Delilah [6:49]; Terrapin Station [11:#19] > Playin' In The Band [16:50] > Drums [6:04] > Space [3:54] > Black Peter [9:#43] > Good Lovin' [7:14]

**Encore:** U.S. Blues [5:12]

**Recordings:** SBD 180 with most of Jack Straw missing and splices of indeterminate length in Terrapin and Black Peter. AUDs exist in very low circulation.

**Contributors:** <paleo550@philly.infi.net> (Gordon Sharpless)  
*Grateful Dead*

**11/2/79 Nassau Coliseum, Uniondale, New York**

**Set 1:** Half-step Mississippi Uptown Toodeloo [10:36] > Franklin's Tower [17:45]; El Paso [4:10] > Mexicali Blues [4:05]; Tennessee Jed [8:31]; Lazy Lightnin' [3:19] > Supplication [4:39]; Deal [5:22]  
**Set 2:** I Need A Miracle [5:17] > Bertha [6:45] > Lost Sailor [6:29] > Saint Of Circumstance [5:18] > Jam [13:11] > Drums [8:#07] > Space [5:00] > Not Fade Away [10:00] > Stella Blue [9:30] > Sugar Magnolia [7:51]

**Encore:** Casey Jones [5:50]

**Recordings:** AUD 180, insignificant tape flip in Drums on timed copy.

**Contributors:** <paleo550@philly.infi.net> (Gordon Sharpless)  
*Grateful Dead*

**11/4/79 Providence Civic Center, Providence, Rhode Island**

**Set 1:** Minglewood Blues; They Love Each Other; Me & My Uncle > Big River; Althea; Easy To Love You; Brown-Eyed Women; Lost Sailor > Saint Of Circumstance > Deal

**Set 2:** Alabama Getaway > Greatest Story Ever Told; Ship Of Fools; Estimated Prophet > He's Gone > Drums > Space > The Other One > Wharf Rat > Around & Around

**Encore:** U.S. Blues

**Contributors:** <paleo550@philly.infi.net> (Gordon Sharpless)  
*Grateful Dead*

**11/5/79 Spectrum, Philadelphia, Pennsylvania**

**Set 1:** China Cat Sunflower [6:41] > I Know You Rider [6:00]; Cassidy [5:02]; Friend Of The Devil [8:31]; El Paso [4:19]; Stagger Lee [7:38]; Passenger [4:57]; Peggy O. [7:46]; The Music Never Stopped [8:47]

**Set 2:** Althea [12:01]; Easy To Love You [3:26]; Eyes Of The World [22:35] > Estimated Prophet [14:28] > Franklin's Tower [13:45] > Space [5:09] > Drums [6:#25] > Space [2:25] > Lost Sailor [6:52] > Saint Of Circumstance [5:14] > Sugar Magnolia [8:46]

**Encore:** Casey Jones [5:50]

**Recordings:** AUD 190. Splice in drums, likely insignificant. A quick tape flip occurred between Eyes and Estimated- likely :01-:02 seconds. Although there are multiple masters to this show all but one appear to be crap. The remaining one, which provided these timings, is an outstanding 11th row Nakamichi 550 master. A SBD reportedly exists

which I am told has several harsh cuts/splices in it. This remains speculation as I have not confirmed this.

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*Grateful Dead*

**11/6/79 Spectrum, Philadelphia, Pennsylvania**

**Set 1:** Alabama Getaway [6:10] > The Promised Land [4:05]; Tennessee Jed [8:55]; Me & My Uncle [2:59] > Mexicali Blues [4:15]; Candyman [7:01]; Easy to Love You [3:44]; Looks Like Rain [7:39]; Jack-A-Roe [6:47]; Jack Straw [6:40] > Deal [6:32]

**Set 2:** Terrapin Station [14:42] > Playin' In The Band [21:07] > Drums [7:41] > Space [3:15] > Black Peter [11:05] > Good Lovin' [6:51]

**Encore:** U.S. Blues [5:18]

**Recordings:** SBD 160, AUD 160. Virtually all circulating copies are SBD but AUDs do exist.

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*Grateful Dead*

**11/8/79 Capital Centre, Landover, Maryland**

**Set 1:** Minglewood Blues; Stagger Lee; Mama Tried > Mexicali Blues; China Cat Sunflower [7:33] > I Know You Rider [6:32]; It's All Over Now; Don't Ease Me In; Looks Like Rain > Deal

**Set 2:** Scarlet Begonias [10:41] > Fire On The Mountain [12:39]; Lost Sailor [6:23] > Saint Of Circumstance [5:35] > Space [6:50] > Drums [8:#01] > Space [3:36] > Not Fade Away [9:03] > Morning Dew [10:02]

**Encore:** Johnny B. Goode [4:43]

**Recordings:** AUD 180. I know of two masters- both fairly poor.

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*Grateful Dead*

**11/9/79 Buffalo Auditorium, Buffalo, New York**

**Set 1:** Alabama Getaway [6:15] > The Promised Land [4:10]; They Love Each Other [7:11]; Cassidy [4:42]; Loser [8:14]; Lazy Lightnin' [3:37] > Supplication [5:05]; Althea [9:12]; Easy To Love You [3:30]; Jack Straw [6:04]

**Set 2:** Dancin' In The Streets [13:08] > Franklin's Tower [11:44]; Estimated Prophet [13:12] > He's Gone (1) [18:#00] > Drums [11:58] > Space [3:00] > Wharf Rat [11:22] > I Need A Miracle [4:02] > Bertha [6:14] > Good Lovin' [6:58]

**Encore:** U.S. Blues [5:22]

**Comments:** (1) includes Gloria Jam

**Recordings:** AUD 180. Timed version has splice in Jam of He's Gone, indeterminate amount missing but may be as much as a minute.

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*Grateful Dead*

**11/10/79 Chrysler Arena, University of Michigan, Ann Arbor, Michigan**

**Set 1:** Cold, Rain, & Snow [#4:23]; Minglewood Blues [7:20]; Peggy O. [7:12]; El Paso [#3:56]; High Time [7:51]; Me & My Uncle [3:00] > Big River [5:29]; Ramble On Rose [8:28]; Looks Like Rain [8:49]; Dire Wolf [4:04]; Passenger [5:43]; Deal [5:36]

**Set 2:** Alabama Getaway [5:31] > The Promised Land [4:10]; Ship Of Fools [8:16]; Samson & Delilah [6:51]; Terrapin Station [13:24] > Playing In The Band [12:29] > Drums [7:#23] > Space [3:27] > Not Fade Away [9:42] > Black Peter [11:03] > Sugar Magnolia [7:36]

**Encore:** One More Saturday Night [4:38]

**Recordings:** SBD 180 from El Paso to end. Beginning of El Paso clipped. Splice in drums likely a minor tape flip. The first three songs were supplied by an AUD with the beginning of Cold, Rain, & Snow clipped.

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*Grateful Dead*

**11/23/79 Golden Hall, San Diego, California**

**Set 1:** Alabama Getaway [7:20] > The Promised Land [4:07]; They Love Each Other [7:05]; Me & My Uncle [2:56] > Big River [5:27]; High Time [7:19]; Minglewood Blues [6:28]; Stagger Lee [7:13]; Easy To Love You [3:26]; Looks Like Rain [8:07] > Deal [5:10]

**Set 2:** The Music Never Stopped (1) [6:11] > Sugaree [15:10]; Estimated Prophet [12:08] > Eyes Of The World [10:#54] > Space [1:46] > Drums [11:43] > Space [3:35] > Not Fade Away [7:01] > Black Peter [10:34] > Good Lovin' [7:10]

**Encore:** U.S. Blues

**Comments:** (1) Second part of TMNS jam was not played.

**Recordings:** SBD 180, missing U.S. Blues. Minor splice in Eyes Of The World.

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*Grateful Dead*

**11/24/79 Golden Hall, San Diego, California**

**Set 1:** China Cat Sunflower > I Know You Rider; Mama Tried > Mexicali Blues; Peggy O.; Cassidy; Easy to Love You; Althea > Passenger

**Set 2:** Alabama Getaway [7:31] > Greatest Story Ever Told [5:14]; Ship Of Fools [10:08]; Terrapin Station [12:35] > Playin' In The Band [14:41] > Drums > Space [1:49] > Lost Sailor [6:17] > Saint Of Circumstance [5:33] > Wharf Rat [9:38] > Sugar Magnolia [8:16]

**Encore:** One More Saturday Night [4:52]

**Recordings:** AUD 150. Drums obliterated from timed copy of the second set.

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*Grateful Dead*

**11/25/79 Pauley Pavilion, University of California, Los Angeles, California**

**Set 1:** Jack Straw [5:38]; Tennessee Jed [8:19]; Me & My Uncle [3:07] > Big River [6:17]; Loser [6:54]; Minglewood Blues [7:10]; Easy To Love You [3:48]; Althea [8:42]; Lost Sailor [6:13] > Saint Of Circumstance [5:45] > Deal [5:10]

**Set 2:** Shakedown Street [12:46] > Bertha [6:#49]; Looks Like Rain [7:54]; He's Gone [11:25] > The Other One [7:#11] > Drums [8:16#] > Space[#2:11] > Truckin'[7:54] > Stella Blue[10:36] > Good Lovin'[7:23]

**Encore:** Johnny B. Goode [4:22]

**Recordings:** SBD 180, minor splices in Bertha and The Other One. Drums cuts-off with resuming in Space. I don't believe much is missing from any of the splices.

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*Grateful Dead*

**11/29/79 Cleveland Public Auditorium, Cleveland, Ohio**

**Set 1:** Alabama Getaway [6:17] > The Promised Land [4:12]; Candyman [7:18]; Mama Tried [2:33] > Mexicali Blues [4:23]; They Love Each Other [7:10]; Minglewood Blues [7:16]; Easy to Love You [3:44]; Brown-Eyed Women [5:31]; Looks Like Rain [8:05] > Don't Ease Me In [4:26]

**Set 2:** Shakedown Street [11:49] > Samson & Delilah [7:01]; High Time [7:53]; Estimated Prophet [13:29] > Eyes Of The World [16:02] > Space [8:13] > Drums [7:#15] > Black Peter [10:31] > Around & Around [4:59] > Johnny B. Goode [4:40]

**Encore:** U.S. Blues [5:29]

**Recordings:** AUD 180, minor splice in drums.

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*Grateful Dead*

**11/30/79 Stanley Theatre, Pittsburgh, Pennsylvania**

**Set 1:** Alabama Getaway [8:33] > Greatest Story Ever Told [6:10]; Peggy O. [6:#51]; Cassidy [5:10]; Friend Of The Devil [8:51]; Easy to Love You [3:36] > El Paso [4:36]; Tennessee Jed [8:56]; Dancin' In The Streets [14:24] > Deal [5:21]

**Set 2:** Scarlet Begonias [14:57] > Fire On The Mountain; Passenger [5:23]; Terrapin Station [13:21] > Playin' In The Band [14:03] > Drums [9:32] > Space [4:#23] > Lost Sailor [6:29] > Saint of Circumstance [5:43] > Wharf Rat [10:14] > Good Lovin' [7:36]

**Encore:** Don't Ease Me In [4:52]

**Recordings:** AUD 200. Most circulating copies are missing Scarlet/Fire. The timed copy had a complete Scarlet but Fire On The Mountain was completely obliterated from the opening notes. An inexplicable splice occurs in Peggy O. The splice in Space is likely an insignificant tape flip.

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*Grateful Dead*

**12/1/79 Stanley Theatre, Pittsburgh, Pennsylvania**

**Set 1:** Jack Straw [5:36] > Sugaree [16:52]; Me & My Uncle [2:53] > Big River [6:18]; Loser [7:21]; Easy To Love You [3:43]; Minglewood Blues [7:21]; Althea [11:33]; The Music Never Stopped [8:44]

**Set 2:** China Cat Sunflower [5:21] > I Know You Rider [7:18]; Looks Like Rain [7:37]; He's Gone (1) [23:33] > C.C. Rider [6:58] > Space [6:#52] > Drums [10:26] > Not Fade Away [8:51] > Black Peter [11:14] > Sugar Magnolia [8:21]

**Encore:** One More Saturday Night [4:51]

**Comments:** (1) includes a Gloria Jam

**Recordings:** SBD 90/2nd set. AUD 90/1st (180). A minor tape flip splice occurs in Space. Reportedly this soundboard results from a patch given out at the show for this set only. Due to the wide circulation of this set on soundboard, generally auds circulate for the first set only.

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*Grateful Dead*

**12/3/79 Uptown Theatre, Chicago, Illinois**

**Set 1:** Alabama Getaway [6:35] > The Promised Land [4:10]; Brown-Eyed Women[5:45]; El Paso [4:27]; Ramble On Rose [7:43]; It's All Over Now [8:45]; Jack-A-Roe [5:01]; Lazy Lightnin' [3:16] > Supplication [5:21]; Althea [11:16]; The Music Never Stopped [8:02]

**Set 2:** Scarlet Begonias [9:30] > Fire On The Mountain [18:05]; Samson & Delilah [7:20]; Terrapin Station [13:52] > Playin' In The Band [12:52] > Drums [11:09] > Space [2:28] > Lost Sailor [6:47] > Saint Of Circumstance [6:06] > Wharf Rat [11:02] > Truckin' [9:15]

**Encore:** Johnny B. Goode [4:43]

**Recordings:** AUD 190

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*Grateful Dead*

**12/4/79 Uptown Theatre, Chicago, Illinois**

**Set 1:** Jack Straw [6:03]; Peggy O. [7:09]; Mama Tried [2:40] > Mexicali Blues [4:27]; They Love Each Other [7:10]; Minglewood Blues [7:24]; Stagger Lee [7:58]; Passenger [5:11] > Deal [4:58]

**Set 2:** China Cat Sunflower [5:51] > I Know You Rider [8:28]; Looks Like Rain [#7:57]; Estimated Prophet [11:52] > Franklin's Tower [10:13] > Jam [10:30] > Drums [9:03] > Space [6:36] > Not Fade Away [10:00] > Stella Blue [9:08] > Sugar Magnolia [8:09]

**Encore:** U.S. Blues [5:31]

**Recordings:** AUD 180

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*Grateful Dead*

**12/5/79 Uptown Theatre, Chicago, Illinois**

**Set 1:** Alabama Getaway [7:12] > Greatest Story Ever Told [4:12]; Dire Wolf [3:59]; Me & My Uncle [3:07] > Big River [6:34]; Cold, Rain, & Snow [6:48]; Easy To Love You [3:15#]; Althea [11:11] > Lost Sailor [6:45] > Saint Of Circumstance [6:07]

**Set 2:** Shakedown Street [15:47]; Samson & Delilah [6:36#]; Ship Of Fools[9:53]; He's Gone [16:03] > The Other One [16:44] > Drums [2:16#] > Space [4:34] > Black Peter [11:44] > I Need A Miracle [3:19] > Bertha [6:20] > Good Lovin' [7:09]

**Encore:** Johnny B. Goode [4:00]; Don't Ease Me In [3:27]

**Recordings:** AUD 180, timed copy has Easy to Love You, and Samson & Delilah cutting off and most of drums edited.

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*Grateful Dead*

**12/7/79 Indianapolis Convention Center, Indianapolis, Indiana**

**Set 1:** Minglewood Blues; Tennessee Jed; Me & My Uncle > Big River; Don't Ease Me In > El Paso; Big Railroad Blues; Easy to Love You; It's All Over Now; Althea; The Music Never Stopped

**Set 2:** China Cat Sunflower [6:17] > I Know You Rider [7:22]; Eyes Of The World [12:40] > Lost Sailor [6:49] > Saint Of Circumstance [5:58] > Space [5:32] > Drums > Space [3:13] > Wharf Rat [10:58] > Around & Around [4:56] > Johnny B. Goode [4:37]

**Encore:** U.S. Blues [5:15]

**Recordings:** AUD 180, timed copy of the second set has a minor splice in Space before the Drums. Drums almost entirely obliterated from tape.

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*Grateful Dead*

**12/9/79 Kiel Auditorium, St. Louis, Missouri**

**Set 1:** Alabama Getaway [#6:18] > The Promised Land [3:58]; Brown-Eyed Women [5:23]; Cassidy [4:48]; Row Jimmy [11:56]; Minglewood Blues [7:07]; Candyman [7:18]; Lazy Lightnin' [3:32] > Supplication [5:36]; Deal [5:36]

**Set 2:** Shakedown Street [14:21] > Samson & Delilah [7:19]; High Time; Easy To Love You; Terrapin Station [13:44] > Lost Sailor [6:51] > Saint Of Circumstance [5:48] > Space [7:30] > Drums [4:#51#] > Space [7:39] > Black Peter [11:42]; I Need A Miracle [4:19] > Bertha [6:17] > Good Lovin' [7:15]

**Encore:** Don't Ease Me In

**Recordings:** AUD 190, timed copy missing three songs which do circulate. Two cuts in Drums: one splice, and then a cut-off with the tape resuming at the beginning of Space.

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*Grateful Dead*

**12/10/79 Soldiers & Sailors Memorial Hall, Kansas City, Kansas**

**Set 1:** Cold, Rain, & Snow [6:18] > Greatest Story Ever Told [4:04]; Peggy O. [6:12]; Mama Tried [2:34] > Mexicali Blues [4:40]; Tennessee Jed [8:38]; Dancin' In The Streets [9:49] > Franklin's Tower [10:52] > Looks Like Rain [8:27] > Deal [4:25]

**Set 2:** Scarlet Begonias [10:12] > Fire On The Mountain [10:35#]; Easy To Love You [3:31] > Let it Grow [10:02] > He's Gone [11:57] > Truckin' [8:49] > Drums [8:18] > Space [2:11] > Wharf Rat [10:06] > Johnny B. Goode [4:17]

**Encore:** U.S. Blues [5:22]

**Recordings:** AUD 180. Fire On The Mountain cuts off on timed copy, cut probably no more than 30 or 40 seconds.

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*Grateful Dead*

**12/11/79 Soldiers & Sailors Memorial Hall, Kansas City, Kansas**

**Set 1:** Jack Straw [5:05]; Loser [6:52]; Me & My Uncle [3:07] > Big River [5:32]; Althea [10:34]; Easy To Love You [3:30] > Minglewood Blues [7:20]; China Cat Sunflower [5:31] > I Know You Rider [7:30]

**Set 2:** Shakedown Street [11:11] > Samson & Delilah [5:56]; Ship Of Fools [9:48]; Terrapin Station [11:42] > Lost Sailor [6:51]; Saint of Circumstance [7:26] > Jam [6:43] > Drums [7:#06] > Not Fade Away [7:46] > Black Peter [9:35] > Sugar Magnolia [8:24]

**Encore:** Alabama Getaway [4:04] > The Promised Land [3:54]

**Comments:** Full stop and pause after Lost Sailor. Saint of Circumstance has a different intro from most versions. Jam before Drums is similar to the Estimated Prophet Jam.

**Recordings:** SBD 180. Insignificant splice in Drums. Early availability of a SBD has inhibited the circulation of auds.

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*Grateful Dead*

**12/26/79 Oakland Auditorium, Oakland, California**

**Set 1:** Cold, Rain, & Snow [6:14]; C.C. Rider [5:51]; Dire Wolf [3:33]; Me & My Uncle [2:57] > Big River [5:36]; Brown-Eyed Women [5:03]; Minglewood Blues [6:58]; Friend Of The Devil [9:11];

Looks Like Rain [7:42]; Alabama Getaway [6:55] > The Promised Land [3:58]

**Set 2:** Uncle John's Band [9:51] > Estimated Prophet [19:31] > He's Gone [9:51#] > The Other One [8:14] > Drums [9:#57] > Space [5:39] > Not Fade Away [11:28] > Brokedown Palace [4:#23] > Around & Around [3:52] > Johnny B. Goode [4:10]

**Encore:** Shakedown Street [13:38] > Uncle John's Band [2:29]

**Recordings:** AUD 180, SBD: DP5 complete show. Timed from an aud with He's Gone cutting off and splices in Drums and Brokedown. Uncut versions available from DP5.

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*Grateful Dead*

**12/27/79 Oakland Auditorium, Oakland, California**

**Set 1:** Jack Straw [5:54]; They Love Each Other [6:56]; Cassidy [5:07]; Peggy O. [7:18] > El Paso [4:25]; Don't Ease Me In [4:10]; Beat It On Down The Line [3:14]; Deal [4:55]

**Set 2:** China Cat Sunflower [6:10] > I Know You Rider [6:05]; Samson & Delilah [6:50]; Eyes Of The World [11:39] > Lost Sailor [6:23] > Saint Of Circumstance [5:32] > Jam [7:44] > Drums [7:33] > Space [3:03] > Black Peter [10:02] > Sugar Magnolia [7:52]

**Encore:** U.S. Blues [5:24]; Brokedown Palace [4:35]

**Recordings:** AUD 135

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*Grateful Dead*

**12/28/79 Oakland Auditorium, Oakland, California**

**Set 1:** Sugaree [16:03]; Mama Tried [2:31] > Mexicali Blues [4:39]; Row Jimmy [12:57]; It's All Over Now [7:59]; High Time [6:53]; The Music Never Stopped [8:44]

**Set 2:** Alabama Getaway [6:50] > Greatest Story Ever Told [5:07]; Terrapin Station [14:16] > Playin' In The Band [17:52] > Drums [8:05] > Space [2:31] > Uncle John's Band [9:47] > I Need A Miracle [4:09] > Bertha [6:39] > Good Lovin' [7:10]

**Encore:** Casey Jones [5:01]; One More Saturday Night [4:51]

**Recordings:** SBD 180, AUD 180.

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*Grateful Dead*

**12/30/79 Oakland Auditorium, Oakland, California**

**Set 1:** Minglewood Blues [7:53]; Candyman [6:46]; Me & My Uncle [3:00] > Big River [6:13]; Ramble On Rose [7:20]; Lazy Lightnin' [3:23] > Supplication [5:37#] > Deal [5:07]

**Set 2:** Scarlet Begonias [9:42] > Fire On The Mountain [9:39] > Let It Grow [9:37] > Space [3:31] > Drums [7:57] > Space [6:18] > Truckin' [7:01] > Wharf Rat [9:26] > Around & Around [4:12] > Johnny B. Goode [4:35]

**Encore:** Don't Ease Me In [4:12]; Brokedown Palace [4:55]

**Recordings:** SBD 135, AUD 135. Timed from AUD all, and SBD second set missing Truckin'. Cut-off of Supplication likely under 30 seconds.

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**12/31/79 Oakland Auditorium, Oakland, California**

**Set 1:** Jack Straw [6:05] > Franklin's Tower [16:53]; Mama Tried [2:36] > Mexicali Blues [4:42]; Tennessee Jed [8:40]; Looks Like Rain [8:09] > Alabama Getaway [7:04] > The Promised Land [4:46]

**Set 2:** Sugar Magnolia [6:01] > China Cat Sunflower [7:14] > I Know You Rider [6:45]; Samson & Delilah [8:00]; Ship Of Fools [7:52]; Lost Sailor [6:40] > Saint Of Circumstance [5:50] > Deal [5:39]

**Set 3:** Althea [10:27] > Minglewood Blues [8:28]; Uncle John's Band [12:29] > Space [3:30] > Drums > Space [5:24] > Not Fade Away [13:59] > Stella Blue [9:#21] > Sunshine Daydream [3:25]

**Encore:** Good Lovin' [7:32]

**Comments:** Sugar Magnolia at midnight

**Recordings:** AUD 225, reportedly SBDs. Timed copy had most of drums edited out, and a minor splice in Stella Blue.

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## 1980

### 1/13/80 Oakland Coliseum, Oakland, California

**Set 1:** Jack Straw [5:42] > Franklin's Tower [11:44] ; New Minglewood Blues [6:56] ; Tennessee Jed [8:21] > Looks Like Rain [7:12] > Don't Ease Me In [1:#53] ; Playing In The Band [10:41] > Drums [0:56#] > Not Fade Away (1) [14:27] > Sugar Magnolia (1) [7:30]

**Encore:** U.S. Blues

**Comments:** Cambodian Refugee Benefit. (1) with Carlos Santana and John Cipollina DeadBase lists other bands appearing as Jefferson Starship, Joan Baez, The Beach Boys, And Carlos Santana solo.

According To DB, Greg Errico(drums) guested On U.S. Blues

**Recordings:** SFM 90. I know of no circulating auds to this show. The splice In Don't Ease, near complete obliteration of drums, And the missing U.S. Blues I assume to be particular to this tape's lineage only.

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*Grateful Dead*

### 3/30/80 Capitol Theatre, Passaic, New Jersey

**Set 1:** Alabama Getaway [5:02] > The Promised Land [4:15] ; Peggy-O [6:54] ; Cassidy [4:45] ; Loser [6:36] > El Paso [4:26] ; Far From Me [4:01] ; Tennessee Jed [4:#40] ; New Minglewood Blues [6:33] ; Althea [7:43] ; Lost Sailor [6:03] > Saint Of Circumstance [5:56#]

**Set 2:** Scarlet Begonias [8:28] > Fire On The Mountain [9:00] ; Estimated Prophet [11:04] > Eyes Of The World [10:50] > Space [4:24] > Drums [6:#00] > Black Peter [10:34] > Sugar Magnolia [7:54]

**Encore:** U.S. Blues [5:38]

**Recordings:** SBD 150. Splice in Tennessee Jed removes second and third verses. Cutting off of Saint Of Circumstance likely under 30 seconds. Splice in drums of indeterminate length.

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*Grateful Dead*

### 3/31/80 Capitol Theatre, Passaic, New Jersey

**Set 1:** Jack Straw [5:45] ; They Love Each Other [6:47] ; Mama Tried [2:34] > Mexicali Blues [4:22] ; Brown Eyed Women [5:23] ; Feel Like A Stranger [7:25] ; Far From Me [4:10] ; Althea [7:34] ; Lost Sailor [6:11] > Saint Of Circumstance [5:58]

**Set 2:** Don't Ease Me In [3:14] ; Samson And Delilah [8:09] ; Terrapin Station [12:40] > Playing In The Band [13:48#] > Drums [#7:22] > Space [6:44] > Wharf Rat [10:15] > Good Lovin' [7:19]

**Encore:** Johnny B. Goode [4:25]

**Recordings:** SAUD 135, splice between PITB/Drums of indeterminate length.

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*Grateful Dead*

### 4/1/80 Capitol Theatre, Passaic, New Jersey

**Set 1:** The Promised Land (1) [3:03] ; The Promised Land [3:49] ; Candyman [6:41] ; Me And My Uncle [3:02] > Big River [5:49] ; Friend Of The Devil [9:22] ; It's All Over Now [7:02] ; Don't Ease Me In [3:05] ; Looks Like Rain [7:27] > Deal [4:17]

**Set 2:** Feel Like A Stranger [8:43] ; China Cat Sunflower [4:51] > I Know You Rider [7:00] ; Estimated Prophet [12:26] > He's Gone [13:#28] > The Other One [7:19] > Jam (2) [1:25] > Drums [2:35#] > Space [#1:#47] > Stella Blue [9:08] > Around And Around [7:15]

**Encore:** Shakedown Street [9:57]

**Comments:** (1) instrument swap consisting of (per DeadBase): Bob Weir:keyboards; Brent Mydland And Jerry Garcia: drums; Bill Kreutzmann: bass; Mickey Hart: rhythm guitar And vocals; And Phil Lesh On lead guitar. (2) Brent And Drummers only.

**Recordings:** SSB 180, minor splice In He's Gone, drums cut\ off resuming in space which then splices. Shakedown is provided by an audience tape.

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*Grateful Dead*

### 4/28/80 Boutwell Auditorium, Birmingham, Alabama

**Set 1:** Alabama Getaway > The Promised Land; They Love Each Other; El Paso; Althea; Looks Like Rain; Tennessee Jed; Far From Me; Feel Like A Stranger; Deal

**Set 2:** China Cat Sunflower [5:57] > I Know You Rider [5:49]; Samson And Delilah [7:09]; He's Gone [11:10] > The Other One [9:39] > Space [2:45] > Drums [2:19#] > Space [3:10] > Black Peter [9:43] > Sugar Magnolia [8:14]

**Encore:** Goin' Down The Road Feeling Bad [5:17]

**Recordings:** SAUD 160, most Of drums cut On timed copy. Reportedly SBD of the second set recently surfaced.

**Contributors:** <yboon@access.rit.ac.th> (Gordon Sharpless)

*Grateful Dead*

### 4/29/80 Fox Theatre, Atlanta, Georgia

**Set 1:** Jack Straw; Friend Of The Devil; Mama Tried > Mexicali Blues; Peggy-O; Passenger; Brown Eyed Women; Far From Me; The Music Never Stopped

**Set 2:** Don't Ease Me In; New Minglewood Blues; Ramble On Rose; Lost Sailor > Saint Of Circumstance > Terrapin Station [13:27] > Jam [7:21] > Drums > Space > I Need A Miracle > Bertha > Good Lovin'

**Encore:** U.S. Blues

**Recordings:** SAUD 180, very low circulation

**Contributors:** <yboon@access.rit.ac.th> (Gordon Sharpless), <chimpowl@well.com> Jim Powell

*Grateful Dead*

### 5/1/80 Greensboro Coliseum, Greensboro, North Carolina

**Set 1:** Alabama Getaway [4:26] > The Promised Land [4:03]; Candyman [6:40]; Me And My Uncle [3:00] > Big River [5:42]; Althea [7:33]; Easy To Love You [3:49]; New Minglewood Blues [6:14]; Sugaree [13:01]; Lost Sailor [6:07] > Saint Of Circumstance [5:45] > Deal [4:20]

**Set 2:** Feel Like A Stranger [8:05]; Don't Ease Me In [3:09]; Estimated Prophet [10:03] > Uncle John's Band [8:12] > Space [2:31] > Drums [8:35] > Space [2:16] > Wharf Rat [9:58] > Around And Around [4:52] > Johnny B. Goode [3:45]

**Encore:** Brokedown Palace [5:08]

**Recordings:** SAUD 160, low circulation

**Contributors:** <yboon@access.rit.ac.th> (Gordon Sharpless)

*Grateful Dead*

### 5/2/80 Hampton Coliseum, Hampton, Virginia

**Set 1:** New Minglewood Blues [7:18]; Loser [7:29]; Mama Tried [2:29] > Mexicali Blues [4:12]; Friend Of The Devil [8:48]; Far From Me [3:52]; Looks Like Rain [7:50]; Althea [8:11]; The Music Never Stopped [7:22]

**Set 2:** Alabama Getaway [4:24] > Space [0:52] > Feel Like A Stranger [8:09] > Eyes Of The World [7:16] > Drums [10:07] > Space [0:45] > Not Fade Away [6:40] > Stella Blue [9:04] > I Need A Miracle [3:57] > Bertha [5:45] > Good Lovin' [6:52]

**Encore:** Johnny B. Goode [4:30]

**Recordings:** SAUD 135

**Contributors:** <yboon@access.rit.ac.th> (Gordon Sharpless)

*Grateful Dead*

### 5/4/80 Baltimore Civic Center, Baltimore, Maryland

**Set 1:** Half-step Mississippi Uptown Toodeloo [9:48] > Franklin's Tower [10:43] > Feel Like A Stranger [6:53]; Althea [7:25]; El Paso [4:20]; Easy To Love You [3:31]; Brown Eyed Women [4:55]; It's All Over Now [8:28]; Don't Ease Me In [2:56]; The Promised Land [4:24]

**Set 2:** Scarlet Begonias [6:34] > Fire On The Mountain [9:39]; Samson And Delilah [7:24]; Ship Of Fools [7:44]; Playing In The Band [15:49] > Drums [8:03] > Space [3:21] > Black Peter [10:05] > Sugar Magnolia [8:33]

**Encore:** U.S. Blues [5:15]

**Recordings:** SAUD 180

**Contributors:** <yboon@access.rit.ac.th> (Gordon Sharpless)

*Grateful Dead*

**5/6/80 Recreation Hall, Penn State University, University Park, Pennsylvania**

**Set 1:** Alabama Getaway [4:20] > Greatest Story Ever Told [3:47]; Peggy O[6:08]; Me And My Uncle [2:58] > Big River [5:04]; Loser [6:55]; Far From Me [3:48]; Lazy Lightning [3:23] > Supplication [3:52]; Althea[8:17]; Lost Sailor [5:45] > Saint Of Circumstance[5:49]  
**Set 2:** China Cat Sunflower [5:03] > I Know You Rider [6:26]; Feel Like A Stranger [9:40] > He's Gone [13:36] > The Other One [9:55] > Drums [8:55] > Space [3:40] > Wharf Rat [10:14] > Around And Around [4:02] > Johnny B. Goode[4:04]

**Encore:** Brokedown Palace [5:13]

**Recordings:** SAUD 155

**Contributors:** <yboon@access.rit.ac.th> (Gordon Sharpless)  
*Grateful Dead*

**5/7/80 Barton Hall, Cornell University, Ithaca, New York**

**Set 1:** Jack Straw; Tennessee Jed; Cassidy; Row Jimmy > El Paso; Easy to Love You; Althea; Feel Like A Stranger; Don't Ease Me In  
**Set 2:** Shakedown Street [13:07] > Bertha [6:36] > Playing In The Band [9:19] > Terrapin Station [13:00] > Drums [1:29#] > Space [2:09] > Saint Of Circumstance [5:53] > Black Peter [9:19] > Playing In The Band [3:26] > Good Lovin' [7:28]

**Encore:** Alabama Getaway [4:29]

**Recordings:** SAUD 180, SBD 90/2nd set. Timings from SBD with most of drums cut out.

**Contributors:** <yboon@access.rit.ac.th> (Gordon Sharpless)

*Grateful Dead*

**5/8/80 Glens Falls Civic Center, Glens Falls, New York**

**Set 1:** Alabama Getaway > The Promised Land; Friend Of The Devil; Mama Tried > Mexicali Blues; High Time; Lazy Lightnin' > Supplication; Ramble On Rose; Lost Sailor > Saint Of Circumstance  
**Set 2:** Uncle John's Band [8:21] > Estimated Prophet [10:27] > Eyes Of The World [10:49] > Drums [5:37#] > Space [4:22] > Truckin' [7:00] > Stella Blue[9:48] > Around And Around [3:42] > Johnny B. Goode [4:08]

**Encore:** U.S. Blues [4:55]

**Recordings:** SAUD 160. Timed version missing indeterminate amount of drums.

**Contributors:** <yboon@access.rit.ac.th> (Gordon Sharpless)

*Grateful Dead*

**5/10/80 Hartford Civic Center, Hartford, Connecticut**

**Set 1:** New Minglewood Blues; Peggy-O; Mexicali Blues > El Paso; Althea; Passenger; Far From Me; Lost Sailor > Saint Of Circumstance > Deal

**Set 2:** China Cat Sunflower [6:42] > I Know You Rider [7:12]; Feel Like A Stranger [7:51] > Comes A Time [8:51] > Estimated Prophet [10:53] > He's Gone [14:51] > Uncle John's Band [8:27] > Drums > Not Fade Away [9:09] > Sugar Magnolia [8:24]

**Encore:** Alabama Getaway [4:23] > One More Saturday Night

**Recordings:** AUD 180, timed copy has drums completely obliterated.

**Contributors:** <yboon@access.rit.ac.th> (Gordon Sharpless)

*Grateful Dead*

**5/11/80 Cumberland County Civic Center, Portland, Maine**

**Set 1:** Alabama Getaway [4:33] > The Promised Land [4:13]; They Love Each Other [6:57]; Cassidy [4:50]; Loser [7:22]; It's All Over Now [8:20]; Easy To Love You [3:30]; Big Railroad Blues [4:36]; Looks Like Rain [7:59]; Don't Ease Me In [3:09] > The Music Never Stopped [7:26]

**Set 2:** Scarlet Begonias [6:42] > Fire On The Mountain [8:19]; Feel Like A Stranger [7:31] > Terrapin Station [11:53] > Playing In The Band [8:51] > Drums [5:#31] > Space [2:17] > Black Peter [8:59] > Goin' Down The Road Feeling Bad [7:02] > Around And Around [3:50] > Johnny B. Goode [3:57]

**Encore:** Brokedown Palace [5:27]

**Recordings:** AUD 180, timed copy has indeterminate splice in drums.

**Contributors:** <yboon@access.rit.ac.th> (Gordon Sharpless)

*Grateful Dead*

**5/12/80 Boston Garden, Boston, Massachusetts**

**Set 1:** Jack Straw [5:21] > Alabama Getaway [4:53] > El Paso [4:12]; Althea [8:16]; Lazy Lightning [3:22] > Supplication [4:44]; Far From Me [3:37]; Minglewood Blues [7:08]; China Cat Sunflower [5:04] > I Know You Rider [6:07]

**Set 2:** Feel Like A Stranger[8:12]; Ship Of Fools[8:06]; Estimated Prophet [11:21] > He's Gone (1)[21:35] > Drums [9:19] > Space [2:03] > Saint Of Circumstance[5:24]> Wharf Rat[8:54]> Sugar Magnolia [7:41]

**Encore:** U.S. Blues [4:56]

**Comments:** (1) He's Gone [11:35] > Jam [10:00]

**Recordings:** SAUD 150

**Contributors:** <yboon@access.rit.ac.th> (Gordon Sharpless), chimpowl@well.com> Jim Powell

*Grateful Dead*

**5/14/80 Nassau Veterans Memorial Coliseum, Uniondale, New York**

**Set 1:** Alabama Getaway > The Promised Land; Candyman; Mexicali Blues > El Paso; Tennessee Jed; Let It Grow > Althea; Easy To Love You > The Music Never Stopped

**Set 2:** Feel Like A Stranger > Sugaree > Lost Sailor > Saint Of Circumstance > Space > Comes A Time > The Other One > Drums > Space > Black Peter > Around And Around > Johnny B. Goode

**Encore:** Don't Ease Me In

**Recordings:** SAUD 180, very low circulation

**Contributors:** <yboon@access.rit.ac.th> (Gordon Sharpless)

*Grateful Dead*

**5/15/80 Nassau Veterans Memorial Coliseum, Uniondale, New York**

**Set 1:** Jack Straw [6:01] > Franklin's Tower [11:20]; Cassidy [4:39]; They Love Each Other [7:07]; Lazy Lightning [3:43] > Supplication [6:01]; Peggy-O [6:47]; Far From Me [3:55]; Feel Like A Stranger [8:56] > Deal [5:03]

**Set 2:** Althea [8:02]; Lost Sailor [6:14] > Saint Of Circumstance [6:11] > Terrapin Station [12:33] > Playing In The Band [8:09] > Uncle John's Band[8:#09] > Drums [7:29] > Space [2:16] > Not Fade Away [5:19] > Goin' Down The Road [6:50] > Good Lovin' [7:07]

**Encore:** Alabama Getaway [4:21]

**Recordings:** SAUD 160, minor tape flip In UJB On timed copy.

**Contributors:** <yboon@access.rit.ac.th> (Gordon Sharpless)

*Grateful Dead*

**5/16/80 Nassau Veterans Memorial Coliseum, Uniondale, New York**

**Set 1:** Alabama Getaway [4:23] > The Promised Land [4:08]; High Time [8:06]; Me And My Uncle [3:02] > Big River [5:32]; Row Jimmy [11:16]; New Minglewood Blues [6:53]; Ramble On Rose [7:32] > Looks Like Rain [7:45]; China Cat Sunflower [5:13] > I Know You Rider [6:07]

**Set 2:** Feel Like A Stranger [8:25] > Althea [8:15] > Lost Sailor [5:42] > Saint Of Circumstance [6:03] > Eyes Of The World [9:54] > Drums [9:19] > Space [4:36] > Truckin' [7:47] > Morning Dew [9:47] > Around And Around [3:58] > Johnny B. Goode [4:05]

**Encore:** Brokedown Palace [5:54]

**Recordings:** SAUD 180, SBD 180.

**Contributors:** <yboon@access.rit.ac.th> (Gordon Sharpless), Thayer Jennings<htj@geocities.com>

*Grateful Dead*

**5/29/80 Des Moines Civic Center, Des Moines, Iowa**

**Set 1:** Alabama Getaway [4:51] > The Promised Land [4:12]; They Love Each Other [6:48]; El Paso [4:10] > Mexicali Blues [4:05]; Candyman [7:05]; Minglewood Blues [6:54]; Althea [7:32]; Far From Me [3:53]; Let It Grow [10:00] > Deal [4:26]

**Set 2:** Feel Like A Stranger [7:22]; Ship Of Fools [8:30]; Estimated Prophet [11:55] > Eyes Of The World [10:14] > Space [4:30] > Drums [9:22] > Space [2:46] > Lost Sailor [5:41] > Saint Of Circumstance [5:59] > Comes A Time [9:19] > Around And Around [3:52] > Johnny B. Goode [4:18]

**Encore:** U.S. Blues [5:07]

**Recordings:** SAUD 180

**Contributors:** <yboon@access.rit.ac.th> (Gordon Sharpless)

*Grateful Dead*

**5/30/80 Milwaukee Auditorium, Milwaukee, Wisconsin**

**Set 1:** Jack Straw [5:29] > Franklin's Tower [11:15]; Me And My Uncle [3:06] > Big River [6:11]; Friend Of The Devil [8:36]; Passenger [5:10]; Easy To Love You [3:29]; Althea [8:31]; The Music Never Stopped [7:45]

**Set 2:** Scarlet Begonias [9:18] > Fire On The Mountain [10:17]; Playing In The Band [13:49] > Drums [7:39] > Space [2:20] > Not Fade Away [5:32] > Black Peter [8:50] > Goin' Down The Road Feeling Bad [7:21] > Good Lovin' [7:01]

**Encore:** Alabama Getaway [4:25]

**Recordings:** SAUD 155

**Contributors:** <yboon@access.rit.ac.th> (Gordon Sharpless)

*Grateful Dead*

**5/31/80 Metropolitan Sports Center, Bloomington, Minnesota**

**Set 1:** Alabama Getaway [4:19] > The Promised Land [4:03]; Peggy-O [6:35]; Cassidy [4:26]; Loser [6:52] > New Minglewood Blues [7:20]; Far From Me [3:58]; Althea [8:01] > Looks Like Rain [7:42]; Deal [5:13]

**Set 2:** Feel Like A Stranger [7:34]; Ship Of Fools [7:55]; Lost Sailor [5:56] > Saint Of Circumstance [6:00] > Space [2:52] > Wharf Rat [10:59] > The Other One [8:06] > Drums [8:20] > Space [2:56] > I Need A Miracle [3:52] > Bertha [6:06] > Sugar Magnolia [8:10]

**Encore:** U.S. Blues [5:17]; Brokedown Palace [6:11]

**Recordings:** SAUD 180

**Contributors:** <yboon@access.rit.ac.th> (Gordon Sharpless)

*Grateful Dead*

**6/5/80 Compton Terrace Amphitheatre, Tempe, Arizona**

**Set 1:** Alabama Getaway > The Promised Land; They Love Each Other; Mexicali Blues > El Paso; Tennessee Jed > New Minglewood Blues; Don't Ease Me In; Looks Like Rain; Easy To Love You > Althea; Feel Like A Stranger

**Set 2:** China Cat Sunflower [5:12] > I Know You Rider [6:07] > Lost Sailor [5:37] > Saint Of Circumstance [5:45] > Terrapin Station [12:38] > Space [2:35] > Drums [9:#24] > Space [4:41] > Truckin' [7:40] > Black Peter [9:37]; Around And Around [3:57] > Johnny B. Goode [4:36]

**Encore:** U.S. Blues [5:28]

**Recordings:** SAUD 180. Minor splice In drums On timed copy Of second set

**Contributors:** <yboon@access.rit.ac.th> (Gordon Sharpless)

*Grateful Dead*

**6/7/80 Folsom Field, University Of Colorado, Boulder, Colorado**

**Set 1:** Jack Straw; Friend Of The Devil > El Paso > Mama Tried; Ramble On Rose [7:02]; Passenger; Far From Me; New Minglewood Blues [7:14]; Loser; Feel Like A Stranger; Deal

**Set 2:** Bertha [6:51] > Greatest Story Ever Told [3:58]; Althea [7:33] > Lost Sailor [5:59] > Saint Of Circumstance [5:35] > Jam [8:05] > Drums [0:#51] > Space [1:59] > Not Fade Away [6:26] > Wharf Rat [8:52] > Good Lovin' [7:43]

**Encore:** Alabama Getaway [4:49] > One More Saturday Night [4:41]; U.S. Blues [5:20]

**Comments:** 15th anniversary concert

**Recordings:** SAUD 180, timed copy Of second set had most Of drums obliterated And two first set songs as filler.

**Contributors:** <yboon@access.rit.ac.th> (Gordon Sharpless)

*Grateful Dead*

**6/8/80 Folsom Field, University Of Colorado, Boulder, Colorado**

**Set 1:** Uncle John's Band [9:17] > Playing In The Band [9:12] > Uncle John's Band [1:55]; Me And My Uncle [2:57] > Mexicali Blues [4:20]; Tennessee Jed [8:51]; Samson And Delilah [6:33]; Easy To Love You [3:38]; Althea [8:51] > Looks Like Rain [8:45]; Deal [4:33]

**Set 2:** Feel Like A Stranger [9:04]; Ship Of Fools [7:16]; Estimated Prophet [8:55] > Eyes Of The World [9:25] > Jam [4:07] > Drums [7:#22] > Space [2:45] > Saint Of Circumstance [5:47] > Black Peter [8:42] > Sugar Magnolia [8:13]

**Encore:** Alabama Getaway [4:49] > Brokedown Palace [5:27]

**Comments:** 15th anniversary concert

**Recordings:** SAUD 180, minor splice In Drums. Reportedly SBDs exist for thisshow, however those I have heard turned out to be AUDs.

**Contributors:** <yboon@access.rit.ac.th> (Gordon Sharpless)

*Grateful Dead*

**6/12/80 Portland Memorial Coliseum, Portland, Oregon**

**Set 1:** Alabama Getaway [4:42] > The Promised Land [4:13]; Peggy-O [6:43] > El Paso [4:05]; Brown Eyed Women [5:23]; Cassidy [4:25]; Far From Me [3:42]; Althea [8:54] > Lost Sailor [6:13] > Saint Of Circumstance [5:54] > Deal [5:04]

**Set 2:** Drums [2:45] > Scarlet Begonias [11:04] > Fire On The Mountain [11:02]; Estimated Prophet [16:38] > Drums [6:#37] > Space [1:54] > Not Fade Away [9:51] > Black Peter [9:32] > Around And Around [3:49] > Good Lovin' [7:07]

**Encore:** Johnny B. Goode [4:19]

**Recordings:** SAUD 180. Indeterminate splice In drums Of timed copy.

**Contributors:** <yboon@access.rit.ac.th> (Gordon Sharpless)

*Grateful Dead*

**6/13/80 Seattle Center Coliseum, Seattle, Washington**

**Set 1:** New Minglewood Blues [7:30]; Sugaree [11:53]; Mama Tried [2:41] > Mexicali Blues [4:27]; Candyman [7:04]; Passenger [4:47]; Althea [8:36] > Lost Sailor [6:08] > Saint Of Circumstance [5:57] > Deal [5:18]

**Set 2:** Don't Ease Me In [4:05]; Let It Grow [10:40] > China Cat Sunflower [7:56] > I Know You Rider [6:11] > C.C. Rider [6:58]; Terrapin Station [13:07] > Drums [1:#55] > Space [5:35] > The Other One [7:08] > Wharf Rat [9:16] > Sugar Magnolia [9:21]

**Encore:** Alabama Getaway [4:48]

**Recordings:** SAUD 180. Timed copy had most of drums obliterated.

**Contributors:** <yboon@access.rit.ac.th> (Gordon Sharpless)

*Grateful Dead*

**6/14/80 Spokane Coliseum, Spokane, Washington**

**Set 1:** Alabama Getaway [4:59] > The Promised Land [4:15]; Friend Of The Devil [8:31] > El Paso [4:28]; Brown Eyed Women [5:09]; Me And My Uncle [3:03] > Big River [5:55]; Far From Me [4:15]; Big Railroad Blues [5:53]; Looks Like Rain [7:59]; Don't Ease Me In [3:34]

**Set 2:** Feel Like A Stranger [9:03]; Ship Of Fools [10:15]; Estimated Prophet [10:56] > Eyes Of The World [11:56] > Drums [8:40] > Space [5:48] > Lost Sailor [6:18] > Saint Of Circumstance [6:06] > Stella Blue [9:40] > Goin' Down The Road Feeling Bad [7:05] > Good Lovin' [4:43#]

**Encore:** One More Saturday Night

**Recordings:** SAUD 180. Timed from copy with major cut off of Good Lovin' and missing encore

**Contributors:** <yboon@access.rit.ac.th> (Gordon Sharpless)

*Grateful Dead*

**6/19/80 West High Auditorium, Anchorage, Alaska**

**Set 1:** Alabama Getaway > The Promised Land; They Love Each Other > El Paso; Tennessee Jed; Cassidy; Althea > Looks Like Rain; Far From Me; The Music Never Stopped  
**Set 2:** China Cat Sunflower [5:33] > I Know You Rider [5:29] > C C Rider [6:30]; Peggy-O [6:10]; Lost Sailor [6:13] > Saint Of Circumstance [5:49] > Space [0:44] > Drums [4:11#] > Space [#5:11] > Wharf Rat [10:09] > I Need A Miracle [4:13] > Bertha [6:15] > Good Lovin' [8:06]

**Encore:** U.S. Blues [4:58]

**Recordings:** SSBD 180. Timed copy had drums cut\_off with tape resumming In Space with unknown amounts missing. Presumably AUDs were recorded, but early release of SBDs limited their circulation.

**Contributors:** <yboon@access.rit.ac.th> (Gordon Sharpless)

*Grateful Dead*

**6/20/80 West High Auditorium, Anchorage, Alaska**

**Set 1:** Jack Straw [6:40] > Franklin's Tower [11:50] > Mama Tried [2:38] > Mexicali Blues [4:19]; Friend Of The Devil [8:36]; Easy To Love You [3:41]; Let It Grow [9:11] > Althea [8:18]; Lost Sailor [6:08] > Saint Of Circumstance [5:31] > Deal [5:05]

**Set 2:** Alabama Getaway [4:55] > Greatest Story Ever Told [4:07]; Ship Of Fools [9:50]; Estimated Prophet [12:05] > The Other One [6:57] > Drums [#3:08] > Space [1:33] > Not Fade Away [8:26] > Black Peter [9:33] > Around And Around [3:45] > Johnny B. Goode [4:12]

**Encore:** Don't Ease Me In [3:11]

**Recordings:** SSBD 180. Most Of drums missing from timed copy. Presumably AUDs were recorded, but early release of SBDs limited their circulation.

**Contributors:** <yboon@access.rit.ac.th> (Gordon Sharpless)

*Grateful Dead*

**6/21/80 West High Auditorium, Anchorage, Alaska**

**Set 1:** Sugaree [14:36] > New Minglewood Blues [7:03]; Candyman [6:41]; Me And My Uncle [2:54] > Big River [5:47]; Loser [5:53]; Lazy Lightnin' [3:37] > Supplication [5:55]; Far From Me [4:15]; Ramble On Rose [7:43]; Feel Like A Stranger [8:21]

**Set 2:** Big Railroad Blues [4:26]; Samson And Delilah [7:43]; Terrapin Station [11:59] > Playing In The Band [13:45] > Drums [7:#34] > Space [4:52] > Truckin' [8:54] > Stella Blue [9:25] > Sugar Magnolia [8:44]

**Encore:** One More Saturday Night > Brokedown Palace

**Recordings:** SSBD 180, major splice In Loser. Second set timed from an AUD with a minor splice In Drums. Timed copy missing

**Contributors:** <yboon@access.rit.ac.th> (Gordon Sharpless)

*Grateful Dead*

**6/29/80 Pauley Pavilion, University Of California, Los Angeles, California**

**Set 1:** Alabama Getaway [4:40] > The Promised Land [3:55]; Loser [6:55]; New Minglewood Blues [6:52]; Althea [7:56]; Looks Like Rain [7:44]; Easy To Love You [3:27]; Big Railroad Blues [4:53] > Lost Sailor [6:01] > Saint Of Circumstance [5:58] > Deal [4:55]

**Set 2:** Feel Like A Stranger [8:59]; Don't Ease Me In [3:43]; Estimated Prophet [11:03] > Scarlet Begonias [8:02] > Fire On The Mountain [12:21] > Drums (1) [10:17] > The Other One (1) [10:18] > Black Peter (1) [11:02] > Sugar Magnolia (1) [8:06]

**Encore:** U.S. Blues

**Comments:** (1) with Lee Oskar on harmonica.

**Recordings:** SAUD 180. Timed copy missing encore.

**Contributors:** <yboon@access.rit.ac.th> (Gordon Sharpless)

*Grateful Dead*

**7/1/80 San Diego International Sports Arena, San Diego, California**

**Set 1:** Jack Straw [6:07] > Franklin's Tower [13:31] > El Paso [4:30]; Tennessee Jed [8:58]; Lazy Lightnin' [3:25] > Supplication [5:56]; Althea [9:12] > Lost Sailor [6:13] > Saint Of Circumstance [6:19]

**Set 2:** China Cat Sunflower [8:09] > I Know You Rider [6:25] > C C Rider [6:57]; Peggy-O [7:27]; Far From Me [3:59]; Uncle John's Band

[7:39] > Playing In The Band [10:52] > Drums [9:05] > Space [7:28] > Truckin' [7:53] > Wharf Rat [10:48] > Around And Around [4:14] > Good Lovin' [7:17]

**Encore:** Alabama Getaway [5:11] > Johnny B. Goode [4:15]

**Recordings:** SAUD 180

**Contributors:** <yboon@access.rit.ac.th> (Gordon Sharpless)

*Grateful Dead*

**8/16/80 Mississippi River Festival, Edwardsville, Illinois**

**Set 1:** Alabama Getaway [5:14] > The Promised Land [4:04]; They Love Each Other [6:39]; Me And My Uncle > El Paso [4:08]; Althea [7:47] > Looks Like Rain [7:36]; Tennessee Jed [8:06]; Easy To Love You [3:26]; New Minglewood Blues [7:01]; Deal

**Set 2:** C C Rider [6:26] > China Cat Sunflower [5:35] > I Know You Rider [6:09]; Ship Of Fools [7:42]; Estimated Prophet > He's Gone > Drums > Space > The Other One > Black Peter > Sugar Magnolia

**Encore:** Iko Iko > One More Saturday Night

**Recordings:** SAUD 180, very low circulation. Timings from A poor quality, misarranged aud.

**Contributors:** <yboon@access.rit.ac.th> (Gordon Sharpless)

*Grateful Dead*

**8/17/80 Kansas City Municipal Auditorium, Kansas City, Missouri**

**Set 1:** Jack Straw > Sugaree; Mama Tried > Mexicali Blues; Peggy-O; New Minglewood Blues; Friend Of The Devil; Far From Me > Lost Sailor > Saint Of Circumstance

**Set 2:** Don't Ease Me In; Samson And Delilah; Scarlet Begonias > Fire On The Mountain > Drums > Space > The Wheel > Truckin' > Wharf Rat > Good Lovin'

**Encore:** U.S. Blues

**Recordings:** SAUD 160, very low circulation

**Contributors:** <yboon@access.rit.ac.th> (Gordon Sharpless)

*Grateful Dead*

**8/19/80 Uptown Theatre, Chicago, Illinois**

**Set 1:** Half-step Mississippi Uptown Toodleoo [9:36] > Franklin's Tower [11:48] > New Minglewood Blues [6:59]; Dire Wolf [3:07]; Cassidy [4:28]; Row Jimmy [10:43]; Me And My Uncle [3:00] > Big River [5:40]; Althea [8:06]; Easy To Love You [3:38]; Feel Like A Stranger [8:10]

**Set 2:** Little Red Rooster [7:10] > China Cat Sunflower [5:36] > I Know You Rider [5:47] > Estimated Prophet [9:31] > Eyes Of The World [7:51] > Space [4:57] > Drums [10:21] > Space [0:59] > Playing In The Band [8:50] > Comes A Time [9:24] > Playing In The Band [5:28] > Around And Around [3:56] > Alabama Getaway [4:24]

**Encore:** Johnny B. Goode [4:12]

**Recordings:** SAUD 180, low circulation

**Contributors:** <yboon@access.rit.ac.th> (Gordon Sharpless)

*Grateful Dead*

**8/20/80 Uptown Theatre, Chicago, Illinois**

**Set 1:** Jack Straw; Loser; Beat It On Down The Line; Ramble On Rose > El Paso; Big Railroad Blues > Looks Like Rain; Far From Me; Let It Grow > Deal

**Set 2:** Greatest Story Ever Told [4:03] > Althea [7:45] > Lost Sailor [6:12] > Saint Of Circumstance [5:58] > Terrapin Station [12:29] > Drums [11:54] > Space [3:27] > Not Fade Away [6:20] > Morning Dew [10:55] > Good Lovin' [7:20]

**Encore:** U.S. Blues

**Recordings:** SAUD 180, low circulation

**Contributors:** <yboon@access.rit.ac.th> (Gordon Sharpless)

*Grateful Dead*

**8/21/80 Uptown Theatre, Chicago, Illinois**

**Set 1:** Cold Rain And Snow [6:11]; New Minglewood Blues [7:05]; High Time [7:14]; Mama Tried [2:28] > Mexicali Blues [4:30]; Peggy-O [6:06]; It's All Over Now [7:46]; Easy To Love You [3:32]; Shakedown Street [11:20] > The Promised Land [4:04]

**Set 2:** Drums [5:26] > Uncle John's Band [13:42] > Truckin' [7:28] > The Other One [7:16] > Drums [7:#31] > The Wheel [5:25] > Uncle John's Band [2:45] > Sugar Magnolia [8:22]

**Encore:** Alabama Getaway [4:52]

**Recordings:** SAUD 135, low circulation. Timed copy has minor splice in Drums.

**Contributors:** <yboon@access.rit.ac.th> (Gordon Sharpless)

*Grateful Dead*

**8/23/80 Alpine Valley Music Theatre, East Troy, Wisconsin**

**Set 1:** Alabama Getaway > The Promised Land; Candyman; Me And My Uncle > Big River; Tennessee Jed; Lazy Lightnin' > Supplication; Althea; The Music Never Stopped

**Set 2:** Don't Ease Me In; Lost Sailor > Saint Of Circumstance > He's Gone > Drums > Space > Wharf Rat > Around And Around > Good Lovin

**Encore:** One More Saturday Night

**Recordings:** SAUD 150, low circulation

**Contributors:** <yboon@access.rit.ac.th> (Gordon Sharpless), chimpowl@well.com > Jim Powell

*Grateful Dead*

**8/24/80 Grand Center, Grand Rapids, Michigan**

**Set 1:** Jack Straw [5:28]; They Love Each Other [6:48]; Cassidy [5:05]; Brown Eyed Women [5:33]; Passenger [4:30]; Peggy-O [6:29]; Looks Like Rain [7:48]; Althea [8:19]; Let It Grow [9:47] > Deal [4:33]

**Set 2:** Samson And Delilah [7:25]; Ship Of Fools [7:56]; Feel Like A Stranger [8:47]; China Cat Sunflower [5:22] > I Know You Rider [5:41] > Drums [5:32#] > Space [#2:31] > Not Fade Away [6:43] > Black Peter [9:27] > Sugar Magnolia [7:39]

**Encore:** Don't Ease Me In [2:56]

**Recordings:** SAUD 145, very low circulation

**Contributors:** <yboon@access.rit.ac.th> (Gordon Sharpless)

*Grateful Dead*

**8/26/80 Cleveland Public Auditorium, Cleveland, Ohio**

**Set 1:** Sugaree [12:51]; El Paso [4:10]; Loser [7:05]; Beat It On Down The Line [3:07]; Althea [7:52]; Lazy Lightnin' [3:17] > Supplication [5:11]; Deal [4:41]

**Set 2:** Don't Ease Me In [3:12]; Little Red Rooster [6:58]; Far From Me [4:05]; Uncle John's Band [9:15] > Playing In The Band [8:21] > Drums [8:00] > Space [1:49] > Comes A Time [8:36] > Lost Sailor [6:46] > Saint Of Circumstance [5:48] > Casey Jones [5:33]

**Encore:** Johnny B. Goode [4:08]

**Recordings:** SAUD 145, very low circulation

**Contributors:** <yboon@access.rit.ac.th> (Gordon Sharpless)

*Grateful Dead*

**8/27/80 Pine Knob Music Theatre, Clarkston, Michigan**

**Set 1:** The Promised Land [4:15]; They Love Each Other [6:59]; Mama Tried [2:29] > Mexicali Blues [4:15]; Tennessee Jed [8:19]; New Minglewood Blues [7:43]; Althea [7:57]; Looks Like Rain [7:55]; Big Railroad Blues [4:01]; Feel Like A Stranger [6:35]

**Set 2:** China Cat Sunflower [5:45] > I Know You Rider [5:29]; C C Rider [7:15]; High Time [8:16]; Estimated Prophet [11:27] > Eyes Of The World [8:18] > Drums [7:#41] > Space [0:24] > Not Fade Away [4:48] > Stella Blue [9:52] > I Need A Miracle [3:39] > Bertha [6:06] > Good Lovin' [7:30]

**Encore:** U.S. Blues [4:59]

**Recordings:** SAUD 180, very low circulation. Minor splice in drums of timed copy.

**Contributors:** <yboon@access.rit.ac.th> (Gordon Sharpless)

*Grateful Dead*

**8/29/80 Spectrum, Philadelphia, Pennsylvania**

**Set 1:** Alabama Getaway [4:31] > The Promised Land [4:16]; Candyman [6:59]; Me And My Uncle [2:58] > Big River [5:30]; Row Jimmy [10:05] > Little Red Rooster [7:33]; Brown Eyed Women [5:03]; Far From Me [4:10]; Lost Sailor [6:39] > Saint Of Circumstance [5:59] > Deal [4:29]

**Set 2:** Greatest Story Ever Told [3:52]; Althea [8:11]; Let It Grow [9:56] > He's Gone [17:22] > The Other One [5:13] > Drums [7:29] > Space [2:05] > Wharf Rat [10:07] > Goin' Down The Road Feeling Bad [6:58] > Around And Around [4:06] > Johnny B. Goode [4:00]

**Encore:** U.S. Blues [5:27]

**Recordings:** SAUD 165

**Contributors:** <yboon@access.rit.ac.th> (Gordon Sharpless)

*Grateful Dead*

**8/30/80 Spectrum, Philadelphia, Pennsylvania**

**Set 1:** Feel Like A Stranger [8:36]; Peggy-O [6:27]; Cassidy [5:06]; Friend Of The Devil [9:03]; New Minglewood Blues [7:08]; Cold Rain And Snow [6:39] > Looks Like Rain [7:55]; Easy To Love You [3:45]; Althea [8:19]; Jack Straw [6:17]

**Set 2:** Scarlet Begonias [9:24] > Fire On The Mountain [8:56] > C C Rider; Ramble On Rose; Estimated Prophet [11:23] > Eyes Of The World [11:17] > Drums [2:16#] > Space [4:08] > Not Fade Away [7:41] > Black Peter [8:31] > Sugar Magnolia [8:02]

**Encore:** One More Saturday Night [4:21]

**Recordings:** SSB 90/1st set, AUD 180. Timings: SBD for 1st set, AUD for 2nd set missing songs 3,4 And most Of Drums.

**Contributors:** <yboon@access.rit.ac.th> (Gordon Sharpless)

*Grateful Dead*

**8/31/80 Capital Centre, Landover, Maryland**

**Set 1:** Alabama Getaway [5:06] > The Promised Land [4:13]; They Love Each Other [7:03]; Mama Tried [2:37] > Mexicali Blues [4:20]; Althea [8:29]; Little Red Rooster [7:45]; Tennessee Jed [8:52]; Far From Me [3:49]; Lazy Lightning [3:22] > Supplication [6:18]; Deal [4:36]

**Set 2:** Greatest Story Ever Told [3:58] > Uncle John's Band [9:07] > Lost Sailor [6:49] > Saint Of Circumstance [7:13] > Comes A Time [9:19] > Truckin' [9:03] > Drums [11:35] > Space [4:34] > The Other One [8:10] > Stella Blue [9:40] > I Need A Miracle [4:06] > Good Lovin' [7:34]

**Encore:** Brokedown Palace

**Recordings:** SAUD 180, timed copy missing

**Contributors:** <yboon@access.rit.ac.th> (Gordon Sharpless)

*Grateful Dead*

**9/2/80 Community War Memorial Auditorium, Rochester, New York**

**Set 1:** Minglewood Blues [7:09]; Sugaree [13:42] > El Paso [4:16]; Friend Of The Devil [9:35]; It's All Over Now [8:39]; China Cat Sunflower [6:07] > I Know You Rider [6:24] > Lost Sailor [6:42] > Saint Of Circumstance [6:20] > Don't Ease Me In [3:08]

**Set 2:** Althea [9:33]; C C Rider [7:08]; Ship Of Fools [7:58]; Estimated Prophet [11:50] > Terrapin Station [12:58] > Playing In The Band [10:52] > Drums [3:40#] > Space [8:29] > Iko Iko [7:34] > Morning Dew [10:50] > Sugar Magnolia [8:43]

**Encore:** Alabama Getaway

**Recordings:** SAUD 190. Timed copy missing encore, most of drums. SBDs circulate.

**Contributors:** <yboon@access.rit.ac.th> (Gordon Sharpless), <htj@geocities.com> (Thayer Jennings)

*Grateful Dead*



**9/3/80 Springfield Civic Center, Springfield, Massachusetts**  
**Set 1:** Half-step Mississippi Uptown Toodeloo [8:18] > Franklin's Tower [9:15] > Mama Tried [2:26] > Mexicali Blues [4:45]; Althea [7:58] > Little Red Rooster [7:11]; Candyman [7:07]; Easy To Love You [3:52]; Let It Grow [10:55] > Deal [4:18]  
**Set 2:** Feel Like A Stranger [10:50]; High Time [8:12]; Lost Sailor [6:57] > Saint Of Circumstance [6:24] > Space [2:34] > Jam (1) [2:43] > Drums [4:#51] > Space [2:03] > He's Gone [10:33] > Truckin' [7:39] > Black Peter [9:11] > Around And Around [4:00] > Johnny B. Goode [4:28]  
**Encore:** Brokedown Palace [5:19]  
**Comments:** (1) Brent and Drummers only.  
**Recordings:** SAUD 160, low circulation  
**Contributors:** <yboon@access.rit.ac.th> (Gordon Sharpless)  
*Grateful Dead*

**9/4/80 Providence Civic Center, Providence, Rhode Island**  
**Set 1:** Feel Like A Stranger [7:14]; Peggy-O[5:53]; Cassidy [4:49]; Dire Wolf [3:48]; New Minglewood Blues [6:57]; Althea [8:42]; Looks Like Rain[#7:28]; Far From Me [4:20]; China Cat Sunflower [5:34] > I Know You Rider [6:04]  
**Set 2:** Samson And Delilah [6:40]; Ramble On Rose [7:19]; Supplication Jam[4:42] > Estimated Prophet [10:38] > Eyes Of The World [8:08] > Drums > Space [4:12] > The Other One [10:30] > Wharf Rat [9:35] > Goin' Down The Road Feeling Bad [6:48] > Good Lovin' [7:55]  
**Encore:** U.S. Blues [5:13]  
**Recordings:** SSB 65/1st, AUD 180 In low circulation. First set timed from SBD,LLRain cuts In at second line. Second set timed from AUD with Drums obliterated.  
**Contributors:** <yboon@access.rit.ac.th> (Gordon Sharpless)  
*Grateful Dead*

**9/6/80 Maine State Fairgrounds, Lewiston, Maine**  
**Set 1:** Alabama Getaway [5:15] > Greatest Story Ever Told [4:06]; Sugaree[14:15]; Me And My Uncle [2:57] > Mexicali Blues [4:33]; Tennessee Jed[8:25]; Feel Like A Stranger [11:18]; Friend Of The Devil [9:20]; Far From Me [4:07] > Little Red Rooster [9:19]; China Cat Sunflower [6:05] > I Know You Rider [5:23] > The Promised Land [4:07]  
**Set 2:** Shakedown Street [11:46]; Lost Sailor [5:59] > Saint Of Circumstance [6:02]; Althea [8:37]; Playing In The Band [9:40] > Uncle John's Band[6:44] > Space [1:04] > Drums [13:29] > Space [3:26] > Not Fade Away [6:35] > The Wheel [5:18] > Uncle John's Band [3:14] > Playing In The Band [3:03] > Sugar Magnolia [9:12]  
**Encore:** One More Saturday Night [4:40] > Brokedown Palace [5:20]  
**Recordings:** SAUD 210  
**Contributors:** <yboon@access.rit.ac.th> (Gordon Sharpless)  
*Grateful Dead*

**9/25/80 Warfield Theatre, San Francisco, California**  
**Set 1:** Bird Song [5:54]; I've Been All Around This World [3:33]; Dark Hollow [4:10]; Rosalie McFall [2:47]; Monkey And The Engineer [2:04]; It Must Have Been The Roses [5:31]; Jack A Roe [3:49]; Oh Babe It Ain't No Lie [3:24] > Ripple [4:21]  
**Set 2:** Alabama Getaway > Greatest Story Ever Told; Friend Of The Devil; Mama Tried > Mexicali Blues; Loser; Little Red Rooster; Althea; Jack Straw > Deal  
**Set 3:** China Cat Sunflower > I Know You Rider; Samson And Delilah; Ship Of Fools; Playing In The Band > Drums > Space > Wharf Rat > Around And Around > Good Lovin'  
**Encore:** U.S. Blues  
**Comments:** Set1 is acoustic  
**Recordings:** S  
**Contributors:** <yboon@access.rit.ac.th> (Gordon Sharpless)  
*Grateful Dead*

**9/26/80 Warfield Theatre, San Francisco, California**

**Set 1:** To Lay Me Down; On The Road Again; I've Been All Around This World; Dark Hollow; Rosalie McFall; Bird Song; Cassidy; China Doll > Ripple  
**Set 2:** Feel Like A Stranger; Sugaree; Me And My Uncle > Big River; Peggy-O; New Minglewood Blues; Candyman; Looks Like Rain; Tennessee Jed > Lost Sailor > Saint Of Circumstance  
**Set 3:** Scarlet Begonias > Fire On The Mountain; Estimated Prophet > Eyes Of The World > Drums > Space > Not Fade Away > Black Peter > Sugar Magnolia  
**Encore:** Brokedown Palace  
**Comments:** Set1 is acoustic  
**Recordings:** S  
**Contributors:** <yboon@access.rit.ac.th> (Gordon Sharpless)  
*Grateful Dead*

**9/27/80 Warfield Theatre, San Francisco, California**  
**Set 1:** Dire Wolf; The Race Is On; Jack A Roe; Monkey And The Engineer; It Must Have Been The Roses; Dark Hollow; Bird Song; To Lay Me Down; On The Road Again; Oh Babe It Ain't No Lie > Ripple  
**Set 2:** Half-step Mississippi Uptown Toodeloo [8:22] > Franklin's Tower [8:26]; Mama Tried[2:26] > Mexicali Blues [4:19]; Row Jimmy [10:35]; Little Red Rooster[7:18]; Althea [7:48]; Let It Grow [10:57]; Deal [5:53]  
**Set 3:** Cold Rain And Snow [5:16]; C C Rider [6:16]; Ramble On Rose [6:23]; He's Gone (1) [12:01] > The Other One [4:56] > Space [4:07] > Drums [8:19] > Space [8:#06] > Stella Blue [7:47]; I Need A Miracle [3:28] > Goin' Down The Road Feeling Bad [5:56] > Johnny B. Goode [3:47]  
**Encore:** One More Saturday Night [4:34]  
**Comments:** Set1 is acoustic. (1) He's Gone [10:35] > transition [1:26] > TheOther One theme [1:19] > The Other One, verse 1 [0:35] > theme [2:26] > TheOther One, verse 2 [0:36]  
**Recordings:** SAUD 152, insignificant splice In Space.  
**Contributors:** <yboon@access.rit.ac.th> (Gordon Sharpless), <htj@geocities.com> (Thayer Jennings)  
*Grateful Dead*

**9/29/80 Warfield Theatre, San Francisco, California**  
**Set 1:** Dire Wolf; On The Road Again; Bird Song; Cassidy; I've Been All Around This World; Heaven Help The Fool; To Lay Me Down; Dark Hollow; Oh Babe It Ain't No Lie > Ripple  
**Set 2:** Jack Straw; They Love Each Other; El Paso; Brown Eyed Women; It's All Over Now; Candyman; New Minglewood Blues; China Cat Sunflower > I Know You Rider  
**Set 3:** Althea; Lost Sailor > Saint Of Circumstance > Terrapin Station > Space > Drums > Space > Truckin' > Wharf Rat > Around And Around > Johnny B. Goode  
**Encore:** U.S. Blues  
**Comments:** Set1 is acoustic  
**Recordings:** S  
**Contributors:** <yboon@access.rit.ac.th> (Gordon Sharpless)  
*Grateful Dead*

**9/30/80 Warfield Theatre, San Francisco, California**  
**Set 1:** On The Road Again [3:35]; Jack A Roe [4:19]; Monkey And The Engineer[2:18]; Bird Song [7:45]; Dark Hollow [3:38]; Rosalie McFall [2:37]; Heaven Help The Fool [5:45]; China Doll [4:31]; Oh Babe It Ain't No Lie[6:13] > Ripple  
**Set 2:** Alabama Getaway > The Promised Land; Peggy-O; Beat It On Down The Line; Friend Of The Devil; Lazy Lightnin' > Supplication; Loser; Little Red Rooster; Big Railroad Blues  
**Set 3:** Feel Like A Stranger > Franklin's Tower; Samson And Delilah; He's Gone > Estimated Prophet > Drums > Space > The Other One > Black Peter > Good Lovin'  
**Encore:** Brokedown Palace  
**Comments:** Set1 is acoustic  
**Recordings:** S  
**Contributors:** <yboon@access.rit.ac.th> (Gordon Sharpless)  
*Grateful Dead*

**10/2/80 Warfield Theatre, San Francisco, California**

**Set 1:** Dark Hollow [#3:19]; Iko Iko [3:42]; The Race Is On [2:55]; To Lay Me Down [8:58]; Cassidy [5:06]; Jack A Roe [4:37]; On The Road Again[3:13]; Bird Song [7:37] > Ripple [4:47]

**Set 2:** Bertha > Greatest Story Ever Told; Peggy-O; Mama Tried > Mexicali Blues; It Must Have Been The Roses; It's All Over Now; Loser; Looks Like Rain; China Cat Sunflower > I Know You Rider

**Set 3:** Drums > Comes A Time > Lost Sailor > Saint Of Circumstance > Terrapin Station > Playing In The Band > Drums > Space > Stella Blue > Sugar Magnolia

**Encore:** Alabama Getaway

**Comments:** Set1 is acoustic

**Recordings:** S

**Contributors:** <yboon@access.rit.ac.th> (Gordon Sharpless)

*Grateful Dead*

**10/3/80 Warfield Theatre, San Francisco, California**

**Set 1:** Dire Wolf; Monkey And The Engineer; I've Been All Around This World; Dark Hollow; Jack A Roe; Heaven Help The Fool; China Doll; On The Road Again; Bird Song > Ripple

**Set 2:** Jack Straw; Sugaree; Me And My Uncle > Big River; Row Jimmy; New Minglewood Blues; Tennessee Jed; The Music Never Stopped

**Set 3:** Scarlet Begonias > Fire On The Mountain; Samson And Delilah; Ship Of Fools; Playing In The Band > Drums > Space > The Wheel > Playing In The Band > Black Peter > Good Lovin'

**Encore:** Brokedown Palace

**Comments:** Set1 is acoustic

**Recordings:** S

**Contributors:** <yboon@access.rit.ac.th> (Gordon Sharpless)

*Grateful Dead*

**10/4/80 Warfield Theatre, San Francisco, California**

**Set 1:** Deep Elem Blues [4:13]; The Race Is On [2:53]; It Must Have Been The Roses [5:48]; Monkey And The Engineer [2:48]; Rosalie McFall [3:06]; Dark Hollow [3:13]; To Lay Me Down [8:34]; On The Road Again; Oh Babe It Ain't No Lie [5:34]; Ripple [4:30]

**Set 2:** Alabama Getaway [3:59] > Greatest Story Ever Told [3:51]; Candyman [7:05]; Mama Tried [2:26] > Mexicali Blues [3:20]; High Time; Passenger; Althea; Little Red Rooster; Ramble On Rose; Let It Grow > Deal

**Set 3:** Feel Like A Stranger > Franklin's Tower > Estimated Prophet > Eyes Of The World > Drums > Space > Not Fade Away > Wharf Rat > I Need A Miracle > Johnny B. Goode

**Encore:** Uncle John's Band > One More Saturday Night

**Comments:** Set1 is acoustic

**Recordings:** S

**Contributors:** <yboon@access.rit.ac.th> (Gordon Sharpless), <htj@geocities.com> (Thayer Jennings)

*Grateful Dead*

**10/6/80 Warfield Theatre, San Francisco, California**

**Set 1:** Dire Wolf [3:12]; Cassidy [4:48]; Jack A Roe [4:14]; Monkey And The Engineer [2:23]; I've Been All Around This World [3:44]; Heaven Help The Fool [5:30#]; China Doll; On The Road Again; Bird Song > Ripple

**Set 2:** China Cat Sunflower > I Know You Rider > New Minglewood Blues; They Love Each Other; Beat It On Down The Line; Peggy-O; Lazy Lightning > Supplication; Brown Eyed Women; Looks Like Rain > Deal

**Set 3:** Samson And Delilah; It Must Have Been The Roses; Lost Sailor > Saint Of Circumstance > Terrapin Station > Drums > Space > Truckin' > The Other One > Black Peter > Sugar Magnolia > Johnny B. Goode

**Encore:** U.S. Blues

**Comments:** Set1 is acoustic

**Recordings:** S

**Contributors:** <yboon@access.rit.ac.th> (Gordon Sharpless), <htj@geocities.com> (Thayer Jennings)

*Grateful Dead*

**10/7/80 Warfield Theatre, San Francisco, California**

**Set 1:** Iko Iko; Dark Hollow; Rosalie McFall; Monkey And The Engineer; To Lay Me Down; Heaven Help The Fool; Deep Elem Blues; El Paso > Ripple

**Set 2:** Cold Rain And Snow > New Minglewood Blues; Loser; Me And My Uncle > Big River; Althea; Little Red Rooster; Don't Ease Me In > Let It Grow > Deal

**Set 3:** Shakedown Street; Estimated Prophet > He's Gone > Drums > Space > The Wheel > Stella Blue > I Need A Miracle > Good Lovin'

**Encore:** Alabama Getaway

**Comments:** Set1 is acoustic

**Recordings:** S

**Contributors:** <yboon@access.rit.ac.th> (Gordon Sharpless)

*Grateful Dead*

**10/9/80 Warfield Theatre, San Francisco, California**

**Set 1:** Dire Wolf [#3:15]; Dark Hollow [3:43]; I've Been All Around This World; Cassidy [6:34]; China Doll [5:37]; On The Road Again [3:00]; Bird Song [8:53]; The Race Is On [3:08]; Oh Babe It Ain't No Lie [7:05]; Ripple [4:50]

**Set 2:** Feel Like A Stranger [9:35]; Friend Of The Devil [9:36]; Mama Tried [2:24] > Mexicali Blues [4:21]; Peggy-O[6:36]; Little Red Rooster [8:31]; Brown Eyed Women; Looks Like Rain; Tennessee Jed; The Music Never Stopped

**Set 3:** Alabama Getaway > Greatest Story Ever Told; High Time; Lost Sailor > Saint Of Circumstance > Terrapin Station > Drums > Space > Not Fade Away > Wharf Rat > Sugar Magnolia

**Encore:** Casey Jones

**Comments:** Set1 is acoustic

**Recordings:** S

**Contributors:** <yboon@access.rit.ac.th> (Gordon Sharpless), <htj@geocities.com> (Thayer Jennings)

*Grateful Dead*

**10/10/80 Warfield Theatre, San Francisco, California**

**Set 1:** On The Road Again [2:43]; It Must Have Been The Roses [5:33]; Monkey And The Engineer [2:32]; Jack A Roe [4:04]; Dark Hollow [3:30]; To Lay Me Down [8:38]; Heaven Help The Fool [6:02]; Bird Song [8:00]; Ripple [2:25#]

**Set 2:** Half-step Mississippi Uptown Toodeloo [7:31] > Franklin's Tower [8:29]; Me And My Uncle [3:00] > Big River [5:22]; Candyman [7:01]; Beat It On Down The Line[2:59]; Row Jimmy [8:13#]; New Minglewood Blues [#4:41]; Althea [7:55] > Jack Straw [6:12]

**Set 3:** Scarlet Begonias [8:45] > Fire On The Mountain [10:07]; Samson And Delilah [7:28]; Big Railroad Blues [3:43]; Estimated Prophet [10:44] > Eyes Of The World [9:46] > Drums [11:34] > Space [8:49] > Truckin' > Black Peter > Around And Around > The Promised Land

**Encore:** U.S. Blues

**Comments:** Set1 is acoustic

**Recordings:** S

**Contributors:** <yboon@access.rit.ac.th> (Gordon Sharpless)

*Grateful Dead*

**10/11/80 Warfield Theatre, San Francisco, California**

**Set 1:** Dire Wolf [3:13]; Dark Hollow [3:50]; Rosalie McFall [2:47]; Cassidy [5:45]; Deep Elem Blues [4:53]; Monkey And The Engineer [2:21]; China Doll [4:56]; Heaven Help The Fool [6:15]; Oh Babe It Ain't No Lie [6:24] > Ripple [4:34]

**Set 2:** Feel Like A Stranger [8:26]; They Love Each Other [7:07]; Mama Tried [2:33] > Mexicali Blues [4:16]; Loser [7:32]; Passenger [4:44]; Ramble On Rose [7:14]; Looks Like Rain [7:21]; Althea [7:58]; Lost Sailor [6:32] > Saint Of Circumstance [6:18]

**Set 3:** China Cat Sunflower > I Know You Rider; Let It Grow > Drums > Space > Not Fade Away > Wharf Rat > Goin' Down The Road Feeling Bad > One More Saturday Night

**Encore:** Brokedown Palace

**Comments:** Set1 is acoustic

**Recordings:** S

**Contributors:** <yboon@access.rit.ac.th> (Gordon Sharpless),

<htj@geocities.com> (Thayer Jennings)

*Grateful Dead*

**10/13/80 Warfield Theatre, San Francisco, California**

**Set 1:** On The Road Again [2:52]; Bird Song [7:21]; El Paso [3:57]; To Lay Me Down [7:53]; Heaven Help The Fool [5:42]; Jack A Roe [3:50]; The Race Is On [2:43]; Deep Elem Blues [4:03]; Ripple [3:24#]

**Set 2:** Sugaree > Minglewood Blues; Peggy-O; C C Rider; Big Railroad Blues; Lazy Lightning > Supplication > Deal

**Set 3:** Cold Rain And Snow; Jam > Samson And Delilah; Ship Of Fools; Lost Sailor > Saint Of Circumstance > Drums > Space > He's Gone > The Other One > Stella Blue > Around And Around > Johnny B. Goode

**Encore:** Casey Jones

**Comments:** Set1 is acoustic

**Recordings:** S

**Contributors:** <yboon@access.rit.ac.th> (Gordon Sharpless),

<htj@geocities.com> (Thayer Jennings)

*Grateful Dead*

**10/14/80 Warfield Theatre, San Francisco, California**

**Set 1:** Dire Wolf [3:08]; Dark Hollow [3:52]; It Must Have Been The Roses [6:00]; Cassidy [5:47]; I've Been All Around This World [4:15]; Monkey And The Engineer [2:23]; China Doll [5:18]; Heaven Help The Fool [6:32]; Bird Song [8:29] > Ripple [4:06]

**Set 2:** Alabama Getaway [4:28] > Greatest Story Ever Told [4:03]; Friend Of The Devil [9:43]; Me And My Uncle [3:03] > Mexicali Blues [4:27]; Candyman [7:33]; Little Red Rooster [8:53]; Tennessee Jed [8:26] > Let It Grow [10:51] > The Wheel [5:01] > The Music Never Stopped [7:09]

**Set 3:** Scarlet Begonias [9:42] > Fire On The Mountain [8:39]; Estimated Prophet [9:52] > Terrapin Station [12:10] > Playing In The Band [7:14] > Drums (1) [10:10] > Space [5:33] > I Need A Miracle [3:44] > Uncle John's Band [6:43] > Morning Dew [10:02] > Playing In The Band [2:46] > Good Lovin' [8:05]

**Encore:** U.S. Blues; Brokedown Palace [5:21]

**Comments:** Set1 is acoustic. (1) \{Drums 1:06 > Jam: Phil and Drums 4:16 > Drums 4:48\}

**Recordings:** S

**Contributors:** <yboon@access.rit.ac.th> (Gordon Sharpless)

*Grateful Dead*

**10/18/80 Saenger Theatre, New Orleans, Louisiana**

**Set 1:** Dire Wolf; On The Road Again; It Must Have Been The Roses; Monkey And The Engineer; I've Been All Around this World; Heaven Help The Fool; To Lay Me Down > Ripple

**Set 2:** Alabama Getaway > Greatest Story Ever Told; Friend Of The Devil; Me And My Uncle > Big River; Loser; New Minglewood Blues; Althea > Lost Sailor > Saint Of Circumstance > Deal

**Set 3:** China Cat Sunflower > I Know You Rider; Feel Like A Stranger; Ship Of Fools; Estimated Prophet > Eyes Of The World > Drums > Space > Not Fade Away > Black Peter > Around And Around > Johnny B. Goode

**Encore:** One More Saturday Night

**Comments:** Set1 is acoustic

**Recordings:** S

**Contributors:** <yboon@access.rit.ac.th> (Gordon Sharpless)

*Grateful Dead*

**10/19/80 Saenger Theatre, New Orleans, Louisiana**

**Set 1:** On The Road Again [3:11]; Jack A Roe [3:#13]; Dark Hollow [4:14]; Rosalie McFall [3:38]; Cassidy [5:30]; Bird Song [9:45]; Heaven Help The Fool [6:25]; Oh Babe It Ain't No Lie [7:13]; Ripple [4:49]

**Set 2:** Jack Straw [7:14]; They Love Each Other [8:57]; Mama Tried [2:30] > Mexicali Blues [4:34]; Candyman [7:42]; Passenger [4:49]; Row Jimmy [12:54]; Looks Like Rain [8:10]; Tennessee Jed [9:29]; The Promised Land [4:09]

**Set 3:** Scarlet Begonias [9:10] > Fire On The Mountain [9:52]; Samson And Delilah [7:21]; Terrapin Station [11:36] > Jam (1) [3:27] > Drums [7:#27] > Space [7:56] > Truckin' [7:16] > Wharf Rat [10:47] > Sugar Magnolia (2) [6:06]; Good Lovin' [7:50]

**Encore:** Brokedown Palace [6:24]

**Comments:** Set1 is acoustic, (1) Brent and Drummers (2) no Sunshine Daydream

**Recordings:** S

**Contributors:** <yboon@access.rit.ac.th> (Gordon Sharpless)

*Grateful Dead*

**10/22/80 Radio City Music Hall, New York, New York**

**Set 1:** Dire Wolf; On The Road Again; I've Been All Around this World; Monkey And The Engineer; To Lay Me Down; Heaven Help The Fool; Bird Song > Ripple

**Set 2:** Alabama Getaway > Greatest Story Ever Told; Friend Of The Devil; Me & My Uncle > Big River; Peggy-O; New Minglewood Blues; China Cat Sunflower > I Know You Rider

**Set 3:** Scarlet Begonias > Fire On The Mountain > Lost Sailor > Saint Of Circumstance > Drums > Space > Not Fade Away > Goin' Down The Road Feeling Bad > Good Lovin'

**Encore:** U.S. Blues

**Comments:** Set1 is acoustic

**Recordings:** S

**Contributors:** <yboon@access.rit.ac.th> (Gordon Sharpless)

*Grateful Dead*

**10/23/80 Radio City Music Hall, New York, New York**

**Set 1:** On The Roadf Again; It Must Have Been The Roses; Dark Hollow; Jack A Roe; Cassidy; China Doll; Monkey And The Engineer; Oh Babe It Ain't No Lie > Ripple

**Set 2:** Feel Like A Stranger; Tennessee Jed; Mama Tried > Mexicali Blues; Althea; Little Red Rooster; Big Railroad Blues; The Music Never Stopped

**Set 3:** Samson And Delilah; Ship Of Fools; Estimated Prophet > Terrapin Station > Drums > Space > The Wheel > Truckin' > Wharf Rat > Sugar Magnolia

**Encore:** Casey Jones

**Comments:** Set1 is acoustic

**Recordings:** S

**Contributors:** <yboon@access.rit.ac.th> (Gordon Sharpless)

*Grateful Dead*

**10/25/80 Radio City Music Hall, New York, New York**

**Set 1:** Deep Elem Blues [4:51]; The Race Is On [2:48]; I've Been All Around This World [4:16]; Monkey And The Engineer [2:24]; To Lay Me Down [9:11] > El Paso [4:33]; Bird Song [8:37]; Heaven Help The Fool [5:59]; Dire Wolf [3:30] > Ripple [4:37]

**Set 2:** Half-step Mississippi Uptown Todeloo [7:11] > Franklin's Tower [7:28]; Me And My Uncle [3:01] > Big River [5:32]; High Time [8:06#]; New Minglewood Blues [7:12]; Ramble On Rose [6:47] > Looks Like Rain [7:20]; Deal [6:28]

**Set 3:** Cold Rain And Snow [6:28] > Lost Sailor [6:45] > Saint Of Circumstance [6:33]; Uncle John's Band [6:25] > Playing In The Band [9:54] > Drums > Space [5:02] > The Other One [3:52] > Black Peter [10:18] > Around And Around [3:59] > One More Saturday Night [4:33]

**Encore:** U.S. Blues

**Comments:** Set1 is acoustic

**Recordings:** Stimed from AUD 200 missing drums, The encore, And having HighTime cut off.

**Contributors:** <yboon@access.rit.ac.th> (Gordon Sharpless)  
*Grateful Dead*

**10/26/80 Radio City Music Hall, New York, New York**

**Set 1:** Iko Iko [4:47]; Dark Hollow [3:29]; It Must Have Been The Roses [6:54]; On The Road Again [3:00]; Jack A Roe [4:20]; Cassidy [4:38]; China Doll [5:39]; Ripple [4:51]

**Set 2:** Jack Straw [5:16]; Sugaree [9:34]; Little Red Rooster [8:43]; Brown Eyed Women [5:27]; Let It Grow [9:29] > Don't Ease Me In

**Set 3:** Samson And Delilah [7:06]; Althea [7:50]; Estimated Prophet [10:07] > He's Gone [9:36] > Drums [6:15#] > Space [6:04] > Not Fade Away [4:48] > Stella Blue [10:34] > Good Lovin' [7:07]

**Encore:** Brokedown Palace [5:59]

**Comments:** Set1 is acoustic.

**Recordings:** timed from AUD 180 missing Don't Ease, drums cut\\_off.

**Contributors:** <yboon@access.rit.ac.th> (Gordon Sharpless)  
*Grateful Dead*

**10/27/80 Radio City Music Hall, New York, New York**

**Set 1:** The Race Is On [3:00]; I've Been All Around this World [4:51]; Monkey And The Engineer [2:29]; To Lay Me Down [9:27]; Heaven Help The Fool [6:28]; Rosalie McFall [2:52]; On The Road Again [2:43]; Bird Song [10:26] > Ripple [4:35]

**Set 2:** Alabama Getaway [4:45] > Greatest Story Ever Told [4:09]; Friend Of The Devil [10:30]; New Minglewood Blues [7:15]; Peggy-O [6:38]; Passenger [4:46]; Row Jimmy; Lost Sailor > Saint Of Circumstance > Deal

**Set 3:** Truckin' > Scarlet Begonias > Fire On The Mountain > Drums > Space > Wharf Rat > I Need A Miracle > Bertha > Johnny B. Goode

**Encore:** Casey Jones

**Comments:** Set1 is acoustic

**Recordings:** S

**Contributors:** <yboon@access.rit.ac.th> (Gordon Sharpless)  
*Grateful Dead*

**10/29/80 Radio City Music Hall, New York, New York**

**Set 1:** Dire Wolf; On The Road Again; It Must Have Been The Roses; The Race Is On [2:39]; Bird Song [7:37]; Heaven Help The Fool [5:43]; Oh Babe It Ain't No Lie [7:22] > Ripple [4:23]

**Set 2:** Feel Like A Stranger [7:23] > Franklin's Tower [10:04]; Me And My Uncle [3:10] > Big River [5:51]; Candyman [7:26] > Little Red Rooster [10:31]; Tennessee Jed; Looks Like Rain; Althea > The Music Never Stopped

**Set 3:** China Cat Sunflower > I Know You Rider > Estimated Prophet > Terrapin Station > Drums > Space > The Wheel > Saint Of Circumstance > Black Peter > Sugar Magnolia

**Encore:** U.S. Blues

**Comments:** Set1 is acoustic

**Recordings:** S

**Contributors:** <yboon@access.rit.ac.th> (Gordon Sharpless)  
*Grateful Dead*

**10/30/80 Radio City Music Hall, New York, New York**

**Set 1:** Deep Elem Blues; Dark Hollow; I've Been All Around This World; On The Road Again; To Lay Me Down; Heaven Help The Fool > Ripple

**Set 2:** Alabama Getaway > The Promised Land; Peggy-O; Mama Tried > Mexicali Blues; Loser; New Minglewood Blues; Althea > Lost Sailor > Saint Of Circumstance

**Set 3:** Shakedown Street > Samson And Delilah; He's Gone > Truckin' > Drums > Space > The Other One > Wharf Rat > Good Lovin'

**Encore:** Johnny B. Goode

**Comments:** Set1 is acoustic

**Recordings:** S

**Contributors:** <yboon@access.rit.ac.th> (Gordon Sharpless)  
*Grateful Dead*

**10/31/80 Radio City Music Hall, New York, New York**

**Set 1:** Heaven Help The Fool [5:49]; Sage & Spirit [2:38]; Little Sadie [2:30]; Monkey And The Engineer [2:21]; It Must Have Been The Roses [6:21]; Cassidy [5:32]; Bird Song [9:13] > Ripple [3:#49]

**Set 2:** Jack Straw [5:59]; Cold Rain And Snow [6:08]; Me And My Uncle [2:56] > Mexicali Blues [4:17]; Ramble On Rose [7:39] > Little Red Rooster [10:12#]; Brown Eyed Women > Looks Like Rain > Deal

**Set 3:** Don't Ease Me In [3:34] > Lost Sailor [6:07] > Saint Of Circumstance [6:19] > Franklin's Tower [6:51] > Drums [6:42#] > Space > Fire On the Mountain [7:15] > Not Fade Away [5:03] > Stella Blue > Goin' Down The Road Feeling Bad > Good Lovin' [6:42]

**Encore:** Uncle John's Band

**Comments:** Set1 is acoustic

**Recordings:** S

**Contributors:** <yboon@access.rit.ac.th> (Gordon Sharpless)  
*Grateful Dead*

**11/26/80 Sportatorium, Pembroke Pines, Florida**

**Set 1:** Alabama Getaway [4:28] > Greatest Story Ever Told [4:01]; Friend Of The Devil [8:57]; On The Road Again [3:18]; Jack A Roe [4:47]; New Minglewood Blues [6:47]; It Must Have Been The Roses [6:38]; The Race Is On [3:50]; Althea [7:58] > Lost Sailor [6:46] > Saint Of Circumstance [6:04] > Deal [7:33]

**Set 2:** Cold Rain And Snow [6:28]; Samson And Delilah [7:15]; China Cat Sunflower [6:25] > I Know You Rider [6:07] > Estimated Prophet [10:46] > Eyes Of The World [9:#51] > Space [6:02] > Drums > Space [5:30] > Wharf Rat [11:29] > Around And Around [4:15] > Good Lovin' [7:40]

**Encore:** Satisfaction [4:17]

**Recordings:** SAUD 180. Timed copy has minor tape flip splice In Eyes Of theWorld, And Drums were obliterated.

**Contributors:** <yboon@access.rit.ac.th> (Gordon Sharpless)  
*Grateful Dead*

**11/28/80 Lakeland Civic Center, Lakeland, Florida**

**Set 1:** Jack Straw [5:24]; Peggy-O [6:30]; Little Red Rooster [9:17]; Tennessee Jed [8:33]; Passenger [4:55]; Deep Elem Blues [4:53]; Looks Like Rain [7:55]; Deal [6:37]

**Set 2:** Feel Like A Stranger [8:28]; To Lay Me Down [9:11] > Let It Grow [11:24] > Terrapin Station [12:09] > Drums [9:32] > Space [5:43] > Not Fade Away [5:56] > Black Peter [9:34] > Sugar Magnolia [9:13]

**Encore:** U.S. Blues [5:15]

**Recordings:** SAUD 150

**Contributors:** <yboon@access.rit.ac.th> (Gordon Sharpless)  
*Grateful Dead*

**11/29/80 Alligator Alley Gym, University Of Florida, Gainesville, Florida**

**Set 1:** Alabama Getaway [4:30] > The Promised Land [3:58]; Candyman[7:18]; New Minglewood Blues [7:02]; Row Jimmy [11:00]; Mama Tried [2:30] > Mexicali Blues [4:36]; Althea [8:14]; Lost Sailor [6:30] > Saint Of Circumstance [6:38] > Don't Ease Me In [3:46]

**Set 2:** Shakedown Street [10:18] > Franklin's Tower [8:07]; Estimated Prophet [10:41] > He's Gone [12:50] > Truckin' [9:03] > Drums [5:#38] > Space [4:51] > The Other One [7:03] > Stella Blue [10:23] > Good Lovin' [8:17]

**Encore:** Casey Jones [5:41]

**Recordings:** SAUD 180

**Contributors:** <yboon@access.rit.ac.th> (Gordon Sharpless)  
*Grateful Dead*

**11/30/80 Fox Theatre, Atlanta, Georgia**

**Set 1:** Feel Like A Stranger [8:33]; Loser [7:52]; Cassidy [4:58]; Ramble On Rose [#6:53]; Little Red Rooster [9:07]; Bird Song [8:49]; Me And My Uncle[3:00] > Big River [5:23]; It Must Have Been The Roses [7:01]; Lost Sailor [6:22] > Saint Of Circumstance [6:33] > Deal [6:20#]

**Set 2:** Scarlet Begonias [11:41] > Fire On The Mountain [10:33]; Samson And Delilah [7:11]; Ship Of Fools [8:43]; Playing In The Band [15:52] > Drums> Space [4:26] > The Wheel [6:56] > China Doll [6:51] > Around And Around [4:02] > Johnny B. Goode [4:25]

**Encore:** Uncle John's Band [7:36]

**Recordings:** SAUD 200. Timed copy missing beginning of Ramble On Rose, end Of Deal, all Of Drums.

**Contributors:** <yboon@access.rit.ac.th> (Gordon Sharpless)  
*Grateful Dead*

**12/6/80 Mill Valley Recreation Center, Mill Valley, California**

**Set 1:** Dire Wolf [3:24]; On The Road Again [2:50]; I've Been All Around This World [4:04]; Monkey And The Engineer [2:22]; Jack A Roe [4:47]; Cassidy[5:16]; Bird Song [8:02]; Oh Babe It Ain't No Lie [5:32#]; Ripple [4:15]

**Comments:** Acoustic

**Recordings:** SAUD 60

**Contributors:** <yboon@access.rit.ac.th> (Gordon Sharpless)  
*Grateful Dead*

**12/12/80 Swing Auditorium, San Bernardino, California**

**Set 1:** Alabama Getaway > Greatest Story Ever Told; Friend Of The Devil; MamaTried > Mexicali Blues; Althea > Little Red Rooster;

**Set 2:** China Cat Sunflower [6:24] > I Know You Rider [5:23] > Estimated Prophet [10:33] > He's Gone [11:16] > Eyes Of The World [9:38] > Drums[10:29] > Space [9:43] > Truckin' [8:19] > Wharf Rat [9:23] > Around And Around [3:58] > Good Lovin'

**Encore:** Don't Ease Me In [3:02]

**Recordings:** SAUD 180

**Contributors:** <yboon@access.rit.ac.th> (Gordon Sharpless)  
*Grateful Dead*

**12/13/80 Long Beach Civic Arena, Long Beach, California**

**Set 1:** Feel Like A Stranger [7:06] > Sugaree [11:28] > C C Rider [8:14]; To Lay Me Down [9:42]; New Minglewood Blues [6:39#]; Ramble On Rose [7:04]; Lost Sailor [6:06] > Saint Of Circumstance [6:41] > Deal [6:50]

**Set 2:** Scarlet Begonias [11:14] > Fire On The Mountain [10:05]; Playing In The Band [11:24] > Drums (1) [13:25] > Space [3:50] > Not Fade Away [6:35] > Black Peter [9:05] > Sugar Magnolia [8:13]

**Encore:** One More Saturday Night [4:26]

**Comments:** (1) with Airtro Moriera and Flora Purim

**Recordings:** SAUD 180

**Contributors:** <yboon@access.rit.ac.th> (Gordon Sharpless), <htj@geocities.com> (Thayer Jennings)  
*Grateful Dead*

**12/14/80 Long Beach Civic Arena, Long Beach, California**

**Set 1:** Bertha > Greatest Story Ever Told; Althea > Little Red Rooster; Loser; Me And My Uncle > Big River; Bird Song; Passenger; Candyman; Looks Like Rain; Don't Ease Me In

**Set 2:** Cold Rain And Snow [6:31] > Samson And Delilah [6:38]; It Must Have Been The Roses; Estimated Prophet [10:44] > The Wheel [8:24] > Drums (1) > The Other One [11:51] > Stella Blue > Around And Around (2) > Good Lovin'

**Encore:** Brokedown Palace

**Comments:** (1) with Flora Purim and Airtro (2) with Matthew Kelly. The Other One [11:51] \{Other One Jam [4:49] > theme [1:10] > verse one [0:39] > theme[1:44] > verse 2 [0:41] > Other One Jam [2:48]\}

**Recordings:** SAUD 180, SBD 180

**Contributors:** <yboon@access.rit.ac.th> (Gordon Sharpless), <htj@geocities.com> (Thayer Jennings)  
*Grateful Dead*

**12/26/80 Oakland Auditorium, Oakland, California**

**Set 1:** Alabama Getaway > The Promised land; They Love Each Other; C C Rider; Althea; Cassidy; Peggy-O; Lost Sailor > Saint Of Circumstance > Deal

**Set 2:** Scarlet Begonias > Fire On The Mountain; Samson And Delilah; Ship Of Fools; Playing In The Band > Drums > Space > Not Fade Away > Black Peter > Around And Around > Good Lovin'

**Encore:** U.S. Blues

**Recordings:** SAUD 180

**Contributors:** <yboon@access.rit.ac.th> (Gordon Sharpless)  
*Grateful Dead*

**12/27/80 Oakland Auditorium, Oakland, California**

**Set 1:** Feel Like A Stranger; Sugaree > Minglewood Blues; Loser; Looks Like Rain; Tennessee Jed; Passenger; It Must Have Been The Roses; The Music Never Stopped

**Set 2:** China Cat Sunflower [5:54] > I Know You Rider [5:42] > Estimated Prophet [10:51] > Eyes Of The World [8:28] > Space [6:47] > Drums [6:03#] > Space [5:06] > The Wheel [5:48] > Truckin' [7:39] > Wharf Rat [9:19] > Goin' Down The Road Feeling Bad [6:47] > One More Saturday Night [4:11]

**Encore:** Johnny B. Goode

**Recordings:** SAUD 180

**Contributors:** <yboon@access.rit.ac.th> (Gordon Sharpless)  
*Grateful Dead*

**12/28/80 Oakland Auditorium, Oakland, California**

**Set 1:** Half-step Mississippi Uptown Toodeloo [10:28] > Franklin's Tower [10:53]; Me And My Uncle [3:04] > Big River [5:58]; Bird Song [8:27]; Little Red Rooster[8:54]; Althea [8:19]; Jack Straw [5:57]

**Set 2:** Don't Ease Me In [3:45]; Lost Sailor [6:07] > Saint Of Circumstance[6:23] > Terrapin Station [12:12] > Jam [3:11] > Drums [10:55#] > Space[#3:09] > The Other One [12:24] > Stella Blue [9:27] > Sugar Magnolia [8:46]

**Encore:** Casey Jones [5:36]

**Recordings:** SAUD 180, SBD 180. Timings from SBD with splice On drums/space

**Contributors:** <yboon@access.rit.ac.th> (Gordon Sharpless)  
*Grateful Dead*

**12/30/80 Oakland Auditorium, Oakland, California**

**Set 1:** Minglewood Blues; Friend Of The Devil; Mama Tried > Mexicali Blues; Brown Eyed Women; Beat It On Down The Line; Althea > Let It Grow > Deal

**Set 2:** Shakedown Street > Samson And Delilah; He's Gone > Truckin' > Drums >Space > Not Fade Away > China Doll > Around And Around > Good Lovin'

**Encore:** U.S. Blues

**Recordings:** SAUD 180

**Contributors:** <yboon@access.rit.ac.th> (Gordon Sharpless)  
*Grateful Dead*

**12/31/80 Oakland Auditorium, Oakland, California**

**Set 1:** Dire Wolf; On The Road Again; To Lay Me Down; Monkey And The Engineer; Jack A Roe; Cassidy; I've Been All Around this World; The Race Is On; Bird Song > Ripple

**Set 2:** Alabama Getaway [5:43] > Greatest Story Ever Told [3:58]; They Love Each Other [7:02]; Little Red Rooster [9:19]; China Cat Sunflower [6:37] > I Know You Rider [5:28]; Looks Like Rain [7:46]; Althea [8:04]; Lost Sailor [6:37] > Saint Of Circumstance [6:22] > Deal [7:14]

**Set 3:** Sugar Magnolia [6:34]; Scarlet Begonias [10:16] > Fire On The Mountain [9:42]; Estimated Prophet [15:00] > Drums > Space [9:01] > The Other One [8:36] > Wharf Rat [10:08] > Around And Around [4:56] > Sunshine Daydream [3:47]

**Encore:** Satisfaction [6:11] > Brokedown Palace [4:31#]

**Comments:** set1 is acoustic. Sugar Magnolia at midnight.

**Recordings:** AUD 240, SBD 180 (240?) timings from SBD missing drums.

**Contributors:** <yboon@access.rit.ac.th> (Gordon Sharpless)  
*Grateful Dead*

## 1981

**2/26/81 Uptown Theatre, Chicago, Illinois**

**Set 1:** Feel Like a Stranger [9:02]; Althea [8:28] > Little Red Rooster [9:10]; Bird Song [10:40]; Me & My Uncle [2:55] > Big River [5:32]; Peggy O. [7:21]; Passenger [4:51]; Tennessee Jed [8:20]; The Music Never Stopped [7:54]

**Set 2:** China Cat Sunflower [6:17] > I Know You Rider [6:56]; Samson & Delilah [7:20]; He's Gone [23:49] > Drums [13:00] > Space [1:31] > Truckin' [8:05] > Black Peter [9:37] > Goin' Down the Road [7:49] > Johnny B. Goode [4:15]

**Encore:** U.S. Blues [5:23]

**Recordings:** S AUD 180, SBD 180. Timed from SBD with minor splice in He's Gone jam.

**Contributors:** <paleo550@philly.infi.net> (Gordon Sharpless)  
*Grateful Dead*

**2/27/81 Uptown Theatre, Chicago, Illinois**

**Set 1:** Alabama Getaway [4:26] > The Promised Land [4:05]; Friend of the Devil [8:49]; Cassidy [5:43]; Loser [8:33]; C.C. Rider [7:26]; It Must Have Been the Roses [5:58]; Minglewood Blues [7:05]

**Set 2:** Scarlet Begonias [11:58] > Fire On The Mountain [12:19] > Estimated Prophet [11:15] > Eyes Of The World [9:23] > Drums [13:55] > Space [7:06] > Not Fade Away [9:06] > Wharf Rat [10:55] > Sugar Magnolia [8:01]

**Encore:** Don't Ease Me In [3:17]

**Recordings:** S AUD 160, SBD 160. Timed from SBD

**Contributors:** <paleo550@philly.infi.net> (Gordon Sharpless)  
*Grateful Dead*

**2/28/81 Uptown Theatre, Chicago, Illinois**

**Set 1:** Jack Straw [6:25]; They Love Each Other [7:19]; Mama Tried [2:36] > Mexicali Blues [4:22]; Candyman [7:17]; Little Red Rooster [8:30]; Big Railroad Blues [4:46] > Looks Like Rain [7:31]; Althea [9:07]; Let It Grow [11:56] > Deal [7:48]

**Set 2:** Cold, Rain, & Snow [6:17] > Greatest Story Ever Told [4:19]; Ship Of Fools [8:48]; Lost Sailor [6:09] > Saint Of Circumstance [6:33] > Terrapin Station [12:39] > Jam [3:03] > Drums [12:23] > Space [10:26] > The Other One [6:44] > Stella Blue [8:07] > Around & Around [4:01] > Good Lovin' [8:06]

**Encore:** One More Saturday Night [4:26#]

**Recordings:** AUD 180, SBD 180, timings combined from both sources.

**Contributors:** <paleo550@philly.infi.net> (Gordon Sharpless), <htj@geocities.com> (Thayer Jennings)  
*Grateful Dead*

**3/2/81 Cleveland Music Hall, Cleveland, Ohio**

**Set 1:** Shakedown Street [13:28]; Minglewood Blues [7:41]; Dire Wolf [3:23]; Cassidy [5:45]; Althea [8:39]; El Paso [5:19]; Jack-A-Roe [4:46]; Lazy Lightnin' [3:26] > Supplication [7:21]; Don't Ease Me In [3:15] > The Promised Land [1:28#]

**Set 2:** Ramble On Rose [7:47]; Playing In The Band [12:36] > China Doll [5:52] > Playing In The Band Jam [3:37] > Drums [12:58] > Space [8:21] > Playing In The Band [5:22] > The Wheel [7:17] > Around & Around [4:02] > Johnny B. Goode [4:43]

**Encore:** U.S. Blues [5:38]

**Recordings:** S AUD 160. Promised Land inexplicably cuts off.

**Contributors:** <paleo550@philly.infi.net> (Gordon Sharpless)  
*Grateful Dead*

**3/3/81 Cleveland Music Hall, Cleveland, Ohio**

**Set 1:** Feel Like A Stranger [8:33]; Peggy O. [7:49]; Me & My Uncle [3:01] > Big River [5:16]; Bird Song [11:08] > Looks Like Rain [7:47]; Big Railroad Blues [4:50]; Little Red Rooster [10:06] > Deal [7:22]

**Set 2:** China Cat Sunflower [10:56] > I Know You Rider [5:48] > Samson & Delilah [7:35]; He's Gone [16:33] > Drums [12:41] > Lost Sailor [6:42] > Saint Of Circumstance [7:08] > Black Peter [10:31] > Good Lovin' [8:13]

**Encore:** Casey Jones [5:19]

**Recordings:** S AUD 160

**Contributors:** <paleo550@philly.infi.net> (Gordon Sharpless)  
*Grateful Dead*

**3/5/81 Stanley Theatre, Pittsburgh, Pennsylvania**

**Set 1:** Alabama Getaway [5:15] > Greatest Story Ever Told [3:54]; Friend Of the Devil [9:17]; C.C. Rider [7:30]; Althea [7:48]; Mama Tried [2:30] > Mexicali Blues [4:30]; To Lay Me Down [9:44] > Minglewood Blues [6:59]; Tennessee Jed [8:47] > The Music Never Stopped [7:51]

**Set 2:** Jam [6:28] > Passenger [4:55]; Scarlet Begonias [11:22] > Fire On The Mountain [10:50]; Playing In The Band [14:07] > Drums [9:17] > Space [4:19] > Not Fade Away [10:01] > Wharf Rat [10:37] > Around & Around [4:07] > Johnny B. Goode [4:17]

**Encore:** U.S. Blues [5:09]

**Recordings:** S AUD 180.

**Contributors:** <paleo550@philly.infi.net> (Gordon Sharpless)  
*Grateful Dead*

**3/6/81 Stanley Theatre, Pittsburgh, Pennsylvania**

**Set 1:** Jack Straw; Peggy O.; Cassidy; They Love Each Other; El Paso; Row Jimmy > Little Red Rooster; Brown-Eyed Women; Let It Grow > Deal

**Set 2:** Samson & Delilah [7:44]; It Must Have Been the Roses [7:01]; Estimated Prophet [11:45] > Franklin's Tower [13:34] > Space [1:44] > Drums [9:35] > Space [6:32] > The Other One [12:21] > Stella Blue [10:27] > Sugar Magnolia [8:30]

**Encore:** Don't Ease Me In

**Recordings:** AUD 180, SBD 90/2nd. Timed from SBD with minor splice in Drums.

**Contributors:** <paleo550@philly.infi.net> (Gordon Sharpless)  
*Grateful Dead*

**3/8/81 Cole Field House, University of Maryland, College Park, Maryland**

**Set 1:** Alabama Getaway [5:49] > Greatest Story Ever Told [3:58]; Dire Wolf [3:17]; Me & My Uncle [2:57] > Big River [5:45]; Candyman [7:02] > C.C. Rider [8:20]; Jack-A-Roe [6:35]; Passenger [4:44]; Bird Song [17:27] > Looks Like Rain [7:55] > Deal [9:52#]

**Set 2:** Iko Iko [7:34] > Lost Sailor [6:13] > Saint Of Circumstance [6:51] > Jam [12:14] > Drums [7:09] > Space [6:#55] > Truckin' [10:52] > Black Peter [9:22] > Around & Around [3:49] > Johnny B. Goode [4:16]

**Encore:** One More Saturday Night [4:34]

**Recordings:**S AUD 180. Timed copy has Deal cut off, and minor tape flip in Space.

**Contributors:** <paleo550@philly.infi.net> (Gordon Sharpless)

*Grateful Dead*

**3/9/81 Madison Square Garden, New York, New York**

**Set 1:** Feel Like A Stranger [8:10]; Althea [7:56]; C.C. Rider [7:30]; Ramble On Rose [7:46] > El Paso [4:53]; Deep Elem Blues [6:23]; Beat It On Down The Line [3:18]; Bird Song [10:55]; Minglewood Blues [6:52]

**Set 2:** China Cat Sunflower [9:28] > I Know You Rider [6:10] > Samson & Delilah [6:55]; Ship Of Fools [8:10]; Estimated Prophet [14:10] > Uncle John's Band [11:41] > Drums > Space [3:08] > The Other One [7:43] > Stella Blue [9:49] > Good Lovin' [6:33]

**Encore:** U.S. Blues

**Recordings:**S AUD 180. Timed copy missing Drums, encore

**Contributors:** <paleo550@philly.infi.net> (Gordon Sharpless)

*Grateful Dead*

**3/10/81 Madison Square Garden, New York, New York**

**Set 1:** Half-step Mississippi Uptown Toodleoo[11:36] > Franklin's Tower [11:03] > Me & My Uncle [3:05]; It Must Have Been the Roses [6:18] > Little Red Rooster [6:12]; Don't Ease Me In [3:15]; Lazy Lightnin' [3:24] > Supplication [6:03]; Brown-Eyed Women [5:27] > Looks Like Rain [9:19] > Deal [7:13]

**Set 2:** Scarlet Begonias [11:08] > Fire On The Mountain [15:23] > Lost Sailor [6:06] > Saint Of Circumstance [6:41] > Space [2:58] > Drums [10:13] > Space [2:18] > The Wheel [5:59] > China Doll [6:57] > Truckin' [8:37] > Sugar Magnolia [8:48]

**Encore:** Satisfaction [6:20] > Brokedown Palace [5:52]

**Recordings:**S AUD 180.

**Contributors:** <paleo550@philly.infi.net> (Gordon Sharpless),

<sallan@welchlink.welch.jhu.edu> (David Scott Allan)

*Grateful Dead*

**3/12/81 Boston Garden, Boston, Massachusetts**

**Set 1:** Jack Straw [4:46]; Tennessee Jed [9:12]; Mama Tried > Mexicali Blues; Bird Song [9:56]; C.C. Rider; Althea [8:34]; Let It Grow [11:04] > Franklin's Tower [8:54]

**Set 2:** Terrapin Station [12:19] > Playing In The Band [16:27] > He's Gone > Drums > Space > Not Fade Away > Black Peter > Around & Around > Johnny B. Goode

**Encore:** U.S. Blues

**Recordings:**S AUD 180. Timed from 90 min. compilation tape, estimate Jack Straw complete at 6:03.

**Contributors:** <paleo550@philly.infi.net> (Gordon Sharpless)

*Grateful Dead*

**3/13/81 Utica Coliseum, Utica, New York**

**Set 1:** Shakedown Street [12:50]; Minglewood Blues [6:56]; They Love Each Other [7:04]; El Paso [4:06]; Jack-A-Roe [4:38]; Little Red Rooster [7:52]; High Time [8:31]; Cassidy [5:50] > Althea [8:31]; The Music Never Stopped [8:51]

**Set 2:** Cold, Rain, & Snow [5:30]; Samson & Delilah [7:27]; It Must Have Been The Roses [6:50]; Estimated Prophet [13:26] > Eyes Of The World [11:27] > Drums [4:#14] > Space [2:24] > Lost Sailor [6:27] > Saint Of Circumstance [6:38] > Wharf Rat [10:04] > Sugar Magnolia [8:52]

**Encore:** Don't Ease Me In [3:06]

**Recordings:**S AUD 180

**Contributors:** <paleo550@philly.infi.net> (Gordon Sharpless),

<htj@geocities.com> (Thayer Jennings)

*Grateful Dead*

**3/14/81 Hartford Civic Center, Hartford, Connecticut**

**Set 1:** Feel Like A Stranger; Sugaree; Me & My Uncle > Big River; Peggy O.; C.C. Rider; Althea; Passenger; China Cat Sunflower > I Know You Rider

**Set 2:** Alabama Getaway > Greatest Story Ever Told; Ship Of Fools; Lost Sailor > Saint Of Circumstance > Drums > Space > The Other One > Stella Blue > I Need A Miracle > Bertha > Good Lovin'

**Encore:** One More Saturday Night

**Recordings:**S AUD 180

**Contributors:** <paleo550@philly.infi.net> (Gordon Sharpless)

*Grateful Dead*

**3/20/81 Rainbow Theatre, London, England**

**Set 1:** Feel Like A Stranger; Friend Of The Devil > C.C. Rider; Althea; Mama Tried > Mexicali Blues; Loser; Minglewood Blues; Candyman > Looks Like Rain > Deal

**Set 2:** Scarlet Begonias > Fire On The Mountain > Lost Sailor > Saint Of Circumstance > He's Gone > Drums > Space > Truckin' > Wharf Rat > Around & Around > Johnny B. Goode

**Encore:** U.S. Blues

**Recordings:**S AUD 180

**Contributors:** <paleo550@philly.infi.net> (Gordon Sharpless)

*Grateful Dead*

**3/21/81 Rainbow Theatre, London, England**

**Set 1:** Alabama Getaway [5:22] > The Promised Land [4:04]; Peggy O. [6:46]; Me & My Uncle [2:55] > Big River [5:21]; Tennessee Jed [8:22] > Little Red Rooster [8:27]; Althea [9:35]; Let it Grow [12:41] > China Cat Sunflower [6:51] > I Know You Rider [7:07]

**Set 2:** Jack Straw [5:27]; Ship Of Fools; Estimated Prophet > Eyes Of The World > Drums > Space > Not Fade Away > Black Peter > One More Saturday Night

**Encore:** Don't Ease Me In

**Recordings:**S AUD 180

**Contributors:** <paleo550@philly.infi.net> (Gordon Sharpless)

*Grateful Dead*

**3/23/81 Rainbow Theatre, London, England**

**Set 1:** Jack Straw [5:35]; They Love Each Other [7:07]; Cassidy [4:43]; It Must Have Been The Roses [6:43] > El Paso [4:42]; Ramble On Rose [7:12]; Minglewood Blues [6:23]; Sugaree [11:14]; Lazy Lightnin' [3:15] > Supplication [6:23]

**Set 2:** Bird Song [13:23]; Samson & Delilah [6:55]; To Lay Me Down [9:41]; Terrapin Station [12:25] > Playing In The Band [17:10] > Drums [7:08#] > Space [3:59] > The Other One [5:20] > Stella Blue [11:02] > Sugar Magnolia [8:33]

**Encore:** Casey Jones [5:42]

**Recordings:**S AUD 180. Timed copy has Drums cut off, indeterminate amount.

**Contributors:** <paleo550@philly.infi.net> (Gordon Sharpless)

*Grateful Dead*

### 3/24/81 Rainbow Theatre, London, England

**Set 1:** Half-step Mississippi Uptown Toodleoo [8:23] > Franklin's Tower [10:35]; Beat It On Down The Line [3:03] > Greatest Story Ever Told [3:47]; Row Jimmy [10:27]; Me & My Uncle [2:50] > Big River [5:38]; High Time [8:23] > Little Red Rooster [10:36]; China Cat Sunflower [7:04] > I Know You Rider [6:27]

**Set 2:** Shakedown Street [14:50]; Lost Sailor [6:31] > Saint Of Circumstance [6:49] > He's Gone [19:12] > Drums [9:12] > Space [6:03] > The Wheel [5:29] > Truckin' [9:10] > Wharf Rat [8:41] > Around & Around [3:53] > Good Lovin' [7:19]

**Encore:** (1) Brokedown Palace [5:31]

**Comments:** (1) Preceded by an aborted version lasting [0:17]

**Recordings:**S AUD 180

**Contributors:** <paleo550@philly.infi.net> (Gordon Sharpless)

*Grateful Dead*

### 3/28/81 Grugahalle, Essen, Germany

**Set 1:** Alabama Getaway [4:42] > Greatest Story Ever Told [4:04] > Sugaree [12:34]; Me & My Uncle [2:50] > Mexicali Blues [4:13]; Shakedown Street [11:47]; Little Red Rooster [8:12]; Althea [9:24] > Looks Like Rain [8:26] > Deal [8:56]

**Set 2:** Samson & Delilah; Ship Of Fools [7:53]; Estimated Prophet [12:29] > He's Gone [10:13] > The Other One [6:35] > Space [1:28] > Drums (1) [14:#46] > Space > Not Fade Away (2) [10:35] > Wharf Rat [9:11] > Around & Around [3:52] > Good Lovin' [7:14]

**Encore:** One More Saturday Night [3:46#]

**Comments:** (1) with jugglers (2) with Pete Townshend. Show circulates on video from German TV.

**Recordings:**S FM 180

**Contributors:** <paleo550@philly.infi.net> (Gordon Sharpless),

<htj@geocities.com> (Thayer Jennings)

*Grateful Dead*

### 4/25/81 Berkeley Community Theatre, Berkeley, California

**Set 1:** Deep Elem Blues [4:43]; Dark Hollow [3:52]; Jack-A-Roe [4:06]; Monkey & the Engineer [2:34]; Friend Of The Devil [6:19]; El Paso [4:06]; Oh Babe it Ain't No Lie [4:14]; On the Road Again [2:58]

**Encore:** Oh Boy [1:40]

**Comments:** acoustic

**Recordings:**S SBD 45

**Contributors:** <paleo550@philly.infi.net> (Gordon Sharpless)

*Grateful Dead*

### 4/30/81 Greensboro Coliseum, Greensboro, North Carolina

**Set 1:** Jack Straw [5:17]; Peggy O. [6:24] > C.C. Rider [7:56]; Alabama Getaway [4:49] > Greatest Story Ever Told [3:46]; Loser [6:53]; Looks Like Rain [7:47]; China Cat Sunflower [6:14] > I Know You Rider [5:27]

**Set 2:** Shakedown Street [11:56] > Samson & Delilah [7:47]; It Must Have Been The Roses [7:09]; Estimated Prophet [11:58] > Eyes Of The World [7:49] > Drums [10:22] > Space [3:05] > Truckin' [8:24] > Black Peter [9:48] > Around & Around [3:59] > Johnny B. Goode [3:58]

**Encore:** Casey Jones [5:39]

**Recordings:**S AUD 180

**Contributors:** <paleo550@philly.infi.net> (Gordon Sharpless)

*Grateful Dead*

### 5/1/81 Hampton Coliseum, Hampton, Virginia

**Set 1:** Alabama Getaway [5:01] > The Promised Land [4:07]; Friend Of The Devil [9:34]; Me & My Uncle [3:06] > Big River [6:12]; Althea [8:48] > Little Red Rooster [9:39]; Tennessee Jed [9:11] > Let it Grow [10:34] > Deal [7:29]

**Set 2:** Feel Like A Stranger [9:44] > Franklin's Tower [11:28] > Lost Sailor [6:11] > Saint Of Circumstance [6:30] > He's Gone [11:43] > The Other One [4:#40] > Drums [3:#11] > Space [5:42] > The Wheel [5:49] > Wharf Rat [10:16] > Sugar Magnolia [8:33]

**Encore:** U.S. Blues [5:04]

**Recordings:**S AUD 180. Timed copy has minor splice in The Other One, major splice in Drums.

**Contributors:** <paleo550@philly.infi.net> (Gordon Sharpless)

*Grateful Dead*

### 5/2/81 Spectrum, Philadelphia, Pennsylvania

**Set 1:** Jack Straw [5:02] > Sugaree [10:41] > El Paso [5:10]; Bird Song [10:23]; Cassidy [5:07]; Candyman [6:59] > Minglewood Blues [6:48]; Althea [8:22]; The Promised Land [4:00]

**Set 2:** Scarlet Begonias [11:53] > Fire On The Mountain [9:40]; Estimated Prophet [12:20] > Terrapin Station [12:06] > Drums [6:39#] > Space [#3:07] > Not Fade Away [7:51] > Stella Blue [8:45] > Around & Around [4:02] > Good Lovin' [8:00]

**Encore:** One More Saturday Night [4:28]

**Recordings:**S AUD 160. Timed copy has major splice on drums/Space.

**Contributors:** <paleo550@philly.infi.net> (Gordon Sharpless)

*Grateful Dead*

### 5/4/81 Spectrum, Philadelphia, Pennsylvania

**Set 1:** Don't Ease Me In [3:14]; Beat It on Down The Line [3:08]; Jack-A-Roe[4:37] > Little Red Rooster [8:28]; Cold, Rain, & Snow [6:11]; Mama Tried[2:29] > Mexicali Blues [4:26]; Althea [8:04]; Looks Like Rain [8:59]; Bertha [6:56] > Greatest Story Ever Told [3:55]

**Set 2:** China Cat Sunflower [7:38] > I Know You Rider [5:57] > Samson & Delilah [7:07]; To Lay Me Down [9:36]; Playing In The Band [12:43] > Drums [9:#39] > Nobody's Fault But Mine [3:40] > Lost Sailor [6:57] > Saint Of Circumstance [6:51] > Black Peter [8:53] > Sugar Magnolia [8:09]

**Encore:** Brokedown Palace [5:01#]

**Recordings:**S SBD 160, AUD 160. Timed copy (aud) has minor splice in Drums, cutting off of encore under 30 seconds.

**Contributors:** <paleo550@philly.infi.net> (Gordon Sharpless)

*Grateful Dead*

### 5/5/81 Glens Falls Civic Center, Glens Falls, New York

**Set 1:** Feel Like a Stranger [7:45]; Peggy O. [6:34] > El Paso [5:04]; Ramble On Rose [7:06]; C.C. Rider [7:22]; Brown-Eyed Women [5:02]; Passenger [4:48]; Althea [8:18]; The Music Never Stopped [7:47] > Don't Ease Me In [3:05]

**Set 2:** Scarlet Begonias [11:50] > Fire On The Mountain [11:01]; Estimated Prophet [10:49] > Eyes Of The World [10:24] > Drums [12:#09] > Space [6:03] > Uncle John's Band [11:46] > Truckin' [11:54] > Alabama Getaway [5:22] > Johnny B. Goode [4:20]

**Encore:** U.S. Blues

**Recordings:**S AUD 180. Timed copy missing encore.

**Contributors:** <paleo550@philly.infi.net> (Gordon Sharpless)

*Grateful Dead*

### 5/6/81 Nassau Coliseum, Uniondale, New York

**Set 1:** Alabama Getaway [4:49] > Greatest Story Ever Told [3:52]; They Love Each Other [6:48]; Cassidy [4:41]; Jack-A-Roe [4:46] > Little Red Rooster [8:55]; Dire Wolf [3:24] > Looks Like Rain [8:26]; Big Railroad Blues [3:52] > Let it Grow [10:00] > Deal [7:05]

**Set 2:** Minglewood Blues [6:30]; High Time [9:43] > Lost Sailor [6:10] > Saint Of Circumstance [6:23]; (1) He's Gone [27:03] > Drums [7:17] > Space [3:41] > The Other One [5:58] > Goin' Down the Road [5:37] > Wharf Rat [9:16] > Good Lovin' [6:49]

**Encore:** Don't Ease Me In [3:07]

**Comments:** Show was originally scheduled for May 7. (1) dedicated to IRA hunger striker Bobby Sands.

**Recordings:**S AUD 180

**Contributors:** <paleo550@philly.infi.net> (Gordon Sharpless)

*Grateful Dead*



**5/8/81 Nassau Coliseum, Uniondale, New York**

**Set 1:** Jack Straw [5:38]; Peggy O. [6:47]; Me & My Uncle [2:59] > Big River [5:39]; Loser [8:05]; C.C. Rider [7:49]; Althea [8:43] > Let It Grow [10:27] > Don't Ease Me In [3:12]

**Set 2:** Shakedown Street [16:09] > Samson & Delilah [6:50]; Terrapin Station [12:28] > Playing In The Band [16:27] > Drums [4:#36] > Space [6:30] > Not Fade Away [9:17] > Stella Blue [9:24] > Sugar Magnolia [8:58]

**Encore:** U.S. Blues [5:37]

**Recordings:**S AUD 180, timed copy has significant splice in drums.

**Contributors:** <paleo550@philly.infi.net> (Gordon Sharpless)  
*Grateful Dead*

**5/9/81 Nassau Coliseum, Uniondale, New York**

**Set 1:** Half-step Mississippi [7:38] > Franklin's Tower [9:44] > Feel Like A Stranger [7:39]; Bird Song [9:08]; Little Red Rooster [8:01]; Candyman [6:38]; Mama Tried [2:22] > Mexicali Blues; Looks Like Rain [7:12#]; China Cat Sunflower [6:17] > I Know You Rider [5:19]

**Set 2:** Lost Sailor [6:28] > Saint Of Circumstance [6:40] > Ship Of Fools [8:09]; Estimated Prophet [11:39] > Eyes Of The World [10:31] > Jam [4:06] > Drums [10:31#] > Space [#4:06] > Truckin' [12:05] > Black Peter [10:08] > Around & Around [3:54] > One More Saturday Night [4:26]

**Encore:** (1) Brokedown Palace [5:17]

**Comments:** (1) Preceded by an aborted version lasting [0:30]

**Recordings:**S AUD 190. Timed copy had Mexicali edited out and Looks Like Rain cut-off, minor tape flip at drums/space transition.

**Contributors:** <paleo550@philly.infi.net> (Gordon Sharpless)  
*Grateful Dead*

**5/11/81 New Haven Coliseum, New Haven, Connecticut**

**Set 1:** Minglewood Blues [6:57] > Sugaree [11:17] > El Paso [5:39]; Jack-A-Roe [4:19]; Beat It On Down The Line [3:19]; Row Jimmy [9:44]; It's All Over Now [8:26]; Althea [7:23]; Lazy Lightnin' [3:12] > Supplication [5:58]; Don't Ease Me In [3:02]

**Set 2:** Scarlet Begonias [10:32] > Fire On The Mountain [10:33] > C.C. Rider [8:08]; To Lay Me Down [9:15]; Playing In The Band [12:55] > Drums [11:#02] > Space [5:23] > The Wheel [4:27] > Playing In The Band [6:02] > China Doll [6:06] > Around & Around [4:10] > Good Lovin' [8:05]

**Encore:** Satisfaction [6:23]

**Recordings:**S AUD 180

**Contributors:** <paleo550@philly.infi.net> (Gordon Sharpless)  
*Grateful Dead*

**5/12/81 New Haven Coliseum, New Haven, Connecticut**

**Set 1:** Alabama Getaway [4:50] > Greatest Story Ever Told [3:55]; Peggy O. [6:41]; Cassidy [4:44]; It Must Have Been the Roses [6:54]; Me & My Uncle [2:55] > Big River [5:29]; Althea [8:16] > Little Red Rooster [8:56]; China Cat Sunflower [5:47] > I Know You Rider [5:53]

**Set 2:** Shakedown Street [12:10] > Looks Like Rain [8:46]; Ship Of Fools [7:43]; Estimated Prophet [11:26] > He's Gone (1) [17:57] > Drums [10:34] > Space [4:12] > The Other One [6:37] > Wharf Rat [9:51] > Sugar Magnolia [8:11]

**Encore:** Don't Ease Me In [3:09]

**Comments:** (1) dedicated to Bob Marley

**Recordings:**S AUD 180

**Contributors:** <paleo550@philly.infi.net> (Gordon Sharpless)  
*Grateful Dead*

**5/13/81 Providence Civic Center, Providence, Rhode Island**

**Set 1:** Jack Straw [5:11]; Tennessee Jed [8:17] > C.C. Rider [8:11]; Friend Of The Devil [8:57]; Mama Tried [2:25] > Mexicali Blues [4:29]; Bird Song [8:47] > Let It Grow [10:45] > Deal [7:51]

**Set 2:** Samson & Delilah [6:49]; Terrapin Station [13:32] > Lost Sailor [7:03] > Saint Of Circumstance [6:43] > Drums [8:16] > Space [4:41] > Iko Iko [7:04]; I Need A Miracle [4:00] > Stella Blue [10:26] > Good Lovin' [7:33]

**Encore:** Brokedown Palace [5:34]

**Recordings:**S AUD 180

**Contributors:** <paleo550@philly.infi.net> (Gordon Sharpless)  
*Grateful Dead*

**5/15/81 Athletic Center, Rutgers University, New Brunswick, New Jersey**

**Set 1:** Half-step Mississippi Uptown Toodleoo[8:57] > Franklin's Tower [10:09] > Minglewood Blues [6:37]; Dire Wolf [3:21]; Cassidy [5:16]; Candyman [7:08] > Little Red Rooster [9:04]; Jack-A-Roe [4:47]; El Paso [4:56]; Ramble On Rose [8:14] > Looks Like Rain [8:50] > Don't Ease Me In [3:12]

**Set 2:** Scarlet Begonias [11:38] > Fire On The Mountain [8:44] > Estimated Prophet [11:55] > Eyes Of The World [10:03] > Drums [9:31] > Space [5:21] > Not Fade Away [8:40] > Black Peter [9:09] > Sugar Magnolia [9:08]

**Encore:** U.S. Blues [5:07]

**Comments:** University is officially in New Brunswick but Athletic Center may be in neighboring Piscataway

**Recordings:**S AUD 180

**Contributors:** <paleo550@philly.infi.net> (Gordon Sharpless)  
*Grateful Dead*

**5/16/81 Barton Hall, Cornell University, Ithaca, New York**

**Set 1:** Feel Like a Stranger [8:20]; Friend Of The Devil [9:34]; Me & My Uncle [3:04] > Big River [5:54]; Althea [9:10] > C.C. Rider [7:44#]; Brown-Eyed Women [4:59]; Passenger [5:04]; High Time [8:28] > Let It Grow[11:07] > Don't Ease Me In [3:18]

**Set 2:** Shakedown Street [16:07] > Bertha [5:44] > Lost Sailor [6:18] > Saint Of Circumstance [6:47] > Space [8:21#] > Drums [#7:43] > Space [5:43] > Truckin' [8:25] > Stella Blue [9:44] > Goin' Down the Road [6:15] > One More Saturday Night [4:00]

**Encore:** Uncle John's Band [9:21]

**Recordings:**S AUD 180. On timed copy C.C. Rider cuts off, splice between Space/Drums.

**Contributors:** <paleo550@philly.infi.net> (Gordon Sharpless)  
*Grateful Dead*

**5/17/81 Onondaga Auditorium, Syracuse, New York**

**Set 1:** Alabama Getaway [5:16] > The Promised Land [4:10]; Peggy O. [7:08] > Mama Tried [2:31] > Mexicali Blues [4:30]; They Love Each Other [7:39] > Minglewood Blues [7:18]; Candyman [6:59] > Looks Like Rain [8:25]; Big Railroad Blues [4:19] > Little Red Rooster [8:38]; China Cat Sunflower [6:13] > I Know You Rider [5:46]

**Set 2:** Cold, Rain, & Snow [6:21] > Samson & Delilah [6:41]; Ship Of Fools [8:06]; Estimated Prophet [12:45] > He's Gone [10:#40] > The Other One [4:30] > Drums > Space [4:58] > Saint Of Circumstance [6:19] > Wharf Rat[10:09] > Sugar Magnolia [8:13]

**Encore:** Satisfaction [6:23]

**Recordings:**S AUD 180. Timed copy has splice in He's Gone, likely less than a minute, Drums completely obliterated.

**Contributors:** <paleo550@philly.infi.net> (Gordon Sharpless)  
*Grateful Dead*

**5/22/81 Warfield Theatre, San Francisco, California**

**Set 1:** Deep Elem Blues [5:29]; The Race Is On [3:10]; Friend Of The Devil [8:45]; Cassidy [5:12]; To Lay Me Down [9:01]; Monkey & the Engineer [3:09]; Oh Babe It Ain't No Lie [6:18]; On The Road Again [2:58]; Bird Song[6:56]> Ripple[4:27]> Drums[7:51]> Oh Boy [1:58]

**Comments:** acoustic

**Recordings:**S

**Contributors:** <paleo550@philly.infi.net> (Gordon Sharpless), <htj@geocities.com> (Thayer Jennings)

*Grateful Dead*

**7/2/81 Summit, Houston, Texas**

**Set 1:** Alabama Getaway > Greatest Story Ever Told [3:52]; Friend Of The Devil [8:21] > C.C. Rider [7:27]; Althea [7:34]; El Paso [4:50]; Jack-A-Roe [4:06]; Looks Like Rain [8:12]; Dire Wolf [3:03]; Lost Sailor [6:11] > Saint Of Circumstance [6:23]

**Set 2:** Scarlet Begonias [6:#23] > Fire On The Mountain [8:40]; Man Smart, Woman Smarter [5:10]; It Must Have Been The Roses [6:25]; Estimated Prophet [10:27] > Eyes Of The World [9:33] > Drums [4:#17] > Space [3:46] > The Wheel [5:50] > Truckin' [9:54] > Black Peter [8:41] > Around & Around [3:45] > Good Lovin' [7:03]

**Encore:** U.S. Blues

**Recordings:**S AUD 180, timed copy missing Alabama and encore, splices in Scarlet Begonias and Drums. Several minutes missing from Scarlet.

**Contributors:** <paleo550@philly.infi.net> (Gordon Sharpless)

*Grateful Dead*

**7/4/81 Manor Downs, Austin, Texas**

**Set 1:** Jack Straw [6:00]; Peggy O. [7:03]; Me & My Uncle [2:58] > Big River [5:35]; Loser [6:48]; Little Red Rooster [8:28]; Tennessee Jed [8:14] > Minglewood Blues [6:17]; China Cat Sunflower [6:45] > I Know You Rider [4:58]

**Set 2:** Feel Like A Stranger [8:34]; Bird Song [10:55]; Playing In The Band [14:32] > Drums [7:#42] > Space [5:42] > Not Fade Away [10:41] > Wharf Rat [9:37] > Sugar Magnolia [9:23]

**Encore:** One More Saturday Night [4:28]

**Recordings:**S AUD 180. Timed copy has minor splice in Drums.

**Contributors:** <paleo550@philly.infi.net> (Gordon Sharpless)

*Grateful Dead*

**7/5/81 Zoo Amphitheatre, Oklahoma City, Oklahoma**

**Set 1:** Shakedown Street [12:55]; The Promised Land [4:17]; Candyman [6:39]; Cassidy [5:10]; Brown-Eyed Women [5:41]; C.C. Rider [7:53]; They Love Each Other [7:04]; Mama Tried [2:31] > Mexicali Blues [4:25]; Althea [7:40]; Let It Grow [11:32]

**Set 2:** Samson & Delilah [7:28]; Don't Ease Me In [3:17]; The Music Never Stopped [8:43]; Ship Of Fools [8:08]; Lost Sailor [6:58] > Saint Of Circumstance [6:58] > He's Gone [11:#43] > Drums > Space [2:43] > The Other One [8:13] > Stella Blue [9:51]; Around & Around [3:53] > Johnny B. Goode [3:53]

**Encore:** U.S. Blues [4:57]

**Recordings:**S AUD 180. Timed copy missing Drums and has a tape flip splice in He's Gone.

**Contributors:** <paleo550@philly.infi.net> (Gordon Sharpless)

*Grateful Dead*

**7/7/81 Kansas City Municipal Auditorium, Kansas City, Kansas**

**Set 1:** Minglewood Blues [6:22] > Bertha [5:23] > Dancin' in the Streets [8:10]; Big Railroad Blues [4:10] > El Paso [5:07]; To Lay Me Down [8:37]; Lazy Lightnin' [3:24] > Supplication [6:32]; Bird Song [8:44] > Looks Like Rain [8:06] > Deal [6:04]

**Set 2:** Man Smart, Woman Smarter; Candyman; Estimated Prophet > Eyes Of The World > Drums > Space > Truckin' > Goin' Down the Road > Black Peter > I Need A Miracle > Good Lovin'

**Encore:** Don't Ease Me In [2:53]

**Recordings:**S AUD 180, SBD 90/1st

**Contributors:** <paleo550@philly.infi.net> (Gordon Sharpless)

*Grateful Dead*

**7/8/81 Kiel Auditorium, St. Louis, Missouri**

**Set 1:** Half-step Mississippi > Feel Like a Stranger; Peggy O. > Little Red Rooster; Althea; Me & My Uncle > Big River; Don't Ease Me In; Minglewood Blues; China Cat Sunflower > I Know You Rider

**Set 2:** Scarlet Begonias > Fire On The Mountain > Lost Sailor > Saint of

Circumstance > Franklin's Tower > Drums > Space > Not Fade Away > Wharf Rat > Sugar Magnolia

**Encore:** U.S. Blues

**Recordings:**S AUD 180

**Contributors:** <paleo550@philly.infi.net> (Gordon Sharpless)

*Grateful Dead*

**7/10/81 St. Paul Civic Arena, St. Paul, Minnesota**

**Set 1:** Jack Straw [5:40]; Sugaree [12:20]; Mama Tried [2:33] > Mexicali Blues [4:36]; Loser [7:14]; Cassidy [4:57]; Brown-Eyed Women [5:35] > C.C. Rider [8:03]; Ramble on Rose [7:54]; Let it Grow [12:00] > Don't Ease Me In [3:16]

**Set 2:** Samson & Delilah [6:28]; Althea [8:43]; Estimated Prophet [10:56] > Eyes Of The World [11:52] > Space [3:16] > Drums [11:45] > Space [5:53] > Uncle John's Band [7:42] > Playing In The Band [6:54] > China Doll [5:42] > Uncle John's Band [1:09] > Playing In The Band [2:37] > Around & Around [3:55] > Good Lovin' [4:25#]

**Encore:** Casey Jones [5:34]

**Recordings:**S AUD 190. Timed copy has Good Lovin' cut-off, missing significant portion.

**Contributors:** <paleo550@philly.infi.net> (Gordon Sharpless)

*Grateful Dead*

**7/11/81 Alpine Valley Music Theatre, East Troy, Wisconsin**

**Set 1:** Alabama Getaway [5:00] > Greatest Story Ever Told [3:56]; Peggy O.[6:43] > Little Red Rooster [8:35]; Bird Song [11:00]; Me & My Uncle [2:58] > Big River (1) [4:#47]; Tennessee Jed [8:00] > Minglewood Blues [6:16]; China Cat Sunflower [6:17] > I Know You Rider [5:31]

**Set 2:** Lost Sailor [6:51] > Saint Of Circumstance [6:38] > Ship Of Fools [8:10]; He's Gone [13:56] > Truckin' [14:58] > Drums [9:31#] > Space[#3:54] > The Other One [7:04] > Stella Blue [11:17] > I Need A Miracle[2:#53] > Goin' Down the Road [6:48] > One More Saturday Night [4:11]

**Encore:** Brokedown Palace [6:34]

**Comments:** (1) splice in Big River omits the entire third verse.

**Recordings:**S AUD 180

**Contributors:** <paleo550@philly.infi.net> (Gordon Sharpless)

*Grateful Dead*

**7/13/81 McNichols Arena, Denver, Colorado**

**Set 1:** Feel Like a Stranger [#6:04]; They Love Each Other [6:41] > El Paso [4:42]; Jack-A-Roe [4:01] > Beat It on Down The Line [2:52]; It Must Have Been the Roses [6:41] > C.C. Rider [7:36]; Althea [8:20] > Looks Like Rain [7:22] > Deal [7:52]

**Set 2:** Man Smart, Woman Smarter [4:26]; Scarlet Begonias [9:25] > Fire On The Mountain [8:40]; Estimated Prophet [9:55] > Terrapin Station [13:#38] > Drums [5:50] > Space [4:01] > Not Fade Away [4:39] > Black Peter [8:42] > Sugar Magnolia [8:31]

**Encore:** Satisfaction [5:38]

**Recordings:**S AUD 180, SBD 180

**Contributors:** <paleo550@philly.infi.net> (Gordon Sharpless),

<htj@geocities.com> (Thayer Jennings)

*Grateful Dead*

**7/14/81 McNichols Arena, Denver, Colorado**

**Set 1:** Cold, Rain, & Snow [5:40] > Minglewood Blues [6:41]; Friend Of The Devil [9:00]; Cassidy [5:05]; To Lay Me Down [8:53] > Me & My Uncle [2:55] > Mexicali Blues [4:30]; Big Railroad Blues [3:48]; Little Red Rooster [8:23]; Bird Song [11:48] > Lost Sailor [6:42] > Saint Of Circumstance [7:25] > Don't Ease Me In [3:06]  
**Set 2:** Shakedown Street [14:05] > Samson & Delilah [7:02]; High Time [7:29]; Truckin' [8:06] > Eyes Of The World [13:#18] > Drums > Space > The Other One [6:07] > Wharf Rat [10:53] > Good Lovin' [7:13]  
**Encore:** U.S. Blues [4:59]

**Recordings:**S AUD 190. Timed copy completely missing  
Drums/Space, splice in Eyes Of The World fairly significant (at least one minute by my best guess)

**Contributors:** <paleo550@philly.infi.net> (Gordon Sharpless)

*Grateful Dead*

**8/12/81 Salt Palace, Salt Lake City, Utah**

**Set 1:** Alabama Getaway > Greatest Story Ever Told; Friend Of The Devil; Mama Tried > Mexicali Blues; Jack-A-Roe; C.C. Rider; Althea > Lost Sailor > Saint Of Circumstance

**Set 2:** Might as Well; Man Smart, Woman Smarter; Scarlet Begonias > Fire On The Mountain; Estimated Prophet > Eyes Of The World > Drums > Space > Truckin' > Morning Dew > Around & Around > Good Lovin'

**Encore:** U.S. Blues

**Recordings:**S AUD 180

**Contributors:** <paleo550@philly.infi.net> (Gordon Sharpless)

*Grateful Dead*

**8/14/81 Seattle Center Coliseum, Seattle, Washington**

**Set 1:** Minglewood Blues [6:32]; Sugaree [13:42]; On the Road Again [3:26]; Peggy O. [6:59]; Beat It On Down The Line [3:03]; Brown-Eyed Women [5:08] > Little Red Rooster [7:36]; Don't Ease Me In [3:09]; Looks Like Rain [7:48]; Bertha [6:05] > The Promised Land [3:45]

**Set 2:** Might as Well [4:04] > Samson & Delilah [6:44]; Ship Of Fools [8:14]; Playing In The Band [8:52] > China Cat Sunflower [5:19] > I Know You Rider [4:41] > Space [3:04] > Drums [3:#47] > Space [8:09] > Playing In The Band [2:51] > Wharf Rat [8:41] > I Need A Miracle [3:28] > Goin' Down The Road [5:58] > Johnny B. Goode [4:28]  
**Encore:** It's All Over Now, Baby Blue [6:52]

**Recordings:**S AUD 180. Timed copy has major splice in Drums.

**Contributors:** <paleo550@philly.infi.net> (Gordon Sharpless)

*Grateful Dead*

**8/15/81 Portland Coliseum, Portland, Oregon**

**Set 1:** Shakedown Street; Me & My Uncle > Big River; Tennessee Jed; Cassidy; Candyman > C.C. Rider; Althea; Let it Grow □

**Set 2:** Might As Well; Man Smart, Woman Smarter; To Lay Me Down > Lost Sailor > Saint Of Circumstance > Terrapin Station > Drums > Space > Not Fade Away > Black Peter > Sugar Magnolia

**Encore:** One More Saturday Night

**Recordings:**S AUD 180

**Contributors:** <paleo550@philly.infi.net> (Gordon Sharpless)

*Grateful Dead*

**8/16/81 MacArthur Court, University of Oregon, Eugene, Oregon**

**Set 1:** Jack Straw; Friend Of The Devil > El Paso; Loser; Minglewood Blues; Peggy O. > Little Red Rooster; Deal

**Set 2:** Feel Like A Stranger; Scarlet Begonias > Fire On The Mountain; Estimated Prophet [9:23] > Eyes Of The World [6:31] > Jam (1) [2:10] > Drums (2) [10:14] > Space [3:13] > The Other One [9:25] > Stella Blue [9:26] > Around & Around [3:42] > Good Lovin' [7:31]

**Encore:** It's All Over Now, Baby Blue [7:04]

**Comments:** (1) without Garcia. (2) with Kesey, Babbs, and The Thunder Machine.

**Recordings:**S AUD 180, SBD 90/2nd

**Contributors:** <paleo550@philly.infi.net> (Gordon Sharpless)

*Grateful Dead*

**8/27/81 Long Beach Civic Arena, Long Beach, California**

**Set 1:** Alabama Getaway [4:20] > The Promised Land [4:09]; Friend Of The Devil [8:54] > C.C. Rider [8:12]; Peggy O. [7:13]; El Paso [4:47]; Bird Song [11:03]; Passenger [4:39]; Cumberland Blues [4:38] > Looks Like Rain [7:46] > Might As Well [4:16]

**Set 2:** Samson & Delilah; Scarlet Begonias > Fire On The Mountain; Estimated Prophet > Eyes Of The World > Drums > Space > Not Fade Away > Black Peter > Good Lovin'

**Encore:** Don't Ease Me In

**Recordings:**S AUD 180

**Contributors:** <paleo550@philly.infi.net> (Gordon Sharpless)

*Grateful Dead*

**8/28/81 Long Beach Civic Arena, Long Beach, California**

**Set 1:** Jack Straw; They Love Each Other; Me & My Uncle > Big River; Althea > Little Red Rooster; Brown-Eyed Women > Let it Grow > China Cat Sunflower > I Know You Rider

**Set 2:** Shakedown Street [#13:37] > Lost Sailor [6:43] > Saint Of Circumstance [6:10] > The Wheel [6:00] > Jam [5:52] > Never Trust a Woman [7:#21] > Jam [3:51] > Drums [5:51] > Space [12:#41] > Truckin' [8:30] > Wharf Rat [7:48#] > Sugar Magnolia

**Encore:** U.S. Blues

**Comments:** Jam (Jerry, Brent, Drummers) [3:02] > Jam (Brent, Drummers) [0:49] > Drums [5:51] > Jam with Drummers [4:34] > Space [3:00] > Spanish Jam [5:#07] > Truckin'

**Recordings:**S AUD 180, SBD 180

**Contributors:** <paleo550@philly.infi.net> (Gordon Sharpless),

<htj@geocities.com> (Thayer Jennings)

*Grateful Dead*

**8/30/81 Compton Terrace, Tempe, Arizona**

**Set 1:** Half-step Mississippi Uptown Toodleo [8:37] > Franklin's Tower [9:26] > Minglewood Blues [6:43]; Tennessee Jed [8:12]; Mama Tried [2:39] > Mexicali Blues [4:24]; It Must Have Been The Roses [#1:13]; Beat It On Down The Line [3:07]; Cumberland Blues [5:26] > Looks Like Rain [8:20]; Might as Well [4:15]

**Set 2:** Samson & Delilah [7:44]; Ship Of Fools [8:19]; Estimated Prophet [12:47] > He's Gone [14:11] > Drums [#7:17] > Space [5:07] > The Other One [10:06] > Stella Blue [10:36] > Goin' Down the Road [6:12] > Good Lovin' [7:47#]

**Encore:** Don't Ease Me In

**Recordings:**S AUD 180, SBD 180. Timed from SBD missing most of IMHBTR, a minute or two of drums, the end of Good Lovin', and the encore.

**Contributors:** <paleo550@philly.infi.net> (Gordon Sharpless)

*Grateful Dead*

**8/31/81 Aladdin Hotel Theatre, Las Vegas, Nevada**

**Set 1:** Feel Like a Stranger [7:03]; Jack-A-Roe [4:08] > El Paso [4:38]; Candyman [6:20] > Little Red Rooster [8:32]; Loser [6:57]; Cassidy [5:14]; Althea [9:19]; Let it Grow [11:25] > Deal [7:57]

**Set 2:** Lost Sailor [7:03] > Saint Of Circumstance [7:20] > Scarlet Begonias [13:31] > Fire On The Mountain [10:32]; Playing In The Band [11:29] > Drums [7:57] > Space [8:34] > Never Trust A Woman [7:17] > Space [0:46] > Morning Dew [12:09] > Playing In The Band [3:17] > Around & Around [3:57] > Johnny B. Goode [4:14]

**Encore:** U.S. Blues [5:25]

**Recordings:**S AUD 180

**Contributors:** <paleo550@philly.infi.net> (Gordon Sharpless)

*Grateful Dead*

**9/11/81 Greek Theatre, University of California, Berkeley, California**

**Set 1:** Minglewood Blues [6:23]; They Love Each Other [6:56]; Mama Tried [2:29] > Mexicali Blues [4:42]; Candyman [6:34] > Little Red Rooster [8:06]; Cumberland Blues [4:37] > Beat It on Down The Line [2:55]; Althea [8:53]; Lost Sailor [7:14] > Saint Of Circumstance [7:13] > Deal [7:54]

**Set 2:** Feel Like A Stranger [7:15] > Franklin's Tower [13:33]; Man Smart, Woman Smarter [5:34]; He's Gone [12:35] > Truckin' (1) [12:18] > Drums [8:09] > Space [5:29] > The Other One [11:09] > Morning Dew [10:55] > Johnny B. Goode [4:19]

**Encore:** Don't Ease Me In [3:01]

**Comments:** (1) {Truckin' [11:08] > Weir and Drummers Jam [1:10]}

**Recordings:**S AUD 190

**Contributors:** <paleo550@philly.infi.net> (Gordon Sharpless)  
*Grateful Dead*

**9/12/81 Greek Theatre, University of California, Berkeley, California**

**Set 1:** Shakedown Street [13:46]; Greatest Story Ever Told [3:43]; Friend Of The Devil [8:35] > El Paso [5:07]; Bird Song [10:34] > Cassidy [5:10]; Tennessee Jed [7:51] > Looks Like Rain [8:23]; China Cat Sunflower [7:26] > I Know You Rider [5:20]

**Set 2:** Scarlet Begonias [11:40] > Fire On The Mountain [12:53]; C.C. Rider [8:44]; Estimated Prophet [10:55] > Eyes Of The World [11:42] > Space [7:35] > Drums [9:36] > Not Fade Away [10:08] > Wharf Rat [9:27] > Around & Around [3:57] > One More Saturday Night [4:20]

**Encore:** It's All Over Now, Baby Blue [6:49]; Good Lovin' [7:53]

**Recordings:**S AUD 200

**Contributors:** <paleo550@philly.infi.net> (Gordon Sharpless)  
*Grateful Dead*

**9/13/81 Greek Theatre, University of California, Berkeley, California**

**Set 1:** Jack Straw > Bertha; Me & My Uncle > Big River; To Lay Me Down > Little Red Rooster; Loser; Passenger; Ramble on Rose > Let it Grow > Might As Well

**Set 2:** Cold, Rain, & Snow > Samson & Delilah; It Must Have Been The Roses; Lost Sailor > Saint Of Circumstance > Terrapin Station > Never Trust A Woman > Drums > Space > The Wheel > I Need A Miracle > Goin' Down the Road > Sugar Magnolia

**Encore:** Satisfaction > Brokedown Palace

**Recordings:**S AUD 190

**Contributors:** <paleo550@philly.infi.net> (Gordon Sharpless)  
*Grateful Dead*

**9/25/81 Stabler Arena, Lehigh University, Bethlehem, Pennsylvania**

**Set 1:** Minglewood Blues [6:42]; Friend Of The Devil [9:02] > El Paso [4:55]; Peggy O. [6:37] > Little Red Rooster [8:02]; Bird Song [10:15] > Beat It On Down The Line [2:59]; Cumberland Blues [4:54]; Passenger [4:45]; Althea [8:41]; The Music Never Stopped [8:10]

**Set 2:** Might As Well [4:25] > Samson & Delilah [7:23]; Scarlet Begonias [11:13] > Fire On The Mountain [9:59]; Never Trust A Woman [6:20] > Lost Sailor [6:19] > Saint Of Circumstance [6:17] > Space [1:16] > Drums [6:#07] > Space [4:36] > The Wheel [5:07] > Sugar Magnolia [5:10] > Black Peter [8:25] > Around & Around [3:40] > Sunshine Daydream [3:15]

**Encore:** U.S. Blues

**Recordings:**S AUD 180

**Contributors:** <paleo550@philly.infi.net> (Gordon Sharpless)  
*Grateful Dead*

**9/26/81 Buffalo Auditorium, Buffalo, New York**

**Set 1:** Shakedown Street [13:25] > C.C. Rider [8:10]; They Love Each Other [6:59]; Cassidy [5:23]; Jack-A-Roe [4:12]; On the Road Again [3:10]; Ramble On Rose [6:35] > Looks Like Rain [8:35]; Brown-Eyed Women [5:53] > Let it Grow [11:32] > Don't Ease Me In [3:24]

**Set 2:** Playing In The Band [10:16] > Bertha [6:51] > Estimated Prophet [10:16] > Goin' Down the Road [6:59] > Drums > Space

[2:38] > Not Fade Away [5:50] > Morning Dew [10:11] > Playing In The Band [2:44] > One More Saturday Night [4:25]

**Encore:** Johnny B. Goode [4:05]

**Recordings:**S AUD 180. Drums obliterated from timed copy.

**Contributors:** <paleo550@philly.infi.net> (Gordon Sharpless)  
*Grateful Dead*

**9/27/81 Capital Centre, Landover, Maryland**

**Set 1:** Jack Straw; Alabama Getaway > The Promised Land; Candyman > Little Red Rooster; Althea; Me & My Uncle > Mexicali Blues; It Must Have Been The Roses; Lost Sailor > Saint Of Circumstance

**Set 2:** China Cat Sunflower [5:55] > I Know You Rider [5:09]; Man Smart, Woman Smarter [4:54]; He's Gone [11:47] > Truckin' [9:15] > Drums [6:54#] > Space [8:41] > Wharf Rat [9:28] > I Need A Miracle [4:31] > Good Lovin' [7:47]

**Encore:** It's All Over Now, Baby Blue [7:04]

**Recordings:**S AUD 180

**Contributors:** <paleo550@philly.infi.net> (Gordon Sharpless)  
*Grateful Dead*

**9/30/81 Playhouse Theatre, Edinburgh, Scotland**

**Set 1:** Alabama Getaway > Greatest Story Ever Told; They Love Each Other; Little Red Rooster; Candyman; Me & My Uncle > Big River; Loser; Minglewood Blues; Althea > Let it Grow > Don't Ease Me In

**Set 2:** Feel Like A Stranger; Ship Of Fools; Samson & Delilah; Never Trust A Woman; Estimated Prophet > Eyes Of The World > Drums > Space > The Other One > Stella Blue > Good Lovin'

**Encore:** U.S. Blues

**Recordings:**S

**Contributors:** <paleo550@philly.infi.net> (Gordon Sharpless)  
*Grateful Dead*

**10/2/81 Rainbow Theatre, London, England**

**Set 1:** Minglewood Blues > Sugaree; C.C. Rider; Cumberland Blues; Cassidy; Dire Wolf; Mama Tried > Mexicali Blues; Althea > Lost Sailor > Saint Of Circumstance

**Set 2:** Playing In The Band > Shakedown Street > Bertha > Drums > Space > Truckin' > Black Peter > Sugar Magnolia

**Encore:** U.S. Blues

**Recordings:**S

**Contributors:** <paleo550@philly.infi.net> (Gordon Sharpless)  
*Grateful Dead*

**10/3/81 Rainbow Theatre, London, England**

**Set 1:** Alabama Getaway > The Promised Land; Peggy O.; Me & My Uncle > Big River; Tennessee Jed > Little Red Rooster; Bird Song > Looks Like Rain; China Cat Sunflower > I Know You Rider

**Set 2:** Feel Like A Stranger [8:47] > Franklin's Tower [11:23] > Estimated Prophet [13:23] > Terrapin Station [10:54#] > Drums > Space [6:54] > Not Fade Away [8:05] > Morning Dew [11:17] > Around & Around [3:54] > One More Saturday Night [4:24]

**Encore:** Brokedown Palace [5:27]

**Recordings:**S Timed from SBD with Terrapin cutting off and Drums obliterated.

**Contributors:** <paleo550@philly.infi.net> (Gordon Sharpless)  
*Grateful Dead*

**10/4/81 Rainbow Theatre, London, England**

**Set 1:** Jack Straw [5:58]; Friend Of The Devil [8:57] > El Paso [4:54]; Jack-A-Roe [4:30]; Beat It On Down The Line [2:56]; Brown-Eyed Women [5:02]; Minglewood Blues [5:58]; Row Jimmy [10:57]; Let It Grow [11:59] > Deal [8:42]

**Set 2:** Cold, Rain, & Snow [6:25] > Samson & Delilah [7:09]; Scarlet Begonias [12:20] > Fire On The Mountain [11:36]; Lost Sailor [7:52] > Saint Of Circumstance [7:#21] > Space [1:58] > Drums [4:36#] > Space [11:21] > The Other One [7:54] > Wharf Rat [9:47] > Sugar Magnolia [8:06]

**Encore:** Don't Ease Me In [3:11]

**Recordings:**S Timed from SBD with splices in Minglewood, Samson, and Saint of Circumstance, Drums cut-off.

**Contributors:** <paleo550@philly.infi.net> (Gordon Sharpless)

*Grateful Dead*

**10/6/81 Rainbow Theatre, London, England**

**Set 1:** Shakedown Street > Minglewood Blues; It Must Have Been The Roses; Little Red Rooster; Althea; Me & My Uncle > Mexicali Blues; Never Trust A Woman; Cumberland Blues; Looks Like Rain > Might As Well

**Set 2:** Man Smart, Woman Smarter; High Time; Estimated Prophet > He's Gone > Drums > Space > The Wheel > Sugar Magnolia > Stella Blue > Good Lovin'

**Encore:** Sunshine Daydream > Brokedown Palace

**Recordings:**S

**Contributors:** <paleo550@philly.infi.net> (Gordon Sharpless)

*Grateful Dead*

**10/8/81 Forum Theatre, Copenhagen, Denmark**

**Set 1:** Feel Like A Stranger; They Love Each Other > C.C. Rider; Cumberland Blues; Mama Tried > Mexicali Blues; Althea; Cassidy; Loser; The Music Never Stopped

**Set 2:** Scarlet Begonias > Fire On The Mountain; Playing In The Band > Terrapin Station > Drums > Space > Not Fade Away > Black Peter > Around & Around > Johnny B. Goode

**Encore:** U.S. Blues

**Recordings:**S

**Contributors:** <paleo550@philly.infi.net> (Gordon Sharpless)

*Grateful Dead*

**10/10/81 Stadt Halle, Bremen, Germany**

**Set 1:** Shakedown Street > Bertha > Minglewood Blues; Friend Of The Devil > El Paso; Tennessee Jed; Me & My Uncle > Big River; Bird Song > Let It Grow > Deal

**Set 2:** Man Smart, Woman Smarter > Sugaree; Lost Sailor > Saint of Circumstance > Eyes Of The World > Drums > Space > Truckin' > The Other One > Wharf Rat > One More Saturday Night

**Encore:** Casey Jones

**Recordings:**S

**Contributors:** <paleo550@philly.infi.net> (Gordon Sharpless)

*Grateful Dead*

**10/12/81 Olympia Halle, Munich, Germany**

**Set 1:** Jack Straw [6:02]; Candyman [6:33] > Little Red Rooster [8:21]; Cumberland Blues [5:17]; Beat It On Down The Line [2:57]; Ramble On Rose [7:32]; (1) Mama Tried [2:30] > Mexicali Blues [2:50#]; Althea [9:12]; Passenger [5:09]; China Cat Sunflower [7:46] > I Know You Rider [5:59]

**Set 2:** Bertha [7:07] > Samson & Delilah [7:31]; Ship Of Fools [8:37]; Estimated Prophet [16:08] > (2) Goin' Down the Road [5:04#] > Never Trust A Woman > Drums [#5:42] > Jam [2:04] > Space [3:15] > Not Fade Away [11:22] > Stella Blue [12:22] > Around & Around [3:45] > Good Lovin' [8:07#]

**Encore:** U.S. Blues

**Comments:** (1) Looney Tunes tuning (2) Eyes tease before GDTRFB.

**Recordings:**S

**Contributors:** <paleo550@philly.infi.net> (Gordon Sharpless),

<htj@geocities.com> (Thayer Jennings)

*Grateful Dead*

**10/13/81 Walter Koebel Halle, Russelsheim, Germany**

**Set 1:** Alabama Getaway [5:20] > Greatest Story Ever Told [4:05]; They Love Each Other [6:54] > C.C. Rider [8:12]; Peggy O. [6:29]; Cassidy [5:47]; To Lay Me Down [7:#16#]; Minglewood Blues [7:11]; Bird Song [10:14] > Looks Like Rain [9:18]; Don't Ease Me In [3:07]

**Set 2:** Cold, Rain, & Snow > Lost Sailor > Saint Of Circumstance > Space > Drums > Space > The Wheel > Sugar Magnolia > Black Peter > Sunshine Daydream

**Encore:** Satisfaction

**Recordings:**S

**Contributors:** <paleo550@philly.infi.net> (Gordon Sharpless)

*Grateful Dead*

**10/15/81 Melkweg, Amsterdam, Holland**

**Set 1:** Minglewood Blues; They Love Each Other > El Paso; Friend Of The Devil > Little Red Rooster; Althea; Beat It On Down The Line; Far From Me; Alabama Getaway > The Promised Land

**Set 2:** Man Smart, Woman Smarter; He's Gone > Spoonful > Drums > Space > The Other One > Wharf Rat > Around & Around > Johnny B. Goode

**Encore:** It's All Over Now, Baby Blue

**Recordings:**S

**Contributors:** <paleo550@philly.infi.net> (Gordon Sharpless)

*Grateful Dead*

**10/16/81 Melkweg, Amsterdam, Holland**

**Set 1:** On the Road Again [3:20]; Dire Wolf [3:27]; Monkey & the Engineer [2:34]; Bird Song [9:32]; Cassidy [5:06]; Oh Babe it Ain't No Lie [6:03] ; The Race Is On [3:12]; Ripple [4:27]

**Set 2:** Playing In The Band [11:28] > Hully Gully [3:22] > The Wheel [6:06] > Samson & Delilah [7:00]; Gloria [7:37] > Turn on Your Love Light [6:09] > Goin' Down The Road [5:35] > Playing In The Band [4:00] > Black Peter [9:28] > Sugar Magnolia [9:13]

**Comments:** set1 is acoustic

**Recordings:**S

**Contributors:** <paleo550@philly.infi.net> (Gordon Sharpless),

<htj@geocities.com> (Thayer Jennings)

*Grateful Dead*

**10/17/81 Hippodrome, Paris, France**

**Set 1:** Shakedown Street [13:54] > Minglewood Blues [7:07]; Candyman [6:35]; Me & My Uncle [3:01] > Big River [5:12]; Althea [4:17#] > Little Red Rooster [7:52]; Brown-Eyed Women [5:52] > Looks Like Rain [8:07]; Don't Ease Me In [3:10]

**Set 2:** Truckin' [7:51] > Bird Song [8:59] > Never Trust a Woman [5:#48]; Estimated Prophet [12:32] > Eyes Of The World [8:40] > Drums [8:#05] > Space [5:59] > Not Fade Away [6:28] > Morning Dew [12:01] > Around & Around [3:51] > One More Saturday Night [4:19]

**Encore:** U.S. Blues [5:18]

**Recordings:**S Timed from SBD 180 with Althea cutting off and minor splices in NTAW and Drums.

**Contributors:** <paleo550@philly.infi.net> (Gordon Sharpless),

<htj@geocities.com> (Thayer Jennings)

*Grateful Dead*

**10/19/81 Sports Palace, Barcelona, Spain**

**Set 1:** Jack Straw[5:39]> Franklin's Tower[13:04]; Mama Tried[2:29] > Mexicali Blues[4:44]; Loser[7:17]> C.C. Rider[8:01]; Tennessee Jed[8:44]; Passenger[4:52]; Althea[8:03]> Let It Grow [14:30]

**Set 2:** Scarlet Begonias [14:20] > Fire On The Mountain [9:56] > Lost Sailor [7:19] > Saint Of Circumstance [7:41] > Space [4:22#] > Drums [#5:14] > Space [4:29] > The Other One [8:20] > Stella Blue [9:50] > Sugar Magnolia [10:49]

**Encore:** Don't Ease Me In [3:15]

**Recordings:**S

**Contributors:** <paleo550@philly.infi.net> (Gordon Sharpless)

*Grateful Dead*

**11/29/81 Pittsburgh Civic Arena, Pittsburgh, Pennsylvania**

**Set 1:** Shakedown Street > Greatest Story Ever Told; Friend Of The Devil; C.C. Rider; Candyman; Me & My Uncle > Big River; Althea > Looks Like Rain > Might As Well

**Set 2:** Samson & Delilah; Ship Of Fools; Lost Sailor > Saint Of Circumstance > He's Gone > Drums > Space > Truckin' > Black Peter > Satisfaction

**Encore:** U.S. Blues

**Recordings:**S

**Contributors:** <paleo550@philly.infi.net> (Gordon Sharpless)

*Grateful Dead*

**11/30/81 Hara Arena, Dayton, Ohio**

**Set 1:** Minglewood Blues [6:48]; Mack The Knife [0:43]; Bird Song [9:27] > Little Red Rooster [8:42]; They Love Each Other [6:29]; Cassidy [5:07]; Tennessee Jed [8:01]; Let It Grow [12:17]; Don't Ease Me In [3:12]

**Set 2:** Man Smart, Woman Smarter [5:43]; It Must Have Been the Roses [6:05]; Estimated Prophet [11:14] > Eyes Of The World [13:57] > Drums [6:#24] > Space [5:16] > The Other One [8:56] > Wharf Rat [10:07] > Sugar Magnolia [8:46]

**Encore:** Might As Well [4:24]

**Recordings:**S

**Contributors:** <paleo550@philly.infi.net> (Gordon Sharpless)

*Grateful Dead*

**12/2/81 Assembly Hall, University of Illinois, Urbana-Champaign, Illinois**

**Set 1:** Bertha > Greatest Story Ever Told; Peggy O.; Mama Tried > Mexicali Blues; Brown-Eyed Women; Passenger; Never Trust A Woman; Cumberland Blues > Looks Like Rain; China Cat Sunflower > I Know You Rider

**Set 2:** Feel Like A Stranger > Franklin's Tower > Lost Sailor > Saint of Circumstance > Terrapin Station > Drums > Space > Not Fade Away > Stella Blue > Around & Around > Good Lovin'

**Encore:** Don't Ease Me In

**Recordings:**S

**Contributors:** <paleo550@philly.infi.net> (Gordon Sharpless)

*Grateful Dead*

**12/3/81 Dane County Coliseum, Madison, Wisconsin**

**Set 1:** Jack Straw [5:35]; They Love Each Other [6:54]; Me & My Uncle [3:07] > Big River [6:04]; Loser [7:07]; C.C. Rider [8:09]; Althea [8:02] > Beat It On Down The Line [3:14] > Cassidy [5:19]; Deep Elem Blues [6:00]; I Need A Miracle [3:44] > Bertha [6:51]

**Set 2:** Scarlet Begonias > Fire On The Mountain > Estimated Prophet > He's Gone > Drums > Space > Truckin' > Black Peter > Around & Around > Johnny B. Goode

**Encore:** It's All Over Now, Baby Blue

**Recordings:**S

**Contributors:** <paleo550@philly.infi.net> (Gordon Sharpless)

*Grateful Dead*

**12/5/81 Market Square Arena, Indianapolis, Indiana**

**Set 1:** Alabama Getaway [4:39] > The Promised Land [4:01]; Friend Of The Devil [7:50] > C.C. Rider (1) [6:28]; Cumberland Blues [5:05] > El Paso [4:37]; Ramble On Rose [6:57]; Passenger [4:50]; Bird Song [10:11] > Let It Grow [10:11]

**Set 2:** Shakedown Street [12:08] > Lost Sailor [6:53] > Saint Of Circumstance [6:21]; Big Railroad Blues [4:27] > Playing In The Band [9:58] > Drums [2:44#] > Space [4:56] > The Wheel [7:16] > Playing In The Band [4:46] > Stella Blue [8:54] > Sugar Magnolia [8:50]

**Encore:** One More Saturday Night [4:38]

**Comments:** (1) second half of C.C. Rider played in double time.

**Recordings:**S

**Contributors:** <paleo550@philly.infi.net> (Gordon Sharpless)

*Grateful Dead*

**12/6/81 Rosemont Horizon Arena, Rosemont, Illinois**

**Set 1:** Minglewood Blues > Sugaree; Mama Tried > Mexicali Blues; Candyman > Little Red Rooster; Tennessee Jed > Looks Like Rain; Jack-A-Roe > Beat It On Down The Line; China Cat Sunflower > I Know You Rider

**Set 2:** Samson & Delilah; To Lay Me Down; Estimated Prophet > Eyes Of The World > Drums > Space > Not Fade Away > Wharf Rat > Good Lovin'

**Encore:** Brokedown Palace

**Recordings:**S

**Contributors:** <paleo550@philly.infi.net> (Gordon Sharpless)

*Grateful Dead*

**12/7/81 Des Moines Civic Center, Des Moines, Iowa**

**Set 1:** Bertha > Greatest Story Ever Told; Friend Of The Devil > C.C. Rider; Dire Wolf; Me & My Uncle > Big River; Deep Elem Blues; Cassidy; Althea; The Music Never Stopped

**Set 2:** Half-step Mississippi Uptown Toodleloo [8:45] > Franklin's Tower [11:30] > Lost Sailor [7:32] > Saint Of Circumstance [7:13] > Jam [6:58] > Drums [7:#49] > Space [9:14] > Truckin' [9:10] > Black Peter [9:00] > Sugar Magnolia [8:44]

**Encore:** Don't Ease Me In [3:02]

**Recordings:**S

**Contributors:** <paleo550@philly.infi.net> (Gordon Sharpless)

*Grateful Dead*

**12/9/81 Activity Center, University of Colorado, Boulder, Colorado**

**Set 1:** Cold, Rain, & Snow [5:47]; Jack Straw [6:10]; Friend Of The Devil [8:18] > Little Red Rooster [8:24]; Bird Song [8:54]; Mama Tried [2:27] > Mexicali Blues [4:51]; Candyman [6:13]; Cassidy [5:48]; Looks Like Rain

[8:11] > China Cat Sunflower [6:24] > I Know You Rider [6:04]

**Set 2:** Scarlet Begonias [10:12] > Fire On The Mountain [8:50]; Estimated Prophet [9:14#] > He's Gone [12:#51] > Drums [6:#38] > Space [9:31] > The Other One [7:#41] > Stella Blue [9:35] > Around & Around [3:42] > Good Lovin' [7:22#]

**Encore:** U.S. Blues [4:56]

**Comments:** First set timed from an AUD, second set from a worthless SBD with the following cuts and splices: Estimated cuts off and seems to restart with the opening notes of He's Gone which has a splice of its own. A segment of the Drums has been cut out. A minor splice appears in The Other One. And finally, Good Lovin' cuts off. If that's not enough for you, the first set SBD has a minor (about 11 secs) splice in Bird Song and the first 30 seconds or so is missing from I Know You Rider. Some people should not be allowed near tapes.

**Recordings:**S

**Contributors:** <paleo550@philly.infi.net> (Gordon Sharpless)

*Grateful Dead*

**12/12/81 Fiesta Hall, San Mateo County Fairgrounds, San Mateo, California**

**Set 1:** Me & Bobby McGee; Children of the 80's; Lucifer's Eyes; Warriors Of The Sun; Bye Bye Love; Barbara Allen; You Won't Find Me; Where Have All The Heroes Gone; Oh Boy; Lady Di and I; The Boxer

**Set 2:** Minglewood Blues (1) > Little Red Rooster (1); Deep Elem Blues; Me & My Uncle > Mexicali Blues; Dire Wolf; Cold, Rain, & Snow > Around & Around (1) > One More Saturday Night

**Encore:** It's All Over Now, Baby Blue (2)

**Comments:** Dance for Disarmament. Set1 is acoustic with Joan Baez and without Brent. (1) with Matthew Kelly. (2) with and sung by Joan Baez

**Recordings:**S

**Contributors:** <paleo550@philly.infi.net> (Gordon Sharpless), John Oleynick <johno@john.rutgers.edu>

*Grateful Dead*

**12/26/81 Oakland Auditorium, Oakland, California**

**Set 1:** Alabama Getaway [4:28] > The Promised Land [3:57]; Candyman [6:25]; Little Red Rooster [7:54]; Big Boss Man [4:07]; Me & My Uncle [2:51] > Big River [5:19]; Bird Song [10:25]; It's All Over Now [8:23]; Big Railroad Blues [3:39]; Let it Grow [11:47]

**Set 2:** Scarlet Begonias [11:34] > Fire On The Mountain [10:20]; Estimated Prophet [11:46] > He's Gone [12:00] > Jam (1) [1:58] > Drums [7:#01] > Space (2) [17:24] > Truckin' [8:04] > Black Peter [8:55] > Jam [1:28] > Around & Around [3:39] > One More Saturday Night [4:24]

**Encore:** Don't Ease Me In [3:05]

**Comments:** (1) Bob and Drummers (2) (Space 12:34 > Jam 4:50)

**Recordings:**S

**Contributors:** <paleo550@philly.infi.net> (Gordon Sharpless)

*Grateful Dead*

**12/27/81 Oakland Auditorium, Oakland, California**

**Set 1:** Minglewood Blues [6:56] > Sugaree [10:07]; Cassidy [5:40]; Deep Elem Blues [6:00]; C.C. Rider [7:34]; Friend Of The Devil [8:27]; Passenger [5:08]; Althea [6:11]; Looks Like Rain [9:06] > Deal [6:15]

**Set 2:** Samson & Delilah [#6:26]; To Lay Me Down [8:16]; Playing In The Band [16:30] > Drums [6:#27] > Space [9:58] > The Wheel [7:12] > Playing In The Band [4:33] > Wharf Rat [9:04] > Sugar Magnolia [9:36]

**Encore:** It's All Over Now, Baby Blue [6:58]

**Recordings:**S

**Contributors:** <paleo550@philly.infi.net> (Gordon Sharpless)

*Grateful Dead*

**12/28/81 Oakland Auditorium, Oakland, California**

**Set 1:** Bertha [6:18] > Greatest Story Ever Told [3:46]; Peggy O. [6:38] > El Paso [5:02]; Loser [7:29]; Mama Tried [2:43] > Mexicali Blues [4:48]; Tennessee Jed [8:24] > Beat It On Down The Line [3:07]; Never Trust A Woman [8:17]; Lost Sailor [6:43] > Saint Of Circumstance [7:01]

**Set 2:** China Cat Sunflower [7:53] > I Know You Rider [5:28]; Man Smart, Woman Smarter [5:44]; Ship Of Fools [7:57]; Eyes Of The World [9:32] > Drums [6:10#] > Space [#8:40] > The Other One [6:18] > Stella Blue [9:24] > Around & Around [3:58] > Good Lovin' [8:02]

**Encore:** U.S. Blues [5:08]

**Recordings:**S

**Contributors:** <paleo550@philly.infi.net> (Gordon Sharpless)

*Grateful Dead*

**12/30/81 Oakland Auditorium, Oakland, California**

**Set 1:** Jack Straw [5:26]; They Love Each Other [7:09]; On the Road Again [4:00]; Dire Wolf [3:26] > Little Red Rooster [9:06]; Cumberland Blues [5:35]; It's All Over Now [8:24]; Althea [8:13]; Lazy Lightnin' [3:38] > Supplication [6:10] > Might As Well [4:34]

**Set 2:** Feel Like A Stranger (1); Ramble On Rose; Estimated Prophet > Drums > Not Fade Away > Black Peter > Johnny B. Goode

**Encore:** Casey Jones [5:02]

**Comments:** (1) without Brent

**Recordings:**

**Contributors:** <paleo550@philly.infi.net> (Gordon Sharpless)

*Grateful Dead*

**12/31/81 Oakland Auditorium, Oakland, California**

**Set 1:** Shakedown Street [15:15]; Me & My Uncle [2:59] > Mexicali Blues [4:41]; Cold, Rain, & Snow [6:20]; C.C. Rider (1) [8:32]; It Must Have Been The Roses (2) [6:27]; Beat It On Down The Line [3:33]; Big Boss Man (1) [6:01] > Minglewood Blues (1) [6:10]; Don't Ease Me In [3:12]

**Set 2:** Iko Iko [7:24]; Playing In The Band [14:49] > Terrapin Station [12:24] > Playing In The Band [4:28] > Drums [9:55] > Space [7:40] > The Other One [11:09] > Not Fade Away [7:28] > Goin' Down the Road [7:21] > Morning Dew [10:44]

**Set 3:** Dark Star [15:16] > Bertha [6:32] > Good Lovin' [10:03]

**Encore:** It's All Over Now, Baby Blue (2) [7:07]

**Comments:** An acoustic set with Joan Baez preceded the Dead only sets, setlist was: Me & Bobby McGee; Bye Bye Love; Lucifer's Eyes; Children of the 80's ; Banks of the Ohio. Iko at midnight. (1) with Matthew Kelly (2) with Joan Baez

**Recordings:** soundboard

**Contributors:** <paleo550@philly.infi.net> (Gordon Sharpless)

*Grateful Dead*

**1982****2/16/82 Warfield Theatre, San Francisco, California**

**Set 1:** Shakedown Street > Greatest Story Ever Told; Friend Of The Devil; Little Red Rooster; Peggy O.; Me & My Uncle > Big River; Althea > Looks Like Rain > Might As Well

**Set 2:** China Cat Sunflower > I Know You Rider > Playin' In The Band > Terrapin Station > Drums > Space > Truckin' > Black Peter > Playin' In The Band > Around & Around > Good Lovin'

**Encore:** Don't Ease Me In

**Contributors:** <paleo550@philly.infi.net> (Gordon Sharpless)

*Grateful Dead*

**2/17/82 Warfield Theatre, San Francisco, California**

**Set 1:** Minglewood Blues [6:47] > Sugaree [9:41]; On the Road Again [3:43]; Bird Song [9:28]; C.C. Rider [7:26]; Tennessee Jed [7:40]; It's All Over Now [8:40]; Loser [6:45]; Man Smart, Woman Smarter [5:15]

**Set 2:** Scarlet Begonias [12:31] > Fire On The Mountain [9:11] > Estimated Prophet [12:18] > Eyes Of The World [9:13] > Drums [10:46] > Space [7:08] > The Wheel [6:32] > Not Fade Away [8:35] > Wharf Rat [9:10] > Sugar Magnolia [8:57]

**Encore:** Satisfaction [6:35]

**Contributors:** <paleo550@philly.infi.net> (Gordon Sharpless)

*Grateful Dead*

**2/19/82 Golden Hall, San Diego, California**

**Set 1:** Bertha [6:53] > Greatest Story Ever Told [3:49]; Dire Wolf [3:24]; Little Red Rooster [8:28]; Brown-Eyed Women [5:21]; Cassidy [4:58]; Candyman [6:22] > El Paso [#5:13]; Althea [7:39]; Minglewood Blues [6:45]

**Set 2:** Alabama Getaway [5:41] > The Promised Land [4:09]; Ship Of Fools [7:39]; Lost Sailor [6:54] > Saint Of Circumstance [6:44] > Jam [5:13] > Drums [10:55] > Space [8:05] > The Other One [10:33] > Stella Blue [9:47] > Man Smart, Woman Smarter [5:27] > Johnny B. Goode [3:34]

**Encore:** U.S. Blues [5:06]

**Contributors:** <paleo550@philly.infi.net> (Gordon Sharpless)

*Grateful Dead*

**2/20/82 Golden Hall, San Diego, California**

**Set 1:** Jack Straw [5:36]; They Love Each Other [8:02] > C.C. Rider [7:49]; Tennessee Jed [8:09]; Mama Tried [2:46] > Mexicali Blues [4:46]; To Lay Me Down [8:45] > Let It Grow [12:03]

**Set 2:** Franklin's Tower [#9:20] > Samson & Delilah [7:16]; Big Railroad Blues [4:10]; Playin' In The Band [16:52] > Drums [7:56#] > Space [10:26] > Truckin' [8:13] > Black Peter [8:45] > Around & Around [3:51] > One More Saturday Night [4:26]

**Encore:** It's All Over Now, Baby Blue [6:58]

**Contributors:** <paleo550@philly.infi.net> (Gordon Sharpless)

*Grateful Dead*

**2/21/82 Pauley Pavilion, University of California, Los Angeles, California**

**Set 1:** Shakedown Street > Minglewood Blues; Friend Of The Devil; Me & My Uncle > Big River; Bird Song; Little Red Rooster; Bertha > Man Smart, Woman Smarter

**Set 2:** China Cat Sunflower > I Know You Rider > Estimated Prophet > Eyes Of The World > Drums > Space > Not Fade Away > Stella Blue > Sugar Magnolia

**Encore:** Brokedown Palace

**Contributors:** <paleo550@philly.infi.net> (Gordon Sharpless)

**Grateful Dead**

**3/13/82 Centennial Coliseum, Reno, Nevada**

**Set 1:** Alabama Getaway > Greatest Story Ever Told; Friend Of The Devil > C.C.

Rider; Brown-Eyed Women; Cassidy; It Must've Been The Roses; Minglewood Blues; China Cat Sunflower > I Know You Rider

**Set 2:** Feel Like A Stranger > Franklin's Tower > Estimated Prophet > Eyes Of The World > Drums > Space > The Other One > Black Peter > Around & Around > Good Lovin'

**Encore:** Don't Ease Me In

**Contributors:** <paleo550@philly.infi.net> (Gordon Sharpless)

**Grateful Dead**

**3/14/82 Recreation Hall, University of California, Davis, California**

**Set 1:** One More Saturday Night > Sugaree; Me & My Uncle > Mexicali Blues; Bird Song > Little Red Rooster; Ramble On Rose; Looks Like Rain; Althea; Let It Grow

**Set 2:** Samson & Delilah; Ship Of Fools; Playin' In The Band > Scarlet Begonias > Fire On The Mountain > Drums > Space > Not Fade Away > Wharf Rat

> Sugar Magnolia

**Encore:** U.S. Blues

**Contributors:** <paleo550@philly.infi.net> (Gordon Sharpless)

**Grateful Dead**

**4/2/82 Cameron Indoor Stadium, Duke University, Durham, North Carolina**

**Set 1:** Minglewood Blues [6:37] > Sugaree [10:52]; Mama Tried [2:24] > Mexicali Blues [4:42]; Loser [7:03]; Little Red Rooster [8:02]; Candyman [6:38]; Looks Like Rain [8:34]; China Cat Sunflower [6:09] > I Know You Rider [5:38]

**Set 2:** Samson & Delilah [7:26]; It Must've Been The Roses [6:13]; Man Smart, Woman Smarter [5:42]; He's Gone [14:51] > Truckin' [9:34] > Drums [11:10] > Space [7:49] > The Other One [10:59] > Black Peter [8:30] > Sugar Magnolia [10:04]

**Encore:** Don't Ease Me In [3:04]

**Contributors:** <paleo550@philly.infi.net> (Gordon Sharpless)

**Grateful Dead**

**4/3/82 Scope, Norfolk, Virginia**

**Set 1:** Alabama Getaway [5:34] > Greatest Story Ever Told [4:00]; They Love Each Other [7:59]; Me & My Uncle [2:55] > Big River [5:24]; Peggy O. [8:08] > C.C. Rider [8:53]; Bird Song [10:14]; It's All Over Now [7:32]; Althea [7:41] > Let It Grow [12:57]

**Set 2:** Scarlet Begonias [14:08] > Fire On The Mountain [11:11] > Estimated Prophet [11:31] > Eyes Of The World [9:35] > Never Trust A Woman [7:43] > Space [0:48] > Drums [7:35] > Space [2:50] > Not Fade Away [11:06] > Stella Blue [9:07] > One More Saturday Night [4:41]

**Encore:** U.S. Blues [5:18]

**Contributors:** <paleo550@philly.infi.net> (Gordon Sharpless)

**Grateful Dead**

**4/5/82 Spectrum, Philadelphia, Pennsylvania**

**Set 1:** Jack Straw [5:31]; Friend Of The Devil [8:42] > El Paso [5:04]; Deep Elem Blues [5:57]; Cassidy [5:05]; Tennessee Jed [7:54] > Little Red Rooster [8:11]; Althea [8:18]; Man Smart, Woman Smarter [5:42]

**Set 2:** Bertha [6:37] > Playin' In The Band [11:54] > Ship Of Fools [7:44] > Playin' In The Band Jam [9:50] > Drums [6:59] > Space [3:49] > The Wheel [6:04] > Playin' In The Band [4:26] > Wharf Rat [9:42] > Good Lovin' [8:26]

**Encore:** Don't Ease Me In [3:04]

**Contributors:** <paleo550@philly.infi.net> (Gordon Sharpless)

**Grateful Dead**

**4/6/82 Spectrum, Philadelphia, Pennsylvania**

**Set 1:** Cold, Rain, & Snow [5:54] > The Promised Land [4:28]; Candyman [6:23] > C.C. Rider [8:12]; Brown-Eyed Women [5:01]; Mama Tried [2:21] > Mexicali Blues [4:24]; Big Railroad Blues [3:43]; Looks Like Rain [7:42]; Jack-A-Roe [4:32]; It's All Over Now [6:27]; Might As Well [4:17]

**Set 2:** Shakedown Street [13:03] > Lost Sailor [6:17] > Saint Of Circumstance [6:30] > Terrapin Station [11:47] > Drums [7:33#] > Space [8:57] > Truckin' [6:06] > The Other One (1) [2:45] > Morning Dew [11:58] > Sugar Magnolia [8:34]

**Encore:** It's All Over Now, Baby Blue [7:19]

**Comments:** (1) second verse only

**Contributors:** <paleo550@philly.infi.net> (Gordon Sharpless)

**Grateful Dead**

**4/8/82 Onondaga Auditorium, Syracuse, New York**

**Set 1:** Feel Like A Stranger [#7:15]; They Love Each Other [8:02]; Me & My Uncle [2:43] > Big River [5:12]; Friend Of The Devil [8:58]; Little Red Rooster [7:42]; Ramble On Rose [7:32] > Let It Grow [12:40]

**Set 2:** Space [2:38] > Funiculi Funicula [0:57] > Playin' In The Band [10:29] > Uncle John's Band [8:05] > Estimated Prophet [11:45] > Eyes Of The World [7:21] > Drums [3:48#] > Space [5:21] > Not Fade Away [8:#28] > Black Peter [9:24] > Playin' In The Band [4:08] > Johnny B. Goode [4:43]

**Encore:** U.S. Blues [5:30]

**Contributors:** <paleo550@philly.infi.net> (Gordon Sharpless)

**Grateful Dead**

**4/9/82 Rochester War Memorial Auditorium, Rochester, New York**

**Set 1:** Alabama Getaway [4:41] > Greatest Story Ever Told [3:58]; Dire Wolf [3:12] > C.C. Rider [7:45]; Bird Song [8:15]; It's All Over Now [7:47]; Loser [6:43]; Minglewood Blues [6:58]; China Cat Sunflower [5:02] > I Know You Rider [5:23]

**Set 2:** Man Smart, Woman Smarter [6:54]; To Lay Me Down [9:00]; Lost Sailor [6:21] > Saint Of Circumstance [7:19] > Drums [2:34#] > Space [7:28] > The Other One [7:08] > Stella Blue [7:32] > Goin' Down the Road [6:11] > Satisfaction [6:37]

**Encore:** Brokedown Palace [5:14]

**Contributors:** <paleo550@philly.infi.net> (Gordon Sharpless)

**Grateful Dead**

**4/11/82 Nassau Coliseum, Uniondale, New York**

**Set 1:** Mississippi Half-Step > Franklin's Tower > El Paso; Candyman > Little Red Rooster; Althea > Beat It On Down The Line; Row Jimmy; Let It Grow

**Set 2:** Bertha > Samson & Delilah; Never Trust a Woman; He's Gone > Truckin' > Drums > Space > Not Fade Away > Black Peter > Around & Around > Good Lovin'

**Encore:** Don't Ease Me In

**Contributors:** <paleo550@philly.infi.net> (Gordon Sharpless)

**Grateful Dead**

**4/12/82 Nassau Coliseum, Uniondale, New York**

**Set 1:** Iko Iko; Minglewood Blues; Peggy O.; Mama Tried > Mexicali Blues; Bird Song; C.C. Rider; Tennessee Jed > Looks Like Rain > Deal  
**Set 2:** Man Smart, Woman Smarter > Sugaree; Estimated Prophet > Uncle John's Band > Drums > Space > The Other One > Stella Blue > Sugar Magnolia

**Encore:** Satisfaction

**Contributors:** <paleo550@philly.infi.net> (Gordon Sharpless)

**Grateful Dead**



**4/14/82 Glens Falls Civic Center, Glens Falls, New York**

**Set 1:** Jack Straw [5:35]; They Love Each Other [8:24]; Me & My Uncle [3:04] > Big River [5:25]; Deep Elem Blues [6:17] > Little Red Rooster [7:57]; Brown-Eyed Women [5:10]; Lazy Lightnin' [3:34] > Supplication [5:29] > Bertha [7:00]  
**Set 2:** China Cat Sunflower [7:39] > I Know You Rider [6:52]; Playing In The Band [15:40] > Drums [7:52] > Space [7:05] > The Wheel [6:07] > I Need A Miracle [3:58] > Black Peter [8:26] > Playin' In The Band [4:09] > Johnny B. Goode [4:11]  
**Encore:** U.S. Blues [5:02]  
**Contributors:** <paleo550@philly.infi.net> (Gordon Sharpless)  
*Grateful Dead*

**4/15/82 Providence Civic Center, Providence, Rhode Island**

**Set 1:** Alabama Getaway [4:52] > Greatest Story Ever Told [3:55]; Candyman [6:16]; C.C. Rider [7:47]; Ramble On Rose [6:57]; Beat it On Down The Line [#2:53]; Peggy O. [7:17]; Cassidy [5:25]; Althea [7:34]; Looks Like Rain [8:03] > Deal [6:19]  
**Set 2:** Scarlet Begonias [10:02] > Fire On The Mountain [10:42]; Estimated Prophet [10:40] > He's Gone [14:#36] > Drums [8:11] > Space [9:32] > Truckin' [7:23] > Morning Dew [9:45]; Good Lovin' [8:26]  
**Encore:** Don't Ease Me In [3:14]  
**Contributors:** <paleo550@philly.infi.net> (Gordon Sharpless)  
*Grateful Dead*

**4/17/82 Hartford Civic Center, Hartford, Connecticut**

**Set 1:** Minglewood Blues [7:46] > Sugaree [12:10] > El Paso [5:19]; Jack-A-Roe [4:48]; Little Red Rooster [8:51]; Tennessee Jed [8:44]; It's All Over Now [8:18]; Bird Song [9:27] > Man Smart, Woman Smarter [5:44]  
**Set 2:** Shakedown Street [15:03] > Lost Sailor [7:20] > Saint Of Circumstance [7:07] > Jam [5:28] > Drums [5:28#] > Space [8:50] > Uncle John's Band [9:00] > Not Fade Away [7:58] > Wharf Rat [9:41] > Around & Around [3:59] > One More Saturday Night [4:21]  
**Encore:** It's All Over Now, Baby Blue [6:59]  
**Contributors:** <paleo550@philly.infi.net> (Gordon Sharpless)  
*Grateful Dead*

**4/18/82 Hartford Civic Center, Hartford, Connecticut**

**Set 1:** Bertha > The Promised Land; Friend Of The Devil > C.C. Rider; Ramble on Rose; Me & My Uncle > Mexicali Blues; Althea > Looks Like Rain; Big Railroad Blues; Let It Grow  
**Set 2:** Cold, Rain, & Snow > Samson & Delilah; Ship Of Fools; Playing In The Band > Eyes Of The World > Drums > Earthquake Space > The Other One > Black Peter > Sugar Magnolia > Playin' In The Band > Sunshine Daydream  
**Encore:** Don't Ease Me In  
**Contributors:** <paleo550@philly.infi.net> (Gordon Sharpless)

**4/19/82 Baltimore Civic Center, Baltimore, Maryland**

**Set 1:** Jack Straw [6:15]; They Love Each Other [8:35]; On the Road Again [4:17]; Peggy O. [7:38]; Cassidy [5:30]; It Must've Been The Roses [6:21]; Little Red Rooster [7:57]; Cumberland Blues [5:27]; Man Smart, Woman Smarter [7:37]; Might As Well [4:45]  
**Set 2:** Feel Like A Stranger [9:27] > Franklin's Tower [12:45] > Estimated Prophet [12:11] > Terrapin Station [11:09] > Drums > The Raven Space [11:16] > The Wheel [6:01] > Truckin' [6:49] > Stella Blue [9:41] > Around & Around [3:49] > Good Lovin' [9:20]  
**Encore:** Brokedown Palace [5:25]  
**Contributors:** <paleo550@philly.infi.net> (Gordon Sharpless)  
*Grateful Dead*

**5/21/82 Greek Theatre, University of California, Berkeley, California**

**Set 1:** Bertha [6:35] > Greatest Story Ever Told [3:50]; Friend Of The Devil [8:44]; Me & My Uncle [2:55] > Big River [5:09]; Bird Song [10:45] > C.C. Rider [7:27]; Althea [7:47]; Looks Like Rain [7:35]; Might As Well [4:01]

**Set 2:** Playin' In The Band > Uncle John's Band > Drums > Space > The Wheel > Playin' In The Band > Black Peter > Sugar Magnolia  
**Encore:** Don't Ease Me In  
**Contributors:** <paleo550@philly.infi.net> (Gordon Sharpless), <htj@geocities.com> (Thayer Jennings)  
*Grateful Dead*

**5/22/82 Greek Theatre, University of California, Berkeley, California**

**Set 1:** Jack Straw [5:01] > Sugaree [11:02]; Cassidy [5:39]; Tennessee Jed [8:01] > Minglewood Blues [7:22]; Cumberland Blues [5:33]; Lazy Lightnin' [3:27] > Supplication [6:25]; Deal [6:34]  
**Set 2:** China Cat Sunflower [6:51] > I Know You Rider [5:28] > Man Smart, Woman Smarter [6:21]; Never Trust a Woman [5:51]; Lost Sailor [6:25] > Saint Of Circumstance [6:40] > He's Gone [10:#33] > Drums > Space [9:19] > Not Fade Away [10:05] > Wharf Rat [8:28] > Around & Around [3:48] > Good Lovin' [8:31]  
**Encore:** U.S. Blues  
**Contributors:** <paleo550@philly.infi.net> (Gordon Sharpless)  
*Grateful Dead*

**5/23/82 Greek Theatre, University of California, Berkeley, California**

**Set 1:** Shakedown Street [13:00] > The Promised Land [4:03]; They Love Each Other [7:52]; Mama Tried [#2:10] > Mexicali Blues [4:22]; Loser [6:48] > Little Red Rooster [7:34]; Ramble On Rose [6:54]; Let It Grow [11:11]  
**Set 2:** Scarlet Begonias > Fire On The Mountain; Samson & Delilah [7:00]; Ship Of Fools [7:35]; Estimated Prophet [11:38] > Eyes Of The World [6:55] > Jam (1) [1:49] > Drums [9:59] > Space [6:23] > The Other One [12:31] > Stella Blue [7:33] > I Need A Miracle [4:31] > Casey Jones [5:19]  
**Encore:** Satisfaction [6:20] > Brokedown Palace [5:22]  
**Comments:** (1) Bob and Drummers  
**Contributors:** <paleo550@philly.infi.net> (Gordon Sharpless), <htj@geocities.com> (Thayer Jennings)  
*Grateful Dead*

**5/28/82 Moscone Convention Center, San Francisco, California**

**Set 1:** Alabama Getaway [5:20] > Greatest Story Ever Told [3:55]; Althea [7:12]; Little Red Rooster; Tennessee Jed > Truckin' > Drums > Space > Goin' Down The Road > Not Fade Away  
**Set 2:** Walkin' Blues; I Got a Mind to Give Up Livin'; Turn on Your Love Light [5:17] > Johnny B. Goode [4:28]  
**Comments:** Benefit for Vietnam Veterans, second set with Boz Scaggs  
**Contributors:** <paleo550@philly.infi.net> (Gordon Sharpless)  
*Grateful Dead*

**7/17/82 Ventura County Fairgrounds, Ventura, California**

**Set 1:** Bertha [6:50] > Greatest Story Ever Told [3:51]; They Love Each Other [8:07]; Me & My Uncle [2:55] > Big River [5:38]; Althea [7:48] > Little Red Rooster [8:35]; Tennessee Jed [8:07] > Truckin' [10:44]  
**Set 2:** Playin' In The Band [11:15] > China Cat Sunflower [7:32] > I Know You Rider [5:13] > Estimated Prophet [9:47] > Jam (1) [4:43] > Drums [5:47#] > Space [4:46] > The Wheel [5:23] > Playin' In The Band [4:12] > Around & Around [3:42] > One More Saturday Night [4:12]  
**Encore:** It's All Over Now, Baby Blue [6:48]  
**Comments:** (1) Bob and Drummers  
**Contributors:** <paleo550@philly.infi.net> (Gordon Sharpless)  
*Grateful Dead*

**7/18/82 Ventura County Fairgrounds, Ventura, California**  
**Set 1:** Minglewood Blues [7:30]; Friend Of The Devil [9:09]; Mama Tried [2:41] > Mexicali Blues [5:00]; Loser [7:07]; Cassidy [6:08]; Ramble On Rose [6:56]; Looks Like Rain [7:36] > Deal [7:13]  
**Set 2:** Samson & Delilah [7:43] > Franklin's Tower [9:10]; Man Smart, Woman Smarter [7:14]; Ship Of Fools [7:37]; Crazy Fingers [9:07] > Drums [4:14#] > Space [5:24] > Not Fade Away [8:16] > The Other One [6:07] > Wharf Rat [8:58] > Sugar Magnolia [8:30]  
**Encore:** Satisfaction [4:38] > Brokedown Palace [5:20]  
**Contributors:** <paleo550@philly.infi.net> (Gordon Sharpless)

**7/25/82 Compton Terrace, Tempe, Arizona**  
**Set 1:** Mississippi Half-Step [9:30] > Franklin's Tower [10:41] > C.C. Rider [7:45]; Bird Song [9:45]; El Paso [5:05]; Candyman [6:31] > Lost Sailor [6:55] > Saint Of Circumstance [6:51] > Deal [7:44]  
**Set 2:** Scarlet Begonias [9:37] > Fire On The Mountain [8:58] > Samson & Delilah [8:52]; Crazy Fingers [8:20] > Estimated Prophet [12:14] > Jam (1) [5:15] > Drums > Space [4:04] > Not Fade Away [7:05] > Black Peter [8:46] > Good Lovin' [9:17]  
**Encore:** Don't Ease Me In [2:59]  
**Comments:** (1) Bob and Drummers  
**Contributors:** <paleo550@philly.infi.net> (Gordon Sharpless)  
*Grateful Dead*

**7/27/82 Red Rocks Amphitheatre, Morrison, Colorado**  
**Set 1:** Jack Straw [5:07] > Sugaree [10:05]; On the Road Again [3:26]; It Must Have Been the Roses [5:29]; Me & My Uncle [2:56] > Big River [5:23]; Peggy O. [6:30] > Little Red Rooster [7:33]; China Cat Sunflower [5:31] > I Know You Rider [5:27]  
**Set 2:** Playin' In The Band [10:14] > Terrapin Station [11:50] > Playin In The Band Jam [5:50] > Drums [6:43#] > Space [4:58] > The Wheel [5:33] > The Other One [8:11] > Stella Blue [8:58] > Playin' In The Band [3:57]  
**Encore:** U.S. Blues [5:22]  
**Contributors:** <paleo550@philly.infi.net> (Gordon Sharpless)  
*Grateful Dead*

**7/28/82 Red Rocks Amphitheatre, Morrison, Colorado**  
**Set 1:** Shakedown Street [12:49]; Beat It On Down The Line [3:06] > Greatest Story Ever Told [3:54]; They Love Each Other [8:17]; Mama Tried [2:28] > Mexicali Blues [4:48]; Big Railroad Blues [4:38]; Lazy Lightnin' [3:10] > Supplication [6:15]; Deal [7:23]  
**Set 2:** Man Smart, Woman Smarter [7:41]; Althea [7:35]; Let It Grow [10:23] > He's Gone [14:40] > Truckin' [12:15] > Drums > Space [7:10] > Not Fade Away [7:35] > Black Peter [9:20] > Sugar Magnolia [8:43]  
**Encore:** It's All Over Now, Baby Blue [6:44]  
**Contributors:** <paleo550@philly.infi.net> (Gordon Sharpless)  
*Grateful Dead*

**7/29/82 Red Rocks Amphitheatre, Morrison, Colorado**  
**Set 1:** Minglewood Blues; Friend Of The Devil; Cassidy; Loser; Feel Like A Stranger; Tennessee Jed > Looks Like Rain; Might As Well  
**Set 2:** Cold, Rain, & Snow [5:44] > Samson & Delilah [7:04]; Crazy Fingers [8:38] > I Need A Miracle [6:18] > Jam [4:36] > Drums > Space [3:55] > The Other One [9:43] > Goin' Down the Road [7:49] > Wharf Rat [9:32] > Around & Around [4:00] > Good Lovin' [8:08]  
**Encore:** Brokedown Palace  
**Contributors:** <paleo550@philly.infi.net> (Gordon Sharpless)  
*Grateful Dead*

**7/31/82 Manor Downs, Austin, Texas**  
**Set 1:** Alabama Getaway [4:56] > The Promised Land [4:13]; Candyman [6:17]; El Paso [4:35]; Bird Song [9:25] > Little Red Rooster [7:58]; Ramble On Rose [6:59]; It's All Over Now [8:43]; Brown-Eyed Women [5:44] > The Music Never Stopped [7:40] > Deal [6:19]  
**Set 2:** Scarlet Begonias [12:27] > Fire On The Mountain [10:51] > Estimated Prophet [11:25] > Eyes Of The World [11:53] > Jam (1) [2:40] > Drums [8:55] > Space [7:06] > Uncle John's Band [8:28] >

Truckin'[8:56] > Morning Dew[11:05] > One More Saturday Night [4:40]  
**Encore:** Don't Ease Me In [3:00]  
**Comments:** (1) Bob, Brent, and Drummers. (2) A "Happy Birthday Jerry" banner was hung above the stage.  
**Contributors:** <paleo550@philly.infi.net> (Gordon Sharpless)  
*Grateful Dead*

**8/1/82 Zoo Amphitheatre, Oklahoma City, Oklahoma**  
**Set 1:** Jack Straw; They Love Each Other > C.C. Rider; Tennessee Jed; Me & My Uncle > Big River; China Cat Sunflower > I Know You Rider  
**Set 2:** Playin' In The Band [13:28] > Iko Iko [10:17] > Space [1:41] > Lost Sailor [6:29] > Saint Of Circumstance [8:55] > Drums > Space > The Wheel > Playin' In The Band > Black Peter > Around & Around > Johnny B. Goode  
**Encore:** U.S. Blues  
**Contributors:** <paleo550@philly.infi.net> (Gordon Sharpless)  
*Grateful Dead*

**8/3/82 Starlight Theatre, Kansas City, Missouri**  
**Set 1:** Mississippi Half-Step Uptown Toodleloo [8:43] > Franklin's Tower [11:40] > Minglewood Blues [7:00]; Peggy O. [7:37]; El Paso [4:45] > Cumberland Blues [5:44]; Althea [8:46]; Cassidy [6:06]; Big Railroad Blues [5:55] > Man Smart, Woman Smarter [7:27]; Might As Well [4:29]  
**Set 2:** Shakedown Street [14:09] > Samson & Delilah [8:10]; To Lay Me Down [9:04]; Let It Grow [13:25] > Drums > Space [6:05] > He's Gone [12:42] > The Other One [8:18] > Stella Blue [10:44] > Sugar Magnolia [9:48]  
**Encore:** Casey Jones [4:50]  
**Contributors:** <paleo550@philly.infi.net> (Gordon Sharpless)  
*Grateful Dead*

**8/4/82 Kiel Auditorium, St. Louis, Missouri**  
**Set 1:** Feel Like A Stranger [8:01]; Friend Of The Devil [9:47] > C.C. Rider [7:43]; Brown-Eyed Women [5:19]; Mama Tried [2:28] > Mexicali Blues [4:46]; Row Jimmy [10:14] > Looks Like Rain [8:34]; Stagger Lee [5:28]; The Promised Land [4:27]  
**Set 2:** Never Trust A Woman [6:40]; Estimated Prophet [12:14] > Terrapin Station [12:02] > Space [6:26] > Drums [7:34#] > Space [7:17] > Not Fade Away [7:44] > Black Peter [8:20] > Around & Around [3:54] > Good Lovin' [8:04]  
**Encore:** U.S. Blues [5:09]  
**Contributors:** <paleo550@philly.infi.net> (Gordon Sharpless)  
*Grateful Dead*

**8/6/82 St. Paul Civic Arena, St. Paul, Minnesota**  
**Set 1:** Bertha > Minglewood Blues; Candyman > Little Red Rooster; Bird Song > El Paso; Tennessee Jed; It's All Over Now; Lazy Lightnin' > Supplication; Might As Well  
**Set 2:** Scarlet Begonias [13:16] > Fire On The Mountain [11:23]; Lost Sailor [7:13] > Saint Of Circumstance [7:21] > Space [4:04] > Drums > Space [11:51] > Truckin' [7:13] > Wharf Rat [9:31] > Around & Around [4:15] > Goin' Down The Road [8:34] > Johnny B. Goode [4:04]  
**Encore:** It's All Over Now, Baby Blue  
**Contributors:** <paleo550@philly.infi.net> (Gordon Sharpless)  
*Grateful Dead*

**8/7/82 Alpine Valley Music Theatre, East Troy, Wisconsin**  
**Set 1:** The Music Never Stopped [4:08] > Sugaree [9:46] > The Music Never Stopped [3:35]; Me & My Uncle [2:56] > Big River [5:45]; It Must Have Been The Roses [5:18]; C.C. Rider [7:04]; Ramble On Rose [7:02]; Beat It On Down The Line [3:05] > On The Road Again [2:47]; Althea [7:44]; Let It Grow [11:17]  
**Set 2:** China Cat Sunflower [8:26] > I Know You Rider [5:42] > Man Smart, Woman Smarter [8:04]; Ship Of Fools [6:39]; Playin' In The Band [12:01] > Drums [5:30#] > Space [6:17] > The Wheel [5:47] > Playin' In The Band [4:11] > Morning Dew [10:15] > One More Saturday Night [5:01]  
**Encore:** U.S. Blues [5:08]  
**Contributors:** <paleo550@philly.infi.net> (Gordon Sharpless)  
*Grateful Dead*

**8/8/82 Alpine Valley Music Theatre, East Troy, Wisconsin**  
**Set 1:** Alabama Getaway [4:47] > The Promised Land [4:27]; They Love Each Other [8:18]; Mama Tried [2:44] > Mexicali Blues [5:02]; Loser [#4:33]; Little Red Rooster [7:49]; Brown-Eyed Women [5:25] > Looks Like Rain [8:26]; Peggy O. [7:06]; Samson & Delilah [7:47]  
**Set 2:** Far From Me; Scarlet Begonias [9:55] > Fire On The Mountain [13:48] > Estimated Prophet [14:27] > Jam (1) [3:27] > Drums [8:#02] > Space [4:14] > The Other One [6:51] > Not Fade Away [4:49] > Wharf Rat [9:01] > Good Lovin' [8:21]  
**Encore:** Satisfaction [7:15] > Brokedown Palace [5:05#]  
**Comments:** (1) Bob, Brent, and Drummers  
**Contributors:** <paleo550@philly.infi.net> (Gordon Sharpless)  
*Grateful Dead*

**8/10/82 Field House, University of Iowa, Iowa City, Iowa**  
**Set 1:** Feel Like A Stranger [8:06]; Friend Of The Devil [8:22]; Minglewood Blues [7:12]; Tennessee Jed [8:43]; Cassidy [6:28]; It Must Have Been The Roses [5:25]; On The Road Again [3:00] > Beat It On Down The Line [3:37]; Stagger Lee [6:08]; I Need A Miracle [3:49] > Bertha [6:09]  
**Set 2:** China Cat Sunflower [7:26] > I Know You Rider [5:45]; Lost Sailor [6:41] > Saint Of Circumstance [7:02] > Eyes Of The World [13:10] > Drums [6:13#] > Space [9:02] > Iko Iko [9:41] > Truckin' [6:47] > Stella Blue [8:33] > Sugar Magnolia [10:46]  
**Encore:** It's All Over Now, Baby Blue [6:52] > Johnny B. Goode [4:07]  
**Contributors:** <paleo550@philly.infi.net> (Gordon Sharpless)  
*Grateful Dead*

**8/28/82 Oregon Country Fairgrounds, Veneta, Oregon**  
**Set 1:** Bertha > Minglewood Blues; Tennessee Jed; Me & My Uncle > Big River; Althea; It's All Over Now; China Cat Sunflower > I Know You Rider  
**Set 2:** Day Job [5:06] > Man Smart, Woman Smarter [6:42]; West L.A. Fade Away [7:03]; Far From Me [3:34] > Playin' In The Band [11:03] > Drums > Space [5:56] > The Wheel [5:50] > The Other One [8:04] > Truckin' [6:11] > Black Peter [8:23] > Playin' In The Band [3:18] > One More Saturday Night [4:33]  
**Encore:** Dupree's Diamond Blues [5:48]  
**Contributors:** <paleo550@philly.infi.net> (Gordon Sharpless), <crabtree@webtv.net> (Tom Crabtree)  
*Grateful Dead*

**8/29/82 Seattle Center Coliseum, Seattle, Washington**  
**Set 1:** Jack Straw > Big Railroad Blues; Mama Tried > Mexicali Blues; West L.A. Fade Away; Little Red Rooster; Loser; Cassidy; It Must Have Been The Roses; Let It Grow  
**Set 2:** Day Job > Samson & Delilah; He's Gone > Drums > Space > Not Fade Away > Wharf Rat > Sugar Magnolia  
**Encore:** U.S. Blues  
**Contributors:** <paleo550@philly.infi.net> (Gordon Sharpless)  
*Grateful Dead*

**9/5/82 Glen Helen Regional Park, Devore, California**  
**Set 1:** Playin' In The Band [6:09] > Shakedown Street [11:48] > Minglewood Blues [7:08]; Samson & Delilah [7:11]; China Cat Sunflower [5:15] > I Know You Rider [4:57]  
**Set 2:** Sugaree; Man Smart, Woman Smarter; Truckin' > Drums > Space > Not Fade Away > Black Peter > Sugar Magnolia  
**Encore:** U.S. Blues; Satisfaction  
**Comments:** US Festival  
**Contributors:** <paleo550@philly.infi.net> (Gordon Sharpless)  
*Grateful Dead*

**9/9/82 Saenger Theatre, New Orleans, Louisiana**  
**Set 1:** Half-step Mississippi Uptown Toodleo > Franklin's Tower > Feel Like A Stranger; West L.A. Fade Away; Mama Tried > Mexicali Blues; Althea  
**Set 2:** Uncle John's Band [6:35] > Samson & Delilah [6:24] > Uncle John's Band [1:53] > Estimated Prophet [11:45] > Eyes Of The World [9:03] > Drums [6:39] > Space [5:58] > The Wheel [6:07] > The Other One [7:06] > Wharf Rat [10:10] > Good Lovin' [8:11]  
**Encore:** Day Job > Johnny B. Goode  
**Contributors:** <paleo550@philly.infi.net> (Gordon Sharpless)  
*Grateful Dead*

**9/11/82 West Palm Beach Civic Center, West Palm Beach, Florida**  
**Set 1:** Minglewood Blues; They Love Each Other; Me & My Uncle > Big River; Dupree's Diamond Blues > C.C. Rider; Loser; Looks Like Rain; Tennessee Jed > Let It Grow  
**Set 2:** Scarlet Begonias [12:37] > Fire On The Mountain [10:55] > Lost Sailor [6:37] > Saint Of Circumstance [6:44] > Terrapin Station [10:#27] > Drums [8:21] > Space [7:21] > Truckin' [7:15] > Stella Blue [8:35] > Around & Around [3:49] > One More Saturday Night [4:22]  
**Encore:** It's All Over Now, Baby Blue  
**Contributors:** <paleo550@philly.infi.net> (Gordon Sharpless)  
*Grateful Dead*

**9/12/82 Lakeland Civic Center, Lakeland, Florida**  
**Set 1:** Alabama Getaway > Greatest Story Ever Told; Friend Of The Devil; Cassidy; West L.A. Fade Away; Little Red Rooster; Brown-Eyed Women; It's All Over Now; Might As Well  
**Set 2:** Man Smart, Woman Smarter [6:42]; Ship Of Fools [7:41]; Playing In The Band [16:05] > Drums > Space [#4:40] > The Wheel [5:07] > Not Fade Away [8:26] > Morning Dew [10:48] > Sugar Magnolia [8:08]  
**Encore:** Don't Ease Me In [3:03]  
**Contributors:** <paleo550@philly.infi.net> (Gordon Sharpless)  
*Grateful Dead*

**9/14/82 University Hall, University of Virginia, Charlottesville, Virginia**  
**Set 1:** Jack Straw [5:29]; Peggy O. [6:30] > C.C. Rider [7:08]; Big Railroad Blues [4:41]; El Paso [4:53]; Bird Song [9:14]; Lazy Lightnin' [3:21] > Supplication [9:08]; Deal [6:14]  
**Set 2:** China Cat Sunflower [6:48] > I Know You Rider [5:35]; Samson & Delilah [8:23]; High Time [7:14]; Estimated Prophet [12:11] > He's Gone [11:27] > Drums > Space [2:56] > Iko Iko [7:53] > Truckin' [6:35] > Black Peter [8:14] > I Need A Miracle [3:07] > Bertha [6:25]  
**Encore:** Johnny B. Goode  
**Contributors:** <paleo550@philly.infi.net> (Gordon Sharpless), <buller@math.ukans.edu> (Tim Buller)  
*Grateful Dead*

**9/15/82 Capital Centre, Landover, Maryland**

**Set 1:** Playin' In The Band [8:41] > Crazy Fingers [9:33] > Space [1:33] > Little Red Rooster [7:49]; Dupree's Diamond Blues [6:08]; Beat It On Down The Line [2:57]; It Must've Been The Roses [5:20] > Playin' In The Band Jam [2:51] > Let It Grow [11:21] > Day Job [4:58]  
**Set 2:** Shakedown Street > Lost Sailor > Saint Of Circumstance > Drums > Space > Not Fade Away > Stella Blue > Around & Around > Good Lovin'

**Encore:** Touch of Grey

**Contributors:** <paleo550@philly.infi.net> (Gordon Sharpless)

**Grateful Dead**

**9/17/82 Cumberland County Civic Center, Portland, Maine**

**Set 1:** Bertha [6:25] > The Promised Land [4:02]; Candyman [6:31] > C.C. Rider [8:16]; Althea [7:47]; Me & My Uncle [3:15] > Big River [5:36]; Dupree's Diamond Blues [5:48]; It's All Over Now [7:04]; West L.A. Fade Away [7:35]; Throwing Stones [5:40] > Deal [5:43]

**Set 2:** Touch of Grey [6:33] > Man, Smart, Woman Smarter [5:46]; High Time [7:16]; Estimated Prophet [12:27] > Eyes Of The World [8:53] > Drums > Space [3:58] > The Other One [10:56] > Goin' Down the Road [5:37] > Morning Dew [8:52] > Sugar Magnolia [8:43]

**Encore:** U.S. Blues [4:58]

**Contributors:** <paleo550@philly.infi.net> (Gordon Sharpless)

**Grateful Dead**

**9/18/82 Boston Garden, Boston, Massachusetts**

**Set 1:** Jack Straw [5:03] > Sugaree [11:43]; Mama Tried [2:31] > Mexicali Blues [4:49]; West L.A. Fade Away [7:56]; Little Red Rooster [7:33]; Dupree's Diamond Blues [5:49]; Cassidy [6:02]; Far From Me [4:15]

**Set 2:** Samson & Delilah [6:46]; Uncle John's Band [9:51] > Playing In The Band [9:30] > Drums [6:41] > Space [4:06] > Throwing Stones [6:09] > Space [1:05] > The Wheel [4:57] > Truckin' [7:42] > Wharf Rat [8:39] > Around & Around [4:00] > One More Saturday Night [4:31]

**Encore:** It's All Over Now, Baby Blue [6:32]

**Contributors:** <paleo550@philly.infi.net> (Gordon Sharpless)

**Grateful Dead**

**9/20/82 Madison Square Garden, New York, New York**

**Set 1:** Shakedown Street [12:07] > Minglewood Blues [6:48]; Candyman [5:55] > El Paso [4:54]; Dupree's Diamond Blues [5:43]; It's All Over Now [8:10]; Never Trust A Woman [6:51]; Row Jimmy [10:13]; Throwing Stones [5:57] > Day Job [5:15]

**Set 2:** Scarlet Begonias [11:44] > Fire On The Mountain [9:36]; Man Smart, Woman Smarter [6:45]; Terrapin Station [11:26] > Drums > Space [11:12] > Truckin' [6:31] > The Other One [5:47] > Stella Blue [7:50] > Sugar Magnolia [8:32]

**Encore:** Touch of Grey

**Contributors:** <paleo550@philly.infi.net> (Gordon Sharpless)

**Grateful Dead**

**9/21/82 Madison Square Garden, New York, New York**

**Set 1:** Playin' In The Band [9:56] > Crazy Fingers [9:47] > Me & My Uncle [2:48] > Big River [5:52]; West L.A. Fade Away [7:50]; Beat It On Down The Line [3:20]; Loser [7:#05]; Looks Like Rain [8:14]; China Cat Sunflower [5:33] > I Know You Rider [6:31]

**Set 2:** Touch Of Grey [6:27] > Samson & Delilah [7:40]; High Time; Estimated Prophet > He's Gone > Drums > Space > Throwing Stones > Not Fade Away > Black Peter > Good Lovin'

**Encore:** U.S. Blues

**Recordings:** Timed from SBD with minor splice in Loser

**Contributors:** <paleo550@philly.infi.net> (Gordon Sharpless),

<htj@geocities.com> (Thayer Jennings)

**Grateful Dead**

**9/23/82 New Haven Coliseum, New Haven, Connecticut**

**Set 1:** Alabama Getaway > Greatest Story Ever Told; Peggy O. > Little Red Rooster; Tennessee Jed; Mama Tried > Mexicali Blues; Althea > Let It Grow

**Set 2:** Touch of Grey > Lost Sailor > Saint Of Circumstance; Ship Of Fools; Throwing Stones > Drums > Space > The Wheel > The Other One > Wharf Rat > Around & Around > Johnny B. Goode

**Encore:** It's All Over Now, Baby Blue

**Contributors:** <paleo550@philly.infi.net> (Gordon Sharpless)

**Grateful Dead**

**9/24/82 Carrier Dome, Syracuse University, Syracuse, New York**

**Set 1:** Jack Straw; Friend Of The Devil > C.C. Rider; Ramble On Rose; Minglewood Blues; Bird Song > Looks Like Rain; China Cat Sunflower > I Know You Rider

**Set 2:** Far From Me [4:39] > Playin' In The Band [7:54] > Crazy Fingers [8:22] > Space [1:30] > Throwing Stones [8:10] > Drums [7:42#] > Space [5:52] > Iko Iko [7:25] > Space [1:39] > Truckin' [6:17] > Goin' Down the Road [6:24] > Black Peter [8:35] > Around & Around [3:51] > Sugar Magnolia

**Encore:** Brokedown Palace

**Contributors:** <paleo550@philly.infi.net> (Gordon Sharpless)

**Grateful Dead**

**10/9/82 Frost Amphitheatre, Stanford University, Palo Alto, California**

**Set 1:** Alabama Getaway [4:58] > Greatest Story Ever Told [4:02]; They Love Each Other [7:34]; On The Road Again [3:32] > Beat It On Down The Line [3:22]; West L.A. Fade Away [7:17]; Me & My Uncle [3:15] > Big River [5:39]; Dupree's Diamond Blues [5:27]; The Music Never Stopped [7:22] > Deal [6:32]

**Set 2:** Throwing Stones [6:57] > Touch Of Grey [6:07]; Estimated Prophet [11:34] > Eyes Of The World [10:03] > Drums [7:45] > Space [6:56] > Truckin' [6:54] > The Other One [8:22] > Morning Dew [9:44] > One More Saturday Night [4:43]

**Encore:** U.S. Blues [5:04]

**Contributors:** <paleo550@philly.infi.net> (Gordon Sharpless)

**Grateful Dead**

**10/10/82 Frost Amphitheatre, Stanford University, Palo Alto, California**

**Set 1:** Minglewood Blues [7:23] > Sugaree [10:11] > Little Red Rooster [7:35]; Tennessee Jed [8:10]; Cassidy [5:54]; Loser [7:00]; Far From Me [3:59] > Looks Like Rain [8:45]; China Cat Sunflower [6:17] > I Know You Rider [5:32]

**Set 2:** Playin' In The Band > Crazy Fingers > Lost Sailor > Saint of Circumstance > Touch Of Grey > Drums > Space > The Wheel > Throwing Stones > Not Fade Away > Black Peter > Sugar Magnolia

**Encore:** Satisfaction [6:12] > It's All Over Now, Baby Blue

**Contributors:** <paleo550@philly.infi.net> (Gordon Sharpless)

**Grateful Dead**

**10/17/82 Downs of Santa Fe, Santa Fe, New Mexico**

**Set 1:** Mississippi Half-Step > Franklin's Tower > Minglewood Blues; Candyman; Me & My Uncle > Mexicali Blues; Althea; Man Smart, Woman Smarter; Ramble On Rose; Let It Grow > Deal

**Set 2:** Shakedown Street [10:10] > Samson & Delilah [7:06]; Never Trust A Woman [6:41]; Estimated Prophet [9:40] > He's Gone [10:#15] > Drums > Space [5:37] > Throwing Stones [8:27] > Goin' Down the Road [6:23] > The Wheel [4:28] > The Other One [5:16] > Wharf Rat [8:31] > Good Lovin'

**Encore:** Don't Ease Me In

**Contributors:** <paleo550@philly.infi.net> (Gordon Sharpless)

**Grateful Dead**

**11/26/82 Montego Bay, Freeport Zone, Jamaica**

**Set 1:** Sugaree > Minglewood Blues; Loser; Man Smart, Woman Smarter; Althea > Let It Grow

**Set 2:** Samson & Delilah; Scarlet Begonias > Fire On The Mountain > Drums > Space > Throwing Stones > Not Fade Away > Black Peter > Good Lovin'

**Comments:** Jamaica World Music Festival

**Contributors:** <paleo550@philly.infi.net> (Gordon Sharpless)

*Grateful Dead*

**12/26/82 Oakland Auditorium, Oakland, California**

**Set 1:** Minglewood Blues; Peggy O.; Mama Tried > Mexicali Blues; Althea; Cassidy; Candyman; It's All Over Now; China Cat Sunflower > I Know You Rider

**Set 2:** Touch Of Grey; Far From Me > Estimated Prophet > Eyes Of The World > Drums > Space > Throwing Stones > Wharf Rat > Around & Around > Good Lovin'

**Encore:** Day Job

**Contributors:** <paleo550@philly.infi.net> (Gordon Sharpless)

*Grateful Dead*

**12/27/82 Oakland Auditorium, Oakland, California**

**Set 1:** Bertha > Greatest Story Ever Told; Bird Song > Beat it on Down The Line; They Love Each Other; Me & My Uncle > Big River; Brown-Eyed Women; Let It Grow

**Set 2:** Scarlet Begonias > Fire On The Mountain > Playin' In The Band > Drums > Space > The Wheel > The Other One > Black Peter > Sugar Magnolia

**Encore:** U.S. Blues

**Contributors:** <paleo550@philly.infi.net> (Gordon Sharpless)

*Grateful Dead*

**12/28/82 Oakland Auditorium, Oakland, California**

**Set 1:** Jack Straw [5:26]; Tennessee Jed [7:54] > El Paso [5:34]; Friend Of The Devil [8:54]; On the Road Again [3:37] > Touch of Grey [6:21]; Man Smart, Woman Smarter [6:42]; Dire Wolf [3:14]; Lazy Lightnin' [3:22] > Supplication [5:34] > Deal [6:46]

**Set 2:** Shakedown Street [13:43] > Samson & Delilah [7:54]; Never Trust A Woman [7:03]; Terrapin Station [12:11] > Drums [8:37] > Space [6:34] > Throwing Stones [7:19] > Not Fade Away [6:05] > Morning Dew [11:12]

**Encore:** Satisfaction [6:27]; It's All Over Now, Baby Blue [6:48]

**Contributors:** <paleo550@philly.infi.net> (Gordon Sharpless)

*Grateful Dead*

**12/30/82 Oakland Auditorium, Oakland, California**

**Set 1:** Alabama Getaway > The Promised Land; Loser > Little Red Rooster; Big Railroad Blues; Feel Like A Stranger; Dupree's Diamond Blues; The Music Never Stopped > Don't Ease Me In

**Set 2:** Touch Of Grey [6:34]; Throwing Stones [7:27] > Franklin's Tower [12:58]; Lost Sailor [6:53] > Saint Of Circumstance [7:15] > He's Gone [10:12] > Drums > Space [8:07] > Truckin' [8:39] > Stella Blue [8:43] > Goin' Down The Road [7:17] > Johnny B. Goode

**Encore:** Hard to Handle; Tell Mama

**Comments:** encore with Etta James and Tower of Power

**Contributors:** <paleo550@philly.infi.net> (Gordon Sharpless)

*Grateful Dead*

**12/31/82 Oakland Auditorium, Oakland, California**

**Set 1:** Cold, Rain, & Snow; C.C. Rider; Cumberland Blues; Far From Me; Cassidy; Ramble On Rose; Looks Like Rain; Day Job

**Set 2:** Sugar Magnolia > Sugaree > Man Smart, Woman Smarter; Ship Of Fools; Playin' In The Band > Drums > Space > Not Fade Away; Deal > Sunshine Daydream

**Set 3:** Turn On Your Love Light > Tell Mama; Baby What You Want Me To Do; Hard To Handle; Midnight Hour

**Encore:** Brokedown Palace

**Comments:** Third set with Etta James and Tower of Power

**Contributors:** <paleo550@philly.infi.net> (Gordon Sharpless)

*Grateful Dead*

**3/25/83 Compton Terrace, Tempe, Arizona**

**Set 1:** Cold, Rain, & Snow [5:50]; Minglewood Blues [7:36]; Dire Wolf [3:12]; Brother Esau [4:23]; Big Railroad Blues [4:55]; Me & My Uncle [2:56] > Big River [5:51]; Tennessee Jed [7:38]; Let It Grow [10:33]

**Set 2:** Help On The Way [3:15] > Slipknot [4:26] > Franklin's Tower [9:57] > Playin' In The Band [11:09] > Drums [5:39] > Space [4:41] > Throwing Stones [6:29] > Not Fade Away [5:53] > Black Peter [8:58] > Sugar Magnolia [9:24]

**Encore:** Don't Ease Me In [2:59]

**Contributors:** <paleo550@philly.infi.net> (Gordon Sharpless)

*Grateful Dead*

**3/26/83 Aladdin Hotel Theatre, Las Vegas, Nevada**

**Set 1:** Jack Straw; Friend Of The Devil; Little Red Rooster; Brown-Eyed Women; Mama Tried > Mexicali Blues; Althea; Brother Esau > Deal > The Promised Land

**Set 2:** Scarlet Begonias [11:20] > Fire On The Mountain [11:17] > Estimated Prophet [12:19] > Eyes Of The World [8:25] > The Other One [4:#22] > Drums [7:46] > Space [6:20] > The Other One [4:04] > Stella Blue [7:30] > Around & Around [3:52] > One More Saturday Night [5:11]

**Encore:** Touch Of Grey [6:34]

**Contributors:** <paleo550@philly.infi.net> (Gordon Sharpless)

*Grateful Dead*

**3/27/83 Irvine Meadows Amphitheatre, Laguna Hills, California**

**Set 1:** Shakedown Street; Minglewood Blues; They Love Each Other; Cassidy; Loser; Brother Esau > Deal

**Set 2:** China Cat Sunflower [6:46] > I Know You Rider [5:03] > Samson & Delilah [8:03]; He's Gone [12:09] > Truckin' [9:11] > Drums [5:28#] > Space [8:25] > Throwing Stones [7:55] > Wharf Rat [10:07] > Good Lovin' [8:28]

**Encore:** U.S. Blues

**Contributors:** <paleo550@philly.infi.net> (Gordon Sharpless)

*Grateful Dead*

**3/29/83 Warfield Theatre, San Francisco, California**

**Set 1:** Jack Straw [5:39]; Bird Song [8:30]; Little Red Rooster [9:06]; Ramble On Rose [7:14]; It's All Over Now [8:21]; Candyman [6:31]; Brother Esau [5:27]; Big Railroad Blues [4:31] > Greatest Story Ever Told [4:04]

**Set 2:** Help On The Way [3:14] > Slipknot [4:24] > Franklin's Tower [11:49] > Estimated Prophet [13:12] > Drums [6:04#] > Space [10:35] > The Wheel [6:01] > Throwing Stones [8:48] > Not Fade Away [4:41] > Goin' Down the Road [6:14] > Johnny B. Goode [3:54]

**Encore:** It's All Over Now, Baby Blue [7:31]

**Contributors:** <paleo550@philly.infi.net> (Gordon Sharpless)

*Grateful Dead*

**3/30/83 Warfield Theatre, San Francisco, California**

**Set 1:** Bertha [6:41] > The Promised Land [3:49]; Dire Wolf [3:13]; Cassidy [5:24]; Peggy O. [6:56]; Mama Tried [2:54] > Mexicali Blues [4:56]; It Must Have Been The Roses [5:15]; Minglewood Blues [7:41]; China Cat Sunflower [5:52] > I Know You Rider [5:49]

**Set 2:** Touch Of Grey [6:21]; Brother Esau [6:08]; Might As Well [4:08]; Playin' In The Band [13:37] > Drums > Space [10:50] > Man Smart, Woman Smarter [8:12] > Space [0:40] > China Doll [5:09] > Playin' In The Band [4:25] > Sugar Magnolia [9:45]

**Encore:** U.S. Blues [4:41]

**Contributors:** <paleo550@philly.infi.net> (Gordon Sharpless)

*Grateful Dead*

### 3/31/83 Warfield Theatre, San Francisco, California

**Set 1:** Feel Like A Stranger; Friend Of The Devil > Little Red Rooster; Dupree's Diamond Blues; Me & My Uncle > Big River; West L.A. Fade Away; Brother Esau; Don't Ease Me In

**Set 2:** Lost Sailor > Saint Of Circumstance > Far From Me; Terrapin Station > Drums > Space > The Other One > Throwing Stones > Wharf Rat > Around & Around > Good Lovin'

**Encore:** Brokedown Palace

**Contributors:** <paleo550@philly.infi.net> (Gordon Sharpless)

*Grateful Dead*

### 4/9/83 Hampton Coliseum, Hampton, Virginia

**Set 1:** Bertha [6:13] > The Promised Land [3:53]; West L.A. Fade Away [7:36]; Brother Esau [6:13]; Candyman [6:12]; Minglewood Blues [8:02]; Brown-Eyed Women [5:11] > Looks Like Rain [7:07]; China Cat Sunflower [6:19] > I Know You Rider [5:24]

**Set 2:** Help On The Way [3:12] > Slipknot [5:01] > Franklin's Tower [10:05] > Truckin' [12:36] > Smokestack Lightnin' Jam (1) > Drums [5:41#] > Space [5:53] > Throwing Stones [8:26] > Black Peter [7:48] > Goin' Down The Road [5:42] > One More Saturday Night [4:14]

**Encore:** Satisfaction [5:14]

**Comments:** (1) Truckin' timing includes Smokestack Lightnin' Jam

**Contributors:** <paleo550@philly.infi.net> (Gordon Sharpless)

*Grateful Dead*

### 4/10/83 Coliseum, West Virginia University, Morgantown, West Virginia

**Set 1:** Samson & Delilah; Friend Of The Devil; Me & My Uncle > Mexicali Blues; Althea; Little Red Rooster; Tennessee Jed; Brother Esau; Might As Well

**Set 2:** Touch Of Grey [6:04]; Man Smart, Women Smarter [5:54]; Uncle John's Band [8:29] > Playin' In The Band [10:10] > Drums [6:40] > Space [5:33] > The Wheel [5:41] > Playin' In The Band [4:29] > China Doll [4:52] > Sugar Magnolia [8:07]

**Encore:** U.S. Blues [4:56]

**Contributors:** <paleo550@philly.infi.net> (Gordon Sharpless)

*Grateful Dead*

### 4/12/83 Broome County Arena, Binghamton, New York

**Set 1:** Alabama Getaway [4:53] > Greatest Story Ever Told [4:05]; Bird Song [7:58]; Minglewood Blues [7:56]; Peggy O. [6:37]; Cassidy [5:36]; Loser [7:03]; It's All Over Now [8:14]; Dupree's Diamond Blues [4:41]; Let It Grow [12:17]

**Set 2:** Help On The Way [3:17] > Slipknot [7:26] > Franklin's Tower [11:17]; Lost Sailor [7:18] > Saint Of Circumstance [7:13]; Terrapin Station [11:21] > Drums > Space [8:31] > The Other One [9:42] > Wharf Rat [9:02] > Not Fade Away [7:15]

**Encore:** Not Fade Away [1:25] > It's All Over Now, Baby Blue [7:05]

**Contributors:** <paleo550@philly.infi.net> (Gordon Sharpless)

*Grateful Dead*

### 4/13/83 Patrick Gymnasium, University of Vermont, Burlington, Vermont

**Set 1:** Jack Straw [6:23]; They Love Each Other [8:03] > Beat It On Down The Line [3:20]; West L.A. Fade Away [7:23]; Mama Tried [2:47] > Cumberland Blues [6:29]; Ramble On Rose [7:11]; Far From Me [4:10]; Brother Esau [6:37] > Might As Well [4:27]

**Set 2:** Scarlet Begonias [14:03] > Fire On The Mountain [11:33]; Estimated Prophet [11:42] > Eyes Of The World [8:38#] > Maybe You Know [3:46] > Drums > Space [10:22] > Morning Dew [11:24] > Throwing Stones [8:57] > Good Lovin' [8:45]

**Encore:** Touch Of Grey [6:12]

**Contributors:** <paleo550@philly.infi.net> (Gordon Sharpless)

*Grateful Dead*

### 4/15/83 Rochester War Memorial Auditorium, Rochester, New York

**Set 1:** Shakedown Street [13:10]; Brother Esau [6:13]; Brown-Eyed Women [5:15]; Little Red Rooster [8:33]; Dire Wolf [3:00]; Lazy Lightnin' [3:37] > Supplication [6:17] > Deal [7:14]

**Set 2:** Feel Like A Stranger [8:39]; Samson & Delilah [7:45]; Ship Of Fools [7:23]; Maybe You Know [4:36]; He's Gone [17:18] > Bob Star (1) > Drums > Space [10:04] > Throwing Stones [9:14] > Not Fade Away [5:48] > Goin' Down The Road [6:26] > Around & Around [3:29] > Johnny B. Goode [3:59]

**Encore:** It's All Over Now, Baby Blue [6:38]

**Comments:** Timing for Bob Star included in He's Gone timing.

**Contributors:** <paleo550@philly.infi.net> (Gordon Sharpless)

*Grateful Dead*

### 4/16/83 Brendan Byrne Arena, East Rutherford, New Jersey

**Set 1:** Minglewood Blues; Tennessee Jed; Me & My Uncle > Mexicali Blues; Bird Song; Brother Esau; West L.A. Fade Away; Maybe You Know; Looks Like Rain; Touch Of Grey

**Set 2:** China Cat Sunflower [7:05] > I Know You Rider [5:46]; Uncle John's Band [10:22] > Truckin' [12:23] > Drums [6:#05] > Space [1:26] > Black Queen (1) [5:46] > Iko Iko (2) [7:34] > Bob Star (3) > The Other One [8:06] > Black Peter (2) [8:26] > One More Saturday Night (2) [4:30]

**Encore:** Johnny B. Goode (2) [3:48]

**Comments:** (1) With and sung by Stephen Stills. (2) With Stephen Stills. (3) Timing for Bob Star included in The Other One timing.

**Contributors:** <paleo550@philly.infi.net> (Gordon Sharpless)

*Grateful Dead*

### 4/16/83 Brendan Byrne Arena, East Rutherford, New Jersey

**Set 1:** Touch Of Grey [6:25] > Little Red Rooster [8:42]; Dupree's Diamond Blues [6:30] > Beat It On Down The Line [3:24]; It Must've Been The Roses [5:12]; Cassidy [5:46]; Big Railroad Blues [5:21]; Brother Esau [5:15]; Peggy O. [8:14] > Let It Grow [13:49] > Might As Well [4:15]

**Set 2:** Help On The Way [3:16] > Slipknot [6:45] > Franklin's Tower [11:43] > Man Smart, Woman Smarter [8:02]; Playin' In The Band [15:32#] > Drums > Space [11:57] > Love The One You're With (1) [6:37] > The Wheel (2) [5:28] > Playin' In The Band (2) [4:05] > Throwing Stones (2) [9:45] > Not Fade Away (2) [7:27#]

**Encore:** Brokedown Palace (2)

**Comments:** (1) With and sung by Stephen Stills. (2) With Stephen Stills

**Contributors:** <paleo550@philly.infi.net> (Gordon Sharpless)

*Grateful Dead*

### 4/19/83 Alford Arena, University of Maine, Orono, Maine

**Set 1:** Jack Straw [6:59]; Friend Of The Devil [9:07]; It's All Over Now [10:27]; Dire Wolf [3:00] > Big River [6:37]; Dupree's Diamond Blues [6:21]; On the Road Again [4:02]; West L.A. Fade Away [8:12]; Lazy Lightnin' [3:12] > Supplication [7:15]; Might As Well [4:21]

**Set 2:** Sugaree [17:33] > Samson & Delilah [8:15]; He's Gone [12:59] > Drums [5:00#] > Space [10:28] > Truckin' [7:15] > Wharf Rat [9:33] > Around & Around [4:07] > Good Lovin' [8:46]

**Encore:** U.S. Blues

**Contributors:** <paleo550@philly.infi.net> (Gordon Sharpless)

*Grateful Dead*

### 4/20/83 Providence Civic Center, Providence, Rhode Island

**Set 1:** Touch Of Grey [6:21] > The Promised Land [4:05]; Loser [7:01]; Minglewood Blues [8:00]; Ramble On Rose [6:58]; Me & My Uncle [3:09] > Cumberland Blues [6:18]; Looks Like Rain [7:23]; China Cat Sunflower [6:22] > I Know You Rider [5:15]

**Set 2:** Brother Esau [5:07]; Maybe You Know [4:51]; Bertha [6:39] > Estimated Prophet [11:54] > Eyes Of The World [12:31] > Drums > Space [#7:29] > Throwing Stones [9:46] > Morning Dew [9:54] > Sugar Magnolia [8:55]

**Encore:** Don't Ease Me In [2:51]

**Contributors:** <paleo550@philly.infi.net> (Gordon Sharpless)

*Grateful Dead*

**4/22/83 New Haven Coliseum, New Haven, Connecticut**  
**Set 1:** Feel Like A Stranger [9:05]; Bird Song [11:01] > C.C. Rider [8:31]; Row Jimmy [10:31]; Mama Tried [3:16] > Mexicali Blues [5:02]; Cold, Rain, & Snow [6:22]; Brother Esau [5:55] > Deal [8:51]  
**Set 2:** Help On The Way [3:20] > Slipknot [5:30] > Franklin's Tower [11:50] > Samson & Delilah [8:37]; Ship Of Fools [7:14] > Man Smart, Woman Smarter [6:48] > Space [4:55] > Drums > Space [14:08] > Truckin' [6:47] > Spoonful [2:13] > Stella Blue [9:40] > Around & Around [3:48] > Good Lovin' [8:54]  
**Encore:** It's All Over Now, Baby Blue [7:13]  
**Contributors:** <paleo550@philly.infi.net> (Gordon Sharpless)  
*Grateful Dead*

**4/23/83 New Haven Coliseum, New Haven, Connecticut**  
**Set 1:** Alabama Getaway [5:19] > Greatest Story Ever Told [4:02]; Candyman [6:31]; Minglewood Blues [7:43]; Tennessee Jed [8:07]; Lazy Lightnin' [3:38] > Supplication [6:21]; Peggy O. [7:55]; Far From Me [4:16]; The Music Never Stopped [8:35]  
**Set 2:** Scarlet Begonias [12:47] > Fire On The Mountain [13:34]; Lost Sailor [7:25] > Saint Of Circumstance [6:57] > Space [0:28] > Drums > Space [19:03] > The Other One [7:20] > Wharf Rat [9:28] > Throwing Stones [9:17] > Not Fade Away [8:25]  
**Encore:** One More Saturday Night [4:26] > Brokedown Palace [5:22]  
**Contributors:** <paleo550@philly.infi.net> (Gordon Sharpless)  
*Grateful Dead*

**4/25/83 Spectrum, Philadelphia, Pennsylvania**  
**Set 1:** Jack Straw [6:21]; Friend Of The Devil [8:42]; Little Red Rooster [9:08]; Brown-Eyed Women [5:09]; Cassidy [6:15]; Loser [7:06]; Brother Esau [5:22] > China Cat Sunflower [6:46] > I Know You Rider [6:20]  
**Set 2:** Touch Of Grey [6:28]; Playin' In The Band [12:47] > Terrapin Station [12:34] > Drums [4:#46] > Space [11:29] > The Wheel [6:27] > Playing In The Band [3:34] > Goin' Down the Road [7:35] > Sugar Magnolia [9:05]  
**Encore:** Satisfaction [6:26]  
**Contributors:** <paleo550@philly.infi.net> (Gordon Sharpless)  
*Grateful Dead*

**4/26/83 Spectrum, Philadelphia, Pennsylvania**  
**Set 1:** Shakedown Street [14:09]; Minglewood Blues [8:09]; They Love Each Other [8:16]; Me & My Uncle [3:24] > Mexicali Blues [5:09]; Maybe You Know [4:58]; West L.A. Fade Away [7:31]; Brother Esau [5:16]; It Must Have Been the Roses [5:22]; Let It Grow [12:28]  
**Set 2:** Help On The Way [3:12] > Slipknot [5:11] > Franklin's Tower [9:45] > Man Smart, Woman Smarter [6:56] > Drums [7:#07] > Space [11:38] > Truckin' [7:33] > Morning Dew [10:25] > Throwing Stones [9:32#] > Not Fade Away [8:21]  
**Encore:** U.S. Blues [4:46]  
**Contributors:** <paleo550@philly.infi.net> (Gordon Sharpless)  
*Grateful Dead*

**5/13/83 Greek Theatre, University of California, Berkeley, California**  
**Set 1:** Cold, Rain, & Snow > Greatest Story Ever Told; West L.A. Fade Away; Hell In A Bucket; Loser; Little Red Rooster; Bird Song; Let It Grow  
**Set 2:** China Cat Sunflower > I Know You Rider; Estimated Prophet > Eyes Of The World > Drums > Space > Throwing Stones > The Other One > Wharf Rat > Around & Around > Good Lovin'  
**Contributors:** <paleo550@philly.infi.net> (Gordon Sharpless)  
*Grateful Dead*

**5/14/83 Greek Theatre, University of California, Berkeley, California**  
**Set 1:** Feel Like A Stranger [7:50]; Friend Of The Devil [9:13]; Me & My Uncle [3:13] > Mexicali Blues [5:01]; Tennessee Jed [7:57]; Brother Esau [5:23]; Bertha [6:13]

**Set 2:** Shakedown Street [12:11]; Playin' In The Band [12:32] > China Doll [4:32] > Jam (1) [6:16] > Drums [5:12] > Space [7:17] > The Wheel [5:06] > Playin' In The Band [5:46] > Morning Dew [9:55] > Sugar Magnolia [10:26]  
**Encore:** One More Saturday Night [4:32]  
**Comments:** (1) {Playin' In The Band Jam [2:39] > Bob and Drummers Jam [3:37]}  
**Contributors:** <paleo550@philly.infi.net> (Gordon Sharpless)  
*Grateful Dead*

**5/15/83 Greek Theatre, University of California, Berkeley, California**  
**Set 1:** Touch Of Grey [6:21]; Minglewood Blues [8:24]; Ramble On Rose [6:57]; Cassidy [5:29]; Brown-Eyed Women [5:19]; Hell in a Bucket [5:08]; Althea [8:12]; Looks Like Rain [8:29] > Deal [7:32]  
**Set 2:** Help On The Way [3:02] > Slipknot [5:41] > Franklin's Tower [13:13] > Samson & Delilah [7:26]; He's Gone [9:12] > Drums [6:11#] > Space [17:41] > Truckin' [7:22] > Stella Blue [9:17] > Throwing Stones [7:59#] > Not Fade Away [5:39]  
**Encore:** It's All Over Now, Baby Blue [6:49]  
**Contributors:** <paleo550@philly.infi.net> (Gordon Sharpless)  
*Grateful Dead*

**6/18/83 Saratoga Performing Arts Center, Saratoga Springs, New York**  
**Set 1:** Bertha > Jack Straw; Bird Song; Mexicali Blues > Big River; Althea; Hell In A Bucket; Deal  
**Set 2:** Scarlet Begonias [12:58] > Fire On The Mountain [12:34]; Playing In The Band [18:14] > Drums > Space [#6:24] > The Wheel [6:36] > Playing In The Band [3:31] > Morning Dew [11:15]; Throwing Stones [8:22#] > Not Fade Away > Touch Of Grey  
**Encore:** Don't Ease Me In > One More Saturday Night  
**Contributors:** <paleo550@philly.infi.net> (Gordon Sharpless)  
*Grateful Dead*

**6/20/83 Merriweather Post Pavilion, Columbia, Maryland**  
**Set 1:** Minglewood Blues [7:40]; They Love Each Other [7:49]; Little Red Rooster [9:03]; Peggy O. [7:46]; Brother Esau [5:03]; Tennessee Jed [7:50]; Hell In A Bucket [5:25]; West L.A. Fade Away [7:29]; The Music Never Stopped [8:50]  
**Set 2:** China Cat Sunflower [7:09] > I Know You Rider [6:31]; Samson & Delilah [7:58]; He's Gone [12:19] > Truckin' [11:#46] > Drums > Space [6:20] > Bob Star (1) > The Other One [4:51] > Wharf Rat [8:42] > Sugar Magnolia [11:16]  
**Encore:** It's All Over Now, Baby Blue [6:58]  
**Comments:** (1) Bob Star timing included in timing for Space  
**Contributors:** <paleo550@philly.infi.net> (Gordon Sharpless)  
*Grateful Dead*

**6/21/83 Merriweather Post Pavilion, Columbia, Maryland**  
**Set 1:** Alabama Getaway [5:48] > Greatest Story Ever Told [4:05]; Dire Wolf [3:24]; Me & My Uncle [3:08] > Cumberland Blues [5:13]; Cassidy [5:38]; Big Railroad Blues [5:52]; It's All Over Now [9:08]; Loser [6:53]; Looks Like Rain [9:14]; Might As Well [4:13]  
**Set 2:** Touch Of Grey [6:38] > Man Smart, Woman Smarter [8:25]; Terrapin Station [11:41] > Estimated Prophet [12:02] > Eyes Of The World [13:07] > Drums > Space [13:02] > Throwing Stones [8:24] > Black Peter [9:28] > Around & Around [3:49] > Good Lovin' [10:19]  
**Encore:** U.S. Blues [4:52]  
**Contributors:** <paleo550@philly.infi.net> (Gordon Sharpless)  
*Grateful Dead*

**6/22/83 City Island, Harrisburg, Pennsylvania**

**Set 1:** Feel Like A Stranger [8:46]; Friend Of The Devil [8:51]; C.C. Rider [8:24]; Ramble On Rose [7:13]; Brother Esau [4:58]; Deal [10:52]  
**Set 2:** Hell In A Bucket [5:55]; China Cat Sunflower [6:55] > I Know You Rider [5:39]; Playin' In The Band [15:07] > Drums [5:08#] > Space [9:33] > I Need A Miracle [4:34] > Stella Blue [7:15] > Goin' Down the Road [6:23] > Not Fade Away [7:43]

**Encore:** Brokedown Palace [5:23]

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**Grateful Dead**

**6/24/83 Dane County Coliseum, Madison, Wisconsin**

**Set 1:** Shakedown Street [13:50]; Far From Me [4:15]; Candyman [6:08] > Little Red Rooster [9:11]; Brown-Eyed Women [5:23]; Mama Tried [2:42] > Mexicali Blues [5:17]; Althea [8:23]; Hell In A Bucket [5:32]; Deal [9:15]

**Set 2:** Help On The Way [3:15] > Slipknot [5:38] > Franklin's Tower [15:23]; Lost Sailor [7:23] > Saint Of Circumstance [7:41] > Jam (1) [2:15] > Drums > Space [12:59] > Truckin' [7:32] > Morning Dew [13:36] > Around & Around [3:47] > Johnny B. Goode [4:21]

**Encore:** Don't Ease Me In [3:23]

**Comments:** (1) Weir and Drummers

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**Grateful Dead**

**6/25/83 St. Paul Civic Center Arena, St. Paul, Minnesota**

**Set 1:** Jack Straw [6:18]; They Love Each Other [6:47]; Cassidy [6:35]; West L.A. Fade Away [7:23]; Brother Esau [6:11]; Big Railroad Blues [6:10]; Lazy Lightnin' [3:19] > Supplication [6:48]; Might As Well [4:19]

**Set 2:** Touch Of Grey [6:33] > Samson & Delilah [7:52]; Ship Of Fools [7:31]; Man Smart, Woman Smarter [7:34]; Uncle John's Band [15:07] > Drums > Space [9:55] > Throwing Stones [10:20] > Black Peter [8:49] > Goin' Down The Road [7:42] > One More Saturday Night [4:24]

**Encore:** It's All Over Now, Baby Blue [7:04]

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**Grateful Dead**

**6/27/83 Poplar Creek Music Theatre, Hoffman Estates, Illinois**

**Set 1:** Bertha [6:23] > The Promised Land [4:02]; Dupree's Diamond Blues [6:04]; Minglewood Blues [7:51]; Bird Song [10:37]; Me & My Uncle [2:59] > Mexicali Blues [5:00]; Cold, Rain, & Snow [5:53] > Hell In A Bucket [5:37] > Sugaree [11:21]

**Set 2:** Scarlet Begonias [13:14] > Fire On The Mountain [12:02] > Estimated Prophet [12:13] > Truckin' [7:37] > Drums > Space [8:22] > The Other One [10:46] > The Wheel [4:37] > Good Lovin' [8:19]

**Encore:** U.S. Blues [4:56]

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**Grateful Dead**

**6/28/83 Poplar Creek Music Theatre, Hoffman Estates, Illinois**

**Set 1:** Feel Like A Stranger [8:10]; Dire Wolf [3:11]; It's All Over Now [6:09]; Brown-Eyed Women [5:09]; Little Red Rooster [8:30]; Tennessee Jed [7:51] > Looks Like Rain [7:34] > Deal [6:49]

**Set 2:** Help On The Way [3:07] > Slipknot [7:18] > Franklin's Tower [12:09] > Man Smart, Woman Smarter [6:28]; He's Gone [12:47] > Drums > Space [12:40] > Throwing Stones [8:19] > Not Fade Away [6:08] > Stella Blue [7:45] > Sugar Magnolia [9:15]

**Encore:** Iko Iko [5:02]

**Contributors:** <paleo550@philly.infi.net> (Gordon Sharpless)

**Grateful Dead**

**7/30/83 Ventura County Fairgrounds, Ventura, California**

**Set 1:** China Cat Sunflower > I Know You Rider; It's All Over Now; Brown-Eyed Women; Brother Esau; Big Railroad Blues; Cassidy; Loser; The Music Never Stopped

**Set 2:** Sugaree; Playin' In The Band > China Doll > Drums > Space > Truckin' > Black Peter > Sugar Magnolia

**Encore:** U.S. Blues

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**Grateful Dead**

**7/31/83 Ventura County Fairgrounds, Ventura, California**

**Set 1:** Jack Straw; Friend Of The Devil; Me & My Uncle > Mexicali Blues; West L.A. Fade Away; Little Red Rooster; Tennessee Jed > Looks Like Rain > Deal

**Set 2:** Hell In A Bucket [5:53] > Space [0:29] > Scarlet Begonias [11:47] > Fire On The Mountain [9:43] > Drums [9:#03] > Space [8:56] > The Other One [11:#37] > Wharf Rat [9:52] > Throwing Stones [9:18] > Not Fade Away [9:03]

**Encore:** Touch Of Grey > One More Saturday Night

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**Grateful Dead**

**8/20/83 Frost Amphitheatre, Stanford University, Palo Alto, California**

**Set 1:** Alabama Getaway > Greatest Story Ever Told; They Love Each Other; Minglewood Blues; Bird Song; Looks Like Rain; Tennessee Jed; Brother Esau > Deal

**Set 2:** Shakedown Street [13:24]; Man Smart, Woman Smarter [6:48]; Ship Of Fools [7:00] > Estimated Prophet [14:02] > Eyes Of The World [8:#40] > Drums > Space [7:25] > The Other One [8:08] > Black Peter [9:43] > Good Lovin' [9:25]

**Encore:** One More Saturday Night [4:31]

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**Grateful Dead**

**8/21/83 Frost Amphitheatre, Stanford University, Palo Alto, California**

**Set 1:** Cassidy; Dire Wolf; Me & My Uncle > Big River; Althea; Little Red Rooster; Big Railroad Blues; Let It Grow

**Set 2:** Samson & Delilah > China Cat Sunflower > I Know You Rider; Playing In The Band > Drums > Space > The Wheel > Throwing Stones > Not Fade Away

**Encore:** It's All Over Now, Baby Blue; Johnny B. Goode

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**Grateful Dead**

**8/26/83 Portland Coliseum, Portland, Oregon**

**Set 1:** Bertha > The Promised Land; Peggy O.; Me & My Uncle > Big River; West L.A. Fade Away; Minglewood Blues; Loser; Let It Grow

**Set 2:** Scarlet Begonias > Fire On The Mountain; Man Smart, Woman Smarter; He's Gone > Drums > Space > Truckin' > Wang Dang Doodle > Stella Blue > Sugar Magnolia

**Encore:** U.S. Blues

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**Grateful Dead**

**8/27/83 Seattle Center Coliseum, Seattle, Washington**

**Set 1:** Jack Straw [5:54]; Deep Elem Blues [7:01]; Brother Esau [5:22]; Brown-Eyed Women [5:27]; Little Red Rooster [9:09]; Ramble On Rose [7:13]; Looks Like Rain [8:41] > Deal [8:34]

**Set 2:** Touch Of Grey [6:40]; Playin' In The Band [13:44] > Uncle John's Band [12:45] > Drums [11:46] > Space [7:#07] > Throwing Stones [10:08] > Black Peter [9:49] > One More Saturday Night [4:30]

**Encore:** It's All Over Now, Baby Blue [6:58]

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**Grateful Dead**



**8/30/83 Silva Hall, Hult Center for the Performing Arts, Eugene, Oregon**

**Set 1:** Shakedown Street [12:49]; Minglewood Blues [8:10]; Friend of The Devil [9:11]; Hell In A Bucket [5:18]; Bird Song [9:19]; It's All Over Now [8:56]; Might As Well [4:15]

**Set 2:** China Cat Sunflower [7:39] > I Know You Rider [6:10]; Estimated Prophet [13:40] > Eyes Of The World [10:11] > Drums [7:20] > Space [7:47] > The Wheel [5:12] > The Other One [6:41] > Goin' Down the Road [7:47] > Johnny B. Goode [3:41]

**Encore:** U.S. Blues [5:07]

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**Grateful Dead**

**8/30/83 Silva Hall, Hult Center for the Performing Arts, Eugene, Oregon**

**Set 1:** Feel Like A Stranger; Candyman; Brother Esau; Dire Wolf; Little Red Rooster; Tennessee Jed; Lazy Lightnin' > Supplication > Deal

**Set 2:** Touch Of Grey [6:10] > Samson & Delilah [7:48]; Terrapin Station [16:10] > Drums [9:02] > Space [10:47] > Throwing Stones [8:13] > Not Fade Away [8:09] > Wharf Rat [10:11] > Sugar Magnolia [8:41]

**Encore:** Brokedown Palace [5:54]

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**Grateful Dead**

**8/31/83 Silva Hall, Hult Center for the Performing Arts, Eugene, Oregon**

**Set 1:** Alabama Getaway > Greatest Story Ever Told; Dupree's Diamond Blues; Me & My Uncle > Mexicali Blues; West L.A. Fade Away; Hell In A Bucket; Althea; Cassidy; Don't Ease Me In

**Set 2:** Cold, Rain, & Snow; Playin' In The Band > China Doll > Drums > Space > Truckin' > Stella Blue > Around & Around > Good Lovin'

**Encore:** U.S. Blues; Satisfaction

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**Grateful Dead**

**9/2/83 Boise Pavilion, Boise State University, Boise, Idaho**

**Set 1:** Wang Dang Doodle [6:20] > Jack Straw [5:23]; They Love Each Other [7:38]; Mama Tried [2:43] > Big River [6:00]; Brown-Eyed Women [5:28]; Minglewood Blues [7:39]; Big Railroad Blues [7:12]; Looks Like Rain [10:26] > Deal [9:27]

**Set 2:** Help On The Way [3:00] > Slipknot [8:10] > Franklin's Tower [14:06]; Estimated Prophet [13:02] > Eyes Of The World [12:23] > Jam (1) [3:11] > Drums > Space [10:06] > Throwing Stones [7:54] > Goin' Down The Road [7:54] > Black Peter [8:17] > Sugar Magnolia [8:36]

**Encore:** It's All Over Now, Baby Blue [7:02]

**Comments:** (1) Bob, Brent, and Drummers

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**Grateful Dead**

**9/4/83 Park West Ski Area, Park City, Utah**

**Set 1:** Bertha [6:26] > The Promised Land [4:04]; Friend Of The Devil [8:26]; Little Red Rooster [8:14]; Tennessee Jed [7:57]; Brother Esau [5:03]; Althea [8:19]; Hell In A Bucket [5:42]; China Cat Sunflower [5:26] > I Know You Rider [5:41]

**Set 2:** Scarlet Begonias [13:37] > Fire On The Mountain [12:07]; Man Smart, Woman Smarter [7:17] > Drums [9:35] > Space [11:54] > The Wheel [5:23] > The Other One [8:28] > Wharf Rat [10:49] > Around & Around [3:57] > One More Saturday Night [4:32]

**Encore:** U.S. Blues [5:10]

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**Grateful Dead**

**9/6/83 Red Rocks Amphitheatre, Morrison, Colorado**

**Set 1:** Alabama Getaway > Greatest Story Ever Told; Peggy O.; Hell In A Bucket; Dupree's Diamond Blues; Minglewood Blues; Bird Song; Lazy Lightnin' > Supplication; Might As Well

**Set 2:** Help On The Way [3:05] > Slipknot [9:28] > Franklin's Tower [13:13]; Playin' In The Band [16:47] > Drums [4:24#] > Space [#6:31] > Uncle John's Band [11:25] > Playin' In The Band [2:52] > Throwing Stones [8:36] > Not Fade Away [5:38#]

**Encore:** Brokedown Palace

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**Grateful Dead**

**9/7/83 Red Rocks Amphitheatre, Morrison, Colorado**

**Set 1:** Jack Straw; Candyman; Little Red Rooster; Loser; Brother Esau; West L.A. Fade Away; Cassidy; China Cat Sunflower > I Know You Rider

**Set 2:** I Need A Miracle > Bertha > Samson & Delilah; He's Gone > Drums > Space > Truckin' > Stella Blue > Sugar Magnolia

**Encore:** U.S. Blues

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**Grateful Dead**

**9/8/83 Red Rocks Amphitheatre, Morrison, Colorado**

**Set 1:** Shakedown Street; Mama Tried > Big River; Ramble On Rose; Hell In A Bucket; Brown-Eyed Women; Looks Like Rain > Deal

**Set 2:** Scarlet Begonias > Fire On The Mountain; Estimated Prophet > Terrapin Station > Drums > Space > Throwing Stones > Black Peter > Around & Around > Good Lovin'

**Encore:** It's All Over Now, Baby Blue

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**Grateful Dead**

**9/10/83 Downs of Santa Fe, Santa Fe, New Mexico**

**Set 1:** The Music Never Stopped [8:48]; They Love Each Other [8:05]; Brother Esau [4:57]; Big Railroad Blues [5:34] > Beat It On Down The Line [3:30]; Tennessee Jed [7:59]; Minglewood Blues [7:30] > China Cat Sunflower [6:29] > I Know You Rider [5:13]

**Set 2:** Man Smart, Woman Smarter [5:31]; Cumberland Blues [6:32]; Playing In The Band [12:23] > China Doll [4:36] > Space [4:44] > Drums [7:48] > Space [10:42] > The Other One [9:48] > Goin' Down The Road [6:42] > One More Saturday Night [4:20]

**Encore:** Cold, Rain, & Snow [5:40]

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**Grateful Dead**

**9/11/83 Downs of Santa Fe, Santa Fe, New Mexico**

**Set 1:** Alabama Getaway > Greatest Story Ever Told; Dire Wolf; Hell In A Bucket; West L.A. Fade Away; Me & My Uncle > Mexicali Blues; Althea; C.C. Rider > Might As Well

**Set 2:** Help On The Way [3:12] > Slipknot [7:40] > Franklin's Tower [9:41]; Let It Grow [13:56]; He's Gone [10:33#] > Drums > Space [10:21] > Truckin' [7:25] > Wang Dang Doodle [10:44] > Morning Dew [10:08] > Around & Around [3:42] > Sugar Magnolia

**Encore:** U.S. Blues

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**Grateful Dead**

**9/13/83 Manor Downs, Austin, Texas**

**Set 1:** Bertha > Little Red Rooster; Loser; Cassidy; Don't Ease Me In; Brother Esau; Brown-Eyed Women; The Music Never Stopped > Might As Well

**Set 2:** Scarlet Begonias > Fire On The Mountain; Truckin' > Drums > Space > The Wheel > Throwing Stones > Not Fade Away

**Encore:** Brokedown Palace

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**Grateful Dead**

**9/18/83 Nevada County Fairgrounds, Grass Valley, California**

**Set 1:** Jack Straw; They Love Each Other; Minglewood Blues; Friend Of The Devil; Hell In A Bucket; Ramble On Rose; Let It Grow

**Set 2:** Touch Of Grey [6:47] > Samson & Delilah [6:59]; Terrapin Station [11:55] > Space [4:28] > Drums [8:20] > Space [9:03] > The Other One [13:54] > Wharf Rat [10:50] > Around & Around [3:56] > Sugar Magnolia [8:41]

**Encore:** It's All Over Now, Baby Blue

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*Grateful Dead*

**9/24/83 Santa Cruz County Fairgrounds, Watsonville, California**

**Set 1:** Alabama Getaway [4:51] > The Promised Land [4:10]; They Love Each Other [7:55]; Me & My Uncle [3:04] > Mexicali Blues [5:14]; Bird Song [9:23]; Hell in a Bucket [5:30]; Deep Elem Blues [6:10]; Looks Like Rain [9:20]; Day Job [4:20]

**Set 2:** China Cat Sunflower [7:35] > I Know You Rider [6:28]; Man Smart, Woman Smarter [6:27]; Ship Of Fools [7:17]; Truckin' [10:31] > Drums [7:#27] > Space [10:52] > Uncle John's Band [9:51] > Throwing Stones [7:38] > Not Fade Away [8:07]

**Encore:** Brokedown Palace [5:14]; One More Saturday Night [4:40]

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*Grateful Dead*

**10/8/83 Richmond Coliseum, Richmond, Virginia**

**Set 1:** Feel Like A Stranger [7:22]; Friend Of The Devil [8:40]; Minglewood Blues [8:18]; Brown-Eyed Women [5:02]; Cassidy [5:16]; West L.A. Fade Away [9:02]; Hell In A Bucket [6:00]; Deal [8:17]

**Set 2:** Day Job [5:16]; Playin' In The Band [12:25] > Crazy Fingers [9:31] > Drums [4:41#] > Space [9:40] > Truckin' [6:34] > Spoonful [3:02] > Wharf Rat [9:18] > Sugar Magnolia Jam [1:05] > Good Lovin' [7:27]

**Encore:** U.S. Blues [4:46]

**Contributors:** <paleo550@philly.infi.net> (Gordon Sharpless)

*Grateful Dead*

**10/9/83 Greensboro Coliseum, Greensboro, North Carolina**

**Set 1:** Shakedown Street [12:20]; Samson & Delilah [7:36]; Peggy O. [6:54]; Little Red Rooster [9:02]; Candyman [6:25]; Brother Esau [5:11]; Big Railroad Blues [7:22]; Let It Grow [14:56]

**Set 2:** Touch Of Grey [6:20]; Estimated Prophet [12:20] > Eyes Of The World [7:30] > Man Smart, Woman Smarter [7:48] > Drums [7:55] > Space [11:02] > Not Fade Away [9:45] > Sugar Magnolia [9:37]

**Encore:** It's All Over Now, Baby Blue [7:25]

**Contributors:** <paleo550@philly.infi.net> (Gordon Sharpless)

*Grateful Dead*

**10/11/83 Madison Square Garden, New York, New York**

**Set 1:** Wang Dang Doodle [7:16] > Jack Straw [5:17]; Loser [6:49]; Me & My Uncle [3:11] > Mexicali Blues [4:25]; Bird Song [10:48]; Hell In A Bucket [5:36] > Day Job [4:26]

**Set 2:** China Cat Sunflower [7:41] > I Know You Rider [5:54]; I Need A Miracle [4:51] > Bertha [6:02] > Space [3:32] > China Doll [8:09] > Drums [6:#47] > Space [10:15] > St. Stephen [6:44] > Throwing Stones [9:27] > Touch Of Grey [6:12]

**Encore:** Johnny B. Goode [4:09]

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*Grateful Dead*

**10/12/83 Madison Square Garden, New York, New York**

**Set 1:** Cold, Rain, & Snow [6:43]; Minglewood Blues [9:15]; Ramble On Rose [6:55]; Brother Esau [4:50]; It Must've Been The Roses [5:30]; Cassidy [6:09] > Cumberland Blues [9:35]; Looks Like Rain [8:29] > Might As Well [4:24]

**Set 2:** Help On The Way [3:15] > Slipknot [10:23] > Franklin's Tower [14:10]; Man Smart, Woman Smarter [6:44]; He's Gone [12:56] > Drums > Space [12:21] > Truckin' [7:56] > Black Peter [9:15] > Not Fade Away [7:53]

**Encore:** Revolution [5:05]

**Contributors:** <paleo550@philly.infi.net> (Gordon Sharpless)

*Grateful Dead*

**10/14/83 Hartford Civic Center, Hartford, Connecticut**

**Set 1:** Alabama Getaway [5:54] > Greatest Story Ever Told [4:04]; They Love Each Other [8:14]; Mama Tried [2:43] > Big River [5:56]; Althea [8:34] > C.C. Rider [8:24]; Tennessee Jed [7:50]; Hell In A Bucket [5:44] > Day Job [5:35]

**Set 2:** Scarlet Begonias [14:17] > Fire On The Mountain [15:30]; Estimated Prophet [13:07] > Eyes Of The World [17:33] > Drums [6:07] > Space [8:52] > The Other One [10:10] > Stella Blue [9:12] > Sugar Magnolia [9:12]

**Encore:** U.S. Blues [5:11]

**Contributors:** <paleo550@philly.infi.net> (Gordon Sharpless)

*Grateful Dead*

**10/15/83 Hartford Civic Center, Hartford, Connecticut**

**Set 1:** Feel Like A Stranger [8:29]; Dire Wolf [3:10]; Minglewood Blues [7:57]; Brown-Eyed Women [5:34]; Wang Dang Doodle [5:35]; Big Railroad Blues [7:23]; Let It Grow [11:27] > Day Job [5:10]

**Set 2:** China Cat Sunflower [7:41] > I Know You Rider [5:29]; Playing In The Band [16:07] > China Doll [6:51] > Drums [8:45] > Space [9:47] > St. Stephen [7:52] > Throwing Stones [9:11] > One More Saturday Night [4:36]

**Encore:** Brokedown Palace [5:36]

**Contributors:** <paleo550@philly.infi.net> (Gordon Sharpless)

*Grateful Dead*

**10/17/83 Olympic Arena, Lake Placid, New York**

**Set 1:** Sugaree [16:10] > Little Red Rooster [8:56]; Friend Of The Devil [8:59]; Brother Esau [5:23]; Bird Song [12:19]; Hell in a Bucket [6:19] > Deal [10:27]

**Set 2:** Touch Of Grey [6:24]; Samson & Delilah [8:48]; To Lay Me Down [8:55] > Man Smart, Woman Smarter [7:05]; Terrapin Station [11:20#] > Drums > Space [11:05] > The Wheel [6:49] > I Need A Miracle [4:32] > Goin' Down The Road [7:05] > Good Lovin' [7:38]

**Encore:** Revolution [5:08]

*Grateful Dead*

**10/18/83 Cumberland County Civic Center, Portland, Maine**

**Set 1:** Jack Straw [6:26]; They Love Each Other [7:56]; Me & My Uncle [2:56] > Mexicali Blues [5:24]; Dupree's Diamond Blues [6:05]; C.C. Rider [9:02]; Althea [8:45]; Lazy Lightnin' [3:47] > Supplication [7:59]; Might As Well [4:18]

**Set 2:** China Cat Sunflower [8:14] > I Know You Rider [5:20]; Estimated Prophet [11:55] > He's Gone [9:21] > Drums [10:26] > Space [9:20] > Not Fade Away [9:34] > Black Peter [8:22] > Around & Around [3:44] > Sugar Magnolia [9:48]

**Encore:** U.S. Blues [5:13]

**Contributors:** <paleo550@philly.infi.net> (Gordon Sharpless)

*Grateful Dead*

**10/20/83 Centrum, Worcester, Massachusetts**

**Set 1:** Bertha [6:17] > Greatest Story Ever Told [3:37]; West L.A. Fade Away [7:21]; Minglewood Blues [8:58]; Tennessee Jed [7:45]; Hell In A Bucket [5:52]; Row Jimmy [9:17]; Looks Like Rain [8:37] > Deal [9:01]

**Set 2:** Help On The Way [3:05] > Slipknot [6:31] > Franklin's Tower [10:31] > Samson & Delilah [8:49]; Eyes Of The World [12:21] > Drums [9:45] > Space [13:01] > The Other One [7:28] > Stella Blue [11:41] > Around & Around [3:59] > Good Lovin' [8:43]

**Encore:** Day Job [4:26]

**Contributors:** <paleo550@philly.infi.net> (Gordon Sharpless)

*Grateful Dead*

**10/21/83 Centrum, Worcester, Massachusetts**

**Set 1:** The Music Never Stopped [8:41]; Loser [6:56]; C.C. Rider [8:49]; Cumberland Blues [7:15]; Cassidy [5:55]; Ramble On Rose [7:11]; Brother Esau [5:03]; Big Railroad Blues [7:37] > The Promised Land [4:33]

**Set 2:** Scarlet Begonias [12:58] > Fire On The Mountain [15:35]; Uncle John's Band [8:22] > Playin' In The Band [11:40] > Drums [7:#07] > Space [15:09] > Truckin' [7:56] > Wharf Rat [9:54] > I Need A Miracle [3:36] > Touch Of Grey [6:06]

**Encore:** Johnny B. Goode [3:57]

**Contributors:** <paleo550@philly.infi.net> (Gordon Sharpless)

**Grateful Dead**

**10/22/83 Carrier Dome, Syracuse University, Syracuse, New York**

**Set 1:** Shakedown Street [13:10]; Wang Dang Doodle [5:36]; Candyman [6:00]; Minglewood Blues [8:17]; Bird Song [9:39]; Hell In A Bucket [5:55]; Day Job [5:18]

**Set 2:** China Cat Sunflower [7:09] > I Know You Rider [5:23]; Man Smart, Woman Smarter [6:30]; Terrapin Station [12:41] > Space [2:57] > Drums [6:#41] > Space [15:45] > The Wheel [7:14] > Throwing Stones [8:19] > Not Fade Away [7:29] > One More Saturday Night [#4:05]

**Encore:** Revolution [4:48]

**Contributors:** <paleo550@philly.infi.net> (Gordon Sharpless)

**10/30/83 Marin County Civic Center, San Rafael, California**

**Set 1:** Alabama Getaway > Greatest Story Ever Told; Friend Of The Devil; Minglewood Blues; Tennessee Jed; Cassidy; West L.A. Fade Away; Hell In A Bucket; Might As Well

**Set 2:** Bertha > Samson & Delilah; Ship Of Fools; Playin' In The Band > Drums > Space > Truckin' > Spoonful > Black Peter > Sugar Magnolia

**Encore:** Day Job

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**Grateful Dead**

**10/31/83 Marin County Civic Center, San Rafael, California**

**Set 1:** Wang Dang Doodle [7:06] > Brother Esau [4:57]; Peggy O. [7:47]; Little Red Rooster [7:49]; Brown-Eyed Women [4:52]; Lost Sailor [6:14] > Saint Of Circumstance [5:28#] > Deal [7:05]

**Set 2:** Help On The Way [3:04] > Slipknot [6:13] > Franklin's Tower [12:58]; Estimated Prophet [11:13] > Eyes Of The World [12:55] > Drums [13:45] > Space [14:33] > St. Stephen [6:36] > Throwing Stones [9:30] > Not Fade Away [8:02]

**Encore:** Revolution [5:02]

**Contributors:** <paleo550@philly.infi.net> (Gordon Sharpless)

**Grateful Dead**

**12/27/83 San Francisco Civic Center, San Francisco, California**

**Set 1:** Cold, Rain, & Snow; C.C. Rider; They Love Each Other; Beat It On Down The Line; Althea; Cassidy; West L.A. Fade Away; Hell in a Bucket > Might As Well

**Set 2:** Scarlet Begonias [15:55] > Fire On The Mountain [13:50]; Samson & Delilah [7:57]; He's Gone [8:06#] > Drums > Space [11:39] > Throwing Stones [8:32] > Black Peter [6:57] > Sugar Magnolia [10:02]

**Encore:** U.S. Blues

**Contributors:** <paleo550@philly.infi.net> (Gordon Sharpless)

**Grateful Dead**

**12/28/83 San Francisco Civic Center, San Francisco, California**

**Set 1:** Feel Like A Stranger [7:56]; Dire Wolf [3:22]; Mama Tried [2:43] > Mexicali Blues [5:18]; Loser [7:05]; Minglewood Blues [7:52]; Bird Song [11:49]

**Set 2:** China Cat Sunflower [8:32] > I Know You Rider [5:23]; Playing In The Band [16:55] > Drums [11:30] > Space [6:15] > The Wheel [8:22] > The Other One [9:47] > Stella Blue [9:09] > Around & Around [3:44]; Johnny B. Goode [3:46]

**Encore:** It's All Over Now, Baby Blue [7:00]

**Contributors:** <paleo550@philly.infi.net> (Gordon Sharpless)

**Grateful Dead**

**12/30/83 San Francisco Civic Center, San Francisco, California**

**Set 1:** Bertha > Greatest Story Ever Told; Friend Of The Devil; Me & My Uncle > Big River; Ramble On Rose; Little Red Rooster; Brown-Eyed Women; Looks Like Rain > Deal

**Set 2:** Shakedown Street; Man Smart, Woman Smarter; Terrapin Station > Space > Drums > Space > Truckin' > Wharf Rat > Good Lovin'

**Encore:** Day Job

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**Grateful Dead**

**12/31/83 San Francisco Civic Center, San Francisco, California**

**Set 1:** Jack Straw [6:09]; Peggy O. [7:58]; Minglewood Blues [8:06]; Candyman [6:19]; Brother Esau [4:46]; Tennessee Jed [8:02]; Hell in a Bucket [5:51] > Don't Ease Me In [3:13]

**Set 2:** Sugar Magnolia (1) [6:45] > Touch Of Grey [6:39]; Estimated Prophet [13:41] > Eyes Of The World [11:14] > Drums [7:#48] > Space [13:09] > Throwing Stones [7:51] > Not Fade Away [9:14]; Brokedown Palace [5:11]

**Set 3:** Big Boss Man [#2:38] > Iko Iko [4:55]; Midnight Hour [5:24]; Good Night Irene [5:16]

**Comments:** (1) no Sunshine Daydream

**Contributors:** <paleo550@philly.infi.net> (Gordon Sharpless)

**Grateful Dead**

## 1984

**3/28/84 Marin County Civic Center, San Rafael, California**

**Set 1:** Iko Iko; C.C. Rider; Loser; El Paso; West L.A. Fade Away; Beat It On Down The Line; Candyman; Let It Grow

**Set 2:** Oh Babe It Ain't No Lie; Hell In A Bucket; China Cat Sunflower > I Know You Rider; Playing In The Band > I Don't Need Love > Drums > Space > The Wheel > Truckin' > Spoonful > Around & Around > Johnny B. Goode

**Encore:** Touch Of Grey

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**Grateful Dead**

**3/29/84 Marin County Civic Center, San Rafael, California**

**Set 1:** Walkin' The Dog [4:52]; Bertha [6:38] > The Promised Land [3:59]; It Must Have Been The Roses [5:28]; Little Red Rooster [8:19]; Bird Song [9:36]; Brother Esau [4:30]; Might As Well [4:08]

**Set 2:** Shakedown Street [13:04]; Estimated Prophet [11:53] > Eyes Of The World [11:05] > Drums [8:51#] > Space [15:31] > The Other One [8:05] > Wharf Rat [9:00] > Sugar Magnolia [9:25]

**Encore:** Day Job [4:34]

**Contributors:** <paleo550@Philly.Infi.Net> (Gordon Sharpless)

**Grateful Dead**

**3/31/84 Marin County Civic Center, San Rafael, California**  
**Set 1:** Alabama Getaway > Feel Like A Stranger; Dupree's Diamond Blues; Minglewood Blues; Dire Wolf; Hell In A Bucket > Althea; Looks Like Rain > Deal  
**Set 2:** Scarlet Begonias > Fire On The Mountain; Man Smart, Woman Smarter; He's Gone > Drums > Space > Throwing Stones > Not Fade Away  
**Encore:** It's All Over Now, Baby Blue  
**Contributors:** <Paleo550@Philly.Infi.Net> (Gordon Sharpless)  
*Grateful Dead*

**4/1/84 Marin County Civic Center, San Rafael, California**  
**Set 1:** Jack Straw [5:48]; Friend Of The Devil [8:30]; Me & My Uncle [3:14] > Mexicali Blues [4:51]; Big Railroad Blues [5:33]; Cassidy [5:15]; Tennessee Jed [#7:33]; Brother Esau [4:30] > Don't Ease Me In [3:12]  
**Set 2:** Help On The Way [3:12] > Slipknot [5:29] > Franklin's Tower [11:27] > Samson & Delilah [7:32]; Terrapin Station [12:18] > Drums [4:37#] > Space [4:48] > Morning Dew [12:19]; I Need A Miracle [3:18] > Goin' Down The Road [7:29] > Good Lovin' [8:27]  
**Encore:** Touch Of Grey [6:35]  
**Contributors:** <Paleo550@Philly.Infi.Net> (Gordon Sharpless)  
*Grateful Dead*

**4/6/84 Aladdin Hotel Theatre, Las Vegas, Nevada**  
**Set 1:** Bertha [6:32] > Greatest Story Ever Told [3:46]; They Love Each Other [6:49]; It's All Over Now [8:00]; Brown-Eyed Women [5:01]; Hell In A Bucket [6:43]; Ramble On Rose [7:50]; The Music Never Stopped [8:30] > Might As Well [4:19]  
**Set 2:** China Cat Sunflower [7:13] > I Know You Rider [5:13]; Lost Sailor [6:23] > Saint Of Circumstance [5:54#] > Space [6:26] > Drums > Space [7:00] > Eyes Of The World [8:41] > Jam [1:40] > Truckin' [7:08] > Black Peter [7:#40] > Sugar Magnolia [11:33]  
**Encore:** U.S. Blues  
**Contributors:** <Paleo550@Philly.Infi.Net> (Gordon Sharpless)

**4/7/84 Irvine Meadows Amphitheatre, Laguna Hills, California**  
**Set 1:** Feel Like A Stranger; West L.A. Fade Away; Me & My Uncle > Mexicali Blues; Althea; C.C. Rider; Big Railroad Blues; Brother Esau; Touch Of Grey  
**Set 2:** Iko Iko [6:28]; Playing In The Band [11:20] > Uncle John's Band [13:05] > Drums [9:24#] > Space [9:53] > The Other One [6:48] > Wharf Rat [8:12] > Throwing Stones [8:56] > Not Fade Away [8:38]  
**Encore:** One More Saturday Night  
**Contributors:** <Paleo550@Philly.Infi.Net> (Gordon Sharpless)  
*Grateful Dead*

**4/13/84 Hampton Coliseum, Hampton, Virginia**  
**Set 1:** Day Job [4:10] > Minglewood Blues [7:51]; Dire Wolf [3:18]; Beat It On Down The Line [3:28] > West L.A. Fade Away [7:43]; It's All Over Now [8:17]; Bird Song [9:25]; Hell In A Bucket [6:13] > Don't Ease Me In [3:03]  
**Set 2:** Scarlet Begonias [12:49] > Fire On The Mountain [10:50]; Estimated Prophet [15:32] > Drums [5:08#] > Space [9:51] > The Wheel [5:41] > Truckin' [6:16] > Goin' Down The Road [5:14] > Around & Around [3:45] > Good Lovin' [7:40]  
**Encore:** U.S. Blues [4:56]  
**Contributors:** <Paleo550@Philly.Infi.Net> (Gordon Sharpless)  
*Grateful Dead*

**4/14/84 Hampton Coliseum, Hampton, Virginia**  
**Set 1:** Feel Like A Stranger [8:07]; They Love Each Other [6:41]; C.C. Rider [8:29]; Brown-Eyed Women [4:54]; Brother Esau [5:21]; Tennessee Jed [7:43]; Let It Grow [12:43]  
**Set 2:** Touch Of Grey [7:16]; Playing In The Band [8:05] > Terrapin Station [11:41] > Space [1:02] > I Don't Need Love [5:10] > Drums [8:12] > Space [3:29] > Morning Dew [11:41] > Throwing Stones [8:40] > One More Saturday Night [4:13]  
**Encore:** It's All Over Now, Baby Blue [6:51]  
**Contributors:** <Paleo550@Philly.Infi.Net> (Gordon Sharpless)  
*Grateful Dead*

**4/16/84 Rochester War Memorial Auditorium, Rochester, New York**  
**Set 1:** Shakedown Street [12:20]; Little Red Rooster [8:31]; Peggy O. [6:42]; Me & My Uncle [3:15] > Mexicali Blues [4:43]; Dupree's Diamond Blues [5:50]; Cassidy [5:49]; West L.A. Fade Away [7:43]; Might As Well [4:22]  
**Set 2:** Hell In A Bucket [6:17] > Ship Of Fools [7:36]; Far From Me [4:19] > He's Gone [14:38] > Drums [9:25] > Space [13:03] > The Other One [6:30] > Stella Blue [7:46] > Around & Around [3:44] > Johnny B. Goode [3:56]  
**Encore:** Day Job [4:18]  
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*Grateful Dead*

**4/17/84 Niagara Falls Convention Center, Niagara Falls, New York**  
**Set 1:** Jack Straw [5:47]; Dire Wolf [3:51]; Minglewood Blues [7:48]; Row Jimmy [9:29]; Brother Esau [5:15]; Ramble On Rose [7:19]; Looks Like Rain [7:38] > Deal [8:58]  
**Set 2:** Help On The Way [2:59] > Slipknot [9:38] > Franklin's Tower [12:19]; Man Smart, Woman Smarter [7:53] > Jam [1:51] > Eyes Of The World [10:55] > Drums [#5:51] > Space [11:44] > Black Peter [8:42] > Throwing Stones [8:01] > Not Fade Away [8:23]  
**Encore:** Touch Of Grey [6:02]  
**Contributors:** <Paleo550@Philly.Infi.Net> (Gordon Sharpless)  
*Grateful Dead*

**4/19/84 Philadelphia Civic Center, Philadelphia, Pennsylvania**  
**Set 1:** Bertha [6:30] > Greatest Story Ever Told [3:46]; Loser [7:12]; C.C. Rider [7:54]; Bird Song [12:39]; Hell In A Bucket [6:50]; Big Railroad Blues [6:46]; The Music Never Stopped [8:44] > Don't Ease Me In [2:57]  
**Set 2:** China Cat Sunflower [6:46] > I Know You Rider [5:33]; Estimated Prophet [14:06] > Terrapin Station [13:12] > Drums [4:53#] > Space [8:39] > The Wheel [5:46] > Wharf Rat [11:15] > Sugar Magnolia [8:25]  
**Encore:** It's All Over Now, Baby Blue [7:10]  
**Contributors:** <Paleo550@Philly.Infi.Net> (Gordon Sharpless)  
*Grateful Dead*

**4/20/84 Philadelphia Civic Center, Philadelphia, Pennsylvania**  
**Set 1:** Feel Like A Stranger [8:41]; Cold, Rain, & Snow [6:50]; Beat It On Down The Line [3:37]; Cumberland Blues [5:47]; Little Red Rooster [9:21]; Brown-Eyed Women [4:56]; Brother Esau [5:34]; It Must Have Been The Roses [5:45] > Let It Grow [14:53]  
**Set 2:** Scarlet Begonias [12:12] > Fire On The Mountain [15:30] > Samson & Delilah [7:54] > Drums [10:35] > Space [10:55] > I Need A Miracle [5:24] > Morning Dew [10:20] > Around & Around [3:35] > Johnny B. Goode [4:06]  
**Encore:** Day Job [4:21]  
**Contributors:** <Paleo550@Philly.Infi.Net> (Gordon Sharpless)  
*Grateful Dead*

**4/21/84 Philadelphia Civic Center, Philadelphia, Pennsylvania**

**Set 1:** Alabama Getaway [4:44] > The Promised Land [4:35]; Friend Of The Devil [8:37]; Me & My Uncle [3:17] > Mexicali Blues [5:08]; West L.A. Fade Away [7:55]; Minglewood Blues [8:11]; Tennessee Jed [8:05] > Looks Like Rain [7:50] > Deal [8:21]

**Set 2:** Help On The Way [3:25] > Slipknot [7:23] > Franklin's Tower [12:55] > Playing In The Band [11:56] > China Doll [5:17] > Space [0:56] > I Don't Need Love > Drums > Space [9:48] > Wharf Rat [10:28] > Throwing Stones [8:53] > Not Fade Away [6:42]

**Encore:** Brokedown Palace [5:06]

**Contributors:** <Paleo550@Philly.Infi.Net> (Gordon Sharpless)

**Grateful Dead**

**4/23/84 New Haven Coliseum, New Haven, Connecticut**

**Set 1:** Jack Straw [6:38]; Sugaree [13:21]; Cassidy [6:31]; Dupree's Diamond Blues [7:04]; Hell In A Bucket [6:26]; Might As Well [4:24]

**Set 2:** Iko Iko [8:48]; Lost Sailor [6:37] > Saint Of Circumstance [6:46] > Space [1:04] > Uncle John's Band [13:14] > Space [3:37] > Only A Fool (1) [3:19] > Jam (1) [1:12] > Drums > Space > Truckin' > Black Peter > Around & Around > Good Lovin'

**Encore:** Day Job

**Comments:** (1) Brent And Drummers Only

**Contributors:** <Paleo550@Philly.Infi.Net> (Gordon Sharpless)

**Grateful Dead**

**4/24/84 New Haven Coliseum, New Haven, Connecticut**

**Set 1:** Bertha [6:19] > Greatest Story Ever Told [3:46]; Candyman [6:08]; Little Red Rooster [8:47]; Bird Song [11:32]; Brother Esau [5:17]; Ramble On Rose [7:24]; It's All Over Now [8:28] > Don't Ease Me In [2:57]

**Set 2:** China Cat Sunflower [7:30] > I Know You Rider [5:52]; Man Smart, Woman Smarter [8:12]; He's Gone [15:26] > Drums [11:35] > Space [9:#28] > The Other One [12:05] > Stella Blue [8:15] > Sugar Magnolia [10:29]

**Encore:** U.S. Blues [4:57]

**Contributors:** <Paleo550@Philly.Infi.Net> (Gordon Sharpless)

**Grateful Dead**

**4/26/84 Providence Civic Center, Providence, Rhode Island**

**Set 1:** Shakedown Street [12:51]; C.C. Rider [7:50]; Loser [7:07]; Hell In A Bucket [6:25]; Brown-Eyed Women [5:08]; Lazy Lightnin' [3:28] > Supplication [6:45] > Deal [9:46]

**Set 2:** Scarlet Begonias [12:19] > Fire On The Mountain [15:06]; Estimated Prophet [12:00] > Eyes Of The World [7:48] > Space [2:04] > Never Trust A Woman (1) [4:16] > Drums [6:#17] > Space [9:33] > Morning Dew [11:31] > Throwing Stones [8:49] > Not Fade Away [8:42]

**Encore:** It's All Over Now, Baby Blue [6:57]

**Comments:** (1) Brent And Drummers Only

**Contributors:** <Paleo550@Philly.Infi.Net> (Gordon Sharpless)

**Grateful Dead**

**4/27/84 Providence Civic Center, Providence, Rhode Island**

**Set 1:** Alabama Getaway [5:08] > The Promised Land [4:12]; Dire Wolf [3:06]; Minglewood Blues [7:37]; Row Jimmy [11:23]; Me & My Uncle [3:15] > Big River [5:52]; Althea [8:46]; Brother Esau [4:35]; Big Railroad Blues [5:58]; The Music Never Stopped [9:46]

**Set 2:** Playing In The Band [10:24] > China Doll [6:45] > Space [0:49] > High Time [6:23] > Man Smart, Woman Smarter [7:39] > Drums [8:57] > Space [6:33] > The Wheel [5:46] > Wharf Rat [9:49] > Around & Around [3:46] > Johnny B. Goode [3:59]

**Encore:** Touch Of Grey [6:03]

**Contributors:** <Paleo550@Philly.Infi.Net> (Gordon Sharpless)

**Grateful Dead**

**4/29/84 Nassau Coliseum, Uniondale, New York**

**Set 1:** Feel Like A Stranger; Friend Of The Devil; C.C. Rider; Bird Song; Hell In A Bucket; West L.A. Fade Away; Cassidy; Ramble On Rose; Let It Grow

**Set 2:** China Cat Sunflower > I Know You Rider; Samson & Delilah; Terrapin Station > I Don't Need Love > Drums > Space > Truckin' > Stella Blue > Sugar Magnolia

**Encore:** Day Job

**Contributors:** <Paleo550@Philly.Infi.Net> (Gordon Sharpless)

**Grateful Dead**

**4/30/84 Nassau Coliseum, Uniondale, New York**

**Set 1:** Iko Iko [6:24]; Greatest Story Ever Told [4:10]; Althea [8:33] > Minglewood Blues [9:29]; Row Jimmy [10:30]; Brother Esau [5:11]; Deal [8:56]

**Set 2:** I Need A Miracle > Bertha > Looks Like Rain > He's Gone > Drums > Space > The Other One > China Doll > Throwing Stones > Not Fade Away

**Encore:** Brokedown Palace

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**Grateful Dead**

**5/6/84 Silva Hall, Hult Center For The Performing Arts, Eugene, Oregon**

**Set 1:** Hell In A Bucket; Dire Wolf; Little Red Rooster; Dupree's Diamond Blues; Cassidy; West L.A. Fade Away; Beat It On Down The Line; Touch Of Grey

**Set 2:** Uncle John's Band > Samson & Delilah; Ship Of Fools; Playing In The Band > China Doll > Drums > Space > Truckin' > Spoonful > Black Peter > Around & Around > Playing In The Band

**Encore:** Day Job

**Contributors:** <Paleo550@Philly.Infi.Net> (Gordon Sharpless)

**Grateful Dead**

**5/7/84 Silva Hall, Hult Center For The Performing Arts, Eugene, Oregon**

**Set 1:** Iko Iko; C.C. Rider; Loser; Mama Tried > Big River; Bird Song; Brother Esau > Deal

**Set 2:** China Cat Sunflower > I Know You Rider; Estimated Prophet > Eyes Of The World > Drums > Space > The Wheel > Throwing Stones > Not Fade Away

**Encore:** It's All Over Now, Baby Blue

**Contributors:** <Paleo550@Philly.Infi.Net> (Gordon Sharpless)

**Grateful Dead**

**5/8/84 Silva Hall, Hult Center For The Performing Arts, Eugene, Oregon**

**Set 1:** Jack Straw [6:10]; Cold, Rain, & Snow [5:57]; Minglewood Blues [7:33]; Candyman [6:04]; Me & My Uncle [2:56] > Mexicali Blues [5:23]; Tennessee Jed [7:51]; Looks Like Rain [#7:11] > Might As Well [4:04]

**Set 2:** Scarlet Begonias [10:52] > Touch Of Grey [5:57] > Man Smart, Woman Smarter [7:46]; Terrapin Station > Drums > Space > The Other One > Wharf Rat > I Need A Miracle > Morning Dew

**Encore:** Sugar Magnolia > Brokedown Palace

**Contributors:** <Paleo550@Philly.Infi.Net> (Gordon Sharpless)

**Grateful Dead**

**6/9/84 Cal Expo Amphitheatre, Sacramento, California**

**Set 1:** Iko Iko; Hell In A Bucket; Loser; Cassidy; Dupree's Diamond Blues; C.C. Rider; Deal

**Set 2:** I Need A Miracle [4:43] > Bertha [6:20]; Playing In The Band [12:16] > China Doll [5:56] > Jam [6:19] > Drums [7:#00] > Space [7:#34] > Playing In The Band [5:07] > Black Peter [8:58] > Sugar Magnolia (1) [5:10]; One More Saturday Night [4:25]

**Encore:** Day Job [4:10]

**Comments:** (1) No Sunshine Daydream

**Contributors:** <Paleo550@Philly.Infi.Net> (Gordon Sharpless)

**Grateful Dead**

**6/10/84 Cal Expo Amphitheatre, Sacramento, California**

**Set 1:** Feel Like A Stranger; They Love Each Other; Beat It On Down The Line; Dire Wolf; Brother Esau; Bird Song; Minglewood Blues; Might As Well

**Set 2:** China Cat Sunflower > I Know You Rider > Samson & Delilah; He's Gone > I Don't Need Love > Drums > Space > Truckin' > Throwing Stones > Not Fade Away

**Encore:** Brokedown Palace

**Contributors:** <Paleo550@Philly.Infi.Net> (Gordon Sharpless)

*Grateful Dead*

**6/12/84 Red Rocks Amphitheatre, Morrison, Colorado**

**Set 1:** Alabama Getaway > Greatest Story Ever Told; Friend Of The Devil; Little Red Rooster; Big Railroad Blues; Me & My Uncle > Mexicali Blues; Althea; Looks Like Rain > Might As Well

**Set 2:** Scarlet Begonias > Touch Of Grey; Estimated Prophet > Eyes Of The World > Drums > Space > The Other One > Wharf Rat > Around & Around > Johnny B. Goode

**Encore:** U.S. Blues

**Contributors:** <Paleo550@Philly.Infi.Net> (Gordon Sharpless)

*Grateful Dead*

**6/13/84 Red Rocks Amphitheatre, Morrison, Colorado**

**Set 1:** Hell In A Bucket; Candyman; C.C. Rider; Ramble On Rose; Brother Esau; Cold, Rain, & Snow > Don't Ease Me In

**Set 2:** China Cat Sunflower > I Know You Rider; Man Smart, Woman Smarter; Ship Of Fools > Let It Grow > Drums > Space > The Wheel > I Need A Miracle > Stella Blue > Sugar Magnolia

**Encore:** It's All Over Now, Baby Blue

**Contributors:** <Paleo550@Philly.Infi.Net> (Gordon Sharpless)

*Grateful Dead*

**6/14/84 Red Rocks Amphitheatre, Morrison, Colorado**

**Set 1:** Iko Iko; Cassidy; It Must Have Been The Roses; Minglewood Blues; Brown-Eyed Women; Jack Straw > Day Job

**Set 2:** Shakedown Street [13:40]; Playing In The Band [9:42] > Dear Mr. Fantasy [6:31] > Drums [8:45#] > Space [#3:04] > Playing In The Band [6:31] > Black Peter [7:39] > Throwing Stones [8:08] > Not Fade Away [5:19]

**Encore:** U.S. Blues [4:42]

**Contributors:** <Paleo550@Philly.Infi.Net> (Gordon Sharpless)

*Grateful Dead*

**6/21/84 Kingswood Music Theatre, Maple, Ontario, Canada**

**Set 1:** Hell In A Bucket [5:54]; They Love Each Other [7:30]; C.C. Rider [6:49] > Bird Song [10:42]; Beat It On Down The Line [3:03] > Dupree's Diamond Blues [6:22]; Looks Like Rain [8:31] > Might As Well [4:18]

**Set 2:** Scarlet Begonias [10:12] > Fire On The Mountain [14:01]; Never Trust A Woman [8:33]; Samson & Delilah [7:03] > Terrapin Station [11:54] > Drums [4:#49] > Space [6:26] > The Wheel [5:12] > Throwing Stones [8:14] > Not Fade Away [7:30#]

**Encore(1):** New Orleans [2:58] > Big Boss Man[3:30]> Iko Iko [5:07]

**Comments:** The Band Opened. (1) With Members Of The Band.

**Contributors:** <Paleo550@Philly.Infi.Net> (Gordon Sharpless)

*Grateful Dead*

**6/23/84 City Island, Harrisburg, Pennsylvania**

**Set 1:** Alabama Getaway [4:49] > The Promised Land [4:23]; Peggy O. [7:20]; Little Red Rooster [9:05]; Brown-Eyed Women [5:07]; Brother Esau [4:57]; Big Railroad Blues [6:06]; The Music Never Stopped [9:11] > Don't Ease Me In [2:53]

**Set 2:** Touch Of Grey [6:13]; Estimated Prophet [11:23] > Eyes Of The World [10:39] > Drums [8:42#] > Space [9:15] > Truckin' (1) [9:19] > Black Peter [8:36] > Around & Around [3:49]; Goin' Down The Road [6:35] > One More Saturday Night [4:14]

**Encore:** Day Job [4:14]

**Comments:** (1) Truckin' 6:47 > Spoonful Jam 2:32

**Contributors:** <Paleo550@Philly.Infi.Net> (Gordon Sharpless)

*Grateful Dead*

**6/24/84 Saratoga Performing Arts Center, Saratoga Springs, New York**

**Set 1:** Dancin' In The Streets; Dire Wolf > Minglewood Blues; Candyman; Me & My Uncle > Mexicali Blues; Ramble On Rose; Hell In A Bucket > Deal

**Set 2:** I Need A Miracle [4:17] > Bertha [5:49] > Playing In The Band [12:57] > China Doll [7:38] > Samson & Delilah [7:32] > Drums [4:45#] > Space [8:27] > The Other One [7:16] > Wharf Rat [9:12] > Sugar Magnolia [7:53]

**Encore:** Satisfaction > It's All Over Now, Baby Blue

**Contributors:** <Paleo550@Philly.Infi.Net> (Gordon Sharpless)

*Grateful Dead*

**6/26/84 Merriweather Post Pavilion, Columbia, Maryland**

**Set 1:** Casey Jones [5:59]; Feel Like A Stranger [7:32]; Althea [8:00]; Cassidy [6:08]; Tennessee Jed [7:58] > Looks Like Rain [6:32#] > Might As Well [4:47]

**Set 2:** China Cat Sunflower [7:17] > I Know You Rider [5:39]; Man Smart, Woman Smarter [6:27] > He's Gone [17:18] > Drums [7:41#] > Space [5:28] > I Don't Need Love [7:30] > Space [0:37] > Truckin' [7:23] > Wang Dang Doodle [3:25] > Stella Blue [9:19] > Around & Around [3:41] > Good Lovin' [7:#00]

**Encore:** Day Job [4:14]

**Contributors:** <Paleo550@Philly.Infi.Net> (Gordon Sharpless)

*Grateful Dead*

**6/27/84 Merriweather Post Pavilion, Columbia, Maryland**

**Set 1:** Jack Straw [6:05]; Friend Of The Devil [9:58]; Little Red Rooster [9:08]; Cumberland Blues [6:51]; Brother Esau [5:24]; Loser [6:57]; Let It Grow [13:09]

**Set 2:** Help On The Way [3:32] > Slipknot [8:53] > Franklin's Tower [11:23] > Estimated Prophet [11:36] > Eyes Of The World [10:19#] > Why Don't We Do It In The Road [2:45] > Drums [11:06] > Space [9:07] > Morning Dew [11:36] > Throwing Stones [8:57] > Not Fade Away [8:08]

**Encore:** Brokedown Palace [5:13]

**Contributors:** <Paleo550@Philly.Infi.Net> (Gordon Sharpless)

*Grateful Dead*

**6/29/84 Blossom Music Center, Cuyahoga Falls, Ohio**

**Set 1:** Bertha > Greatest Story Ever Told; They Love Each Other; C.C. Rider; Bird Song; Hell In A Bucket; West L.A. Fade Away; The Music Never Stopped> Don't Ease Me In

**Set 2:** Scarlet Begonias > Touch Of Grey; Dear Mr. Fantasy > Man Smart, Woman Smarter > Drums > Space > The Wheel > The Other One > Black Peter > Around & Around > Johnny B. Goode

**Encore:** U.S. Blues

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*Grateful Dead*

**6/30/84 Indianapolis Sports Center, Indianapolis, Indiana**

**Set 1:** Jack Straw [5:46]; Dire Wolf [3:09]; Minglewood Blues [8:22]; Dupree's Diamond Blues [7:06]; Far From Me [4:27]; Brother Esau [4:48]; Ramble On Rose [7:22]; Lost Sailor [6:18] > Saint Of Circumstance [7:04] > Deal [10:11]

**Set 2:** Shakedown Street [14:46] > Playing In The Band [12:58] > Terrapin Station [14:08] > Drums [8:#46] > Space [5:10] > Playing In The Band [4:04]; Truckin' [7:17] > Spoonful [2:58] > Stella Blue [8:10] > Goin' Down The Road [6:35] > One More Saturday Night [4:17]

**Encore:** Day Job [4:14]

**Contributors:** <Paleo550@Philly.Infi.Net> (Gordon Sharpless)

*Grateful Dead*

**7/1/84 Pine Knob Music Theatre, Clarkston, Michigan**  
**Set 1:** Iko Iko; Little Red Rooster; Brown-Eyed Women; Mama Tried > Big River; Tennessee Jed; Hell In A Bucket; Might As Well  
**Set 2:** China Cat Sunflower > I Know You Rider; Samson & Delilah; He's Gone > Drums > Space > China Doll > I Need A Miracle > Bertha > Sugar Magnolia  
**Encore:** It's All Over Now, Baby Blue  
**Contributors:** <Paleo550@Philly.Infi.Net> (Gordon Sharpless)  
*Grateful Dead*

**7/3/84 Starlight Theatre, Kansas City, Missouri**  
**Set 1:** Alabama Getaway > The Promised Land; Candyman; Cassidy; West L.A. Fade Away; Brother Esau; Loser; Looks Like Rain > Deal  
**Set 2:** Scarlet Begonias > Touch Of Grey > Fire On The Mountain > Space > I Don't Need Love > Drums > Space > The Wheel > Throwing Stones > Not Fade Away  
**Encore:** Day Job  
**Contributors:** <Paleo550@Philly.Infi.Net> (Gordon Sharpless)  
*Grateful Dead*

**7/4/84 Five Seasons Center, Cedar Rapids, Iowa**  
**Set 1:** Feel Like A Stranger [8:27]; Friend Of The Devil [8:43] > C.C. Rider [8:12]; Cumberland Blues [6:27] > Beat It On Down The Line [3:17]; Row Jimmy [10:27]; Hell In A Bucket [7:21] > Don't Ease Me In [3:23]  
**Set 2:** Help On The Way [3:11] > Slipknot [7:04] > Franklin's Tower [10:19]; Far From Me [4:33]; Estimated Prophet [13:12] > He's Gone [14:01] > Drums [9:18] > Space [8:31] > Truckin' [7:37] > Wharf Rat [9:41] > Around & Around [3:47] > Good Lovin' [7:40]  
**Encore:** U.S. Blues [4:53]  
**Contributors:** <Paleo550@Philly.Infi.Net> (Gordon Sharpless)  
*Grateful Dead*

**7/6/84 Alpine Valley Music Theatre, East Troy, Wisconsin**  
**Set 1:** Iko Iko; Jack Straw; Big Railroad Blues; Little Red Rooster; Candyman; Me & My Uncle > Mexicali Blues; Bird Song; Let It Grow  
**Set 2:** China Cat Sunflower > I Know You Rider; Ship Of Fools; Man Smart, Woman Smarter > Drums > Space > Dear Mr. Fantasy > The Other One > Black Peter > Why Don't We Do It In The Road > Sugar Magnolia  
**Encore:** Touch Of Grey  
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*Grateful Dead*

**7/7/84 Alpine Valley Music Theatre, East Troy, Wisconsin**  
**Set 1:** Hell In A Bucket; Dire Wolf; Minglewood Blues; Dupree's Diamond Blues; Brother Esau; Brown-Eyed Women; Looks Like Rain > Might As Well  
**Set 2:** Samson & Delilah; Cold, Rain, & Snow; Playing In The Band > China Doll > Space > Drums > Space > Terrapin Station > Throwing Stones > Not Fade Away > Turn On Your Love Light > Not Fade Away  
**Encore:** Brokedown Palace  
**Contributors:** <Paleo550@Philly.Infi.Net> (Gordon Sharpless)  
*Grateful Dead*

**7/13/84 Greek Theatre, University Of California, Berkeley, California**  
**Set 1:** Bertha > Greatest Story Ever Told; Dire Wolf; C.C. Rider; Loser; Cassidy; Dupree's Diamond Blues; Hell In A Bucket > Might As Well  
**Set 2:** Scarlet Begonias > Touch Of Grey > Fire On The Mountain > Man Smart, Woman Smarter > Drums > Space > The Wheel > I Need A Miracle > Stella Blue > Sugar Magnolia  
**Encore:** Dark Star  
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*Grateful Dead*

**7/14/84 Greek Theatre, University Of California, Berkeley, California**  
**Set 1:** Jack Straw; West L.A. Fade Away; Little Red Rooster; Tennessee Jed; Beat It On Down The Line; Big Railroad Blues; Looks Like Rain > Don't Ease Me In  
**Set 2:** Help On The Way [3:52] > Slipknot [6:37] > Franklin's Tower [10:34]; Estimated Prophet [11:29] > Eyes Of The World [11:18] > Drums > Space [8:09] > Truckin' [6:20] > Wharf Rat [9:51] > Goin' Down The Road [6:18] > One More Saturday Night [4:03]  
**Encore:** Day Job [4:10]  
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*Grateful Dead*

**7/15/84 Greek Theatre, University Of California, Berkeley, California**  
**Set 1:** Dancin' In The Streets [7:13] > Bird Song [12:17]; Minglewood Blues [7:50]; Cumberland Blues [5:40]; Brother Esau [4:33]; Ramble On Rose [6:44]; Hell In A Bucket [6:13]  
**Set 2:** Why Don't We Do It In The Road [4:07] > China Cat Sunflower [5:30] > I Know You Rider [4:32]; Playing In The Band [8:31] > Uncle John's Band [11:28] > I Don't Need Love [6:45] > Drums [4:39#] > Space [7:26] > China Doll [5:35] > Throwing Stones [9:05] > Not Fade Away [8:57]  
**Encore:** Brokedown Palace [4:46]; Johnny B. Goode [3:50]  
**Contributors:** <Paleo550@Philly.Infi.Net> (Gordon Sharpless)  
*Grateful Dead*

**7/21/84 Ventura County Fairgrounds, Ventura, California**  
**Set 1:** Shakedown Street [13:18]; Little Red Rooster [8:38]; Althea [8:10]; Me & My Uncle [3:02] > Mexicali Blues [4:55]; China Cat Sunflower [5:13] > I Know You Rider [5:00]; Looks Like Rain [8:57]; Might As Well [4:34]  
**Set 2:** Cold, Rain, & Snow [6:58]; Far From Me [4:05]; Truckin' [8:30] > Eyes Of The World [12:07] > Drums [10:14] > Space [6:12] > The Other One [9:19] > Stella Blue [8:54] > Around & Around [3:53] > One More Saturday Night [4:15]  
**Encore:** Touch Of Grey [6:12]  
**Contributors:** <Paleo550@Philly.Infi.Net> (Gordon Sharpless)  
*Grateful Dead*

**7/22/84 Ventura County Fairgrounds, Ventura, California**  
**Set 1:** Dancin' In The Streets [9:01] > Bertha [6:20]; Brother Esau [4:43]; Loser [7:01]; Cassidy [5:52]; Ramble On Rose [7:27]; Hell In A Bucket [6:20] > Day Job [4:23]  
**Set 2:** Samson & Delilah [7:20]; Ship Of Fools [7:10]; I Just Want To Make Love To You [4:57] > Man Smart, Woman Smarter [5:54]; Terrapin Station [12:50] > Drums [9:27] > Space [11:07] > Morning Dew [10:36] > Throwing Stones [8:29] > Not Fade Away [9:46]  
**Encore:** Midnight Hour [4:17] > Brokedown Palace [5:24]  
**Contributors:** <Paleo550@Philly.Infi.Net> (Gordon Sharpless)  
*Grateful Dead*

**10/5/84 Charlotte Coliseum, Charlotte, North Carolina**  
**Set 1:** Bertha [6:26] > The Promised Land [4:06]; West L.A. Fade Away [7:40]; Little Red Rooster [9:20]; Dupree's Diamond Blues [6:48]; Brother Esau [4:16]; Brown-Eyed Women [6:24]; Feel Like A Stranger [10:58]; Might As Well [4:38]  
**Set 2:** China Cat Sunflower [7:52] > I Know You Rider [5:31]; Estimated Prophet [11:04] > Eyes Of The World [12:33] > Drums [9:#07] > Space [8:13] > The Other One [8:11] > Black Peter [9:43] > Sugar Magnolia (1) [7:21] > Johnny B. Goode [4:12]  
**Encore:** It's All Over Now, Baby Blue [6:50]  
**Comments:** (1) No Sunshine Daydream  
**Contributors:** <Paleo550@Philly.Infi.Net> (Gordon Sharpless)  
*Grateful Dead*

**10/6/84 Richmond Coliseum, Richmond, Virginia**

**Set 1:** Hell In A Bucket [6:29]; Dire Wolf [3:24]; Cassidy [6:05]; They Love Each Other [7:35]; Minglewood Blues [8:04]; Tennessee Jed [7:40]; Looks Like Rain [9:00] > Don't Ease Me In [3:00]

**Set 2:** Scarlet Begonias [11:05] > Fire On The Mountain [11:07]; Playing In The Band [13:23] > China Doll [6:55] > Space [5:40] > Drums [7:00] > Space [9:47] > Throwing Stones [8:38] > Goin' Down The Road [6:47] > One More Saturday Night [4:39]

**Encore:** Day Job [4:25]

**Contributors:** <Paleo550@Philly.Infi.Net> (Gordon Sharpless)

**Grateful Dead**

**10/8/84 Centrum, Worcester, Massachusetts**

**Set 1:** Iko Iko [8:08]; Beat It On Down The Line [3:10]; Candyman [6:10]; C.C. Rider [8:08]; Bird Song [11:41]; Lazy Lightnin' [3:19] > Supplication [6:10]; Deal [7:48]

**Set 2:** Terrapin Station [14:53] > Samson & Delilah [8:27] > I Just Want To Make Love To You [8:#28] > I Need A Miracle [6:25] > Space [7:07] > Drums [9:04] > Space [7:53] > Truckin' [6:#47] > Wharf Rat [9:59] > Not Fade Away [8:33]

**Encore:** U.S. Blues [4:31]

**Contributors:** <Paleo550@Philly.Infi.Net> (Gordon Sharpless)

**Grateful Dead**

**10/9/84 Centrum, Worcester, Massachusetts**

**Set 1:** Dancin' In The Streets [6:23]; Friend Of The Devil [8:22]; Me & My Uncle [2:50] > Mexicali Blues [4:41]; Althea [7:36]; Brother Esau [4:29] > Big Railroad Blues [6:20]; Let It Grow [11:59]

**Set 2:** Help On The Way [3:12] > Slipknot [7:27] > Franklin's Tower [10:22]; Jack Straw [5:43]; He's Gone [12:10] > Smokestack Lightnin' [3:36] > Drums > Space [5:53] > The Wheel [4:58] > Throwing Stones [8:55] > Stella Blue [8:18] > Around & Around [3:48] > Johnny B. Goode [4:03]

**Encore:** Revolution [4:44]

**Contributors:** <Paleo550@Philly.Infi.Net> (Gordon Sharpless)

**Grateful Dead**

**10/11/84 Augusta Civic Center, Augusta, Maine**

**Set 1:** Shakedown Street [15:19]; Greatest Story Ever Told [4:00]; Peggy O. [7:47]; Mama Tried [3:05] > Big River [6:02]; Ramble On Rose [6:29#]; Looks Like Rain [8:43] > Might As Well [4:12]

**Set 2:** Hell In A Bucket [6:14] > Touch Of Grey [6:39]; Man Smart, Woman Smarter [8:02]; Ship Of Fools [7:25]; Playing In The Band [14:24] > Drums [4:#35] > Space [4:57] > Dear Mr. Fantasy [7:39] > Black Peter [8:49] > Sugar Magnolia [9:19]

**Encore:** Day Job [4:24]

**Contributors:** <Paleo550@Philly.Infi.Net> (Gordon Sharpless)

**10/12/84 Augusta Civic Center, Augusta, Maine**

**Set 1:** Feel Like A Stranger [9:40]; It Must Have Been The Roses [5:48]; On The Road Again [3:05]; Jack-A-Roe [5:14]; It's All Over Now [7:46]; Cumberland Blues [5:34]; The Music Never Stopped [8:38]

**Set 2:** Cold, Rain, & Snow [6:29]; Lost Sailor [6:37] > Saint Of Circumstance [7:20] > I Don't Need Love [6:18] > Uncle John's Band [10:30] > Space [5:43] > Drums [10:#33] > Space [6:31] > Playing In The Band Reprise [7:58] > Uncle John's Band [2:02] > Morning Dew [11:46]

**Encore:** Good Lovin' [7:20]

**Contributors:** <Paleo550@Philly.Infi.Net> (Gordon Sharpless)

**Grateful Dead**

**10/14/84 Hartford Civic Center, Hartford, Connecticut**

**Set 1:** Alabama Getaway [5:04] > Greatest Story Ever Told [3:49]; Dire Wolf [3:16]; Little Red Rooster [8:29]; Dupree's Diamond Blues [6:35]; Brother Esau [4:28]; Loser [6:47]; Minglewood Blues [8:52]; Row Jimmy [10:13]; I Need A Miracle [4:03] > Might As Well [4:37]

**Set 2:** China Cat Sunflower [7:41] > I Know You Rider [6:30] > Samson & Delilah [7:27]; High Time [8:08]; Estimated Prophet [11:37] > Eyes Of The World [11:25] > Space [7:27#] > Drums >

Space [10:18] > China Doll [5:46] > Throwing Stones [10:38] > Not Fade Away [7:08] > Turn On Your Love Light [6:03]

**Comments:** (1) At The End Of NFA, Weir, Lesh, And Myrland Were Leaving The Stage As Garcia Started Love Light. After Love Light, Garcia Immediately Left The Building, Apparently Having Considered It To Be The Encore.

**Contributors:** <Paleo550@Philly.Infi.Net> (Gordon Sharpless)

**Grateful Dead**

**10/15/84 Hartford Civic Center, Hartford, Connecticut**

**Set 1:** Hell In A Bucket [6:32] > Sugaree [10:45] > El Paso [4:26]; Bird Song [13:08]; C.C. Rider [8:09]; Tennessee Jed [7:31]; Jack Straw [6:27] > Day Job [4:26]

**Set 2:** Scarlet Begonias [11:20] > Fire On The Mountain [16:21]; Playing In The Band [20:47] > Drums > Space [5:19] > The Wheel [4:56] > Wharf Rat [8:23] > Playing In The Band [2:30] > Sugar Magnolia [7:51]

**Encore:** It's All Over Now, Baby Blue [6:33]

**Contributors:** <Paleo550@Philly.Infi.Net> (Gordon Sharpless)

**Grateful Dead**

**10/17/84 Brendan Byrne Arena, East Rutherford, New Jersey**

**Set 1:** Iko Iko > The Promised Land; West L.A. Fade Away; Brother Esau; Brown-Eyed Women; Minglewood Blues; Row Jimmy; Looks Like Rain > Might As Well

**Set 2:** Help On The Way > Slipknot > Franklin's Tower; Man Smart, Woman Smarter; Terrapin Station > Drums > Space > The Other One > Truckin' > Stella Blue > Goin' Down The Road

**Encore:** Brokedown Palace

**Contributors:** <Paleo550@Philly.Infi.Net> (Gordon Sharpless)

**Grateful Dead**

**10/18/84 Brendan Byrne Arena, East Rutherford, New Jersey**

**Set 1:** Feel Like A Stranger; Candyman; Little Red Rooster; Big Railroad Blues; Cassidy > Althea; Hell In A Bucket

**Set 2:** Dancin' In The Streets [7:27] > Touch Of Grey [6:00]; Playing In The Band [8:25] > Uncle John's Band [11:12] > Space [1:31] > China Doll [5:25] > Space [2:34] > Drums [5:#15] > Space [6:07] > Playing In The Band [3:48] > Throwing Stones [8:37] > Not Fade Away [7:19] > Drums [0:51]

**Encore:** It's All Over Now, Baby Blue [7:22]

**Contributors:** <Paleo550@Philly.Infi.Net> (Gordon Sharpless)

**Grateful Dead**

**10/20/84 Carrier Dome, Syracuse University, Syracuse, New York**

**Set 1:** Bertha [6:17] > Greatest Story Ever Told [4:17]; West L.A. Fade Away [8:02]; C.C. Rider [7:56]; Ramble On Rose [7:43]; Brother Esau [4:35]; Bird Song [10:36]; Jack Straw [7:25]

**Set 2:** Shakedown Street [13:45] > Samson & Delilah [8:27]; He's Gone [11:33] > Smokestack Lightnin' [3:28] > Jam [3:57] > Drums > Space [7:22] > The Wheel [4:52] > The Other One [6:46] > Black Peter [8:59] > Turn On Your Love Light [8:16]

**Encore:** Revolution [5:24]

**Contributors:** <Paleo550@Philly.Infi.Net> (Gordon Sharpless)

**Grateful Dead**

**10/27/84 Berkeley Community Theatre, Berkeley, California**

**Set 1:** Hell In A Bucket [6:12] > Sugaree [10:28]; It's All Over Now [8:34]; Candyman [5:55]; Me & My Uncle [2:56] > Mexicali Blues [5:09]; Dupree's Diamond Blues [6:16]; Beat It On Down The Line [2:51] > Might As Well [4:20]

**Set 2:** China Cat Sunflower [6:33] > I Know You Rider [5:45]; Man Smart, Woman Smarter [7:03]; He's Gone [12:02] > Wang Dang Doodle [4:41] > Space [1:55] > I Don't Need Love [5:51] > Drums > Space [9:31] > Truckin' [6:48] > Black Peter [8:36] > Goin' Down The Road [4:58] > One More Saturday Night [4:33]

**Encore:** Day Job [4:06]

**Contributors:** <Paleo550@Philly.Infi.Net> (Gordon Sharpless)

**Grateful Dead**



**10/28/84 Berkeley Community Theatre, Berkeley, California****Set 1:** Cold, Rain, & Snow; Brother Esau; Althea; C.C. Rider; Bird Song; Looks Like Rain > Deal**Set 2:** Terrapin Station > Playing In The Band > China Doll > Drums > Space > The Wheel > Throwing Stones > Not Fade Away**Encore:** It's All Over Now, Baby Blue**Contributors:** <Paleo550@Philly.Infi.Net> (Gordon Sharpless)  
*Grateful Dead***10/30/84 Berkeley Community Theatre, Berkeley, California****Set 1:** Dancin' In The Streets [6:28]; Dire Wolf [3:20]; Little Red Rooster [8:33]; Brown-Eyed Women [4:55]; Cassidy [6:28]; Tennessee Jed [7:37]; Let It Grow [12:03]**Set 2:** Scarlet Begonias [10:08] > Fire On The Mountain [12:37]; Far From Me [4:05]; Estimated Prophet [13:00] > Eyes Of The World [7:52] > Drums > Space [8:08] > The Other One [11:10] > Stella Blue [7:18] > Sugar Magnolia [9:06]**Encore:** U.S. Blues [4:45]**Contributors:** <Paleo550@Philly.Infi.Net> (Gordon Sharpless)  
*Grateful Dead***10/31/84 Berkeley Community Theatre, Berkeley, California****Set 1:** Shakedown Street; Mama Tried > Big River; Ramble On Rose; Minglewood Blues; Big Railroad Blues; Lazy Lightnin' > Supplication > Don't Ease Me In**Set 2:** Touch Of Grey > Samson & Delilah; Ship Of Fools; I Need A Miracle > I Ain't Superstitious > He's Gone > Drums > Space > Morning Dew > Around & Around > One More Saturday Night**Encore:** Satisfaction**Contributors:** <Paleo550@Philly.Infi.Net> (Gordon Sharpless)  
*Grateful Dead***11/2/84 Berkeley Community Theatre, Berkeley, California****Set 1:** Jack Straw [6:29] > Peggy O. [7:06]; El Paso [6:09]; Loser [6:55] > Smokestack Lightnin' [6:16] > Spoonful [4:23]; Iko Iko [8:23]**Set 2:** Help On The Way [3:07] > Slipknot [7:30] > Franklin's Tower [11:43]; Lost Sailor [7:00] > Saint Of Circumstance [6:43]; Wharf Rat [11:01] > Space [0:29] > Gimme Some Lovin' [5:17] > Drums > Space [10:41] > Playing In The Band Reprise [7:45] > Bertha [6:37] > Good Lovin' [7:52]**Encore:** Casey Jones [5:19]**Contributors:** <Paleo550@Philly.Infi.Net> (Gordon Sharpless)  
*Grateful Dead***11/3/84 Berkeley Community Theatre, Berkeley, California****Set 1:** Alabama Getaway [6:35] > The Promised Land [4:55]; Friend Of The Devil [8:46]; Down On The Bottom [7:35]; It Must Have Been The Roses [5:24]; The Music Never Stopped [9:01] > Deal [9:03]**Set 2:** Feel Like A Stranger [10:02] > Cumberland Blues [6:09]; Gloria [8:38] > Jam [1:57] > Why Don't We Do It In The Road [4:10] > Space [5:07] > Drums [6:#10] > Space [12:35] > Uncle John's Band [11:56] > Dear Mr. Fantasy [7:01] > Throwing Stones [9:29] > Turn On Your Love Light [9:19]**Encore:** Brokedown Palace [5:20]**Contributors:** <Paleo550@Philly.Infi.Net> (Gordon Sharpless)  
*Grateful Dead***12/28/84 San Francisco Civic Center, San Francisco, California****Set 1:** Touch Of Grey [6:46]; Greatest Story Ever Told [3:44]; Dire Wolf [3:18]; Tons Of Steel [4:55]; Down On The Bottom/I Ain't Superstitious [6:28]; Dupree's Diamond Blues [5:56]; Me & My Uncle [3:00] > Mexicali Blues [4:42]; West L.A. Fade Away [7:29] > Might As Well [4:30]**Set 2:** China Cat Sunflower [7:12] > I Know You Rider [5:48]; Looks Like Rain [7:55]; He's Gone [12:43] > Spoonful [3:34] > Space [2:12] > Drums > Space [7:54] > The Other One [5:43] > Wharf Rat [9:34] > Sugar Magnolia [7:53]**Encore:** Day Tripper [3:15]**Contributors:** <Paleo550@Philly.Infi.Net> (Gordon Sharpless)  
*Grateful Dead***12/29/84 San Francisco Civic Center, San Francisco, California****Set 1:** One More Saturday Night [4:27]; Friend Of The Devil [8:27]; Brother Esau [4:26]; Big Railroad Blues [5:39]; Cassidy [5:48]; Althea [8:34]; Let It Grow [11:32]**Set 2:** Samson & Delilah [7:39]; Terrapin Station [11:52] > Playing In The Band [18:15] > Drums [8:44#] > Space [12:31] > Truckin' [7:45] > Stella Blue [8:52]; Not Fade Away [9:42]**Encore:** Not Fade Away [1:35] > Brokedown Palace [5:31]**Contributors:** <Paleo550@Philly.Infi.Net> (Gordon Sharpless)  
*Grateful Dead***12/31/84 San Francisco Civic Center, San Francisco, California****Set 1:** Shakedown Street [16:00]; Minglewood Blues [7:30]; Peggy O. [6:17]; Jack Straw [4:54] > Bird Song [11:48]; Hell In A Bucket [5:46] > Don't Ease Me In [3:07]**Set 2:** Sugar Magnolia (1) [5:49] > Scarlet Begonias [12:35] > Fire On The Mountain [12:02]; Man Smart, Woman Smarter [6:45] > Drums [4:17#] > Space [14:04] > The Wheel [4:58] > Throwing Stones [7:54] > Turn On Your Love Light [7:47]**Set 3:** Gimme Some Lovin' [4:51] > Uncle John's Band [7:11]; Around & Around [5:23] > It's All Over Now, Baby Blue [6:50]**Encore:** None**Comments:** (1) No Sunshine Daydream, Sugar Mags At Midnight**Recordings:****Contributors:** <Paleo550@Philly.Infi.Net> (Gordon Sharpless)  
*Grateful Dead***1985****2/18/85 Henry J. Kaiser Convention Center, Oakland, California****Set 1:** Iko Iko; C. C. Rider; Dire Wolf; Cassidy; Ramble On Rose; Me And My Uncle > Mexicali Blues; China Cat Sunflower > I Know You Rider**Set 2:** [1:27] Samson And Delilah [7:21]; He's Gone [13:23] > Spoonful [4:56] > Eyes Of The World [11:51] > Goin' Down The Road Feelin' Bad [6:21] > Drums [12:#38] > Space [10:28] > China Doll [4:58] > Baby What You Want Me To Do [5:55] > Sugar Magnolia [8:39]**Encore:** Day Job [4:26]**Comments:** (1) Sug Mag 5:44, Pause :06, SSDD Recording**Contributors:** Barry Barnes; David Hollister; Joel Marcx*Grateful Dead***2/19/85 Henry J. Kaiser Convention Center, Oakland, California****Set 1:** [5:1] Jack Straw [5:24]; Dupree's Diamond Blues [6:48]; New Minglewood Blues [8:19]; Brown Eyed Women [5:06]; My Brother Esau [4:52]; Bird Song [10:02]; Hell In A Bucket [5:44] > Might As Well [4:20]**Encore:** Johnny B. Goode**Contributors:** Barry Barnes; David Hollister; Joel Marcx*Grateful Dead***2/20/85 Henry J. Kaiser Convention Center, Oakland, California****Set 1:** [4:7] Cold Rain And Snow [6:00] > Day Tripper [3:56]; West L.A. Fadeaway [8:00]; Mama Tried [2:37] > Big River [5:32]; Tennessee Jed [7:52]; Looks Like Rain [10:01#] > Don't Ease Me In [#2:54]**Set 2:** [1:15] Scarlet Begonias [11:38] > Fire On The Mountain [11:24]; Playin' In The Band [#12:52] > Drums [8:12] > Space [8:#00] > The Wheel [4:42] > Black Peter [9:06] > Turn On Your Love Light [8:#46]**Encore:** U.S. Blues [4:55#]**Contributors:** Barry Barnes; David Hollister; Joel Marcx*Grateful Dead*

**3/9/85 Berkeley Community Theater, Berkeley, California**  
**Set 1:** Bertha; One More Saturday Night; Sugaree; It's All Over Now; Row Jimmy; Let It Grow  
**Set 2:** [1:05] China Cat Sunflower [4:55]> Cumberland Blues [6:54]> I Need A Miracle [5:11]> Eyes Of The World [11:48]> Drums [6:33]> Space [#9:15]> The Other One [4:41]> The Wheel [4:34]> Sugar Magnolia (1) [10:08]  
**Encore:** Baby Blue [7:19]  
**Encore:** It's All Over Now Baby Blue  
**Contributors:** Barry Barnes; David Hollister; Joel Marcx  
*Grateful Dead*

**3/10/85 Berkeley Community Theater, Berkeley, California**  
**Set 1:** Feel Like A Stranger; Peggy-O; C. C. Rider > Bird Song; Hell In A Bucket; Big Railroad Blues  
**Set 2:** Samson And Delilah > Terrapin Station > Truckin' > Smokestack Lightnin' > Drums > Space > Stella Blue > Goin' Down The Road Feelin' Bad > Around And Around > Johnny B. Goode  
**Encore:** Keep Your Day Job  
**Contributors:** Barry Barnes; David Hollister  
*Grateful Dead*

**3/12/85 Berkeley Community Theater, Berkeley, California**  
**Set 1:** Iko Iko; Little Red Rooster; Dupree's Diamond Blues; Me And My Uncle > Big River; West L.A. Fadeaway; Looks Like Rain > Don't Ease Me In  
**Set 2:** [1:09] Touch Of Grey [6:35]; Playin' In The BAND [15:27]> Drums [9:07]> Space [7:36]> He's Gone [9:#47]> Throwin' Stones [9:01]> Not Fade Away [4:52]> Turn On Your Love Light [5:59]  
**Encore:** U.S. Blues [5:06]  
**Contributors:** Barry Barnes; David Hollister; Joel Marcx  
*Grateful Dead*

**3/13/85 Berkeley Community Theater, Berkeley, California**  
**Set 1:** Jack Straw; Althea; Mama Tried > Mexicali Blues; Friend Of The Devil; New Minglewood Blues; Deal  
**Set 2:** The Music Never Stopped > Franklin's Tower > Estimated Prophet > Spoonful (1) > Drums (2) > Space (2) > Ollin Arrageed (2) > Man Smart, Woman Smarter (2) > Black Peter (1) > Good Lovin'  
**Encore:** Brokedown Palace  
**Comments:** Rex Foundation Benefit; (1) W/Matt Kelly; (2) W/Hamza El-Din  
**Contributors:** Barry Barnes; David Hollister  
*Grateful Dead*

**3/21/85 Hampton Coliseum, Hampton, Virginia**  
**Set 1:** Alabama Getaway > Greatest Story Ever Told; They Love Each Other; El Paso; Tennessee Jed; Ain't Superstitious > Down In The Bottom; Dupree's Diamond Blues; Looks Like Rain > Might As Well  
**Set 2:** China Cat Sunflower > I Know You Rider; Playin' In The Band > Drums > Space > The Wheel > The Other One > Wharf Rat > Around And Around > Johnny B. Goode  
**Encore:** Keep Your Day Job  
**Contributors:** Barry Barnes; David Hollister  
*Grateful Dead*

**3/22/85 Hampton Coliseum, Hampton, Virginia**  
**Set 1:** Feel Like A Stranger; Cold Rain & Snow; C. C. Rider; Brown Eyed Women; Cassidy; Big Railroad Blues; My Brother Esau; Don't Ease Me In  
**Set 2:** Scarlet Begonias > Hell In A Bucket; Ship Of Fools > Terrapin Station > Drums > Space > Spanish Jam > Truckin' > Smokestack Lightnin' > Black Peter > Sugar Magnolia  
**Encore:** It's All Over Now Baby Blue  
**Contributors:** Barry Barnes; David Hollister  
*Grateful Dead*

**3/24/85 Springfield Civic Center, Springfield, Massachusetts**  
**Set 1:** Bertha; Promised Land; Althea; Me And My Uncle > Mexicali Blues; Ramble On Rose; New Minglewood Blues > Deal

**Set 2:** [1:12] Samson And Delilah [8:20]> Cumberland Blues [6:27]; Man Smart, Woman Smarter [#7:41]> He's Gone [10:12]> Spoonful [5:34]> Drums (1) [7:#57]> Space [4:14]> Dear Mr. Fantasy [4:52]> Throwin' Stones [8:56]> Not Fade Away (2) [9:20]  
**Encore:** U.S. Blues [5:07]  
**Comments:** (1) Jerry Stays On Stage With Drummers For A Couple Minutes (Not Really A Jam). Spoonful Timing Ends When Brent Leaves Stage. (2)- Jerry, Billy, & Mickey Never Leave The Stage Before US Blues.  
**Contributors:** Barry Barnes; David Hollister; Joel Marcx  
*Grateful Dead*

**3/25/85 Springfield Civic Center, Springfield, Massachusetts**  
**Set 1:** Jack Straw; Sugaree; Little Red Rooster; Bird Song; It's All Over Now; It Must Have Been The Roses; Let It Grow  
**Set 2:** Help On The Way > Slipknot! > Franklin's Tower; Estimated Prophet > Eyes Of The World > Drums > Space > I Need A Miracle > China Doll > Goin' Down The Road Feelin' Bad > Good Lovin'  
**Encore:** Keep Your Day Job  
**Contributors:** Barry Barnes; David Hollister  
*Grateful Dead*

**3/27/85 Nassau Coliseum, Uniondale, New York**  
**Set 1:** Half-step Mississippi Uptown Toodeloo; Hell In A Bucket; West L.A. Fadeaway; Mama Tried > Big River; Tom Thumb's Blues; Brown Eyed Women; Tons Of Steel; Might As Well  
**Set 2:** Shakedown Street; Uncle John's Band > Playin' In The Band > Drums > Space > Stella Blue > Turn On Your Love Light  
**Encore:** Touch Of Grey  
**Contributors:** Barry Barnes; David Hollister  
*Grateful Dead*

**3/28/85 Nassau Coliseum, Uniondale, New York**  
**Set 1:** Truckin' > Smokestack Lightnin' > High Time; El Paso; Peggy-O; Cassidy; China Cat Sunflower > I Know You Rider  
**Set 2:** Scarlet Begonias > Fire On The Mountain > Looks Like Rain > Jam > Drums > Space > Gimme Some Lovin' > The Other One > Black Peter > Sugar Magnolia  
**Encore:** Keep Your Day Job  
**Contributors:** Barry Barnes; David Hollister; Christian Crumlish  
*Grateful Dead*

**3/29/85 Nassau Coliseum, Uniondale, New York**  
**Set 1:** Cold Rain & Snow; Down In The Bottom > Ain't Superstitious; Friend Of The Devil; Supplication > My Brother Esau; Tennessee Jed; New Minglewood Blues > Don't Ease Me In  
**Set 2:** Terrapin Station > Man Smart, Woman Smarter > Goin' Down The Road Feelin' Bad > Baby What You Want Me To Do > Drums > Space > Wharf Rat > Throwin' Stones > Johnny B. Goode  
**Encore:** Brokedown Palace  
**Contributors:** Barry Barnes; David Hollister; Joel Marcx  
*Grateful Dead*

**3/31/85 Cumberland County Civic Center, Portland, Maine**  
**Set 1:** The Music Never Stopped; Candyman > C. C. Rider > Loser; Beat It On Down The Line; Dupree's Diamond Blues; It's All Over Now > Don't Ease Me In  
**Set 2:** [1:13] Iko Iko [7:53]> Samson And Delilah [7:55]; He's Gone [13:04]> I Need A Miracle [5:36]> China Doll [5:59]> Jam (1) [7:#51]> Drums [4:49]> Space [3:07]> The Wheel [5:41]> Playin' In The BAND (2) [6:49]> Day Tripper [3:46]  
**Encore:** U.S. Blues (3) [4:46]  
**Comments:** (1) With The Exception Of The First 1:20, Jam Is Just Jerry & Drummers. (2) Inverted Playing In The BAND. Starts W/Reprise, Then Goes Into The Song. (3) Unclear If They Even Left The Stage Before U.S. Blues. NoAudible Pause On Timed Copy.  
**Contributors:** Barry Barnes; David Hollister; Joel Marcx  
*Grateful Dead*

**4/1/85 Cumberland County Civic Center, Portland, Maine**  
**Set 1:** Bertha; Greatest Story Ever Told; West L.A. Fadeaway; Little Red Rooster; Bird Song; Tom Thumb's Blues; Looks Like Rain > Might As Well  
**Set 2:** China Cat Sunflower > I Know You Rider; Estimated Prophet > Eyes Of The World > Drums > Space > The Other One > Stella Blue > Around And Around > Not Fade Away  
**Encore:** It's All Over Now Baby Blue  
**Contributors:** Barry Barnes; David Hollister  
*Grateful Dead*

**4/3/85 Providence Civic Center, Providence, Rhode Island**  
**Set 1:** Hell In A Bucket; Sugaree; Me And My Uncle > Mexicali Blues; Ramble On Rose; Down In The Bottom > Ain't Superstitious; Row Jimmy; Let It Grow  
**Set 2:** Terrapin Station > Man Smart, Woman Smarter; Ship Of Fools; Truckin' > Spoonful > Drums > Space > Wharf Rat > Throwin' Stones > Sugar Magnolia  
**Encore:** Keep Your Day Job  
**Contributors:** Barry Barnes; David Hollister  
*Grateful Dead*

**4/3/85 Providence Civic Center, Providence, Rhode Island**  
**Set 1:** Alabama Getaway; Jack Straw; Dire Wolf; El Paso; She Belongs To Me; My Brother Esau; Friend Of The Devil; Lost Sailor > Saint Of Circumstance > Deal  
**Set 2:** I Need A Miracle > Crazy Fingers > Samson And Delilah; He's Gone > Goin' Down The Road Feelin' Bad > Drums > Space > The Wheel > Black Peter > Around And Around > Turn On Your Love Light  
**Encore:** U.S. Blues  
**Contributors:** Barry Barnes; David Hollister  
*Grateful Dead*

**4/6/85 Spectrum, Philadelphia, Pennsylvania**  
**Set 1:** Feel Like A Stranger; They Love Each Other; New Minglewood Blues; Dupree's Diamond Blues; Mama Tried > Big River; Big Railroad Blues; Looks Like Rain > Don't Ease Me In  
**Set 2:** China Cat Sunflower > I Know You Rider > Playin' In The Band > Uncle John's Band > Drums > Space > The Other One > Throwin' Stones > Not Fade Away  
**Encore:** One More Saturday Night  
**Contributors:** Barry Barnes; David Hollister  
*Grateful Dead*

**4/7/85 Spectrum, Philadelphia, Pennsylvania**  
**Set 1:** [:45] Why Don't We Do It In The Road; Mississippi Half-Step; C. C. Rider; Bird Song; Dancin' In The Streets; Deal  
**Set 2:** Shakedown Street > Samson And Delilah; She Belongs To Me > Man Smart, Woman Smarter > Drums > Space > Gimme Some Lovin' > Truckin' > Smokestack Lightnin' > Morning Dew > Sugar Magnolia  
**Encore:** Keep Your Day Job  
**Contributors:** Barry Barnes; David Hollister  
*Grateful Dead*

**4/8/85 Spectrum, Philadelphia, Pennsylvania**  
**Set 1:** In The Midnight Hour > Walkin' The Dog > Big Boss Man; Me And My Uncle > Cumberland Blues; Down In The Bottom > Ain't Superstitious; Althea; Tons Of Steel > Supplication > Might As Well  
**Set 2:** Revolution; Hell In A Bucket > Touch Of Grey; Estimated Prophet > Eyes Of The World > Drums > Space > Goin' Down The Road Feelin' Bad > Stella Blue > Around And Around > Turn On Your Love Light  
**Encore:** Brokedown Palace  
**Contributors:** Barry Barnes; David Hollister  
*Grateful Dead*

**4/13/85 Irvine Meadows Amphitheater, Laguna Hills, California**  
**Set 1:** Why Don't We Do It In The Road > Bertha > Jack Straw; West L.A. Fadeaway; Little Red Rooster; Peggy-O; Cassidy; Deal

**Set 2:** Terrapin Station > Playin' In The Band > Crazy Fingers > Truckin' > Drums > Space > The Wheel > Throwin' Stones > One More Saturday Night  
**Encore:** It's All Over Now Baby Blue  
**Contributors:** Barry Barnes; David Hollister  
*Grateful Dead*

**4/14/85 Irvine Meadows Amphitheater, Laguna Hills, California**  
**Set 1:** Touch Of Grey; Hell In A Bucket; Sugaree; Down In The Bottom > Ain't Superstitious; Brown Eyed Women; Tons Of Steel; Big Railroad Blues; Looks Like Rain > Don't Ease Me In  
**Set 2:** I Need A Miracle > China Cat Sunflower > I Know You Rider; Man Smart, Woman Smarter > He's Gone > Drums > Space > Dear Mr. Fantasy > The Other One > Wharf Rat > Sugar Magnolia  
**Encore:** Gloria  
**Contributors:** Barry Barnes; David Hollister  
*Grateful Dead*

**4/27/85 Frost Amphitheater (Stanford U), Palo Alto, California**  
**Set 1:** Dancin' In The Streets > Bertha; Little Red Rooster; Brown Eyed Women; My Brother Esau; Ramble On Rose; Tom Thumb's Blues > Cold Rain & Snow; The Music Never Stopped  
**Set 2:** Scarlet Begonias > Eyes Of The World > Goin' Down The Road Feelin' Bad > Man Smart, Woman Smarter > Drums > Space > The Wheel > Truckin' > The Other One > Black Peter > Around And Around > One More Saturday Night  
**Encore:** Keep Your Day Job  
**Contributors:** Barry Barnes; David Hollister  
*Grateful Dead*

**4/28/85 Frost Amphitheater (Stanford U), Palo Alto, California**  
**Set 1:** Gimme Some Lovin'; Mississippi Half-Step; New Minglewood Blues; Bird Song; Tons Of Steel; China Cat Sunflower > I Know You Rider  
**Set 2:** Hell In A Bucket > Crazy Fingers > Playin' In The Band > China Doll > Playin' In The Band > Drums > Space > Playin' In The Band > Wharf Rat > Throwin' Stones > Not Fade Away  
**Encore:** U.S. Blues; She Belongs To Me  
**Contributors:** Barry Barnes; David Hollister  
*Grateful Dead*

**6/14/85 Greek Theater (U Of California), Berkeley, California**  
**Set 1:** Dancin' In The Streets; West L.A. Fadeaway; C. C. Rider; Peggy-O; Hell In A Bucket; Keep On Growing; Stagger Lee; Let It Grow > Deal  
**Set 2:** Morning Dew > Playin' In The BAND > China Doll > Drums > Space > Truckin' > Smokestack Lightnin' > Comes A Time > Sugar Magnolia  
**Encore:** Keep Your Day Job  
**Contributors:** Barry Barnes; David Hollister  
*Grateful Dead*

**6/15/85 Greek Theater (U Of California), Berkeley, California**  
**Set 1:** Touch Of Grey; New Minglewood Blues; Friend Of The Devil; Cassidy; Dupree's Diamond Blues; Me And My Uncle > Big River > Might As Well  
**Set 2:** China Cat Sunflower > I Know You Rider; Lost Sailor > Saint Of Circumstance; Terrapin Station > Drums > Space > The Wheel > Gimme Some Lovin' > Throwin' Stones > Not Fade Away  
**Encore:** She Belongs To Me; U.S. Blues  
**Contributors:** Barry Barnes; David Hollister  
*Grateful Dead*

**6/15/85 Greek Theater (U Of California), Berkeley, California**

**Set 1:** In The Midnight Hour > Bertha; Walkin' Blues; Tennessee Jed; My Brother Esau; Big Railroad Blues; Looks Like Rain; Half-step Mississippi Uptown Toodleo; Promised Land

**Set 2:** Scarlet Begonias > Fire On The Mountain > Samson And Delilah; Cryptical Envelopment > The Other One > Drums > Space > Goin' Down The Road Feelin' Bad > I Need A Miracle > Wharf Rat > Turn On Your Love Light

**Encore:** Brokedown Palace

**Contributors:** Barry Barnes; David Hollister

*Grateful Dead*

**6/21/85 Alpine Valley Music Theater, East Troy, Wisconsin**

**Set 1:** Cold Rain & Snow; Down In The Bottom > Ain't Superstitious; Stagger Lee; Mama Tried > Mexicali Blues; Bird Song; Looks Like Rain; Keep Your Day Job

**Set 2:** Man Smart, Woman Smarter > Goin' Down The Road Feelin' Bad > Estimated Prophet > Eyes Of The World > Drums > Space > Truckin' > Black Peter > Around And Around > Sugar Magnolia

**Encore:** It's All Over Now Baby Blue

**Contributors:** Barry Barnes; David Hollister

*Grateful Dead*

**6/22/85 Alpine Valley Music Theater, East Troy, Wisconsin**

**Set 1:** Hell In A Bucket; Sugaree; Walkin' Blues; Candyman; It's All Over Now; Althea; Cassidy; Brown Eyed Women; One More Saturday Night

**Set 2:** Keep On Growing > Mississippi Half-Step > Lost Sailor > Saint Of Circumstance > Drums > Dear Mr. Fantasy > I Need A Miracle > Stella Blue > Throwing Stones > Not Fade Away

**Encore:** Brokedown Palace

**Contributors:** Barry Barnes; David Hollister

*Grateful Dead*

**6/24/85 River Bend Music Center, Cincinnati, Ohio**

**Set 1:** [1:07] Alabama Getaway > Greatest Story Ever Told; They Love Each Other; New Minglewood Blues; Tennessee Jed; My Brother Esau; Loser; Let It Grow

**Set 2:** [1:30] Iko Iko > Samson And Delilah > He's Gone > Smokestack Lightnin' > Cryptical Envelopment > Drums > Space > Comes A Time > The Other One > Cryptical Envelopment > Wharf Rat > Around And Around > Good Lovin'

**Encore:** U.S. Blues

**Contributors:** Barry Barnes; David Hollister

*Grateful Dead*

**6/25/85 Blossom Music Center, Cuyahoga Falls, Ohio**

**Set 1:** [1:05] Day Tripper; West L.A. Fadeaway; C. C. Rider; Dire Wolf; Beat It On Down The Line; Row Jimmy; Me And My Uncle > Big River; Big Railroad Blues; Jack Straw > Might As Well

**Set 2:** [1:20] Gimme Some Lovin' > China Cat Sunflower > I Know You Rider; Playin' In The Band > Drums > Space > The Wheel > Playin' In The Band > China Doll > Sugar Magnolia

**Encore:** Touch Of Grey

**Contributors:** Barry Barnes; David Hollister

*Grateful Dead*

**6/27/85 Saratoga Performing Arts Center, Saratoga Springs, New York**

**Set 1:** In The Midnight Hour; Bertha; Little Red Rooster; Stagger Lee; El Paso; Crazy Fingers > Supplication > High Time; Hell In A Bucket > Don't Ease Me In

**Set 2:** Feel Like A Stranger > Eyes Of The World > Goin' Down The Road Feelin' Bad > Man Smart, Woman Smarter > Drums > Space > Truckin' > Spoonful > Black Peter > Turn On Your Love Light

**Encore:** Johnny B. Goode; It's All Over Now Baby Blue

**Contributors:** Barry Barnes; David Hollister

*Grateful Dead*

**6/28/85 Hershey Park Stadium, Hershey, Pennsylvania**

**Set 1:** Cold Rain & Snow > Promised Land; Ramble On Rose; Down In The Bottom > Ain't Superstitious; Bird Song > Comes A Time > Deal

**Set 2:** The Music Never Stopped; Tom Thumb's Blues; Estimated Prophet > Terrapin Station > Drums > Space > I Need A Miracle > Morning Dew > Throwin' Stones > Not Fade Away

**Encore:** Keep Your Day Job

**Contributors:** Barry Barnes; David Hollister

*Grateful Dead*

**6/30/85 Merriweather Post Pavilion, Columbia, Maryland**

**Set 1:** Half-step Mississippi Uptown Toodleo > C. C. Rider > Brown Eyed Women; Mama Tried > Mexicali Blues; Keep On Growing; Big Railroad Blues; Looks Like Rain > Don't Ease Me In

**Set 2:** Shakedown Street > Samson And Delilah; Gimme Some Lovin' > He's Gone > Cryptical Envelopment > Drums > Space > The Other One > Stella Blue > Around And Around > Sugar Magnolia

**Encore:** U.S. Blues

*Grateful Dead*

**7/1/85 Merriweather Post Pavilion, Columbia, Maryland**

**Set 1:** [1:04] Dancin' In The Streets; Dupree's Diamond Blues; Walkin' Blues; Jack-A-Roe; My Brother Esau; Stagger Lee; Let It Grow > Keep Your Day Job

**Set 2:** [1:42] Scarlet Begonias > Fire On The Mountain; Playin' In The Band > Uncle John's Band > Drums > Space > Dear Mr. Fantasy > Goin' Down The Road Feelin' Bad > Good Lovin'

**Encore:** Satisfaction > It's All Over Now Baby Blue

**Contributors:** Barry Barnes; David Hollister

*Grateful Dead*

**7/2/85 Pittsburgh Civic Arena, Pittsburgh, Pennsylvania**

**Set 1:** Jack Straw; It Must Have Been The Roses; New Minglewood Blues; Friend Of The Devil; Cassidy; Big Railroad Blues; Promised Land

**Set 2:** Man Smart, Woman Smarter > Crazy Fingers > Lost Sailor > Saint Of Circumstance > Terrapin Station > Drums > Space > Wharf Rat > Throwing Stones > Turn On Your Love Light

**Encore:** Revolution; Brokedown Palace

**Contributors:** Barry Barnes; David Hollister

*Grateful Dead*

**7/13/85 Ventura County Fairgrounds, Ventura, California**

**Set 1:** One More Saturday Night > Fire On The Mountain; Walkin' Blues; Dupree's Diamond Blues; Mama Tried > Big River; Bird Song > The Music Never Stopped

**Set 2:** Touch Of Grey; Man Smart, Woman Smarter; Terrapin Station > Drums > Space > The Wheel > Cryptical Envelopment > The Other One > Comes A Time > Around And Around > Sugar Magnolia

**Encore:** U.S. Blues

**Contributors:** Barry Barnes; David Hollister

*Grateful Dead*

**7/14/85 Ventura County Fairgrounds, Ventura, California**

**Set 1:** Hell In A Bucket; They Love Each Other; My Brother Esau; Althea; Cassidy; Big Railroad Blues; Looks Like Rain > Might As Well

**Set 2:** China Cat Sunflower > I Know You Rider; Samson And Delilah; Ship Of Fools > Estimated Prophet > Eyes Of The World > Drums > Space > Truckin' > Smokestack Lightnin' > Black Peter > Throwing Stones > Not Fade Away

**Encore:** Keep Your Day Job

**Contributors:** Barry Barnes; David Hollister

*Grateful Dead*

**8/24/85 Boreal Ridge Ski Resort, Donner's Summit, California**  
**Set 1:** Alabama Getaway > Greatest Story Ever Told; West L.A. Fadeaway; New Minglewood Blues; Friend Of The Devil; Hell In A Bucket > Don't Ease Me In  
**Set 2:** Feel Like A Stranger; China Cat Sunflower > I Know You Rider; He's Gone > Drums > Space > Truckin' > Black Peter > Around And Around > Turn On Your Love Light  
**Encore:** Day Tripper  
**Contributors:** Barry Barnes; David Hollister  
*Grateful Dead*

**8/30/85 Southern Star Amphitheater, Houston, Texas**  
**Set 1:** Jack Straw; Row Jimmy; C. C. Rider; Bird Song; Looks Like Rain ; Deal  
**Set 2:** Scarlet Begonias > Touch Of Grey; Samson And Delilah > Drums > Space > Gimme Some Lovin' > The Wheel > The Other One > Morning Dew  
**Encore:** Sugar Magnolia  
**Contributors:** Barry Barnes; David Hollister  
*Grateful Dead*

**8/31/85 Manor Downs, Austin, Texas**  
**Set 1:** Mississippi Half-Step > El Paso; Dupree's Diamond Blues; Mexicali Blues > Big River; Althea; My Brother Esau; Jack-A-Roe; Let It Grow  
**Set 2:** Terrapin Station > Estimated Prophet > Drums > Space > Goin' Down The Road Feelin' Bad > Stella Blue > Throwing Stones > Not Fade Away  
**Encore:** She Belongs To Me; One More Saturday Night  
**Contributors:** Barry Barnes; David Hollister  
*Grateful Dead*

**9/2/85 Zoo Amphitheater, Oklahoma City, Oklahoma**  
DATE 09/02/85  
**Set 1:** Bertha; Greatest Story Ever Told; West L.A. Fadeaway; Mama Tried > Me And My Uncle; Stagger Lee; Iko Iko; New Minglewood Blues; Ramble On Rose; Hell In A Bucket  
**Set 2:** China Cat Sunflower > I Know You Rider > Man Smart, Woman Smarter; Ship Of Fools > Playin' In The BAND > Drums > Space > I Need A Miracle > China Doll > Around And Around > Good Lovin'  
**Encore:** Keep Your Day Job  
**Contributors:** Barry Barnes; David Hollister  
*Grateful Dead*

**9/3/85 Starlight Theater, Kansas City, Missouri**  
**Set 1:** [1:00] Feel Like A Stranger > They Love Each Other; Little Red Rooster; Dire Wolf; Cassidy; Big Railroad Blues; The Music Never Stopped > Don't Ease Me In  
**Set 2:** [1:20]Cryptical Envelopment > The Other One > Cryptical Envelopment > Eyes Of The World > Don't Need Love > Drums > Space > Nobody's Fault But Mine > Truckin' > Smokestack Lightnin' > Comes A Time > Turn On Your Love Light  
**Encore:** It's All Over Now Baby Blue  
**Contributors:** Barry Barnes; David Hollister  
*Grateful Dead*

**9/5/85 Red Rocks Amphitheater, Morrison, Colorado**  
**Set 1:** Cold Rain & Snow; C. C. Rider; Candyman; Beat It On Down The Line; Stagger Lee; Me And My Uncle > Big River; Peggy-O; Let It Grow  
**Set 2:** Scarlet Begonias > Fire On The Mountain; Estimated Prophet > Eyes Of The World > Drums > Space > Gimme Some Lovin' > Wharf Rat > Sugar Magnolia  
**Encore:** Brokedown Palace  
**Contributors:** Barry Barnes; David Hollister  
*Grateful Dead*

**9/6/85 Red Rocks Amphitheater, Morrison, Colorado**  
**Set 1:** Hell In A Bucket; Sugaree; It's All Over Now; Bird Song; El Paso > Don't Ease Me In  
**Set 2:** Iko Iko; Looks Like Rain; He's Gone > Spoonful > Drums > Space > The Wheel > Black Peter > Throwin' Stones > Not Fade Away  
**Encore:** U.S. Blues  
**Contributors:** Barry Barnes; David Hollister  
*Grateful Dead*

**9/7/85 Red Rocks Amphitheater, Morrison, Colorado**  
**Set 1:** The Frozen Logger; Mississippi Half-Step; New Minglewood Blues; Brown Eyed Women; My Brother Esau; Loser; Dupree's Diamond Blues; One More Saturday Night  
**Set 2:** Shakedown Street > Crazy Fingers > Samson And Delilah; Uncle John's Band > Playin' In The Band > Drums > Space > Dear Mr. Fantasy > Hey Jude Reprise > Dear Mr. Fantasy > Truckin' > Comes A Time > Turn On Your Lovelight  
**Encore:** Johnny B. Goode; It's All Over Now Baby Blue  
**Contributors:** Barry Barnes; David Hollister  
*Grateful Dead*

**9/10/85 Henry J. Kaiser Convention Center, Oakland, California**  
**Set 1:** Jack Straw; Peggy-O; Little Red Rooster; Stagger Lee; Me And My Uncle > Mexicali Blues; Ramble On Rose; Cassidy > Don't Ease Me In  
**Set 2:** China Cat Sunflower > I Know You Rider > Estimated Prophet > Eyes Of The World; Good Time Blues > Drums > Space > China Doll > Goin' Down The Road Feelin' Bad > Around And Around > Sugar Magnolia  
**Encore:** Keep Your Day Job  
**Contributors:** Barry Barnes; David Hollister  
*Grateful Dead*

**9/11/85 Henry J. Kaiser Convention Center, Oakland, California**  
**Set 1:** Mississippi Half-Step; New Minglewood Blues; Friend Of The Devil ; Beat It On Down The Line; Promised Land; Tennessee Jed; Let It Grow >Deal  
**Set 2:** Touch Of Grey; Hell In A Bucket > Terrapin Station > Man Smart, Woman Smarter > Drums > Space > Gimme Some Lovin' > Stella Blue > Good Lovin'  
**Encore:** U.S. Blues  
**Contributors:** Barry Barnes; David Hollister  
*Grateful Dead*

**9/12/85 Henry J. Kaiser Convention Center, Oakland, California**  
**Set 1:** Greatest Story Ever Told; Bertha; It's All Over Now; Row Jimmy; My Brother Esau; Big Railroad Blues; Looks Like Rain > Might As Well  
**Set 2:** Help On The Way > Slipknot! > Franklin's Tower; Playin' In The Band > Drums > Space > The Other One > Black Peter > Throwin' Stones > Not Fade Away  
**Encore:** Not Fade Away; Brokedown Palace  
**Contributors:** Barry Barnes; David Hollister  
*Grateful Dead*

**9/15/85 Devore Field (Southwestern U), Chula Vista, California**  
**Set 1:** Alabama Getaway > Promised Land; West L.A. Fadeaway; Mama Tried > Big River; Dupree's Diamond Blues; Smokestack Lightnin' > Deal  
**Set 2:** Scarlet Begonias > Fire On The Mountain; Samson And Delilah; She Belongs To Me; Truckin' > Comes A Time > Around And Around > Drums > Space > U.S. Blues > Satisfaction  
**Encore:** Brokedown Palace  
**Contributors:** Barry Barnes; David Hollister  
*Grateful Dead*

**10/25/85 The Sportatorium, Hollywood, Florida**

**Set 1:** Deal; Little Red Rooster; Iko Iko; El Paso; Dire Wolf; It's All Over Now; Loser; Let It Grow

**Set 2:** Morning Dew; Estimated Prophet > Eyes Of The World > Drums > Space > I Need A Miracle > Black Peter > Sugar Magnolia

**Encore:** It's All Over Now Baby Blue

**Contributors:** Barry Barnes; David Hollister

*Grateful Dead*

**10/26/85 Sun Dome, Tampa, Florida**

**Set 1:** Gimme Some Lovin'; Greatest Story Ever Told; Dupree's Diamond Blues; C. C. Rider; Stagger Lee; Me And My Uncle > Big River; Big Railroad Blues; Looks Like Rain > Don't Ease Me In

**Set 2:** China Cat Sunflower > I Know You Rider; Man Smart, Woman Smarter; He's Gone > Don't Need Love > Drums > Space > Comes A Time > Throwin' Stones > Goin' Down The Road Feelin' Bad > One More Saturday Night

**Encore:** In The Midnight Hour

**Contributors:** Barry Barnes; David Hollister

*Grateful Dead*

**10/28/85 Fox Theate, Atlanta, Georgia**

**Set 1:** Sugaree; Kansas City; Peggy-O; My Brother Esau; Ramble On Rose; Cassidy; Row Jimmy; Promised Land

**Set 2:** Scarlet Begonias > Touch Of Grey; Man Smart, Woman Smarter > Terrapin Station > Drums > Space > Truckin' > Smokestack Lightnin' > Stella Blue > Around And Around > Good Lovin'

**Encore:** Keep Your Day Job

**Contributors:** Barry Barnes; David Hollister

*Grateful Dead*

**10/29/85 Fox Theate, Atlanta, Georgia**

**Set 1:** Feel Like A Stranger; Friend Of The Devil; New Minglewood Blues; Bird Song; Hell In A Bucket; Deal

**Set 2:** Half-step Mississippi Uptown Todeloo > Franklin's Tower > Lost Sailor > Saint Of Circumstance; Crazy Fingers > Drums > Space > The Wheel > The Other One > Wharf Rat > Johnny B. Goode

**Encore:** Brokedown Palace

**Contributors:** Barry Barnes; David Hollister

*Grateful Dead*

**10/31/85 Carolina Coliseum (U Of SC), Columbia, South Carolina**

**Set 1:** Finniculi Finnicula; Space > Werewolves Of London; The Music Never Stopped; West L.A. Fadeaway; Mama Tried > Mexicali Blues; Tennessee Jed; Looks Like Rain; Might As Well

**Set 2:** Shakedown Street > Playin' In The Band > Ship Of Fools > Drums > Space > Dear Mr. Fantasy > Not Fade Away

**Encore:** U.S. Blues

**Contributors:** Barry Barnes; David Hollister; Christian Crumlish

*Grateful Dead*

**11/1/85 Richmond Coliseum, Richmond, Virginia**

**Set 1:** Dancin' In The Streets; Cold Rain & Snow; Little Red Rooster; Stagger Lee; Me And My Uncle > Big River; Brown Eyed Women; Jack Straw > Don't Ease Me In

**Set 2:** Samson And Delilah; High Time > He's Gone > Spoonful > Comes A Time > Lost Sailor > Drums > Space > Saint Of Circumstance > Gimme Some Lovin' > She Belongs To Me > Gloria

**Encore:** Keep Your Day Job

**Contributors:** Barry Barnes; David Hollister

*Grateful Dead*

**11/2/85 Richmond Coliseum, Richmond, Virginia**

**Set 1:** Bertha; Greatest Story Ever Told; Dupree's Diamond Blues; C. C. Rider; Althea; My Brother Esau; Candyman; Let It Grow

**Set 2:** Iko Iko; Estimated Prophet > Uncle John's Band > China Doll > Drums > Space > Morning Dew > Throwing Stones > Turn On Your Love Light

**Encore:** It's All Over Now Baby Blue

**Contributors:** Barry Barnes; David Hollister

*Grateful Dead*

**11/4/85 The Centrum, Worcester, Massachusetts**

**Set 1:** Alabama Getaway > Promised Land; It Must Have Been The Roses; El Paso; West L.A. Fadeaway; New Minglewood Blues; Big Railroad Blues; The Music Never Stopped > Might As Well

**Set 2:** China Cat Sunflower > I Know You Rider > Playin' In The Band > Terrapin Station > Drums > Space > The Wheel > Truckin' > Wharf Rat > Sugar

Magnolia

**Encore:** U.S. Blues

**Contributors:** Barry Barnes; David Hollister

*Grateful Dead*

**11/5/85 The Centrum, Worcester, Massachusetts**

**Set 1:** [1:04] Hell In A Bucket; They Love Each Other; Kansas City; Tennessee Jed; It's All Over Now; Bird Song; Looks Like Rain > Don't Ease Me In

**Set 2:** [1:37] Shakedown Street; Man Smart, Woman Smarter; Ship Of Fools > Supplication > Playin' Reprise > Don't Need Love > Drums > Space > Tom Thumb's Blues > Goin' Down The Road Feelin' Bad > Black Peter > Around And Around > Good Lovin'

**Encore:** Brokedown Palace

**Contributors:** Barry Barnes; David Hollister

*Grateful Dead*

**11/7/85 War Memorial Auditorium, Rochester, New York**

**Set 1:** Dancin' In The Streets; Dire Wolf; C. C. Rider; Loser; Mama Tried > Mexicali Blues; Cumberland Blues; Beat It On Down The Line; Deal

**Set 2:** Touch Of Grey > Samson And Delilah; High Time; Let It Grow > Drums > Space > Gimme Some Lovin' > Stella Blue > Throwin' Stones > Not Fade Away

**Encore:** In The Midnight Hour

**Contributors:** Barry Barnes; David Hollister

*Grateful Dead*

**11/8/85 War Memorial Auditorium, Rochester, New York**

**Set 1:** Iko Iko; Little Red Rooster; Peggy-O; My Brother Esau; Brown Eyed Women; Baby What You Want Me To Do; Jack Straw > Might As Well

**Set 2:** Revolution; Estimated Prophet > Eyes Of The World > Drums > Space > The Other One > I Need A Miracle > She Belongs To Me > Sugar Magnolia

**Encore:** Satisfaction

**Contributors:** Barry Barnes; David Hollister

*Grateful Dead*

**11/10/85 Brendan Byrne Arena, East Rutherford, New Jersey**

**Set 1:** Touch Of Grey; Hell In A Bucket; Sugaree; Cassidy; Stagger Lee; It's All Over Now; Row Jimmy; Feel Like A Stranger

**Set 2:** Half-step Mississippi Uptown Todeloo > I Know You Rider > Playin' In The Band > Uncle John's Band > Supplication > Drums > Space > Truckin' > Comes A Time > Around And Around > Good Lovin'

**Encore:** It's All Over Now Baby Blue

**Contributors:** Barry Barnes; David Hollister

*Grateful Dead*

**11/11/85 Brendan Byrne Arena, East Rutherford, New Jersey**  
**Set 1:** [1:01] Walkin' The Dog; Deal; New Minglewood Blues; Althea; Me And My Uncle > Big River; Bird Song; Looks Like Rain > Don't Ease Me In  
**Set 2:** [1:24] Scarlet Begonias > Fire On The Mountain > Estimated Prophet > Eyes Of The World > Drums > Space > Dear Mr. Fantasy > Goin' Down The Road Feelin' Bad > Throwin' Stones > Turn On Your Love Light  
**Encore:** Brokedown Palace  
**Contributors:** Barry Barnes; David Hollister  
*Grateful Dead*

**11/16/85 Long Beach Arena, Long Beach, California**  
**Set 1:** Hell In A Bucket; Sugaree; El Paso; Dupree's Diamond Blues; Little Red Rooster; West L.A. Fadeaway; Let It Grow  
**Set 2:** Tennessee Jed > Cumberland Blues; I Need A Miracle > Crazy Fingers > Drums > Space > Comes A Time > Gimme Some Lovin' > Truckin' > Black Peter > Good Lovin'  
**Encore:** Keep Your Day Job  
**Contributors:** Barry Barnes; David Hollister  
*Grateful Dead*

**11/17/85 Long Beach Arena, Long Beach, California**  
**Set 1:** Mississippi Half-Step; New Minglewood Blues; Stagger Lee; It's All Over Now; Friend Of The Devil; Cassidy; Big Railroad Blues; Looks Like Rain > Might As Well  
**Set 2:** China Cat Sunflower > I Know You Rider; Samson And Delilah > He's Gone > Spoonful > Good Time Blues > Drums > Space > The Wheel > Throwin' Stones > Not Fade Away  
**Encore:** It's All Over Now Baby Blue  
**Contributors:** Barry Barnes; David Hollister  
*Grateful Dead*

**11/20/85 Henry J. Kaiser Convention Center, Oakland, California**  
**Set 1:** Jack Straw; Peggy-O; C. C. Rider; Stagger Lee; My Brother Esau; High Time; Beat It On Down The Line; Promised Land > Don't Ease Me In  
**Set 2:** Iko Iko; Lost Sailor > Saint Of Circumstance; Terrapin Station > Don't Need Love > Dums > Space > Stella Blue > Sugar Magnolia  
**Encore:** U.S. Blues  
**Contributors:** Barry Barnes; David Hollister  
*Grateful Dead*

**11/21/85 Henry J. Kaiser Convention Center, Oakland, California**  
**Set 1:** Big Boy Pete; Dire Wolf; Little Red Rooster; Brown Eyed Women; Me And My Uncle > Mexicali Blues; Ramble On Rose; Looks Like Rain > Might As Well  
**Set 2:** Shakedown Street > Crazy Fingers > Playin' In The BAND > She Belongs To Me > Drums > Space > The Other One > Wharf Rat > Playin' In The Band > Gimme Some Lovin' > In The Midnight Hour  
**Encore:** Walkin' The Dog  
**Contributors:** Barry Barnes; David Hollister  
*Grateful Dead*

**11/22/85 Henry J. Kaiser Convention Center, Oakland, California**  
**Set 1:** Hell In A Bucket; Sugaree; New Minglewood Blues; Althea; Cassidy; Dupree's Diamond Blues; Let It Grow  
**Set 2:** Touch Of Grey > Estimated Prophet > Eyes Of The World > Drums > Space > Morning Dew > Throwin' Stones > Turn On Your Love Light  
**Encore:** Brokedown Palace  
**Contributors:** Barry Barnes; David Hollister  
*Grateful Dead*

**12/30/85 Oakland Coliseum, Oakland, California**  
**Set 1:** Gimme Some Lovin'; Greatest Story Ever Told; West L.A. Fadeaway; Little Red Rooster; Stagger Lee; My Brother Esau; Tennessee Jed; Looks Like Rain > Don't Ease Me In  
**Set 2:** The Mighty Quinn (Quinn The Eskimo); Samson And Delilah; He's Gone > I Need A Miracle > Crazy Fingers > Jam > Drums > Space > The Other One > Wharf Rat > Sugar Magnolia  
**Encore:** It's All Over Now Baby Blue  
**Contributors:** Barry Barnes; David Hollister  
*Grateful Dead*

**12/31/85 Oakland Coliseum, Oakland, California**  
**Set 1:** Not Fade Away > Touch Of Grey; Tons Of Steel; C. C. Rider; Dupree's Diamond Blues; Cassidy; Brown Eyed Women; Let It Grow  
**Set 2:** In The Midnight Hour > Sugaree; Man Smart, Woman Smarter; Ship Of Fools > Playin' In The Band > Terrapin Station > Drums > Space > Truckin' > Black Peter > Throwin' Stones > Not Fade Away > Drums > Not Fade Away > Turn On Your Love Light  
**Encore:** Brokedown Palace  
**Contributors:** Barry Barnes; David Hollister  
*Grateful Dead*

## 1986

**2/8/86 Henry J. Kaiser Convention Center, Oakland, California**  
**Set 1:** Iko Iko; Little Red Rooster; Peggy-O; Beat It On Down The Line; Stagger Lee; It's All Over Now; Bertha; One More Saturday Night  
**Set 2:** Half-step Mississippi Uptown Toodleloo [6:04] > Franklin's Tower [7:58] > Playing In The Band [9:16] > China Doll [6:14] > Playing In The Band Jam [4:33] > Drums [5:59] > Space [8:08] > Gimme Some Lovin' [4:33] > Black Peter [7:23] > Sugar Magnolia [8:43] (1)  
**Encore:** Keep Your Day Job [3:55]  
**Comments:** (1) { Sugar Magnolia [5:53] Pause [0:13] Sunshine Daydream [2:37] }  
**Recordings:** AUD90; Show 180 FM-SBD.  
**Contributors:** Johnno@Paul.Rutgers.Edu (John Oleynick); Chimpowl@Well.Com (Jim Powell)  
*Grateful Dead*

**2/9/86 Henry J. Kaiser Convention Center, Oakland, California**  
**Set 1:** Jack Straw; They Love Each Other; C. C. Rider; Loser; Man Smart, Woman Smarter; Deal  
**Set 2:** The Mighty Quinn; Samson And Delilah; He's Gone; Smokestack Lightnin'; Comes A Time; Drums; Space; The Other One; Around And Around; Good Lovin'  
**Encore:** It's All Over Now Baby Blue  
**Recordings:** Show 135 AUD  
**Contributors:** (Stack O Dead); Chimpowl@Well.Com (Jim Powell)  
*Grateful Dead*

**2/11/86 Henry J. Kaiser Convention Center, Oakland, California**  
**Set 1:** China Cat Sunflower; I Know You Rider; New Minglewood Blues; Dupree's Diamond Blues; Me And My Uncle; Mexicali Blues; Bird Song; The Music Never Stopped; Might As Well; Drums  
**Set 2:** Iko Iko; Eyes Of The World; Drums; Space; Truckin'; Stella Blue; Not Fade Away  
**Encore:** Not Fade Away; Hey Bo Diddley; Goin' Down The Road Feeling Bad  
**Recordings:** Show 135 AUD; Also, Show 130 SBD.  
**Contributors:** (Stack O Dead); Chimpowl@Well.Com (Jim Powell)  
*Grateful Dead*

**2/12/86 Henry J. Kaiser Convention Center, Oakland, California**  
**Set 1:** Hell In A Bucket; Sugaree; Tons Of Steel; Tennessee Jed; Cassidy; Don't Ease Me In  
**Set 2:** Scarlet Begonias [6:53] > Fire On The Mountain [8:55]; Estimated Prophet [13:53] > Jam (1) [1:31] > Drums (2) [13:34] > Space (2) [4:06] > Willie & The Hand Jive (2) [5:57]; The Wheel [4:53]; In The Midnight Hour (2) [5:15] > Johnny B. Goode (2) [4:08]  
**Encore:** U.S. Blues [4:48]  
**Comments:** (1) Bob And Brent Jam (2) With The Neville Brothers  
**Recordings:** Show 135: 1st SBD, 2nd & Enc AUD.  
**Contributors:** (Stack O Dead), Gordon Sharpless <Paleo550@Philly.Infi.Net>; Chimpowl@Well.Com (Jim Powell)  
*Grateful Dead*

**2/14/86 Henry J. Kaiser Convention Center, Oakland, California**  
**Set 1:** Feel Like A Stranger [8:33]; Cold Rain & Snow [6:30]; Mama Tried [2:35] > Big River [5:16]; West L.A. Fadeaway [6:56]; Looks Like Rain [8:02]; Brown Eyed Women [4:44]; Let It Grow [10:51]  
**Set 2:** Keep On Growing [4:30] > Lost Sailor [7:04] > Saint Of Circumstance [6:17] > Terrapin Station [10:39] > Jam [1:07] > Drums [8:#27] > Space [4:37] > Wharf Rat [8:04] > Throwing Stones [8:44] > Turn On Your Lovelight [5:18]  
**Encore:** Brokedown Palace [4:55]  
**Recordings:** Show 180 AUD AP; Show 180 SBD  
**Contributors:** Gordon Sharpless <Paleo550@Philly.Infi.Net>; Chimpowl@Well.Com (Jim Powell); Dflynch.Esq@Internetmci.Com (Daniel Lynch)  
*Grateful Dead*

**3/19/86 Hampton Coliseum, Hampton, Virginia**  
**Set 1:** Hell In A Bucket [5:51]; Stagger Lee [5:03]; C. C. Rider [6:51]; Cold Rain & Snow [6:27] > Beat It On Down The Line [3:11]; Big Railroad Blues [3:44] > Looks Like Rain [8:08]; Visions Of Johanna [10:00]; The Music Never Stopped [7:12] > Don't Ease Me In [2:54]  
**Set 2:** China Cat Sunflower [6:05] > I Know You Rider [5:41]; Playing In The Band (1) [15:57] > Drums [6:31] > Space [#3:51] > The Wheel [4:16] > Truckin' [7:37] > Black Peter [7:58] > Around And Around [3:29] > Johnny B. Goode [3:59]  
**Encore:** The Mighty Quinn [4:11]  
**Comments:** (1) I Don't Have An Exact Breakdown Of The Song, But Jerry Leaves Stage Well Before The Conclusion Of The Jam. A Significant Portion Of This Jam Is A Bob And Brent Jam.  
**Recordings:** Show 180: 1st Set SBD, 2nd & Enc AUD.  
**Contributors:** Gordon Sharpless <Paleo550@Philly.Infi.Net>; Chimpowl@Well.Com (Jim Powell)  
*Grateful Dead*

**3/20/86 Hampton Coliseum, Hampton, Virginia**  
**Set 1:** Touch Of Gray [5:37] > Little Red Rooster [7:49]; Friend Of The Devil [8:09]; It's All Over Now [7:10]; Row Jimmy [8:46]; Me And My Uncle [2:55] > Mexicali Blues [4:51]; Althea [6:52]; Box Of Rain [4:40]  
**Set 2:** Iko Iko [6:20] > Estimated Prophet [9:49] > Eyes Of The World [9:47] > Jam (1) [4:42] > Drums [5:30] > Space [#5:26] > Wharf Rat [7:07] > Throwing Stones [8:10] > Not Fade Away [5:43]  
**Encore:** U.S. Blues [4:34]  
**Comments:** (1) Brent Jam  
**Recordings:** Show 180 AUD  
**Contributors:** Gordon Sharpless <Paleo550@Philly.Infi.Net>; Chimpowl@Well.Com (Jim Powell)  
*Grateful Dead*

**3/21/86 Hampton Coliseum, Hampton, Virginia**  
**Set 1:** Roadrunner [4:24]; Dupree's Diamond Blues [6:22]; New Minglewood Blues [7:34]; Bird Song [11:39]; Tons Of Steel [4:40] > Supplication Jam [4:31] > Jam [0:31] > Let It Grow [11:22]

**Set 2:** Uncle John's Band > Terrapin Station > Playing In The Band Reprise > Drums > Space > I Need A Miracle > Stella Blue > Sugar Magnolia  
**Encore:** It's All Over Now Baby Blue  
**Comments:** (1) Gordon Sharpless Says ``The Piece I Have Titled "What The Fuck" [But Shown As "Jam" Here -- John] (A Long Standing Title I Used In My Own Set List Books In The 80s) Is 31 Seconds Of Incomprehensible Music, Founded In Bobby Trying To Sing Let It Grow (Sort Of) While The Remainder Of The Band Still Plays Supplication (Sort Of). The End Result Is 31 Seconds Of Something That Is Neither Supplication Nor Let It Grow, And Upon A Critical Listening, Can Be Only Titled "What The Fuck?!"."  
**Recordings:** Show 180 AUD. Reportedly The 1st Set Also Circulates In SBD.  
**Contributors:** Gordon Sharpless <Paleo550@Philly.Infi.Net>; Chimpowl@Well.Com (Jim Powell)  
*Grateful Dead*

**3/23/86 Spectrum, Philadelphia, Pennsylvania**  
**Set 1:** Gimme Some Lovin' [4:57] > Deal [7:14]; Willie & The Hand Jive [4:37]; Candyman [6:15]; Cassidy [5:25]; West L.A. Fadeaway [7:20]; Mama Tried [2:41] > Big River [4:46]; Might As Well [4:22]  
**Set 2:** Shakedown Street [11:52] > Samson And Delilah [7:24]; He's Gone [11:37] > Spoonful [5:19] > Drums [8:57#] > Space [6:34] > The Other One [6:29] > Comes A Time [7:35] > Good Lovin' [8:06]  
**Encore:** Keep Your Day Job [3:49]  
**Recordings:** No Recording Info Yet  
**Contributors:** Gordon Sharpless <Paleo550@Philly.Infi.Net>  
*Grateful Dead*

**3/24/86 Spectrum, Philadelphia, Pennsylvania**  
**Set 1:** Alabama Getaway [4:33] > Greatest Story Ever Told [4:00]; Dire Wolf [3:06]; Little Red Rooster [7:57]; Brown Eyed Women [4:57]; My Brother Esau [4:36]; Ramble On Rose [6:52]; El Paso [5:11]; Box Of Rain [4:59]  
**Set 2:** Half-step Mississippi Uptown Toodleloo [7:30] > Man Smart, Woman Smarter [7:33]; High Time [8:21]; Lost Sailor [6:39] > Saint Of Circumstance [6:47] > Drums [8:20#] > Space [5:54] > Morning Dew [10:30]  
**Encore:** In The Midnight Hour [5:27]  
**Recordings:** Show 180: 1st SBD, 2nd & Enc AUD.  
**Contributors:** Johno@Paul.Rutgers.Edu (John Oleynick), Gordon Sharpless <Paleo550@Philly.Infi.Net>; Chimpowl@Well.Com (Jim Powell)  
*Grateful Dead*

**3/25/86 Spectrum, Philadelphia, Pennsylvania**  
**Set 1:** Feel Like A Stranger [7:49]; Tennessee Jed [7:45] > C. C. Rider [6:44]; Tons Of Steel [4:47]; It Must Have Been The Roses [5:10] > Desolation Row [11:03] > Don't Ease Me In [#2:34]  
**Set 2:** Scarlet Begonias [6:34] > Touch Of Gray [6:06] > Looks Like Rain [8:26]; Goin' Down The Road Feeling Bad [6:15] > Jam [1:23] > Drums [11:07#] > Space [7:32] > Just Like Tom Thumb's Blues [4:51] > Black Peter [7:16] > Throwing Stones [7:46] > Turn On Your Lovelight [3:26]  
**Encore:** Brokedown Palace [4:53]  
**Recordings:** Show 135 SBD  
**Contributors:** Gordon Sharpless <Paleo550@Philly.Infi.Net>; Chimpowl@Well.Com (Jim Powell)  
*Grateful Dead*



**3/27/86 Cumberland County Civic Center, Portland, Maine**  
**Set 1:** Jack Straw [5:37] > Peggy-O [5:56]; New Minglewood Blues [8:08]; Revolutionary Hamstrung Blues [4:25] > Bertha [5:54]; Wang Dang Doodle [5:57]; Big Railroad Blues [4:52]; Supplication Jam [4:32] > The Promised Land [4:04]  
**Set 2:** China Cat Sunflower > I Know You Rider; Estimated Prophet; Eyes Of The World; Drums; Spanish Jam; Truckin'; Wharf Rat; Sugar Magnolia  
**Encore:** Keep Your Day Job  
**Recordings:** Show Except Drums 180 SBD; Also, Show 180 AUD.  
**Contributors:** (Stack O Dead), Gordon Sharpless <Paleo550@Philly.Infi.Net>; Xian@Pobox.Com (Christian Crumlish); Chimpowl@Well.Com (Jim Powell)  
**Grateful Dead**

**3/28/86 Cumberland County Civic Center, Portland, Maine**  
**Set 1:** Iko Iko [8:26]; Beat It On Down The Line [3:01]; Loser [6:47]; Never Trust A Woman [6:30]; Me And My Uncle [3:02] > Mexicali Blues [4:12]; Althea [7:40]; Box Of Rain [4:54]  
**Set 2:** Playing In The Band [8:25] > Franklin's Tower [7:10] > I Need A Miracle [4:40] > Playing In The Band Jam [8:20] > Drums [11:26] > Space [3:43] > The Wheel [4:03] > Dear Mr. Fantasy [5:42] > Playing In The Band [2:35] > Around And Around [3:44] > Good Lovin' [7:03]  
**Encore:** It's All Over Now Baby Blue  
**Recordings:** Show 180 AUD; Also, Aiko, BIODTL, Box In SBD. Reportedly The 2nd Set Also Circulates In SBD.  
**Contributors:** Johno@Paul.Rutgers.Edu (John Oleynick); Gordon Sharpless <Paleo550@Philly.Infi.Net>; Chimpowl@Well.Com (Jim Powell)  
**Grateful Dead**

**3/30/86 Providence Civic Center, Providence, Rhode Island**  
**Set 1:** Hell In A Bucket; Sugaree; El Paso; Cumberland Blues; Tons Of Steel; C. C. Rider; Dupree's Diamond Blues; Just Like Tom Thumb's Blues; Deal  
**Set 2:** Touch Of Gray; Samson And Delilah; Terrapin Station; Man Smart, Woman Smarter; Drums; Space; Why Don't We Do It In The Road; Stella Blue; Throwing Stones; Not Fade Away  
**Encore:** Not Fade Away; The Mighty Quinn  
**Recordings:** Show 180 AUD  
**Contributors:** (Stack O Dead); Chimpowl@Well.Com (Jim Powell)  
**Grateful Dead**

**3/31/86 Providence Civic Center, Providence, Rhode Island**  
**Set 1:** Half-step Mississippi Uptown Toodleloo; Roadrunner; West L.A. Fadeaway; My Brother Esau; Ramble On Rose; Desolation Row; Might As Well  
**Set 2:** Feel Like A Stranger; Ship Of Fools; Willie & The Hand Jive; Goin' Down The Road Feeling Bad; Drums; Space; Comes A Time; Truckin'; Johnny B. Goode  
**Recordings:** Show 180 SBD; Also Show 180 AUD.  
**Contributors:** (Stack O Dead); Chimpowl@Well.Com (Jim Powell)  
**Grateful Dead**

**4/1/86 Providence Civic Center, Providence, Rhode Island**  
**Set 1:** Gimme Some Lovin'; Little Red Rooster; Stagger Lee; Cassidy; Tennessee Jed; Looks Like Rain; Big Railroad Blues; The Music Never Stopped  
**Set 2:** Shakedown Street; Estimated Prophet; Eyes Of The World; Drums; Space; I Need A Miracle; Black Peter; Sugar Magnolia  
**Encore:** Box Of Rain  
**Recordings:** Show 180 AUD  
**Contributors:** (Stack O Dead); Chimpowl@Well.Com (Jim Powell)  
**Grateful Dead**

**4/3/86 Hartford Civic Center, Hartford, Connecticut**  
**Set 1:** Iko Iko [6:24]; New Minglewood Blues [6:45]; Peggy-O [5:26]; Me And My Uncle [2:51] > Mexicali Blues [4:23]; Bird Song

[10:20]; Supplication Jam [3:43] > Let It Grow [10:46] > Don't Ease Me In [3:00]  
**Set 2:** Uncle John's Band; Playing In The Band; Don't Need Love; Drums; Space; The Other One; Wharf Rat; Around And Around; Not Fade Away  
**Encore:** It's All Over Now Baby Blue  
**Recordings:** Show 180 SBD; Also Show 180 AUD.  
**Contributors:** (Stack O Dead), Gordon Sharpless <Paleo550@Philly.Infi.Net>; Chimpowl@Well.Com (Jim Powell)  
**Grateful Dead**

**4/4/86 Hartford Civic Center, Hartford, Connecticut**  
**Set 1:** Jack Straw; Dire Wolf; C. C. Rider; Candyman; It's All Over Now; Crazy Fingers; Greatest Story Ever Told; Keep Your Day Job  
**Set 2:** Touch Of Gray; Looks Like Rain; He's Gone; Smokestack Lightnin'; Drums; Space; The Wheel; Stella Blue; Throwing Stones; Turn On Your Lovelight  
**Encore:** Box Of Rain  
**Recordings:** Show 135 AUD  
**Contributors:** (Stack O Dead); Chimpowl@Well.Com (Jim Powell)  
**Grateful Dead**

**4/12/86 Irvine Meadows Amphitheater, Laguna Hills, California**  
**Set 1:** Hell In A Bucket; Bertha; Little Red Rooster; Loser; Beat It On Down The Line; Althea; Willie & The Hand Jive; Row Jimmy; Jack Straw  
**Set 2:** Cold Rain & Snow; Estimated Prophet; Eyes Of The World; Drums; Truckin'; The Other One; Wharf Rat; One More Saturday Night  
**Encore:** The Mighty Quinn  
**Recordings:** Show 150 AUD  
**Contributors:** (Gdead.Berkeley.Edu Ftp Archives); Chimpowl@Well.Com (Jim Powell)  
**Grateful Dead**

**4/13/86 Irvine Meadows Amphitheater, Laguna Hills, California**  
**Set 1:** Iko Iko [5:39]; New Minglewood Blues [7:29]; Peggy-O [5:54]; Desolation Row [10:22]; Half-step Mississippi Uptown Toodleloo [6:36]; Supplication Jam [4:49] > Let It Grow [11:57]  
**Set 2:** China Cat Sunflower; I Know You Rider; Looks Like Rain; Terrapin Station; Don't Need Love; Drums; I Need A Miracle; Black Peter; Throwing Stones; Turn On Your Lovelight  
**Encore:** Box Of Rain [4:54]  
**Recordings:** Show 180 SBD  
**Contributors:** (Stack O Dead), Gordon Sharpless <Paleo550@Philly.Infi.Net>; Chimpowl@Well.Com (Jim Powell)  
**Grateful Dead**

**4/18/86 Berkeley Community Theater, Berkeley, California**  
**Set 1:** Alabama Getaway; Greatest Story Ever Told; West L.A. Fadeaway; C. C. Rider; Brown Eyed Women; Me And My Uncle; Mexicali Blues; Tons Of Steel; That's All Right, Mama; The Music Never Stopped  
**Set 2:** Shakedown Street; Man Smart, Woman Smarter; He's Gone; Drums; The Wheel; Smokestack Lightnin'; Stella Blue; Around And Around; Johnny B. Goode  
**Encore:** U.S. Blues  
**Recordings:** Show 180 AUD; Also, 2nd 100 SBD.  
**Contributors:** (Stack O Dead); Chimpowl@Well.Com (Jim Powell)  
**Grateful Dead**

**4/19/86 Irvine Meadows Amphitheater, Laguna Hills, California**

**Set 1:** Feel Like A Stranger; Stagger Lee; New Minglewood Blues; Friend Of The Devil; Cassidy; Big Railroad Blues; One More Saturday Night  
**Set 2:** Crazy Fingers; Playing In The Band; Drums; Space; The Other One; China Doll; Playing In The Band; Sugar Magnolia  
**Encore:** The Mighty Quinn  
**Recordings:** Show 180 AUD; Show 180 SBD  
**Contributors:** (Stack O Dead); Chimpowl@Well.Com (Jim Powell); Dflynch.Esq@Internetmci.Com (Daniel Lynch)  
*Grateful Dead*

**4/21/86 Irvine Meadows Amphitheater, Laguna Hills, California**

**Set 1:** Half-step Mississippi Uptown Toodleloo [6:58] > El Paso [4:58]; Row Jimmy [8:47]; My Brother Esau [5:25]; Cumberland Blues [5:14]; Desolation Row [10:32]; Ramble On Rose [6:55]; Let It Grow [12:06]  
**Set 2:** Touch Of Gray [5:15]; Estimated Prophet [13:02] > Eyes Of The World [8:51] > Jam [2:24] > Jam (1) [4:55] > Maybe You Know (2) [3:51] > Goin' Down The Road Feeling Bad [5:11] > Morning Dew [9:25] > Around And Around [3:32] > Not Fade Away [7:23]  
**Encore:** Not Fade Away [1:44] > Don't Ease Me In [3:02]  
**Comments:** (1,2) Brent And Drummers Only.  
**Recordings:** Show 180 AUD A. Show 135 SBD.  
**Contributors:** Gordon Sharpless <Paleo550@Philly.Infi.Net>; Chimpowl@Well.Com (Jim Powell)  
*Grateful Dead*

**4/22/86 Irvine Meadows Amphitheater, Laguna Hills, California**

**Set 1:** Box Of Rain; Visions Of Johanna; Mama Tried; Big River; Bird Song; Little Red Rooster; Deal  
**Set 2:** China Cat Sunflower; I Know You Rider; Looks Like Rain; Terrapin Station; Drums; Space; Spoonful; Throwing Stones; Black Peter; Turn On Your Lovelight  
**Encore:** Brokedown Palace  
**Recordings:** Show 180 AUD A. Show 140 SBD.  
**Contributors:** (Stack O Dead); Chimpowl@Well.Com (Jim Powell)  
*Grateful Dead*

**5/3/86 California Exposition Amphitheater, Sacramento, California**

**Set 1:** Cold Rain & Snow; The Race Is On; They Love Each Other; C. C. Rider; High Time; Beat It On Down The Line; The Promised Land; Deal  
**Set 2:** Scarlet Begonias [9:40] > Fire On The Mountain [9:46]; Man Smart, Woman Smarter [7:18] > Goin' Down The Road Feeling Bad [6:17] > Jam [0:57] > Drums [4:48#] > Space [7:14] > The Other One [7:53] > Comes A Time [7:52] > Sugar Magnolia [9:44]  
**Recordings:** Show 180 AUD  
**Contributors:** (Stack O Dead); Gordon Sharpless <Paleo550@Philly.Infi.Net>; Chimpowl@Well.Com (Jim Powell)  
*Grateful Dead*

**5/4/86 California Exposition Amphitheater, Sacramento, California**

**Set 1:** One More Saturday Night; Half-step Mississippi Uptown Toodleloo; Little Red Rooster; Candyman; Me And My Uncle; Mexicali Blues; China Cat Sunflower; I Know You Rider  
**Set 2:** Gimme Some Lovin'; Playing In The Band; Drums; Space; Uncle John's Band; Playing In The Band; I Need A Miracle; Wharf Rat; Around And Around; Good Lovin'  
**Encore:** Box Of Rain  
**Recordings:** Show 180 SBD  
**Contributors:** (Stack O Dead); Chimpowl@Well.Com (Jim Powell)  
*Grateful Dead*

**5/10/86 Frost Amphitheater (Stanford U), Palo Alto, California**

**Set 1:** Bertha; Greatest Story Ever Told; West L.A. Fadeaway; Desolation Row; Tennessee Jed; New Minglewood Blues; Big Railroad Blues; Let It Grow  
**Set 2:** Hell In A Bucket [6:52] > Sugaree [10:46]; Estimated Prophet [11:55] > Eyes Of The World [10:33] > Drums [9:11#] > Space [9:21] > The Wheel [4:45] > China Doll [4:49] > Throwing Stones [9:21] > Turn On Your Lovelight [5:49]  
**Encore:** The Mighty Quinn  
**Recordings:** Show 180 AUD  
**Contributors:** (Stack O Dead); Gordon Sharpless <Paleo550@Philly.Infi.Net>; Chimpowl@Well.Com (Jim Powell)  
*Grateful Dead*

**5/11/86 Frost Amphitheater (Stanford U), Palo Alto, California**

**Set 1:** Gimme Some Lovin'; Dancin' In The Streets; Never Trust A Woman; Iko Iko; My Brother Esau; It Must Have Been The Roses; Cassidy; Might As Well  
**Set 2:** Samson And Delilah; Crazy Fingers; He's Gone; Smokestack Lightnin'; Drums; Space; The Other One; Comes A Time; Around And Around; Not Fade Away  
**Encore:** I Need A Miracle; U.S. Blues  
**Recordings:** Show 150 SBD  
**Contributors:** (Stack O Dead); Chimpowl@Well.Com (Jim Powell)  
*Grateful Dead*

**6/20/86 Greek Theater, UCB, Berkeley, California**

**Set 1:** In The Midnight Hour; Half-step Mississippi Uptown Toodleloo; El Paso; West L.A. Fadeaway; Me And My Uncle; Mexicali Blues; Candyman; Let It Grow  
**Set 2:** Uncle John's Band [7:02] > Playing In The Band [7:29] > Comes A Time [6:55] > Jam [2:04] > Drums [11:09#] > Space [5:52] > I Need A Miracle [4:32] > Black Peter [7:24] > Around And Around [3:42] > Good Lovin' [8:15]  
**Encore:** The Mighty Quinn  
**Recordings:** Show 180 AUD.  
**Contributors:** Johnno@Paul.Rutgers.Edu (John Oleynick); (Stack O Dead); Gordon Sharpless <Paleo550@Philly.Infi.Net>; Chimpowl@Well.Com (Jim Powell)  
*Grateful Dead*

**6/21/86 Greek Theater, UCB, Berkeley, California**

**Set 1:** Alabama Getaway; The Promised Land; Friend Of The Devil; C. C. Rider; Loser; Desolation Row; China Cat Sunflower; I Know You Rider  
**Set 2:** Saint Of Circumstance; Gimme Some Lovin'; He's Gone; Smokestack Lightnin'; Drums; Space; The Other One; Wharf Rat; Throwing Stones; Not Fade Away  
**Encore:** Not Fade Away; Brokedown Palace  
**Recordings:** Show 180 AUD. Reported A Mutilated Portion Of The 1st Set Also Circulates In FM-SBD.  
**Contributors:** (Stack O Dead); Chimpowl@Well.Com (Jim Powell)  
*Grateful Dead*

**6/22/86 Greek Theater, UCB, Berkeley, California**

**Set 1:** Jack Straw [4:55]; It Must Have Been The Roses [5:06]; Cassidy [5:46]; Row Jimmy [9:02]; New Minglewood Blues [6:46]; Big Railroad Blues [4:12]; Mama Tried [2:23] > Big River [4:47]; Stagger Lee [4:37]; Hell In A Bucket [5:54] > Might As Well [4:19]  
**Set 2:** Fire On The Mountain [9:55] > Samson And Delilah [8:05]; Ship Of Fools [7:23] > Man Smart, Woman Smarter [7:46] > Drums [10:14#] > Space [13:17] > Truckin' [6:33] > Goin' Down The Road Feeling Bad [5:30] > Stella Blue [8:12] > Turn On Your Lovelight [8:47]  
**Encore:** U.S. Blues [5:06]; Box Of Rain [4:55]  
**Recordings:** Show 180 AUD; Also Show 180 SBD  
**Contributors:** Gordon Sharpless <Paleo550@Philly.Infi.Net>; Chimpowl@Well.Com (Jim Powell); Dflynch.Esq@Internetmci.Com (Daniel Lynch)  
*Grateful Dead*

**6/26/86 Hubert H. Humphrey Metrodome, Minneapolis, Minnesota**

**Set 1:** Gimme Some Lovin'; Sugaree; Little Red Rooster; Iko Iko; My Brother Esau; Tennessee Jed; Me And My Uncle; Mexicali Blues  
**Set 2:** Terrapin Station; Estimated Prophet; Drums; Space; The Wheel; Truckin'; Black Peter; Around And Around; Sugar Magnolia  
**Encore:** Brokedown Palace  
**Recordings:** Show 180 AUD  
**Contributors:** (Stack O Dead); Chimpowl@Well.Com (Jim Powell)  
*Grateful Dead*

**6/28/86 Alpine Valley Music Theater, East Troy, Wisconsin**

**Set 1:** Hell In A Bucket; Ramble On Rose; C. C. Rider; Row Jimmy; Beat It On Down The Line; Touch Of Gray; Looks Like Rain; Don't Ease Me In  
**Set 2:** Playing In The Band; Uncle John's Band; Drums; China Doll; Goin' Down The Road Feeling Bad; Turn On Your Lovelight  
**Encore:** One More Saturday Night; It's All Over Now Baby Blue  
**Recordings:** Show 180 AUD; 2nd 90 SBD  
**Contributors:** (Stack O Dead); Chimpowl@Well.Com (Jim Powell); Dflynch.Esq@Internetmci.Com (Daniel Lynch)  
*Grateful Dead*

**6/29/86 Alpine Valley Music Theater, East Troy, Wisconsin**

**Set 1:** Half-step Mississippi Uptown Toodleloo; Franklin's Tower; Dancin' In The Streets; Brown Eyed Women; New Minglewood Blues; Just Like Tom Thumb's Blues; Stagger Lee; Samson And Delilah  
**Set 2:** Shakedown Street; Estimated Prophet; Drums; Space; The Other One; Wharf Rat; Throwing Stones; Not Fade Away  
**Encore:** Not Fade Away; U.S. Blues  
**Recordings:** Show 180 AUD  
**Contributors:** (Stack O Dead); Chimpowl@Well.Com (Jim Powell)  
*Grateful Dead*

**6/30/86 River Bend Music Center, Cincinnati, Ohio**

**Set 1:** Feel Like A Stranger; Friend Of The Devil; Mama Tried; Big River; Loser; Cassidy; West L.A. Fadeaway; Let It Grow  
**Set 2:** Bertha; Man Smart, Woman Smarter; Ship Of Fools; Smokestack Lightnin'; He's Gone; Drums; Space; I Need A Miracle; Stella Blue; Good Lovin'  
**Encore:** The Mighty Quinn  
**Recordings:** Show 180 AUD  
**Contributors:** (Stack O Dead); Chimpowl@Well.Com (Jim Powell)  
*Grateful Dead*

**7/2/86 Rubber Bowl, University Of Akron, Akron, Ohio**

**Set 1:** Alabama Getaway [4:44] > Greatest Story Ever Told [3:58]; They Love Each Other [6:29]; Little Red Rooster (1) [7:52]; Don't Think Twice It's Alright (1) [3:28]; It's All Over Now Baby Blue (1) [5:05]; Candyman [6:13]; Me And My Uncle [2:57] > Mexicali Blues [4:22] > Don't Ease Me In [2:58]  
**Set 2:** China Cat Sunflower [5:15] > I Know You Rider [5:13]; Playing In The Band (2) [7:48] > Desolation Row (3) [9:55] > Drums [10:13] > Space [7:01] > Truckin' [6:21] > Black Peter [8:16] > Sugar Magnolia [6:52]  
**Encore:** Box Of Rain [4:55]  
**Comments:** (1) With Bob Dylan, (2) The Jam Is For The Most Part Without Jerry, (3) Without Jerry  
**Recordings:** Show 180 AUD  
**Contributors:** Gordon Sharpless <Paleo550@Philly.Infi.Net>; Chimpowl@Well.Com (Jim Powell)  
*Grateful Dead*

**7/4/86 Rich Stadium, Orchard Park, New York**

**Set 1:** Jack Straw [5:09]; Dupree's Diamond Blues [6:17]; C.C. Rider [6:36]; Tennessee Jed [7:57]; My Brother Esau [4:17]; Touch Of Gray [5:31]  
**Set 2:** Cold Rain & Snow [5:30]; Fire On The Mountain [9:08] > Samson And Delilah [5:20]; The Wheel [4:11] > I Need A Miracle [3:24] > Uncle John's Band [7:17] > Drums [0:18#] % Space [#5:44] > Gimme Some Lovin' [5:00] > Goin' Down The Road Feeling Bad [4:57] > Turn On Your Lovelight [4:00]  
**Encore:** U.S. Blues [4:27]  
**Comments:** Before The Set Starts, Phil Speaks (With Enhancements By Dan Healy) About The Technical Difficulties. Bob Explains "We Were Just Stalling For Time." More Comments From Bob Before Dupree's.  
**Recordings:** AUD135  
**Contributors:** Jfw@Well.Com (John Whitehead), Johno@Paul.Rutgers.Edu (John Oleynick)  
*Grateful Dead*

**7/6/86 RFK Stadium, Washington, DC**

**Set 1:** Hell In A Bucket; Sugaree; Me And My Uncle; Big River; Row Jimmy; Cassidy; Althea; Let It Grow  
**Set 2:** Saint Of Circumstance; Iko Iko; Looks Like Rain; He's Gone; Drums; Space; Stella Blue; Throwing Stones; Not Fade Away  
**Encore:** Brokedown Palace  
**Recordings:** Show 180 AUD  
**Contributors:** (Stack O Dead); Chimpowl@Well.Com (Jim Powell)  
*Grateful Dead*

**7/7/86 RFK Stadium, Washington, DC**

**Set 1:** Ramble On Rose [7:07]; New Minglewood Blues [6:30]; It Must Have Been The Roses [5:32]; It's All Over Now Baby Blue (1) [6:15]; Desolation Row (1) [11:22]  
**Set 2:** Box Of Rain [5:06]; Playing In The Band (2) [8:#56] > Terrapin Station [8:31] > Drums > Space > The Other One [6:15] > Wharf Rat [7:02] > Around And Around [3:41] > Good Lovin' [7:07]  
**Encore:** Satisfaction [7:32]  
**Comments:** (1) With Bob Dylan, (2) The Jam Is For The Most Part Without Jerry (Minor Tape Flip Splice In Timed Version)  
**Recordings:** Show 135 AUD; Also, Baby & Desolation W/ Dylan 20 SBD. Reportedly The 2nd Set Also Circulates In SBD.  
**Contributors:** Gordon Sharpless <Paleo550@Philly.Infi.Net>; Chimpowl@Well.Com (Jim Powell)  
*Grateful Dead*

**12/15/86 Oakland Coliseum, Oakland, California**

**Set 1:** Touch Of Gray; C. C. Rider; When Push Comes To Shove; Beat It On Down The Line; Greatest Story Ever Told; Loser; Cassidy; Althea; My Brother Esau; Candyman; Let It Grow  
**Set 2:** Iko Iko; Looks Like Rain; Black Muddy River; Playing In The Band; Terrapin Station; Drums; Space; Truckin'; Wharf Rat; Playing In The Band; Good Lovin'  
**Encore:** Johnny B. Goode  
**Recordings:** Show 180 SBD  
**Contributors:** (Stack O Dead); Chimpowl@Well.Com (Jim Powell)  
*Grateful Dead*

**12/16/86 Oakland Coliseum, Oakland, California**  
**Set 1:** Hell In A Bucket [5:27]; Row Jimmy [8:40]; Me And My Uncle [2:39] > Big River [4:59]; Stagger Lee [4:38]; New Minglewood Blues [6:15]; When Push Comes To Shove [4:25]; Sugaree [7:46] > Jack Straw [4:52]  
**Set 2:** Box Of Rain [4:50]; Crazy Fingers [7:55] > Estimated Prophet [12:38] > Eyes Of The World [6:32] > Drums (1) [11:39] > Space (1) [0:36] > Willie & The Hand Jive (1) [5:23] > Iko Iko (1) [4:45]; Stella Blue [7:49] > Sugar Magnolia [7:56]  
**Encore:** In The Midnight Hour (1) [4:13]  
**Comments:** (1) With The Neville Brothers  
**Recordings:** Show 180 SBD  
**Contributors:** Gordon Sharpless <Paleo550@Philly.Infi.Net>; Chimpowl@Well.Com (Jim Powell)  
*Grateful Dead*

**12/17/86 Oakland Coliseum, Oakland, California**  
**Set 1:** Alabama Getaway; The Promised Land; West L.A. Fadeaway; Tons Of Steel; Little Red Rooster; Tennessee Jed; Desolation Row; When Push Comes To Shove; The Music Never Stopped  
**Set 2:** Saint Of Circumstance [6:31] > Cumberland Blues [4:25] > Samson And Delilah [6:14]; Ship Of Fools [7:43]; Man Smart, Woman Smarter [6:47]; He's Gone [12:#36] > Drums [10:26] (1) > Jam (1) [3:57] > Space [5:22] > The Other One [5:40] (2) > Black Peter [9:05] ~ Throwing Stones [7:51#]; Not Fade Away  
**Encore:** Not Fade Away; Brokedown Palace  
**Comments:** (1) With Babatunde Olatunji (2) { Intro [1:02] Verse 1 [0:40] Theme [1:21] Verse 2 [0:34] Outro [2:03] }  
**Recordings:** Show Except NFA & Enc 180 SBD. Show 150 AUD  
**Contributors:** Johno@Paul.Rutgers.Edu (John Oleynick); (Stack O Dead); Chimpowl@Well.Com (Jim Powell)  
*Grateful Dead*

**12/27/86 Henry J. Kaiser Convention Center, Oakland, California**  
**Set 1:** Playing In The Band; Bertha; Mama Tried; Mexicali Blues; Ramble On Rose; Little Red Rooster; Bird Song  
**Set 2:** The Mighty Quinn [4:17]; Dancin' In The Streets [7:00] > Black Muddy River [5:41] > Playing In The Band Jam [3:54] > I Need A Miracle [5:19] > Drums [8:54#] > Space [6:03] > Truckin' [5:49] > Smokestack Lightnin' [3:35] > Comes A Time [7:03] > Around And Around [3:59] > Playing In The Band [2:38]  
**Encore:** When Push Comes To Shove [3:54]  
**Recordings:** SBD90; Show 180 AUD  
**Contributors:** Johno@Paul.Rutgers.Edu (John Oleynick); (Stack O Dead); Gordon Sharpless <Paleo550@Philly.Infi.Net>; Chimpowl@Well.Com (Jim Powell)  
*Grateful Dead*

**12/28/86 Henry J. Kaiser Convention Center, Oakland, California**  
**Set 1:** Cold Rain & Snow; New Minglewood Blues; Row Jimmy; El Paso; Stagger Lee; Box Of Rain; Big Railroad Blues; The Promised Land  
**Set 2:** Scarlet Begonias; Fire On The Mountain; Looks Like Rain; He's Gone; Drums; Space; The Other One; Black Peter; Sugar Magnolia  
**Encore:** It's All Over Now Baby Blue  
**Recordings:** Show 180 AUD  
**Contributors:** (Stack O Dead); Chimpowl@Well.Com (Jim Powell)  
*Grateful Dead*

**12/30/86 Henry J. Kaiser Convention Center, Oakland, California**  
**Set 1:** Hell In A Bucket [5:58]; Althea [7:33]; C. C. Rider [6:35]; Cumberland Blues [4:59]; My Brother Esau [4:10]; When Push Comes To Shove [4:22]; Beat It On Down The Line [3:12] > Greatest Story Ever Told [3:54]; Don't Ease Me In [3:22] > The Music Never Stopped [6:57]  
**Set 2:** China Cat Sunflower [5:35] > I Know You Rider [4:36]; Saint Of Circumstance [6:36]; Ship Of Fools; Estimated Prophet; Eyes Of The World; Drums; Iko Iko; Man Smart, Woman Smarter; Stella Blue; Throwing Stones; Not Fade Away  
**Encore:** Johnny B. Goode  
**Recordings:** Show 180 SBD  
**Contributors:** (Stack O Dead); Gordon Sharpless <Paleo550@Philly.Infi.Net>; Chimpowl@Well.Com (Jim Powell)  
*Grateful Dead*

**12/31/86 Henry J. Kaiser Convention Center, Oakland, California**  
**Set 1:** Jack Straw [5:22] > Sugaree [9:32]; Me And My Uncle [2:59] > Mexicali Blues [4:11]; Candyman [6:44]; Desolation Row [11:09]; U.S. Blues [5:22]  
**Set 2:** Touch Of Gray; Let It Grow; Black Muddy River; Samson And Delilah; Terrapin Station; Drums; Space; Wharf Rat; Goin' Down The Road Feeling Bad; Turn On Your Lovelight  
**Encore:** Gimme Some Lovin' [4:49] > When Push Comes To Shove [4:16]; Box Of Rain [5:04]; In The Midnight Hour [4:29] > Brokedown Palace [6:06]  
**Recordings:** Show 180 FM-SBD  
**Contributors:** (Stack O Dead); Gordon Sharpless <Paleo550@Philly.Infi.Net>; chimpowl@Well.Com (Jim Powell)  
*Grateful Dead*

## 1987

**1/28/87 San Francisco Civic Auditorium, San Francisco, California**  
**Set 1:** Shakedown Street [11:33]; Get Back (1) [5:45]; Peggy-O [5:46]; Walkin' Blues [5:30]; It Must Have Been The Roses [6:02]; It's All Over Now (2) [5:49]; Row Jimmy [10:31]; My Brother Esau [4:36]; Bird Song [10:43]; Jack Straw (3) [5:23]  
**Set 2:** When Push Comes To Shove [4:14] > Samson And Delilah [6:38]; Black Muddy River [5:42]; He's Gone [10:58] > Spoonful [5:58] > Drums [9:#07] > Space [1:54] > Eyes Of The World [6:38] > Black Peter [9:39] > Around And Around [4:25] > Sugar Magnolia [8:40]  
**Encore:** U.S. Blues [5:01]  
**Comments:** (1) Bobby: "Technical Troubles; 1.2.3." Etc. (2) Bobby: "God, He's Turned Queer On Me." Then Blows Lyrics. (3) Bobby: "Well Thanks, We'll Be Back In A Bit." While Ending The Song.  
**Recordings:** SBD 160 (CM>D) Multiple Audience Tapes Exist.(MATE) Some Circulating Soundboards Have Drums Edited And/Or A Chop In Eyes Caused By A Flip.  
**Contributors:** Paleo550@Philly.Infi.Net, sfukawa@Popmail.Colum.Edu  
*Grateful Dead*

**1/29/87 San Francisco Civic Auditorium, San Francisco, California**

**Set 1:** Funiculi Funicula Tuning (1); Tico Tico Tuning; Hell In A Bucket [6:11] > Sugaree [9:16]; El Paso [5:02]; Loser [7:26]; Little Red Rooster [8:55]; Brown Eyed Women [5:16]; Cassidy [5:29]; Don't Ease Me In [3:25]

**Set 2:** Scarlet Begonias [7:48] > Fire On The Mountain [11:02]; Looks Like Rain [7:55]; Terrapin Station [11:56] > Drums [8:#34] > I Need A Miracle [4:03] > Stella Blue [7:40] > Goin' Down The Road Feeling Bad [6:00] > Johnny B. Goode [3:56]

**Encore:** It's All Over Now, Baby Blue [7:52]

**Comments:** (1)Jerry:"Bob Seems To Be Having Some Trouble With His Guitar." No Space.

**Recordings:** SBD150 (CM>D) MATE Some Circulating Sbds. Have A Dropout In Don't Ease Me In.

**Contributors:** Paleo550@Philly.Infi.Net, Sfikawa@Popmail.Colum.Edu

*Grateful Dead*

**1/30/87 San Francisco Civic Auditorium, San Francisco, California**

**Set 1:** Touch Of Grey [6:34]; New Minglewood Blues (1) [7:15]; Candyman [7:20]; Me And My Uncle [2:48] > Mexicali Blues [5:06]; When Push Comes To Shove (2) [4:53]; Beat It On Down The Line (3) [3:30] > The Promised Land (4) [4:01] > China Cat Sunflower [5:09] > I Know You Rider [5:32]

**Set 2:** Iko Iko [5:22] > Man Smart (Woman Smarter) [6:00]; Ship Of Fools [8:15]; Estimated Prophet [10:57] > Truckin' [9:03] > Drums [7:41] > Space [#5:35] > The Other One [4:56] > Wharf Rat [9:07] > Throwing Stones [8:39] > Not Fade Away [7:01]

**Encore:** Not Fade Away [1:56] > Brokedown Palace [6:17]

**Comments:** (1)Frisco Fillies/T For San Francisco (2)Bobby:"Ah...Phil Would Like Ya To Know That He Won't Be Pushed Around By You Jerks." Ala Healy (3)30 Beatintro. (4)Momentary False Start.

**Recordings:** SBD 160 (CM>D) MATE

**Contributors:** Sfikawa@Popmail.Colum.Edu

*Grateful Dead*

**3/1/87 Henry J. Kaiser Convention Center, Oakland, California**

**Set 1:** Touch Of Grey [7:00] > Little Red Rooster [8:24]; Peggy-O [6:47]; Me And My Uncle [3:00] > Mexicali Blues [4:35]; When Push Comes To Shove [4:42]; It's All Over Now [7:20]; Row Jimmy [9:56] > Let It Grow [11:00]

**Set 2:** Hell In A Bucket [5:49]; Scarlet Begonias [8:42] > Fire On The Mountain [11:00]; Samson And Delilah [6:12]; Black Muddy River [6:37]; He's Gone [5:#51] > Drums [8:28] > Space [7:56] > The Other One [3:25] > Black Peter [12:35] > Around And Around [3:18] > Good Lovin' [8:#33]

**Encore:** Don't Ease Me In [3:19]

**Recordings:** SBD 150 (CM>D) MATE Some Circulating Sbds. Have Chops In He's Gone & Good Lovin' Caused By Cassette Flips.

**Contributors:** Sfikawa@Popmail.Colum.Edu

*Grateful Dead*

**3/2/87 Henry J. Kaiser Convention Center, Oakland, California**

**Set 1:** Funiculi Funicula Tuning; Jack Straw [4:44]; Althea [7:45]; C C Rider [7:30]; Bird Song [10:58]; Beat It On Down The Line (1) [2:57]; Ramble On Rose [6:46]; Feel Like A Stranger [8:58]

**Set 2:** China Cat Sunflower [5:19] > I Know You Rider [5:49] > Man Smart (Woman Smarter) [6:20]; Ship Of Fools [7:58]; Estimated Prophet [10:54] > Eyes Of The World [9:52#] > Drums [10:06] > Space [5:42] > Truckin' [7:51]; Morning Dew [9:43]

**Encore:** Johnny B. Goode [4:02]

**Comments:** (1)2 Beat Intro. "It's A Surprise." "Heads Up!"

**Recordings:** SBD 150 (CM>D) MATE

**Contributors:** Paleo550@Philly.Infi.Net, sfukawa@Popmail.Colum.Edu

*Grateful Dead*

**3/3/87 Henry J. Kaiser Convention Center, Oakland, California**

**Set 1:** The Mighty Quinn (Quinn The Eskimo) [4:32]; Greatest Story Ever Told [3:59]; Loser [7:08]; New Minglewood Blues (1) [7:05]; Tons Of Steel [5:14]; Cassidy [6:10]; Half-step Mississippi Uptown Todeloo [9:15] > The Promised Land [4:15]

**Set 2:** Iko Iko [9:20]; Saint Of Circumstance [6:53]; Terrapin Station [12:32] > Drums [7:33] > Space [6:40] > Gimme Some Lovin' [5:05] > Wharf Rat [9:08] > Throwing Stones [8:42] > Touch Of Grey [5:34]

**Encore:** Brokedown Palace [5:26]

**Comments:** (1)Oakland Fillies/T Right Here In Oakland.

**Recordings:** SBD 150 (CM>D) MATE

**Contributors:** Sfikawa@Popmail.Colum.Edu

*Grateful Dead*

**3/22/87 Hampton Coliseum, Hampton, Virginia**

**Set 1:** Hell In A Bucket [5:32] > Sugaree [8:44]; It's All Over Now [8:21]; West L.A. Fadeaway [6:50]; El Paso [5:06]; When Push Comes To Shove [#4:30]; Cassidy [6:11]; Deal [6:11]

**Set 2:** Sugar Magnolia [5:25] > Scarlet Begonias [9:04] > Fire On The Mountain [10:13]; Estimated Prophet [11:40] > Drums [6:30] > Space [6:#12] > The Wheel [5:10] > Black Peter [8:53] > Sunshine Daydream [3:38]

**Encore:** It's All Over Now, Baby Blue [7:19]

**Comments:** First Few Seconds Of Push Clipped By Cassette Flip On Timed Copy. There Are 26 Secs. Of Silence Between The End Of Drums And The Beginning Ofspace. (No Drummers)

**Recordings:** AUD 160 (C1>D)

**Contributors:** Paleo550@Philly.Infi.Net,

Sfikawa@Popmail.Colum.Edu

*Grateful Dead*

**3/23/87 Hampton Coliseum, Hampton, Virginia**

**Set 1:** Touch Of Grey [5:56] > Little Red Rooster [7:26]; Althea [7:03]; Me And My Uncle [2:56] > Big River [4:56]; Iko Iko [4:55]; Tons Of Steel [4:46]; Feel Like A Stranger [6:13]; Don't Ease Me In [3:09]

**Set 2:** Box Of Rain [4:46]; Man Smart (Woman Smarter) [7:02]; Ship Of Fools [7:09]; Truckin' [10:00] > Drums [9:14] > Space [#4:53] > The Other One [9:00] > Stella Blue [8:22] > Throwing Stones [7:49] > Turn On Your Lovelight [4:38]

**Encore:** U.S. Blues [4:54]

**Recordings:** AUD 140 (C1)

**Contributors:** Paleo550@Philly.Infi.Net,

Sfikawa@Popmail.Colum.Edu

*Grateful Dead*

**3/24/87 Hampton Coliseum, Hampton, Virginia**

**Set 1:** Jack Straw [5:32]; Candyman [6:09]; New Minglewood Blues (1) [6:35]; Loser [7:06]; Mama Tried [2:28] > Mexicali Blues [4:45]; Ramble On Rose (2) [6:16]; Let It Grow [10:17]

**Set 2:** Gimme Some Lovin' [5:50] > Black Muddy River [4:53]; Playing In The Band [8:10] > Terrapin Station [11:48] > Drums [6:42] > Space [5:#55] > Dear Mr. Fantasy [5:21] > Wharf Rat [10:03] > Not Fade Away [6:49]

**Encore:** Brokedown Palace [5:34]

**Comments:** (1)Women Round Here/T Right Here In Virginia.

(2)Bobby:"The Guy With The Coyote Call Out There...There Are People Looking For You. Your Time Is Limited. Make It Easy On Yourself And Give Yourself Up." Prior To Ramble On Rose.

**Recordings:** AUD 150 (C1)

**Contributors:** Sfikawa@Popmail.Colum.Edu

*Grateful Dead*

**3/26/87 Hartford Civic Center, Hartford, Connecticut**

**Set 1:** In The Midnight Hour [4:12]; Cold Rain And Snow [6:27]; C C Rider [7:50]; Row Jimmy [10:44]; My Brother Esau [4:36]; When Push Comes To Shove [4:38]; Desolation Row [8:51] > Bird Song [10:26] > The Promised Land [5:08#]

**Set 2:** China Cat Sunflower [5:22] > I Know You Rider [5:36] > Looks Like Rain [8:20]; He's Gone [13:20] > Drums [8:37] > Space [6:01] > I Need A Miracle [5:46] > Black Peter [9:19] > Around And Around [3:45] > Good Lovin' [7:34]

**Encore:** The Mighty Quinn (Quinn The Eskimo) [4:17]

**Recordings:** SBD 150 (CM>D) MATE Some Circulating Sbds. Have The Last Few Seconds Of The Promised Land Chopped.

**Contributors:** Johnno@Paul.Rutgers.Edu, Sfikawa@Popmail.Colum.Edu

**Grateful Dead**

**3/27/87 Hartford Civic Center, Hartford, Connecticut**

**Set 1:** Alabama Getaway [4:40] > Greatest Story Ever Told [4:10]; West L.A. Fadeaway [6:43]; Little Red Rooster [7:26]; Brown Eyed Women [4:57]; Beat It On Down The Line [3:12]; Tennessee Jed [7:59]; The Music Never Stopped [7:53]

**Set 2:** Touch Of Grey [5:54] > Samson And Delilah [7:43] > Cumberland Blues [4:55]; Estimated Prophet [9:55] > Eyes Of The World [8:02] > Drums [6:43#] > Space [#5:57] > Uncle John's Band [7:00] > Morning Dew [10:10]

**Encore:** Johnny B. Goode [4:20]

**Recordings:** AUD 150 (C?)

**Contributors:** Johnno@Paul.Rutgers.Edu, Paleo550@Philly.Infi.Net

**Grateful Dead**

**3/29/87 Spectrum, Philadelphia, Pennsylvania**

**Set 1:** Hell In A Bucket [5:28]; Bertha [6:13] > Little Red Rooster [7:29]; Far From Me [4:31]; Friend Of The Devil [7:55] > El Paso [5:12]; When Push Comes To Shove [4:40]; Let It Grow [12:25]

**Set 2:** Half-step Mississippi Uptown Toodleloo [7:45] > Playing In The Band [10:16] > China Doll [6:31] > Man Smart (Woman Smarter) [7:20] > Drums [7:02] > Space [7:#18] > The Wheel [6:54] > Goin' Down The Road Feeling Bad [6:13] > Playing In The Band Reprise [3:11] > Black Muddy River [6:00] > Sugar Magnolia [8:45]

**Encore:** The Mighty Quinn (Quinn The Eskimo) [4:27]

**Recordings:** AUD 140 (C?)

**Contributors:** Johnno@Paul.Rutgers.Edu, Paleo550@Philly.Infi.Net

**Grateful Dead**

**3/30/87 Spectrum, Philadelphia, Pennsylvania**

**Set 1:** Shakedown Street [11:15]; It's All Over Now [6:04]; Stagger Lee [4:57]; Never Trust A Woman [5:35]; Box Of Rain [5:06]; Loser [7:12]; Cassidy [6:09]

**Set 2:** Iko Iko [6:37]; Saint Of Circumstance [6:21] > He's Gone [14:56] > Drums [9:44] > Space [7:3#0] > Truckin' [7:05] > The Other One [6:11] > Wharf Rat [9:21] > Throwing Stones [8:18] > Not Fade Away [7:04]

**Encore:** It's All Over Now, Baby Blue [7:39]

**Recordings:** AUD 150 (C2)

**Contributors:** Sfikawa@Popmail.Colum.Edu

**Grateful Dead**

**3/31/87 Spectrum, Philadelphia, Pennsylvania**

**Set 1:** Jack Straw [5:07] > Franklin's Tower [7:05]; C C Rider [8:02]; Ramble On Rose [6:56]; Tons Of Steel [5:04]; Mama Tried [2:33] > Big River [5:#04]; Candyman [6:41]; Desolation Row [9:58] > Don't Ease Me In [3:19]

**Set 2:** Touch Of Grey [6:07]; Estimated Prophet [10:42] > Terrapin Station [11:15] > Drums [10:13] > Space [6:32] > Uncle John's Band [7:08] > I Need A Miracle [3:38] > Stella Blue [8:04] > Around And Around [3:40] > Turn On Your Lovelight [4:55]

**Encore:** Brokedown Palace [5:45]

**Comments:** Big River Chopped By Flip On Timed Copy.

**Recordings:** FM 150 (CM) Soundboard Circulates

**Contributors:** Paleo550@Philly.Infi.Net

**Grateful Dead**

**4/2/87 Centrum, Worcester, Massachusetts**

**Set 1:** Cold Rain And Snow [6:22] > New Minglewood Blues (1) [6:46]; Dupree's Diamond Blues [5:35]; Far From Me [4:30]; Me And My Uncle [2:54] > Mexicali Blues [5:06]; When Push Comes To Shove [4:30]; Beat It On Down The Line [2:59]; Bird Song [9:48] > The Music Never Stopped [6:27]

**Set 2:** Scarlet Begonias [7:42] > Fire On The Mountain [9:36]; Looks Like Rain [7:34]; Eyes Of The World [6:52] > Drums [10:20#] > Space [#5:21] > Gimme Some Lovin' [4:35] > The Wheel [4:07] > Black Peter [8:27] > Around And Around [4:40] > Good Lovin' [8:06]

**Encore:** Black Muddy River [6:25]

**Comments:** (1) Women Round Here/T Right Here In Wooster

**Recordings:** AUD 150 (C?) FM Circulates

**Contributors:** Sfikawa@Popmail.Colum.Edu

**Grateful Dead**

**4/3/87 Centrum, Worcester, Massachusetts**

**Set 1:** Hell In A Bucket [5:45] > Sugaree [8:35]; C C Rider [7:58]; It Must Have Been The Roses [6:15]; It's All Over Now [7:34]; Big Railroad Blues [4:06]; Let It Grow [11:51] > Don't Ease Me In [3:14]

**Set 2:** China Cat Sunflower [5:02] > I Know You Rider [5:24]; Man Smart (Woman Smarter) [6:22]; Crazy Fingers [8:46] > Samson And Delilah [6:28] > Drums [4:40] > Space [#2:24] > The Other One [6:01] > Wharf Rat [8:13] > Throwing Stones [8:02] > Not Fade Away [4:42]

**Encore:** U.S. Blues [5:24]

**Recordings:** AUD 150 (C?) Soundboard Circulates

**Contributors:** Paleo550@Philly.Infi.Net,

Sfikawa@Popmail.Colum.Edu

**Grateful Dead**

**4/4/87 Centrum, Worcester, Massachusetts**

**Set 1:** Touch Of Grey [6:20] > Greatest Story Ever Told [4:11]; Althea [8:04]; El Paso [5:08]; Tennessee Jed [9:00]; Cassidy [#6:10]; Never Trust A Woman [6:09]; Box Of Rain [4:50]; The Promised Land [4:32]

**Set 2:** Iko Iko [6:55]; Playing In The Band [10:43] > Comes A Time [8:25] > Willie And The Hand Jive [6:25] > Drums [7:39#] > Space [#6:36] > Truckin' [8:08] > Playing In The Band Reprise [3:22] > Morning Dew [9:24]

**Encore:** One More Saturday Night [4:57]

**Comments:** Hints Of The Other One Out Of Space. First Few Seconds

Of Cassidy Clipped On Timed Copy.

**Recordings:** SBD 140 (C4) MATE FM Circulates

**Contributors:** Sfikawa@Popmail.Colum.Edu

**Grateful Dead**

**4/6/87 Brenden Byrne Arena, East Rutherford, New Jersey**

**Set 1:** Dancing In The Street [6:48] > Franklin's Tower [9:20]; Little Red Rooster [8:49]; Peggy-O [6:04]; Me And My Uncle [3:14] > Mexicali Blues [5:22]; When Push Comes To Shove [4:52]; Jack Straw [6:00] > Deal [6:38]

**Set 2:** Feel Like A Stranger [7:36]; Cumberland Blues [4:50]; Tons Of Steel [5:04]; Saint Of Circumstance [6:30] > Drums [6:20] > Space [6:14] > Terrapin Station [1#2:05] > The Other One [6:25] > Stella Blue [9:54] > Sugar Magnolia [7:56]

**Encore:** Black Muddy River [6:50]

**Recordings:** SBD 160 (C?) MATE Some Circulating Sbds. Have The Beginning Of

Terrapin Chopped By Cass. Flip.

**Contributors:** Sfikawa@Popmail.Colum.Edu

**Grateful Dead**

**4/7/87 Brenden Byrne Arena, East Rutherford, New Jersey**  
**Set 1:** Touch Of Grey [5:59] ~ New Minglewood Blues (1) [7:06]; Friend Of The Devil [8:06]; Beat It On Down The Line [3:07]; Stagger Lee [5:17]; Mama Tried[2:37]> Big River [5:01] West L.A. Fadeaway [#6:43]; Hell In A Bucket (2) [6:12] Don't Ease Me In [3:16]  
**Set 2:** Box Of Rain [5:08]; I Need A Miracle [3:20] > Bertha [6:23]; Ship Of Fools [8:03]; Man Smart (Woman Smarter) [7:21] > Drums [10:31] > Space [11:#03] > Gimme Some Lovin' [4:46] > Morning Dew [10:43] > Throwing Stones [8:52] > Not Fade Away [5:02]  
**Encore:** The Mighty Quinn (Quinn The Eskimo) [4:21]  
**Comments:** (1)Women Round Here/T Right Here In Jersey. (2)Double Start For Hell In A Bucket. The First Attempt Lasts1:09 But After The Intro Bob Says To Start Over. It Then Degenerates Into Feedback For A Bit Before They Stop.  
**Recordings:** FM 180 (WNEW) (C?) MATE  
**Contributors:** Johno@Paul.Rutgers.Edu  
*Grateful Dead*

**4/9/87 UIC Pavilion - University Of Illinois, Chicago, Illinois**  
**Set 1:** Greatest Story Ever Told [3:52] > The Promised Land [4:21]; When Push Comes To Shove [4:32]; Never Trust A Woman [5:02]; El Paso [5:17] ; Row Jimmy [9:22]; My Brother Esau [4:29]; Far From Me [4:14]; Deal [6:14]  
**Set 2:** Scarlet Begonias [8:24] > Fire On The Mountain [10:24]; Playing In The Band [8:25] > Uncle John's Band [7:18] > Drums [10:0#0] > Space [5:34] > China Doll [6:00] > Playing In The Band Tease [0:28] > Goin' Down The Road Feeling Bad [5:57] > Sugar Magnolia [7:54]  
**Encore:** U.S. Blues [5:08]  
**Recordings:** AUD 150 (C1)  
**Contributors:** Sfikawa@Popmail.Colum.Edu  
*Grateful Dead*

**4/10/87 UIC Pavilion - University Of Illinois, Chicago, Illinois**  
**Set 1:** Shakedown Street [9:58]; Little Red Rooster [7:26]; Candyman [6:24]; Me And My Uncle (1) [2:52] > Mexicali Blues [4:38]; Brown Eyed Women (2) [4:29]; Cassidy [6:16] > Don't Ease Me In [3:18]  
**Set 2:** Iko Iko [5:50]; Looks Like Rain [7:30]; Box Of Rain (3) [4:59]; He's Gone [10:51] > Drums [11:4#8] > Space [6:41] > The Other One [5:27] > Black Peter [8:23] > Around And Around [3:30] > Turn On Your Lovelight [4:52]  
**Encore:** It's All Over Now, Baby Blue [6:51]  
**Comments:** (1)Bobby: "We're Having Equipment Difficulty; The Very Nature Ofwhich I Am (Garble Echo) To Discuss...All Fist (Fixed)". Before Me And My Uncle. Phil:"Billy Effect, Ladies & Gentlemen" Following False Start To Me And My Uncle And Ensuing Cacaphonous Display Of Percussion. (2)Phil:"Later" In Response To "We Want Phil" Before Brown Eyed Women. (3)Phil:"You Gussed It!" Prior To Box Of Rain  
**Recordings:** AUD 140 (C2)  
**Contributors:** Sfikawa@Popmail.Colum.Edu  
*Grateful Dead*

**4/11/87 UIC Pavilion - University Of Illinois, Chicago, Illinois**  
**Set 1:** Hell In A Bucket [5:55] > Sugaree [9:27]; New Minglewood Blues (1) [6:54]; Loser [7:02]; Tons Of Steel [5:08]; Desolation Row [10:25]; Big Railroad Blues [4:29]; The Music Never Stopped [7:18]  
**Set 2:** Touch Of Grey [6:00] > Man Smart (Woman Smarter) [7:39] > Terrapin Station [11:29] > Drums [7:47] > Space [6:48#] > Truckin' [7:14] > Wharf Rat [8:40] > Throwing Stones [8:48] > Not Fade Away [6:18]  
**Encore:** Not Fade Away [ 0:52] > Black Muddy River [6:16]  
**Comments:** (1)Windy City Fillies/T Right Here In Chicago  
**Recordings:** FM 150 (WXRT) (CM) MATE  
**Contributors:** Sfikawa@Popmail.Colum.Edu  
*Grateful Dead*

**4/17/87 Irvine Meadows Amphitheatre, Laguna Hills, California**  
**Set 1:** Cold Rain And Snow [5:54]; Little Red Rooster [8:07]; Friend Of The Devil [9:46]; It's All Over Now [6:57]; When Push Comes To Shove [4:41]; Desolation Row [10:11] > Deal [6:50]  
**Set 2:** Touch Of Grey [6:06] > Samson And Delilah [6:31]; Ship Of Fools [8:09]; Estimated Prophet [9:44] > Eyes Of The World [7:48] > Drums [7:2#2] > Space [5:02] > The Wheel [5:18] > Truckin' [7:22] > Stella Blue [8:22] > Around And Around [3:49] > Good Lovin' [8:30]  
**Encore:** The Mighty Quinn (Quinn The Eskimo) [4:28]  
**Comments:** Encore Timed From Analog Source.  
**Recordings:** SBD 135 (CM>D) MATE  
**Contributors:** Usercre8s@Aol.Com  
*Grateful Dead*

**4/18/87 Irvine Meadows Amphitheatre, Laguna Hills, California**  
**Set 1:** Hell In A Bucket [5:43] > Sugaree [9:17]; Me And My Uncle [3:01] > Mexicali Blues [4:50]; West L.A. Fadeaway [7:03]; Far From Me [4:21]; Row Jimmy (1) [9:32]; Let It Grow [12:16] > Don't Ease Me In [3:20]  
**Set 2:** Iko Iko [6:10] > Playing In The Band [7:35] > Terrapin Station [11:46] > Drums [10:19#] > Space [6:08] > Gimme Some Lovin' [4:47] > Morning Dew [9:51] > Throwing Stones [8:29] > Turn On Your Lovelight [6:25]  
**Encore:** Black Muddy River [6:27]  
**Comments:** (1)Bob:"Billys Got A Broken Snare Drum And You Can't Beat That!" Encore Timed From Analog Source.  
**Recordings:** SBD 140 (CM>D) MATE  
**Contributors:** Usercre8s@Aol.Com  
*Grateful Dead*

**4/19/87 Irvine Meadows Amphitheatre, Laguna Hills, California**  
**Set 1:** Half-step Mississippi Uptown Toodleo [7:12] > Franklin's Tower [6:08]; New Minglewood Blues (1) [7:29]; Ramble On Rose [6:43]; Tons Of Steel [4:55]; Box Of Rain [5:08]; Cassidy [6:31]; Alabama Getaway [4:42] > The Promised Land [4:07]  
**Set 2:** China Cat Sunflower [5:44] > I Know You Rider [4:54] > Man Smart (Woman Smarter) [9:32] > Black Muddy River [6:42] > I Need A Miracle [4:32] > Cumberland Blues [4:39] > Drums [10:03] > Space [9:18] > The Other One[4:19]>Wharf Rat[9:25]>Not Fade Away [7:18]  
**Encore:** Not Fade Away [0:45] > Brokedown Palace [5:55]  
**Comments:** (1)Women Round Here/T Right Here In Irvine  
**Recordings:** SBD (CM>D) MATE  
**Contributors:** Usercre8s@Aol.Com  
*Grateful Dead*

### 5/??/87 Club Front, San Rafael, California

**Set 1:** The Times They Are A-Changin' [3:07]; When I Paint My Masterpiece [3:49]; Man Of Peace [4:00]; I'll Be Your Baby Tonight [3:42]; Ballad Of Ira Hayes [4:16]; I Want You [3:32]; Ballad Of A Thin Man [2:10]; Stuck Inside Of Mobile With The Memphis Blues Again [5:24]; Dead Man, Dead Man [4:55]; Queen Jane Approximately [4:21]; The French Girl [3:11]; In The Summertime [4:37]; Man Of Peace [3:32]; Union Sundown [4:12]; It's All Over Now, Baby Blue [5:50]; Joey [9:18]; If Not For You [3:31]; Slow Train [5:09]; Tomorrow Is A Long Time [3:28]; Walkin' Down The Line [3:39]; Gotta Serve Somebody [4:00]; Gonna Change My Way Of Thinking [2:52]; Maggie's Farm [3:45]; Chimes Of Freedom [3:30]; All I Really Want To Do [3:37]; John Brown [5:45]; Heart Of Mine [3:49]; Roll In My Sweet Baby's Arms [3:07]; John Handy [3:11]; The Ballad Of Frankie Lee And Judas Priest [6:11]; John Brown [5:24]; I'll Be Your Baby Tonight [3:43]; Don't Keep Me Waiting Too Long [3:51]; Stealin' [2:46]; I Want You [4:03]; Oh Boy [2:15]; Tangled Up In Blue [5:44]; Simple Twist Of Fate [5:53]; Boy In The Bubble [5:29]; Heart Of Mine [4:06]; Pledging My Time [3:23]; Senor (Tales Of Yankee Power) [4:23]; The Wicked Messenger [3:13]; Watching The River Flow [3:29]; Under Your Spell [4:45]; I'm So Lonesome I Could Cry [2:31]; Blues Stay Away From Me [3:19]; If Not For You [2:28]; The Ballad Of Frankie Lee And Judas Priest [6:54]; Senor (Tales Of Yankee Power) [4:43]; I'll Be Your Baby Tonight [3:50]; I'm Free [3:25]; They Killed Him [3:20]; Pledging My Time [3:12]; Oh Boy [2:08]

**Comments:** Dylan / Dead Practice Sessions

**Recordings:** SBD 250 (C?)

**Contributors:** Sfikawa@Popmail.Colum.Edu

**Grateful Dead**

### 5/2/87 Frost Amphitheatre - Stanford University, Palo Alto, California

**Set 1:** Hell In A Bucket [5:29]; West L.A. Fadeaway [7:32]; Beat It On Down The Line (1) [3:07]; Stagger Lee (2) [5:10]; Little Red Rooster [8:31]; Dire Wolf [3:14] > Far From Me [4:02]; Jack Straw [6:32] > When Push Comes To Shove [4:41]; One More Saturday Night [4:52]  
**Set 2:** China Cat Sunflower [6:07] > I Know You Rider [5:34]; Playing In The Band [8:10] > Terrapin Station [11:38] > Drums [9:0#4] > Space [10:54] > Truckin' [6:30] > Morning Dew [11:21] > Around And Around [3:45] > Turn On Your Lovelight [5:44]  
**Encore:** Black Muddy River [6:14]

**Comments:** (1)2 Beat Intro. (2)Momentary False Start.

**Recordings:** SBD 150 (C3) MATE

**Contributors:** Paleo550@Philly.Infi.Net,

Sfikawa@Popmail.Colum.Edu

**Grateful Dead**

### 5/3/87 Frost Amphitheatre - Stanford University, Palo Alto, California

**Set 1:** Touch Of Grey [6:10] > The Promised Land [4:36]; Row Jimmy [10:04]; Itsy Bitsy Spider Tuning; Little Bunny Foo Foo Tuning [0:38]; Peggy-O [7:13]; Never Trust A Woman [5:43]; Cassidy [6:21] > Don't Ease Me In [3:23]

**Set 2:** Iko Iko [7:03]; Feel Like A Stranger [7:43]; Ship Of Fools [8:13]; Estimated Prophet [11:09] > Drums [9:36#] > Space [6:33] > The Other One [7:02] > Black Peter [9:13] > Throwing Stones [8:26] > Not Fade Away [9:01]

**Encore:** Not Fade Away [0:40] > The Mighty Quinn (Quinn The Eskimo) [4:17]

**Recordings:** AUD 150 (C?) Soundboard/FM Circulates

**Contributors:** Paleo550@Philly.Infi.Net

**Grateful Dead**

### 5/9/87 Laguna Seca Raceway, Monterey, California

**Set 1:** Sugar Magnolia [4:55] > Sugaree [9:29]; Funiculi Funicula Tuning (1); Me And My Uncle [3:10] > Mexicali Blues [5:04]; When Push Comes To Shove [5:00]; Tons Of Steel [5:10] (2); My Brother Esau [4:33]; Tennessee Jed [8:42]; Let It Grow [12:00]

**Set 2:** Touch Of Grey [6:13] > Looks Like Rain [9:12] > He's Gone [9:58] > Drums [7:26] > Space [8:49] > The Wheel [4:22] > The Other One [#5:11] > Wharf Rat [9:33] > Around And Around [4:06] > Sunshine Daydream [4:25] **Encore:** Iko Iko [5:28]

**Comments:** (1)Bob:"Phil Has Got To Do His Nails". (2)Check Out Brent's Lyrics.

**Recordings:** SBD 150 (C?) MATE

**Contributors:** Sfikawa@Popmail.Colum.Edu

**Grateful Dead**

### 5/10/87 Laguna Seca Raceway, Monterey, California

**Set 1:** Half-step Mississippi Uptown Toodeloo [7:00] > Feel Like A Stranger [7:29]; West L.A. Fadeaway [7:10]; New Minglewood Blues [7:21] (1); Row Jimmy [8:51]; Box Of Rain [5:20] > Desolation Row [8:46] > Don't Ease Me In [3:21]

**Set 2:** Hell In A Bucket [5:56] > Scarlet Begonias [8:16] > Fire On The Mountain [10:49] > Man Smart (Woman Smarter) [7:25] > Drums [7:22#] > Space [#7:42] > China Doll [5:24]; Playing In The Band [3:42] > Throwing Stones [8:44] > Turn On Your Lovelight [5:24]  
**Encore:** Not Fade Away [5:22]; Black Muddy River [6:17]

**Comments:** (1)Women Round Here/T Right Here In Laguna Seca

**Recordings:** SBD 160 (C4) MATE

**Contributors:** Sfikawa@Popmail.Colum.Edu

**Grateful Dead**

### 6/12/87 Ventura County Fairgrounds, Ventura, California

**Set 1:** Jack Straw [5:46] > West L.A. Fadeaway [7:24]; Mama Tried [2:38] > Big River [4:18]; Candyman [6:25]; My Brother Esau [4:48]; Bird Song [10:43]; Desolation Row [9:23] > Don't Ease Me In [3:20]

**Set 2:** China Cat Sunflower [5:26] > I Know You Rider [6:21]; Far From Me [4:32] > Man Smart (Woman Smarter) [8:27] > He's Gone [10:13] > Drums [8:09] > Space [#7:09] > The Wheel [5:55] > I Need A Miracle [4:27] > Black Peter [9:11] > Around And Around [3:52] > Good Lovin' [6:57]

**Encore:** Touch Of Grey [6:09]

**Recordings:** AUD 150 (CM>D) Soundboard Circulates

**Contributors:** Sfikawa@Popmail.Colum.Edu

**Grateful Dead**

### 6/13/87 Ventura County Fairgrounds, Ventura, California

**Set 1:** Half-step Mississippi Uptown Toodeloo [6:54]; Walkin' Blues [5:59]; Row Jimmy [8:41]; When I Paint My Masterpiece (1) [3:48]; When Push Comes To Shove [4:44]; Cassidy [6:03]; Friend Of The Devil [7:46] > Let It Grow [11:53]

**Set 2:** Shakedown Street [12:04]; Saint Of Circumstance [6:40] > Ship Of Fools [7:58]; Estimated Prophet [10:42] > Eyes Of The World [#7:22] > Drums [8:00] > Space [7:46] > The Other One [6:11] > Morning Dew [9:46] > Sugar Magnolia [8:58]

**Encore:** Black Muddy River [6:09]

**Comments:** (1)First Time Played. Intro To Eyes Chopped By Cassette Flip On Timed Copy.

**Recordings:** AUD 160 (CM>D) Soundboard Circulates

**Contributors:** Sfikawa@Popmail.Colum.Edu

**Grateful Dead**

### 6/14/87 Ventura County Fairgrounds, Ventura, California

**Set 1:** Hell In A Bucket [5:45] > Sugaree [9:41]; Tons Of Steel [4:53]; Ramble On Rose [6:28]; Me And My Uncle [3:09] > Mexicali Blues [4:57]; Althea [6:37]; Feel Like A Stranger [7:15]; Might As Well [4:24]

**Set 2:** Scarlet Begonias [7:51] > Fire On The Mountain [8:50]; Playing In The Band [9:35] > Terrapin Station [10:47] > Drums [7:59] > Space [#14:24] > Truckin' [7:18] > Wharf Rat [8:25] > Throwing Stones 9:21] > Not Fade Away [7:55]

**Encore:** The Mighty Quinn (Quinn The Eskimo) [4:13]

**Comments:** Chop In Not Fade Away Caused By Cassette Flip On Timed Copy.

**Recordings:** AUD 170 (CM>D) Soundboard Circulates

**Contributors:** Sfikawa@Popmail.Colum.Edu

**Grateful Dead**



**6/19/87 Greek Theatre - University Of California, Berkeley, California**

**Set 1:** Touch Of Grey [6:10] > Little Red Rooster [8:31]; Cold Rain And Snow [5:56]; Mama Tried [2:32] > Big River [5:11]; Brown Eyed Women [4:45]; Desolation Row [9:36]; When Push Comes To Shove [4:38] > The Music Never Stopped [7:21]

**Set 2:** Bertha [6:52] > Greatest Story Ever Told [3:51]; It Must Have Been The Roses [5:57]; Samson And Delilah [6:29]; Terrapin Station [11:48] > Drums [6:59#] > Space [#11:40] > I Need A Miracle [3:50] > Goin' Down The Road Feeling Bad [6:13] > Stella Blue [6:13] > Turn On Your Lovelight [4:08]

**Encore:** Black Muddy River [6:33]

**Recordings:** SBD 150 (CM>D) MATE

**Contributors:** Sfikawa@Popmail.Colum.Edu

*Grateful Dead*

**6/20/87 Greek Theatre - University Of California, Berkeley, California**

**Set 1:** Hell In A Bucket [6:48] > Franklin's Tower [7:18]; New Minglewood Blues (1) [6:30]; Loser [7:01]; My Brother Esau [4:44]; Bird Song [9:14]

**Set 2:** Space [1:34]; Iko Iko [6:46]; Looks Like Rain [8:11]; Deal [6:27] > Drums [9:13] > Space [10:25] > Gimme Some Lovin' [4:52] > All Along The Watchtower [4:32] > The Wheel [4:35] > The Other One [4:44] > Wharf Rat [8:41] > Sugar Magnolia [7:57]

**Encore:** One More Saturday Night [4:35]

**Comments:** (1) Women Round Here/T Right Here In Berkeley

**Recordings:** SBD 150 (CM>D) MATE

**Contributors:** Sfikawa@Popmail.Colum.Edu

*Grateful Dead*

**6/21/87 Greek Theatre - University Of California, Berkeley, California**

**Set 1:** Alabama Getaway [4:24] > The Promised Land [4:02]; West L.A. Fadeaway [6:33]; Walkin' Blues [5:31]; Far From Me [4:03] % Cumberland Blues [4:49] > Mexicali Blues [4:57]; Box Of Rain [4:45]; Don't Ease Me In [3:22]

**Set 2:** Man Smart (Woman Smarter) [7:38]; Crazy Fingers [8:09] > Saint Of Circumstance [7:17]; China Doll [6:20] > Playing In The Band [9:44] > Drums [8:#29] > Space [13:26] > When I Paint My Masterpiece [3:55] > Black Peter [8:40] > Throwing Stones [9:15] > Not Fade Away [7:#21]

**Encore:** Brokedown Palace [5:14]

**Recordings:** SBD 180 (C?) MATE

**Contributors:** Johnno@Paul.Rutgers.Edu

*Grateful Dead*

**6/26/87 Alpine Valley Music Theatre, East Troy, Wisconsin**

**Set 1:** Feel Like A Stranger [7:41]; Franklin's Tower [7:34]; Walkin' Blues [5:58]; Row Jimmy [8:58]; Tons Of Steel [5:04]; When Push Comes To Shove [4:32]; Cassidy [7:26] > Deal [6:17]

**Set 2:** China Cat Sunflower [5:26] > I Know You Rider [4:53]; Estimated Prophet [11:23] > Eyes Of The World [9:50] > Drums [6:02] > Space [8:1#9] > Gimme Some Lovin' [5:30] > The Wheel [3:29] > All Along The Watchtower [4:06] > Black Peter [8:15] > Around And Around [3:45] > Sugar Magnolia [7:24]

**Encore:** Touch Of Grey [6:09]

**Recordings:** AUD 140 (CM>D)

**Contributors:** Sfikawa@Popmail.Colum.Edu

*Grateful Dead*

**6/27/87 Alpine Valley Music Theatre, East Troy, Wisconsin**

**Set 1:** Iko Iko [5:29]; Greatest Story Ever Told [4:02]; Stagger Lee [5:06]; New Minglewood Blues (1) [7:06]; Friend Of The Devil [8:10]; Just Like Tom Thumb's Blues (2) [4:35]; West L.A. Fadeaway [6:25]; My Brother Esau [4:36]; Tennessee Jed [7:51] > Let It Grow [11:41]

**Set 2:** Uncle John's Band [6:38] > Playing In The Band [9:15] > Terrapin Station [11:08] > Drums [7:48#] > Space [8:48] > Truckin' [7:16] > The Other One [4:12] > Wharf Rat [8:38] > Turn On Your Lovelight [5:30]

**Encore:** Black Muddy River [6:15]

**Comments:** (1) ?? Fillies/T Right Here In Wisconsin (2) Phil: "Okay, Just This Once" In Response To "We Want Phil" Prior To Tom Thumb's Blues.

**Recordings:** AUD 150 (CM>D)

**Contributors:** Sfikawa@Popmail.Colum.Edu

*Grateful Dead*

**6/28/87 Alpine Valley Music Theatre, East Troy, Wisconsin**

**Set 1:** Hell In A Bucket [6:06] > Sugaree [9:27]; Me And My Uncle [3:04] > Mexicali Blues [4:54]; Althea [6:55]; Little Red Rooster [8:46]; Bird Song [9:16]; Jack Straw [7:50]

**Set 2:** Half-step Mississippi Uptown Toodleo [7:35] > Man Smart (Woman Smarter) [8:16]; Ship Of Fools [7:59]; Saint Of Circumstance [7:22] > Drums [9:51#] > Space [11:03] > I Need A Miracle [5:08] > Morning Dew [9:39] > Throwing Stones [8:52] > Not Fade Away [8:11]

**Encore:** Not Fade Away [0:58]; The Mighty Quinn (Quinn The Eskimo) [4:17]

**Recordings:** AUD 150 (CM>D)

**Contributors:** Sfikawa@Popmail.Colum.Edu

*Grateful Dead*

**6/30/87 Kingswood Music Theatre, Maple, Ontario, Canada**

**Set 1:** Touch Of Grey [5:56] > Greatest Story Ever Told [3:58]; Loser [7:10]; New Minglewood Blues (1) [7:01]; Candyman [6:20]; Far From Me [4:19]; Mama Tried [2:33] > Big River [5:30]; Ramble On Rose [6:37]; When I Paint My Masterpiece [4:32] > Don't Ease Me In [3:15]

**Set 2:** Scarlet Begonias [8:05] > Fire On The Mountain [10:17]; Estimated Prophet [10:49] > Eyes Of The World [6:26] > Jam (2) [3:01] > Drums [6:01#] > Space [#3:41] > The Other One [6:53] > China Doll [4:47] > Dear Mr. Fantasy [4:49] > Around And Around [3:43] > Good Lovin' [8:29]

**Encore:** Box Of Rain [4:56]

**Comments:** (1) Fillies/T Right Here In Toronto (2) Bob & Brent Jam

**Recordings:** FM 60/AUD 90 (C?)

**Contributors:** Paleo550@Philly.Infi.Net,

Sfikawa@Popmail.Colum.Edu

*Grateful Dead*

**7/2/87 Silver Stadium, Rochester, New York**

**Set 1:** Hell In A Bucket [5:42] > Bertha [6:34]; Walkin' Blues [5:19]; Dire Wolf [3:11]; Take A Step Back Tuning; My Brother Esau [4:02]; When Push Comes To Shove [4:20]; Tons Of Steel [4:45] % Me And My Uncle [3:00] > Mexicali Blues [4:41]; Brown Eyed Women [4:37]; Cassidy [5:53]; Deal [5:54]

**Set 2:** China Cat Sunflower [6:11] > I Know You Rider [4:48] > Samson And Delilah [7:28]; Looks Like Rain [8:48] > He's Gone [10:43] > Drums [6:20#] > Space [7:19] > Goin' Down The Road Feeling Bad [6:23] > All Along The Watchtower [4:07] > Stella Blue [9:00] > Sugar Magnolia [8:14]

**Encore:** Black Muddy River [6:37]

**Recordings:** AUD 160 (C?)

**Contributors:** Johnno@Paul.Rutgers.Edu, Paleo550@Philly.Infi.Net

*Grateful Dead*

**7/4/87 Sullivan Stadium, Foxboro, Massachusetts**

**Set 1:** Touch Of Grey [5:53]; Hell In A Bucket [5:44]; West L.A. Fadeaway [6:57]; Tons Of Steel [4:48]; Little Red Rooster [8:18]; Box Of Rain [4:46]; Althea [6:50]; Uncle John's Band [6:46] > Playing In The Band [8:54] > Drums [6:23] > Space [5:#14] > Truckin' [6:41] > The Other One [3:22] > Wharf Rat [7:40] > Throwing Stones [8:59]  
**Set 2:** The Times They Are A-Changin' [4:27]; Man Of Peace [4:18]; I'll Be Your Baby Tonight (1) [4:46]; John Brown [5:57]; I Want You [3:56]; Ballad Of A Thin Man [5:08]; Stuck Inside Of Mobile With The Memphis Blues Again [5:14]; Queen Jane Approximately [5:08]; Chimes Of Freedom [5:54]; Slow Train [4:28]; Joey [9:15]; All Along The Watchtower [4:13]

**Encore:** Knockin' On Heaven's Door [6:29]

**Comments:** (1) Jerry On Pedal Steel.

**Recordings:** AUD 120/SBD 80 (C3/C1)

**Contributors:** Sfikawa@Popmail.Colum.Edu

*Grateful Dead*

**7/6/87 Pittsburgh Civic Arena, Pittsburgh, Pennsylvania**

**Set 1:** Feel Like A Stranger [7:14] > Franklin's Tower [7:11]; New Minglewood Blues (1) [7:13]; Row Jimmy [8:37]; Mama Tried [2:33] > Big River [5:24]; Far From Me [4:33]; Stagger Lee [5:01] > Desolation Row [10:21] > Don't Ease Me In [3:25]

**Set 2:** Shakedown Street [12:03] > Samson And Delilah [6:13]; Iko Iko [5:54] > Banana Boat Song (Day-O) [2:21] > Man Smart (Woman Smarter) [6:09] > Drums [7:48#] > Space [#8:50] > Knockin' On Heaven's Door [8:43] > Good Lovin' [7:37]

**Encore:** Johnny B. Goode [3:55]

**Comments:** (1) ?? Fillies/T Right Here In Pittsburgh

**Recordings:** AUD 140 (C2)

**Contributors:** Paleo550@Philly.Infi.Net,

Sfikawa@Popmail.Colum.Edu

*Grateful Dead*

**7/7/87 Roanoke Civic Center, Roanoke, Virginia**

**Set 1:** Funiculi Funicula Tuning; Half-step Mississippi Uptown Toodleloo [6:42] > Walkin' Blues [6:09]; Candyman [6:32]; My Brother Esau [4:37]; When Push Comes To Shove [4:30]; Me And My Uncle [2:31] > Mexicali Blues [4:21]; Bird Song (1) [9:08]; The Promised Land [4:03]

**Set 2:** West L.A. Fadeaway [7:07]; Cumberland Blues [4:50] > Looks Like Rain [8:21] > Eyes Of The World [8:09] > Drums [8:15#] > Space [#8:54] > The Wheel [4:23] > Gimme Some Lovin' [5:15] > Morning Dew [10:47] > Turn On Your Lovelight [5:19]

**Encore:** U.S. Blues [5:20]

**Comments:** (1) With Healy Doing Bird Chirping Sound Effects.

**Recordings:** AUD 135 (C1)

**Contributors:** Shrive@Roanoke.Infi.Net,

Sfikawa@Popmail.Colum.Edu

*Grateful Dead*

**7/8/87 Roanoke Civic Center, Roanoke, Virginia**

**Set 1:** Hell In A Bucket [5:47] > Sugaree [7:50]; It's All Over Now [7:00]; Dupree's Diamond Blues [6:05]; Never Trust A Woman [5:03]; When I Paint My Masterpiece [4:04]; Big Railroad Blues [#3:33]; Let It Grow [10:54]

**Set 2:** Scarlet Begonias [7:46] > Fire On The Mountain [9:34]; Estimated Prophet [10:32] > He's Gone [9:43] > Drums [7:2#6] > Space [6:10] > Crazy Fingers [8:02] > Truckin' [6:11] > Comes A Time [7:05] > Sugar Magnolia [7:50]

**Encore:** Black Muddy River [6:09]

**Recordings:** AUD 150 (C1)

**Contributors:** Shrive@Roanoke.Infi.Net,

Sfikawa@Popmail.Colum.Edu

*Grateful Dead*

**7/10/87 JFK Stadium, Philadelphia, Pennsylvania**

**Set 1:** Iko Iko [6:17]; Jack Straw [5:52]; Sugaree [8:26]; New Minglewood Blues (1) [7:16]; Althea [6:38]; My Brother Esau [4:44];

Mexican Hat Dance Tuning; When Push Comes To Shove [4:42]; Cassidy [6:22]; China Cat Sunflower [5:18] > I Know You Rider [5:12]; Looks Like Rain [8:16]; Terrapin Station [10:42] > Drums [8:20] > Space [5:27] > I Need A Miracle [5:31] > Black Peter [7:52] > Around And Around [4:22] > One More Saturday Night (2) [4:00#]

**Set 2:** Tangled Up In Blue [5:04]; I'll Be Your Baby Tonight (3) [4:22]; Man Of Peace [4:10]; The Ballad Of Frankie Lee And Judas Priest [5:08]; John Brown [5:31]; Simple Twist Of Fate [5:26]; Ballad Of A Thin Man [5:05]; Stuck Inside Of Mobile With The Memphis Blues Again [5:35]; Chimes Of Freedom (4) [5:15]; Queen Jane Approximately (4) (5) [0:45]; Gotta Serve Somebody [4:19]; Joey [9:20]; All Along The Watchtower [4:32]

**Encore:** Touch Of Grey (6) [6:12]

**Comments:** (1) Philly Fillies/T Right Here In Philly (2) Last @20 Secs.

Cut From Timed Copy. (3) Jerry On Pedal Steel. (4) Timed From Audience Tape. (5) False Start; Ends After The "That You're Tired Of Yourself And All Your Creations" Line. (6) W/Bob Dylan

**Recordings:** AUD 130/SBD 80 (C3/C1)

**Contributors:** Johno@Paul.Rutgers.Edu,

Sfikawa@Popmail.Colum.Edu

*Grateful Dead*

**7/12/87 Giants Stadium, East Rutherford, New Jersey**

**Set 1:** Hell In A Bucket [5:49]; West L.A. Fadeaway [6:46]; Greatest Story Ever Told (1) [4:04]; Loser [6:15]; Tons Of Steel [4:51]; Take A Step Back Tuning; Ramble On Rose [6:19]; When I Paint My Masterpiece [4:33]; When Push Comes To Shove [4:34]; The Promised Land [3:53] > Bertha [6:45]

**Set 2:** Morning Dew [9:21]; Playing In The Band [9:09] > Drums [7:31] > Space [5:01] > The Other One [4:36] > Stella Blue [7:34] > Throwing Stones [9:12] > Not Fade Away [6:35]

**Set 3:** Slow Train [4:01]; Stuck Inside Of Mobile With The Memphis Blues Again [6:03]; Tomorrow Is A Long Time [4:42]; Highway 61 Revisited [4:12]; It's All Over Now, Baby Blue [5:40]; Ballad Of A Thin Man [4:42]; John Brown [5:02]; The Wicked Messenger [3:31]; Queen Jane Approximately [3:45]; Chimes Of Freedom [7:25]; Joey [9:05]; All Along The Watchtower [4:50]; The Times They Are A-Changin' [4:24]

**Encore:** Touch Of Grey [6:01] > Knockin' On Heaven's Door [6:02]

**Comments:** (1) Bob: "We're Gonna Do An Older Tune." Before Greatest Story.

**Recordings:** SBD 120/AUD 90 (CM>D/C?) MATE

**Contributors:** Paleo550@Philly.Infi.Net,

Sfikawa@Popmail.Colum.Edu

*Grateful Dead*

**7/19/87 Autzen Stadium - University Of Oregon, Eugene, Oregon**

**Set 1:** Iko Iko [8:25]; Feel Like A Stranger [7:47]; Franklin's Tower [9:27]; New Minglewood Blues (1) [7:28]; Peggy-O [6:12]; Addams Family Tuning; When I Paint My Masterpiece [4:05]; West L.A. Fadeaway [7:15]; Let It Grow [12:31]

**Set 2:** Gimme Some Lovin' [5:20] > Playing In The Band [7:00] > He's Gone [11:12] > Spoonful [6:35] > Drums [6:41] > Space [7:00] > The Wheel [4:32] > Truckin' [6:32] > Wharf Rat [9:30] > Turn On Your Lovelight [5:35]

**Set 3:** Maggie's Farm [3:56]; Dead Man, Dead Man [4:49]; Watching The River Flow [4:24]; Simple Twist Of Fate [4:43]; The Ballad Of Frankie Lee And Judas Priest [5:13]; Stuck Inside Of Mobile With The Memphis Blues Again [6:11]; Heart Of Mine [4:08]; It's All Over Now, Baby Blue [5:01]; Rainy Day Women #12 And #35 [4:29]; Queen Jane Approximately [6:15]; Ballad Of A Thin Man [5:11]; Highway 61 Revisited [4:44]; Tangled Up In Blue [7:13]

**Encore:** Touch Of Grey [6:27] > All Along The Watchtower [4:54]

**Comments:** (1) Oregon Fillies/T Right Here In Eugene Now

**Recordings:** SBD 130/AUD 90 (DSB>D/C?) MATE

**Contributors:** Paleo550@Philly.Infi.Net,

Sfikawa@Popmail.Colum.Edu

*Grateful Dead*

**7/24/87 Oakland Coliseum, Oakland, California**  
**Set 1:** Funiculi Funicula Tuning; Tico Tico Tuning; Jack Straw [5:44] > Half-step Mississippi Uptown Toodeloo [8:24]; My Brother Esau [4:38]; Friend Of The Devil [7:40]; Me And My Uncle [3:00] > Big River [5:17]; When Push Comes To Shove [4:31]; Far From Me [4:07]; Cassidy [6:37] > Deal [7:22]  
**Set 2:** Hell In A Bucket [5:27] > Scarlet Begonias [7:13]; Playing In The Band [10:13] > Drums [6:57] > Space [4:#45] > Uncle John's Band [4:38#] > Dear Mr. Fantasy [#5:14] > I Need A Miracle [3:35] > Bertha [6:58] > Sugar Magnolia [9:01]  
**Set 3:** The Times They Are A-Changin' [5:23]; Man Of Peace [4:30]; Maggie's Farm [5:03]; I'll Be Your Baby Tonight [4:30]; I Want You [4:36]; Highway 61 Revisited [4:25]; It's All Over Now, Baby Blue [6:05]; Stuck Inside Of Mobile With The Memphis Blues Again [6:04]; Ballad Of A Thin Man [5:41]; Shelter From The Storm [4:47]; Slow Train [4:56]; Knockin' On Heaven's Door [8:52]  
**Encore:** Touch Of Grey [6:21]; All Along The Watchtower [6:21]  
**Recordings:** AUD270 (C?) Soundboard Circulates  
**Contributors:** Johno@Paul.Rutgers.Edu, Paleo550@Philly.Infi.Net, Sfukawa@Popmail.Colum.Edu  
**Grateful Dead**

**7/26/87 Anaheim Stadium, Anaheim, California**  
**Set 1:** Iko Iko [5:27]; New Minglewood Blues (1) [7:10]; Tons Of Steel [5:04]; West L.A. Fadeaway [6:56]; When I Paint My Masterpiece [3:31]; Mexicali Blues [4:23]; Bird Song [#8:17] > The Promised Land [4:03]  
**Set 2:** Shakedown Street [11:20] > Looks Like Rain [8:06] > Terrapin Station [11:20] > Drums [9:01] > Space [7:#22] > The Other One [4:45] > Stella Blue [7:04] > Throwing Stones [8:30] > Not Fade Away [7:47]  
**Set 3:** Mr. Tambourine Man [4:50]; Dead Man, Dead Man [5:26]; Maggie's Farm [4:39]; Simple Twist Of Fate [5:44]; Watching The River Flow [4:02]; It's All Over Now, Baby Blue [6:07]; Chimes Of Freedom [5:17]; Queen Jane Approximately [3:51]; Stuck Inside Of Mobile With The Memphis Blues Again [6:54]; Ballad Of A Thin Man [6:17]; Rainy Day Women #12 And #35 [4:27]; Gotta Serve Somebody [5:41]; All Along The Watchtower [6:10]  
**Encore:** Touch Of Grey [6:13]; Knockin' On Heaven's Door [6:20]  
**Comments:** (1)These Disney Fillies/T Right Here In Anaheim. First Few Seconds Of Bird Song Chopped By Flip On Timed Copy.  
**Recordings:** AUD 250 (C?)  
**Contributors:** Sfukawa@Popmail.Colum.Edu  
**Grateful Dead**

**8/11/87 Red Rocks Amphitheatre, Morrison, Colorado**  
**Set 1:** Cold Rain And Snow [5:37]; Little Red Rooster [7:24]; Tons Of Steel [4:45]; High Time [6:33]; When I Paint My Masterpiece [3:56]; When Push Comes To Shove [4:34] % Let It Grow [11:58]  
**Set 2:** Crazy Fingers [7:46] > Samson And Delilah [6:01]; Ship Of Fools [8:00]; Playing In The Band [7:46] > China Doll [5:22] > Drums [7:00#] % Space [7:06] > All Along The Watchtower [4:44] > Goin' Down The Road Feeling Bad [6:05] > Around And Around [3:38] > Sugar Magnolia [8:42]  
**Encore:** Black Muddy River [6:03]  
**Recordings:** AUD 140 (C?) Soundboard Circulates  
**Contributors:** Johno@Paul.Rutgers.Edu  
**Grateful Dead**

**8/12/87 Red Rocks Amphitheatre, Morrison, Colorado**  
**Set 1:** Hell In A Bucket [6:03] > Sugaree [9:06]; Yankee Doodle Tuning; Never Trust A Woman [5:11]; Cumberland Blues [4:29] > Mexicali Blues [4:35]; Friend Of The Devil [7:59]; My Brother Esau [4:36]; Bird Song [9:13] > The Music Never Stopped [7:18]  
**Set 2:** China Cat Sunflower [5:30] > I Know You Rider [5:48]; Man Smart (Woman Smarter) [7:11] > Terrapin Station [11:42] > Drums [7:24] > Space [#6:21] > The Other One [4:37] > Dear Mr. Fantasy [4:00] > Wharf Rat [8:16] > Turn On Your Lovelight [4:34]  
**Encore:** The Mighty Quinn (Quinn The Eskimo) [4:36]  
**Recordings:** AUD 150 (CM>D)

**Contributors:** Sfukawa@Popmail.Colum.Edu  
**Grateful Dead**

**8/13/87 Red Rocks Amphitheatre, Morrison, Colorado**  
**Set 1:** Big Boss Man [4:58]; Jack Straw [5:09]; Row Jimmy [8:17]; It's All Over Now [6:50]; Loser [6:54]; Cassidy [6:12]; Far From Me [3:59]; Box Of Rain [4:56]  
**Set 2:** Uncle John's Band [6:21]; Estimated Prophet [9:57] > He's Gone [10:20] > Drums [9:01] > Space [5:#38] > The Wheel [4:34] > Gimme Some Lovin' [4:43] > Stella Blue [8:21] > Throwing Stones [8:08] > Not Fade Away [5:27]  
**Encore:** Not Fade Away [0:23] > Touch Of Grey [5:49] > Knockin' On Heaven's Door [6:16]  
**Recordings:** SBD 150 (PCM>D) MATE  
**Contributors:** Johno@Paul.Rutgers.Edu, Sfukawa@Popmail.Colum.Edu  
**Grateful Dead**

**8/15/87 Town Park, Telluride, Colorado**  
**Set 1:** Feel Like A Stranger [6:10] > Franklin's Tower [5:26]; New Minglewood Blues (1) [6:36]; Candyman [6:04]; Me And My Uncle [2:51] > Big River [4:34]; Tennessee Jed [7:36]; Desolation Row [9:16] > Deal [5:39]  
**Set 2:** Scarlet Begonias [7:13] > Fire On The Mountain [8:57] > Looks Like Rain [8:19]; Eyes Of The World [8:23] > Drums [9:50] > Space [6:45] > I Need A Miracle [4:20] > Bertha [6:11] > Morning Dew [10:54] > One More Saturday Night [4:38]  
**Encore:** It's All Over Now, Baby Blue [6:51]  
**Comments:** (1)Rocky Mountain Fillies/T Right Here, Wherever We Are.  
**Recordings:** FM 60 / AUD 90 (C1/C?) MATE  
**Contributors:** Paleo550@Philly.Infi.Net, Sfukawa@Popmail.Colum.Edu  
**Grateful Dead**

**8/16/87 Town Park, Telluride, Colorado**  
**Set 1:** Half-step Mississippi Uptown Toodeloo [7:15] > Little Red Rooster [8:15]; Iko Iko [4:59]; Beer Barrel Polka Tuning; Far From Me [3:59]; West L.A. Fadeaway [6:49]; When I Paint My Masterpiece [4:07]; Big Railroad Blues [4:02] > The Promised Land [3:53]  
**Set 2:** When Push Comes To Shove [4:25] > Samson And Delilah [6:58] > He's Gone [10:28] > Drums [9:48] > Space [5:40] > The Other One [6:47] > Truckin' [6:18] > Black Peter [8:56] > Good Lovin' (1) [8:17]  
**Encore:** Touch Of Grey [6:01] > Brokedown Palace (2) [0:49] [5:10]  
**Comments:** 1)Timed From Fm/C1 As Sbd Cuts @ 6:56# (2)False Start.  
**Recordings:** SBD 130 (CM>D) FM Circulates  
**Contributors:** Sfukawa@Popmail.Colum.Edu  
**Grateful Dead**

**8/18/87 Compton Terrace Amphitheatre, Tempe, Arizona**  
**Set 1:** Hell In A Bucket [5:45] > Sugaree [9:53]; Walkin' Blues [5:53]; Ramble On Rose [6:45]; My Brother Esau [4:20]; Peggy-O [5:04]; Greatest Story Ever Told [3:52] > Bertha [6:21]  
**Set 2:** Crazy Fingers [7:25]; Playing In The Band [7:47] > Terrapin Station [11:47] > Drums [7:25] > Space [4:1#5] > Dear Mr. Fantasy [5:38] > Wharf Rat [8:10] > Throwing Stones [8:42] > Turn On Your Lovelight [5:19]  
**Encore:** Black Muddy River [6:32]  
**Recordings:** AUD 130 (C3)  
**Contributors:** Sfukawa@Popmail.Colum.Edu  
**Grateful Dead**

**8/20/87 Park West Ski Area, Park City, Utah**

**Set 1:** Addams Family Tuning; Big Boss Man [5:23] > The Promised Land [3:57]; Dire Wolf [3:21]; New Minglewood Blues (1) [6:59]; Row Jimmy [9:21]; It's All Over Now [6:38]; Loser [7:06]; Cassidy [6:34]; When Push Comes To Shove [4:40]

**Set 2:** China Cat Sunflower [5:20] > I Know You Rider [5:15]; Man Smart (Woman Smarter) [7:06]; Ship Of Fools [8:01]; Truckin' [6:23] > Smokestack Lightnin' [4:06] > Drums [9:50] > Space [6:07] > The Wheel [4:23] > Gimme Some Lovin' [4:29] > All Along The Watchtower [5:18] > Stella Blue [8:18] > Sugar Magnolia [8:09]

**Encore:** The Mighty Quinn (Quinn The Eskimo) [4:26]

**Comments:** (1)These Mountain Fillies/T Right Here In Utah

**Recordings:** SBD 150 (C?) MATE

**Contributors:** Johnno@Paul.Rutgers.Edu, Paleo550@Philly.Infi.Net

**Grateful Dead**

**8/22/87 Calaveras County Fairgrounds, Angel's Camp, California**

**Set 1:** Touch Of Grey [6:05] > Little Red Rooster [7:55]; Tons Of Steel [5:04]; Friend Of The Devil [8:00]; My Brother Esau [4:36]; Tennessee Jed [7:57]; When I Paint My Masterpiece [5:58] > Bird Song [9:52]; Good Morning Little Schoolgirl (1) [6:28]; In The Midnight Hour (1) [5:45]

**Set 2:** Hell In A Bucket [5:51]; When Push Comes To Shove [4:41]; Estimated Prophet [10:59] > Eyes Of The World [9:12] > Drums [6:06] > Space [5:04] > The Other One [4:36] > Goin' Down The Road Feeling Bad [6:18] > Throwing Stones [8:55] > Turn On Your Lovelight [5:30]

**Encore:** U.S. Blues [5:08]

**Comments:** (1)With Carlos Santana

**Recordings:** SBD 160 (PCM>D) MATE

**Contributors:** Johnno@Paul.Rutgers.Edu, Sfikawa@Popmail.Colum.Edu

**Grateful Dead**

**8/23/87 Calaveras County Fairgrounds, Angel's Camp, California**

**Set 1:** Box Of Rain [4:28]; Jack Straw [5:21]; West L.A. Fadeaway [6:33]; Me And My Uncle [2:58] > Mexicali Blues [4:22]; High Time [7:09]; Walkin' Blues [4:43] % Iko Iko (1) [5:40]; All Along The Watchtower (1) [4:40]

**Set 2:** Scarlet Begonias [8:01] > Fire On The Mountain [9:22]; Playing In The Band [8:00] > Drums [7:55] > Space [4:#56] > I Need A Miracle [3:19] > Dear Mr. Fantasy [4:44] > Playing In The Band Reprise [2:24] > Morning Dew [9:40]

**Encore:** Not Fade Away [7:43] > Brokedown Palace [4:50]

**Comments:** (1)With Carlos Santana

**Recordings:** AUD 160 (C?) Soundboard Circulates

**Contributors:** Johnno@Paul.Rutgers.Edu

**Grateful Dead**

**9/7/87 Providence Civic Center, Providence, Rhode Island**

**Set 1:** Feel Like A Stranger [7:37] > Franklin's Tower [7:44]; Walkin' Blues [5:56]; When Push Comes To Shove [4:41]; My Brother Esau [4:23]; It Must Have Been The Roses [5:48]; Far From Me [4:37]; Let It Grow [11:32]

**Set 2:** Iko Iko [5:40]; Saint Of Circumstance [6:32]; Ship Of Fools [8:00]; Uncle John's Band [6:41] > Playing In The Band Jam [4:42] > Drums [10:2#7] > Space [6:14] > Truckin' [6:46] > Spoonful [4:00] > Black Peter [7:56] > Around And Around [4:44] > Good Lovin' [4:20] > La Bamba [1:38] > Good Lovin' [1:19]

**Encore:** Knockin' On Heaven's Door [6:34]

**Recordings:** AUD 150 (C1) Set 2 Soundboard Circulates

**Contributors:** Sfikawa@Popmail.Colum.Edu

**Grateful Dead**

**9/8/87 Providence Civic Center, Providence, Rhode Island**

**Set 1:** Half-step Mississippi Uptown Toodleoo [8:00] > Little Red Rooster [8:43]; They Love Each Other [7:36]; Queen Jane

Approximately [4:28]; Row Jimmy [9:10]; The Music Never Stopped [6:55] > Don't Ease Me In [3:12]

**Set 2:** Hell In A Bucket [5:44] > Fire On The Mountain [10:44]; Looks Like Rain [8:51] > Terrapin Station [10:36] > Drums [7:2#5] > Space [5:18] > The Other One [7:48] > Stella Blue [7:20] > Turn On Your Lovelight [5:06]

**Encore:** Black Muddy River [6:19]

**Recordings:** AUD150 (C1) Set 2 Soundboard Circulates

**Contributors:** Sfikawa@Popmail.Colum.Edu

**9/9/87 Providence Civic Center, Providence, Rhode Island**

**Set 1:** Hey Pocky Way [4:26]; Jack Straw [5:54]; West L.A. Fadeaway [6:48]; When I Paint My Masterpiece [3:46]; Friend Of The Devil [7:32]; Cassidy [5:35]; Althea [6:57]; Greatest Story Ever Told [3:42] > Devil With The Blue Dress On [2:11] > Good Golly Miss Molly [0:37] > Devil With The Blue Dress On [1:00]

**Set 2:** China Cat Sunflower [4:47] > I Know You Rider [5:07]; Playing In The Band [9:16] > China Doll [7:17] > Drums [5:47#] > Space [6:40] > The Wheel [4:22] > Gimme Some Lovin' [4:13] > Throwing Stones [8:31] > Not Fade Away [7:40]

**Encore:** Not Fade Away [1:06]; The Mighty Quinn (Quinn The Eskimo) [4:01]

**Recordings:** AUD 140 (C1) Set 2 Soundboard Circulates

**Contributors:** Sfikawa@Popmail.Colum.Edu

**Grateful Dead**

**9/11/87 Capital Centre, Landover, Maryland**

**Set 1:** Bertha [6:25] > The Promised Land [3:58]; Candyman [6:40]; New Minglewood Blues (1) [6:59]; When Push Comes To Shove [4:38]; Tons Of Steel [5:03] > Desolation Row [9:42] > Deal [6:38]

**Set 2:** Happy Birthday Tuning; Sugar Magnolia [5:11] > Sugaree [10:26]; Estimated Prophet [10:30] > Eyes Of The World [7:22] > Drums [7:32#] > Space [#6:02] > Goin' Down The Road Feeling Bad [6:26] > Dear Mr. Fantasy [5:15] > All Along The Watchtower [3:59] > Wharf Rat [8:45]; Sunshine Daydream [3:36]

**Encore:** Touch Of Grey [6:01]

**Comments:** (1)D.C. Fillies/T Right Here In D.C. Now.

**Recordings:** AUD160 (C1)

**Contributors:** Paleo550@Philly.Infi.Net,

Sfikawa@Popmail.Colum.Edu

**Grateful Dead**

**9/12/87 Capital Centre, Landover, Maryland**

**Set 1:** Hell In A Bucket [5:34]; Loser [6:50]; Me And My Uncle [2:40] > Big River [4:33]; Ramble On Rose [6:12]; Just Like Tom Thumb's Blues [4:12]; Hey Pocky Way [4:52]; Cassidy [6:16]; Might As Well [4:20]

**Set 2:** Cumberland Blues [4:29] > Samson And Delilah [6:25]; Ship Of Fools [7:46]; Man Smart (Woman Smarter) [7:17] > Drums [8:11] > Space [#8:12] > Truckin' [6:04] > I Need A Miracle [3:12] > Morning Dew [11:08]; Turn On Your Lovelight [4:58]

**Encore:** One More Saturday Night [4:33] > Black Muddy River [6:12]

**Recordings:** AUD 150 (C1)

**Contributors:** Sfikawa@Popmail.Colum.Edu

**Grateful Dead**

**9/13/87 Capital Centre, Landover, Maryland**

**Set 1:** Iko Iko [6:07]; Little Red Rooster [7:56]; Brown Eyed Women [4:44]; Fever [4:47]; Stagger Lee [5:17]; When I Paint My Masterpiece [4:28]; Bird Song [9:32] > The Promised Land [3:56]

**Set 2:** Scarlet Begonias [8:00] > Fire On The Mountain [8:44]; Playing In The Band [9:48] > Drums [8:40] > Space [5:4#4] > The Other One [5:12] > Stella Blue [6:54] > Throwing Stones [8:18] > Good Lovin' [4:34] > La Bamba [0:50] > Good Lovin' [2:50]

**Encore:** Knockin' On Heaven's Door [6:35]

**Recordings:** AUD 140 (C1)

**Contributors:** Johnno@Paul.Rutgers.Edu,

Sfikawa@Popmail.Colum.Edu

**Grateful Dead**

**9/15/87 Madison Square Garden, New York, New York**  
**Set 1:** Hey Pocky Way [4:34]; New Minglewood Blues (1) [6:36]; When Push Comes To Shove [4:25]; Beer Barrel Polka Tuning (2); Me And My Uncle [2:48] > Mexicali Blues [4:24]; Row Jimmy [8:17]; Queen Jane Approximately [4:54]; Tennessee Jed [7:58]; The Music Never Stopped [7:31]  
**Set 2:** China Cat Sunflower [5:18] > I Know You Rider [5:37]; Estimated Prophet [11:14] > Eyes Of The World [9:12] > Drums [6:48] > Space [7:33] > The Wheel [4:37] > Gimme Some Lovin' [4:28] > All Along The Watchtower Tease [0:22] > Black Peter [8:16] > Sugar Magnolia [8:52]  
**Encore:** It's All Over Now, Baby Blue [6:54]  
**Comments:** (1)New York Fillies/T Right Here In New York Now. (2)Check Out Bob's Comments About Communist Sabotage.  
**Recordings:** SBD 150 (C1) MATE  
**Contributors:** Sfikawa@Popmail.Colum.Edu  
*Grateful Dead*

**9/16/87 Madison Square Garden, New York, New York**  
**Set 1:** Touch Of Grey [6:27] > Scarlet Begonias [9:01]; Little Red Rooster [9:24]; Dire Wolf [3:39]; My Brother Esau [4:18]; High Time [7:08]; Let It Grow [#12:33] > Don't Ease Me In [3:19]  
**Set 2:** Bertha [7:06] > Greatest Story Ever Told [4:00] > Devil With The Blue Dress On [2:13] > Good Golly Miss Molly [0:40] > Devil With The Blue Dress On [1:13] > He's Gone [14:18] > Drums [10:58] > Space [5:#32] > Truckin' [6:41] > Wharf Rat [11:05] > Throwing Stones [10:00] > Not Fade Away [10:43]  
**Encore:** Black Muddy River [#6:13]  
**Comments:** Some Sbds. Have Beginning Of Let It Grow Clipped By Cass. Flip. Encore Timed From Aud. Copy.  
**Recordings:** SBD 150 (C?) MATE  
**Contributors:** Sfikawa@Popmail.Colum.Edu  
*Grateful Dead*

**9/18/87 Madison Square Garden, New York, New York**  
**Set 1:** Hell In A Bucket [6:14] > Sugaree [10:32] > Walkin' Blues [6:10]; Candyman [6:44]; When I Paint My Masterpiece [4:08]; Bird Song [9:57]  
**Set 2:** Shakedown Street [11:56] > Man Smart (Woman Smarter) [6:58] > Terrapin Station [13:06] > Drums [8:25] > Space [6:#50] > Goin' Down The Road Feeling Bad [5:58] > All Along The Watchtower [4:45] > Morning Dew [10:53] > Good Lovin' [4:11] > La Bamba [1:31] > Good Lovin' [2:33]  
**Encore:** Knockin' On Heaven's Door [8:14]  
**Recordings:** AUD / SBD 180 (C?) MATE  
**Contributors:** John@Paul.Rutgers.Edu, Paleo550@Philly.Infi.Net  
*Grateful Dead*

**9/19/87 Madison Square Garden, New York, New York**  
**Set 1:** Half-step Mississippi Uptown Toodleo [7:46]; It's All Over Now [9:06]; High Time [7:24]; Mexicali Blues [4:38] > Big River [5:32]; When Push Comes To Shove [4:40]; Box Of Rain [5:02] > Don't Ease Me In [3:24]  
**Set 2:** Crazy Fingers [8:12] > Uncle John's Band [8:56] > Playing In The Band [15:33] > Drums [9:15] > Space [3:59] > I Need A Miracle [3:32] > Maggie's Farm (1) [6:54] > Black Peter [8:44] > Around And Around [3:49] > Turn On Your Lovelight [5:55]  
**Encore:** Black Muddy River [6:24]  
**Comments:** (1)Bob Makes A Farm Aid Announcement Before Maggie's Farm.  
**Recordings:** SBD 150 (CM>D) MATE  
**Contributors:** Sfikawa@Popmail.Colum.Edu  
*Grateful Dead*

**9/20/87 Madison Square Garden, New York, New York**  
**Set 1:** Funiculi Funicula Tuning; Addams Family Tuning; Jack Straw [6:24] > West L.A. Fadeaway [7:00]; My Brother Esau [4:07]; Far From Me [4:21]; It Must Have Been The Roses [5:36]; Desolation Row % [9:42] > Might As Well [4:35] > The Promised Land [4:10]

**Set 2:** Hell In A Bucket [5:58] > Iko Iko [6:17] > Looks Like Rain [9:23] > He's Gone [10:11] > Drums [9:45] > Space [7:#35] > The Other One [4:50] > Wharf Rat [8:04] > Throwing Stones [8:59] > Not Fade Away [6:52]  
**Encore:** Touch Of Grey [5:59] > Brokedown Palace [4:09#]  
**Comments:** End Of Brokedown Clipped On Timed Copy.  
**Recordings:** SBD 150 (C4) MATE  
**Contributors:** Sfikawa@Popmail.Colum.Edu  
*Grateful Dead*

**9/22/87 Spectrum, Philadelphia, Pennsylvania**  
**Set 1:** Hey Pocky Way [5:07]; Althea [7:19]; Little Red Rooster [8:12]; When Push Comes To Shove [4:43]; When I Paint My Masterpiece [4:16]; Ramble On Rose [6:44]; Addams Family Tuning; Cassidy [6:20] > Deal [7:20]  
**Set 2:** Gimme Some Lovin' (1) [5:36]; China Cat Sunflower [5:43] > I Know You Rider [6:10] > Samson And Delilah [6:10]; Terrapin Station [13:33] > Drums [7:38#] > Space [#1:51] > Two Soldiers Jam (2) [5:20] > The Wheel [4:36] > Truckin' [6:46] > Stella Blue [8:37] > Sugar Magnolia [8:58]  
**Encore:** It's All Over Now, Baby Blue [7:10]  
**Comments:** (1) With Spencer Davis. Bobby: "Thank You, Spencer." (2)Trad. Song. See Garcia/Grisman Cd (Acc 2) For Studio Version.  
**Recordings:** SBD160 (CM>D) MATE  
**Contributors:** Sfikawa@Popmail.Colum.Edu  
*Grateful Dead*

**9/23/87 Spectrum, Philadelphia, Pennsylvania**  
**Set 1:** Feel Like A Stranger [7:18] > Franklin's Tower [8:30]; Walkin' Blues [6:39]; Friend Of The Devil [8:08]; Tons Of Steel [5:07] > Desolation Row [10:22]; Big Railroad Blues [5:18] > The Music Never Stopped [8:00]  
**Set 2:** Bertha [6:42] > Cumberland Blues [5:16]; Playing In The Band [7:25] > Uncle John's Band [7:02] > Playing In The Band Jam [2:01] > Drums [10:27] > Space [8:19] > I Need A Miracle [3:45] > Dear Mr. Fantasy [6:00] > Around And Around [3:50] > Good Lovin' [4:56] > La Bamba [1:48] > Good Lovin' [1:51]  
**Encore:** U.S. Blues [5:11]  
**Recordings:** SBD 150 (C?) MATE  
**Contributors:** Paleo550@Philly.Infi.Net  
*Grateful Dead*

**9/24/87 Spectrum, Philadelphia, Pennsylvania**  
**Set 1:** Touch Of Grey [6:08] > New Minglewood Blues (1) [7:30]; High Time [6:57]; Me And My Uncle [3:02] > Mexicali Blues Tease [0:35] > Big River [4:20]; Big Boss Man [6:47]; My Brother Esau [4:19]; Bird Song [10:05] > The Promised Land [4:14]  
**Set 2:** Box Of Rain [4:52] > Iko Iko [5:32]; Hell In A Bucket (2) [6:20] > Fire On The Mountain [9:20] > Drums [10:00#] > Space [#5:06] > The Other One [9:12] > Black Peter [8:04] > Throwing Stones [8:53] > Turn On Your Lovelight [6:19]  
**Encore:** Knockin' On Heaven's Door [8:13]  
**Comments:** (1)These Philly Fillies/T Right Here In Philly. (2)Bobby: "Don'tforget To Watch Plenty Of T.V.; You Might See This One On."  
**Recordings:** AUD 160 (C2)  
**Contributors:** Sfikawa@Popmail.Colum.Edu  
*Grateful Dead*

**10/2/87 Shoreline Amphitheater, Mountain View, California**  
**Set 1:** Cold Rain And Snow [6:16]; Little Red Rooster [8:07]; Stagger Lee [4:59]; Me And My Uncle [3:04] > Mexicali Blues [4:32]; Row Jimmy [9:03]; Far From Me [4:21]; Let It Grow [12:56]  
**Set 2:** China Cat Sunflower[5:48]>I Know You Rider[5:08]; Man Smart (Woman Smarter) [7:52]; Ship Of Fools [7:47]; Truckin' [9:21] > Drums [8:17] > Space [7:34] > The Wheel [4:53] > Gimme Some Lovin' [4:53] > All Along The Watchtower [6:07]; Don't Ease Me In [3:27]

**Encore:** Black Muddy River [6:01]

**Recordings:** SBD 140 (C?) MATE

**Contributors:** Paleo550@Philly.Infi.Net

*Grateful Dead*

**10/3/87 Shoreline Amphitheater, Mountain View, California**

**Set 1:** Hey Pocky Way [5:01]; New Minglewood Blues (1) [7:05]; Candyman [6:44]; Addams Family Tuning; When I Paint My Masterpiece [4:07]; West L.A. Fadeaway [6:57]; My Brother Esau [4:07]; Bird Song [10:25]; The Music Never Stopped [7:24]  
**Set 2:** Maggie's Farm [6:02] > Cumberland Blues [4:13] > Looks Like Rain [9:11] > Terrapin Station [12:03] > Drums [7:24] > Space [5:#46] > The Other One [7:46] > Stella Blue [8:25] > Throwing Stones [9:55] > Turn On Your Lovelight [5:18]

**Encore:** The Mighty Quinn (Quinn The Eskimo) [4:30]

**Comments:** (1)Mountain View Fillies/T Right Here In Wherever We Are.

**Recordings:** SBD 150 (CM>D) MATE

**Contributors:** Paleo550@Philly.Infi.Net, Sfikawa@Popmail.Colum.Edu

*Grateful Dead*

**10/4/87 Shoreline Amphitheater, Mountain View, California**

**Set 1:** Jack Straw [6:22]; When Push Comes To Shove [4:49]; Walkin' Blues[7:15]; High Time [7:36]; Desolation Row [11:52]; Iko Iko [5:23]  
**Set 2:** Hell In A Bucket [6:08]; Devil With The Blue Dress On [2:52] > Good Golly Miss Molly [1:06] > Devil With The Blue Dress On [1:19] > Estimated Prophet [10:51] > Eyes Of The World [6:14] > Drums [6:57#] > Space [#7:00] > I Need A Miracle [3:36] > Dear Mr. Fantasy [4:59] > Wharf Rat [8:18] > Not Fade Away [7:22]

**Encore:** Touch Of Grey [6:10] > Brokedown Palace [5:14]

**Recordings:** SBD 140 (C2) MATE

**Contributors:** Sfikawa@Popmail.Colum.Edu

*Grateful Dead*

**11/6/87 Henry J. Kaiser Convention Center, Oakland, California**

**Set 1:** Big Boss Man [5:19]; Feel Like A Stranger [9:03]; It Must Have Been The Roses [5:57]; New Minglewood Blues (1) [7:44]; When Push Comes To Shove [4:56]; Me And My Uncle [3:07] > Cumberland Blues [4:32]; Let It Grow [12:12]

**Set 2:** Scarlet Begonias [9:18] > Hell In A Bucket [5:55]; He's Gone [11:35]> Drums [11:0#1] > Space [7:24] > The Wheel [5:11] > Gimme Some Lovin' [5:19] > Morning Dew [11:20] > All Along The Watchtower [5:49]

**Encore:** Black Muddy River [6:44]

**Comments:** (1)Oakland Girls/T Right Here In Oakland, Where Else Now?

**Recordings:** SBD 140 (CM>D) MATE

**Contributors:** Sfikawa@Popmail.Colum.Edu

*Grateful Dead*

**11/7/87 Henry J. Kaiser Convention Center, Oakland, California**

**Set 1:** Hey Pocky Way [5:42]; Jack Straw [5:50]; Row Jimmy [9:59]; When I Paint My Masterpiece [5:03]; Dupree's Diamond Blues [5:34]; Box Of Rain (1) [5:17]; Cassidy [6:26] > Might As Well [4:42]

**Set 2:** Uncle John's Band [7:28] > Playing In The Band [9:11] > Terrapin Station [13:23] > Drums [8:58] > Space [6:46] > I Need A Miracle [3:33] > Black Peter [8:15] > Throwing Stones [9:07] > Not Fade Away [8:37]

**Encore:** Not Fade Away [0:56] > Knockin' On Heaven's Door [8:20]; One More Saturday Night [4:56]

**Comments:** (1) Impromptu Jam Before Box Of Rain. Bobby Says Something About Phil That I Can't Make Out.

**Recordings:** SBD 140 (CM>D) MATE

**Contributors:** Sfikawa@Popmail.Colum.Edu

*Grateful Dead*

**11/8/87 Henry J. Kaiser Convention Center, Oakland, California**

**Set 1:** Iko Iko [5:45]; Little Red Rooster [8:38]; Stagger Lee [5:12]; Mexicali Blues [4:46] > Big River [5:03]; West L.A. Fadeaway [7:13]; The Music Never Stopped [6:53] > Don't Ease Me In [3:23]

**Set 2:** China Cat Sunflower [5:41] > I Know You Rider [5:40] > Looks Like Rain [8:06] > Crazy Fingers [8:17] > Truckin' [6:52] > Drums [10:21#] > Space [#4:10] > Spanish Jam [2:08] > The Other One [10:33] > Stella Blue

[8:47] > Turn On Your Lovelight [5:28]

**Encore:** Just Like Tom Thumb's Blues [4:34]; Touch Of Grey [5:44]

**Recordings:** SBD 150 (CM>D) MATE

**Contributors:** Sfikawa@Popmail.Colum.Edu

*Grateful Dead*

**11/13/87 Long Beach Arena, Long Beach, California**

**Set 1:** Hell In A Bucket [#5:56] > Sugaree [10:34]; New Minglewood Blues (1) [7:19]; Friend Of The Devil [7:46]; Far From Me [4:25]; Bird Song [10:56]; The Music Never Stopped [6:51]

**Set 2:** Bertha [7:08] > Man Smart (Woman Smarter) [7:22]; Ship Of Fools [8:00]; Estimated Prophet [12:20] > Drums [8:38] > Space [6#:26] > The Wheel [4:00] > Gimme Some Lovin' [5:14] > Wharf Rat [8:42] > Sugar Magnolia [9:55]

**Encore:** Knockin' On Heaven's Door [7:18]

**Comments:** (1)Women Round Here/T Right Here In Long Beach Now. First Few Seconds Of Bucket Clipped On Timed Copy.

**Recordings:** AUD 140 (C?)

**Contributors:** Sfikawa@Popmail.Colum.Edu

*Grateful Dead*

**11/14/87 Long Beach Arena, Long Beach, California**

**Set 1:** Shakedown Street [11:31]; Little Red Rooster [8:04]; Althea [6:31]; When I Paint My Masterpiece [4:10]; Hey Pocky Way [5:25]; Deal [8:10]

**Set 2:** Maggie's Farm [6:19] > Cumberland Blues [4:27]; Playing In The Band [7:48] > Terrapin Station [12:20] > Drums [6:52#] > Space [3:56] > I Need A Miracle [8:23] > Throwing Stones [9:00] > Turn On Your Lovelight [6:52]

**Encore:** The Mighty Quinn (Quinn The Eskimo) [3:57]

**Recordings:** SBD 140 (C3) MATE

**Contributors:** Sfikawa@Popmail.Colum.Edu

*Grateful Dead*

**11/15/87 Long Beach Arena, Long Beach, California**

**Set 1:** Iko Iko [6:10]; Walkin' Blues [6:39]; Candyman [6:31]; Me And My Uncle [2:59] > Mexicali Blues [4:36]; West L.A. Fadeaway [6:58]; Cassidy [6:10]; Don't Ease Me In [3:26]

**Set 2:** Scarlet Begonias [8:40] > Fire On The Mountain [10:16]; Looks Like Rain [9:29] > He's Gone [10:52] > Drums [8:0#5] > Space [9:10] > The Other One [4:22] > Morning Dew [10:50] > Around And Around [3:54] > All Along The Watchtower [5:15]

**Encore:** Black Muddy River [6:17]

**Recordings:** AUD 130 (C?)

**Contributors:** sfukawa@popmail.colum.edu

*Grateful Dead*

## 1988

### 12/27/87 Oakland Coliseum Arena, Oakland, California

**Set 1:** Touch Of Grey [6:14]; Jack Straw [6:11]; Peggy-O [5:55]; Walkin' Blues [4:58]; Ramble On Rose [6:50]; Addams Family Tuning; Me And My Uncle (1) [2:44] > Big River [5:11]; It Must Have Been The Roses [5:18]; Desolation Row [9:24] > Don't Ease Me In [3:28]

**Set 2:** Playing In The Band [9:02] > Uncle John's Band [7:58] > Estimated Prophet [10:24] > Eyes Of The World [8:28] > Drums [9:19#] > Space [8:34] > Dear Mr. Fantasy [6:47] > Stella Blue [7:30] > Throwing Stones [9:22] > Turn On Your Lovelight [4:53]

**Encore:** The Mighty Quinn (Quinn The Eskimo) [4:32]

**Comments:** (1)Bobby:"So the final score was San Francisco forty-eight, L.A. nuthin'." before Me & My Uncle

**Recordings:** SBD 150 (CM>D) MATE

**Contributors:** sfukawa@popmail.colum.edu

*Grateful Dead*

### 12/28/87 Oakland Coliseum Arena, Oakland, California

**Set 1:** Feel Like A Stranger [8:05] > Franklin's Tower [7:22]; New Minglewood Blues (1) [7:18]; Row Jimmy [8:55]; Far From Me [4:07]; When I Paint My Masterpiece [5:07] > Sugaree [9:46]; Hell In A Bucket [6:21]

**Set 2:** China Cat Sunflower [5:13] > I Know You Rider [5:34]; Cumberland Blues (2) [5:06]; Man Smart (Woman Smarter) (3) [6:59] > Drums [8:48] > Space [10:06] > The Wheel [5:12] > Truckin' [6:48] > Smokestack Lightnin' [2:28] > Black Peter [9:16] > Sugar Magnolia [8:47]

**Encore:** Black Muddy River [6:02]

**Comments:** (1)Hometown fillies/T right here in Oakland (2)Phil:"Later" in response to "We want Phil". prior to Cumberland Blues. (3)Tom Thumb riff by Brent/High Time riff by Jerry before Man Smart.

**Recordings:** SBD 150 (CM>D) MATE

**Contributors:** sfukawa@popmail.colum.edu

*Grateful Dead*

### 12/30/87 Oakland Coliseum Arena, Oakland, California

**Set 1:** Hey Pocky Way [6:32]; Big Boss Man [5:26]; Greatest Story Ever Told (1) [4:10]; Friend Of The Devil [8:42]; Mama Tried [2:42] > Mexicali Blues [4:43]; Althea [7:23]; Cassidy [6:15]; West L.A. Fadeaway [7:29]; Let It Grow [12:29]

**Set 2:** Scarlet Begonias [8:40]; Samson And Delilah [8:28]; Ship Of Fools [8:13]; He's Gone [11:50] > Drums [8:5#9] > Space [7:14] > I Need A Miracle [4:02] > Gimme Some Lovin' [5:07] > Morning Dew [10:51] > All Along The Watchtower [5:47]

**Encore:** It's All Over Now, Baby Blue [7:09]

**Comments:** (1)Bobby:"Well quite obviously Brent get...ah..Brent can't get that consarned thing to work so ah...we're gonna just have to deal with it." before Greatest Story.

**Recordings:** SBD 160 (CM>D) MATE

**Contributors:** sfukawa@popmail.colum.edu

*Grateful Dead*

### 12/31/87 Oakland Coliseum Arena, Oakland, California

**Set 1:** Bertha [6:58] > The Promised Land [4:12]; Cold Rain And Snow [5:40] > Little Red Rooster [8:23]; When Push Comes To Shove [4:51]; When I Paint My Masterpiece [4:55]; Bird Song [9:27]; The Music Never Stopped [6:47]

**Set 2:** Hell In A Bucket [6:19] > Uncle John's Band [10:35] > Terrapin Station [13:01] > Drums [8:57] > Space [7:09] > The Other One [7:47] > Wharf Rat [10:11] > Throwing Stones [9:18] > Not Fade Away [6:31]

**Set 3:** Man Smart (Woman Smarter) [4:23]; Iko Iko (1) [6:13]; Banana Boat Song (Day-O) (1) [2:28] > Do You Wanna Dance? (1) [2:17] > Knockin' On Heaven's Door (1) [6:49]

**Comments:** (1)With The Neville Brothers

**Recordings:** FM 180 (C?) MATE

**Contributors:** johno@paul.rutgers.edu, paleo550@philly.infi.net

*Grateful Dead*

### 2/13/88 Henry J. Kaiser Auditorium, Oakland, California

**Set 1:** Hell In A Bucket (5:53) > Sugaree (10:07); New Minglewood Blues (7:26); Friend Of The Devil (7:47); Mama Tried (2:38) > Big River (5:26); Loser (6:38)

**Set 2:** Iko Iko (5:55); Looks Like Rain (8:11); Gimme Some Lovin' (4:46) > Jam (3:11) > Drums (11:07) > Space (7:15) > The Other One (5:11) > Wharf Rat (9:01) > Good Lovin'(1) (3:33) > One More Saturday Night (4:43)

**Encore:** Black Muddy River (6:16)

**Comments:** (1) Saturday Night Tease before Good Lovin'

**Recordings:** Audience Source

**Contributors:** Gary Dobson (dobsong@voicenet.com)

*Grateful Dead*

### 2/14/88 Henry J. Kaiser Auditorium, Oakland, California

**Set 1:** Touch Of Gray (6:27); Feel Like A Stranger (7:46) > Franklin's Tower (6:55) > Walkin' Blues (6:34); When Push Comes To Shove (4:46); Cassidy (6:02)

**Set 2:** China Cat Sunflower (5:26) > I Know You Rider (6:17); Samson And Delilah (7:27); Terrapin Station (11:46) > Drums (9:26) > Space (6:10) > I Need A Miracle (4:21) > Stella Blue (7:38) > Throwing Stones(8:34) > Turn On Your Lovelight (5:35)

**Encore:** The Mighty Quinn (4:40)

**Comments:** Mardi Gras Parade during Iko w/ Batucaje percussion begins second set. Dr. John opened show. Drums W/ Hamza El Din

**Recordings:** Audience Source

**Contributors:** Gary Dobson (dobsong@voicenet.com), Paul Gibian

*Grateful Dead*

### 2/16/88 Henry J. Kaiser Auditorium, Oakland, California

**Set 1:** Jack Straw (5:35) > West L.A. Fadeaway (7:10); Me And My Uncle (3:13) > Mexicali Blues (4:51); Row Jimmy (8:29); When I Paint My Masterpiece (4:49); Bird Song (11:08)

**Set 2:** Drums(1) (5:28) > Iko Iko (5:34); Playing In The Band (6:43) > Eyes Of The World (6:10) > Jam (2:20) > Drums (8:18) > Space (6:30) > The Wheel (3:28) > All Along The Watchtower (5:01) > Dear Mr. Fantasy (5:20) > Not Fade Away (6:04)

**Encore:** U.S. Blues (5:27)

**Recordings:** Audience Source

**Contributors:** Gary Dobson (dobsong@voicenet.com), Scott Derby

*Grateful Dead*

### 2/17/88 Henry J. Kaiser Auditorium, Oakland, California

**Set 1:** Hey Pocky Away (5:38); Desolation Row (10:41); Tennessee Jed (8:10); Little Red Rooster (8:52); Cumberland Blues (4:46); It's All Over Now (6:18); Box Of Rain (1) (4:53) > Don't Ease Me In (3:19)

**Set 2:** Bertha (6:28) > Man Smart, Woman Smarter (7:15); Ship of Fools (7:55); Estimated Prophet (11:32) > Drums (12:05) > Space (7:42) > Truckin' (5:37) > Black Peter (8:23) > Sugar Magnolia (8:23)

**Encore:** Brokedown Palace (4:48)

**Comments:** (1) We Want Phil Chant by audience before Box of Rain

**Recordings:** Audience

**Contributors:** Gary Dobson (dobsong@voicenet.com), Alex

McCracken  
*Grateful Dead*

**3/16/88 Henry J. Kaiser Auditorium, Oakland, California**  
**Set 1:** Alabama Getaway; Greatest Story Ever Told; Stagger Lee; Walkin' Blues; Candyman; Queen Jane Approximately; Big Boss Man; Cassidy; Don't Ease Me In  
**Set 2:** Scarlet Begonias (10:58) > Fire On The Mountain (12:58); Playing In The Band (10:51) > Drums (8:33#) > Space (#6:52) > The Wheel (4:13) > Gimme Some Lovin' (4:33) > All Along The Watchtower (1) (5:58) > Morning Dew (10:02)  
**Encore:** Touch Of Gray (6:25)  
**Comments:** Cut in Drums and Space on my copy. (1) Rough Start on Watchtower, Music begin then stops and Bobby starts singing without music.  
**Recordings:** Audience Source  
**Contributors:** Gary Dobson (dobsong@voicenet.com) Scott Derby  
*Grateful Dead*

**3/17/88 Henry J. Kaiser Auditorium, Oakland, California**  
**Set 1:** Hell In A Bucket (5:57) > Sugaree (9:42); New Minglewood Blues (1) (7:12); Ramble On Rose (6:33); Stuck In Mobile With The Memphis Blues Again (8:23); Row Jimmy (8:04); Let It Grow (2) (10:51#)  
**Set 2:** China Cat Sunflower (5:18) > I Know You Rider (5:38) > Estimated Prophet (10:50) > Eyes Of The World (8:38) > Drums (3) (5:19#) (4) > Space (5:33) > Goin' Down The Road Feeling Bad (5) (5:14) > I Need A Miracle (3:20) > Dear Mr. Fantasy (4:15) > Hey Jude (2:09)  
**Encore:** Black Muddy River (5:58)  
**Comments:** (1) "T right here in Oakland" (2) Let It Grow cuts at end, missing about 15 seconds (3) With Hamza El-Din (4) Large Amount of Drums Cut :( (5) Tape flip in Goin' Down The Road  
**Recordings:** Audience Source  
**Contributors:** Gary Dobson (dobsong@voicenet.com) Scott Derby, Paul Gibian  
*Grateful Dead*

**3/18/88 Henry J. Kaiser Auditorium, Oakland, California**  
**Set 1:** Iko Iko; Little Red Rooster; Brown-Eyed Women; When I Paint My Masterpiece; Bird Song; Music Never Stopped  
**Set 2:** When Push Comes To Shove; Man Smart Woman Smarter; Ship Of Fools; Uncle John's Band > Drums > Space > The Other One > Stella Blue > Throwing Stones > Not Fade Away  
**Encore:** Brokedown Palace  
**Recordings:** Audience Masters and Soundboard Sources available  
**Contributors:** Paul Gibian  
*Grateful Dead*

**3/24/88 Omni Coliseum, Atlanta, Georgia**  
**Set 1:** Touch Of Gray (6:15); Walkin' Blues (6:07); Candyman (6:28); Queen Jane Approximately(5:47); Loser(7:06); It's All Over Now (7:16) Far From Me (4:18); Cassidy (6:12) > Don't Ease Me In (3:18) (1)  
**Set 2:** Mississippi Half-Step Uptown Toodleloo (9:17); Looks Like Rain (9:09); Terrapin Station (11:55) > Drums (9:43) > Space (10:53) > Truckin' (7:12) > I Need A Miracle (3:00) > Wharf Rat (9:26) > Turn On Your Lovelight (5:25)  
**Encore:** (2) Black Muddy River (6:15) (3)  
**Comments:** (1) Bobby "We'll take a short break and be back" (2) Before Encore, Bobby "Come on Ladies,Down to the River with Goodness?" (3) Bobby at end of Black Muddy River "Thank yall' good night"  
**Recordings:** Audience Source  
**Contributors:** Gary Dobson(dobsong@voicenet.com) Matt Sherman  
*Grateful Dead*

**3/26/88 Coliseum, Hampton, Virginia**  
**Set 1:** Hell In A Bucket (5:32) > Sugaree (8:27); Stir It Up (1) (2:06); New Minglewood Blues (2) (7:42); Peggy-O (5:37); Mexicali Blues (4:17) > Big River (4:37); Row Jimmy (8:40); Stuck In Mobile With The Memphis Blues Again (7:15) > Might As Well (4:09) (3)

**Set 2:** China Cat Sunflower (6:18) > I Know You Rider (4:20); Playing In The Band (8:00) > Uncle John's Band (9:20) > Drums (8:20) > Space (6:15#) > Gimme Some Lovin' (4:24) > The Wheel (4:23) > All Along The Watchtower (5:02) > Black Peter (7:54) > One More Saturday Night (4) (4:46)  
**Encore:** Knockin' On Heaven's Door (7:31)  
**Comments:** (1) Bobby sings in a falsetto voice (2) "T right here in Virginia where the little girls know what to do" (3) Bobby "We'll be back in just a little bit" (4) Sat.Night, Bobby "Well all right Nancy (Reagen)"  
**Recordings:** Soundboard Source  
**Contributors:** Gary Dobson(dobsong@voicenet.com) Gregg Nixon(GreggN@ix.netcom.com)  
*Grateful Dead*

**3/27/88 Coliseum, Hampton, Virginia**  
**Set 1:** Iko Iko (4:46); Little Red Rooster (7:59); Stagger Lee (5:18); Ballad Of A Thin Man (6:45) > Cumberland Blues (4:57) > Me And My Uncle (3:02) > To Lay Me Down (7:51) > Let It Grow (10:47)  
**Set 2:** (1) Space (2:29) > So What Theme (0:59) > Sugar Magnolia (4:59) > Scarlet Begonias (10:32) > Fire On The Mountain (10:22) > Estimated Prophet (10:00) > Eyes Of The World (8:16) > Drums (7:19) > Space (7:06) > Goin' Down The Road Feeling Bad (5:48) > I Need A Miracle (3:08#) > Dear Mr. Fantasy(4:39)> Sunshine Daydream (3:45)  
**Encore:** U.S. Blues (5:17)  
**Comments:** (1) "We want Phil" beginning of Set 2  
**Recordings:** Audience Source  
**Contributors:** Gary Dobson(dobsong@voicenet.com) Taro Tzuzuki  
*Grateful Dead*

**3/28/88 Coliseum, Hampton, Virginia**  
**Set 1:** Feel Like A Stranger; Franklin's Tower; Box Of Rain; When Push Comes To Shove; Walkin' Blues; It Must Have Been The Roses; When I Paint My Masterpiece; Bird Song; The Music Never Stopped  
**Set 2:** Touch Of Gray; Man Smart, Woman Smarter; Ship of Fools; Truckin'; Drums; The Other One; Stella Blue; Throwing Stones; Not Fade Away  
**Encore:** The Mighty Quinn  
**Recordings:** Audience and Soundboard Source  
**Contributors:** Gary Dobson (dobsong@voicenet.com)  
*Grateful Dead*

**3/30/88 Brendan Byrne Arena, East Rutherford, New Jersey**  
**Set 1:** Bertha> Greatest Story Ever Told; Hey Pocky Away; West L.A. Fadeaway; Queen Jane Approximately; Big Railroad Blues; Cassidy> Don't Ease Me In  
**Set 2:** Shakedown Street> Looks Like Rain; Uncle John's Band> Playing In The Band > Uncle John's Band> Drums> Space> The Wheel> Gimme Some Lovin> Morning Dew> Turn On Your Lovelight  
**Encore:** Black Muddy River  
**Recordings:** Soundboard Source  
**Contributors:** (Stack O Dead), Paul Gibian  
*Grateful Dead*

**3/31/88 Brendan Byrne Arena, East Rutherford, New Jersey**  
**Set 1:** Hell In A Bucket; Sugaree; Me And My Uncle; Mexicali Blues; Brown Eyed Women; When I Paint My Masterpiece; Ramble On Rose; Let It Grow  
**Set 2:** Scarlet Begonias > Fire On The Mountain; Samson and Delilah; Terrapin Station > Drums > Space > Goin' Down The Road Feeling Bad > I Need A Miracle > Dear Mr. Fantasy > Hey Jude > All Along The Watchtower  
**Encore:** Knockin' On Heaven's Door  
**Recordings:** no recording info yet  
**Contributors:** (Stack O Dead), Paul Gibian  
*Grateful Dead*



**4/1/88 Brendan Byrne Arena, East Rutherford, New Jersey**  
**Set 1:** Half-step Mississippi Uptown Toodleloo> Jack Straw> To Lay Me Down; Ballad Of A Thin Man; When Push Comes To Shove; New Minglewood Blues; Cumberland Blues; Deal  
**Set 2:** China Cat Sunflower> I Know You Rider; Estimated Prophet> Eyes Of The World> Drums> Space> The Other One> Wharf Rat> Throwing Stones> Not Fade Away  
**Encore:** Brokedown Palace  
**Comments:** April fool Bobby beginning of first set: "We'll see ya later!"  
**Recordings:** Soundboard  
**Contributors:** (Stack O Dead), Paul Gibian  
*Grateful Dead*

**4/3/88 Civic Center, Hartford, Connecticut**  
**Set 1:** The Promised Land> Greatest Story Ever Told; Althea; Little Red Rooster; Cold Rain & Snow; Stuck In Mobile With The Memphis Blues Again; Box Of Rain; Don't Ease Me In  
**Set 2:** Playing In The Band> Crazy Fingers> Franklin's Tower> Man Smart, Woman Smarter> Drums> Space> Gimme Some Lovin'> Black Peter> Turn On Your Lovelight  
**Encore:** It's All Over Now Baby Blue  
**Recordings:** Audience  
**Contributors:** (Stack O Dead), Paul Gibian  
*Grateful Dead*

**4/4/88 Civic Center, Hartford, Connecticut**  
**Set 1:** Alabama Getaway> Johnny B. Goode; Let The Good Times Roll; They Love Each Other; Queen Jane Approximately; When Push Comes To Shove; Cassidy; Don't Ease Me In  
**Set 2:** Touch Of Gray > Looks Like Rain > Truckin' > He's Gone > Drums > Space > The Other One > Stella Blue > Good Lovin' > Dear Mr. Fantasy > Hey Jude  
**Encore:** U.S. Blues  
**Comments:** At start of 2nd set Bobby announces "And now from our hit album, a Touch Of Gray."  
**Recordings:** Soundboard and Audience  
**Contributors:** (Stack O Dead), Paul Gibian  
*Grateful Dead*

**4/5/88 Civic Center, Hartford, Connecticut**  
**Set 1:** Hell In A Bucket; Sugaree; Walkin' Blues; Dire Wolf; It's All Over Now; Bird Song; When I Paint My Masterpiece; Might As Well  
**Set 2:** Iko Iko; Louie Louie; Samson and Delilah; Ship of Fools; Smokestack Lightnin'; Drums; I Need A Miracle; Wharf Rat; Throwing Stones; Not Fade Away  
**Encore:** Knockin' On Heaven's Door  
**Recordings:** no recording info yet  
**Contributors:** (Stack O Dead)  
*Grateful Dead*

**4/7/88 The Centrum, Worcester, Massachusetts**  
**Set 1:** Touch Of Gray; Feel Like A Stranger> Franklin's Tower; New Minglewood Blues; Row Jimmy; Stuck In Mobile With The Memphis Blues Again; Big Railroad Blues; Around And Around  
**Set 2:** Sugar Magnolia > Scarlet Begonias > Estimated Prophet > Eyes Of The World > Drums > Space > The Wheel > Gimme Some Lovin' > All Along The Watchtower > Black Peter > Sunshine Daydream  
**Encore:** Box Of Rain  
**Comments:** FM Broadcast WCUW  
**Recordings:** FM and pre-FM  
**Contributors:** (Stack O Dead), Paul Gibian  
*Grateful Dead*

**4/8/88 The Centrum, Worcester, Massachusetts**  
**Set 1:** Jack Straw; West L.A. Fadeaway; Little Red Rooster; Stagger Lee; Queen Jane Approximately; Loser> Let It Grow  
**Set 2:** Playing In The Band > Crazy Fingers > Uncle John's Band> Drums > Space > The Other One > Black Peter > Turn On Your Lovelight

**Encore:** Black Muddy River  
**Comments:** FM Broadcast WCUW  
**Recordings:** FM and pre-FM  
**Contributors:** (Stack O Dead), Paul Gibian  
*Grateful Dead*

**4/9/88 The Centrum, Worcester, Massachusetts**  
**Set 1:** Big Boss Man; Walkin' Blues; Far From Me; Candyman; Me And My Uncle > Mexicali Blues; Tennessee Jed; When I Paint My Masterpiece; Deal  
**Set 2:** Hell In A Bucket > Iko Iko; Looks Like Rain; Terrapin Station > Drums > Space > Goin' Down The Road Feeling Bad > I Need A Miracle > Dear Mr. Fantasy > Hey Jude Reprise > Throwing Stones > Not Fade Away  
**Encore:** One More Saturday Night  
**Comments:** FM Broadcast WCUW; The Oscar show; Big Boss Man includes station intro.  
**Recordings:** FM and pre-FM  
**Contributors:** (Stack O Dead), Paul Gibian  
*Grateful Dead*

**4/11/88 Joe Louis Arena, Detroit, Michigan**  
**Set 1:** Hell In A Bucket > Sugaree; New Minglewood Blues; It Must Have Been The Roses; Stuck In Mobile With The Memphis Blues Again; To Lay Me Down > The Music Never Stopped  
**Set 2:** Touch Of Gray > Man Smart, Woman Smarter > Ship of Fools > Truckin' > Drums > Space > The Wheel > Gimme Some Lovin' > All Along The Watchtower > Turn On Your Lovelight  
**Encore:** Happy Birthday Tuning; Brokedown Palace  
**Comments:** Drummers birthday announcement before encore  
**Recordings:** In house FM  
**Contributors:** (Stack O Dead), Paul Gibian, Paul Botteglgio  
*Grateful Dead*

**4/13/88 Rosemont Horizon, Chicago, Illinois**  
**Set 1:** Mississippi Half-Step Uptown Toodleloo > Feel Like A Stranger > Franklin's Tower; Little Red Rooster > When Push Comes To Shove; Queen Jane Approximately; Don't Ease Me In  
**Set 2:** Sugar Magnolia > Bertha > Playing In The Band > Uncle John's Band > Drums > Space > Jam > Playing In The Band Reprise > Goin' Down The Road Feeling Bad > Morning Dew > Sunshine Daydream  
**Encore:** Touch Of Gray  
**Recordings:** Audience  
**Contributors:** (Stack O Dead), Paul Gibian  
*Grateful Dead*

**4/14/88 Rosemont Horizon, Chicago, Illinois**  
**Set 1:** Jack Straw; West L.A. Fadeaway; Mama Tried> Big River; Althea; When I Paint My Masterpiece; Bird Song; The Promised Land  
**Set 2:** Box Of Rain; Iko Iko; Estimated Prophet > Eyes Of The World > Drums > The Wheel > Gimme Some Lovin' > Black Peter > Throwing Stones > Not Fade Away  
**Encore:** Black Muddy River  
**Recordings:** Audience  
**Contributors:** (Stack O Dead), Paul Gibian  
*Grateful Dead*

**4/15/88 Rosemont Horizon, Chicago, Illinois**  
**Set 1:** Scarlet Begonias > Fire On The Mountain; Walkin' Blues; Candyman; Louie Louie > Cumberland Blues; Stuck In Mobile With The Memphis Blues Again > Deal  
**Set 2:** Hell In A Bucket > Crazy Fingers > Looks Like Rain > Terrapin Station > Drums > Space > The Other One > I Need A Miracle > Dear Mr. Fantasy > Hey Jude > Turn On Your Lovelight  
**Encore:** Knockin' On Heaven's Door  
**Comments:** Drummers birthday Joke Before Heaven's Door  
**Recordings:** Soundboard and Audience  
**Contributors:** (Stack O Dead), Paul Gibian  
*Grateful Dead*

**4/22/88 Irvine Meadows Amphitheater, Irvine, California**  
**Set 1:** Mississippi Half-Step Uptown Toodleloo> Feel Like A Stranger, Franklin's Tower, New Minglewood Blues, Candyman, Queen Jane Approximately, When Push Comes To Shove, Let It Grow  
**Set 2:** China Cat Sunflower > I Know You Rider, Louie Louie, Estimated Prophet > He's Gone > Drums > Space > The Wheel > Gimme Some Lovin' > All Along The Watchtower > Sugar Magnolia  
**Encore:** Black Muddy River  
**Recordings:** Audience  
**Contributors:** (Stack O Dead), Paul Gibian  
*Grateful Dead*

**4/23/88 Irvine Meadows Amphitheater, Irvine, California**  
**Set 1:** Hell In A Bucket; Cold Rain & Snow; Hey Pocky Away; West L.A. Fadeaway; Funiculi Funicula Tuning; Beer Barrel Polka Tuning; Me And My Uncle; Big River; To Lay Me Down; Cassidy; Don't Ease Me In  
**Set 2:** Playing In The Band > Crazy Fingers > Uncle John's Band > Drums > Space > Goin' Down The Road Feeling Bad > I Need A Miracle > Dear Mr. Fantasy > Hey Jude Reprise > Stella Blue > Turn On Your Lovelight  
**Encore:** Knockin' On Heaven's Door  
**Recordings:** Soundboard (2nd set)  
**Contributors:** (Stack O Dead), Paul Gibian  
*Grateful Dead*

**4/24/88 Irvine Meadows Amphitheater, Irvine, California**  
**Set 1:** Touch Of Gray; Little Red Rooster; Row Jimmy; Far From Me; When I Paint My Masterpiece; Bird Song; The Promised Land  
**Set 2:** Box Of Rain; Samson and Delilah; Iko Iko; Looks Like Rain; Terrapin Station > Drums > Space > The Other One > Wharf Rat > Throwing Stones > Not Fade Away  
**Encore:** The Mighty Quinn  
**Recordings:** no recording info yet  
**Contributors:** (Stack O Dead), Paul Gibian  
*Grateful Dead*

**4/30/88 Frost Ampitheatre, Stanford U., Palo Alto, California**  
**Set 1:** Let The Good Times Roll > Feel Like A Stranger; Row Jimmy; Walkin' Blues; Hey Pocky Away; Ramble On Rose; Let It Grow  
**Set 2:** Shakedown Street > Man Smart, Woman Smarter; Ship of Fools > Playing In The Band > Drums > Space > Goin' Down The Road Feeling Bad > All Along The Watchtower > Black Peter > Sugar Magnolia  
**Encore:** China Cat Sunflower > I Know You Rider > One More Saturday Night  
**Comments:** FM Broadcast KZSU  
**Recordings:** FM 180; Soundboard Source  
**Contributors:** johnno@paul.rutgers.edu (John Oleynick), Paul Gibian  
*Grateful Dead*

**5/1/88 Frost Ampitheatre, Stanford U., Palo Alto, California**  
**Set 1:** Box Of Rain; Hell In A Bucket > Touch Of Gray; Little Red Rooster; Far From Me; Cumberland Blues; Stuck In Mobile With The Memphis Blues Again; When Push Comes To Shove; Cassidy  
**Set 2:** Louie Louie > Truckin' > Crazy Fingers > Samson and Delilah; Eyes Of The World > Drums > Space > The Other One > Wharf Rat > Throwing Stones > Turn On Your Lovelight  
**Encore:** Knockin' On Heaven's Door  
**Comments:** FM Broadcast KZSU  
**Recordings:** FM 180; Soundboard Source  
**Contributors:** johnno@paul.rutgers.edu (John Oleynick), Paul Gibian  
*Grateful Dead*

**6/17/88 The Met Center, Bloomington, Minnesota**  
**Set 1:** Hell In A Bucket; Sugaree; New Minglewood Blues; Row Jimmy; Far From Me; When I Paint My Masterpiece; Althea; Victim Or The Crime

**Set 2:** China Cat Sunflower; I Know You Rider; Estimated Prophet; Eyes Of The World; Drums; The Wheel; Gimme Some Lovin'; All Along The Watchtower; Black Peter; Turn On Your Lovelight  
**Encore:** Black Muddy River  
**Recordings:** no recording info yet  
**Contributors:** (Stack O Dead)  
*Grateful Dead*

**6/19/88 Alpine Valley Music Center, East Troy, Wisconsin**  
**Set 1:** Mississippi Half-Step Uptown Toodleloo; Feel Like A Stranger; Never Trust A Woman; Ramble On Rose; Little Red Rooster; Bird Song; The Promised Land  
**Set 2:** Foolish Heart; Playing In The Band; Uncle John's Band; Drums; Goin' Down The Road Feeling Bad; I Need A Miracle; Dear Mr. Fantasy; Throwing Stones; Not Fade Away  
**Encore:** Knockin' On Heaven's Door  
**Recordings:** no recording info yet  
**Contributors:** (Stack O Dead)  
*Grateful Dead*

**6/20/88 Alpine Valley Music Center, East Troy, Wisconsin**  
**Set 1:** Jack Straw; Box Of Rain; West L.A. Fadeaway; Stuck In Mobile With The Memphis Blues Again; Loser; Cassidy; Don't Ease Me In  
**Set 2:** Victim Or The Crime; Cumberland Blues; Blow Away; Ship of Fools; Truckin'; Terrapin Station; Drums; The Other One; Wharf Rat; Around and Around; Good Lovin'  
**Encore:** U.S. Blues  
**Recordings:** no recording info yet  
**Contributors:** (Stack O Dead)  
*Grateful Dead*

**6/22/88 Alpine Valley Music Center, East Troy, Wisconsin**  
**Set 1:** Let The Good Times Roll; Hell In A Bucket; Candyman; Walkin' Blues; When Push Comes To Shove; Queen Jane Approximately; Tennessee Jed; Let It Grow  
**Set 2:** Foolish Heart; Looks Like Rain; Scarlet Begonias; I Will Take You Home; Drums; The Wheel; Stella Blue; Turn On Your Lovelight  
**Encore:** The Mighty Quinn  
**Recordings:** no recording info yet  
**Contributors:** (Stack O Dead)  
*Grateful Dead*

**6/23/88 Alpine Valley Music Center, East Troy, Wisconsin**  
**Set 1:** Iko Iko; New Minglewood Blues; It Must Have Been The Roses; Me And My Uncle > Mexicali Blues; Stagger Lee; When I Paint My Masterpiece; Bird Song; The Promised Land  
**Set 2:** Hey Pocky Away; Believe It Or Not; Man Smart, Woman Smarter; He's Gone > Drums > I Need A Miracle > Gimme Some Lovin' > All Along The Watchtower > Morning Dew  
**Encore:** Blackbird; Brokedown Palace  
**Comments:** Healey Ultra Matrix  
**Recordings:** no recording info yet  
**Contributors:** (Stack O Dead), Paul Gibian  
*Grateful Dead*

**6/25/88 Buckeye Lake Music Center, Hebron, Ohio**  
**Set 1:** Feel Like A Stranger > Franklin's Tower; Box Of Rain; Sugaree (1); Stuck In Mobile With The Memphis Blues Again (1); West L.A. Fadeaway; Cassidy; Deal  
**Set 2:** Victim Or The Crime; Blow Away; Foolish Heart; Terrapin Station > Drums > Space > The Other One > Wharf Rat > Throwing Stones > Not Fade Away  
**Encore:** Knockin' On Heaven's Door  
**Comments:** (1) With Bruce Hornsby on Accordion; Bruce Hornsby and the Range opened.  
**Recordings:** Audience Source  
**Contributors:** (Stack O Dead), Paul Gibian  
*Grateful Dead*

**6/26/88 Pittsburgh Civic Arena, Pittsburgh, Pennsylvania**  
**Set 1:** Mississippi Half-Step Uptown Toodleloo; Little Red Rooster; When Push Comes To Shove; Mama Tried > Big River; Cumberland Blues; Gentlemen Start Your Engines; Big Railroad Blues; The Music Never Stopped  
**Set 2:** Touch Of Gray; Playing In The Band > Uncle John's Band > Playing In The Band Reprise > Drums > Space > Dear Mr. Fantasy > Hey Jude > Black Peter > Turn On Your Lovelight  
**Encore:** Black Muddy River  
**Recordings:** Audience Source; Healey Ultra Matrix  
**Contributors:** (Stack O Dead), Paul Gibian  
*Grateful Dead*

**6/28/88 Saratoga Performing Arts Center, Saratoga Springs, New York**  
**Set 1:** Hell In A Bucket > Bertha; Walkin' Blues; Candyman; When I Paint My Masterpiece; Row Jimmy; Victim Or The Crime; Foolish Heart  
**Set 2:** Scarlet Begonias > Fire On The Mountain; Estimated Prophet > Crazy Fingers > Drums > Space > I Will Take You Home > Goin' Down The Road Feeling Bad > I Need A Miracle > Stella Blue > Not Fade Away  
**Encore:** Knockin' On Heaven's Door  
**Recordings:** Soundboard Source  
**Contributors:** (Stack O Dead), Paul Gibian  
*Grateful Dead*

**6/30/88 Rochester Silver Stadium, Rochester, New York**  
**Set 1:** Box Of Rain; Cold Rain & Snow; New Minglewood Blues; Ramble On Rose; Me And My Uncle; Mexicali Blues; Far From Me; Queen Jane Approximately; Don't Ease Me In  
**Set 2:** Green Onions (1) > China Cat Sunflower > I Know You Rider; Samson And Delilah; Believe It Or Not; Truckin' > He's Gone > Drums > Space > The Other One > Wharf Rat > Throwing Stones > Turn On Your Lovelight  
**Encore:** Brokedown Palace  
**Comments:** (1) Only time played. There are two versions of this show. There's an FM version, and a Pre-FM as David let out the seed after he produced it for the air as a 2 CD set on the GDH trading list. The first set however does not exist in SBD source, it was a malfunctioned tape, or it malfunctioned later in it's life - or that's my recollection of Gan's reasoning for the Set II only. Andy L.  
**Recordings:** Pre-Fm (2nd set only)  
**Contributors:** (Stack O Dead), Paul Gibian, Andy Lemieux  
*Grateful Dead*

**7/2/88 Oxford Plains Speedway, Oxford, Maine**  
**Set 1:** Iko Iko > Jack Straw; West L.A. Fadeaway; Stuck In Mobile With The Memphis Blues Again; Row Jimmy; Blow Away; Victim Or The Crime; Foolish Heart  
**Set 2:** Crazy Fingers > Playing In The Band > Uncle John's Band > Terrapin Station > Drums > Space > The Wheel > Gimme Some Lovin' > All Along The Watchtower > Morning Dew > Sugar Magnolia  
**Encore:** The Mighty Quinn  
**Recordings:** aud 180, Soundboard Source  
**Contributors:** johno@paul.rutgers.edu (John Oleynick), Paul Gibian  
*Grateful Dead*

**7/3/88 Oxford Plains Speedway, Oxford, Maine**  
**Set 1:** Hell In A Bucket > Sugaree; Walkin' Blues; Tennessee Jed; Queen Jane Approximately; Bird Song  
**Set 2:** Touch Of Gray; Hey Pocky Away; Looks Like Rain; Estimated Prophet > Eyes Of The World > I Will Take You Home > Drums > Space > Goin' Down The Road Feeling Bad > I Need A Miracle > Dear Mr. Fantasy > Hey Jude Reprise  
**Encore:** Not Fade Away  
**Recordings:** aud 180, Soundboard Source  
**Contributors:** johno@paul.rutgers.edu (John Oleynick), Paul Gibian  
*Grateful Dead*

**7/15/88 Greek Theater (UC Berkeley), Berkeley, California**  
**Set 1:** Shakedown Street; Walkin' Blues; Friend Of The Devil; Queen Jane Approximately; Dire Wolf; Good Time Blues; Cassidy; Bertha  
**Set 2:** Scarlet Begonias > Fire On The Mountain; Man Smart, Woman Smarter; Ship of Fools; Estimated Prophet > Drums > Space > I Need A Miracle > The Wheel > Gimme Some Lovin' > Morning Dew  
**Encore:** Turn On Your Lovelight  
**Comments:** Rex Benefit, FM Broadcast KPFA Berkeley  
**Recordings:** Soundboard Source  
**Contributors:** (Stack O Dead), Charlie Miller, Paul Gibian  
*Grateful Dead*

**7/16/88 Greek Theater (UC Berkeley), Berkeley, California**  
**Set 1:** The Music Never Stopped; Sugaree; Little Red Rooster; Loser; Stuck In Mobile With The Memphis Blues Again; Far From Me; Bird Song  
**Set 2:** China Cat Sunflower > I Know You Rider; Looks Like Rain > Terrapin Station > Drums (1) > Space > I Will Take You Home > The Other One > Stella Blue > Around and Around > One More Saturday Night  
**Encore:** Knockin' On Heaven's Door  
**Comments:** (1) W/ Baba Oatunji. Rex Benefit, FM Broadcast KPFA Berkeley Alexander Gradsky played between sets.  
**Recordings:** Soundboard Source  
**Contributors:** (Stack O Dead), Paul Gibian  
*Grateful Dead*

**7/17/88 Greek Theater (UC Berkeley), Berkeley, California**  
**Set 1:** Foolish Heart; Greatest Story Ever Told; Althea; Me And My Uncle > Big River; Candyman; Let It Grow  
**Set 2:** Box Of Rain; Victim Or The Crime; Crazy Fingers > Playing In The Band > Uncle John's Band > Drums > Space > Goin' Down The Road Feeling Bad > All Along The Watchtower > Believe It Or Not > Throwing Stones > Not Fade Away  
**Encore:** Blackbird; Brokedown Palace  
**Recordings:** Soundboard Source  
**Contributors:** (Stack O Dead), Paul Gibian  
*Grateful Dead*

**7/29/88 Laguna Seca Raceway, Monterey, California**  
**Set 1:** Iko Iko; Walkin' Blues; Candyman; Queen Jane Approximately; Althea; Blow Away; Cassidy; Deal  
**Set 2:** China Cat Sunflower; Crazy Fingers; I Know You Rider; Playing In The Band; Drums; The Wheel; Gimme Some Lovin'; Believe It Or Not; Sugar Magnolia  
**Encore:** Black Muddy River  
**Recordings:** no recording info yet  
**Contributors:** (Stack O Dead)  
*Grateful Dead*

**7/30/88 Laguna Seca Raceway, Monterey, California**  
**Set 1:** Let The Good Times Roll; Feel Like A Stranger; Loser; New Minglewood Blues; Row Jimmy; Stuck In Mobile With The Memphis Blues Again; When Push Comes To Shove; The Music Never Stopped  
**Set 2:** Victim Or The Crime; Touch Of Gray; Estimated Prophet; Eyes Of The World; Drums; Smokestack Lightnin'; Goin' Down The Road Feeling Bad; Wharf Rat; Throwing Stones; One More Saturday Night  
**Encore:** U.S. Blues; Knockin' On Heaven's Door  
**Recordings:** no recording info yet  
**Contributors:** (Stack O Dead)  
*Grateful Dead*

**7/31/88 Laguna Seca Raceway, Monterey, California**  
**Set 1:** Half-step Mississippi Uptown Toodleloo; Little Red Rooster (1); West L.A. Fadeaway (1); Me And My Uncle > Big River; Ramble On Rose; Gentlemen Start Your Engines; When I Paint My Masterpiece; Bird Song  
**Set 2:** Hell In A Bucket > Foolish Heart > Man Smart, Woman Smarter > Terrapin Station > I Will Take You Home > Drums > Space > The Other One > I Need A Miracle > Morning Dew  
**Encore:** In The Midnight Hour  
**Comments:** (1) w/ David Hidalgo  
**Recordings:** Soundboard Source  
**Contributors:** (Stack O Dead), Paul Gibian  
*Grateful Dead*

**8/26/88 Tacoma Dome, Tacoma, Washington**  
**Set 1:** Hell In A Bucket; Sugaree; Never Trust A Woman; Iko Iko; Walkin' Blues; When Push Comes To Shove; When I Paint My Masterpiece; Row Jimmy; The Music Never Stopped  
**Set 2:** China Cat Sunflower > I Know You Rider; Playing In The Band > Uncle John's Band > Drums > Space > Touch Of Gray > I Need A Miracle > Black Peter > Turn On Your Lovelight  
**Encore:** Black Muddy River  
**Comments:** Santana Opened  
**Recordings:** Audience Sources  
**Contributors:** (Stack O Dead), Paul Gibian  
*Grateful Dead*

**8/28/88 Autzen Stadium (U or Oregon), Eugene, Oregon**  
**Set 1:** Half-step Mississippi Uptown Toodleloo; Little Red Rooster; Friend Of The Devil; Stuck In Mobile With The Memphis Blues Again; Foolish Heart; Victim Or The Crime; Don't Ease Me In  
**Set 2:** Jack Straw > Bertha; Truckin' > Terrapin Station > Drums > Space > The Other One > Wharf Rat > Throwing Stones > Not Fade Away  
**Encore:** Knockin' On Heaven's Door  
**Comments:** Jimmy Cliff and Robert Cray opened. 35 minutes into set 2 there was a PA dropout.  
**Recordings:** Soundboard Source  
**Contributors:** (Stack O Dead), Paul Gibian, Chris Larson  
*Grateful Dead*

**9/2/88 Capital Center, Landover, Maryland**  
**Set 1:** Hell In A Bucket; They Love Each Other; New Minglewood Blues; Dire Wolf; Queen Jane Approximately; Althea; Let It Grow  
**Set 2:** Scarlet Begonias > Fire On The Mountain; Looks Like Rain > Terrapin Station > Drums > Space > The Wheel > All Along The Watchtower > Stella Blue > Sugar Magnolia  
**Encore:** Black Muddy River  
**Recordings:** Audience Source  
**Contributors:** (Stack O Dead), Paul Gibian  
*Grateful Dead*

**9/3/88 Capital Center, Landover, Maryland**  
**Set 1:** Let The Good Times Roll; Feel Like A Stranger > Franklin's Tower > Little Red Rooster > Peggy-O; Me And My Uncle > Big River; Bird Song  
**Set 2:** Box Of Rain; Victim Or The Crime > Foolish Heart > Man Smart, Woman Smarter > Eyes Of The World > Drums > Space > Goin' Down The Road Feeling Bad > I Need A Miracle > Morning Dew  
**Encore:** One More Saturday Night; Ripple  
**Recordings:** Audience Source  
**Contributors:** (Stack O Dead), Paul Gibian  
*Grateful Dead*

**9/5/88 Capital Center, Landover, Maryland**  
**Set 1:** Iko Iko; Walkin' Blues; Ramble On Rose; Mama Tried; Mexicali Blues; Row Jimmy; Stuck In Mobile With The Memphis Blues Again; When Push Comes To Shove; The Music Never Stopped

**Set 2:** China Cat Sunflower; I Know You Rider; Playing In The Band; Uncle John's Band; Drums; Gimme Some Lovin'; Black Peter; Around and Around; Turn On Your Lovelight  
**Encore:** U.S. Blues  
**Recordings:** no recording info yet  
**Contributors:** (Stack O Dead)  
*Grateful Dead*

**9/6/88 Capital Center, Landover, Maryland**  
**Set 1:** Jack Straw; Desolation Row; West L.A. Fadeaway; Beat It On Down The Line; Cumberland Blues; Stagger Lee; Cassidy; Deal  
**Set 2:** Touch Of Gray > Samson and Delilah; Ship of Fools; Estimated Prophet > He's Gone > Drums > Space > The Other One > Wharf Rat > Throwing Stones > Not Fade Away  
**Encore:** Brokedown Palace  
**Recordings:** Audience Source  
**Contributors:** (Stack O Dead), Paul Gibian  
*Grateful Dead*

**9/8/88 The Spectrum, Philadelphia, Pennsylvania**  
**Set 1:** Let The Good Times Roll > Shakedown Street; Walkin' Blues; To Lay Me Down; It's All Over Now; Loser; Let It Grow  
**Set 2:** Bertha > Greatest Story Ever Told > Crazy Fingers > Truckin' > Drums > Space > The Wheel > I Need A Miracle > Dear Mr. Fantasy > Hey Jude > Turn On Your Lovelight  
**Encore:** Black Muddy River  
**Recordings:** Soundboard Source  
**Contributors:** (Stack O Dead), Paul Gibian  
*Grateful Dead*

**9/9/88 The Spectrum, Philadelphia, Pennsylvania**  
**Set 1:** Hell In A Bucket > Sugaree; New Minglewood Blues; Brown Eyed Women; Me And My Uncle > Big River; Candyman; Queen Jane Approximately; Don't Ease Me In  
**Set 2:** Space Jam > China Cat Sunflower > I Know You Rider > Playing In The Band > Terrapin Station > Drums > Space > I Will Take You Home > All Along The Watchtower > Believe It Or Not > Sugar Magnolia > Sunshine Daydream  
**Encore:** The Mighty Quinn  
**Recordings:** Soundboard Source  
**Contributors:** (Stack O Dead), Paul Gibian  
*Grateful Dead*

**9/11/88 The Spectrum, Philadelphia, Pennsylvania**  
**Set 1:** Iko Iko; Feel Like A Stranger > Franklin's Tower; Little Red Rooster; Peggy-O; Stuck In Mobile With The Memphis Blues Again; Tennessee Jed; The Promised Land  
**Set 2:** Foolish Heart; Victim Or The Crime; Scarlet Begonias > Fire On The Mountain > Drums > Space > The Wheel > Stella Blue > Throwing Stones > Not Fade Away  
**Encore:** It's All Over Now Baby Blue  
**Recordings:** Soundboard Source  
**Contributors:** (Stack O Dead), Mark Santore, Paul Gibian  
*Grateful Dead*

**9/12/88 The Spectrum, Philadelphia, Pennsylvania**  
**Set 1:** Jack Straw; Althea; Never Trust A Woman; Dire Wolf; Cassidy; Dupree's Diamond Blues; When I Paint My Masterpiece; When Push Comes To Shove; The Music Never Stopped  
**Set 2:** Box Of Rain; Cold Rain & Snow; Man Smart, Woman Smarter; Eyes Of The World > Drums > Space > The Other One > Wharf Rat > Around and Around > Good Lovin'  
**Encore:** Knockin' On Heaven's Door  
**Recordings:** no recording info yet  
**Contributors:** (Stack O Dead), Paul Gibian  
*Grateful Dead*

**9/14/88 Madison Square Garden, New York, New York**

**Set 1:** Let The Good Times Roll; Alabama Getaway > Greatest Story Ever Told; Stagger Lee; Walkin' Blues; It Must Have Been The Roses; Queen Jane Approximately; Ramble On Rose; Let It Grow

**Set 2:** Box Of Rain; Victim OF The Crime > Foolish Heart > Looks Like Rain > He's Gone > Drums > Space > I Need A Miracle > Gimme Some Lovin' > Morning Dew

**Encore:** Black Muddy River

**Recordings:** Soundboard Source

**Contributors:** (Stack O Dead), Paul Gibian

*Grateful Dead*

**9/15/88 Madison Square Garden, New York, New York**

**Set 1:** Hell In A Bucket > Sugaree; Desolation Row; Row Jimmy; Cassidy > Deal

**Set 2:** Samson and Delilah > Crazy Fingers > Playing In The Band > Uncle John's Band > Drums > Space > I Will Take You Home > All Along The Watchtower > Goin' Down The Road Feeling Bad > Turn On Your Lovelight

**Encore:** U.S. Blues

**Comments:** Before Samson & Delilah, Phil says "For anyone out there who has kids, my son just said rock & roll for the first time."

**Recordings:** Soundboard Source

**Contributors:** (Stack O Dead), Paul Gibian

*Grateful Dead*

**9/16/88 Madison Square Garden, New York, New York**

**Set 1:** Hey Pocky Away; New Minglewood Blues; Half-step Mississippi Uptown Toodleloo; Me And My Uncle; Mexicali Blues; To Lay Me Down; When I Paint My Masterpiece; BirdSong

**Set 2:** China Cat Sunflower > I Know You Rider; Ship of Fools; Estimated Prophet > Terrapin Station > Drums > Space > I Need A Miracle > Dear Mr. Fantasy > Hey Jude > Sugar Magnolia

**Encore:** It's All Over Now Baby Blue

**Recordings:** Soundboard Source

**Contributors:** (Stack O Dead), Paul Gibian

*Grateful Dead*

**9/18/88 Madison Square Garden, New York, New York**

**Set 1:** Feel Like A Stranger > Franklin's Tower; Never Trust A Woman; Big Railroad Blues; Stuck In Mobile With The Memphis Blues Again; Stagger Lee; The Promised Land

**Set 2:** Not Fade Away > Scarlet Begonias > Fire On The Mountain > Man Smart, Woman Smarter > Drums; Space > Jam > The Other One > Wharf Rat > Throwing Stones > Not Fade Away

**Encore:** Black Muddy River

**Comments:** Soundboard Source

**Contributors:** (Stack O Dead), Paul Gibian

*Grateful Dead*

**9/19/88 Madison Square Garden, New York, New York**

**Set 1:** Touch Of Gray; Little Red Rooster; Dire Wolf; Far From Me; Queen Jane Approximately; Tennessee Jed; Let It Grow

**Set 2:** Victim Or The Crime; Foolish Heart; Playing In The Band; China Doll; The Wheel; Black Peter; Around and Around; Good Lovin'

**Encore:** The Mighty Quinn

**Recordings:** no recording info yet

**Contributors:** (Stack O Dead)

**9/20/88 Madison Square Garden, New York, New York**

**Set 1:** Jack Straw; Althea; Mama Tried > Big River; Peggy-O; When I Paint My Masterpiece; Louie Louie; The Music Never Stopped

**Set 2:** Bertha > Cumberland Blues; Looks Like Rain; Terrapin Station > Drums > Space > Truckin' > Goin' Down The Road Feeling Bad > Morning Dew

**Encore:** Johnny B. Goode

**Recordings:** Soundboard Source

**Contributors:** (Stack O Dead), Paul Gibian

*Grateful Dead*

**9/22/88 Madison Square Garden, New York, New York**

**Set 1:** Shakedown Street; New Minglewood Blues; Candyman; Beat It On Down The Line; Greatest Story Ever Told; To Lay Me Down; Cassidy; Deal

**Set 2:** China Cat Sunflower > I Know You Rider; Just Like Tom Thumb's Blues; Estimated Prophet > Eyes Of The World > Drums > Space > I Need A Miracle > Dear Mr. Fantasy > Hey Jude > Turn On Your Lovelight

**Encore:** Brokedown Palace

**Recordings:** no recording info yet

**Contributors:** (Stack O Dead), Paul Gibian

*Grateful Dead*

**9/23/88 Madison Square Garden, New York, New York**

**Set 1:** Let The Good Times Roll; Hell In A Bucket; Cold Rain & Snow; Walkin' Blues; Loser; Stuck In Mobile With The Memphis Blues Again; Dupree's Diamond Blues; The Promised Land

**Set 2:** Samson and Delilah; Ship of Fools; Victim Or The Crime > Foolish Heart > Drums > Space > I Will Take You Home > The Other One > Stella Blue > Sugar Magnolia

**Encore:** U.S. Blues

**Recordings:** Soundboard Source

**Contributors:** (Stack O Dead), Paul Gibian

*Grateful Dead*

**9/24/88 Madison Square Garden, New York, New York**

**Set 1:** Iko Iko; Feel Like A Stranger; West L.A. Fadeaway (1); Little Red Rooster (1); Box Of Rain; Ramble On Rose; When I Paint My Masterpiece; Don't Ease Me In

**Set 2:** Chinese Bones (2); Neighbourhood Girls (2); Crazy Fingers; Man Smart, Woman Smarter; Every Time You Go Away (3); What's Going On? (3) > Drums (4) > Space > The Wheel > Throwing Stones > Not Fade Away (5) > Good Lovin'

**Encore:** Knockin' On Heaven's Door (6)

**Comments:** Show was a Rain Forrest Benefit, (1) Mick Taylor; (2) Suzanne Vega; (3) Daryl Hall and John Oates; (4) Baba Olatunji & Michael Hinton; (5) Hornsby on NFA; (6) Jack Cassidy; Bruce Hornsby and the Range opened.

**Recordings:** Soundboard Source

**Contributors:** (Stack O Dead), Paul Gibian

*Grateful Dead*

**9/30/88 Shoreline Amphitheater, Mountain View, California**

**Set 1:** Iko Iko; Walkin' Blues; Stagger Lee; Me And My Uncle > Big River; When Push Comes To Shove; Let It Grow

**Set 2:** Bertha; Playing In The Band > Terrapin Station > Drums > Space > The Wheel > All Along The Watchtower > Black Peter > Sugar Magnolia

**Encore:** U.S. Blues

**Recordings:** no recording info yet

**Contributors:** (Stack O Dead), Paul Gibian

*Grateful Dead*

**10/1/88 Shoreline Amphitheater, Mountain View, California**

**Set 1:** Hell In A Bucket; Sugaree; Little Red Rooster; Friend Of The Devil; Queen Jane Approximately; Tennessee Jed; Cassidy; Don't Ease Me In

**Set 2:** Victim Or The Crime > Scarlet Begonias > Fire On The Mountain > Drums > Space > The Other One > I Need A Miracle > Uncle John's Band > Morning Dew

**Encore:** One More Saturday Night

**Recordings:** Soundboard Source

**Contributors:** (Stack O Dead), Paul Gibian

*Grateful Dead*

**10/2/88 Shoreline Amphitheater, Mountain View, California**  
**Set 1:** Cold Rain & Snow; New Minglewood Blues; Peggy-O; Stuck In Mobile With The Memphis Blues Again; To Lay Me Down; Box Of Rain; Deal  
**Set 2:** Spacey Tuning > Crazy Fingers > Samson and Delilah; Space > Estimated Prophet > Eyes Of The World > Drums > Bass Solo > Space > Gimme Some Lovin' > Stella Blue > Throwing Stones > Not Fade Away  
**Encore:** Black Muddy River  
**Recordings:** Soundboard Source  
**Contributors:** (Stack O Dead), Paul Gibian  
*Grateful Dead*

**10/14/88 Miami Arena, Miami, Florida**  
**Set 1:** Touch Of Gray; New Minglewood Blues; Row Jimmy; It's All Over Now; Brown Eyed Women; When I Paint My Masterpiece; Bird Song; The Promised Land  
**Set 2:** China Cat Sunflower > I Know You Rider; Saint Of Circumstance > He's Gone > Drums > Space > Goin' Down The Road Feeling Bad > I Need A Miracle > Dear Mr. Fantasy > Hey Jude  
**Encore:** Black Muddy River  
**Recordings:** no recording info yet  
**Contributors:** (Stack O Dead), Paul Gibian  
*Grateful Dead*

**10/15/88 Bayfront Center, St. Petersburg, Florida**  
**Set 1:** The Music Never Stopped; Sugaree; Blow Away; Walkin' Blues; When Push Comes To Shove; Queen Jane Approximately; Tennessee Jed; Let It Grow  
**Set 2:** One More Saturday Night; Crazy Fingers > Playing In The Band > Uncle John's Band > Drums > Space > Truckin' > Smokestack Lightnin' > Stella Blue > Turn On Your Lovelight  
**Encore:** U.S. Blues  
**Recordings:** no recording info yet  
**Contributors:** (Stack O Dead), Paul Gibian  
*Grateful Dead*

**10/16/88 Bayfront Center, St. Petersburg, Florida**  
**Set 1:** Mississippi Half-Step Uptown Toodleloo; Good Times Blues; Feel Like A Stranger; Friend Of The Devil; Stuck In Mobile With The Memphis Blues Again; To Lay Me Down; Don't Ease Me In  
**Set 2:** Box Of Rain; Victim Or The Crime > Foolish Heart; Looks Like Rain > Terrapin Station > Drums > The Wheel > Gimme Some Lovin' > All Along The Watchtower > Morning Dew  
**Encore:** The Mighty Quinn  
**Comments:** Bobby's 41st birthday. Happy Birthday was sung before the encore.  
**Recordings:** Audience Source  
**Contributors:** (Stack O Dead), Paul Gibian  
*Grateful Dead*

**10/18/88 Lakefront Arena, University of New Orleans, New Orleans, Louisiana**  
**Set 1:** Hell In A Bucket; They Love Each Other; Little Red Rooster; Loser; Beat It On Down The Line; Greatest Story Ever Told; Peggy-O; When I Paint My Masterpiece; Bird Song  
**Set 2:** Scarlet Begonias > Fire On The Mountain; Estimated Prophet > Eyes Of The World > Drums (1) > Space > I Will Take You Home > The Other One > Wharf Rat > Throwing Stones > Not Fade Away  
**Encore:** Iko Iko; Knockin' On Heaven's Door  
**Comments:** (1) members of Neville Brothers; Unknown song w/ the Bangles  
**Recordings:** Soundboard Source  
**Contributors:** (Stack O Dead), Paul Gibian  
*Grateful Dead*

**10/20/88 Summit Arena, Houston, Texas**  
**Set 1:** Cold Rain & Snow; New Minglewood Blues; Candyman; Me And My Uncle; Mexicali Blues; West L.A. Fadeaway; Queen Jane Approximately; Stagger Lee; The Music Never Stopped

**Set 2:** China Cat Sunflower > I Know You Rider; Playing In The Band > Built To Last > Drums . Space > I Need A Miracle > Dear Mr. Fantasy > Hey Jude > Turn On Your Lovelight  
**Encore:** Black Muddy River  
**Recordings:** no recording info yet  
**Contributors:** (Stack O Dead), Paul Gibian  
*Grateful Dead*

**10/21/88 Reunion Arena, Dallas, Texas**  
**Set 1:** Let The Good Times Roll; Feel Like A Stranger > Franklin's Tower; Walkin' Blues; Believe It Or Not; Stuck In Mobile With The Memphis Blues Again; Dupree's Diamond Blues; Jack Straw  
**Set 2:** Happy Birthday Tuning (1); Wang Dang Doodle; Victim Or The Crime > Foolish Heart; Man Smart, Woman Smarter > Drums > Space > I Will Take You Home > Goin' Down The Road Feeling Bad > All Along The Watchtower > Stella Blue > Sugar Magnolia  
**Encore:** Brokedown Palace  
**Comments:** (1) Happy B-Day sung before Wang Dang (Brent's 36th)  
**Recordings:** no recording info yet  
**Contributors:** (Stack O Dead), Paul Gibian  
*Grateful Dead*

**12/9/88 Long Beach Arena, Long Beach, California**  
**Set 1:** Let The Good Times Roll; Franklin's Tower; When I Paint My Masterpiece; Jack-A-Roe; Walkin' Blues; High Time; Cassidy; Don't Ease Me In  
**Set 2:** Scarlet Begonias > Fire On The Mountain; Estimated Prophet > Eyes Of The World > Drums > Space > The Wheel > Gimme Some Lovin' > Wharf Rat > All Along The Watchtower  
**Encore:** U.S. Blues  
**Recordings:** no recording info yet  
**Contributors:** (Stack O Dead), Paul Gibian  
*Grateful Dead*

**12/10/88 Long Beach Arena, Long Beach, California**  
**Set 1:** Feel Like A Stranger; West L.A. Fadeaway; Me And My Uncle > Big River; Althea; Stuck In Mobile With The Memphis Blues Again; Tennessee Jed; The Music Never Stopped  
**Set 2:** China Cat Sunflower > I Know You Rider; Playing In The Band > Terrapin Station > Drums > Space > The Other One > Stella Blue > Throwing Stones > Turn On Your Lovelight  
**Encore:** Knockin' On Heaven's Door  
**Recordings:** no recording info yet  
**Contributors:** (Stack O Dead), Paul Gibian  
*Grateful Dead*

**12/11/88 Long Beach Arena, Long Beach, California**  
**Set 1:** Iko Iko; Jack Straw; Row Jimmy; Queen Jane Approximately; Bird Song; Hell In A Bucket  
**Set 2:** Box Of Rain; Victim Or The Crime; Foolish Heart; Man Smart, Woman Smarter > Drums > Space > I Need A Miracle > Dear Mr. Fantasy > Hey Jude > Black Muddy River > Sugar Magnolia  
**Encore:** The Mighty Quinn  
**Recordings:** no recording info yet  
**Contributors:** (Stack O Dead), Paul Gibian  
*Grateful Dead*

**12/28/88 Oakland Coliseum Arena, Oakland, California**  
**Set 1:** Iko Iko; Walkin' Blues; Jack-A-Roe; It's All Over Now; When Push Comes To Shove; Stuck In Mobile With The Memphis Blues Again; Bird Song; Jack Straw  
**Set 2:** China Cat Sunflower > I Know You Rider; Estimated Prophet > He's Gone > Drums > Uncle John's Band > I Need A Miracle > Foolish Heart > Turn On Your Lovelight  
**Encore:** It's All Over Now Baby Blue  
**Recordings:** Soundboard Source  
**Contributors:** (Stack O Dead), Paul Gibian  
*Grateful Dead*

**12/29/88 Oakland Coliseum Arena, Oakland, California**  
**Set 1:** Hell In A Bucket > Sugaree; New Minglewood Blues; Friend Of The Devil; Queen Jane Approximately; To Lay Me Down > Let It Grow  
**Set 2:** Playing In The Band > Crazy Fingers > Samson and Delilah > Playin' Reprise > Eyes Of The World > Drums > Space > The Other One > Stella Blue > Throwing Stones > Not Fade Away  
**Encore:** The Mighty Quinn  
**Comments:** Healey Ultra-mix  
**Recordings:** Soundboard Source  
**Contributors:** (Stack O Dead), Paul Gibian  
*Grateful Dead*

**12/31/88 Oakland Coliseum Arena, Oakland, California**  
**Set 1:** Let The Good Times Roll > Franklin's Tower; Wang Dang Doodle (1); West L.A. Fadeaway (1); When I Paint My Masterpiece; Cold Rain & Snow; Cassidy > Don't Ease Me In  
**Set 2:** Sugar Magnolia (1) > Touch Of Gray (1) > Man Smart, Woman Smarter (1) > Terrapin Station > Drums (2) > Space > The Wheel > Gimme Some Lovin' > All Along The Watchtower > Morning Dew > Sunshine Daydream  
**Encore:** Wharf Rat > Goin' Down The Road Feeling Bad > One More Saturday Night  
**Comments:** (1) w/Clarence Clemons on sax; (2) w/Baba Olatunji, Sikiru Adepaju and Kitaro Recorded fanfare and New YorkE Countdown before Sugar Magnolia;  
**Recordings:** Soundboard Source  
**Contributors:** (Stack O Dead), Paul Gibian  
*Grateful Dead*

## 1989

**2/5/89 Henry J. Kaiser Convention Center, Oakland, California**  
**Set 1:** Touch of Gray; Feel Like a Stranger; Franklin's Tower; Little Red Rooster; Althea; We Can Run; Desolation Row; Don't Ease Me In  
**Set 2:** Cold Rain and Snow; Man Smart (Woman Smarter); Standing On The Moon; Drums; Space; I Will Take You Home; He's Gone; I Need a Miracle; Morning Dew  
**Encore:** Johnny B. Goode  
**Recordings:** no recording info yet  
**Contributors:** DeadBase XI  
*Grateful Dead*

**2/6/89 Henry J. Kaiser Convention Center, Oakland, California**  
**Set 1:** Not Fade Away; Sugaree; Wang Dang Doodle; Jack-A-Roe; Queen Jane Approximately; Brown Eyed Women; Cassidy; Tennessee Jed  
**Set 2:** Hell in a Bucket; Scarlet Begonias; Looks Like Rain; Terrapin Station; Drums; Space; The Other One; Stella Blue; Turn on Your Lovelight  
**Encore:** Black Muddy River  
**Recordings:** no recording info yet  
**Contributors:** DeadBase XI

**2/7/89 Henry J. Kaiser Convention Center, Oakland, California**  
**Set 1:** Hey Pocky Way; Jack Straw; Loser; Walkin' Blues; Just a Little Light; Standing on the Moon; Stuck Inside of Mobile With the Memphis Blues Again; Bird Song  
**Set 2:** Iko Iko; Victim or the Crime; We Can Run; Uncle John's Band; Drums; Space; The Wheel; Throwing Stones; Foolish Heart; Good Lovin'  
**Encore:** Knockin' on Heaven's Door  
**Recordings:** no recording info yet  
**Contributors:** (DeadBase XI)  
*Grateful Dead*

**2/10/89 Great Western Forum, Inglewood, California**  
**Set 1:** Feel Like a Stranger; Franklin's Tower; Walkin' Blues; To Lay Me Down; When I Paint My Masterpiece; Friend Of The Devil; Let It Grow  
**Set 2:** Just a Little Light; Truckin'; Crazy Fingers; Playing in the Band; Drums; Space; The Wheel; Gimme Some Lovin'; Wharf Rat; Sugar Magnolia  
**Encore:** It's All Over Now Baby Blue  
**Recordings:** no recording info yet  
**Contributors:** (DeadBase XI)  
*Grateful Dead*

**2/11/89 Great Western Forum, Inglewood, California**  
**Set 1:** Mississippi Half-Step Uptown Todeloo; New Minglewood Blues; Candyman; Big River; Built to Last; Queen Jane Approximately; We Can Run; Bird Song  
**Set 2:** China Cat Sunflower [6:02] > I Know You Rider [5:10] > Man Smart (Woman Smarter) [7:30]; Standing on the Moon [5:48]; Estimated Prophet [13:04] > I Will Take You Home [3:40] > Drums [12:40] (1) > Space [2:27] > Eyes Of The World [8:42] (2) > I Need a Miracle [4:39] > Black Peter [8:58] > Turn On Your Lovelight [4:39]  
**Encore:** Box of Rain  
**Comments:** (1) with Airtro and Diana Moreira, Flora Purim (2) with Airtro Moreira  
**Recordings:** SBD 90  
**Contributors:** John Oleynick (johno@paul.rutgers.edu), Chris Weber (cweber@ksu.edu)  
*Grateful Dead*

**2/12/89 Great Western Forum, Inglewood, California**  
**Set 1:** Cold Rain and Snow [5:15]; Hell in a Bucket [6:29]; Row Jimmy [8:59]; Beat It on Down the Line [3:02] > The Promised Land [3:58]; West L.A. Fadeaway [6:29]; How Long Blues [4:03] (1); Gimme Some Lovin' [7:22] (1)  
**Set 2:** Iko Iko [6:55]; Monkey and the Engineer [2:47]; Alabama Getaway [4:17]; Dire Wolf [3:07]; Cassidy [6:16]; Stuck Inside of Mobile With The Memphis Blues Again [7:56] (2); Drums [6:48#] % Space [#6:44] > The Other One [7:16] (3) > Stella Blue [7:38] > Foolish Heart [7:07]  
**Encore:** Not Fade Away [8:00]; Knockin' on Heaven's Door [7:02] (2)  
**Comments:** (1) with Spencer Davis (2) with Bob Dylan (3) { spacey o1 jam [2:22] verse 1 [0:38] theme [1:44] verse 2 [0:39] outro [1:53] }  
**Recordings:** SBD 180  
**Contributors:** John Oleynick, (johno@paul.rutgers.edu), Chris Weber (cweber@ksu.edu)  
*Grateful Dead*

**3/27/89 The Omni, Atlanta, Georgia**  
**Set 1:** Half-step Mississippi Uptown Todeloo [8:26] ~ Walkin' Blues [6:52]; [1:11]; Built To Last [4:09] % We Can Run [4:33]; Queen Jane Approximately [6:20] % Candyman [6:23] % Cassidy [6:58]; Touch Of Gray [6:04]  
**Set 2:** Scarlet Begonias [9:04] > Fire On The Mountain [10:45]; Estimated Prophet [10:42] > Eyes Of The World [8:46] > Drums (1) [9:#31]; Space [7:38] > The Wheel [4:58] > I Need A Miracle [4:08] > Standing On The Moon [6:20] ~ Turn On Your Lovelight [7:59]  
**Encore:** U.S. Blues [5:20]  
**Comments:** (1) 17 seconds of 'dead air' between Drums and Space  
**Recordings:** 160 A?. The complete show circulates in good AUD. Minor splice (tape flip) in Drums.  
**Contributors:** Thayer Jennings (htj@geocities.com), Chris Weber (cweber@ksu.edu)  
*Grateful Dead*

### 3/28/89 The Omni, Atlanta, Georgia

**Set 1:** Let The Good Times Roll [3:42] ~ Franklin's Tower [9:24] > Feel Like A Stranger [7:20]; Stagger Lee [5:11]; Stuck Inside Of Mobile With The Memphis Blues Again [8:24] % Ramble on Rose [6:50] % Let It Grow [11:09] ~ Don't Ease Me In [3:13]  
**Set 2:** Samson And Delilah [6:14]; Ship of Fools [6:45]; Playing In The Band (1) [13:01]; Foolish Heart [7:55] > Drums [9:04] > Space (2) [12:#43] > Gimme Some Lovin' [6:01] ~ Wharf Rat [9:28] > Throwing Stones [8:43] > Not Fade Away (3) [7:58]  
**Encore:** Box of Rain [5:11]

**Comments:** (1) {Playing In The Band [2:50] > Playing In The Band Jam [7:57] > Playing In The Band Reprise [2:14] } \* (2) {Space with drums [0:#59] > Space [5:47] > Space with drums [5:57] } \* (3) {Not Fade Away [6:23] > Weir keeps NFA rhythm with crowd [1:35] }

**Recordings:** 160 A?. The complete show circulates in good AUD. Minor splice (tape flip) in Space.

**Contributors:** Thayer Jennings (htj@geocities.com)

*Grateful Dead*

### 3/30/89 Greensboro Coliseum, Greensboro, North Carolina

**Set 1:** Bertha [#3:59] ~ Jack Straw [5:41]; [2:18]; Row Jimmy [10:28]; [2:11]; Blow Away [7:21]; When I Paint My Masterpiece [4:48] % Bird Song [11:36]; The Promised Land [4:12]  
**Set 2:** China Cat Sunflower [4:46] > I Know You Rider [5:50]; Looks Like Rain [8:10] ~ He's Gone [10:46] > Jam [4:18] > Drums [0:19#]; Space [#0:25] > The Other One (1) [9:36] > Stella Blue [8:36] ~ Sugar Magnolia (2) [8:06]  
**Encore:** Knockin' on Heaven's Door [6:35]

**Comments:** (1) {Other One-ish Jam [3:53] > The Other One [5:43] } \* (2) {Sugar Magnolia [5:00]; [0:11]; Sunshine Daydream [2:55] }

**Recordings:** 140 MS. The complete show, except most of Drums and Space, circulates in fair quality Matrix SBD. Possibly specific to my lineage, the beginning of Bertha is clipped.

**Contributors:** Thayer Jennings (htj@geocities.com)

*Grateful Dead*

### 3/31/89 Greensboro Coliseum, Greensboro, North Carolina

**Set 1:** Hell in a Bucket; Sugaree [#7:01]; New Minglewood Blues; Peggy-O [5:57] % Me And My Uncle [3:01] > Big River [5:06] % Loser [6:39] % Victim Or The Crime [#4:53]; Standing On The Moon [7:41]  
**Set 2:** Hey Pocky Way [5:32] ~ Truckin' [6:29] > Terrapin Station [11:32] > Jam [4:20] > Drums [1:37#]; Space [#0:51] > I Will Take You Home [3:42]; All Along The Watchtower [4:57] > Morning Dew [11:16] ~ Good Lovin' [6:28]

**Encore:** Brokedown Palace [5:07]

**Recordings:** 140 MS. The Complete Show Circulates In Fair Quality Matrix SBD. Possibly Specific To My Lineage, Hell In A Bucket And Most Of Drums And Space Are Missing And Sugaree Is Clipped.

**Contributors:** Thayer Jennings (Htj@Geocities.Com)

*Grateful Dead*

### 4/2/89 Pittsburgh Civic Arena, Pittsburgh, Pennsylvania

**Set 1:** Iko Iko; Little Red Rooster; Dire Wolf; It's All Over Now; We Can Run; Brown Eyed Women; Queen Jane Approximately; Tennessee Jed; The Music Never Stopped

**Set 2:** Shakedown Street [11:25] ~ Man Smart (Woman Smarter) [8:09] ~ Foolish Heart [7:38] > Drums [4:31#]; The Wheel; Dear Mr. Fantasy; Hey Jude; Around And Around; Goin' Down The Road Feeling Bad; Turn On Your Lovelight

**Encore:** It's All Over Now Baby Blue

**Recordings:** 180 AUD

**Contributors:** (Deadbase XI), Thayer Jennings (Htj@Geocities.Com)

*Grateful Dead*

### 4/3/89 Pittsburgh Civic Arena, Pittsburgh, Pennsylvania

**Set 1:** Greatest Story Ever Told; Bertha; Walkin' Blues; Jack-A-Roe; El Paso; Built To Last; Victim Or The Crime; Just Like Tom Thumb's Blues; Don't Ease Me In

**Set 2:** Blow Away; Estimated Prophet; Crazy Fingers; Uncle John's Band; Drums; Space; Gimme Some Lovin'; I Need A Miracle; Stella Blue; Sugar Magnolia

**Encore:** Johnny B. Goode; Black Muddy River

**Recordings:** No Recording Info Yet

**Contributors:** (Deadbase XI)

*Grateful Dead*

### 4/5/89 Crisler Arena, University Of Michigan, Ann Arbor, Michigan

**Set 1:** Feel Like A Stranger; Franklin's Tower; New Minglewood Blues; Candyman; Stuck Inside Of Mobile With The Memphis Blues Again; Far From Me; Dupree's Diamond Blues; Let It Grow; U.S. Blues

**Set 2:** Samson And Delilah; Cumberland Blues; Man Smart (Woman Smarter); Terrapin Station; Drums; Space; China Doll; Throwing Stones; Not Fade Away

**Encore:** The Mighty Quinn (Quinn The Eskimo)

**Recordings:** No Recording Info Yet

**Contributors:** (Deadbase XI)

*Grateful Dead*

### 4/6/89 Crisler Arena, University Of Michigan, Ann Arbor, Michigan

**Set 1:** Touch Of Gray; Little Red Rooster; Brown Eyed Women; Mama Tried; Mexicali Blues; Althea; When I Paint My Masterpiece; Bird Song; The Promised Land

**Set 2:** Scarlet Begonias; Fire On The Mountain; Playing In The Band; Built To Last; Drums; Space; I Will Take You Home; The Other One; Wharf Rat; Around And Around; Playing In The Band Reprise

**Encore:** Brokedown Palace

**Recordings:** No Recording Info Yet

**Contributors:** (Deadbase XI)

*Grateful Dead*

### 4/8/89 Riverfront Arena, Cincinnati, Ohio

**Set 1:** Let The Good Times Roll; Wang Dang Doodle; West L.A. Fadeaway; Blow Away; Queen Jane Approximately; Loser; Cassidy; Don't Ease Me In

**Set 2:** China Cat Sunflower; I Know You Rider; Looks Like Rain; Eyes Of The World; Drums; Space; The Wheel; Dear Mr. Fantasy; Hey Jude; I Need A Miracle; Black Peter; One More Saturday Night

**Encore:** Box Of Rain

**Recordings:** No Recording Info Yet

**Contributors:** Deadbase XI

*Grateful Dead*

### 4/9/89 Freedom Hall, Louisville, Kentucky

**Set 1:** Hell In A Bucket [6:25]; Sugaree [9:17]; Walkin' Blues [7:02]; It Must Have Been The Roses [5:25]; Me And My Uncle [3:09] > Big River [5:12]; Ramble On Rose [6:26]; Desolation Row [10:26]; Foolish Heart [7:50]

**Set 2:** Louie Louie [4:27]; Man Smart (Woman Smarter) [6:37]; Ship Of Fools [6:32]; Estimated Prophet [11:09] > Uncle John's Band [8:00] > Jam [1:39] > Drums [4:19#] > Space [#1:43] > The Other One [6:53] (1) > Stella Blue [8:01] > Sugar Magnolia [8:26] (2)

**Encore:** Knockin' On Heaven's Door

**Comments:** (1) { OIish Jam [0:40] Theme [1:21] Verse 1 [0:36] Theme [2:03] Verse 2 [0:38] Theme [1:35] } (2) { Sugar Magnolia [5:33] Stop [0:07] Sunshine Daydream [2:46] }

**Recordings:** AUD 180

**Contributors:** John Oleynick (Johno@Paul.Rutgers.Edu)

*Grateful Dead*



**4/11/89 Rosemont Horizon, Rosemont, Illinois**  
**Set 1:** Shakedown Street; Little Red Rooster; Friend Of The Devil; Victim Or The Crime; Built To Last; We Can Run; Stuck Inside Of Mobile With The Memphis Blues Again; Deal  
**Set 2:** Samson And Delilah; Crazy Fingers; Playing In The Band; Terrapin Station; Drums; Space; Gimme Some Lovin'; Standing On The Moon; Throwing Stones; Not Fade Away  
**Encore:** U.S. Blues  
**Recordings:** No Recording Info Yet  
**Contributors:** (Deadbase XI)  
*Grateful Dead*

**4/12/89 Rosemont Horizon, Rosemont, Illinois**  
**Set 1:** Jack Straw; Row Jimmy; New Minglewood Blues; Tennessee Jed; When I Paint My Masterpiece; Cumberland Blues; Let It Grow  
**Set 2:** Touch Of Gray; Truckin'; Smokestack Lightnin'; Spoonful; Smokestack Lightnin'; He's Gone; Drums; I Will Take You Home; All Along The Watchtower; Wharf Rat; Turn On Your Lovelight  
**Encore:** Black Muddy River  
**Recordings:** No Recording Info Yet  
**Contributors:** (Deadbase XI)  
*Grateful Dead*

**4/13/89 Rosemont Horizon, Rosemont, Illinois**  
**Set 1:** Iko Iko; Greatest Story Ever Told; Peggy-O; It's All Over Now; To Lay Me Down; Cassidy; Don't Ease Me In  
**Set 2:** Foolish Heart; Looks Like Rain; Eyes Of The World; Drums; Space; The Wheel; I Need A Miracle; Dear Mr. Fantasy; Hey Jude; Goin' Down The Road Feeling Bad; Good Lovin'  
**Encore:** It's All Over Now Baby Blue  
**Recordings:** No Recording Info Yet  
**Contributors:** (Deadbase XI)  
*Grateful Dead*

**4/15/89 Mecca, Milwaukee, Wisconsin**  
**Set 1:** Mississippi Half-Step Uptown Todeloo; Feel Like A Stranger; Franklin's Tower; Walkin' Blues; When Push Comes To Shove; Queen Jane Approximately; Blow Away; The Promised Land  
**Set 2:** China Cat Sunflower; I Know You Rider; Playing In The Band; Terrapin Station; Drums; Space; I Will Take You Home; All Along The Watchtower; Morning Dew  
**Encore:** One More Saturday Night  
**Recordings:** No Recording Info Yet  
**Contributors:** (Deadbase XI)  
*Grateful Dead*

**4/16/89 Mecca, Milwaukee, Wisconsin**  
**Set 1:** Hell In A Bucket; They Love Each Other; Little Red Rooster; Stagger Lee; Mama Tried; Mexicali Blues; Bird Song  
**Set 2:** Scarlet Begonias; Fire On The Mountain; Saint Of Circumstance; Truckin'; Drums; Space; The Other One; Stella Blue; Throwing Stones; Turn On Your Lovelight  
**Encore:** Box Of Rain  
**Recordings:** No Recording Info Yet  
**Contributors:** (Deadbase XI)  
*Grateful Dead*

**4/17/89 Metropolitan Sports Center, Bloomington, Minnesota**  
**Set 1:** Iko Iko; New Minglewood Blues; Row Jimmy; Far From Me; Built To Last; Victim Or The Crime; Bertha  
**Set 2:** Cold Rain And Snow; Samson And Delilah; Crazy Fingers; Estimated Prophet; Eyes Of The World; Drums; Space; The Wheel; Gimme Some Lovin'; Wharf Rat; Not Fade Away  
**Encore:** Knockin' On Heaven's Door  
**Recordings:** No Recording Info Yet  
**Contributors:** (Deadbase XI)  
*Grateful Dead*

**4/28/89 Irvine Meadows Amphitheater, Laguna Hills, California**  
**Set 1:** Cold Rain And Snow; Little Red Rooster; Peggy-O; Queen Jane Approximately; Just A Little Light; Ramble On Rose; Picasso Moon; Bird Song  
**Set 2:** Crazy Fingers; Playing In The Band; Uncle John's Band; Playing In The Band; Terrapin Station; Drums; Space; The Wheel; I Need A Miracle; Standing On The Moon; Sugar Magnolia; Touch Of Gray  
**Encore:** The Mighty Quinn (Quinn The Eskimo)  
**Recordings:** No Recording Info Yet  
**Contributors:** (Deadbase XI)  
*Grateful Dead*

**4/29/89 Irvine Meadows Amphitheater, Laguna Hills, California**  
**Set 1:** Hell In A Bucket; Sugaree; Walkin' Blues; Brown Eyed Women; Stuck Inside Of Mobile With The Memphis Blues Again; Built To Last; Blow Away; One More Saturday Night  
**Set 2:** China Cat Sunflower; I Know You Rider; Looks Like Rain; He's Gone; Spoonful; Drums; Space; I Will Take You Home; The Other One; Wharf Rat; Throwing Stones; Turn On Your Lovelight  
**Encore:** U.S. Blues  
**Recordings:** No Recording Info Yet  
**Contributors:** (Deadbase XI)  
*Grateful Dead*

**4/30/89 Irvine Meadows Amphitheater, Laguna Hills, California**  
**Set 1:** Half-step Mississippi Uptown Todeloo; Wang Dang Doodle; Stagger Lee; When I Paint My Masterpiece; Tennessee Jed; We Can Run; Picasso Moon; Deal  
**Set 2:** Box Of Rain; Iko Iko; Estimated Prophet; Eyes Of The World; Drums; Space; Truckin'; Gimme Some Lovin'; Stella Blue; Around And Around; Good Lovin'  
**Encore:** It's All Over Now Baby Blue  
**Recordings:** No Recording Info Yet  
**Contributors:** (Deadbase XI)  
*Grateful Dead*

**5/6/89 Frost Amphitheater, Stanford University, Palo Alto, California**  
**Set 1:** Jack Straw [5:14]; Peggy-O [5:38]; Walkin' Blues [6:26]; They Love Each Other [5:46]; The Race Is On [2:45]; West L.A. Fadeaway [6:18] % Just A Little Light [4:23]; Queen Jane Approximately [5:10]; China Cat Sunflower [6:00] > I Know You Rider [5:30]  
**Set 2:** Let The Good Times Roll [3:24]; Hey Pocky Way [5:46]; Samson And Delilah [6:07]; Ship Of Fools [7:04]; Playing In The Band [8:19] > Eyes Of The World [7:32] > Drums [8:#44] > Space [6:58] > I Will Take You Home [4:04]; The Wheel [4:00] > I Need A Miracle [4:06] > Wharf Rat [9:48] > Around And Around [3:45] > Not Fade Away [6:46]  
**Encore:** Black Muddy River [5:35]  
**Comments:** Rex Foundation Benefit  
**Recordings:** FM 180 (KZSU)  
**Contributors:** John Oleynick (Johno@Paul.Rutgers.Edu)  
*Grateful Dead*

**5/7/89 Frost Amphitheater, Stanford University, Palo Alto, California**

**Set 1:** Iko Iko [6:15]; Little Red Rooster; Bertha [6:28]; [2:49]; Me And My Uncle [2:40] > Mexicali Blues [3:54]; Built To Last [4:20]; Picasso Moon [5:29]; Bird Song [10:58]

**Set 2:** Foolish Heart [8:57] > Victim Or The Crime [5:47]; Crazy Fingers [7:34] > Man Smart (Woman Smarter) [6:39] > He's Gone [12:41] > Drums [8:#02] > Space [7:52] > The Other One [5:40] (1) > Black Peter [9:02] > Turn On Your Lovelight [6:19]

**Encore:** Knockin' On Heaven's Door

**Comments:** Rex Foundation Benefit. (1) { Theme [1:15] Verse 1 [0:36] Theme [2:52] Verse 2 [0:35] Outro [0:22] }

**Recordings:** FM 180 (KZSU; All Copies Missing Encore?)

**Contributors:** John Oleynick (Johno@Paul.Rutgers.Edu)

**Grateful Dead**

**5/27/89 Oakland Stadium, Oakland, California**

**Set 1:** Touch Of Gray; Greatest Story Ever Told; Althea; Walkin' Blues; Iko Iko (1); Stuck Inside Of Mobile With The Memphis Blues Again (1); Bird Song (1); The Promised Land (1)

**Set 2:** Hell In A Bucket (1); Fire On The Mountain (1); Blow Away (1); Truckin' (1); Drums; Space; I Will Take You Home; The Other One; Wharf Rat; Turn On Your Lovelight (1)

**Encore:** Brokedown Palace (1)

**Comments:** In Concert Against Aids. (1) With Clarence Clemons On Saxophone.

**Recordings:** No Recording Info Yet

**Contributors:** (Deadbase XI)

**Grateful Dead**

**6/18/89 Shoreline Amphitheater, Mountain View, California**

**Set 1:** Foolish Heart; Jack Straw; Alabama Getaway; Queen Jane Approximately; Cold Rain And Snow; Little Red Rooster; Hey Pocky Way; Iko Iko

**Set 2:** Samson And Delilah; Cumberland Blues; Saint Of Circumstance; He's Gone; Drums; The Wheel; I Need A Miracle; Stella Blue; Around And Around; Good Lovin'

**Encore:** U.S. Blues

**Recordings:** No Recording Info Yet

**Contributors:** (Deadbase XI)

**Grateful Dead**

**6/19/89 Shoreline Amphitheater, Mountain View, California**

**Set 1:** Feel Like A Stranger; Franklin's Tower; Walkin' Blues; Candyman; We Can Run; When Push Comes To Shove; Stuck Inside Of Mobile With The Memphis Blues Again; Bird Song

**Set 2:** China Cat Sunflower; I Know You Rider; Playing In The Band; Crazy Fingers; Playing In The Band Reprise; Drums; Space; I Will Take You Home; All Along The Watchtower; Black Peter; Throwing Stones; Not Fade Away

**Encore:** Knockin' On Heaven's Door

**Recordings:** No Recording Info Yet

**Contributors:** (Deadbase XI)

**Grateful Dead**

**6/21/89 Shoreline Amphitheater, Mountain View, California**

**Set 1:** Jam [0:47]; Hide Away [1:39]; Touch Of Gray [6:10]; New Minglewood Blues [7:04]; Ramble On Rose [6:00]; Box Of Rain [4:47]; Dire Wolf [#3:07]; When I Paint My Masterpiece [5:07]; Row Jimmy [9:55]; Cassidy [6:20]; Deal [10:16]

**Set 2:** Scarlet Begonias [7:46] > Hell In A Bucket [5:44] (1); Ship Of Fools [7:44] (1); Estimated Prophet [10:14] (1) > Eyes Of The World [12:40] (1) > Drums [#9:52] > Space [15:02] > Truckin' [6:51] (1) > The Other One [5:16] (1,2) > Morning Dew [11:#42] (1,3) ~ Turn On Your Lovelight [8:12] (1)

**Encore:** Brokedown Palace [5:23#]

**Comments:** (1) With Clarence Clemons (2) { Theme [1:12] Verse 1 [0:40] Theme [2:26] Verse 2 [0:37] Outro [0:21] } (3) Morning Dew Timing From 2 Different Tapes, One Of Which Had The Last 3

Minutes Cut And One Of Which Had A 1 Minute Cut In One Of The Early Verses, So The Time Should Be Complete And Correct

**Recordings:** FM 180

**Contributors:** John Oleynick (Johno@Paul.Rutgers.Edu)

**Grateful Dead**

**7/2/89 Sullivan Stadium Parking Lot, Foxboro, Massachusetts**

**Set 1:** This Land Is Your Land (1) [9:31]; Come On Baby Let The Good Times Roll [0:52]; Sittin' On Top Of The World [2:48]; This Land Is Your Land (2) [5:49]

**Comments:** This Acoustic Rehearsal Took Place In The 'Backstage' Parking Lot Of Sullivan Stadium Before The Show. (From The Position Of The Sun And The Complaints About The Heat, I'd Estimate It Was Early Afternoon.) \* (1) Multiple Takes Approximately Seven) Of This Land Is Your Land { [0:20]; [#0:19]; [1:53]; [0:28]; [#0:24]; [1:28]; [2:47] } \* (2) Two Takes Of This Land Is Your Land { [#1:55]; [3:06] }

**Recordings:** 20 Hifivhs. Pro-Shot; Two Cameras.

**Contributors:** Thayer Jennings (Htj@Geocities.Com)

**Garcia, Weir And Los Lobos**

**7/2/89 Sullivan Stadium, Foxboro, Massachusetts**

**Set 1:** Playing In The Band; Crazy Fingers; Wang Dang Doodle; We Can Run; Tennessee Jed; Queen Jane Approximately; To Lay Me Down; Cassidy; Don't Ease Me In

**Set 2:** Friend Of The Devil; Truckin'; He's Gone; Eyes Of The World; Drums; Space; The Wheel; Dear Mr. Fantasy; Hey Jude; Sugar Magnolia

**Encore:** The Mighty Quinn (Quinn The Eskimo)

**Comments:** Los Lobos Opened.

**Recordings:** AUD 180

**Contributors:** Chris Weber (Cweber@Ksu.Edu)

**Grateful Dead**

**7/4/89 Rich Stadium, Orchard Park, New York**

**Set 1:** Bertha [6:40] > Greatest Story Ever Told [3:47]; Cold Rain And Snow [5:58]; Walkin' Blues [6:14]; Row Jimmy [9:38]; When I Paint My Masterpiece [5:0] % Stagger Lee [5:13]; Looks Like Rain [6:17] > Deal [7:06]

**Set 2:** Touch Of Gray [5:41] ~ Man Smart (Woman Smarter) [7:55]; Ship Of Fools [7:22] > Playing In The Band Reprise [3:19] > Terrapin Station [11:14] > Drums [8:#51] > Space [5:29] > I Will Take You Home [4:11] > All Along The Watchtower [5:18] > Morning Dew [10:25] ~ Not Fade Away [7:39]

**Encore:** U.S. Blues [5:26]

**Comments:** 10,000 Maniacs Opened.

**Recordings:** SBD 180, AUD 180

**Contributors:** John Oleynick, Johno@Paul.Rutgers.Edu

**Grateful Dead**

**7/7/89 JFK Stadium, Philadelphia, Pennsylvania**

**Set 1:** Hell In A Bucket [6:34]; Iko Iko [7:13]; Little Red Rooster [9:03]; Ramble On Rose [7:11]; Stuck Inside Of Mobile With The Memphis Blues Again [8:51]; Loser [7:14]; Let It Grow [12:36] > Blow Away [12:29]

**Set 2:** Box Of Rain [4:37] > Scarlet Begonias [10:26] > Fire On The Mountain [13:23]; Estimated Prophet [9:18] > Standing On The Moon [8:12]; Drums [9:#30] > Space [6:53] > The Other One [10:34] (1) > Wharf Rat [10:27] > Turn On Your Lovelight [6:47]

**Encore:** Knockin' On Heaven's Door [8:33]

**Comments:** Bruce Hornsby & The Range Opened (1) { O1ish Space [4:22] Spacey Jam [1:21] Theme [0:44] Verse 1 [0:38] Theme [1:59] Verse 2 [0:39] Outro [0:51] }

**Recordings:** AUD 180

**Contributors:** John Oleynick (Johno@Paul.Rutgers.Edu)

**Grateful Dead**

**7/9/89 Giants Stadium, East Rutherford, New Jersey**  
**Set 1:** Shakedown Street [13:01]; Jack Straw [5:39]; West L.A. Fadeaway [7:31]; Victim Or The Crime [7:12]; Brown Eyed Women [5:24]; Queen Jane Approximately [5:45]; Bird Song [11:17]  
**Set 2:** China Cat Sunflower [6:04] > I Know You Rider [6:21]; Samson And Delilah [7:20]; Built To Last [5:20]; Truckin' [7:54] > Jam [2:57] > Drums [7:26] > Space [10:#26] > Gimme Some Lovin' [5:09] > Goin' Down The Road Feeling Bad [6:35] > Throwing Stones [10:12] > Not Fade Away [9:56]  
**Encore:** Brokedown Palace [5:21]  
**Comments:** Los Lobos Opened  
**Recordings:** AUD 180  
**Contributors:** John Oleynick (Johno@Paul.Rutgers.Edu), Chris Weber (Cweber@Ksu.Edu)  
**Grateful Dead**

**7/10/89 Giants Stadium, East Rutherford, New Jersey**  
**Set 1:** Feel Like A Stranger [7:22] ~ Franklin's Tower [8:57]; Walkin' Blues [6:18]; Jack-A-Roe [4:23]; When I Paint My Masterpiece [5:36] % Tennessee Jed [8:17]; The Music Never Stopped [6:31] > Don't Ease Me In [3:27]  
**Set 2:** Foolish Heart [9:34]; Just A Little Light [4:57]; Playing In The Band [6:29] > Uncle John's Band [8:58] > Jam [3:34] > Drums [17:#18] (1) > Space [10:06] > Iko Iko [8:02] (1) > All Along The Watchtower [5:39] (1) > Morning Dew [10:38] (1); Sugar Magnolia [4:06#] (1)  
**Encore:** Knockin' On Heaven's Door (1)  
**Comments:** Neville Brothers Opened. (1) With Members Of The Neville Brothers.  
**Recordings:** AUD 180  
**Contributors:** John Oleynick (Johno@Paul.Rutgers.Edu), Chris Weber (Cweber@Ksu.Edu)  
**Grateful Dead**

**7/12/89 RFK Stadium, Washington, DC**  
**Set 1:** Touch Of Gray; New Minglewood Blues; Mississippi Half-Step Uptown Todeloo; Just Like Tom Thumb's Blues; Far From Me; Cassidy; Friend Of The Devil; The Promised Land  
**Set 2:** Sugaree (1); Man Smart (Woman Smarter) (1); Ship Of Fools; Estimated Prophet; Eyes Of The World; Drums; Space; I Need A Miracle; Dear Mr. Fantasy; Black Peter; Turn On Your Lovelight  
**Encore:** Black Muddy River  
**Comments:** Bruce Hornsby & The Range Opened. (1) With Bruce Hornsby.  
**Recordings:** No Recording Info Yet  
**Contributors:** (Deadbase XI)  
**Grateful Dead**

**7/13/89 RFK Stadium, Washington, DC**  
**Set 1:** Hell In A Bucket; Cold Rain And Snow; Little Red Rooster; Tennessee Jed (1); Stuck Inside Of Mobile With The Memphis Blues Again (1); To Lay Me Down; Let It Grow  
**Set 2:** He's Gone; Looks Like Rain; Terrapin Station; Drums; Space; I Will Take You Home; The Other One; Wharf Rat; Throwing Stones; Good Lovin'  
**Encore:** U.S. Blues  
**Comments:** Bruce Hornsby & The Range Opened. (1) With Bruce Hornsby.  
**Recordings:** No Recording Info Yet  
**Contributors:** (Deadbase XI)  
**Grateful Dead**

**7/15/89 Deer Creek Amphitheater, Noblesville, Indiana**  
**Set 1:** Bertha; Greatest Story Ever Told; Candyman; Walkin' Blues; Peggy-O; Queen Jane Approximately; We Can Run; Bird Song  
**Set 2:** Foolish Heart [9:49] > Victim Or The Crime [7:11] > Crazy Fingers [8:46] > Truckin' [7:56] > Smokestack Lightnin' [7:24] > Jam [2:15] > Drums [9:22] > Space [15:17] > China Doll [7:44] > All Along The Watchtower [6:30] > Stella Blue [6:07#]; Sugar Magnolia  
**Encore:** Brokedown Palace

**Recordings:** SBD 90  
**Contributors:** John Oleynick (Johno@Paul.Rutgers.Edu), (Stack-O-Dead)  
**Grateful Dead**

**7/17/89 Alpine Valley Music Theatre, East Troy, Wisconsin**  
**Set 1:** [1:03:12+]; Let The Good Times Roll [#3:46]; Feel Like A Stranger [6:45]; [1:37]; Built To Last [4:49]; Me And My Uncle [3:11]; Cumberland Blues [5:22]; It's All Over Now [7:57]; Row Jimmy [9:54]; When I Paint My Masterpiece [5:27]; When Push Comes To Shove [4:28]; The Music Never Stopped [8:45]  
**Set 2:** [1:32:23+]; China Cat Sunflower [6:25] > I Know You Rider [6:00] ~ Playing In The Band [8:29] > Uncle John's Band [8:46] > Standing On The Moon [9:14] > Drums [10:41]; [0:36]; Space [10:59] > The Wheel [4:36] > Gimme Some Lovin' [4:28] > Goin' Down The Road Feeling Bad [6:14] > Not Fade Away [9:55]  
**Encore:** And We Bid You Good Night [2:43] % Johnny B. Goode [#3:24]  
**Recordings:** SBD 180  
**Contributors:** David J. Burgbacher (Davidb@Telarama.Com), Chris Weber (Cweber@Ksu.Edu)  
**Grateful Dead**

**7/18/89 Alpine Valley Music Theatre, East Troy, Wisconsin**  
**Set 1:** [1:00:41]; Touch Of Gray [6:35] ~ Jack Straw [5:30]; Jack-A-Roe [4:33]; New Minglewood Blues [7:03]; Friend Of The Devil [8:28]; [1:29]; Stuck Inside Of Mobile With The Memphis Blues Again [9:02]; Bird Song [11:40]; The Promised Land [4:40]  
**Set 2:** [1:25:33]; Sugar Magnolia [3:01] > Scarlet Begonias [7:27]; Man Smart (Woman Smarter) [7:36]; Eyes Of The World [9:57] > Drums [9:28] > Space [13:01] > China Doll [5:27]; Dear Mr. Fantasy [6:40] > Hey Jude [2:18]; Throwing Stones [10:02] ~ Sunshine Daydream [4:30]  
**Encore:** The Mighty Quinn (Quinn The Eskimo) [4:53]  
**Recordings:** SBD 180  
**Contributors:** David J. Burgbacher (Davidb@Telarama.Com), Chris Weber (Cweber@Ksu.Edu)  
**Grateful Dead**

**7/19/89 Alpine Valley Music Theatre, East Troy, Wisconsin**  
**Set 1:** Hell In A Bucket (1) [6:37] ~ Sugaree [11:20]; [1:58]; Mama Tried [2:38] > Mexicali Blues [5:06]; [1:10]; Althea [7:45]; [2:44]; Victim Or The Crime (1) [7:20] ~ West L.A. Fadeaway [8:02]; Desolation Row [11:57] > Deal [9:31]  
**Set 2:** Box Of Rain [4:51] ~ Foolish Heart [11:45] > Looks Like Rain [8:49] ~ Terrapin Station [15:19] > Drums [10:16] > Space (3) [10:05] > The Other One [7:46] > The Wheel [4:06] > Morning Dew [11:58]  
**Encore:** Turn On Your Lovelight [7:20]  
**Comments:** (1) ??? Tuning Before Hell In A Bucket. (2) Mexican Hat Dance Tuning Before Victim Or The Crime. (3) {Space With Drums [1:08] > Space [8:57] }  
**Recordings:** 200 Hifivhs. The Complete Show Circulates In Good Quality Pro-Shot Video (Audio From SBD). 180 SBD.  
**Contributors:** Thayer Jennings (Htj@Geocities.Com), Chris Weber (Cweber@Ksu.Edu)  
**Grateful Dead**

**8/4/89 Cal Expo Amphitheater, Sacramento, California**  
**Set 1:** Bertha; Greatest Story Ever Told; Althea; Mama Tried; Mexicali Blues; Never Trust A Woman; Built To Last; Queen Jane Approximately; Jack-A-Roe; Cassidy; Deal  
**Set 2:** Truckin' [#7:07] > Wang Dang Doodle [4:19] > Crazy Fingers [9:09] > Cumberland Blues [5:23] > Eyes Of The World [9:16] > Drums [5:48] > Space [8:#12] > The Wheel [3:56] > I Need A Miracle [4:01] > Stella Blue [7:51] > Sugar Magnolia [9:09]  
**Encore:** It's All Over Now Baby Blue  
**Recordings:** SBD 90  
**Contributors:** John Oleynick (Johno@Paul.Rutgers.Edu)  
**Grateful Dead**

**8/5/89 Cal Expo Amphitheater, Sacramento, California**

**Set 1:** One More Saturday Night; Cold Rain And Snow; We Can Run; Stagger Lee; Stuck Inside Of Mobile With The Memphis Blues Again; Row Jimmy; Let It Grow

**Set 2:** Hey Pocky Way; Playing In The Band; I Know You Rider; Terrapin Station; Drums; Space; Standing On The Moon; Throwing Stones; Not Fade Away

**Encore:** U.S. Blues

**Recordings:** No Recording Info Yet

**Contributors:** (Deadbase XI)

*Grateful Dead*

**8/6/89 Cal Expo Amphitheater, Sacramento, California**

**Set 1:** Let The Good Times Roll [3:55]; Feel Like A Stranger [7:39] ~ Franklin's Tower [7:51]; Walkin' Blues [6:09]; Ramble On Rose [7:45]; When I Paint My Masterpiece [5:04] % Bird Song [11:59]

**Set 2:** Scarlet Begonias [8:50] > Fire On The Mountain [12:37]; Samson And Delilah [6:27] % Ship Of Fools [7:29]; Man Smart (Woman Smarter) [8:13] > Drums [8:49] > Space [7:33] > I Will Take You Home [3:53] > The Other One [9:13] > Wharf Rat [9:39] > Turn On Your Lovelight [6:08]

**Encore:** Johnny B. Goode [3:24] > And We Bid You Good Night [2:29]

**Comments:** (1) { Theme [1:21] Verse 1 [0:40] Theme [5:23] Verse 2 [0:35] Outro [1:14] }

**Recordings:** AUD 180

**Contributors:** John Oleynick (Johno@Paul.Rutgers.Edu)

*Grateful Dead*

**8/17/89 Greek Theater, University Of California At Berkeley, Berkeley, California**

**Set 1:** Hell In A Bucket [6:10]; Sugaree [9:35]; Walkin' Blues [2:58]; Jack-A-Roe [4:08]; Queen Jane Approximately [5:52] % Candyman [6:24]; The Music Never Stopped [6:55] > Don't Ease Me In [3:13]

**Set 2:** Touch Of Gray [6:25] > Man Smart (Woman Smarter) [7:52]; Ship Of Fools [7:58]; Estimated Prophet > Eyes Of The World > Drums > Space > The Wheel > Gimme Some Lovin' > Goin' Down The Road Feeling Bad > Good Lovin'

**Encore:** The Mighty Quinn (Quinn The Eskimo)

**Comments:** Rex Foundation Benefit

**Recordings:** FM 180 (KPFA)

**Contributors:** John Oleynick (Johno@Paul.Rutgers.Edu)

*Grateful Dead*

**8/18/89 Greek Theater, University Of California At Berkeley, Berkeley, California**

**Set 1:** Cold Rain And Snow [6:11]; New Minglewood Blues [7:21]; Row Jimmy [9:07]; When I Paint My Masterpiece [5:02]; Built To Last [4:39]; Victim Or The Crime [6:01]; Bird Song [11:23]; The Promised Land [4:23]

**Set 2:** Iko Iko [5:52]; Looks Like Rain [8:45]; Terrapin Station [12:13] > Drums [12:46] > Space [8:32] > Crazy Fingers [8:49] > I Need A Miracle [4:35] > Stella Blue [8:43] > Throwing Stones [8:39] > Turn On Your Lovelight [6:22]

**Encore:** Black Muddy River [6:09]; And We Bid You Good Night [2:30] (1)

**Comments:** Rex Foundation Benefit. (1) And We Bid You Good Night Was A Second Encore

**Recordings:** FM 180 (KPFA)

**Contributors:** John Oleynick (Johno@Paul.Rutgers.Edu)

*Grateful Dead*

**8/19/89 Greek Theater, University Of California At Berkeley, Berkeley, California**

**Set 1:** Let The Good Times Roll [3:48]; Jack Straw [4:59]; We Can Run [5:09]; Tennessee Jed [7:46]; It's All Over Now [7:19]; Loser [7:13] % Stuck Inside Of Mobile With The Memphis Blues Again [8:44]; Box Of Rain [4:31]

**Set 2:** China Cat Sunflower [6:32] > I Know You Rider [5:58]; Playing In The Band [7:29] > Uncle John's Band [13:00] > Drums

[7:12] > Space [9:53] > The Other One [8:24] (1) > Wharf Rat [8:58] > Not Fade Away [9:07]

**Encore:** Foolish Heart [8:34]

**Comments:** (1) { Theme [1:55] Verse 1 [0:39] Theme [1:33] Verse 2 [0:39] Theme [3:38] }

**Recordings:** FM 180 (KPFA)

**Contributors:** John Oleynick (Johno@Paul.Rutgers.Edu)

*Grateful Dead*

**9/29/89 Shoreline Amphitheater, Mountain View, California**

**Set 1:** Let The Good Times Roll [4:03]; Feel Like A Stranger [7:17]; Franklin's Tower [9:17]; Wang Dang Doodle [5:59]; Jack-A-Roe [4:37]; Stuck Inside Of Mobile With The Memphis Blues Again [8:59] % We Can Run [6:01]; Bird Song [12:38]; The Promised Land [4:22]

**Set 2:** China Cat Sunflower [6:00] > I Know You Rider [5:39]; Blow Away [7:43]; Playing In The Band [8:52] > Terrapin Station [13:#43] > Drums [4:12#] % Space [#0:25] > I Need A Miracle [4:44] > Death Don't Have No Mercy [6:41] > Sugar Magnolia [8:28]

**Encore:** The Mighty Quinn (Quinn The Eskimo) [3:11]

**Recordings:** SBD 180

**Contributors:** John Oleynick (Johno@Paul.Rutgers.Edu)

*Grateful Dead*

**9/30/89 Shoreline Amphitheater, Mountain View, California**

**Set 1:** Bertha; Greatest Story Ever Told; West L.A. Fadeaway; Queen Jane Approximately; Row Jimmy; Let It Grow

**Set 2:** Iko Iko; Estimated Prophet; Truckin'; Smokestack Lightnin'; Drums; I Will Take You Home; The Wheel; All Along The Watchtower; Touch Of Gray

**Encore:** U.S. Blues

**Recordings:** No Recording Info Yet

**Contributors:** (Deadbase XI)

*Grateful Dead*

**10/1/89 Shoreline Amphitheater, Mountain View, California**

**Set 1:** Jack Straw; Ramble On Rose; Walkin' Blues; Built To Last; When I Paint My Masterpiece; Just A Little Light; Cassidy; Don't Ease Me In

**Set 2:** Hell In A Bucket; Scarlet Begonias; Man Smart (Woman Smarter); He's Gone; Drums; The Other One; Wharf Rat; Turn On Your Lovelight

**Encore:** Knockin' On Heaven's Door

**Recordings:** No Recording Info Yet

**Contributors:** (Deadbase XI)

*Grateful Dead*

**10/8/89 Hampton Coliseum, Hampton, Virginia**

**Set 1:** Foolish Heart [7:29]; Walkin' Blues [6:54]; Candyman [6:40]; Me And My Uncle [3:11]; Big River [5:53]; Stagger Lee [5:40]; Queen Jane Approximately [6:17]; Bird Song [13:27]; The Promised Land [4:28]

**Set 2:** Help On The Way [3:26] > Slipknot! [5:18] > Franklin's Tower [7:52]; Victim Or The Crime [8:01] > Eyes Of The World [8:57] > Drums [10:11] > Space [7:#48] > I Need A Miracle [4:42] > The Wheel [4:07] > Gimme Some Lovin' [4:22] > Morning Dew [11:34]

**Encore:** And We Bid You Good Night [2:27]

**Recordings:** SBD 180

**Contributors:** David J. Burgbacher (Davidb@Telarama.Com), John Oleynick (Johno@Paul.Rutgers.Edu)

*Grateful Dead*

**10/9/89 Hampton Coliseum, Hampton, Virginia**

**Set 1:** Feel Like A Stranger [7:09]; Built To Last [4:14]; Little Red Rooster [7:40]; Ramble On Rose [6:23]; We Can Run [5:34]; Jack-A-Roe [4:14] % Stuck Inside Of Mobile With The Memphis Blues Again [8:20]; Row Jimmy [10:13]; The Music Never Stopped [7:40]

**Set 2:** Playing In The Band [10:35] > Uncle John's Band [10:22] > Playing In The Band Reprise [3:38] > Dark Star [18:#27] > Drums [9:22] > Space [7:05] > Death Don't Have No Mercy [8:18] > Dear Mr. Fantasy [4:43] > Hey Jude [3:25] > Throwing Stones [9:#59] > Good Lovin' [6:35]

**Encore:** Attics Of My Life [5:03]

**Recordings:** AUD 180, SBD 180

**Contributors:** John Oleynick, (Johno@Paul.Rutgers.Edu)

**Grateful Dead**

**10/11/89 Brendan Byrne Arena, East Rutherford, New Jersey**

**Set 1:** Let The Good Times Roll [3:49]; Bertha [6:52]; Greatest Story Ever Told [4:00]; Loser [7:28]; When I Paint My Masterpiece [5:52]; Althea [7:44]; Cassidy [6:51]; Just A Little Light [5:21]; Don't Ease Me In [3:17]

**Set 2:** China Cat Sunflower [8:14] > I Know You Rider [7:35]; Estimated Prophet [11:08]; Terrapin Station [14:56] > Drums [2:05#] % Space [#10:19] > The Wheel [6:39]; All Along The Watchtower [6:31]; Black Peter [9:26]; Turn On Your Lovelight [7:22]

**Encore:** It's All Over Now Baby Blue [7:34]

**Recordings:** SBD 160 Is Missing Most Of Drums

**Contributors:** David J. Burgbacher (Davidb@Telerama.Com)

**Grateful Dead**

**10/12/89 Brendan Byrne Arena, East Rutherford, New Jersey**

**Set 1:** Hell In A Bucket [6:15]; Sugaree [9:14]; Blow Away [8:00]; Tennessee Jed [8:00]; Queen Jane Approximately [6:03]; Bird Song [14:08]; Jack Straw [5:50]

**Set 2:** Hey Pocky Way [6:49]; Cumberland Blues [5:52]; Looks Like Rain [8:21]; He's Gone [12:11] > Drums [8:49#] % Space [9:33] > The Other One [7:55]; Wharf Rat [12:09]; Sugar Magnolia [7:48]

**Encore:** Brokedown Palace [5:08]

**Recordings:** SBD 150

**Contributors:** David J. Burgbacher (Davidb@Telerama.Com)

**Grateful Dead**

**10/13/89 NBC Studios, New York, New York**

I Second That Emotion [3:42]

**Comments:** Appearance On Late Night With David Letterman

**Recordings:** 5 TV-SBD.

**Contributors:** Thayer Jennings (Htj@Geocities.Com)

*Garcia And Weir With The Late Night Band*

**10/14/89 Brendan Byrne Arena, East Rutherford, New Jersey**

**Set 1:** Touch Of Gray [6:19]; New Minglewood Blues [7:36]; We Can Run [5:51]; Friend Of The Devil [8:29]; Mama Tried [2:36] > Mexicali Blues [4:31]; Help On The Way [3:47] > Slipknot! [5:26] > Franklin's Tower [8:37]

**Set 2:** Foolish Heart [7:34]; Man Smart (Woman Smarter) [10:23]; Scarlet Begonias [12:50]; Truckin' [6:46] > Jam [4:00] > Drums [1:00#] % Space [#5:25] > China Doll [7:19]; One More Saturday Night [5:20]

**Encore:** Black Muddy River [6:38]

**Recordings:** SBD 135

**Contributors:** David J. Burgbacher (Davidb@Telerama.Com)

**Grateful Dead**

**10/15/89 Brendan Byrne Arena, East Rutherford, New Jersey**

**Set 1:** Let The Good Times Roll [3:36]; Iko Iko [7:09]; Walkin' Blues [5:44]; Far From Me [4:02]; Row Jimmy [9:34] % Victim Or The Crime [8:01] > Standing On The Moon [7:22]

**Set 2:** Samson And Delilah [6:33]; Just A Little Light [4:27]; Crazy Fingers [8:18] > Estimated Prophet [12:11] > Eyes Of The World [9:24] > Drums [8:#31] > Space [10:26] > Stella Blue [7:44] > Throwing Stones [8:51] > Not Fade Away [8:09]

**Encore:** Not Fade Away Jam [2:34]; Box Of Rain [4:41]

**Recordings:** SBD 180

**Contributors:** John Oleynick (Johno@Paul.Rutgers.Edu)

**Grateful Dead**

**10/16/89 Brendan Byrne Arena, East Rutherford, New Jersey**

**Set 1:** Picasso Moon [6:44]; Mississippi Half-Step Uptown Toodleo [6:32]; Feel Like A Stranger [7:08]; Never Trust A Woman [6:24]; [2:27]; Built To Last [4:38]; Stuck Inside Of Mobile With The

Memphis Blues Again [8:46]; Let It Grow [11:55]; Deal [8:20]

**Set 2:** Dark Star [10:42] (1) > Playing In The Band [7:27] > Uncle John's Band [8:53] > Playing In The Band Jam [8:31] > Drums [6:21] > Space [4:#22] > I Will Take You Home [4:10] > I Need A Miracle [3:47] > Dark Star [5:06] (2) > Attics Of My Life [4:23] > Playing In The Band Reprise [3:03]

**Encore:** And We Bid You Good Night [2:31]

**Comments:** (1) { Theme [5:12] Verse 1 [0:52] Theme [4:38] } (2) { Theme [3:33] Verse 2 [1:04] Theme [0:29] }

**Recordings:** SBD 180

**Contributors:** John Oleynick (Johno@Paul.Rutgers.Edu)

**Grateful Dead**

**10/18/89 The Spectrum, Philadelphia, Pennsylvania**

**Set 1:** Shakedown Street [13:06]; Little Red Rooster [8:35]; Peggy-O [6:52] % Queen Jane Approximately [6:07]; Bird Song [13:28]; The Music Never Stopped [6:22]

**Set 2:** China Cat Sunflower [5:46] > I Know You Rider [5:52] % Ship Of Fools [7:54]; Man Smart (Woman Smarter) [7:27] > Terrapin Station [13:26] > Jam [4:14] > Drums [7:28] > Space [7:25] > Gimme Some Lovin' [4:28] > All Along The Watchtower [6:15] > Black Peter [9:48] > Around And Around [3:43] > Good Lovin' [6:03]

**Encore:** U.S. Blues [5:18]

**Recordings:** AUD 180

**Contributors:** John Oleynick (Johno@Paul.Rutgers.Edu)

**Grateful Dead**

**10/19/89 The Spectrum, Philadelphia, Pennsylvania**

**Set 1:** Hell In A Bucket [6:18]; West L.A. Fadeaway [6:55]; Victim Or The Crime [8:48]; Built To Last [4:56]; Blow Away [5:46]; When I Paint My Masterpiece [5:01]; Cumberland Blues [5:23]; Cassidy [6:28]; Don't Ease Me In [3:19]

**Set 2:** Help On The Way [3:50] > Slipknot! [5:37] > Franklin's Tower [8:27]; Estimated Prophet [12:12] > Eyes Of The World [9:44] > Drums [11:#15] > Space [9:13] > The Wheel [4:54] > Dear Mr. Fantasy [7:28] > Hey Jude Reprise [2:11] > Death Don't Have No Mercy [5:24] > Turn On Your Lovelight [5:23]

**Encore:** It's All Over Now Baby Blue [7:10]

**Recordings:** SBD 160, AUD 100

**Contributors:** David J. Burgbacher (Davidb@Telerama.Com), John Oleynick (Johno@Paul.Rutgers.Edu)

**Grateful Dead**

**10/20/89 The Spectrum, Philadelphia, Pennsylvania**

**Set 1:** Touch Of Gray [6:19] ~ Greatest Story Ever Told [4:10]; Candyman [6:44]; Picasso Moon [7:26]; Just A Little Light [4:44] % Tennessee Jed; Stuck Inside Of Mobile With The Memphis Blues Again [8:56]; Stagger Lee [5:39]; The Promised Land [4:27]; California Earthquake [5:50]

**Set 2:** Hey Pocky Way [6:48]; Scarlet Begonias [10:03] > Fire On The Mountain [13:44]; Truckin' [7:07] > The Other One Jam [14:33] (1) > Drums [10:#35] > Space [11:00] > I Will Take You Home [5:06] > The Other One [11:11] (2) > Wharf Rat [10:26]; Sugar Magnolia [5:52#]

**Encore:** Brokedown Palace

**Comments:** (1){Theme[5:12] Space [4:24] Theme [0:32] Space [0:33] Theme [0:36] Space[2:14] Spacey Jam [0:45]Space[0:17]}(2) {Theme [3:02] Verse 1 [0:41] Theme [5:22] Verse 2 [0:43] Theme [1:23] }

**Recordings:** AUD 180

**Contributors:** John Oleynick (Johno@Paul.Rutgers.Edu)

**Grateful Dead**

**10/22/89 Charlotte Coliseum, Charlotte, North Carolina**  
**Set 1:** Foolish Heart [8:03]; New Minglewood Blues [7:28]; Mississippi Half-Step Uptown Toodeloo [5:56]; Queen Jane Approximately [6:00]; Ramble On Rose [6:47]; Beat It On Down The Line [3:13]; Bird Song [14:12]; Johnny B. Goode [3:55]  
**Set 2:** Blow Away [10:00]; Samson And Delilah [6:20]; Help On The Way [3:44] > Slipknot! [6:33] > Franklin's Tower [9:40] > Jam [7:#17] > Drums [5:55] > Space [8:43] > I Need A Miracle [4:04] > Stella Blue [8:36] > Throwing Stones [9:11] > Not Fade Away [7:51#]  
**Encore:** Black Muddy River [5:53]  
**Recordings:** AUD 180  
**Contributors:** John Oleynick (Johno@Paul.Rutgers.Edu)  
*Grateful Dead*

**10/23/89 Charlotte Coliseum, Charlotte, North Carolina**  
**Set 1:** California Earthquake [5:05]; Feel Like A Stranger [7:19]; Loser [6:42]; Walkin' Blues [5:24]; Bertha [6:21] > When I Paint My Masterpiece [5:05] % Tennessee Jed [7:15]; Let It Grow [12:09]  
**Set 2:** Touch Of Gray [6:10]; Looks Like Rain [7:58]; We Can Run [6:28]; Crazy Fingers [7:47] > Terrapin Station [13:55] % Drums [#4:53] > Space [6:19] > I Will Take You Home [4:42] > Goin' Down The Road Feeling Bad [7:13] > Standing On The Moon [8:29] > Turn On Your Lovelight [6:33]  
**Encore:** Attics Of My Life [5:18]  
**Recordings:** AUD 180  
**Contributors:** John Oleynick (Johno@Paul.Rutgers.Edu)  
*Grateful Dead*

**10/25/89 Miami Arena, Miami, Florida**  
**Set 1:** Hell In A Bucket [5:51]; Sugaree [10:10]; Just A Little Light [4:48]; Friend Of The Devil [7:56]; Stuck Inside Of Mobile With The Memphis Blues Again [8:38]; Cold Rain & Snow [6:18]; Picasso Moon [6:27]; Deal [8:57]  
**Set 2:** Playing In The Band [10:07] > Uncle John's Band [12:01] > Playing In The Band Reprise [5:55]; Standing On The Moon [8:05] > Truckin' [7:47] > Jam [1:#30] > Drums [8:17] > Space [9:54] > Gimme Some Lovin' [4:59] > Wharf Rat [10:11] > Sugar Magnolia [8:20] (1)  
**Encore:** U.S. Blues [5:13]  
**Comments:** (1) { Sugar Magnolia [5:25] Stop [0:02] Sunshine Daydream [2:53] }  
**Recordings:** AUD 180  
**Contributors:** John Oleynick (Johno@Paul.Rutgers.Edu)  
*Grateful Dead*

**10/26/89 Miami Arena, Miami, Florida**  
**Set 1:** Foolish Heart [8:04]; Little Red Rooster [7:59]; Stagger Lee [5:44]; Me And My Uncle [2:39] > Big River [4:43] % Brown Eyed Women [4:40]; Victim Or The Crime [7:32] > Don't Ease Me In [3:11]  
**Set 2:** Estimated Prophet [12:32] > Blow Away [9:58]; Dark Star [26:#17] (1) > Drums [8:22] > Space [6:02] > The Wheel [4:33] > All Along The Watchtower [5:06] > Stella Blue [7:45] > Not Fade Away [7:07]  
**Encore:** And We Bid You Good Night [2:07]  
**Comments:** (1) { Theme [2:02] Verse 1 [1:05] Theme/Jam [10:14] Verse 2 [1:03] Theme/Space [12:#53] }  
**Recordings:** AUD 180  
**Contributors:** John Oleynick (Johno@Paul.Rutgers.Edu)  
*Grateful Dead*

**12/6/89 Oakland Coliseum Arena, Oakland, California**  
**Set 1:** Shakedown Street; Walkin' Blues; Friend Of The Devil; Queen Jane Approximately; Jack-A-Roe; Just A Little Light; Victim Or The Crime; Don't Ease Me In  
**Set 2:** Scarlet Begonias [7:59] > Sugar Magnolia [2:50]; Ship Of Fools [7:49] (1) > Terrapin Station [15:42] > Jam [7:38] > Drums [4:27#]; Space [#2:30] (1) > The Wheel [5:17] (1) > All Along The Watchtower [5:59] (1) > Standing On The Moon [10:50] (1) ~ Sunshine Daydream [3:41] (1)  
**Encore:** Black Muddy River [4:23] (1)  
**Comments:** Earthquake Relief Benefit. (1) With Clarence Clemons

**Recordings:** SBD 90  
**Contributors:** John Oleynick (Johno@Paul.Rutgers.Edu)  
*Grateful Dead*

**12/8/89 Great Western Forum, Inglewood, California**  
**Set 1:** Let The Good Times Roll; Feel Like A Stranger; Stagger Lee; Beat It On Down The Line; Ramble On Rose; Cassidy; Blow Away  
**Set 2:** Help On The Way; Slipknot!; Franklin's Tower; Looks Like Rain; He's Gone; Drums; Space; I Will Take You Home; The Other One; Wharf Rat; Throwing Stones; Not Fade Away  
**Encore:** U.S. Blues  
**Recordings:** No Recording Info Yet  
**Contributors:** (Deadbase XI), Chris Weber (Cweber@Ksu.Edu)  
*Grateful Dead*

**12/9/89 Great Western Forum, Inglewood, California**  
**Set 1:** Touch Of Gray; New Minglewood Blues; Row Jimmy; Mexicali Blues; Cumberland Blues; Bird Song; One More Saturday Night  
**Set 2:** Foolish Heart; Playing In The Band; Crazy Fingers; Uncle John's Band; Playing In The Band Reprise; Drums; Space; Dear Mr. Fantasy; Hey Jude; Turn On Your Lovelight  
**Encore:** Knockin' On Heaven's Door  
**Recordings:** No Recording Info Yet  
**Contributors:** (Deadbase XI), Chris Weber (Cweber@Ksu.Edu)  
*Grateful Dead*

**12/10/89 Great Western Forum, Inglewood, California**  
**Set 1:** Hell In A Bucket [7:06]; Sugaree [9:00] (1); We Can Run [6:00]; When I Paint My Masterpiece [5:02]; Loser [6:55]; Victim Or The Crime [9:37]; C C Rider [5:48] (2); I'm A Man [4:34] (2)  
**Set 2:** Jack Straw [5:31] > China Cat Sunflower [6:52] > I Know You Rider [7:05] % Man Smart (Woman Smarter) [8:31] > Drums [12:20] > Space [7:21] > The Wheel [5:16] > I Need A Miracle [4:53] > Stella Blue [9:07] > Good Lovin' [7:00]  
**Encore:** It's All Over Now Baby Blue [6:09#]  
**Comments:** (1) With Bruce Hornsby (2) With Spencer Davis  
**Recordings:** SBD 180  
**Contributors:** John Oleynick (Johno@Paul.Rutgers.Edu), Chris Weber (Cweber@Ksu.Edu)  
*Grateful Dead*

**12/27/89 Oakland Coliseum Arena, Oakland, California**  
**Set 1:** Cold Rain And Snow [5:52]; Greatest Story Ever Told [4:06]; Never Trust A Woman [5:54]; Althea [6:58]; Me And My Uncle [3:01] > Big River [4:41]; Just Like Tom Thumb's Blues [4:11] % Bird Song [12:45]; The Promised Land [4:19]  
**Set 2:** Iko Iko [7:43]; Playing In The Band [13:11] > Crazy Fingers [8:22] > Uncle John's Band [8:40] > Drums [11:#05] > Space [8:20] > The Wheel [5:01] > I Need A Miracle [3:49] > Morning Dew [11:41]  
**Encore:** Johnny B. Goode [3:49]; Black Muddy River [5:55]  
**Recordings:** AUD 180  
**Contributors:** John Oleynick (Johno@Paul.Rutgers.Edu)  
*Grateful Dead*

**12/28/89 Oakland Coliseum Arena, Oakland, California**  
**Set 1:** Let The Good Times Roll [4:12]; Feel Like A Stranger [8:02]; Dire Wolf [3:06]; Little Red Rooster [8:34]; Ramble On Rose [6:31]; Queen Jane Approximately [5:33] % Just A Little Light [6:35]; Let It Grow [11:01]  
**Set 2:** Foolish Heart [8:43] > Looks Like Rain [8:10]; Eyes Of The World [10:42] > Drums [12:03] > Space [8:#46] > Gimme Some Lovin' [5:12] > All Along The Watchtower [6:03] > Stella Blue [7:34] > Turn On Your Lovelight [5:18]  
**Encore:** U.S. Blues [4:54]  
**Recordings:** AUD 180  
**Contributors:** John Oleynick (Johno@Paul.Rutgers.Edu)  
*Grateful Dead*

**12/30/89 Oakland Coliseum Arena, Oakland, California**  
**Set 1:** Bertha [6:22] > Good Lovin' [4:02] > Sugaree [9:30]; Walkin' Blues [6:42]; Jack-A-Roe [4:10]; When I Paint My Masterpiece [5:02] % West L.A. Fadeaway [6:58]; The Music Never Stopped [7:32]  
**Set 2:** Jack Straw [5:58] > China Cat Sunflower [5:26] > I Know You Rider [5:12]; Estimated Prophet [12:34] > Terrapin Station [13:51] > Jam [1:51] % Drums [#11:#32] (1) > Space [7:47] > I Will Take You Home [4:18] > The Other One [10:18] (2) > Standing On The Moon [7:57] > One More Saturday Night [4:02]  
**Encore:** It's All Over Now Baby Blue [6:43]  
**Comments:** (1) With Airto (2) { Theme [2:40] Verse 1 [0:41] Theme [5:02] Verse 2 [0:40] Theme [1:15] }  
**Recordings:** AUD 180  
**Contributors:** John Oleynick (Johno@Paul.Rutgers.Edu)  
*Grateful Dead*

**12/31/89 Oakland Coliseum Arena, Oakland, California**  
**Set 1:** Sugar Magnolia [4:43]; Touch Of Gray [6:31]; Man Smart (Woman Smarter) [8:41]; Big Boss Man [5:00] (1); Stuck Inside Of Mobile With The Memphis Blues Again [8:24]; Shakedown Street [11:00]  
**Set 2:** Iko Iko [6:28]; Victim Or The Crime [8:40] > Dark Star [13:07] (2) > Drums [12:16] > Space [6:16] > Dear Mr. Fantasy [6:34] > Hey Jude Reprise [3:36] > Goin' Down The Road Feeling Bad [5:06] > Throwing Stones [9:06] ~ Not Fade Away [7:13]  
**Encore:** Brokedown Palace [4:42] ~ Sunshine Daydream [3:32]; In The Midnight Hour [4:53] (3)  
**Comments:** (1) With Bonnie Rait (2) { Theme [6:25] Verse 1 [1:00] Theme [2:05] Spacey [4:37] } (3) Midnight Hour Was Really A Second Encore  
**Recordings:** FM 180  
**Contributors:** John Oleynick (Johno@Paul.Rutgers.Edu)  
*Grateful Dead*

## 1990

**2/25/90 Oakland-Alameda County Coliseum Arena, Oakland, California**  
**Set 1:** Touch Of Grey > Greatest Story Ever Told; Jack-A-Roe; Little Red Rooster; Stagger Lee; Queen Jane Approximately; The Last Time; Cassidy; Deal  
**Set 2:** China Cat Sunflower > I Know You Rider; Just A Little Light; Estimated Prophet > Eyes Of The World > Drums > Space > The Wheel > Gimme Some Lovin' > Wharf Rat > Sugar Magnolia  
**Encore:** Knockin' On Heaven's Door  
**Recordings:** 180 Sbd, C1>Dat  
**Contributors:** Dflynch.Esq@Internetmci.Com (Dan Lynch)  
*Grateful Dead*

**2/26/90 Oakland-Alameda County Coliseum Arena, Oakland, California**  
**Set 1:** [0:50:16]; Hell In A Bucket [6:54]; Peggy-O [6:36]; Walkin' Blues [6:14]; Ramble On Rose [7:52]; Just Like Tom Thumb's Blues [5:59]; The Music Never Stopped [7:04] ~ Don't Ease Me In [3:42]  
**Set 2:** [1:39:43 %]; Scarlet Begonias % [13:02] > Fire On The Mountain [15:42]; Playing In The Band [9:58] > Terrapin Station [12:54] > Drums > Space > I Need A Miracle [4:59] > Stella Blue [8:53] > Turn On Your Lovelight [5:58]  
**Encore:** It's All Over Now, Baby Blue [7:13]  
**Comments:** Small Portion Of Scarlet Is Cut At The Beginning, Approximately 20 Seconds. Garcia Implores The Crowd To Say "Please Phil" Before "Tom Thumb's," And Phil Responds By Saying "I'm Not In The Mood." Weir Then Introduces Phil By Asking The Crowd "Are You Ready For Star Time?" A La James Brown.  
**Recordings:** 180 Sbd, Cm>Dat  
**Contributors:** Dflynch.Esq@Internetmci.Com (Dan Lynch)  
*Grateful Dead*

**2/27/90 Oakland-Alameda County Coliseum Arena, Oakland, California**  
**Set 1:** Let The Good Times Roll; Feel Like A Stranger; Sugaree; Victim Or The Crime; Half-step Mississippi Uptown Toodleloo; When I Paint My Masterpiece; Bird Song  
**Set 2:** Drums > Iko Iko > Man Smart, Woman Smarter; Standing On The Moon; Truckin' > Spoonful > Drums > Space > The Other One > Morning Dew > Throwing Stones > Not Fade Away  
**Encore:** And We Bid You Good Night  
**Recordings:** 180 Sbd  
**Contributors:** Dflynch.Esq@Internetmci.Com (Dan Lynch)  
*Grateful Dead*

**3/14/90 Capital Centre, Landover, Maryland**  
**Set 1:** [1:13:07]; Cold Rain & Snow [6:33] > Feel Like A Stranger [7:22]; Never Trust A Woman [6:01]; Mama Tried [2:31] > Big River [4:04]; Loose Lucy [6:22]; Stuck Inside Of Mobile With The Memphis Blues Again [8:29]; Row Jimmy [9:51]; Let It Grow [11:36]  
**Set 2:** [1:17:48 %]; Crazy Fingers [8:01] > Playing In The Band [10:24] > Uncle John's Band [8:08] > Playing Jam [7:10] > Drums [7:37] > Space % [6:20] > Dear Mr. Fantasy [5:46] > I Need A Miracle [4:16] > Black Peter [7:57] > Turn On Your Lovelight [5:02]  
**Encore:** Black Muddy River [5:45]  
**Comments:** Slight Cut In Space, Maybe 15-30 Seconds. The Last Loose Lucy Was Performed On 10/19/74.  
**Recordings:** 180 Sbd, C1>Dat  
**Contributors:** Dflynch.Esq@Internetmci.Com (Dan Lynch)  
*Grateful Dead*

**3/15/90 Capital Centre, Landover, Maryland**  
**Set 1:** Jack Straw > Sugaree; Easy To Love You; Walkin' Blues; Althea; Just Like Tom Thumb's Blues; Tennessee Jed; Cassidy > Don't Ease Me In  
**Set 2:** China Cat Sunflower > I Know You Rider; Samson And Delilah > Terrapin Station > Jam > Drums > Space > I Will Take You Home > Wharf Rat > Throwing Stones > Not Fade Away  
**Encore:** Revolution  
**Comments:** This Show Occurred On Phil Lesh's 50th Birthday. The Last Easy To Love You Was Performed On 9/3/80. And The Last Revolution Was Performed On 11/8/85. This Show Was Released In 9/97 In Complete Form As The Terrapin Station Museum Collector's Cd.  
**Recordings:** 180 Sbd  
**Contributors:** Dflynch.Esq@Internetmci.Com (Dan Lynch)  
*Grateful Dead*

**3/16/90 Capital Centre, Landover, Maryland**  
**Set 1:** Let The Good Times Roll; Touch Of Grey; New Minglewood Blues; Peggy-O; Queen Jane Approximately; Loser; Black Throated Wind; Bird Song; Blow Away  
**Set 2:** [1:31:06 %]; Scarlet Begonias % [11:05] > Estimated Prophet [11:04] > Ship Of Fools [7:39] > Man Smart, Woman Smarter [6:44]; Jam (1) [5:09] > Drums% [9:27] > Space [10:22] > The Other One [7:02] > Stella Blue [8:50] > Sugar Magnolia [8:12]  
**Encore:** The Last Time % [5:04]  
**Comments:** (1) Jam Contains Hints Of Mathilda, And An Eyes Tease. Very Beginning Of Scarlet Is Cut, During The Guitar Intro, Maybe 5 Seconds. There Is Small Splice In Drums (Cassette Flip) For Only A Few Seconds. There Is A Splice Between Sugar Mag And Last Time Which Cuts The First Few Seconds Of Last Time.  
**Recordings:** 180 Sbd, Cm>Dat  
**Contributors:** Dflynch.Esq@Internetmci.Com (Dan Lynch)  
*Grateful Dead*

**3/18/90 Civic Center, Hartford, Connecticut**

**Set 1:** Shakedown Street > Little Red Rooster; Stagger Lee; Me And My Uncle > Mexicali Blues; Friend Of The Devil; Just A Little Light; When I Paint My Masterpiece; Ramble On Rose; The Music Never Stopped

**Set 2:** Iko Iko; Looks Like Rain; He's Gone > Truckin' > Spoonful > Drums > Space > The Wheel > All Along The Watchtower > Morning Dew

**Encore:** U.S. Blues

**Recordings:** 180 Sbd

**Contributors:** Dflynch.Esq@Internetmci.Com (Dan Lynch)

*Grateful Dead*

**3/19/90 Civic Center, Hartford, Connecticut**

**Set 1:** [59:26]; Hell In A Bucket [5:52]; Bertha [6:41]; We Can Run [6:34]; Jack-A-Roe [4:43]; Picasso Moon [7:01]; Brown Eyed Women [5:31]; It's All Over Now [7:23] > Deal [8:24]

**Set 2:** [1:29:43 %]; Box Of Rain [5:05] > Foolish Heart [11:38] > Playing In The Band [8:32] > Eyes Of The World [14:42] > Drums [10:15] > Space [10:29] > China Doll [6:20] > Gimme Some Lovin' [4:32] > Goin' Down The Road Feeling Bad [6:54] > Around And Around [5:41]

**Encore:** Brokedown Palace % [4:34]

**Comments:** Brokedown Cuts During The Garcia Solo, And Is Missing Perhaps The Last Minute To Minute And A Half. This Show Was Broadcast On Fm In Hartford, So Fm's Do Exist. The Dsbd Circulates Widely, And The Timings Were Taken From It.

**Recordings:** 180 Sbd, Dsbd

**Contributors:** Dflynch.Esq@Internetmci.Com (Dan Lynch)

*Grateful Dead*

**3/21/90 Copps Coliseum, Hamilton, Ontario, Canada**

**Set 1:** Half-step Mississippi Uptown Toodleloo; New Minglewood Blues; Far > From Me; Queen Jane Approximately; Loose Lucy; Victim Or The Crime > Standing On The Moon > The Promised Land

**Set 2:** Hey Pocky Way; Crazy Fingers > Cumberland Blues; Estimated Prophet > He's Gone > Drums > Space > I Need A Miracle > Wharf Rat > Throwing Stones > Turn On Your Lovelight

**Encore:** Knockin' On Heaven's Door

**Recordings:** 180 Sbd

**Contributors:** Dflynch.Esq@Internetmci.Com (Dan Lynch)

*Grateful Dead*

**3/22/90 Copps Coliseum, Hamilton, Ontario, Canada**

**Set 1:** [50:26 %]; Feel Like A Stranger [7:24] % West L.A. Fadeaway [7:16] % Easy To Love You [5:46] % Beat It On Down The Line [3:07] % It Must Have Been The Roses [6:07] % The Last Time [5:11] % Picasso Moon [6:55]; Don't Ease Me In [3:17]

**Set 2:** [1:29:30 %]; Scarlet Begonias [8:06] > Fire On The Mountain [11:12]; Samson And Delilah [6:43]; Believe It Or Not [6:27] ~ Truckin' [10:59] > Drums % [9:22] > Space [7:58] > The Other One [6:42] > Hey Jude [4:21] > Dear Mr. Fantasy [4:28] > Hey Jude (1) [4:30] > Sugar Magnolia [7:42]

**Encore:** It's All Over Now, Baby Blue

**Comments:** (1) Brent Sings A Verse Of Dear Mr. Fantasy During The Hey Jude Reprise. Set 1 Contains Splices In Between Songs. The Complete Set Length Is Probably 3 To 5 Minutes Longer. There Is A Small Splice (Cassette Flip) In Drums Lasting Maybe 30 Seconds. The Set 2 Dat Is Missing The Baby Blue Encore.

The Last Performance Of The Complete Hey Jude Is 3/1/69. These Are The Final Performances Of The Complete Hey Jude And Believe It Or Not.

**Recordings:** 180 Sbd, Cm>Dat

**Contributors:** Dflynch.Esq@Internetmci.Com (Dan Lynch)

*Grateful Dead*

**3/24/90 Knickerbocker Arena, Albany, New York**

**Set 1:** Let The Good Times Roll > Help On The Way > Slipknot! > Franklin's Tower; Walkin' Blues [6:53]; Loser; Desolation Row; Tennessee Jed > One More Saturday Night

**Set 2:** Playing In The Band [10:11] > Uncle John's Band [10:05] > Terrapin Station [13:22] > Mind Left Body Jam [7:52] > Drums [9:41] > Space [10:42] > The Wheel [4:44] > All Along The Watchtower [7:42] > Stella Blue [8:39] > Not Fade Away [9:42]

**Encore:** And We Bid You Good Night [2:52]

**Comments:** Walkin' Blues And The Entire Set 2 Appear On The "Dozin' At The Knick" Cd Collection. Timings Are Taken From The Cd Booklet.

**Recordings:** 180 Sbd, Dsbd, Cd

**Contributors:** Dflynch.Esq@Internetmci.Com (Dan Lynch)

*Grateful Dead*

**3/25/90 Knickerbocker Arena, Albany, New York**

**Set 1:** [59:51 %]; Greatest Story Ever Told [3:58] > Touch Of Grey [6:21] % Wang Dang Doodle [7:15] % Never Trust A Woman [7:12] % Jack-A-Roe [4:17] % When I Paint My Masterpiece [4:59] % Bird Song [13:03] % Let It Grow [11:29]

**Set 2:** [1:32:08 %]; Eyes Of The World % [13:19] > Samson And Delilah [7:51] ~ Crazy Fingers [7:24] > Truckin' [7:38] > Spoonful [4:15] > Jam (1) [4:1] > Drums [11:03] > Space [7:25] > I Will Take You Home [5:18] > Goin' Down The Road Feeling Bad [6:59] > Black Peter [9:21] > Around And Around [6:01]

**Encore:** The Mighty Quinn (Quinn The Eskimo) [4:27]

**Comments:** (1) Jam Is Essentially A Mind Left Body Tease.

Never Trust, Jack-A-Roe, Masterpiece From Set 1, And Part Of Space, I Will Take You Home, Gdtrfb, Black Peter And Around From Set 2 Appear On The "Dozin' At The Knick" Cd Release. The Timings Here Are Taken From The Dat, And Not The Cd. The Set 1 Timings In The Cd Booklet Are Longer Than The Actual Song Length, As The Cd Tracks Include Crowd Noise. The Set 2 Timings Are Nearly Identical, Except For Around, Which The Cd Includes Over A Minute Of Crowd Noise To The Timing. Splices In Between Songs In Set 1 Cuts 3 To 5 Minutes From The Actual Set Length. Eyes Cuts In During The Guitar Intro, And Misses Maybe 5 Seconds. There Is A Few Second Splice In Drums. There Is A Splice From The End Of Around Into The Beginning

Of Quinn, Cutting Maybe 2 Minutes Of Crowd Noise.

**Recordings:** 180 Sbd, Cm>Dat, Cd

**Contributors:** Dflynch.Esq@Internetmci.Com (Dan Lynch)

*Grateful Dead*

**3/26/90 Knickerbocker Arena, Albany, New York**

**Set 1:** Hell In A Bucket; Dupree's Diamond Blues; Just A Little Light; Black Throated Wind; Big Railroad Blues; Picasso Moon; Row Jimmy; Blow Away

**Set 2:** Built To Last; Victim Or The Crime > China Cat Sunflower > I Know You Rider > Man Smart, Woman Smarter > Drums > Space > I Need A Miracle > Dear Mr. Fantasy > Gimme Some Lovin' > Morning Dew

**Encore:** Brokedown Palace [5:54]

**Comments:** Brokedown Appears On The "Dozin' At The Knick" Cd Release. The Timing Is Taken From The Cd Booklet. This Show Was Broadcast Locally In Albany, And Fm's Do Circulate. There Is Also Alleged To Be A Dsbd Circulating, But It Appears To Be An Fm>Dat.

**Recordings:** 180 Sbd, Fm

**Contributors:** Dflynch.Esq@Internetmci.Com (Dan Lynch)

*Grateful Dead*



**3/28/90 Nassau Veterans Memorial Coliseum, Uniondale, New York**

**Set 1:** [52:36 %]; Cold Rain & Snow [6:24] > New Minglewood Blues [7:07] % Easy To Love You [5:34] % High Time [5:58] % Queen Jane Approximately [6:10] % Loose Lucy [5:56] % Cassidy [6:09] > Deal [8:12]

**Set 2:** [1:28:12]; Foolish Heart [10:21] > Looks Like Rain [8:14] > Cumberland Blues [5:55] > The Weight [5:38]; Hey Pocky Way [7:04] > Drums [10:57] > Space [9:25] > The Other One [6:49] > Wharf Rat [10:50] > Good Lovin' [7:19]

**Encore:** Revolution [4:47]

**Comments:** Set 1 Has Splices In Between Songs, So That The Set Is Probably 3 To 5 Minutes Longer. This Show Contains The First Performance Of The Weight, And The Final Performance Of Revolution.

**Recordings:** 180 Sbd, Cm>Dat

**Contributors:** Dflynch.Esq@Internetmci.Com (Dan Lynch)

**Grateful Dead**

**3/29/90 Nassau Veterans Memorial Coliseum, Uniondale, New York**

**Set 1:** Jack Straw > Bertha; We Can Run; Ramble On Rose; When I Paint My Masterpiece; Bird Song > The Promised Land (1)

**Set 2:** Eyes Of The World [16:14] > Estimated Prophet > Dark Star > Drums > Space > Dark Star > The Wheel > Throwing Stones > Turn On Your Lovelight (2)

**Encore:** Knockin' On Heaven's Door

**Comments:** (1) Branford Marsalis Plays Saxophone On Bird Song And Promised In Set 1. (2) Branford Marsalis Performs Through The Entire Set 2, Except For Drums And Knockin'.

Eyes Appears On The "Without A Net" Cd Release, And The Timing Is Taken From The Cd Booklet.

**Recordings:** 180 Sbd, C1>Dat (Set 1), Dsbd (Set 2)

**Contributors:** Dflynch.Esq@Internetmci.Com (Dan Lynch)

**Grateful Dead**

**3/30/90 Nassau Veterans Memorial Coliseum, Uniondale, New York**

**Set 1:** Help On The Way > Slipknot! > Franklin's Tower; Little Red Rooster; Dire Wolf; It's All Over Now; Just Like Tom Thumb's Blues; Picasso Moon; Don't Ease Me In

**Set 2:** Iko Iko; Playing In The Band > China Doll > Uncle John's Band > Terrapin Station > Drums > I Need A Miracle > Gimme Some Lovin' > Standing On The Moon > Not Fade Away

**Encore:** Attics Of My Life

**Comments:** Show Was Broadcast On Wnew-Fm In New York.

**Recordings:** 180 Sbd, Cm>Dat, Fm

**Contributors:** Dflynch.Esq@Internetmci.Com (Dan Lynch)

**Grateful Dead**

**4/1/90 The Omni, Atlanta, Georgia**

**Set 1:** Touch Of Grey > Walkin' Blues; Just A Little Light; Candyman; Me And My Uncle > Big River; Althea; Victim Or The Crime > To Lay Me Down > The Music Never Stopped [7:38]

**Set 2:** [1:29:08 %]; China Cat Sunflower [5:26] > I Know You Rider [4:44] > Ship Of Fools [7:50] > Man Smart, Woman Smarter [7:47] > Drums [7:22] > Space [11:42] > Dear Mr. Fantasy % [5:43] > Hey Jude [2:37] > Truckin' [7:00] > Stella Blue [10:20] > Sugar Magnolia [8:22]

**Encore:** It's All Over Now, Baby Blue [7:26]

**Comments:** Splice Of A Few Seconds During Mr. Fantasy Intro.

**Recordings:** 180 Sbd, C1>Dat

**Contributors:** Dflynch.Esq@Internetmci.Com (Dan Lynch)

**Grateful Dead**

**4/2/90 The Omni, Atlanta, Georgia**

**Set 1:** Feel Like A Stranger; Half-step Mississippi Uptown Toodleloo > The Weight; Queen Jane Approximately; Easy To Love You > Brown Eyed Women; Let It Grow

**Set 2:** Foolish Heart > Looks Like Rain > He's Gone > The Last Time > Drums > Space > The Other One > Death Don't Have No Mercy > Around And Around > Good Lovin'

**Encore:** Black Muddy River

**Recordings:** 180 Aud

**Contributors:** Dflynch.Esq@Internetmci.Com (Dan Lynch)

**Grateful Dead**

**4/3/90 The Omni, Atlanta, Georgia**

**Set 1:** Shakedown Street; Hell In The Bucket > Sugaree; We Can Run; When I Paint My Masterpiece; Row Jimmy; Picasso Moon > Tennessee Jed > The Promised Land

**Set 2:** Estimated Prophet > Scarlet Begonias > Crazy Fingers > Playing In The Band > Drums > Space > I Will Take You Home > Goin' Down The Road Feeling Bad > Throwing Stones > Not Fade Away

**Encore:** And We Bid You Good Night

**Recordings:** 180 Aud

**Contributors:** Dflynch.Esq@Internetmci.Com (Dan Lynch)

**Grateful Dead**

**5/5/90 California State University, Dominguez Hills, Carson, California**

**Set 1:** Let The Good Times Roll; The Race Is On; Help On The Way > Slipknot! > Franklin's Tower; Queen Jane Approximately; Loser; Me And My Uncle > Mexicali Blues; Loose Lucy; One More Saturday Night

**Set 2:** Truckin' > Crazy Fingers > Playing In The Band > Uncle John's Band > Drums > Space > I Need A Miracle > Dear Mr. Fantasy > Goin' Down The Road Feeling Bad > Around And Around

**Encore:** Touch Of Grey

**Comments:** Fm Broadcast, And The Fm Circulates Widely. There Is Supposed To Be A Pre-Fm Dsbd, But It Appears To Be An Fm>Dat

**Recordings:** 180 Sbd, Fm

**Contributors:** Dflynch.Esq@Internetmci.Com (Dan Lynch)

**Grateful Dead**

**5/6/90 California State University, Dominguez Hills, Carson, California**

**Set 1:** [1:06:39]; Half-step Mississippi Uptown Toodleloo [8:51] > Feel Like A Stranger [8:44]; Easy To Love You [5:17]; West L.A.

Fadeaway [6:42]; When I Paint My Masterpiece [4:57]; Candyman [6:21]; Victim Or The Crime [8:13]; Foolish Heart [9:22]

**Set 2:** [1:43:57]; Iko Iko [9:34]; Samson And Delilah [6:50]; The Weight [6:42]; Blow Away [6:40] ~ Terrapin Station [15:39] > Drums [7:13] > Space [9:12] > The Other One [6:06] > Standing On The Moon [8:59] > Throwing Stones [9:24] > Turn On Your Lovelight [5:45]

**Encore:** The Last Time [5:04]

**Comments:** We Want Phil Chant Before West La, Bob Asks For A Moment Of Silence "For The Celtics" After Masterpiece

**Recordings:** 180 Sbd, Dsbd (Matrix Mix)

**Contributors:** Dflynch.Esq@Internetmci.Com (Dan Lynch)

**Grateful Dead**

**6/8/90 Cal Expo Amphitheatre, Sacramento, California**

**Set 1:** Cold Rain & Snow; Walkin' Blues; Easy To Love You; Jack-A-Roe; Queen Jane Approximately; High Time [7:20]; It's All Over Now [6:50]; Bird Song [11:36]

**Set 2:** Uncle John's Band [8:57] > China Cat Sunflower [5:30] > I Know You Rider [5:40]; Estimated Prophet [9:10] > Foolish Heart [8:26] > Jam [6:57] > Drums [6:35] > Space [11:27] > The Wheel [5:45] > I Need A Miracle [4:05] > Black Peter [9:58] > Sugar Magnolia % [6:53]

**Encore:** U. S. Blues

**Comments:** The Set 2 Dsbd Utilized For The Timings Contains Set 1 Filler Of High Time, It's All Over Now And Bird Song. The Dat Cuts During The "Sunshine Daydream" Section Of Sugar Magnolia, And Is Missing The Encore.

**Recordings:** 180 Sbd, Dsbd

**Contributors:** Dflynch.Esq@Internetmci.Com (Dan Lynch)

**Grateful Dead**

**6/9/90 Cal Expo Amphitheatre, Sacramento, California**

**Set 1:** Let The Good Times Roll; Feel Like A Stranger; Peggy-O, Me And My Uncle > Mexicali Blues; Loser; When I Paint My Masterpiece; Loose Lucy; Cassidy > Don't Ease Me In

**Set 2:** Victim Or The Crime > Touch Of Grey > Looks Like Rain > Terrapin Station > Drums > Space > Dear Mr. Fantasy > Hey Jude > All Along The Watchtower > Stella Blue > Turn On Your Lovelight

**Encore:** Black Muddy River

**Recordings:** 180 Sbd, Dsbd

**Contributors:** Dflynch.Esq@Internetmci.Com (Dan Lynch)

*Grateful Dead*

**6/10/90 Cal Expo Amphitheatre, Sacramento, California**

**Set 1:** Bertha; Jack Straw; Dire Wolf; Wang Dang Doodle; Row Jimmy; Picasso Moon; Tennessee Jed; The Promised Land

**Set 2:** Box Of Rain; Eyes Of The World > Playing In The Band > Crazy Fingers > Playing Jam > Drums > Space > Gimme Some Lovin' > Standing On The Moon > Throwing Stones > Not Fade Away

**Encore:** The Last Time

**Recordings:** 180 Sbd, Dsbd

**Contributors:** Dflynch.Esq@Internetmci.Com (Dan Lynch)

*Grateful Dead*

**6/15/90 Shoreline Amphitheatre, Mountain View, California**

**Set 1:** [1:16:25]; Help On The Way [3:28] > Slipknot! [6:08] > Franklin's Tower [10:44]; New Minglewood Blues [7:43]; Just A Little Light [5:26]; Stagger Lee [5:35]; Desolation Row [12:17]; Ramble On Rose [7:03]; Hell In A Bucket [6:58]

**Set 2:** Scarlet Begonias [11:24] > Fire On The Mountain [16:33] ~ Blow Away [9:32] > Man Smart, Woman Smarter [12:55] > He's Gone [11:56] > Drums (1) [10:57] > Space [12:44] > The Other One % [3:32] > Wharf Rat > Around And Around

**Encore:** Knockin' On Heaven's Door

**Comments:** (1) Jerry Played For The First 4:58 Of Drums.

The Timings Were Taken From The Dsbd. All Three Of These Shoreline Shows Set 2's Were Mastered On 90 Minute Dats, And Hence All Cut At 90 Minutes. Only The 6/16 Show Cuts Back In To Finish The Set.

**Recordings:** 180 Sbd, Dsbd

**Contributors:** Dflynch.Esq@Internetmci.Com (Dan Lynch)

*Grateful Dead*

**6/16/90 Shoreline Amphitheatre, Mountain View, California**

**Set 1:** Let The Good Times Roll > Truckin' > Touch Of Grey; Mama Tried > Big River; Friend Of The Devil; Cassidy; Big Boss Man; One More Saturday Night

**Set 2:** China Cat Sunflower > I Know You Rider; We Can Run; Estimated Prophet > Terrapin Station > Jam > Drums > Space > China Doll > Sugar Magnolia

**Encore:** It's All Over Now, Baby Blue

**Recordings:** 180 Sbd, Dsbd

**Contributors:** Dflynch.Esq@Internetmci.Com (Dan Lynch)

*Grateful Dead*

**6/17/90 Shoreline Amphitheatre, Mountain View, California**

**Set 1:** Shakedown Street > Little Red Rooster; Jack-A-Roe; Easy To Love You; Queen Jane Approximately; Bird Song > The Promised Land

**Set 2:** Iko Iko; Picasso Moon; Ship Of Fools; Playing In The Band > Eyes Of The World > Drums > Space > I Will Take You Home > I Need A Miracle > Stella Blue > Throwing Stones > Turn On Your Lovelight

**Encore:** The Weight

**Recordings:** 180 Sbd, Dsbd

**Contributors:** Dflynch.Esq@Internetmci.Com (Dan Lynch)

*Grateful Dead*

**6/23/90 Autzen Stadium, Univ. Of Oregon, Eugene, Oregon**

**Set 1:** Feel Like A Stranger; West L.A. Fadeaway; Me And My Uncle > Cumberland Blues; Far From Me; They Love Each Other; Cassidy; Tennessee Jed > The Promised Land

**Set 2:** [1:41:31 %]; Eyes Of The World [15:24] > Looks Like Rain [8:35] > Crazy Fingers [8:24] > Playing In The Band [10:57] > Uncle John's Band % [9:02] > Playing Reprise [2:11] > Drums [8:03] > Space [9:18] > The Wheel [5:32] > I Need A Miracle [5:25] > Morning Dew [10:50]

**Encore:** One More Saturday Night [4:59]

**Comments:** The Cut In Uncle John's Band Is A Cass Flip That Cuts Some Of The Last Verse, Probably 45 Seconds Or So. At The End Of Saturday Night, Bill Graham: "Let Us Give Thanks To Little Feat And The Grateful Dead On This Wonderful Saturday Afternoon."

**Recordings:** 180 Sbd, Cm>Dat

**Contributors:** Dflynch.Esq@Internetmci.Com (Dan Lynch)

*Grateful Dead*

**6/24/90 Autzen Stadium, Univ. Of Oregon, Eugene, Oregon**

**Set 1:** Help On The Way > Slipknot! > Franklin's Tower; When I Paint My Masterpiece; Loose Lucy; Just A Little Light; Picasso Moon; Candyman; Let It Grow

**Set 2:** Foolish Heart > Man Smart, Woman Smarter > Standing On The Moon; Box Of Rain; Estimated Prophet > He's Gone > Drums > Space > The Other One > Wharf Rat > Sugar Magnolia

**Encore:** Brokedown Palace

**Recordings:** 180 Sbd, Cm>Dat

**Contributors:** Dflynch.Esq@Internetmci.Com (Dan Lynch)

*Grateful Dead*

**7/4/90 Sandstone Amphitheatre, Bonner Springs, Kansas**

**Set 1:** Cold Rain & Snow > Walkin' Blues; Half-step Mississippi Uptown Toodleloo; Queen Jane Approximately; Loose Lucy; It's All Over Now; Loser; The Promised Land

**Set 2:** Victim Or The Crime > Foolish Heart > Just A Little Light > Scarlet Begonias > Fire On The Mountain > Drums > Space > The Wheel > Gimme Some Lovin' > Stella Blue > Sugar Magnolia

**Encore:** U.S. Blues

**Recordings:** 180 Aud

**Contributors:** Dflynch.Esq@Internetmci.Com (Dan Lynch)

*Grateful Dead*

**7/6/90 Cardinal Stadium, Louisville, Kentucky**

**Set 1:** Hell In A Bucket > Sugaree; Easy To Love You; Peggy-O; Desolation Row; West L.A. Fadeaway; Picasso Moon; Ramble On Rose; The Music Never Stopped

**Set 2:** China Cat Sunflower > I Know You Rider > Man Smart, Woman Smarter > Standing On The Moon > He's Gone > Jam > Drums > Space > Truckin' > Wharf Rat > Goin' Down The Road Feeling Bad > Around And Around

**Encore:** It's All Over Now, Baby Blue

**Recordings:** 180 Sbd

**Contributors:** Dflynch.Esq@Internetmci.Com (Dan Lynch)

*Grateful Dead*

**7/8/90 Three Rivers Stadium, Pittsburgh, Pennsylvania**

**Set 1:** Touch Of Grey > Greatest Story Ever Told; Jack-A-Roe; New Minglewood Blues; Row Jimmy; Mama Tried > Mexicali Blues; Just Like Tom Thumb's Blues; Let It Grow

**Set 2:** Samson And Delilah [6:43] > Eyes Of The World % [14:45] > Estimated Prophet [11:38] > Terrapin Station [14:52] > Jam [4:41] > Drums [8:01] > Space [8:26] > I Need A Miracle % [4:57] > Wang Dang Doodle [5:18] > Black Peter [9:43] > Throwing Stones [9:17] > Turn On Your Lovelight [7:44]

**Encore:** Knockin' On Heaven's Door

**Comments:** Timings For Set 2 From Soundboard (Total Time 1:46:11), Which Is Missing Encore. There Are Splices Of A Few Seconds In Both Eyes And Miracle.

**Recordings:** 180 Sbd, Cm>Dat

**Contributors:** Dflynch.Esq@Internetmci.Com (Dan Lynch)

*Grateful Dead*

**7/10/90 Carter-Finley Stadium, Raleigh, North Carolina**

**Set 1:** [1:02:41 %]; Jack Straw [5:23]; Loser [7:24]; We Can Run [6:19]; Me And My Uncle [3:09] > Big River [5:19]; Friend Of The Devil [7:05] ~ When I Paint My Masterpiece % [4:56]; Bird Song [10:45] > The Promised Land (1) [5:00]

**Set 2:** [1:29:48]; Iko Iko [8:14]; Playing In The Band [8:46] > Uncle John's Band [9:13] > Playing Jam [9:29] > Drums [7:23] > Space [11:11] > The Other One [8:16] > Stella Blue [8:36] > Not Fade Away [9:01]

**Encore:** Brokedown Palace [5:17]

**Comments:** (1) There Is A Pennsylvania Dropout In The Middle Of Promised Land, Without A Break In The Tape--The Timing Would Appear Correct. Deadbase Notes A "Power Outage" During Promised. Very Small Portion Of Masterpiece Is Cut At The End, Approximately 10 Seconds. Bruce Hornsby On Accordion During Jack Straw, And Probably Some Other Songs. Garcia Introduces Hornsby After Jack Straw. He Is Inaudible In The Mix Otherwise. Before "We Can Run," Weir Apologizes For "Minute Technical Adjustments," That Should Take "30 Seconds Or So." Healy Puts The Echo On "30 Seconds Or So," And It Repeats Many Times.

**Recordings:** 180 Sbd, C1>Dat

**Contributors:** Dflynch.Esq@Internetmci.Com (Dan Lynch)

**Grateful Dead**

**7/12/90 Robert F. Kennedy Stadium, Washington, DC**

**Set 1:** Let The Good Times Roll; Feel Like A Stranger; Bertha; Just A Little Light; Queen Jane Approximately; Stagger Lee; Cassidy; Tennessee Jed > The Music Never Stopped

**Set 2:** Box Of Rain > Victim Or The Crime > Foolish Heart > Dark Star > Drums > Space > All Along The Watchtower > Dear Mr. Fantasy > Hey Jude > Touch Of Grey

**Encore:** The Weight

**Recordings:** 180 Sbd, C?>Dat

**Contributors:** Dflynch.Esq@Internetmci.Com (Dan Lynch)

**Grateful Dead**

**7/14/90 Foxboro Stadium, Foxboro, Massachusetts**

**Set 1:** Shakedown Street [12:53]; Walkin' Blues; Far From Me; Candyman; Stuck Inside Of Mobile With The Memphis Blues Again; Ramble On Rose; One More Saturday Night

**Set 2:** [1:46:02 %]; Take A Step Back Tuning (1) % [:48] ~ Eyes Of The World [14:09] > Estimated Prophet [11:06] > Crazy Fingers [7:50] > Uncle John's Band [9:21] > Drums [10:49] > Space [9:25] > I Will

Take You Home [4:23] > I Need A Miracle [4:48] > Goin' Down The Road Feeling Bad [7:00] > Throwing Stones [9:41] > Lovelight [5:53]

**Encore:** The Last Time [6:19] > And We Bid You Good Night [2:32]

**Comments:** (1) Merry-Go-Round Tuning During Take A Step Back. Soundboard Dat Begins With Shakedown, And Cuts Into The Beginning Of Take A Step Back. There Is Also A Splice In Drums Of Approximately 20 Seconds, And A Splice Between Lovelight And Last Time

**Recordings:** 180 Sbd, Cm>Dat

**Contributors:** Dflynch.Esq@Internetmci.Com (Dan Lynch)

**Grateful Dead**

**7/16/90 Rich Stadium, Orchard Park, New York**

**Set 1:** Hell In A Bucket; Half-step Mississippi Uptown Toodleloo; Blow Away; Mama Tried > Mexicali Blues; Loose Lucy; It's All Over Now; High Time; Let It Grow > Don't Ease Me In

**Set 2:** Sugar Magnolia > Scarlet Begonias > Man Smart, Woman Smarter; Ship Of Fools; Truckin' > Jam > Drums > Space > The Wheel > Gimme Some Lovin' > Wharf Rat > Around And Around > Sunshine Daydream

**Encore:** Brokedown Palace

**Recordings:** 180 Sbd, Dsbd

**Contributors:** Dflynch.Esq@Internetmci.Com (Dan Lynch)

**Grateful Dead**

**7/18/90 Deer Creek Music Center, Noblesville, Indiana**

**Set 1:** Help On The Way [4:13] > Slipknot! [4:40] > Franklin's Tower [9:03]; New Minglewood Blues; Easy To Love You; Peggy-O; When I Paint My Masterpiece; Brown Eyed Women; Cassidy; Deal

**Set 2:** China Cat Sunflower [7:23] > I Know You Rider [5:57] > Looks Like Rain [8:11] > Terrapin Station [15:31] > Jam % [2:47] > Drums % (1)[6:12] > Space [9:18] > The Other One[11:19] > Morning Dew [11:43]

**Encore:** The Weight [6:11]

**Comments:** (1) Audio Of Insane Laughter During Transition From Drums Into Space. Jam Cuts And Splices Directly Into Drums, With Unknown Length Missing (Minute Or So?). Help>Slip>Frank Is Filler On Set 2 Dat And Is From A C?>Dat Source, Probably C1>Dat

**Recordings:** 180 Sbd, Cm>Dat

**Contributors:** Dflynch.Esq@Internetmci.Com (Dan Lynch)

**Grateful Dead**

**7/19/90 Deer Creek Music Center, Noblesville, Indiana**

**Set 1:** Jack Straw; They Love Each Other; Desolation Row; Row Jimmy; Picasso Moon; Althea > The Promised Land

**Set 2:** Victim Or The Crime > Foolish Heart > Playing In The Band > China Doll > Uncle John's Band > Drums > Space > All Along The Watchtower > Black Peter > Not Fade Away

**Encore:** U.S. Blues

**Recordings:** 180 Sbd, Dsbd

**Contributors:** Dflynch.Esq@Internetmci.Com (Dan Lynch)

**Grateful Dead**

**7/21/90 World Music Theatre, Tinley Park, Illinois**

**Set 1:** [1:05:30]; Touch Of Grey [6:35] > Greatest Story Ever Told [4:07]; Jack-A-Roe [4:36]; Walkin' Blues [5:56]; Friend Of The Devil [8:31]; Just A Little Light [5:52]; Queen Jane Approximately [6:46]; Bird Song [15:58]

**Set 2:** Scarlet Begonias [9:49] > Fire On The Mountain [11:53]; Playing In The Band [11:09] > He's Gone [12:49] > Drums % [1:18] > Space % [1:31]; I Need A Miracle [4:52] > Crazy Fingers [7:45] > Playing Jam [:33] > Dear Mr. Fantasy [6:13] > Playing Reprise [2:42] > One More Saturday Night [5:15]

**Encore:** The Mighty Quinn (Quinn The Eskimo) [4:39]

**Comments:** The Soundboard Dat From Which The Timings Were Taken Cuts Most Of Drums And Space. The Portion Missing Is Most Likely In Excess Of 10 Minutes, So That A True Timing Of The Entire Set Is Unavailable From This Dat.

**Recordings:** 180 Sbd, Dsbd>Hifi>Dat

**Contributors:** Dflynch.Esq@Internetmci.Com (Dan Lynch)

**Grateful Dead**

**7/22/90 World Music Theatre, Tinley Park, Illinois**

**Set 1:** Box Of Rain; Feel Like A Stranger; Loser; Beat It On Down The Line; West L.A. Fadeaway; When I Paint My Masterpiece; Far From Me; Tennessee Jed; Hell In A Bucket

**Set 2:** Samson And Delilah; Hey Pocky Way; Estimated Prophet > Eyes Of The World > Drums > Space > The Wheel > Gimme Some Lovin' > Stella Blue > Throwing Stones > Turn On Your Lovelight

**Encore:** Knockin' On Heaven's Door

**Recordings:** 180 Aud

**Contributors:** Dflynch.Esq@Internetmci.Com (Dan Lynch)

**Grateful Dead**

**7/23/90 World Music Theatre, Tinley Park, Illinois**  
**Set 1:** Cold Rain & Snow; Picasso Moon; Never Trust A Woman; Stagger Lee; Cassidy; Truckin' > Nobody's Fault But Mine Jam > Smokestack Lightning  
**Set 2:** Victim Or The Crime > Foolish Heart > Man Smart, Woman Smarter > Terrapin Station > Drums > Space: All Along The Watchtower > Standing On The Moon > Around And Around > Good Lovin'  
**Encore:** The Weight  
**Comments:** Brent Mydland's Last Performance. He Died Of A Drug Overdose Three Days Later, On 07/26/90.  
**Recordings:** 180 Sbd, Dsbd  
**Contributors:** Dflynch.Esq@Internetmci.Com (Dan Lynch)  
**Grateful Dead**

**9/7/90 Coliseum, Richfield, Ohio**  
**Set 1:** Cold Rain & Snow > Walkin' Blues; Ramble On Rose; Me And My Uncle > Big River; Althea; When I Paint My Masterpiece; Bird Song; Picasso Moon; U.S. Blues  
**Set 2:** [1:38:41 %]; China Cat Sunflower % [6:33] > I Know You Rider [5:31]; Truckin' [9:32] > Crazy Fingers [9:15] > Playing In The Band [16:44] > Drums [8:56] > Space [14:07] > I Need A Miracle [3:46] > Black Peter [9:55] > Turn On Your Lovelight [6:02]  
**Encore:** Knockin' On Heaven's Door [6:57]  
**Comments:** Sbd Of Set 2 Cuts In During First Few Notes Of China Cat, So That The Song Is Approximately 10-15 Seconds Longer. There Is A Splice In The Space Between Lovelight And Knockin', With A Gap Of Approximately 90 Seconds. The Set 2 Timing Is Approximately Two Minutes Longer Than The Posted Timing.  
**Recordings:** 180 Sbd, Cm>Dat  
**Contributors:** Dflynch.Esq@Internetmci.Com (Dan Lynch)  
**Grateful Dead**

**9/8/90 Coliseum, Richfield, Ohio**  
**Set 1:** Hell In A Bucket [6:06] ~ Sugaree [10:09]; New Minglewood Blues; Friend Of The Devil; Queen Jane Approximately; Loser; Cassidy > Deal  
**Set 2:** Eyes Of The World [17:16] > Estimated Prophet [14:16] > Terrapin Station [13:25] > Jam [4:34] > Drums [8:51] > Space [9:05] > All Along The Watchtower [5:59] > Stella Blue [8:22] > Throwing Stones [8:51] > Not Fade Away [6:48]  
**Encore:** One More Saturday Night [3:11]  
**Comments:** Saturday Night Cuts, Missing Maybe Two Minutes. As A Result, No Complete Set Timing Is Posted. Bucket And Sugaree Are Filler On The Set 2 Dat.  
**Recordings:** 180 Sbd, Cm>Dat  
**Contributors:** Dflynch.Esq@Internetmci.Com (Dan Lynch)  
**Grateful Dead**

**9/10/90 Spectrum, Philadelphia, Pennsylvania**  
**Set 1:** Shakedown Street; Little Red Rooster; Peggy-O; Mama Tried > Mexicali Blues; Row Jimmy; Stuck Inside Of Mobile With The Memphis Blues Again; Foolish Heart > The Promised Land  
**Set 2:** Victim Or The Crime > Scarlet Begonias > Fire On The Mountain > Man Smart, Woman Smarter > Drums > Space > The Other One > Wharf Rat > Sugar Magnolia  
**Encore:** U.S. Blues  
**Recordings:** 180 Aud  
**Contributors:** Dflynch.Esq@Internetmci.Com (Dan Lynch)  
**Grateful Dead**

**9/11/90 Spectrum, Philadelphia, Pennsylvania**  
**Set 1:** Jack Straw; Bertha > Greatest Story Ever Told; Candyman; Queen Jane Approximately; Brown Eyed Women; It's All Over Now; Tennessee Jed; Hell In A Bucket  
**Set 2:** China Cat Sunflower > I Know You Rider; Looks Like Rain > He's Gone > Spoonful > Jam > Drums > Space > The Wheel > I Need A Miracle > Black Peter > Around And Around  
**Encore:** Knockin' On Heaven's Door  
**Comments:** The Soundboard That Originally Circulated Had Digital Noise Throughout China Cat. Most Of The Soundboards Now

Available Circulate Without China Cat, And Begin During Rider.  
**Recordings:** 180 Sbd  
**Contributors:** Dflynch.Esq@Internetmci.Com (Dan Lynch)  
**Grateful Dead**

**9/12/90 Spectrum, Philadelphia, Pennsylvania**  
**Set 1:** Half-step Mississippi Uptown Toodleloo > Walkin' Blues; They Love Each Other; Me And My Uncle > Big River; High Time; When I Paint My Masterpiece; Althea; Let It Grow  
**Set 2:** Iko Iko [7:47]; Playing In The Band [9:20] > Crazy Fingers [8:12] > Uncle John's Band [10:02] > Jam % [7:38] > Drums % [1:41] > Space [7:57] > Handsome Cabin Boy Jam [5:04] > Morning Dew [12:22] > Turn On Your Lovelight [5:31]  
**Encore:** Brokedown Palace  
**Comments:** Timings Taken From An Aud, Which Has A Small Splice In The Crowd Noise Between Iko And Playing. The Tape Splices From The Very End Of Jam (Missing Approximately 40 Seconds As Per Jim Powell's Timing) Into The Near End Of Drums. Also, Missing Encore.  
**Recordings:** 180 Aud  
**Contributors:** Dflynch.Esq@Internetmci.Com (Dan Lynch); Chimpowl@Well.Com (Jim Powell)  
**Grateful Dead**

**9/14/90 Madison Square Garden, New York, New York**  
**Set 1:** Feel Like A Stranger; Sugaree; New Minglewood Blues; Ramble On Rose; Black Throated Wind; Jack-A-Roe; Cassidy > Don't Ease Me In  
**Set 2:** Scarlet Begonias > Fire On The Mountain > Truckin' > Terrapin Station > Jam > Drums > Space > The Other One > Wharf Rat > Sugar Magnolia  
**Encore:** U.S. Blues  
**Recordings:** 180 Sbd  
**Contributors:** Dflynch.Esq@Internetmci.Com (Dan Lynch)  
**Grateful Dead**

**9/15/90 Madison Square Garden, New York, New York**  
**Set 1:** Touch Of Grey > Walkin' Blues; Candyman; Mama Tried > Mexicali Blues; West L.A. Fadeaway; When I Paint My Masterpiece; Bird Song; Box Of Rain  
**Set 2:** The Weight; Playing In The Band > Crazy Fingers > Uncle John's Band > Drums > Space > Gimme Some Lovin' > All Along The Watchtower > Stella Blue > Throwing Stones > Not Fade Away  
**Encore:** One More Saturday Night  
**Comments:** This Was Bruce Hornsby's First Show As A Member Of The Grateful Dead  
**Recordings:** 180 Sbd  
**Contributors:** Dflynch.Esq@Internetmci.Com (Dan Lynch)  
**Grateful Dead**

**9/16/90 Madison Square Garden, New York, New York**  
**Set 1:** Hell In A Bucket; Cold Rain & Snow; Little Red Rooster; Stagger Lee; Queen Jane Approximately; Tennessee Jed; Cassidy; Deal  
**Set 2:** [1:51:01 %]; Samson And Delilah [7:13]; Iko Iko [9:33]; Looks Like Rain [7:50]; He's Gone [15:38] > Jam (1) [7:39] > Drums [9:01] > Space [10:40] > Standing On The Moon [9:17] > Space [5:47] > I Need A Miracle [5:16] > Morning Dew % [11:37]  
**Encore:** It's All Over Now, Baby Blue [7:05]  
**Comments:** (1) Most Of Jam Is Phil, Bruce And Vince Only The Last 3 To 5 Seconds Of Dew Are Cut, And Some Of The Gap Between Dew And Baby Blue Is Cut. The Set Timing Is Approximately A Minute Longer.  
**Recordings:** 180 Sbd, Cm>Dat  
**Contributors:** Dflynch.Esq@Internetmci.Com (Dan Lynch)  
**Grateful Dead**

**9/18/90 Madison Square Garden, New York, New York**  
**Set 1:** Half-step Mississippi Uptown Toodleloo; New Minglewood Blues; Loser; Picasso Moon; Row Jimmy; Desolation Row; To Lay Me Down> The Promised Land  
**Set 2:** Eyes Of The World > Estimated Prophet > Foolish Heart > Jam > Drums > Space > The Other One > The Wheel > Sugar Magnolia  
**Encore:** Knockin' On Heaven's Door  
**Recordings:** 180 Sbd, Cm>Dat  
**Contributors:** Dflynch.Esq@Internetmci.Com (Dan Lynch)  
*Grateful Dead*

**9/19/90 Madison Square Garden, New York, New York**  
**Set 1:** [1:06:04]; Jack Straw [5:58]; Bertha [6:55]; Me And My Uncle [3:09] > Big River [6:01]; It Must Have Been The Roses [5:15] ; Stuck Inside Of Mobile With The Memphis Blues Again [8:31]; Help On The Way [4:16] > Slipknot! [6:34] > Franklin's Tower [13:16]  
**Set 2:** [1:46:11 %]; Playing In The Band [10:31] > Ship Of Fools [6:33] > Playing Jam [2:33] > Uncle John's Band [10:41] > Let It Grow [11:43] > Jam % [9:55] > Space [2:17] > Drums [9:52] > Space [9:28] > Goin' Down The Road Feeling Bad [7:34] > Stella Blue [10:29] > Around And Around [8:18]  
**Encore:** The Mighty Quinn (Quinn The Eskimo) [4:47]  
**Comments:** There Is A 10 Second Or So Splice In Jam.  
**Recordings:** 180 Sbd, Cm>Dat  
**Contributors:** Dflynch.Esq@Internetmci.Com (Dan Lynch)  
*Grateful Dead*

**9/20/90 Madison Square Garden, New York, New York**  
**Set 1:** Feel Like A Stranger; Althea; It's All Over Now; Ramble On Rose; El Paso; Brown Eyed Women; Greatest Story Ever Told ; U.S. Blues  
**Set 2:** Truckin' > China Cat Sunflower > I Know You Rider > Man Smart, Woman Smarter > Drums > Space > Dark Star > Playing Reprise > Dark Star > Throwing Stones > Touch Of Grey  
**Encore:** Turn On Your Lovelight  
**Comments:** A Standard Soundboard Has Circulated For This Show, Although Not Widely. The Well Circulated Dat Is A Matrix Board With Much Audience In The Mix, So That Its Often Confused For The Fob. The Matrix Circulates As Set 2 Only.  
**Recordings:** 180 Sbd, Dsbd (Matrix, Set 2)  
**Contributors:** Dflynch.Esq@Internetmci.Com (Dan Lynch)  
*Grateful Dead*

**10/13/90 Ice Stadium, Stockholm, Sweden**  
**Set 1:** Cold Rain & Snow; Feel Like A Stranger; Candyman; Walkin' Blues; Loser; Queen Jane Approximately; Bird Song > The Promised Land  
**Set 2:** Touch Of Grey; Estimated Prophet > Crazy Fingers > Playing In The Band > Drums > Space > All Along The Watchtower > Stella Blue > Throwing Stones > Not Fade Away  
**Encore:** One More Saturday Night  
**Recordings:** 180 Sbd, C1>Dat  
**Contributors:** Dflynch.Esq@Internetmci.Com (Dan Lynch)  
*Grateful Dead*

**10/17/90 Grugahalle, Essen, Germany**  
**Set 1:** [1:09:57 %]; Hell In A Bucket [6:15] > Sugaree [8:41]; New Minglewood Blues [6:43]; Ramble On Rose [6:50]; Me And My Uncle [3:02] > Maggie's Farm [5:20]; High Time [6:48]; Cassidy [6:37]; Tennessee Jed [7:25]; Picasso Moon [6:24]  
**Set 2:** [1:18:22 %]; China Cat Sunflower [5:32] > I Know You Rider [5:40]; Truckin [8:14] > He's Gone [8:49] > Drums [7:49] > Space [8:43] > The Wheel % [4:37] > I Need A Miracle [5:14] > Black Peter [9:06] > Turn On Your Lovelight [6:06]  
**Encore:** Knockin' On Heaven's Door [6:34]  
**Comments:** The Is A Splice In The Space Between Maggie's And High Time, So That Set 1 Is Approximately One Minute Longer Than The Timing. There Is Also A Short Splice In The Intro To Wheel (Cassette Flip) Which Cuts Approximately 15 Seconds. There Is A Short Splice Between Lovelight And Heaven's Door Which Cuts 30 To

45 Seconds. Set 2 Is Approximately 1 Minute Longer Than The Timing.  
**Recordings:** 180 Sbd, C1>Dat  
**Contributors:** Dflynch.Esq@Internetmci.Com (Dan Lynch)  
*Grateful Dead*

**10/19/90 Internationales Congress Centrum, Berlin, Germany**  
**Set 1:** Let The Good Times Roll; Shakedown Street > Little Red Rooster; Brown Eyed Women; Mama Tried > Mexicali Blues; Row Jimmy; Stuck Inside Of Mobile With The Memphis Blues Again; Deal  
**Set 2:** Scarlet Begonias > Fire On The Mountain; Looks Like Rain > Terrapin Station > Drums > Space > The Other One > Wharf Rat > Around And Around > Sugar Magnolia  
**Encore:** It's All Over Now, Baby Blue  
**Recordings:** 180 Sbd, Dsbd  
**Contributors:** Dflynch.Esq@Internetmci.Com (Dan Lynch)  
*Grateful Dead*

**10/20/90 Internationales Congress Centrum, Berlin, Germany**  
**Set 1:** [1:09:06]; Jack Straw [5:58]; Mississippi Half Step Uptown Toodleloo [7:56] > Walkin' Blues [5:35]; Friend Of The Devil [7:55] ; Black Throated Wind [5:45]; Jack-A-Roe [4:32]; When I Paint My Masterpiece [5:04]; Let It Grow [11:17] > Jam [4:14] ~ Box Of Rain [4:55]  
**Set 2:** [1:25:33]; Eyes Of The World [11:19] > Samson And Delilah [6:54]; Ship Of Fools [7:11]; Dark Star [13:07] > Drums [11:09] > Space [5:32] > Dark Star [4:24] > Throwing Stones [9:39] > Not Fade Away [6:02]  
**Encore:** Not Fade Away [0:54]; One More Saturday Night [4:49]  
**Comments:** The Nfa Encore Is Acapella. This Show Was Broadcast By German Fm Radio, And Fm's Do Circulate. Timings Taken From Uncut Dsbd.  
**Recordings:** 180 Sbd, Dsbd  
**Contributors:** Dflynch.Esq@Internetmci.Com (Dan Lynch)  
*Grateful Dead*

**10/22/90 Festhalle, Frankfurt, Germany**  
**Set 1:** [1:00:37 %]; Bertha [6:51] > Greatest Story Ever Told [3:53]; Peggy-O [5:01]; Wang Dang Doodle [5:54]; Foolish Heart [7:45] > Desolation Row [10:56]; Bird Song % [11:04]; Valley Road [4:34]  
**Set 2:** [1:23:02 %]; Victim Or The Crime (1) [9:13] > Standing On The Moon [8:51] > Playing In The Band [8:13] > Uncle John's Band [7:38] > Playing Jam [2:53] > Drums [10:26] > Space [7:44] > All Along The Watchtower[5:51]; Stella Blue[9:20] > Turn On Your Lovelight[6:30]  
**Encore:** The Weight [6:03]  
**Comments:** (1) Victim Begins With A :35 Drum Intro. There Is A Splice Of Only A Few Seconds In Bird Song, So That The Set 1 Timing Is Approximately 5 Seconds Longer. There Is A Splice Between Lovelight And The Weight, Missing Approximately 1 Minute.  
**Recordings:** 180 Sbd, Cm>Dat  
**Contributors:** Dflynch.Esq@Internetmci.Com (Dan Lynch)  
*Grateful Dead*

**10/24/90 Sporthalle, Hamburg, Germany**  
**Set 1:** Feel Like A Stranger; Cold Rain & Snow; Little Red Rooster; They Love Each Other; Me And My Uncle > Big River; West L.A. Fadeaway; Queen Jane Approximately > Iko, Iko  
**Set 2:** Help On The Way > Slipknot! > Franklin's Tower > Truckin' > He's Gone > Drums > Space > I Need A Miracle > The Wheel > Goin' Down The Road Feeling Bad > Around And Around  
**Encore:** U.S. Blues  
**Recordings:** 180 Sbd, Dsbd  
**Contributors:** Dflynch.Esq@Internetmci.Com (Dan Lynch)  
*Grateful Dead*

**10/27/90 Zenith, Paris, France**

**Set 1:** Hell In A Bucket > Sugaree; New Minglewood Blues; Jack-A-Roe; Black Throated Wind; Ramble On Rose; When I Paint My Masterpiece; Bird Song > The Promised Land  
**Set 2:** China Cat Sunflower > I Know You Rider; Saint Of Circumstance > Crazy Fingers > Playing In The Band > Drums > Space > Playing Reprise > Stella Blue > Throwing Stones > Not Fade Away  
**Encore:** One More Saturday Night  
**Recordings:** 180 Sbd, Dsbd  
**Contributors:** Dflynch.Esq@Internetmci.Com (Dan Lynch)  
*Grateful Dead*

**10/28/90 Zenith, Paris, France**

**Set 1:** [1:10:15]; Touch Of Grey [6:41] > Walkin' Blues [6:39]; Candyman [6:15]; Box Of Rain [5:01]; Mexicali Blues [5:22] > Maggie's Farm [5:20]; Althea [6:49]; Cassidy [6:21]; Tennessee Jed [7:41]; Stander On The Mountain [7:03]  
**Set 2:** Victim Or The Crime [8:37] > Eyes Of The World [10:41] > Estimated Prophet [10:15] > Uncle John's Band [8:55] > Drums [10:37] > Space [8:33] > The Other One [7:43] > Wharf Rat [8:29] > Sugar Magnolia [8:17]  
**Encore:** Knockin' On Heaven's Door  
**Comments:** The Set 2 Dat Is Missing The Encore.  
**Recordings:** 180 Sbd, Dsbd  
**Contributors:** Dflynch.Esq@Internetmci.Com (Dan Lynch)  
*Grateful Dead*

**10/30/90 Wembley Arena, London, England**

**Set 1:** [1:04:45]; Jack Straw [5:23] > Bertha [6:54] > Wang Dang Doodle [5:24]; Brown Eyed Women [5:17] ~ Queen Jane Approximately [6:14]; Row Jimmy [9:19]; Let It Grow [12:30] > Jam [5:01] > Valley Road [4:48]  
**Set 2:** [1:31:11]; Picasso Moon [6:46] > Foolish Heart [8:53] > Looks Like Rain [8:26] > Terrapin Station [12:20] > Jam [1:41] > Drums (1) [10:30] > Space [10:04] > The Wheel [4:04] > I Need A Miracle [5:29] > Black Peter [8:21] > Turn On Your Lovelight [7:12]  
**Encore:** The Weight [5:16]  
**Comments:** (1) Drums Contains Audio Of Two English Women Speaking On A Telephone.  
**Recordings:** 180 Sbd, Dsbd  
**Contributors:** Dflynch.Esq@Internetmci.Com (Dan Lynch)  
*Grateful Dead*

**10/31/90 Wembley Arena, London, England**

**Set 1:** Help On The Way > Slipknot! > Franklin's Tower; Little Red Rooster; Loose Lucy; Me And My Uncle > Big River; It Must Have Been The Roses; When I Paint My Masterpiece; Bird Song > The Promised Land  
**Set 2:** Scarlet Begonias > Fire On The Mountain > Truckin' > He's Gone > Drums > Space > All Along The Watchtower > Stella Blue > Around And Around > Good Lovin'  
**Encore:** Werewolves Of London  
**Recordings:** 180 Sbd, Dsbd  
**Contributors:** Dflynch.Esq@Internetmci.Com (Dan Lynch)  
*Grateful Dead*

**11/1/90 Wembley Arena, London, England**

**Set 1:** Hell In A Bucket; Friend Of The Devil; Walkin' Blues; Cold Rain & Snow; Mama Tried > Maggie's Farm; Cassidy; Stander On The Mountain  
**Set 2:** Victim > Touch Of Grey; Playing In The Band > Dark Star > Drums > Space > Jam > Dark Star > Playing Reprise > Wharf Rat > Throwing Stones > Not Fade Away  
**Encore:** U.S. Blues  
**Recordings:** 180 Sbd, Dsbd  
**Contributors:** Dflynch.Esq@Internetmci.Com (Dan Lynch)  
*Grateful Dead*

**12/3/90 Coliseum Arena, Oakland, California**

**Set 1:** Touch Of Grey; Feel Like A Stranger; West L.A. Fadeaway; Queen Jane Approximately; Ramble On Rose; Cassidy; Althea; Stander On The Mountain  
**Set 2:** China Cat Sunflower > I Know You Rider; Estimated Prophet > Terrapin Station > Drums > Space > The Wheel > I Need A Miracle > Stella Blue > Sugar Magnolia  
**Encore:** The Weight  
**Recordings:** 180 Aud  
**Contributors:** Dflynch.Esq@Internetmci.Com (Dan Lynch)  
*Grateful Dead*

**12/4/90 Coliseum Arena, Oakland, California**

**Set 1:** [1:10:58 %]; Jack Straw % [5:38]; Half-step Mississippi Uptown Toodleloo [8:46] > Walkin' Blues [5:44]; Candyman [6:24]; Me And My Uncle [3:08] > Big River [5:36]; Brown Eyed Women [4:46]; When I Paint My Masterpiece [5:02]; Bird Song [12:26]; Valley Road [4:57]  
**Set 2:** [1:47:57]; Eyes Of The World [13:02] > Saint Of Circumstance [7:16] ~ Ship Of Fools [7:31]; Truckin [8:55] > Smokestack Lightning [6:00] > Drums [15:10] > Space [11:13] > The Other One [10:56] > Wharf Rat [10:10] > Turn On Your Lovelight [6:55]  
**Encore:** It's All Over Now, Baby Blue [6:35]  
**Comments:** Set 1 Dat Jumps Into The Opening Of Jack Straw, And Is Missing Approximately 10 To 15 Seconds.  
**Recordings:** 180 Sbd, Dsbd  
**Contributors:** Dflynch.Esq@Internetmci.Com (Dan Lynch)  
*Grateful Dead*

**12/8/90 Compton Terrace Amphitheatre, Chandler, Arizona**

**Set 1:** Cold Rain & Snow; Picasso Moon; Loser; Minglewood Blues; Row Jimmy; Desolation Row; Tennessee Jed; The Music Never Stopped  
**Set 2:** Victim Or The Crime > Foolish Heart > Playing In The Band > Uncle John's Band > Jam > Drums > Space > All Along The Watchtower > Black Peter > Around And Around > One More Saturday Night  
**Encore:** U.S. Blues  
**Recordings:** 180 Sbd, Dsbd  
**Contributors:** Dflynch.Esq@Internetmci.Com (Dan Lynch)  
*Grateful Dead*

**12/9/90 Compton Terrace Amphitheatre, Chandler, Arizona**

**Set 1:** Hell In A Bucket > Bertha; Little Red Rooster; Jack-A-Roe; Maggie's Farm; Black Throated Wind; Bird Song; Valley Road  
**Set 2:** Samson And Delilah; Scarlet Begonias > Fire On The Mountain; Truckin' > Spoonful > He's Gone > Drums > Space > The Wheel > Playing Reprise > Goin' Down The Road Feeling Bad > Good Lovin'  
**Encore:** Brokedown Palace  
**Recordings:** 180 Sbd, Dsbd  
**Contributors:** Dflynch.Esq@Internetmci.Com (Dan Lynch)

**12/12/90 McNichols Sports Arena, Denver, Colorado**

**Set 1:** Touch Of Grey > Greatest Story Ever Told; Candyman; Walkin' Blues; Loose Lucy; Mexicali Blues > Maggie's Farm; Queen Jane Approximately; Deal  
**Set 2:** China Cat Sunflower > I Know You Rider > Looks Like Rain; Iko, Iko; Dark Star > Terrapin Station > Drums > Space > All Along The Watchtower > Stella Blue > Throwing Stones > Not Fade Away  
**Encore:** The Weight  
**Recordings:** 180 Sbd, Dsbd  
**Contributors:** Dflynch.Esq@Internetmci.Com (Dan Lynch)  
*Grateful Dead*

**12/13/90 McNichols Sports Arena, Denver, Colorado**  
**Set 1:** Jack Straw > Sugaree; Wang Dang Doodle; Friend Of The Devil; Me And My Uncle > Big River; Ramble On Rose; Stuck Inside Of Mobile With The Memphis Blues Again; Valley Road  
**Set 2:** Help On The Way > Slipknot! > Franklin's Tower; Saint Of Circumstance; Eyes Of The World > Drums > Space > The Other One > Morning Dew; Box Of Rain  
**Encore:** U.S. Blues  
**Recordings:** 180 Sbd, Dsbd  
**Contributors:** Dflynch.Esq@Internetmci.Com (Dan Lynch)  
*Grateful Dead*

**12/14/90 McNichols Sports Arena, Denver, Colorado**  
**Set 1:** Shakedown Street; Picasso Moon; Peggy-O; Little Red Rooster; Stagger Lee; When I Paint My Masterpiece; To Lay Me Down > Let It Grow  
**Set 2:** Victim Or The Crime > Foolish Heart > Man Smart, Woman Smarter; He's Gone > Drums > Space > Dark Star > I Need A Miracle > Wharf Rat > Turn On Your Lovelight  
**Encore:** Knockin' On Heaven's Door  
**Recordings:** 180 Sbd, Dsbd  
**Contributors:** Dflynch.Esq@Internetmci.Com (Dan Lynch)  
*Grateful Dead*

**12/27/90 Coliseum Arena, Oakland, California**  
**Set 1:** Jack Straw > Sugaree; New Minglewood Blues; It Must Have Been The Roses; Queen Jane Approximately; Loose Lucy; Cassidy > Don't Ease Me In  
**Set 2:** Scarlet Begonias > Fire On The Mountain; Estimated Prophet > Comes A Time > Drums > Space > I Need A Miracle > The Wheel > Throwing Stones > Turn On Your Lovelight  
**Encore:** It's All Over Now, Baby Blue  
**Recordings:** 180 Sbd  
**Contributors:** Dflynch.Esq@Internetmci.Com (Dan Lynch)  
*Grateful Dead*

**12/28/90 Coliseum Arena, Oakland, California**  
**Set 1:** Cold Rain & Snow; Walkin' Blues; Friend Of The Devil; It's All Over Now; Brown Eyed Women; Victim Or The Crime > Foolish Heart  
**Set 2:** China Cat Sunflower > I Know You Rider; Saint Of Circumstance > He's Gone > Jam > Drums > Space > All Along The Watchtower > Stella Blue > Around And Around  
**Encore:** Black Muddy River  
**Recordings:** 180 Aud  
**Contributors:** Dflynch.Esq@Internetmci.Com (Dan Lynch)  
*Grateful Dead*

**12/30/90 Coliseum Arena, Oakland, California**  
**Set 1:** Bertha; Feel Like A Stranger; Candyman; Me And My Uncle > Maggie's Farm; High Time; Stuck Inside Of Mobile With The Memphis Blues Again; Tennessee Jed; Valley Road  
**Set 2:** Half-step Mississippi Uptown Toodleloo > Looks Like Rain; Crazy Fingers > Playing In The Band > Drums > Space > Terrapin Station > Sugar Magnolia  
**Encore:** U.S. Blues  
**Recordings:** 180 Sbd  
**Contributors:** Dflynch.Esq@Internetmci.Com (Dan Lynch)  
*Grateful Dead*

**12/31/90 Coliseum Arena, Oakland, California**  
**Set 1:** Hell In A Bucket; Jack-A-Roe; Wang Dang Doodle; Row Jimmy; Mexicali Blues > Big River; Bird Song > The Promised Land  
**Set 2:** Not Fade Away > Eyes Of The World > Dark Star > Jam > Drums > Space > The Other One > Wharf Rat > Not Fade Away  
**Encore:** The Weight  
**Encore:** Johnny B. Goode  
**Comments:** Branford Marsalis Performs On Bird Song > Promised From Set1, And On The Entire Set2. Hamza El-Din Performs During Drums. This Show Was An Fm Broadcast Nationwide.  
**Recordings:** 180 Sbd, Fm  
**Contributors:** Dflynch.Esq@Internetmci.Com (Dan Lynch)  
*Grateful Dead*

## 1991

**2/19/91 Oakland Coliseum, Oakland, California**  
**Set 1:** Bertha; Greatest Story Ever Told; Althea; Queen Jane Approximately; Ramble On Rose; Picasso Moon; Peggy-O; Cassidy; New Speedway Boogie  
**Set 2:** China Cat Sunflower [7:28] > I Know You Rider [4:41]; Truckin' [7:47] > Crazy Fingers [9:10] > Jam [11:07] (1) > Drums [13:#26] > Space [7:20] > The Wheel [5:11] > All Along The Watchtower [7:20]; Black Peter [9:41]; Sugar Magnolia  
**Encore:** U.S. Blues  
**Comments:** (1) Jam Contains The Other One Jam At :05 And At 4:44, And A Truckin' Jam At 5:40  
**Recordings:** A 180  
**Contributors:** Bbrewer@Europa.Com (Ben Brewer); Ben Brewer (Bbrewer@Europa.Com); Posting From Dead-Heads And/Or Rec.Music.Gdead  
*Grateful Dead*

**2/20/91 Oakland Coliseum, Oakland, California**  
**Set 1:** Hell In A Bucket; Sugaree; Walkin' Blues; Friend Of The Devil; Mexicali Blues > Cumberland Blues; When I Paint My Masterpiece; Bird Song  
**Set 2:** Scarlet Begonias > Fire On The Mountain; Estimated Prophet; He's Gone > Drums > Space > The Other One > Wharf Rat; Around And Around  
**Encore:** The Mighty Quinn (Quinn The Eskimo)  
**Recordings:** A  
**Contributors:** Ben Brewer (Bbrewer@Europa.Com); Posting From Dead-Heads And/Or Rec.Music.Gdead  
*Grateful Dead*

**2/21/91 Oakland Coliseum, Oakland, California**  
**Set 1:** Help On The Way > Slipknot! > Franklin's Tower; Little Red Rooster; Loser; Stuck Inside Of Mobile With The Memphis Blues Again; Tennessee Jed; The Promised Land  
**Set 2:** Playing In The Band [15:44] (1) > Uncle John's Band [10:20]; Terrapin Station > Jam [6:15] > Drums > Space > Eyes Of The World; Throwing Stones > Not Fade Away  
**Encore:** Knockin' On Heaven's Door  
**Comments:** (1) Terrapin Station Tease [:40]  
**Recordings:** A  
**Contributors:** Chimpowl@Well.Com (Jim Powell); Ben Brewer (Bbrewer@Europa.Com); Posting From Dead-Heads And/Or Rec.Music.Gdead  
*Grateful Dead*

**3/17/91 Capital Centre, Landover, Maryland**

**Set 1:** Hell In A Bucket; Sugaree; Walkin' Blues; Peggy-O; Queen Jane Approximately; Reuben And Cherise; Let It Grow

**Set 2:** China Cat Sunflower > I Know You Rider; Man Smart (Woman Smarter); Crazy Fingers; Truckin'; New Speedway Boogie > Drums > Space > The Wheel; All Along The Watchtower; Black Peter; Around And Around

**Encore:** U.S. Blues

**Recordings:** A

**Contributors:** Ben Brewer (Bbrewer@Europa.Com); Posting From Dead-Heads And/Or Rec.Music.Gdead

*Grateful Dead*

**3/18/91 Capital Centre, Landover, Maryland**

**Set 1:** Touch Of Grey; New Minglewood Blues; Ramble On Rose; Me And My Uncle; Maggie's Farm; Row Jimmy; Picasso Moon; Don't Ease Me In

**Set 2:** Playing In The Band; Uncle John's Band; Terrapin Station > Drums > Space > I Need A Miracle > Stella Blue > Turn On Your Lovelight

**Encore:** It's All Over Now, Baby Blue

**Recordings:** A

**Contributors:** Ben Brewer (Bbrewer@Europa.Com); Posting From Dead-Heads And/Or Rec.Music.Gdead

*Grateful Dead*

**3/20/91 Capital Centre, Landover, Maryland**

**Set 1:** Feel Like A Stranger; Cold Rain And Snow; Little Red Rooster; Althea; Black Throated Wind; Tennessee Jed; The Music Never Stopped

**Set 2:** Might As Well; Eyes Of The World; Foolish Heart; Estimated Prophet; He's Gone; Drums > Space > The Other One > Wharf Rat > Sugar Magnolia

**Encore:** The Weight

**Recordings:** A

**Contributors:** Ben Brewer (Bbrewer@Europa.Com); Posting From Dead-Heads And/Or Rec.Music.Gdead

*Grateful Dead*

**3/21/91 Capital Centre, Landover, Maryland**

**Set 1:** Half-step Mississippi Uptown Todeloo; Mexicali Blues > Big River; Candyman; Stuck Inside Of Mobile With The Memphis Blues Again; Bird Song

**Set 2:** Victim Or The Crime; Scarlet Begonias > Fire On The Mountain; Stir It Up; Drums > Space > Goin' Down The Road Feeling Bad > Throwing Stones > Not Fade Away

**Encore:** Box Of Rain

**Recordings:** A

**Contributors:** Ben Brewer (Bbrewer@Europa.Com); Posting From Dead-Heads And/Or Rec.Music.Gdead

*Grateful Dead*

**3/23/91 Knickerbocker Arena, Albany, New York**

**Set 1:** Jack Straw; Bertha; Walkin' Blues; Friend Of The Devil; When I Paint My Masterpiece; Loser; Cassidy; New Speedway Boogie

**Set 2:** Iko Iko; Saint Of Circumstance; Ship Of Fools; Playing In The Band; Drums > Space > All Along The Watchtower > Morning Dew; One More Saturday Night

**Encore:** Knockin' On Heaven's Door

**Recordings:** A

**Contributors:** Ben Brewer (Bbrewer@Europa.Com); Posting From Dead-Heads And/Or Rec.Music.Gdead

*Grateful Dead*

**3/24/91 Knickerbocker Arena, Albany, New York**

**Set 1:** Help On The Way > Slipknot! > Franklin's Tower; Wang Dang Doodle; Jack-A-Roe; Beat It On Down The Line; Brown Eyed Women; Desolation Row; Deal

**Set 2:** Samson And Delilah; China Cat Sunflower > I Know You Rider; Looks Like Rain; He's Gone > Drums > Space > The Wheel > I Need A Miracle > Standing On The Moon; Good Lovin'

**Encore:** U.S. Blues

**Recordings:** A

**Contributors:** Ben Brewer (Bbrewer@Europa.Com); Posting From Dead-Heads And/Or Rec.Music.Gdead

*Grateful Dead*

**3/25/91 Knickerbocker Arena, Albany, New York**

**Set 1:** Shakedown Street; Little Red Rooster; Stagger Lee; Queen Jane Approximately; High Time; It's All Over Now; Tennessee Jed; The Promised Land > Touch Of Grey

**Set 2:** Greatest Story Ever Told; Crazy Fingers; Truckin' > Spoonful > Jam > Drums > Space > The Other One; Black Peter; Throwing Stones; Playing In The Band Reprise

**Encore:** Turn On Your Lovelight

**Recordings:** A

**Contributors:** At418@Poppa.Fab.Albany.Edu (Alan Topal); Ben Brewer (Bbrewer@Europa.Com); Posting From Dead-Heads And/Or Rec.Music.Gdead

*Grateful Dead*

**3/27/91 Nassau Veterans Memorial Coliseum, Uniondale, New York**

Date 03/27/91

**Set 1:** Hell In A Bucket; Cold Rain And Snow; New Minglewood Blues; Row Jimmy; Mama Tried; Maggie's Farm; Loose Lucy; Picasso Moon; Reuben And Cherise

**Set 2:** Scarlet Begonias > Fire On The Mountain; Estimated Prophet; Uncle John's Band; Drums > Space > All Along The Watchtower; Stella Blue; Sugar Magnolia

**Encore:** Box Of Rain

**Recordings:** A

**Contributors:** Ben Brewer (Bbrewer@Europa.Com); Jonathan Miller (Jonmiller@Home.Com); Posting From Dead-Heads And/Or Rec.Music.Gdead

*Grateful Dead*

**3/28/91 Nassau Veterans Memorial Coliseum, Uniondale, New York**

**Set 1:** Bertha; Greatest Story Ever Told; Loser; Black Throated Wind; Ramble On Rose; Let It Grow

**Set 2:** Victim Or The Crime; Foolish Heart; Man Smart (Woman Smarter); Drums > Space > China Doll; Goin' Down The Road Feeling Bad; Good Lovin'

**Encore:** Terrapin Station

**Recordings:** A

**Contributors:** Ben Brewer (Bbrewer@Europa.Com); Posting From Dead-Heads And/Or Rec.Music.Gdead

*Grateful Dead*

**3/29/91 Nassau Veterans Memorial Coliseum, Uniondale, New York**

**Set 1:** Feel Like A Stranger; Sugaree; Walkin' Blues; Dire Wolf; Me And My Uncle; Mexicali Blues; Althea; When I Paint My Masterpiece

**Set 2:** Iko Iko; Saint Of Circumstance; New Speedway Boogie; Truckin'; Drums > Space; The Other One; Wharf Rat; Throwing Stones; Touch Of Grey

**Encore:** Brokedown Palace

**Recordings:** A

**Contributors:** Ben Brewer (Bbrewer@Europa.Com); Posting From Dead-Heads And/Or Rec.Music.Gdead

*Grateful Dead*



**3/31/91 Greensboro Coliseum, Greensboro, North Carolina**  
**Set 1:** Half-step Mississippi Uptown Toodeloo; Wang Dang Doodle; Friend Of The Devil; Queen Jane Approximately; West L.A. Fadeaway; Cassidy; Might As Well  
**Set 2:** Samson And Delilah; Eyes Of The World; Playing In The Band > Drums > Space > The Wheel; Around And Around; Johnny B. Goode  
**Encore:** Knockin' On Heaven's Door  
**Recordings:** A  
**Contributors:** Ben Brewer (Bbrewer@Europa.Com); Posting From Dead-Heads And/Or Rec.Music.Gdead  
*Grateful Dead*

**4/1/91 Greensboro Coliseum, Greensboro, North Carolina**  
**Set 1:** Jack Straw; Peggy-O; It's All Over Now; Candyman; Just Like Tom Thumb's Blues; Picasso Moon; Bird Song  
**Set 2:** China Cat Sunflower > I Know You Rider; Looks Like Rain; Dark Star [22:37] > Drums [8:20] > Space [9:46] > Dark Star [1:16] > Playing In The Band [3:28] > Black Peter; Turn On Your Lovelight  
**Encore:** It's All Over Now, Baby Blue  
**Recordings:** A  
**Contributors:** Chimpowl@Well.Com (Jim Powell); Ben Brewer (Bbrewer@Europa.Com); Posting From Dead-Heads And / Or Rec.Music.Gdead  
*Grateful Dead*

**4/3/91 The Omni, Atlanta, Georgia**  
**Set 1:** Touch Of Grey; Greatest Story Ever Told; Loser; Little Red Rooster; Brown Eyed Women; When I Paint My Masterpiece; Tennessee Jed; The Music Never Stopped; Don't Ease Me In  
**Set 2:** Victim Or The Crime; Foolish Heart; Crazy Fingers; Truckin' > Drums > Space > Space > All Along The Watchtower > Stella Blue; Sugar Magnolia  
**Encore:** The Weight  
**Recordings:** A  
**Contributors:** Ben Brewer (Bbrewer@Europa.Com); Posting From Dead-Heads And/Or Rec.Music.Gdead  
*Grateful Dead*

**4/4/91 The Omni, Atlanta, Georgia**  
**Set 1:** Good Times; Feel Like A Stranger; They Love Each Other; Walkin' Blues; Ramble On Rose; Stuck Inside Of Mobile With The Memphis Blues Again; High Time; The Promised Land  
**Set 2:** Help On The Way > Slipknot! > Franklin's Tower; Estimated Prophet; He's Gone > Drums > Space > I Need A Miracle > Standing On The Moon > Good Lovin'  
**Encore:** U.S. Blues  
**Recordings:** A  
**Contributors:** Ben Brewer (Bbrewer@Europa.Com); Posting From Dead-Heads And/Or Rec.Music.Gdead  
*Grateful Dead*

**4/5/91 The Omni, Atlanta, Georgia**  
**Set 1:** Shakedown Street; New Minglewood Blues; Stagger Lee; Mama Tried > Mexicali Blues; Friend Of The Devil; Queen Jane Approximately; Deal  
**Set 2:** Iko Iko; Saint Of Circumstance; Terrapin Station > Drums > Space > The Other One > Wharf Rat > Throwing Stones > Not Fade Away  
**Encore:** The Mighty Quinn (Quinn The Eskimo)  
**Recordings:** A  
**Contributors:** Ben Brewer (Bbrewer@Europa.Com); Posting From Dead-Heads And/Or Rec.Music.Gdead  
*Grateful Dead*

**4/7/91 Orlando Arena, Orlando, Florida**  
**Set 1:** Jack Straw; Sugaree; Wang Dang Doodle; Row Jimmy; Black Throated Wind; Reuben And Cherise; The Promised Land  
**Set 2:** Crazy Fingers > Playing In The Band [11:34] > Uncle John's Band [8:47] > Playing In The Band [10:25] > Drums > Space; Box Of Rain; Goin' Down The Road Feeling Bad; Turn On Your Lovelight  
**Encore:** It's All Over Now, Baby Blue

**Recordings:** A  
**Contributors:** Chimpowl@Well.Com (Jim Powell); Ben Brewer (Bbrewer@Europa.Com); Posting From Dead-Heads And/Or Rec.Music.Gdead  
*Grateful Dead*

**4/8/91 Orlando Arena, Orlando, Florida**  
**Set 1:** Half-step Mississippi Uptown Toodeloo; Walkin' Blues; Peggy-O; Me And My Uncle > Maggie's Farm; Dire Wolf; Picasso Moon; Might As Well  
**Set 2:** Eyes Of The World; Man Smart (Woman Smarter); Ship Of Fools; Truckin' > Drums > Space > The Wheel > I Need A Miracle > Morning Dew  
**Encore:** Johnny B. Goode  
**Recordings:** A  
**Contributors:** Ben Brewer (Bbrewer@Europa.Com); Posting From Dead-Heads And/Or Rec.Music.Gdead  
*Grateful Dead*

**4/9/91 Orlando Arena, Orlando, Florida**  
**Set 1:** Hell In A Bucket; Cold Rain And Snow; Little Red Rooster; Loose Lucy; When I Paint My Masterpiece; It Must Have Been The Roses; Let It Grow  
**Set 2:** China Cat Sunflower > I Know You Rider; Saint Of Circumstance; Foolish Heart > Drums > Space > The Other One > Wharf Rat > Throwing Stones > Not Fade Away  
**Encore:** Brokedown Palace  
**Recordings:** A  
**Contributors:** Ben Brewer (Bbrewer@Europa.Com); Posting From Dead-Heads And/Or Rec.Music.Gdead  
*Grateful Dead*

**4/27/91 Sam Boyd Silver Bowl, Las Vegas, Nevada**  
**Set 1:** Touch Of Grey; Walkin' Blues; Friend Of The Devil; Mexicali Blues > Maggie's Farm; Loose Lucy; Cassidy; Might As Well  
**Set 2:** Sugar Magnolia; Scarlet Begonias > Fire On The Mountain; Playing In The Band; Uncle John's Band > Drums > Space > I Need A Miracle > Black Peter; One More Saturday Night  
**Encore:** The Weight  
**Comments:** Carlos Santana Opened  
**Recordings:** A  
**Contributors:** Ben Brewer (Bbrewer@Europa.Com); Posting From Dead-Heads And/Or Rec.Music.Gdead  
*Grateful Dead*

**4/28/91 Sam Boyd Silver Bowl, Las Vegas, Nevada**  
**Set 1:** Jack Straw; Candyman; Wang Dang Doodle; Althea; Me And My Uncle > Big River; Bird Song [17:39] (1) (2)  
**Set 2:** Foolish Heart; Saint Of Circumstance; Crazy Fingers; Truckin'; Deal; Drums > Space > The Other One > Wharf Rat > Around And Around; Sunshine Daydream  
**Encore:** Box Of Rain  
**Comments:** Santana Opened; (1) Carlos Santana Sits In; (2) Shimmery Intro [:26] > Head & Verse 1 [2:38] > Extended Jam [5:32] > Santana Solos And More Jam [6:45] > Verse 2 & Close [2:02]  
**Recordings:** A  
**Contributors:** Bbrewer@Europa.Com (Ben Brewer); Ericb@Software.Com (Eric Burns); Ben Brewer (Bbrewer@Europa.Com); Posting From Dead-Heads And/Or Rec.Music.Gdead  
*Grateful Dead*

**5/3/91 Cal Expo Amphitheatre, Sacramento, California**  
**Set 1:** Bertha; Greatest Story Ever Told; West L.A. Fadeaway; Queen Jane Approximately; Jack-A-Roe; It's All Over Now, Baby Blue; Tennessee Jed; Let It Grow  
**Set 2:** China Cat Sunflower > I Know You Rider; Estimated Prophet; He's Gone > Drums > Space > The Wheel > All Along The Watchtower > Stella Blue; Turn On Your Lovelight  
**Encore:** U.S. Blues  
**Recordings:** A  
**Contributors:** Ben Brewer (Bbrewer@Europa.Com); Posting From Dead-Heads And/Or Rec.Music.Gdead  
*Grateful Dead*

**5/4/91 Cal Expo Amphitheatre, Sacramento, California**  
**Set 1:** Hell In A Bucket; Sugaree; New Minglewood Blues; Loser; The Race Is On; Row Jimmy; When I Paint My Masterpiece; New Speedway Boogie; The Music Never Stopped  
**Set 2:** Victim Or The Crime; Crazy Fingers; Playing In The Band; Uncle John's Band > Drums > Space > I Need A Miracle > Standing On The Moon; One More Saturday Night  
**Encore:** Touch Of Grey  
**Recordings:** A  
**Contributors:** Ben Brewer (Bbrewer@Europa.Com); Posting From Dead-Heads And/Or Rec.Music.Gdead  
*Grateful Dead*

**5/5/91 Cal Expo Amphitheatre, Sacramento, California**  
**Set 1:** Help On The Way > Slipknot! > Franklin's Tower; Little Red Rooster; Ramble On Rose; Picasso Moon; Brown Eyed Women; The Promised Land  
**Set 2:** Eyes Of The World; Man Smart (Woman Smarter); Ship Of Fools; Truckin'; Terrapin Station > Drums > Space > The Other One > Wharf Rat > Throwing Stones > Not Fade Away  
**Encore:** Knockin' On Heaven's Door  
**Recordings:** A  
**Contributors:** Ben Brewer (Bbrewer@Europa.Com); Posting From Dead-Heads And/Or Rec.Music.Gdead  
*Grateful Dead*

**5/10/91 Shoreline Amphitheater, Mountain View, California**  
**Set 1:** Jack Straw; They Love Each Other; Walkin' Blues; Stagger Lee; Me And My Uncle > Maggie's Farm; Cold Rain And Snow; Desolation Row; Don't Ease Me In  
**Set 2:** Foolish Heart; Saint Of Circumstance; Crazy Fingers; Truckin' > New Speedway Boogie > Drums > Space > The Wheel > All Along The Watchtower > Black Peter; Sugar Magnolia  
**Encore:** It's All Over Now, Baby Blue  
**Recordings:** A  
**Contributors:** Ben Brewer (Bbrewer@Europa.Com); Posting From Dead-Heads And/Or Rec.Music.Gdead  
*Grateful Dead*

**5/11/91 Shoreline Amphitheater, Mountain View, California**  
**Set 1:** Half-step Mississippi Uptown Todeloo; Wang Dang Doodle; Peggy-O; Queen Jane Approximately; Bird Song; The Promised Land  
**Set 2:** One More Saturday Night; Iko Iko; Playing In The Band > Uncle John's Band > Drums > Space > I Need A Miracle > Morning Dew > Around And Around  
**Encore:** The Mighty Quinn (Quinn The Eskimo)  
**Recordings:** A  
**Contributors:** Ben Brewer (Bbrewer@Europa.Com); Posting From Dead-Heads And/Or Rec.Music.Gdead  
*Grateful Dead*

**5/12/91 Shoreline Amphitheater, Mountain View, California**  
**Set 1:** Picasso Moon [6:15]; Althea [8:05]; C C Rider [3:23] > It Takes A Lot To Laugh It Takes A Train To Cry [3:14]; El Paso [4:19]; High Time [6:38]; Black Throated Wind [5:53]; Deal [10:20]

**Set 2:** Help On The Way > Slipknot! > Franklin's Tower; Looks Like Rain; Terrapin Station > Drums > Space > Goin' Down The Road Feeling Bad > Throwing Stones; Turn On Your Lovelight  
**Encore:** The Weight  
**Comments:** First Performance Of It Takes A Lot To Laugh It Takes A Train To Cry  
**Recordings:** A  
**Contributors:** Bbrewer@Europa.Com (Ben Brewer); Ben Brewer (Bbrewer@Europa.Com); Posting From Dead-Heads And/Or Rec.Music.Gdead  
*Grateful Dead*

**6/1/91 L.A. Memorial Coliseum, Los Angeles, California**  
**Set 1:** Shakedown Street; Walkin' Blues; Bertha; Greatest Story Ever Told; Candyman; Queen Jane Approximately; Deal  
**Set 2:** Picasso Moon; Foolish Heart; Playing In The Band; Uncle John's Band > Drums > Space > I Need A Miracle > Black Peter > Throwing Stones > Not Fade Away  
**Encore:** One More Saturday Night  
**Comments:** Johnny Clegg And Savuka Opened  
**Recordings:** A  
**Contributors:** Ben Brewer (Bbrewer@Europa.Com); Posting From Dead-Heads And/Or Rec.Music.Gdead  
*Grateful Dead*

**6/6/91 Deer Creek Amphitheater, Noblesville, Indiana**  
**Set 1:** Jack Straw [5:47]; They Love Each Other; Wang Dang Doodle [7:28]; Row Jimmy [9:34]; Black Throated Wind [5:46]; Big Railroad Blues [5:15]; Cassidy [6:41]; Might As Well [6:03]  
**Set 2:** China Cat Sunflower > I Know You Rider; Estimated Prophet; Uncle John's Band > Drums > Space > The Wheel > All Along The Watchtower > Stella Blue; Turn On Your Lovelight  
**Encore:** Box Of Rain [4:49]  
**Contributors:** Bbrewer@Europa.Com (Ben Brewer); Ben Brewer (Bbrewer@Europa.Com); Posting From Dead-Heads And/Or Rec.Music.Gdead  
*Grateful Dead*

**6/7/91 Deer Creek Amphitheater, Noblesville, Indiana**  
**Set 1:** Half-step Mississippi Uptown Todeloo; Little Red Rooster; Stagger Lee; Me And My Uncle > Maggie's Farm; Loser; The Music Never Stopped; Don't Ease Me In  
**Set 2:** Scarlet Begonias > Fire On The Mountain; Truckin' > New Speedway Boogie > Drums > Space > I Need A Miracle > Standing On The Moon > Sugar Magnolia  
**Encore:** The Weight  
**Recordings:** A  
**Contributors:** Bbrewer@Europa.Com (Ben Brewer); Ben Brewer (Bbrewer@Europa.Com); Posting From Dead-Heads And/Or Rec.Music.Gdead  
*Grateful Dead*

**6/9/91 Buckeye Lake Music Center, Hebron, Ohio**  
**Set 1:** Picasso Moon; Sugaree; Minglewood Blues; Ramble On Rose; When I Paint My Masterpiece; Reuben And Cherise; Let It Grow  
**Set 2:** Samson And Delilah [7:44]; Crazy Fingers [8:28] > Playing In The Band [9:28] > He's Gone [13:44] > Jam [4:42] > Drums [5:#16] > Space [9:43] > The Other One [9:27] > Wharf Rat [10:25] > Around And Around [7:54]  
**Encore:** Knockin' On Heaven's Door [6:23#]  
**Comments:** Violent Femmes Opened  
**Recordings:** A  
**Contributors:** Bbrewer@Europa.Com (Ben Brewer); Ben Brewer (Bbrewer@Europa.Com); Posting From Dead-Heads And/Or Rec.Music.Gdead  
*Grateful Dead*

**6/11/91 Charlotte Coliseum, Charlotte, North Carolina**

**Set 1:** Iko Iko; Walkin' Blues; Jack-A-Roe; Mama Tried > Mexicali Blues; West L.A. Fadeaway; Queen Jane Approximately; Bird Song; The Promised Land

**Set 2:** Victim Or The Crime; Eyes Of The World; Looks Like Rain; Terrapin Station > Drums > Space > Playing In The Band > The Wheel > Throwing Stones > Not Fade Away

**Encore:** U.S. Blues

**Recordings:** A

**Contributors:** Ben Brewer (Bbrewer@Europa.Com); Posting From Dead-Heads And/Or Rec.Music.Gdead

*Grateful Dead*

**6/12/91 Charlotte Coliseum, Charlotte, North Carolina**

**Set 1:** Feel Like A Stranger; Peggy-O; C C Rider; Althea; Desolation Row; Loose Lucy; Hell In A Bucket; Don't Ease Me In

**Set 2:** Touch Of Grey; Saint Of Circumstance; Ship Of Fools; Man Smart (Woman Smarter); Drums > Space > Goin' Down The Road Feeling Bad > All Along The Watchtower > Morning Dew

**Encore:** Brokedown Palace

**Recordings:** A

**Contributors:** Ben Brewer (Bbrewer@Europa.Com); Posting From Dead-Heads And/Or Rec.Music.Gdead

*Grateful Dead*

**6/14/91 RFK Stadium, Washington, DC**

**Set 1:** Cold Rain And Snow; Wang Dang Doodle; Jack-A-Roe; Big River > Maggie's Farm; Row Jimmy; Black Throated Wind; Tennessee Jed; The Music Never Stopped

**Set 2:** Help On The Way > Slipknot! > Franklin's Tower; Estimated Prophet; Dark Star [10:58] > Drums > Space > Stella Blue > Turn On Your Lovelight

**Encore:** It's All Over Now, Baby Blue

**Comments:** Dwight Yoakam Opened

**Recordings:** A

**Contributors:** Chimpowl@Well.Com (Jim Powell); Ben Brewer (Bbrewer@Europa.Com); Posting From Dead-Heads And/Or Rec.Music.Gdead

*Grateful Dead*

**6/16/91 Giants Stadium, East Rutherford, New Jersey**

**Set 1:** Picasso Moon; Bertha; Little Red Rooster; Candyman; Stuck Inside Of Mobile With The Memphis Blues Again; Stagger Lee; Let It Grow

**Set 2:** Jack Straw; Crazy Fingers; China Cat Sunflower > I Know You Rider; Drums > Space > I Need A Miracle > Black Peter > Throwing Stones > Not Fade Away

**Encore:** Box Of Rain

**Comments:** Little Feat Opened

**Recordings:** A

**Contributors:** Ben Brewer (Bbrewer@Europa.Com); Posting From Dead-Heads And/Or Rec.Music.Gdead

*Grateful Dead*

**6/17/91 Giants Stadium, East Rutherford, New Jersey**

**Set 1:** Eyes Of The World > Walkin' Blues; Brown Eyed Women; Dark Star [1:28] > When I Paint My Masterpiece; Loose Lucy; Cassidy; Might As Well

**Set 2:** Dark Star [1:00] > Saint Of Circumstance > Ship Of Fools > Dark Star [1:22] > Truckin' > New Speedway Boogie > Dark Star [1:00] > Uncle John's Band [9:38] > Dark Star [9:48] > Drums [12:05] > Space [8:40] > China Doll [5:07] > Playing In The Band [4:10] > Dark Star [:34] > Sugar Magnolia [9:07]

**Encore:** The Weight

**Comments:** Little Feat Opened

**Recordings:** A; Sb 190

**Contributors:** Bbrewer@Europa.Com (Ben Brewer); Chimpowl@Well.Com (Jim Powell)

*Grateful Dead*

**6/19/91 Pine Knob Music Theatre, Clarkston, Michigan**

**Set 1:** Feel Like A Stranger; They Love Each Other; Minglewood Blues; Dire Wolf; Queen Jane Approximately; Ramble On Rose; The Promised Land

**Set 2:** Victim Or The Crime; Scarlet Begonias > Fire On The Mountain; Man Smart (Woman Smarter); Drums > Space > Stella Blue > The Other One; Johnny B. Goode

**Encore:** The Mighty Quinn (Quinn The Eskimo)

**Recordings:** A

**Contributors:** Ben Brewer (Bbrewer@Europa.Com); Posting From Dead-Heads And/Or Rec.Music.Gdead

*Grateful Dead*

**6/20/91 Pine Knob Music Theatre, Clarkston, Michigan**

**Set 1:** Touch Of Grey; Greatest Story Ever Told; Peggy-O; Mexicali Blues > Maggie's Farm; Bird Song

**Set 2:** Throwing Stones [6:40] > Iko Iko [9:04]; All Along The Watchtower [7:13] > Standing On The Moon [10:11] > He's Gone [9:38] > Drums [1:47#] > Space > The Wheel > I Need A Miracle > Wharf Rat > Throwing Stones > Not Fade Away

**Encore:** Brokedown Palace

**Recordings:** Aa

**Contributors:** Bbrewer@Europa.Com (Ben Brewer); Ben Brewer (Bbrewer@Europa.Com); Posting From Dead-Heads And/Or Rec.Music.Gdead

*Grateful Dead*

**6/22/91 Soldier Field, Chicago, Illinois**

**Set 1:** Hell In A Bucket; Shakedown Street; Wang Dang Doodle; Friend Of The Devil; When I Paint My Masterpiece; Brown Eyed Women; Let It Grow

**Set 2:** Foolish Heart [11:25] > Looks Like Rain [7:23] > Crazy Fingers [8:05] > Dark Star [:45] > Playing In The Band [7:17] > Terrapin Station [10:21#] > Jam [#4:22] > Drums [11:32] > Space [8:13] > Dark Star [7:03] > Playing In The Band [3:37] > Black Peter [9:23]; One More Saturday Night [1:41#]

**Encore:** The Weight

**Recordings:** A; Sb 190

**Contributors:** Bbrewer@Europa.Com (Ben Brewer)

*Grateful Dead*

**6/24/91 Sandstone Amphitheatre, Bonner Springs, Kansas**

**Set 1:** Help On The Way > Slipknot! > Franklin's Tower; C C Rider > It Takes A Lot To Laugh It Takes A Train To Cry; Me And My Uncle > Big River; Althea; The Promised Land

**Set 2:** China Cat Sunflower > I Know You Rider; Estimated Prophet; Uncle John's Band; Drums > Space > The Other One > Morning Dew

**Encore:** Around And Around

**Recordings:** A

**Contributors:** Ben Brewer (Bbrewer@Europa.Com); Posting From Dead-Heads And/Or Rec.Music.Gdead

*Grateful Dead*

**6/25/91 Sandstone Amphitheatre, Bonner Springs, Kansas**

**Set 1:** Jack Straw [5:42]; Sugaree [11:13]; Walkin' Blues [5:30]; Candyman [6:08]; Stuck Inside Of Mobile With The Memphis Blues Again; Tennessee Jed; The Music Never Stopped

**Set 2:** Scarlet Begonias > Fire On The Mountain; Truckin' > Smokestack Lightnin' > He's Gone > Drums > Space > Comes A Time > Goin' Down The Road Feeling Bad > Good Lovin'

**Encore:** It's All Over Now, Baby Blue

**Recordings:** A

**Contributors:** Bbrewer@Europa.Com (Ben Brewer); Ben Brewer (Bbrewer@Europa.Com); Posting From Dead-Heads And/Or Rec.Music.Gdead

*Grateful Dead*

**6/28/91 Mile High Stadium, Denver, Colorado**

**Set 1:** Touch Of Grey; Greatest Story Ever Told; Half-step Mississippi Uptown Toodleo; Wang Dang Doodle; Peggy-O; Black Throated Wind; Iko Iko; Cassidy; Don't Ease Me In

**Set 2:** Eyes Of The World; Picasso Moon; Crazy Fingers; Saint Of Circumstance; Drums > Space > I Need A Miracle > Wharf Rat > Dark Star [1:28] > Wharf Rat > Throwing Stones > Not Fade Away

**Encore:** Box Of Rain

**Comments:** Santana Opened

**Recordings:** A

**Contributors:** Chimpowl@Well.Com (Jim Powell); Ben Brewer (Bbrewer@Europa.Com); Posting From Dead-Heads And/Or Rec.Music.Gdead

*Grateful Dead*

**8/12/91 Cal Expo Amphitheatre, Sacramento, California**

**Set 1:** Iko Iko; New Minglewood Blues; Althea; Me And My Uncle > Big River; Bird Song; The Promised Land

**Set 2:** China Cat Sunflower > I Know You Rider; Playing In The Band > Terrapin Station > Drums > Space > The Wheel > I Need A Miracle > Stella Blue > Turn On Your Lovelight

**Encore:** The Weight

**Recordings:** A

**Contributors:** Ben Brewer (Bbrewer@Europa.Com); Posting From Dead-Heads And/Or Rec.Music.Gdead

*Grateful Dead*

**8/13/91 Cal Expo Amphitheatre, Sacramento, California**

**Set 1:** Picasso Moon; Sugaree; Walkin' Blues; Candyman; Stuck Inside Of Mobile With The Memphis Blues Again; High Time; Let It Grow

**Set 2:** Foolish Heart; Saint Of Circumstance; Eyes Of The World; Drums > Space > All Along The Watchtower > Black Peter; Sugar Magnolia

**Encore:** Black Muddy River

**Recordings:** A

**Contributors:** Ben Brewer (Bbrewer@Europa.Com); Posting From Dead-Heads And/Or Rec.Music.Gdead

*Grateful Dead*

**8/14/91 Cal Expo Amphitheatre, Sacramento, California**

**Set 1:** Touch Of Grey [6:15] > Little Red Rooster [8:42]; Loser [7:04]; Black Throated Wind [6:32]; Row Jimmy [9:14]; Cassidy [7:31]; Don't Ease Me In [3:50]

**Set 2:** Cold Rain And Snow [6:16]; Box Of Rain [4:53]; Looks Like Rain [8:51]; Crazy Fingers [8:52]; Estimated Prophet [12:25] > Supplication [2:23] > Uncle John's Band [4:45] > Drums [2:#28] > Space [#7:38] > The Other One [6:32] > Wharf Rat [9:17] > Around And Around [7:30]

**Encore:** Knockin' On Heaven's Door

**Recordings:** A; Sb 190

**Contributors:** Bbrewer@Europa.Com (Ben Brewer)

*Grateful Dead*

**8/16/91 Shoreline Amphitheater, Mountain View, California**

**Set 1:** Jack Straw [6:16]; Bertha [6:50]; It's All Over Now [7:06]; Ramble On Rose [6:42]; Desolation Row [11:22]; Dark Star [9:56] > The Promised Land [4:26]

**Set 2:** Scarlet Begonias > Victim Or The Crime > Fire On The Mountain; Truckin'; Drums > Space > Playing In The Band > Standing On The Moon > Good Lovin'

**Encore:** U.S. Blues

**Recordings:** A; Sb 180

**Contributors:** Ben Brewer (Bbrewer@Europa.Com); Posting From Dead-Heads And/Or Rec.Music.Gdead

*Grateful Dead*

**8/17/91 Shoreline Amphitheater, Mountain View, California**

**Set 1:** Help On The Way [3:46] > Slipknot! [5:08] > Franklin's Tower [9:36]; Wang Dang Doodle [6:14]; Brown Eyed Women [5:27];

Queen Jane Approximately [6:10]; Tennessee Jed [6:33]; The Music Never Stopped

**Set 2:** Man Smart (Woman Smarter); Ship Of Fools; Smokestack Lightnin' > He's Gone > Jam > Drums > Space [9:41] > Dark Star [1:18] > Morning Dew; One More Saturday Night

**Encore:** It's All Over Now, Baby Blue

**Recordings:** A; Sb 180

**Contributors:** Bbrewer@Europa.Com (Ben Brewer); Chimpowl@Well.Com (Jim Powell)

*Grateful Dead*

**8/18/91 Shoreline Amphitheater, Mountain View, California**

**Set 1:** Hell In A Bucket; Jack-A-Roe [5:00]; C C Rider [5:26] > It Takes A Lot To Laugh It Takes A Train To Cry [4:25]; Beat It On Down The Line; West L.A. Fadeaway; When I Paint My Masterpiece; Stagger Lee; Johnny B. Goode

**Set 2:** Deal [8:41]; Samson And Delilah [8:40]; **Half-step**

**Mississippi** Uptown Toodleo [8:15]; Feel Like A Stranger [8:20] > Drums > Space > China Doll > Goin' Down The Road Feeling Bad > Throwing Stones > Not Fade Away

**Encore:** Brokedown Palace

**Recordings:** A; Sb 180

**Contributors:** Ben Brewer (Bbrewer@Europa.Com); Posting From Dead-Heads And/Or Rec.Music.Gdead

*Grateful Dead*

**9/4/91 Richfield Coliseum, Richfield, Ohio**

**Set 1:** Good Times; Jack Straw; Jack-A-Roe; Walkin' Blues; Friend Of The Devil; Black Throated Wind; Tennessee Jed; When I Paint My Masterpiece; Cold Rain And Snow; The Promised Land

**Set 2:** Scarlet Begonias > Fire On The Mountain; Estimated Prophet; He's Gone > Drums > Space > China Doll > The Wheel > Throwing Stones > Not Fade Away

**Encore:** The Weight

**Recordings:** A

**Contributors:** Ben Brewer (Bbrewer@Europa.Com); Posting From Dead-Heads And/Or Rec.Music.Gdead

*Grateful Dead*

**9/5/91 Richfield Coliseum, Richfield, Ohio**

**Set 1:** Half-step Mississippi Uptown Toodleo; Little Red Rooster; Stagger Lee; Queen Jane Approximately; Ramble On Rose; Cassidy; Don't Ease Me In

**Set 2:** China Cat Sunflower > I Know You Rider; Man Smart (Woman Smarter); Ship Of Fools; Truckin' > Smokestack Lightnin' > Drums > Space > I Need A Miracle > Black Peter > Sugar Magnolia

**Encore:** U.S. Blues

**Recordings:** A

**Contributors:** Ben Brewer (Bbrewer@Europa.Com); Posting From Dead-Heads And/Or Rec.Music.Gdead

*Grateful Dead*

**9/6/91 Richfield Coliseum, Richfield, Ohio**

**Set 1:** Feel Like A Stranger; Bertha; Wang Dang Doodle; Peggy-O; Just Like Tom Thumb's Blues; It's All Over Now; Bird Song

**Set 2:** Victim Or The Crime; Crazy Fingers; Playing In The Band > Terrapin Station > Drums > Space > All Along The Watchtower > Stella Blue > Around And Around

**Encore:** Knockin' On Heaven's Door

**Recordings:** A

**Contributors:** Ben Brewer (Bbrewer@Europa.Com); Posting From Dead-Heads And/Or Rec.Music.Gdead

*Grateful Dead*

**9/8/91 Madison Square Garden, New York, New York**

**Set 1:** Touch Of Grey; Greatest Story Ever Told; Loser; New Minglewood Blues; Candyman; Big River > Maggie's Farm; Row Jimmy; Let It Grow

**Set 2:** Samson And Delilah; Eyes Of The World; Saint Of Circumstance > Drums > Space > The Other One > Wharf Rat > Good Lovin'

**Encore:** Attics Of My Life

**Recordings:** A

**Contributors:** Ben Brewer (Bbrewer@Europa.Com); Posting From Dead-Heads And/Or Rec.Music.Gdead

*Grateful Dead*

**9/9/91 Madison Square Garden, New York, New York**

**Set 1:** Picasso Moon; Sugaree; Me And My Uncle > Mexicali Blues; They Love Each Other; Stuck Inside Of Mobile With The Memphis Blues Again; Loose Lucy; The Music Never Stopped

**Set 2:** Iko Iko; Looks Like Rain; New Speedway Boogie > Playing In The Band > Uncle John's Band > Drums > Space > The Last Time > Morning Dew

**Encore:** The Mighty Quinn (Quinn The Eskimo)

**Recordings:** A

**Contributors:** Ben Brewer (Bbrewer@Europa.Com); Posting From Dead-Heads And/Or Rec.Music.Gdead

*Grateful Dead*

**9/10/91 Madison Square Garden, New York, New York**

**Set 1:** Shakedown Street; C C Rider > It Takes A Lot To Laugh It Takes A Train To Cry; Black Throated Wind; High Time; Cassidy; Deal

**Set 2:** Help On The Way > Slipknot! > Franklin's Tower; Estimated Prophet > Dark Star [13:10] > Drums [12:00] > Space [1:32] > Dark Star [12:40] > I Need A Miracle > Standing On The Moon > Turn On Your Lovelight

**Encore:** It's All Over Now, Baby Blue

**Recordings:** A

**Contributors:** Chimpowl@Well.Com (Jim Powell); Ben Brewer (Bbrewer@Europa.Com); Posting From Dead-Heads And/Or Rec.Music.Gdead

*Grateful Dead*

**9/12/91 Madison Square Garden, New York, New York**

**Set 1:** Hell In A Bucket; Bertha; Walkin' Blues; Ramble On Rose; Beat It On Down The Line; Big Railroad Blues; Just Like Tom Thumb's Blues; Let It Grow

**Set 2:** Sugar Magnolia > Foolish Heart > Playing In The Band > Terrapin Station > Drums > Space > The Wheel > Black Peter > Around And Around > Sunshine Daydream

**Encore:** Box Of Rain

**Recordings:** A

**Contributors:** Ben Brewer (Bbrewer@Europa.Com); Posting From Dead-Heads And/Or Rec.Music.Gdead

*Grateful Dead*

**9/13/91 Madison Square Garden, New York, New York**

**Set 1:** Touch Of Grey; Wang Dang Doodle; Peggy-O; Big River > Cumberland Blues; Althea; When I Paint My Masterpiece; Bird Song

**Set 2:** Victim Or The Crime; Scarlet Begonias > Fire On The Mountain > Drums > Space > The Other One > Stella Blue > Throwing Stones > Not Fade Away

**Encore:** Knockin' On Heaven's Door

**Recordings:** A

**Contributors:** Ben Brewer (Bbrewer@Europa.Com); Posting From Dead-Heads And/Or Rec.Music.Gdead

*Grateful Dead*

**9/14/91 Madison Square Garden, New York, New York**

**Set 1:** Good Times; Jack Straw; Friend Of The Devil; Little Red Rooster; Jack-A-Roe; Desolation Row; Tennessee Jed; The Promised Land

**Set 2:** China Cat Sunflower > I Know You Rider; Ship Of Fools; Truckin' > Spoonful > He's Gone > Drums > Space > All Along The Watchtower > China Doll; One More Saturday Night

**Encore:** The Weight

**Recordings:** A

**Contributors:** Ben Brewer (Bbrewer@Europa.Com); Posting From Dead-Heads And/Or Rec.Music.Gdead

*Grateful Dead*

**9/16/91 Madison Square Garden, New York, New York**

**Set 1:** Feel Like A Stranger; Bertha; New Minglewood Blues; It Must Have Been The Roses; Dire Wolf; Queen Jane Approximately; West L.A. Fadeaway; The Music Never Stopped; Don't Ease Me In

**Set 2:** Half-step Mississippi Uptown Toodeloo; Saint Of Circumstance [6:54] > Comes A Time [8:15] > Uncle John's Band > Drums > Space > Goin' Down The Road Feeling Bad > Attics Of My Life > Good Lovin'

**Encore:** Johnny B. Goode

**Recordings:** A

**Contributors:** Bbrewer@Europa.Com (Ben Brewer); Ben Brewer (Bbrewer@Europa.Com); Posting From Dead-Heads And/Or Rec.Music.Gdead

*Grateful Dead*

**9/17/91 Madison Square Garden, New York, New York**

**Set 1:** Iko Iko; Greatest Story Ever Told; Althea; Little Red Rooster; Loser; It's All Over Now; Brown Eyed Women; Picasso Moon

**Set 2:** Box Of Rain; Cold Rain And Snow; Samson And Delilah; Eyes Of The World > Drums > Space > The Last Time > Black Peter > Throwing Stones > Not Fade Away

**Encore:** U.S. Blues

**Recordings:** A

**Contributors:** Ben Brewer (Bbrewer@Europa.Com); Posting From Dead-Heads And/Or Rec.Music.Gdead

*Grateful Dead*

**9/18/91 Madison Square Garden, New York, New York**

**Set 1:** In The Midnight Hour; Ramble On Rose; Wang Dang Doodle; Candyman; Stuck Inside Of Mobile With The Memphis Blues Again; Row Jimmy; Jack Straw

**Set 2:** Victim Or The Crime > Crazy Fingers > Playing In The Band > Terrapin Station > Drums > Space > The Wheel > I Need A Miracle > Wharf Rat > Sugar Magnolia

**Encore:** Brokedown Palace

**Recordings:** A

**Contributors:** Ben Brewer (Bbrewer@Europa.Com); Posting From Dead-Heads And/Or Rec.Music.Gdead

*Grateful Dead*

**9/20/91 Boston Garden, Boston, Massachusetts**

**Set 1:** Touch Of Grey; Little Red Rooster; Jack-A-Roe; Black Throated Wind; Stagger Lee; When I Paint My Masterpiece; Bird Song

**Set 2:** Help On The Way [4:04] > Slipknot! [6:04] > Fire On The Mountain [12:20]; Estimated Prophet [12:20] > Truckin' [7:20] > Jam [7:#09] > Drums [9:02] > Space [11:48] > All Along The Watchtower [7:13] > Morning Dew [11:40]

**Encore:** Turn On Your Lovelight [5:52]

**Recordings:** A

**Contributors:** Bbrewer@Europa.Com (Ben Brewer)

*Grateful Dead*

**9/21/91 Boston Garden, Boston, Massachusetts**

**Set 1:** Hell In A Bucket; They Love Each Other; New Minglewood Blues; Peggy-O; Just Like Tom Thumb's Blues; Cassidy; Deal

**Set 2:** Uncle John's Band > Saint Of Circumstance > Eyes Of The World > Drums > Space > The Other One > Wharf Rat > One More Saturday Night

**Encore:** It's All Over Now, Baby Blue

**Recordings:** A

**Contributors:** Ben Brewer (Bbrewer@Europa.Com); Posting From Dead-Heads And/Or Rec.Music.Gdead

*Grateful Dead*

**9/22/91 Boston Garden, Boston, Massachusetts**

**Set 1:** Shakedown Street; C C Rider > It Takes A Lot To Laugh It Takes A Train To Cry; Me And My Uncle > Maggie's Farm; Brown Eyed Women; Let It Grow

**Set 2:** Samson And Delilah; Iko Iko; Looks Like Rain > He's Gone > Nobody's Fault But Mine > Spoonful > Drums > Space > The Last Time > Stella Blue > Sugar Magnolia

**Encore:** Knockin' On Heaven's Door

**Recordings:** A

**Contributors:** Ben Brewer (Bbrewer@Europa.Com); Posting From Dead-Heads And/Or Rec.Music.Gdead

*Grateful Dead*

**9/24/91 Boston Garden, Boston, Massachusetts**

**Set 1:** Good Times; Feel Like A Stranger; Althea; It's All Over Now; High Time; Beat It On Down The Line; Big Railroad Blues; Desolation Row; New Speedway Boogie

**Set 2:** China Cat Sunflower > I Know You Rider > Man Smart (Woman Smarter) > Ship Of Fools; Dark Star > Drums > Space > Foolish Heart > I Need A Miracle > Standing On The Moon > Around And Around

**Encore:** The Weight

**Recordings:** A

**Contributors:** Ben Brewer (Bbrewer@Europa.Com); Posting From Dead-Heads And/Or Rec.Music.Gdead

*Grateful Dead*

**9/25/91 Boston Garden, Boston, Massachusetts**

**Set 1:** Help On The Way > Slipknot! > Franklin's Tower; Walkin' Blues; It Must Have Been The Roses; Dire Wolf; Queen Jane Approximately; Tennessee Jed; The Music Never Stopped

**Set 2:** Victim Or The Crime > Crazy Fingers > Playing In The Band > Terrapin Station; Drums > Space > That Would Be Something > Playing In The Band > China Doll > Throwing Stones > Not Fade Away

**Encore:** The Mighty Quinn (Quinn The Eskimo)

**Recordings:** A

**Contributors:** Ben Brewer (Bbrewer@Europa.Com); Posting From Dead-Heads And/Or Rec.Music.Gdead

*Grateful Dead*

**9/26/91 Boston Garden, Boston, Massachusetts**

**Set 1:** Jack Straw; Cold Rain And Snow; Wang Dang Doodle; Candyman; Mexicali Blues > Cumberland Blues; Picasso Moon; Box Of Rain

**Set 2:** Dark Star [16:04] > Saint Of Circumstance > Eyes Of The World > Drums > Space > The Other One > Dark Star [6:40] > Attics Of My Life > Good Lovin'

**Encore:** Brokedown Palace; And We Bid You Good Night

**Recordings:** A

**Contributors:** Bbrewer@Europa.Com (Ben Brewer); Chimpowl@Well.Com (Jim Powell); Ben Brewer (Bbrewer@Europa.Com); Posting From Dead-Heads And/Or Rec.Music.Gdead

*Grateful Dead*

**10/27/91 Oakland Coliseum, Oakland, California**

**Set 1:** Sugar Magnolia; Sugaree; Walkin' Blues; Althea; When I Paint My Masterpiece; Candyman; Cassidy; Touch Of Grey

**Set 2:** China Cat Sunflower > I Know You Rider; Samson And Delilah > Ship Of Fools; Iko Iko > Hey Bo Diddley > Mona > Drums > Space > The Wheel > I Need A Miracle > Wharf Rat > Good Lovin'

**Encore:** Knockin' On Heaven's Door

**Comments:** With Carlos Santana And Gary Duncan

**Recordings:** A

**Contributors:** Ben Brewer (Bbrewer@Europa.Com); Posting From Dead-Heads And/Or Rec.Music.Gdead

*Grateful Dead*

**10/28/91 Oakland Coliseum, Oakland, California**

**Set 1:** Bertha; Greatest Story Ever Told; Peggy-O; Wang Dang Doodle; Loose Lucy; Stuck Inside Of Mobile With The Memphis Blues Again; Bird Song

**Set 2:** Saint Of Circumstance > Crazy Fingers > Playing In The Band > The Same Thing > Jam > Drums > Space > All Along The Watchtower > Stella Blue > Turn On Your Lovelight

**Encore:** The Weight

**Recordings:** A

**Contributors:** Andy Haberman <Haberman@Ix.Netcom.Com>; <Harald@Johansson.Com>; Ben Brewer (Bbrewer@Europa.Com); Posting From Dead-Heads And/Or Rec.Music.Gdead

*Grateful Dead*

**10/30/91 Oakland Coliseum, Oakland, California**

**Set 1:** Picasso Moon; Friend Of The Devil; Me And My Uncle > Maggie's Farm; Brown Eyed Women; It's All Over Now; Tennessee Jed; The Music Never Stopped

**Set 2:** Eyes Of The World > Estimated Prophet > Terrapin Station > Jam > Drums > Space > The Other One > Black Peter > Around And Around

**Encore:** The Mighty Quinn (Quinn The Eskimo)

**Recordings:** A

**Contributors:** Ben Brewer (Bbrewer@Europa.Com); Posting From Dead-Heads And/Or Rec.Music.Gdead

*Grateful Dead*

**10/31/91 Oakland Coliseum, Oakland, California**

**Set 1:** Help On The Way > Slipknot! > Franklin's Tower; Little Red Rooster; Loser; Just Like Tom Thumb's Blues; Let It Grow

**Set 2:** Scarlet Begonias > Fire On The Mountain > Truckin' [7:10] > Spoonful [6:20] (1) > Dark Star [11:16] (1) (2) > Drums [14:28] > Space [12:17] (1) > Dark Star [3:18] (1) > The Last Time [5:33] (1); Standing On The Moon [8:12] > Throwing Stones [9:48] > Not Fade Away [7:20]

**Encore:** Werewolves Of London [5:31] (3)

**Comments:** (1) With Gary Duncan On Guitar; (2) Ken Kesey Gives Spoken Eulogy To Bill Graham; (3) Sung As Werewolves Of Oakland

**Recordings:** A; Sb 180

**Contributors:** Bbrewer@Europa.Com (Ben Brewer); Chimpowl@Well.Com (Jim Powell)

*Grateful Dead*

**11/3/91 Polo Field - Golden Gate Park, San Francisco, California**

**Set 1:** Hell In A Bucket; China Cat Sunflower > I Know You Rider; Wang Dang Doodle; Born On The Bayou; Green River; Bad Moon Rising; Proud Mary; Truckin' > The Other One > Wharf Rat; Sunshine Daydream

**Encore:** Forever Young; Touch Of Grey

**Comments:** Bill Graham Memorial Concert

**Recordings:** A; Fm

**Contributors:** Ben Brewer (Bbrewer@Europa.Com); Posting From Dead-Heads And/Or Rec.Music.Gdead

*Grateful Dead*

**12/27/91 Oakland Coliseum, Oakland, California**

**Set 1:** Cold Rain And Snow; Little Red Rooster; They Love Each Other; Mama Tried > Mexicali Blues; Loose Lucy; Stuck Inside Of

Mobile With The Memphis Blues Again; Stagger Lee; The Music Never Stopped  
**Set 2:** Scarlet Begonias > Fire On The Mountain > Looks Like Rain > Terrapin Station > Jam > Drums > Space > The Wheel > All Along The Watchtower > Black Peter > Around And Around  
**Encore:** It's All Over Now, Baby Blue  
**Recordings:** A  
**Contributors:** Ben Brewer (Bbrewer@Europa.Com); Posting From Dead-Heads And/Or Rec.Music.Gdead  
*Grateful Dead*

**12/28/91 Oakland Coliseum, Oakland, California**  
**Set 1:** One More Saturday Night; Jack Straw; Peggy-O; Minglewood Blues; Dire Wolf; Queen Jane Approximately; Loser; Cassidy; Deal  
**Set 2:** Foolish Heart > Man Smart (Woman Smarter); Uncle John's Band > Playing In The Band > Drums > Space > I Need A Miracle > Standing On The Moon > Throwing Stones; One More Saturday Night  
**Encore:** U.S. Blues  
**Recordings:** A  
**Contributors:** Ben Brewer (Bbrewer@Europa.Com); Posting From Dead-Heads And/Or Rec.Music.Gdead  
*Grateful Dead*

**12/30/91 Oakland Coliseum, Oakland, California**  
**Set 1:** Touch Of Grey; Wang Dang Doodle; Row Jimmy; Big River > Maggie's Farm; Ramble On Rose; Just Like Tom Thumb's Blues; Bird Song; The Promised Land  
**Set 2:** China Cat Sunflower > I Know You Rider; Samson And Delilah; Ship Of Fools > Saint Of Circumstance; Drums > Space > The Last Time > Stella Blue > Turn On Your Lovelight  
**Encore:** The Weight  
**Recordings:** A  
**Contributors:** Ben Brewer (Bbrewer@Europa.Com); Posting From Dead-Heads And/Or Rec.Music.Gdead  
*Grateful Dead*

**12/31/91 Oakland Coliseum, Oakland, California**  
**Set 1:** Hell In A Bucket; Candyman; Beat It On Down The Line; It Must Have Been The Roses; Black Throated Wind; West L.A. Fadeaway; When I Paint My Masterpiece; Help On The Way > Slipknot! > Franklin's Tower  
**Set 2:** Not Fade Away > Eyes Of The World > Estimated Prophet > Drums > Space > The Other One > Wharf Rat > Sugar Magnolia  
**Encore:** Knockin' On Heaven's Door  
**Comments:** Baba Olatunji and Bela Fleck and the Flecktones Opened  
**Recordings:** A; Fm  
**Contributors:** Ben Brewer (Bbrewer@Europa.Com); Posting From Dead-Heads And/Or Rec.Music.Gdead  
*Grateful Dead*

## 1992

**2/22/92 Oakland Coliseum, Oakland, California**  
**Set 1:** Bertha; Promised Land; Stagger Lee; Wang Dang Doodle; So Many Roads; Queen Jane Approximately; Loose Lucy; Wave To The Wind; Don't Ease Me In  
**Set 2:** One More Saturday Night; Half-step Mississippi; Estimated Prophet > He's Gone > Drums > Space > The Wheel > All Along The Watchtower > Black Peter > Sugar Magnolia  
**Encore:** U.S. Blues  
**Contributors:** Barry Barnes; David Hollister  
*Grateful Dead*

**2/23/92 Oakland Coliseum, Oakland, California**  
**Set 1:** Hell In A Bucket; Peggy-O; Walking Blues; Ramble On Rose; Long Way To Go Home (1); Black Throated Wind; Corinna (2)

**Set 2:** China Cat Sunflower > I Know You Rider; Playing In The Band > Terrapin Station > Drums (2) > Space > I Need A Miracle > Stella Blue > Throwing Stones > Not Fade Away  
**Encore:** Box Of Rain  
**Comments:** (1) First Long Way To Go Home; (2) First Corinna; (3) With Baba Olatunji  
**Contributors:** Barry Barnes; David Hollister  
*Grateful Dead*

**2/24/92 Oakland Coliseum, Oakland, California**  
**Set 1:** Touch Of Grey; Feel Like A Stranger; Friend Of The Devil; When I Paint My Masterpiece; Althea; Cassidy  
**Set 2:** Iko Iko; Corinna > The Other One > Long Way To Go Home > The Same Thing > Drums > Space > Wave To The Wind > The Other One > So Many Roads > Turn On Your Lovelight  
**Encore:** The Mighty Quinn (Quinn The Eskimo)  
**Contributors:** Barry Barnes; David Hollister  
*Grateful Dead*

**3/1/92 The Omni, Atlanta, Georgia**  
**Set 1:** Jack Straw; Althea; Wang Dang Doodle; Row Jimmy; Stuck Inside Of Mobile; So Many Roads; Picasso Moon > Don't Ease Me In  
**Set 2:** Saint Of Circumstance; Long Way To Go Home; Scarlet Begonias > Fire On The Mountain > Drums > Space > The Last Time > Black Peter > Sugar Magnolia  
**Encore:** The Weight  
**Contributors:** Barry Barnes; David Hollister  
*Grateful Dead*

**3/2/92 The Omni, Atlanta, Georgia**  
**Set 1:** Cold Rain & Snow; Little Red Rooster; Brown Eyed Women; It's All Over Now Baby Blue; Loser; When I Paint My Masterpiece; Deal  
**Set 2:** China Cat Sunflower > I Know You Rider > Man Smart, Woman Smarter > Terrapin Station > Drums > Space > The Other One > Stella Blue > Around And Around  
**Encore:** Knockin' On Heaven's Door  
**Contributors:** Barry Barnes; David Hollister  
*Grateful Dead*

**3/3/92 The Omni, Atlanta, Georgia**  
**Set 1:** Hell In A Bucket; Sugaree; Walkin' Blues; Candyman; Queen Jane Approximately; Tennessee Jed; Corinna  
**Set 2:** Iko Iko; Playin' In The Band > Uncle John's Band > Wave To The Wind > Drums > Space > China Doll > Throwing Stones > Turn On Your Lovelight  
**Encore:** Brokedown Palace  
**Contributors:** Barry Barnes; David Hollister  
*Grateful Dead*

**3/5/92 Hampton Coliseum, Hampton, Virginia**  
**Set 1:** Help On The Way > Slipknot! > Franklin's Tower; The Same Thing; Jack-A-Roe; Tom Thumb's Blues; Let It Grow  
**Set 2:** Eyes Of The World > Long Way To Go Home > Estimated Prophet > He's Gone > Drums > Space > The Wheel > I Need A Miracle > So Many Roads > Good Lovin'  
**Encore:** U.S. Blues  
**Contributors:** Barry Barnes; David Hollister  
*Grateful Dead*

**3/6/92 Hampton Coliseum, Hampton, Virginia**  
**Set 1:** Feel Like A Stranger; Friend Of The Devil; Mexicali Blues > Maggie's Farm; Stagger Lee; Picasso Moon; Bird Song  
**Set 2:** New Speedway Boogie; Truckin' > Crazy Fingers > Corinna > Drums > Space > The Last Time > Wharf Rat > Sugar Magnolia  
**Encore:** The Weight  
**Contributors:** Barry Barnes; David Hollister  
*Grateful Dead*

**3/8/92 Capitol Centre, Landover, Maryland**

**Set 1:** Let The Good Times Roll; Touch Of Grey; New Minglewood Blues; Ramble On Rose; Black Throated Wind; Loose Lucy; Desolation Row; Big Railroad Blues; The Music Never Stopped  
**Set 2:** Samson And Delilah > Long Way To Go Home > Foolish Heart > Looks Like Rain > Wave To The Wind > Drums > Space > All Along The Watchtower > So Many Roads > Throwing Stones > Not Fade Away

**Encore:** The Mighty Quinn (Quinn The Eskimo)

**Contributors:** Barry Barnes; David Hollister

*Grateful Dead*

**3/9/92 Capitol Centre, Landover, Maryland**

**Set 1:** Jack Straw; West L.A. Fadeaway; Me And My Uncle > Big River; Row Jimmy; Cassidy; Deal  
**Set 2:** Victim Or The Crime; Iko Iko; Corinna > Dark Star > Drums > Space > I Need A Miracle > Morning Dew

**Encore:** Satisfaction

**Contributors:** Barry Barnes; David Hollister

*Grateful Dead*

**3/11/92 Nassau Coliseum, Uniondale, New York**

**Set 1:** Cold Rain & Snow; Wang Dang Doodle; Dire Wolf; Queen Jane Approximately; Althea; It's All Over Now; So Many Roads; Picasso Moon

**Set 2:** China Cat Sunflower > I Know You Rider > Playin' In The Band > Terrapin Station > Drums > Space > The Last Time > Black Peter > Around And Around

**Encore:** Knockin' On Heaven's Door

**Contributors:** Barry Barnes; David Hollister

*Grateful Dead*

**3/12/92 Nassau Coliseum, Uniondale, New York**

**Set 1:** Greatest Story Ever Told; Bertha; Walkin' Blues; Stagger Lee; Beat It On Down The Line; Tom Thumb's Blues; Tennessee Jed; Promised Land

**Set 2:** Saint Of Circumstance; Ship Of Fools > Corinna > Playin' In The Band reprise > Drums > Space > The Other One > Stella Blue > Sugar Magnolia

**Encore:** It's All Over Now Baby Blue

**Contributors:** Barry Barnes; David Hollister

*Grateful Dead*

**3/13/92 Nassau Coliseum, Uniondale, New York**

**Set 1:** Half-step Mississippi Uptown Toodleo; The Same Thing; Brown Eyed Women; El Paso; Candyman; When I Paint My Masterpiece; Bird Song

**Set 2:** Long Way To Go Home; Crazy Fingers > Man Smart, Woman Smarter > Wave To The Wind > Drums > Space > The Wheel > Wharf Rat > Throwing Stones > Turn On Your Lovelight

**Encore:** Box Of Rain

**Contributors:** Barry Barnes; David Hollister

*Grateful Dead*

**3/16/92 Spectrum, Philadelphia, Pennsylvania**

**Set 1:** Let The Good Times Roll; Feel Like A Stranger; Friend Of The Devil; C. C. Rider; It Takes A Train To Cry; Black Throated Wind; Ramble On Rose; Let It Grow

**Set 2:** Corinna > Scarlet Begonias > Fire On The Mountain > Estimated Prophet > Drums > Space > All Along The Watchtower > Morning Dew

**Encore:** Johnny B. Goode

**Contributors:** Barry Barnes; David Hollister

*Grateful Dead*

**3/17/92 Spectrum, Philadelphia, Pennsylvania**

**Set 1:** Box Of Rain; New Minglewood Blues; Loser; Stuck Inside Of Mobile; Tennessee Jed; Cassidy

**Set 2:** Long Way To Go Home; Truckin' > Spoonful > He's Gone > Drums > Space > I Need A Miracle > So Many Roads > Sugar Magnolia

**Encore:** The Weight

**Contributors:** Barry Barnes; David Hollister

*Grateful Dead*

**3/18/92 Spectrum, Philadelphia, Pennsylvania**

**Set 1:** Touch Of Grey; Wang Dang Doodle; Jack-A-Roe; It's All Over Now Baby Blue; Row Jimmy; Picasso Moon; Deal

**Set 2:** Eyes Of The World > Corinna > Playin' Reprise > Uncle John's Band > Drums > Space > Wave To The Wind > Wharf Rat > Throwing Stones > Not Fade Away

**Encore:** Brokedown Palace

**Contributors:** Barry Barnes; David Hollister

*Grateful Dead*

**3/20/92 Copps Coliseum, Hamilton, Ontario, Canada**

**Set 1:** Hell In A Bucket; Althea; The Same Thing; Brown Eyed Women; Mexicali Blues > Maggie's Farm; Bird Song; Promised Land

**Set 2:** Shakedown Street; Man Smart, Woman Smarter > Dark Star > Drums > Space > The Other One > Standing On The Moon > Turn On Your Lovelight

**Encore:** U.S. Blues

**Contributors:** Barry Barnes; David Hollister

*Grateful Dead*

**3/21/92 Copps Coliseum, Hamilton, Ontario, Canada**

**Set 1:** Help On The Way; Slipknot!; Franklin's Tower; Little Red Rooster; Peggy-O; Queen Jane Approximately; So Many Roads

**Set 2:** Long Way To Go Home; Corinna > Terrapin Station > Drums > Space > The Last Time > Black Peter > One More Saturday Night

**Encore:** Box Of Rain

**Contributors:** Barry Barnes; David Hollister

*Grateful Dead*

**3/23/92 The Palace, Auburn Hills, Michigan**

**Set 1:** Jack Straw; Cold Rain & Snow; Walkin' Blues; Loose Lucy; When I Paint My Masterpiece; West L.A. Fadeaway; Beat It On Down The Line; Tennessee Jed; The Music Never Stopped

**Set 2:** Victim Or The Crime; Wave To The Wind; Crazy Fingers > Uncle John's Band > Drums > Space > The Wheel > All Along The Watchtower > Morning Dew

**Encore:** Gloria

**Contributors:** Barry Barnes; David Hollister

*Grateful Dead*

**3/24/92 The Palace, Auburn Hills, Michigan**

**Set 1:** Touch Of Grey; Greatest Story Ever Told; New Speedway Boogie; Me And My Uncle > Big River; Long Way To Go Home; So Many Roads; Corinna

**Set 2:** China Cat Sunflower > I Know You Rider; Saint Of Circumstance > Foolish Heart > Drums > Space > I Need A Miracle > Stella Blue > Throwing Stones > Not Fade Away

**Encore:** The Weight

**Contributors:** Barry Barnes; David Hollister

*Grateful Dead*

**5/19/92 Cal Expo, Sacramento, California**

**Set 1:** Cold Rain & Snow; Little Red Rooster; Althea; Queen Jane ; Approximately; Tennessee Jed; Let It Grow

**Set 2:** China Cat Sunflower > I Know You Rider > Looks Like Rain > Long Way To Go Home > Terrapin Station > Drums > Space > I Need A Miracle > Black Peter > Sugar Magnolia

**Encore:** Baba O'riley > Tomorrow Never Knows

**Contributors:** Barry Barnes; David Hollister

*Grateful Dead*



**5/20/92 Cal Expo, Sacramento, California**

**Set 1:** Jack Straw; Bertha; Walkin' Blues; Brown Eyed Women; Desolation Row; Stagger Lee; Promised Land

**Set 2:** Box Of Rain; Truckin' > Crazy Fingers > Saint Of Circumstance > Drums > Space > The Other One > Wharf Rat > Around And Around

**Encore:** U.S. Blues

**Contributors:** Barry Barnes; David Hollister

**Grateful Dead**

**5/21/92 Cal Expo, Sacramento, California**

**Set 1:** Touch Of Grey; Wang Dang Doodle; Row Jimmy; Me And My Uncle > Maggie's Farm; Bird Song

**Set 2:** Scarlet Begonias > Fire On The Mountain > Estimated Prophet > He's Gone > Drums > Space > All Along The Watchtower > Standing On The Moon > Turn On Your Lovelight

**Encore:** Gloria

**Contributors:** Barry Barnes; David Hollister

**Grateful Dead**

**5/23/92 Shoreline Amphitheater, Mountain View, California**

**Set 1:** Hell In A Bucket; Sugaree; New Minglewood Blues; Candyman; Cassidy; Loose Lucy; The Music Never Stopped

**Set 2:** Box Of Rain; Man Smart, Woman Smarter; Ship Of Fools > Playin' In The Band > Uncle John's Band > Drums > Space > The Wheel > Stella Blue > One More Saturday Night

**Encore:** Knockin' On Heaven's Door

**Contributors:** Barry Barnes; David Hollister

**Grateful Dead**

**5/24/92 Shoreline Amphitheater, Mountain View, California**

**Set 1:** Shakedown Street; The Same Thing; Dire Wolf; When I Paint My Masterpiece; Loser; It's All Over Now; Foolish Heart

**Set 2:** Eyes Of The World > Samson And Delilah; So Many Roads; Long Way To Go Home > Corinna > Drums > Space > The Last Time > Morning Dew

**Encore:** Johnny B. Goode

**Contributors:** Barry Barnes; David Hollister

**Grateful Dead**

**5/25/92 Shoreline Amphitheater, Mountain View, California**

**Set 1:** Let The Good Times Roll; Feel Like A Stranger; West L.A. Fadeaway; Mexicali Blues > Big River; Tom Thumb's Blues; Tennessee Jed; Picasso Moon

**Set 2:** Victim Or The Crime > Iko Iko > Spoonful > New Speedway Boogie > Drums > Space > Throwing Stones > Attics Of My Life > Not Fade Away

**Encore:** Baba O'riley > Tomorrow Never Knows

**Contributors:** Barry Barnes; David Hollister

**Grateful Dead**

**5/29/92 Sam Boyd Silver Bowl, Las Vegas, Nevada**

**Set 1:** Half-step Mississippi Uptown Toodleo; Walkin' Blues; Peggy-O; Black-throated Wind; Wind; They Love Each Other; Stuck Inside Of Mobile; Jack-A-Roe; Promised Land

**Set 2:** China Cat Sunflower > I Know You Rider; Looks Like Rain > Crazy Fingers > Playin' In The Band > Drums > Space > All Along The Watchtower > China Doll > Sugar Magnolia

**Encore:** The Weight

**Contributors:** Barry Barnes; David Hollister

**Grateful Dead**

**5/30/92 Sam Boyd Silver Bowl, Las Vegas, Nevada**

**Set 1:** Jack Straw; Sugaree; Wang Dang Doodle; High Time; Maggie's Farm > Cumberland Blues; Cassidy > Don't Ease Me In

**Set 2:** Eyes Of The World > Long Way To Go Home > Truckin' > Smokestack Lightnin' > Terrapin Station > Drums > Space > Spanish Jam > I Need A Miracle > Standing On The Moon > One More Saturday Night

**Encore:** Knockin' On Heaven's Door

**Contributors:** Barry Barnes; David Hollister

**Grateful Dead**

**5/31/92 Sam Boyd Silver Bowl, Las Vegas, Nevada**

**Set 1:** Help On The Way; Slipknot!; Franklin's Tower; Minglewood Blues; It Must Have Been The Roses; Queen Jane Approximately; Bird Song; Picasso Moon

**Set 2:** Scarlet Begonias > Fire On The Mountain; Man Smart, Woman Smarter; So Many Roads > Saint Of Circumstance > He's Gone > Drums > Space > Attics Of My Life > Spoonful > The Other One > Morning Dew

**Encore:** Baba O'riley > Tomorrow Never Knows

**Contributors:** Barry Barnes; David Hollister

**Grateful Dead**

**6/6/92 Rich Stadium, Orchard Park, New York**

**Set 1:** Touch Of Grey; Greatest Story Ever Told; Althea; It's All Over Now; Friend Of The Devil; When I Paint My Masterpiece; Ramble On Rose; Let It Grow

**Set 2:** Iko Iko; Estimated Prophet > The Same Thing > He's Gone > Drums > Space > The Other One > The Wheel > Throwing Stones > One More Saturday Night

**Encore:** Baba O'riley > Tomorrow Never Knows

**Contributors:** Barry Barnes; David Hollister

**Grateful Dead**

**6/8/92 Richfield Coliseum, Richfield, Ohio**

**Set 1:** Feel Like A Stranger; Loser; Little Red Rooster; So Many Roads; Tom Thumb's Blues; Black Throated Wind > Don't Ease Me In

**Set 2:** China Cat Sunflower > I Know You Rider; Crazy Fingers; Corinna > Drums > Space > Dark Star > The Last Time > Stella Blue > Sugar Magnolia

**Encore:** U.S. Blues

**Contributors:** Barry Barnes; David Hollister

**Grateful Dead**

**6/9/92 Richfield Coliseum, Richfield, Ohio**

**Set 1:** Cold Rain & Snow; Wang Dang Doodle; Peggy-O; Me And My Uncle > Big River; Stagger Lee; Cassidy; Deal

**Set 2:** Victim Or The Crime; Ship Of Fools; Long Way To Go Home; Eyes Of The World > Drums > Space > All Along The Watchtower > Black Peter > Turn On Your Lovelight

**Encore:** Brokedown Palace

**Contributors:** Barry Barnes; David Hollister

**Grateful Dead**

**6/11/92 Knickerbocker Arena, Albany, New York**

**Set 1:** Bertha; New Minglewood Blues; Row Jimmy; Queen Jane Approximately; Dire Wolf; Beat It On Down The Line; Loose Lucy; The Music Never Stopped

**Set 2:** Foolish Heart > Playin' In The Band > Uncle John's Band > Drums > Space > I Need A Miracle > Wharf Rat > Around And Around

**Encore:** The Mighty Quinn (Quinn The Eskimo)

**Contributors:** Barry Barnes; David Hollister

**Grateful Dead**

**6/12/92 Knickerbocker Arena, Albany, New York**

**Set 1:** Jack Straw; Sugaree; Mexicali Blues; Maggie's Farm; Brown Eyed Women; Black Throated Wind; New Speedway Boogie; Promised Land

**Set 2:** Scarlet Begonias > Fire On The Mountain; Long Way To Go Home; Truckin' > Smokestack Lightnin' > Drums > Space > The Last Time > China Doll > Sugar Magnolia

**Encore:** Attics Of My Life

**Contributors:** Barry Barnes; David Hollister

**Grateful Dead**

**6/14/92 Giants Stadium, East Rutherford, New Jersey**  
**Set 1:** Shakedown Street; Walkin' Blues; Candyman; Desolation Row; Jack-A-Roe; Picasso Moon > Don't Ease Me In  
**Set 2:** Samson And Delilah; Ship Of Fools; Long Way To Go Home; Corinna > Drums > Space > Spoonful > The Other One > Morning Dew  
**Encore:** Baba O'riley > Tomorrow Never Knows  
**Contributors:** Barry Barnes; David Hollister  
*Grateful Dead*

**6/15/92 Giants Stadium, East Rutherford, New Jersey**  
**Set 1:** Hell In A Bucket; Sugaree; The Same Thing; Tennessee Jed; When I Paint My Masterpiece; Bird Song  
**Set 2:** Box Of Rain; Saint Of Circumstance; So Many Roads > Terrapin Station > Drums > Space > I Need A Miracle > Standing On The Moon > Throwing Stones > Not Fade Away  
**Encore:** Knockin' On Heaven's Door  
**Contributors:** Barry Barnes; David Hollister  
*Grateful Dead*

**6/17/92 Charlotte Coliseum, Charlotte, North Carolina**  
**Set 1:** Touch Of Grey; Greatest Story Ever Told; West L.A. Fadeaway; Mama Tried > Big River; Jack-A-Roe; It's All Over Now > Deal  
**Set 2:** China Cat Sunflower > I Know You Rider; Long Way To Go Home; Estimated Prophet > Drums > Space > The Wheel > Black Peter > Good Lovin'  
**Encore:** U.S. Blues  
**Contributors:** Barry Barnes; David Hollister  
*Grateful Dead*

**6/18/92 Charlotte Coliseum, Charlotte, North Carolina**  
**Set 1:** Feel Like A Stranger; Peggy-O; Little Red Rooster; Althea; Tom Thumb's Blues; Let It Grow  
**Set 2:** Man Smart, Woman Smarter; Eyes Of The World > Looks Like Rain > He's Gone > Drums > Space > All Along The Watchtower > Morning Dew  
**Encore:** Satisfaction  
**Contributors:** Barry Barnes; David Hollister  
*Grateful Dead*

**6/20/92 RFK Stadium, Washington, DC**  
**Set 1:** Cold Rain & Snow; Wang Dang Doodle; Friend Of The Devil; Mexicali Blues > Maggie's Farm; Row Jimmy; Picasso Moon; Tennessee Jed; Promised Land  
**Set 2:** Corinna > Crazy Fingers > Playin' In The Band > Uncle John's Band > Drums > Space > Casey Jones > Throwing Stones > One More Saturday Night  
**Encore:** Baba O'riley > Tomorrow Never Knows  
**Contributors:** Barry Barnes; David Hollister  
*Grateful Dead*

**6/22/92 Star Lake Amphitheater, Burgettstown, Pennsylvania**  
**Set 1:** Jack Straw; Loser; Walkin' Blues; It Must Have Been The Roses; Queen Jane Approximately; Ramble On Rose; Beat It On Down The Line; Deal  
**Set 2:** Scarlet Begonias > Fire On The Mountain; Victim Or The Crime > Dark Star > Drums > Space > Spanish Jam > The Other One > Stella Blue > Goin' Down The Road Feelin' Bad > Around And Around  
**Encore:** Knockin' On Heaven's Door  
**Contributors:** Barry Barnes; David Hollister  
*Grateful Dead*

**6/23/92 Star Lake Amphitheater, Burgettstown, Pennsylvania**  
**Set 1:** Help On The Way > Slipknot! > Franklin's Tower; New Minglewood; Blues; Stagger Lee; Black Throated Wind; Big Railroad Blues; Stuck Inside Of Mobile; New Speedway Boogie  
**Set 2:** Truckin' > Spoonful > So Many Roads > Long Way To Go Home > Corinna > Drums > Space > The Last Time > Standing On The Moon > Sugar Magnolia  
**Encore:** Brokedown Palace

**Contributors:** Barry Barnes; David Hollister  
*Grateful Dead*

**6/25/92 Soldier Field, Chicago, Illinois**  
**Set 1:** Bertha; Greatest Story Ever Told; West L.A. Fadeaway; Me And My Uncle > Big River; Ramble On Rose; When I Paint My Masterpiece; Brown Eyed Women; The Music Never Stopped  
**Set 2:** Iko Iko; Good Morning Little School Girl; Long Way To Go Home; Saint Of Circumstance > He's Gone > Drums > Space > The Wheel > So Many Roads > All Along The Watchtower > Turn On Your Lovelight  
**Encore:** Gloria  
**Contributors:** Barry Barnes; David Hollister  
*Grateful Dead*

**6/26/92 Soldier Field, Chicago, Illinois**  
**Set 1:** Hell In A Bucket; Peggy-O; The Same Thing; Loose Lucy; Mexicali Blues > Maggie's Farm; Tennessee Jed; Picasso Moon  
**Set 2:** Corinna > Crazy Fingers > Playin' In The Band > Uncle John's Band > Drums > Space > I Need A Miracle > Wharf Rat > Throwing Stones > Not Fade Away  
**Encore:** The Weight  
**Contributors:** Barry Barnes; David Hollister  
*Grateful Dead*

**6/28/92 Deer Creek Amphitheatre, Noblesville, Indiana**  
**Set 1:** Help On The Way > Slipknot! > Franklin's Tower; Wang Dang Doodle; Tom Thumb's Blues; To Lay Me Down; El Paso; New Speedway Boogie > Smokestack Lightnin'  
**Set 2:** China Cat Sunflower > I Know You Rider; Estimated Prophet; Long Way To Go Home > Drums > Space > The Last Time > China Doll > Around And Around  
**Encore:** Casey Jones  
**Contributors:** Barry Barnes; David Hollister  
*Grateful Dead*

**6/29/92 Deer Creek Amphitheatre, Noblesville, Indiana**  
**Set 1:** Feel Like A Stranger; Althea; Little Red Rooster; So Many Roads; Desolation Row; Deal  
**Set 2:** Box Of Rain; Victim Or The Crime; Ship Of Fools > Corinna > Drums > Space > The Other One > Stella Blue > Sugar Magnolia  
**Encore:** Brokedown Palace  
**Contributors:** Barry Barnes; David Hollister  
*Grateful Dead*

**7/1/92 Buckeye Lake, Hebron, Ohio**  
**Set 1:** Touch Of Grey; Greatest Story Ever Told; Stagger Lee; When I Paint My Masterpiece; Brown Eyed Women; Picasso Moon; Bird Song; Promised Land  
**Set 2:** Saint Of Circumstance > In The Midnight Hour; West L.A. Fadeaway > Truckin' > Spoonful > Drums > Space > I Need A Miracle > Wharf Rat > Turn On Your Lovelight  
**Encore:** Baba O'riley > Tomorrow Never Knows  
**Contributors:** Barry Barnes; David Hollister  
*Grateful Dead*

**12/2/92 McNichols Arena, Denver, Colorado**  
**Set 1:** Feel Like A Stranger; They Love Each Other; The Same Thing; Jack-A-Roe; It's All Over Now; So Many Roads; Let It Grow  
**Set 2:** China Cat Sunflower > I Know You Rider; Long Way To Go Home; Truckin' > He's Gone > Drums > Space > I Need A Miracle > Wharf Rat > Turn On Your Lovelight  
**Encore:** Rain  
**Contributors:** Barry Barnes; David Hollister  
*Grateful Dead*

**12/3/92 McNichols Arena, Denver, Colorado**

**Set 1:** Touch Of Grey; Little Red Rooster; Peggy-O; Queen Jane ; Approximately; Ramble On Rose; Cassidy > Don't Ease Me In  
**Set 2:** Playin' In The Band > Eyes Of The World > Corinna > Terrapin Station > Drums > Space > The Other One > Morning Dew  
**Contributors:** Barry Barnes; David Hollister  
*Grateful Dead*

**12/5/92 Compton Terrace, Tempe, Arizona**

**Set 1:** Let The Good Times Roll; Hell In A Bucket; Sugaree; New Minglewood Blues; Tennessee Jed; Tom Thumb's Blues; Candyman; The Music Never Stopped  
**Set 2:** Scarlet Begonias > Fire On The Mountain; Estimated Prophet > Drums > Space > The Wheel > All Along The Watchtower > Black Peter > One More Saturday Night  
**Encore:** The Weight  
**Contributors:** Barry Barnes; David Hollister  
*Grateful Dead*

**12/6/92 Compton Terrace, Tempe, Arizona**

**Set 1:** Here Comes Sunshine; Greatest Story Ever Told; Friend Of The Devil; Me And My Uncle > Maggie's Farm; Althea; When I Paint My Masterpiece; Deal  
**Set 2:** Samson And Delilah; Crazy Fingers > Uncle John's Band > Playin' Reprise > Drums > Space > The Last Time > China Doll > Throwing Stones > Not Fade Away  
**Encore:** Brokedown Palace  
**Contributors:** Barry Barnes; David Hollister  
*Grateful Dead*

**12/11/92 Oakland Coliseum, Oakland, California**

**Set 1:** Cold Rain & Snow; Wang Dang Doodle; Althea; When I Paint My Masterpiece; Stagger Lee; Cassidy; Deal  
**Set 2:** Iko Iko; Looks Like Rain > Eyes Of The World > Corinna > Drums > Space > The Wheel > Stella Blue > Sugar Magnolia  
**Encore:** U.S. Blues  
**Contributors:** Barry Barnes; David Hollister  
*Grateful Dead*

**12/12/92 Oakland Coliseum, Oakland, California**

**Set 1:** Jack Straw; Bertha; Little Red Rooster; Friend Of The Devil; Desolation Row; Bird Song  
**Set 2:** Picasso Moon; Crazy Fingers; Man Smart, Woman Smarter; Dark Star > Drums > Space > I Need A Miracle > Standing On The Moon > One More Saturday Night  
**Encore:** Rain  
**Contributors:** Barry Barnes; David Hollister  
*Grateful Dead*

**12/13/92 Oakland Coliseum, Oakland, California**

**Set 1:** Half-step Mississippi Uptown Toodeloo; It's All Over Now; West L.A. Fadeaway; Me And My Uncle > Maggie's Farm; Tennessee Jed; Promised Land  
**Set 2:** Here Comes Sunshine; Long Way To Go Home; Victim Or The Crime > Terrapin Station > Drums > Space > The Other One > Morning Dew  
**Encore:** The Weight  
**Contributors:** Barry Barnes; David Hollister

**12/16/92 Oakland Coliseum, Oakland, California**

**Set 1:** Feel Like A Stranger; Brown Eyed Women; The Same Thing; Loose Lucy; Stuck Inside Of Mobile; Row Jimmy; Let It Grow  
**Set 2:** Shakedown Street; Samson And Delilah; Ship Of Fools; Playin' In The Band > Drums > Space > Dark Star > All Along The Watchtower > Stella Blue > Good Lovin'  
**Encore:** Casey Jones  
**Contributors:** Barry Barnes; David Hollister  
*Grateful Dead*

**12/17/92 Oakland Coliseum, Oakland, California**

**Set 1:** Touch Of Grey; Walkin' Blues; Loser; Queen Jane Approximately; So Many Roads; The Music Never Stopped  
**Set 2:** Scarlet Begonias > Fire On The Mountain; Long Way To Go Home; Corinna > Uncle John's Band > Playin' Reprise > Drums > Space > The Last Time > Here Comes Sunshine > Throwing Stones > Not Fade Away  
**Encore:** Baba O'riley > Tomorrow Never Knows  
**Contributors:** Barry Barnes; David Hollister  
*Grateful Dead*

## 1993

**1/24/93 Oakland Coliseum Arena, Oakland, California**

**Set 1:** Jack Straw; Sugaree; Walkin' Blues; Loser; Queen Jane Approximately; Bird Song  
**Set 2:** Playing In The Band > Crazy Fingers > Samson And Delilah > He's Gone > Drums > Space > The Last Time > Black Peter > Sugar Magnolia  
**Encore:** Knockin' On Heaven's Door  
**Recordings:** Multiple Audience Masters. Video Of First And Second Set Circulates. Set 1 And Partial Set 2 Broadcast On Grateful Dead Hour.  
**Contributors:** John Fulton (Jfulton@Vt.Edu), Ryan Shriver (Shriver@Roanoke.Infi.Net), Hanno Bunjes (Bunjes@Bigfoot.Com)  
*Grateful Dead*

**1/25/93 Oakland Coliseum Arena, Oakland, California**

**Set 1:** Shakedown Street; The Same Thing; Althea; Mama Tried > Maggie's Farm; Loose Lucy; The Music Never Stopped  
**Set 2:** China Cat Sunflower > I Know You Rider; Way To Go Home > Corinna > Playing In The Band Reprise > Uncle John's Band > Drums > Space > All Along The Watchtower > Wharf Rat > Around And Around  
**Encore:** Box Of Rain  
**Recordings:** Multiple Audience Masters. Video Of Set 2 Circulates.  
**Contributors:** John Fulton (Jfulton@Vt.Edu), Ryan Shriver (Shriver@Roanoke.Infi.Net), Hanno Bunjes (Bunjes@Bigfoot.Com)  
*Grateful Dead*

**1/26/93 Oakland Coliseum Arena, Oakland, California**

**Set 1:** Picasso Moon; Row Jimmy; Wang Dang Doodle; Brown Eyed Women; Desolation Row; Ramble On Rose > The Promised Land  
**Set 2:** Man Smart, Woman Smarter; Eyes Of The World > Estimated Prophet > Terrapin Station > Drums > Space (1) > The Other One (1) > Stella Blue (1) > Turn On Your Lovelight (1)  
**Encore:** Gloria (1)  
**Comments:** Chinese New Year. Dragon Parade During Drums > Space. (1) With Carlos Santana.  
**Recordings:** Multiple Audience Masters. Sbd Of Whole Show Circulates. Video Of Second Set Circulates.  
**Contributors:** John Fulton (Jfulton@Vt.Edu), Ryan Shriver (Shriver@Roanoke.Infi.Net), Jeff Lester (Lester@Gandalf.Sp.Trw.Com), Hanno Bunjes (Bunjes@Bigfoot.Com)  
*Grateful Dead*

**2/21/93 Oakland Coliseum Arena, Oakland, California**  
**Set 1:** Bertha > Greatest Story Ever Told; Lazy River Road (1); Eternity (1); Ramble On Rose; Queen Jane Approximately; Row Jimmy > The Promised Land  
**Set 2:** Liberty (1) > Corrina; Crazy Fingers; Estimated Prophet > Samson And Delilah > Drums > Space > The Wheel > I Need A Miracle; Morning Dew  
**Encore:** U.S. Blues  
**Comments:** (1) First Time Played.  
**Recordings:** Multiple Audience Masters.  
**Contributors:** John Fulton (Jfulton@Vt.Edu), Ryan Shriver (Shriver@Roanoke.Infi.Net)  
*Grateful Dead*

**2/22/93 Oakland Coliseum Arena, Oakland, California**  
**Set 1:** Hell In A Bucket; Sugaree; Walkin' Blues; Althea; When I Paint My Masterpiece; So Many Roads; Cassidy > Don't Ease Me In  
**Set 2:** Saint Of Circumstance; Scarlet Begonias > Fire On The Mountain > Wave To The Wind > Drums > Space > Days Between (1) > Throwing Stones > Not Fade Away  
**Encore:** Knockin' On Heaven's Door  
**Comments:** (1) First Time Played.  
**Recordings:** Multiple Audience Masters.  
**Contributors:** John Fulton (Jfulton@Vt.Edu), Ryan Shriver (Shriver@Roanoke.Infi.Net)  
*Grateful Dead*

**2/23/93 Oakland Coliseum Arena, Oakland, California**  
**Set 1:** Cold Rain And Snow; Wang Dang Doodle; Loser; Stuck Inside Of Mobile With The Memphis Blues Again; Broken Arrow (1); Way To Go Home; Johnny B. Goode  
**Set 2:** Iko Iko (2); Corrina; Lazy River Road > Playing In The Band > Drums (3) > Space (3) > The Other One (4) > Stella Blue (4) > Turn On Your Lovelight (4)  
**Encore:** Brokedown Palace (4)  
**Comments:** (1) First Time Played. (2) Mardi Gras Parade With Sikiru And Delgado Coleman. (3) With Ornette Coleman And Graham Wiggins On Didgeridoo. (4) With Ornette Coleman.  
**Recordings:** Multiple Audience Masters. Sbd Of Whole Show Circulates.  
**Contributors:** John Fulton (Jfulton@Vt.Edu), Ryan Shriver (Shriver@Roanoke.Infi.Net), Jeff Lester (Lester@Gandalf.Sp.Trw.Com), Nigel Mouncey (Nmouncey@Utmng.Med.Uth.Tmc.Edu)  
*Grateful Dead*

**3/9/93 Rosemont Horizon, Rosemont, Illinois**  
**Set 1:** Here Comes Sunshine; Wang Dang Doodle; Loose Lucy; Me And My Uncle > Mexicali Blues; Broken Arrow; Row Jimmy; Eternity; Liberty  
**Set 2:** China Cat Sunflower > I Know You Rider; Victim Or The Crime > Ship Of Fools; Playing In The Band > Drums > Space > The Last Time > Black Peter > Sugar Magnolia  
**Encore:** Knockin' On Heaven's Door  
**Recordings:** Multiple Audience Masters.  
**Contributors:** John Fulton (Jfulton@Vt.Edu), Ryan Shriver (Shriver@Roanoke.Infi.Net)  
*Grateful Dead*

**3/10/93 Rosemont Horizon, Rosemont, Illinois**  
**Set 1:** Feel Like A Stranger; Stagger Lee; The Same Thing; Peggy-O; Queen Jane Approximately; Ramble On Rose; Let It Grow  
**Set 2:** Eyes Of The World > Way To Go Home; Lazy River Road; Corrina > Mind Left Body Jam > Drums > Space > The Wheel > All Along The Watchtower > Standing On The Moon > Not Fade Away  
**Recordings:** Multiple Audience Masters. Sbd Of Whole Show Circulates.  
**Contributors:** John Fulton (Jfulton@Vt.Edu), Ryan Shriver (Shriver@Roanoke.Infi.Net), Jeff Lester (Lester@Gandalf.Sp.Trw.Com)  
*Grateful Dead*

**3/11/93 Rosemont Horizon, Rosemont, Illinois**  
**Set 1:** Help On The Way > Slipknot! > Franklin's Tower; Little Red Rooster; Althea; When I Paint My Masterpiece; So Many Roads > The Music Never Stopped  
**Set 2:** Iko Iko; Wave To The Wind > Truckin' > Spoonful > He's Gone > Drums > Space > Fliberty Jib On The Bippity Bop > The Island > Space > The Other One > Days Between > Around And Around  
**Encore:** Liberty  
**Recordings:** Multiple Audience Masters. Sbd Of Whole Show Circulates.  
**Contributors:** John Fulton (Jfulton@Vt.Edu), Ryan Shriver (Shriver@Roanoke.Infi.Net), Matt Schofield (Mps@Dmu.Ac.Uk), David Scott Allan (Sallan@Welchlink.Welch.Jhu.Edu), Jeff Lester (Lester@Gandalf.Sp.Trw.Com)  
*Grateful Dead*

**3/13/93 Rosemont Horizon, Rosemont, Illinois**  
**Comments:** Show Cancelled Due To Inclement Weather.  
**Contributors:** Jeff Lester (Lester@Gandalf.Sp.Trw.Com)

**3/14/93 Rosemont Horizon, Rosemont, Illinois**  
**Set 1:** Cold Rain And Snow; Walkin' Blues; Brown Eyed Women; Just Like Tom Thumb's Blues; Lazy River Road; Eternity > Don't Ease Me In  
**Set 2:** Touch Of Grey; Samson And Delilah; Way To Go Home; Corrina > Terrapin Station > Drums > Space > I Need A Miracle > Stella Blue > Throwing Stones > Turn On Your Lovelight  
**Encore:** I Fought The Law (1)  
**Comments:** (1) First Time Played.  
**Recordings:** Multiple Audience Masters. Fm Broadcast. Video Circulates.  
**Contributors:** John Fulton (Jfulton@Vt.Edu), Ryan Shriver (Shriver@Roanoke.Infi.Net), Jeff Lester (Lester@Gandalf.Sp.Trw.Com), Hanno Bunjes (Bunjes@Bigfoot.Com)  
*Grateful Dead*

**3/16/93 Capital Centre, Landover, Maryland**  
**Set 1:** Jack Straw; Row Jimmy; New Minglewood Blues; So Many Roads; Cassidy; Tennessee Jed > The Promised Land  
**Set 2:** Scarlet Begonias > Fire On The Mountain; Man Smart, Woman Smarter; Uncle John's Band > Drums > Space > The Last Time > Morning Dew > Sugar Magnolia  
**Encore:** U.S. Blues  
**Recordings:** Multiple Audience Masters. Sbd Of Whole Show Circulates  
**Contributors:** John Fulton (Jfulton@Vt.Edu), Ryan Shriver (Shriver@Roanoke.Infi.Net)  
*Grateful Dead*

**3/17/93 Capital Centre, Landover, Maryland**

**Set 1:** Shakedown Street; Wang Dang Doodle; Lazy River Road; Desolation Row; Ramble On Rose; Eternity; Liberty

**Set 2:** Picasso Moon; Crazy Fingers> Playing In The Band> Dark Star > Drums > Space > The Other One > Days Between > Good Lovin'

**Encore:** Lucy In The Sky With Diamonds (1)

**Comments:** (1) First Time Played.

**Recordings:** Multiple Audience Masters. Sbd Of Whole Show Circulates.

**Contributors:** John Fulton (Jfulton@Vt.Edu), Ryan Shriver (Shriver@Roanoke.Infi.Net), Jeff Lester (Lester@Gandalf.Sp.Trw.Com), (Chinadolll@Aol.Com)

**Grateful Dead**

**3/18/93 Capital Centre, Landover, Maryland**

**Set 1:** Hell In A Bucket; Sugaree; Walkin' Blues; Broken Arrow; Loose Lucy; When I Paint My Masterpiece; Friend Of The Devil; The Music Never Stopped

**Set 2:** China Cat Sunflower (1) > I Know You Rider (1); Way To Go Home (1); Wave To The Wind (1) > Estimated Prophet (1) > Terrapin Station (1) > Drums (1) > Space (1) > Corrina (1) > Wharf Rat (1) > Throwing Stones (1) > Not Fade Away (1)

**Encore:** I Fought The Law (1)

**Comments:** (1) With Bruce Hornsby.

**Recordings:** Multiple Audience Masters.

**Contributors:** John Fulton (Jfulton@Vt.Edu), Ryan Shriver (Shriver@Roanoke.Infi.Net)

**Grateful Dead**

**3/20/93 The Omni, Atlanta, Georgia**

**Set 1:** Half-step Mississippi Uptown Toodleloo; It's All Over Now; So Many Roads; Me And My Uncle > Maggie's Farm; Bird Song > The Promised Land

**Set 2:** Eyes Of The World; Looks Like Rain; Lazy River Road; Truckin' > Smokestack Lightnin' > Drums > Space > The Wheel > All Along The Watchtower > Standing On The Moon > One More Saturday Night

**Encore:** Liberty

**Recordings:** Multiple Audience Masters. Sbd Circulates.

**Contributors:** John Fulton (Jfulton@Vt.Edu), Ryan Shriver (Shriver@Roanoke.Infi.Net)

**Grateful Dead**

**3/21/93 The Omni, Atlanta, Georgia**

**Set 1:** Feel Like A Stranger; West L.A. Fadeaway; Black Throated Wind; Candyman; Queen Jane Approximately; Brown Eyed Women; Eternity > Liberty

**Set 2:** Samson And Delilah; Way To Go Home; Broken Arrow; Saint Of Circumstance > He's Gone > Drums > Space > I Need A Miracle > Days Between > Around And Around

**Encore:** Baba O'riley > Tomorrow Never Knows

**Recordings:** Multiple Audience Masters. Sbd Of Whole Show Circulates. ProShot Video Of Samson And Delilah Circulates.

**Contributors:** John Fulton (Jfulton@Vt.Edu), Ryan Shriver (Shriver@Roanoke.Infi.Net), Jeff Lester (Lester@Gandalf.Sp.Trw.Com), Hanno Bunjes (Bunjes@Bigfoot.Com)

**Grateful Dead**

**3/22/93 The Omni, Atlanta, Georgia**

**Set 1:** Help On The Way > Slipknot! > Franklin's Tower; Little Red Rooster; Althea; Beat It On Down The Line; Just Like Tom Thumb's Blues; Lazy River Road; Picasso Moon

**Set 2:** Wave To The Wind > Iko Iko; Corrina > Uncle John's Band > China Doll > Drums > Space > The Last Time > Stella Blue > Sugar Magnolia

**Encore:** I Fought The Law

**Recordings:** Multiple Audience Masters. Video Circulates.

**Contributors:** John Fulton (Jfulton@Vt.Edu), Ryan Shriver

(Shriver@Roanoke.Infi.Net), Hanno Bunjes (Bunjes@Bigfoot.Com)

**Grateful Dead**

**3/24/93 Dean Smith Center, University Of North Carolina, Chapel Hill, North Carolina**

**Set 1:** Jack Straw; Stagger Lee; Wang Dang Doodle; It Must Have Been The Roses; Stuck Inside Of Mobile With The Memphis Blues Again; Tennessee Jed; Let It Grow

**Set 2:** Here Comes Sunshine; Playing In The Band > Box Of Rain > Crazy Fingers > Drums > Space > Spanish Jam > Goin' Down The Road Feeling Bad > Throwing Stones > Not Fade Away

**Encore:** Lucy In The Sky With Diamonds

**Recordings:** Multiple Audience Masters. 180 Dsbd Circulates. Video Of Complete Show Circulates.

**Contributors:** John Fulton (Jfulton@Vt.Edu), Ryan Shriver (Shriver@Roanoke.Infi.Net), Hanno Bunjes (Bunjes@Bigfoot.Com)

**Grateful Dead**

**3/25/93 Dean Smith Center, University Of North Carolina, Chapel Hill, North Carolina**

**Set 1:** Touch Of Grey > Greatest Story Ever Told; So Many Roads; Minglewood Blues; Lazy River Road; Mexicali Blues > Big River; Friend Of The Devil; Eternity; Liberty

**Set 2:** China Cat Sunflower > I Know You Rider; Man Smart, Woman Smarter; Wave To The Wind > Terrapin Station > Drums > Space > Way To Go Home > The Other One > Morning Dew

**Encore:** The Weight

**Recordings:** Multiple Audience Masters. 180 Dsbd Circulates. Video Of Complete Show Circulates.

**Contributors:** John Fulton (Jfulton@Vt.Edu), Ryan Shriver (Shriver@Roanoke.Infi.Net), Hanno Bunjes (Bunjes@Bigfoot.Com)

**Grateful Dead**

**3/27/93 Knickerbocker Arena, Albany, New York**

**Set 1:** Hell In A Bucket; Bertha; The Same Thing; Peggy-O; Queen Jane Approximately; Broken Arrow; Loose Lucy; Cassidy; Casey Jones

**Set 2:** Eyes Of The World > Estimated Prophet; Comes A Time; Corrina > Drums > Space > The Wheel > All Along The Watchtower > Days Between > One More Saturday Night

**Encore:** I Fought The Law

**Recordings:** Multiple Audience Masters. Dsbd Of Whole Show Circulates. Video Of Complete Show Circulates. Video Missing Drums > Space Circulates.

**Contributors:** John Fulton (Jfulton@Vt.Edu), Ryan Shriver (Shriver@Roanoke.Infi.Net), Mike Hall (Myko@Well.Com), Jeff Lester (Lester@Gandalf.Sp.Trw.Com), Tim Anderson (Tanders4@D.Umn.Edu), Hanno Bunjes (Bunjes@Bigfoot.Com)

**Grateful Dead**

**3/28/93 Knickerbocker Arena, Albany, New York**

**Set 1:** Half-step Mississippi Uptown Toodleloo; Walkin' Blues; So Many Roads; When I Paint My Masterpiece; High Time; Eternity; Deal

**Set 2:** Scarlet Begonias > Fire On The Mountain; Samson And Delilah; Ship Of Fools; Wave To The Wind > Truckin' > Drums > Space > Way To Go Home; Attics Of My Life > Turn On Your Lovelight

**Encore:** Knockin' On Heaven's Door

**Recordings:** Multiple Audience Masters. Video Of Complete Show Circulates.

**Contributors:** John Fulton (Jfulton@Vt.Edu), Ryan Shriver (Shriver@Roanoke.Infi.Net), Tim Anderson (Tanders4@D.Umn.Edu), Hanno Bunjes (Bunjes@Bigfoot.Com)

**Grateful Dead**

**3/29/93 Knickerbocker Arena, Albany, New York**

**Set 1:** Let The Good Times Roll; Feel Like A Stranger; Loser; Little Red Rooster; Ramble On Rose; Black Throated Wind; Lazy River Road; Johnny B. Goode

**Set 2:** Here Comes Sunshine; Looks Like Rain; Box Of Rain > He's Gone > Drums > Space > The Last Time > Wharf Rat > Throwing Stones > Not Fade Away

**Encore:** Liberty

**Recordings:** Multiple Audience Masters. Video Of Complete Show Circulates.

**Contributors:** John Fulton (Jfulton@Vt.Edu), Ryan Shriver (Shriver@Roanoke.Infi.Net), Tim Anderson (Tanders4@D.Umn.Edu), Hanno Bunjes (Bunjes@Bigfoot.Com)

*Grateful Dead*

**3/31/93 Nassau Veterans Memorial Coliseum, Uniondale, New York**

**Set 1:** Cold Rain And Snow > Wang Dang Doodle; Althea; It's All Over Now; Row Jimmy; Let It Grow

**Set 2:** Cumberland Blues; Truckin' > Lazy River Road; Playing In The Band > Uncle John's Band > Drums > Space > I Need A Miracle > Standing On The Moon > Sugar Magnolia

**Encore:** I Fought The Law

**Recordings:** Multiple Audience Masters. Video Circulates.

**Contributors:** John Fulton (Jfulton@Vt.Edu), Ryan Shriver (Shriver@Roanoke.Infi.Net), Hanno Bunjes (Bunjes@Bigfoot.Com)

*Grateful Dead*

**4/1/93 Nassau Veterans Memorial Coliseum, Uniondale, New York**

**Set 1:** Jack Straw; They Love Each Other; New Minglewood Blues; Candyman; Desolation Row; Stagger Lee; Eternity; Liberty

**Set 2:** Iko Iko (1); Saint Of Circumstance; Crazy Fingers > Wave To The Wind > Drums > Space > Way To Go Home > Days Between > Turn On Your Lovelight

**Encore:** Rain

**Comments:** (1) With Barney The Purple Dinosaur On Bass.

**Recordings:** Multiple Audience Masters. Video Circulates.

**Contributors:** John Fulton (Jfulton@Vt.Edu), Ryan Shriver (Shriver@Roanoke.Infi.Net), Hanno Bunjes (Bunjes@Bigfoot.Com)

*Grateful Dead*

**4/2/93 Nassau Veterans Memorial Coliseum, Uniondale, New York**

**Set 1:** Help On The Way > Slipknot! > Franklin's Tower > The Same Thing; Jack-A-Roe; Queen Jane Approximately; Brown Eyed Women; Picasso Moon

**Set 2:** Scarlet Begonias > Fire On The Mountain; Man Smart, Woman Smarter > Terrapin Station > Corrina > Drums > Space > The Last Time > Black Peter > Around And Around

**Encore:** Brokedown Palace

**Recordings:** Multiple Audience Masters. Video Circulates.

**Contributors:** John Fulton (Jfulton@Vt.Edu), Ryan Shriver (Shriver@Roanoke.Infi.Net), Hanno Bunjes (Bunjes@Bigfoot.Com)

*Grateful Dead*

**4/4/93 Nassau Veterans Memorial Coliseum, Uniondale, New York**

**Set 1:** In The Midnight Hour; Sugaree > Walkin' Blues; Dire Wolf; When I Paint My Masterpiece; So Many Roads; Eternity > Bird Song

**Set 2:** Eyes Of The World > Samson And Delilah; Broken Arrow; Estimated Prophet > Drums (1) > Space (1) > The Other One > Attics Of My Life > Throwing Stones > Not Fade Away

**Encore:** Liberty

**Comments:** (1) With Boba Olatunji

**Recordings:** Multiple Audience Masters. Video Circulates.

**Contributors:** John Fulton (Jfulton@Vt.Edu), Ryan Shriver (Shriver@Roanoke.Infi.Net), Hanno Bunjes (Bunjes@Bigfoot.Com)

*Grateful Dead*

**4/5/93 Nassau Veterans Memorial Coliseum, Uniondale, New York**

**Set 1:** Touch Of Grey > Greatest Story Ever Told; Lazy River Road; Just Like Tom Thumb's Blues; Black Throated Wind; Tennessee Jed; The Music Never Stopped > Deal

**Set 2:** I Fought The Law; Way To Go Home > Corrina > He's Gone > Drums > Space > I Need A Miracle > Wharf Rat > Gloria

**Encore:** U.S. Blues

**Recordings:** Multiple Audience Masters. Video Circulates.

**Contributors:** John Fulton (Jfulton@Vt.Edu), Ryan Shriver (Shriver@Roanoke.Infi.Net), Hanno Bunjes (Bunjes@Bigfoot.Com)

*Grateful Dead*

**4/12/93 Candlestick Park, San Francisco, California**

The Star-Spangled Banner

**Recordings:** Multiple Audience Masters. Broadcast On Grateful Dead Hour 503.

**Contributors:** John Fulton (Jfulton@Vt.Edu), Ryan Shriver (Shriver@Roanoke.Infi.Net), Hanno Bunjes (Bunjes@Bigfoot.Com)

*Jerry Garcia, Bob Weir, and Vince Welch*

**5/14/93 Sam Boyd Silver Bowl (University Of Nevada, Las Vegas), Las Vegas, Nevada**

**Set 1:** Cold Rain And Snow > Wang Dang Doodle; Lazy River Road; Queen Jane Approximately; Ramble On Rose; Black Throated Wind; Liberty

**Set 2:** Scarlet Begonias > Fire On The Mountain; Way To Go Home; Corrina > Uncle John's Band > Drums > Space > I Need A Miracle > Standing On The Moon > Sugar Magnolia

**Encore:** I Fought The Law

**Recordings:** Multiple Audience Masters.

**Contributors:** John Fulton (Jfulton@Vt.Edu), Ryan Shriver (Shriver@Roanoke.Infi.Net)

*Grateful Dead*

**5/15/93 Sam Boyd Silver Bowl (University Of Nevada, Las Vegas), Las Vegas, Nevada**

**Set 1:** Picasso Moon; Peggy-O; The Same Thing; Tennessee Jed; Broken Arrow; Bird Song

**Set 2:** Here Comes Sunshine; Playing In The Band > Crazy Fingers > Playing In The Band Reprise > Drums > Space > All Along The Watchtower > Days Between > One More Saturday Night

**Encore:** Lucy In The Sky With Diamonds

**Recordings:** Multiple Audience Masters. Sbd Of Whole Show Circulates.

**Contributors:** John Fulton (Jfulton@Vt.Edu), Ryan Shriver (Shriver@Roanoke.Infi.Net), Jeff Lester

(Lester@Gandalf.Sp.Trw.Com)

*Grateful Dead*

**5/16/93 Sam Boyd Silver Bowl (University Of Nevada, Las Vegas), Las Vegas, Nevada**

**Set 1:** Touch Of Grey; Walkin' Blues; Althea; When I Paint My Masterpiece; Row Jimmy; Cassidy

**Set 2:** Samson And Delilah; Help On The Way > Slipknot! > Franklin's Tower; Looks Like Rain > Terrapin Station > Drums > Space > The Other One > Wharf Rat > Throwing Stones > Turn On Your Lovelight

**Encore:** Brokedown Palace

**Recordings:** Multiple Audience Masters. Dsbd Of Whole Show Circulates. Italian Bootleg Cd In Dsbd Of Show Circulates. Show Was Broadcast Over Low Power Fm By Dan Healy. The Final Such "Healy Fm".

**Contributors:** John Fulton (Jfulton@Vt.Edu), Ryan Shriver (Shriver@Roanoke.Infi.Net), Joe T. Fountain (Gorjoe@Wenet.Net), Mike Hall (Myko@Well.Com), Jeff Lester

(Lester@Gandalf.Sp.Trw.Com), Nigel Mouncey

(Nmouncey@Utmmg.Med.Uth.Tmc.Edu)

*Grateful Dead*

**5/21/93 Shoreline Amphitheatre, Mountain View, California**

**Set 1:** Let The Good Times Roll; Feel Like A Stranger; Friend Of The Devil; Me And My Uncle > Big River; West L.A. Fadeaway; Eternity; Liberty

**Set 2:** China Cat Sunflower > I Know You Rider; Way To Go Home; Estimated Prophet > He's Gone > Drums > Space > All Along The Watchtower > Morning Dew

**Encore:** Baba O'riley > Tomorrow Never Knows

**Recordings:** Multiple Audience Masters. Sbd Of Set 2 Circulates.

**Contributors:** John Fulton (Jfulton@Vt.Edu), Ryan Shriver (Shriver@Roanoke.Infi.Net), Jeff Lester (Lester@Gandalf.Sp.Trw.Com)

*Grateful Dead*

**5/22/93 Shoreline Amphitheatre, Mountain View, California**

**Set 1:** Half-step Mississippi Uptown Toodleloo; Little Red Rooster; Brown Eyed Women; Broken Arrow; Supplication; Stagger Lee; The Promised Land

**Set 2:** Foolish Heart; Man Smart, Woman Smarter; Ship Of Fools; Corrina > Drums > Space > The Last Time > Stella Blue > One More Saturday Night

**Encore:** I Fought The Law

**Recordings:** Multiple Audience Masters. Sbd Of Set 2 Circulates.

**Contributors:** John Fulton (Jfulton@Vt.Edu), Ryan Shriver (Shriver@Roanoke.Infi.Net), Jeff Lester (Lester@Gandalf.Sp.Trw.Com)

*Grateful Dead*

**5/23/93 Shoreline Amphitheatre, Mountain View, California**

**Set 1:** Jack Straw; Loser; Just Like Tom Thumb's Blues; It's All Over Now; Bird Song; The Music Never Stopped

**Set 2:** Iko Iko; Wave To The Wind > Saint Of Circumstance > Terrapin Station > Drums > Space > I Need A Miracle > Days Between > Not Fade Away

**Encore:** Lucy In The Sky With Diamonds

**Recordings:** Multiple Audience Masters. Sbd Of Whole Show Circulates.

**Contributors:** John Fulton (Jfulton@Vt.Edu), Ryan Shriver (Shriver@Roanoke.Infi.Net), Jeff Lester (Lester@Gandalf.Sp.Trw.Com)

*Grateful Dead*

**5/25/93 Cal Expo Amphitheatre, Sacramento, California**

**Set 1:** Bertha > Greatest Story Ever Told; Jack-A-Roe; Wang Dang Doodle; Loose Lucy; Queen Jane Approximately; Lazy River Road; Let It Grow > Don't Ease Me In

**Set 2:** Eyes Of The World > Looks Like Rain; Way To Go Home; Truckin' > Drums > Space > The Wheel > Throwing Stones > Goin' Down The Road Feeling Bad > Johnny B. Goode

**Encore:** Rain

**Comments:** Rex Foundation Benefit.

**Recordings:** Multiple Audience Masters.

**Contributors:** John Fulton (Jfulton@Vt.Edu), Ryan Shriver (Shriver@Roanoke.Infi.Net)

*Grateful Dead*

**5/26/93 Cal Expo Amphitheatre, Sacramento, California**

**Set 1:** Samson And Delilah; Here Comes Sunshine; Walkin' Blues; Broken Arrow; Ramble On Rose; Stuck Inside Of Mobile With The Memphis Blues Again > Deal

**Set 2:** Box Of Rain; Victim Or The Crime > Crazy Fingers > Playing In The Band > Drums > Space > Corrina > Playing In The Band Reprise > China Doll > Around And Around

**Encore:** Liberty

**Comments:** Rex Foundation Benefit.

**Recordings:** Multiple Audience Masters. Sbd Of Whole Show Circulates.

**Contributors:** John Fulton (Jfulton@Vt.Edu), Ryan Shriver (Shriver@Roanoke.Infi.Net), Nigel Mouncey (Nmouncey@Utmng.Med.Uth.Tmc.Edu)

*Grateful Dead*

**5/27/93 Cal Expo Amphitheatre, Sacramento, California**

**Set 1:** Shakedown Street; The Same Thing; Dire Wolf; Beat It On Down The Line; High Time; When I Paint My Masterpiece; Cumberland Blues; The Promised Land

**Set 2:** Picasso Moon > Fire On The Mountain > Wave To The Wind; Cassidy > Uncle John's Band > Cassidy > Drums > Space > The Other One > Wharf Rat > Sugar Magnolia

**Encore:** Gloria

**Comments:** Rex Foundation Benefit.

**Recordings:** Multiple Audience Masters. Sbd Of Show Circulates.

**Contributors:** John Fulton (Jfulton@Vt.Edu), Ryan Shriver (Shriver@Roanoke.Infi.Net)

*Grateful Dead*

**6/5/93 Giants Stadium, East Rutherford, New Jersey**

**Set 1:** Hell In A Bucket > Sugaree; Wang Dang Doodle; Peggy-O; Eternity; Candyman; The Music Never Stopped > Easy Answers (1) > The Music Never Stopped

**Set 2:** Scarlet Begonias > Fire On The Mountain; Way To Go Home; Crazy Fingers > Estimated Prophet > Drums > Space > The Other One > Stella Blue > One More Saturday Night

**Encore:** Box Of Rain

**Comments:** (1) First Time Played.

**Recordings:** Multiple Audience Masters. Screen Shot Video Circulates.

**Contributors:** John Fulton (Jfulton@Vt.Edu), Ryan Shriver (Shriver@Roanoke.Infi.Net), Hanno Bunjes (Bunjes@Bigfoot.Com)

*Grateful Dead*

**6/6/93 Giants Stadium, East Rutherford, New Jersey**

**Set 1:** Here Comes Sunshine; New Minglewood Blues; Ramble On Rose; Broken Arrow; When I Paint My Masterpiece; Lazy River Road; Let It Grow

**Set 2:** Bertha > Good Lovin'; Uncle John's Band > Playing In The Band > Drums > Space > Corrina > Attics Of My Life > Throwing Stones > Not Fade Away

**Encore:** Liberty

**Recordings:** Multiple Audience Masters. Fm (Sbd?) Of Set 2 Circulates.

**Contributors:** John Fulton (Jfulton@Vt.Edu), Ryan Shriver (Shriver@Roanoke.Infi.Net), Nigel Mouncey (Nmouncey@Utmng.Med.Uth.Tmc.Edu)

*Grateful Dead*

**6/8/93 The Palace, Auburn Hills, Michigan**

**Set 1:** Picasso Moon; Althea; Queen Jane Approximately; It Must Have Been The Roses; It's All Over Now; Bird Song  
**Set 2:** Truckin' > New Speedway Boogie > That Would Be Something > Way To Go Home; Saint Of Circumstance > He's Gone > Drums > Space > The Last Time > Standing On The Moon > Turn On Your Lovelight  
**Encore:** I Fought The Law  
**Recordings:** Multiple Audience Masters.  
**Contributors:** John Fulton (Jfulton@Vt.Edu), Ryan Shriver (Shriver@Roanoke.Infi.Net)  
*Grateful Dead*

**6/9/93 The Palace, Auburn Hills, Michigan**

**Set 1:** Help On The Way > Slipknot! > Franklin's Tower > Little Red Rooster; Loose Lucy; Easy Answers; Bertha  
**Set 2:** China Cat Sunflower > I Know You Rider; Man Smart, Woman Smarter; Wave To The Wind > Terrapin Station > Drums > Space > I Need A Miracle > Wharf Rat > Around And Around  
**Encore:** Liberty  
**Recordings:** Multiple Audience Masters.  
**Contributors:** John Fulton (Jfulton@Vt.Edu), Ryan Shriver (Shriver@Roanoke.Infi.Net)  
*Grateful Dead*

**6/11/93 Buckeye Lake Music Center, Hebron, Ohio**

**Set 1:** Jack Straw; Foolish Heart > The Same Thing; Lazy River Road; Just Like Tom Thumb's Blues > When I Paint My Masterpiece; So Many Roads; The Promised Land  
**Set 2:** Eyes Of The World; Playing In The Band > Uncle John's Band > Corrina > Drums > Space > The Wheel > All Along The Watchtower > Black Peter > Sugar Magnolia  
**Encore:** Brokedown Palace  
**Recordings:** Multiple Audience Masters. Screen Shot Video circulates  
**Contributors:** John Fulton (Jfulton@Vt.Edu), Ryan Shriver (Shriver@Roanoke.Infi.Net), Hanno Bunjes (Bunjes@Bigfoot.Com)  
*Grateful Dead*

**6/13/93 Rich Stadium, Orchard Park, New York**

**Set 1:** Touch Of Grey; New Minglewood Blues; Loser; Me And My Uncle > Mexicali Blues; Broken Arrow; Tennessee Jed; Cassidy; Deal  
**Set 2:** Samson And Delilah; Lazy River Road (1); Looks Like Rain; Way To Go Home; Truckin' > Drums > Space > The Other One > Days Between > Johnny B. Goode  
**Encore:** I Fought The Law  
**Comments:** (1) Bob Weir On Acoustic Guitar.  
**Recordings:** Multiple Audience Masters.  
**Contributors:** John Fulton (Jfulton@Vt.Edu), Ryan Shriver (Shriver@Roanoke.Infi.Net)  
*Grateful Dead*

**6/15/93 Freedom Hall, Louisville, Kentucky**

**Set 1:** Feel Like A Stranger; Althea; Wang Dang Doodle; Friend Of The Devil; Desolation Row; Don't Ease Me In  
**Set 2:** Victim Or The Crime > Crazy Fingers > Estimated Prophet > Spoonful > He's Gone > Drums > Space > The Last Time > Morning Dew  
**Encore:** Gloria  
**Recordings:** Multiple Audience Masters.  
**Contributors:** John Fulton (Jfulton@Vt.Edu), Ryan Shriver (Shriver@Roanoke.Infi.Net)  
*Grateful Dead*

**6/16/93 Freedom Hall, Louisville, Kentucky**

**Set 1:** Cold Rain And Snow > The Same Thing; Peggy-O; Just Like Tom Thumb's Blues; Ramble On Rose; Eternity; Brown Eyed Women; Easy Answers > Don't Ease Me In  
**Set 2:** Foolish Heart; Saint Of Circumstance > Lazy River Road; Corrina > Drums > Space > I Need A Miracle > Stella Blue > Good Lovin'  
**Encore:** I Fought The Law  
**Recordings:** Multiple Audience Masters.

**Contributors:** John Fulton (Jfulton@Vt.Edu), Ryan Shriver (Shriver@Roanoke.Infi.Net)  
*Grateful Dead*

**6/18/93 Soldier Field, Chicago, Illinois**

**Set 1:** Hell In A Bucket > Sugaree; Walkin' Blues; Stagger Lee; Queen Jane Approximately; Row Jimmy; The Music Never Stopped  
**Set 2:** Box Of Rain > Iko Iko; Playing In The Band > Uncle John's Band > Drums (1) > Space (1) > All Along The Watchtower > China Doll > Turn On Your Lovelight  
**Encore:** Liberty  
**Comments:** (1) With Nba Championship Audio.  
**Recordings:** Multiple Audience Masters.  
**Contributors:** John Fulton (Jfulton@Vt.Edu), Ryan Shriver (Shriver@Roanoke.Infi.Net)  
*Grateful Dead*

**6/19/93 Soldier Field, Chicago, Illinois**

**Set 1:** Touch Of Grey > Little Red Rooster; Lazy River Road; Me And My Uncle > Maggie's Farm; Broken Arrow; Deal  
**Set 2:** China Cat Sunflower > I Know You Rider; Way To Go Home; Truckin' > Smokestack Lightnin' > Drums > Space > The Other One > Standing On The Moon > Throwing Stones > One More Saturday Night  
**Encore:** Rain  
**Recordings:** Multiple Audience Masters.  
**Contributors:** John Fulton (Jfulton@Vt.Edu), Ryan Shriver (Shriver@Roanoke.Infi.Net)  
*Grateful Dead*

**6/21/93 Deer Creek Music Center, Noblesville, Indiana**

**Set 1:** Jack Straw > Friend Of The Devil; Spoonful; Jack-A-Roe; Black-Throated Wind; Loose Lucy; Eternity; So Many Roads; The Promised Land  
**Set 2:** Scarlet Begonias > Fire On The Mountain; Man Smart, Woman Smarter; Ship Of Fools; Corrina > Drums > Space > The Last Time > Black Peter > Around And Around  
**Encore:** I Fought The Law  
**Recordings:** Multiple Audience Masters.  
**Contributors:** John Fulton (Jfulton@Vt.Edu), Ryan Shriver (Shriver@Roanoke.Infi.Net)  
*Grateful Dead*

**6/22/93 Deer Creek Music Center, Noblesville, Indiana**

**Set 1:** Help On The Way > Slipknot! > Franklin's Tower > Wang Dang Doodle; High Time; It's All Over Now; Just Like Tom Thumb's Blues; Tennessee Jed; Picasso Moon  
**Set 2:** Victim Or The Crime > Crazy Fingers > Looks Like Rain > He's Gone > Drums > Space > I Need A Miracle > Days Between > Johnny B. Goode  
**Encore:** Liberty  
**Recordings:** Multiple Audience Masters. Sbd Of Whole Show Circulates  
**Contributors:** John Fulton (Jfulton@Vt.Edu), Ryan Shriver (Shriver@Roanoke.Infi.Net), Hanno Bunjes (Bunjes@Bigfoot.Com)  
*Grateful Dead*

**6/23/93 Deer Creek Music Center, Noblesville, Indiana**

**Set 1:** Let The Good Times Roll; Hell In A Bucket; Lazy River Road; Stuck Inside Of Mobile With The Memphis Blues Again; Loser; Broken Arrow; Easy Answers  
**Set 2:** Samson And Delilah; Way To Go Home; Wave To The Wind > Terrapin Station > Drums > Space > Dark Star > The Wheel > Good Lovin'  
**Encore:** Lucy In The Sky With Diamonds  
**Recordings:** Multiple Audience Masters. Sbd Of Whole Show Circulates.  
**Contributors:** John Fulton (Jfulton@Vt.Edu), Ryan Shriver (Shriver@Roanoke.Infi.Net), Hanno Bunjes (Bunjes@Bigfoot.Com)  
*Grateful Dead*



**6/25/93 Robert F. Kennedy Stadium, Washington, DC**  
**Set 1:** Half-step Mississippi Uptown Toodleloo; Little Red Rooster; Just Like Tom Thumb's Blues; Althea; Cassidy; Cumberland Blues; The Promised Land  
**Set 2:** China Cat Sunflower > I Know You Rider; Saint Of Circumstance > Uncle John's Band > Corrina > Drums > Space > I Need A Miracle > Wharf Rat > Sugar Magnolia  
**Encore:** The Weight  
**Comments:** With Bruce Hornsby On Accordion.  
**Recordings:** Multiple Audience Masters.  
**Contributors:** John Fulton (Jfulton@Vt.Edu), Ryan Shriver (Shriver@Roanoke.Infi.Net)  
*Grateful Dead*

**6/26/93 Robert F. Kennedy Stadium, Washington, DC**  
**Set 1:** Feel Like A Stranger; Brown Eyed Women; Spoonful; Lazy River Road; When I Paint My Masterpiece; Bird Song; Picasso Moon  
**Set 2:** Iko Iko; Way To Go Home; Playing In The Band > Terrapin Station > Drums > Space > The Last Time > Days Between > Throwing Stones > One More Saturday Night  
**Encore:** Liberty  
**Comments:** With Bruce Hornsby On Accordion.  
**Recordings:** Multiple Audience Masters. Sbd Of Set 1 Circulates.  
**Contributors:** John Fulton (Jfulton@Vt.Edu), Ryan Shriver (Shriver@Roanoke.Infi.Net), Jeff Lester (Lester@Gandalf.Sp.Trw.Com)  
*Grateful Dead*

**8/21/93 Autzen Stadium, University Of Oregon, Eugene, Oregon**  
**Set 1:** Here Comes Sunshine; Walkin' Blues; Lazy River Road; Queen Jane Approximately; Bird Song > The Promised Land  
**Set 2:** China Cat Sunflower > I Know You Rider; Way To Go Home; Truckin' (1) > Good Morning Little Schoolgirl (1) > Smokestack Lightnin' (1) > Drums > Space > The Last Time (1) > Standing On The Moon > One More Saturday Night  
**Encore:** I Fought The Law  
**Comments:** (1) With Huey Lewis On Harmonica.  
**Recordings:** Multiple Audience Masters. Dsbd Of Show Circulates. Show Was FM Broadcast By KLCC.  
**Contributors:** John Fulton (Jfulton@Vt.Edu), Ryan Shriver (Shriver@Roanoke.Infi.Net), Jeff Lester (Lester@Gandalf.Sp.Trw.Com)  
*Grateful Dead*

**8/22/93 Autzen Stadium, University Of Oregon, Eugene, Oregon**  
**Set 1:** Jack Straw; Bertha; Little Red Rooster; Broken Arrow; Althea; When I Paint My Masterpiece; Tennessee Jed; The Music Never Stopped  
**Set 2:** Help On The Way > Slipknot! > Franklin's Tower; Samson And Delilah; Ship Of Fools; Corrina > Drums > Space > The Wheel > I Need A Miracle > Days Between > Not Fade Away  
**Encore:** Liberty  
**Recordings:** Multiple Audience Masters. Sbd Of Show Circulates. Show Was FM Broadcast By KLCC.  
**Contributors:** John Fulton (Jfulton@Vt.Edu), Ryan Shriver (Shriver@Roanoke.Infi.Net), Jeff Lester (Lester@Gandalf.Sp.Trw.Com)  
*Grateful Dead*

**8/25/93 Shoreline Amphitheatre, Mountain View, California**  
**Set 1:** Touch Of Grey; Greatest Story Ever Told; Peggy-O; The Same Thing; Friend Of The Devil; Easy Answers; So Many Roads; The Promised Land  
**Set 2:** Scarlet Begonias > Fire On The Mountain; Estimated Prophet > Terrapin Station > Drums > Space > All Along The Watchtower > Attics Of My Life > Sugar Magnolia  
**Encore:** Lucy In The Sky With Diamonds  
**Recordings:** Multiple Audience Masters. Sbd Of Whole Show Circulates.

**Contributors:** John Fulton (Jfulton@Vt.Edu), Ryan Shriver (Shriver@Roanoke.Infi.Net), Nigel Mouncey (Nmouncey@Utmng.Med.Uth.Tmc.Edu)  
*Grateful Dead*

**8/26/93 Shoreline Amphitheatre, Mountain View, California**  
**Set 1:** Hell In A Bucket > Bertha; Wang Dang Doodle; Candyman; Just Like Tom Thumb's Blues; Let It Grow > Don't Ease Me In  
**Set 2:** Crazy Fingers > Saint Of Circumstance; Way To Go Home; He's Gone > Drums > Space > The Other One > Stella Blue > Around And Around  
**Encore:** Rain  
**Recordings:** Multiple Audience Masters.  
**Contributors:** John Fulton (Jfulton@Vt.Edu), Ryan Shriver (Shriver@Roanoke.Infi.Net)  
*Grateful Dead*

**8/27/93 Shoreline Amphitheatre, Mountain View, California**  
**Set 1:** Half-step Mississippi Uptown Toodleloo > New Minglewood Blues; Lazy River Road; Broken Arrow; Loose Lucy; Johnny B. Goode  
**Set 2:** Iko Iko; Wave To The Wind > Playing In The Band > Uncle John's Band > Corrina > Drums > Space > I Need A Miracle > Days Between > Throwing Stones > Turn On Your Lovelight  
**Encore:** I Fought The Law  
**Recordings:** Multiple Audience Masters.  
**Contributors:** John Fulton (Jfulton@Vt.Edu), Ryan Shriver (Shriver@Roanoke.Infi.Net)  
*Grateful Dead*

**9/8/93 Richfield Coliseum, Richfield, Ohio**  
**Set 1:** Feel Like A Stranger; Peggy-O; Wang Dang Doodle; Brown Eyed Women; When I Paint My Masterpiece; Liberty > Johnny B. Goode  
**Set 2:** Foolish Heart; Estimated Prophet > Eyes Of The World > Drums > Space > I Need A Miracle > Black Peter > Sugar Magnolia  
**Encore:** The Weight  
**Recordings:** Multiple Audience Masters.  
**Contributors:** John Fulton (Jfulton@Vt.Edu), Ryan Shriver (Shriver@Roanoke.Infi.Net)  
*Grateful Dead*

**9/9/93 Richfield Coliseum, Richfield, Ohio**  
**Set 1:** Here Comes Sunshine; Spoonful; Stagger Lee; Queen Jane Approximately; Tennessee Jed; Easy Answers > Don't Ease Me In  
**Set 2:** Victim Or The Crime > Crazy Fingers > Saint Of Circumstance > Terrapin Station > Drums > Space > The Last Time > Morning Dew  
**Encore:** I Fought The Law  
**Recordings:** Multiple Audience Masters. Video Circulates.  
**Contributors:** John Fulton (Jfulton@Vt.Edu), Ryan Shriver (Shriver@Roanoke.Infi.Net), Hanno Bunjes (Bunjes@Bigfoot.Com)  
*Grateful Dead*

**9/10/93 Richfield Coliseum, Richfield, Ohio**  
**Set 1:** Jack Straw; They Love Each Other; Little Red Rooster; Just Like Tom Thumb's Blues; Ramble On Rose; Black Throated Wind; Bertha  
**Set 2:** China Cat Sunflower > I Know You Rider; Way To Go Home; Corrina > Uncle John's Band > Drums > Space > The Wheel > All Along The Watchtower > Attics Of My Life > Not Fade Away  
**Encore:** U.S. Blues  
**Recordings:** Multiple Audience Masters. Video Missing Drums > Space Circulates.  
**Contributors:** John Fulton (Jfulton@Vt.Edu), Ryan Shriver (Shriver@Roanoke.Infi.Net), Hanno Bunjes (Bunjes@Bigfoot.Com)  
*Grateful Dead*

**9/12/93 Spectrum, Philadelphia, Pennsylvania**

**Set 1:** Touch Of Grey; Walkin' Blues; Loser; Desolation Row; Cumberland Blues; Eternity; Loose Lucy; Picasso Moon  
**Set 2:** Samson And Delilah; Lazy River Road; Truckin' > He's Gone > Drums > Space > The Other One > Stella Blue > Throwing Stones > Turn On Your Lovelight  
**Encore:** Knockin' On Heaven's Door  
**Recordings:** Multiple Audience Masters.  
**Contributors:** John Fulton (Jfulton@Vt.Edu), Ryan Shriver (Shriver@Roanoke.Infi.Net)  
*Grateful Dead*

**9/13/93 Spectrum, Philadelphia, Pennsylvania**

**Set 1:** Hell In A Bucket; Jack-A-Roe; The Same Thing; Stagger Lee; Black Throated Wind; Dire Wolf; Let It Grow  
**Set 2:** Scarlet Begonias > Fire On The Mountain > Playing In The Band > Dark Star > Terrapin Station > Drums > Space > Easy Answers > Days Between > Good Lovin'  
**Encore:** I Fought The Law  
**Recordings:** Multiple Audience Masters. Dsbd Of Whole Show Circulates. Most Of Show Was Also Broadcast In Pieces On Gdh.  
**Contributors:** John Fulton (Jfulton@Vt.Edu), Ryan Shriver (Shriver@Roanoke.Infi.Net), Jeff Lester (Lester@Gandalf.Sp.Trw.Com), Dan Lynch (Dflynch.Esq@Internetmci.Com), Nigel Mouncey (Nmouncey@Utmng.Med.Uth.Tmc.Edu)  
*Grateful Dead*

**9/14/93 Spectrum, Philadelphia, Pennsylvania**

**Set 1:** Help On The Way > Slipknot! > Franklin's Tower; New Minglewood Blues; Broken Arrow; Brown Eyed Women > When I Paint My Masterpiece; Bird Song  
**Set 2:** Iko Iko; Looks Like Rain; Way To Go Home > Crazy Fingers > Corrina > Drums > Space > The Last Time > Wharf Rat > Sugar Magnolia  
**Encore:** Brokedown Palace  
**Recordings:** Multiple Audience Masters.  
**Contributors:** John Fulton (Jfulton@Vt.Edu), Ryan Shriver (Shriver@Roanoke.Infi.Net)  
*Grateful Dead*

**9/16/93 Madison Square Garden, New York, New York**

**Set 1:** Rain; Shakedown Street > Wang Dang Doodle; Cold Rain And Snow; Queen Jane Approximately; Althea; Eternity; Don't Ease Me In  
**Set 2:** China Cat Sunflower; I Know You Rider; Estimated Prophet > Eyes Of The World > Drums > Space > Way To Go Home > Days Between > Throwing Stones > Not Fade Away  
**Encore:** Liberty  
**Recordings:** Multiple Audience Masters. Sbd Of Whole Show Circulates.  
**Contributors:** John Fulton (Jfulton@Vt.Edu), Ryan Shriver (Shriver@Roanoke.Infi.Net), Jeff Lester (Lester@Gandalf.Sp.Trw.Com)  
*Grateful Dead*

**9/17/93 Madison Square Garden, New York, New York**

**Set 1:** Jack Straw > Sugaree; Walkin' Blues; Ramble On Rose; Just Like Tom Thumb's Blues; Easy Answers; Lazy River Road; The Promised Land  
**Set 2:** Foolish Heart > Man Smart, Woman Smarter; Ship Of Fools; Saint Of Circumstance > Drums > Space > I Need A Miracle > That Would Be Something > Standing On The Moon > Turn On Your Lovelight  
**Encore:** I Fought The Law  
**Recordings:** Multiple Audience Masters.  
**Contributors:** John Fulton (Jfulton@Vt.Edu), Ryan Shriver (Shriver@Roanoke.Infi.Net)  
*Grateful Dead*

**9/18/93 Madison Square Garden, New York, New York**

**Set 1:** Half-step Mississippi Uptown Toodleloo > Little Red Rooster; Althea; When I Paint My Masterpiece; Brown Eyed Women; Cassidy; Loose Lucy  
**Set 2:** Iko Iko; Victim Or The Crime > Uncle John's Band > Corrina > Drums > Space > The Wheel > All Along The Watchtower > China Doll > One More Saturday Night  
**Encore:** Gloria  
**Comments:** Rex Foundation Benefit.  
**Recordings:** Multiple Audience Masters. Sbd Of Whole Show Circulates.  
**Contributors:** John Fulton (Jfulton@Vt.Edu), Ryan Shriver (Shriver@Roanoke.Infi.Net), Dan Lynch (Dflynch.Esq@Internetmci.Com), Nigel Mouncey (Nmouncey@Utmng.Med.Uth.Tmc.Edu)  
*Grateful Dead*

**9/20/93 Madison Square Garden, New York, New York**

**Set 1:** Touch Of Grey; Greatest Story Ever Told; Row Jimmy; The Race Is On > Dire Wolf; Stuck Inside Of Mobile With The Memphis Blues Again > Lazy River Road > Johnny B. Goode  
**Set 2:** Samson And Delilah; So Many Roads; Truckin' > He's Gone > Drums > Space (1) > The Other One > Goin' Down The Road Feeling Bad (1) > Morning Dew  
**Encore:** Baba O'Riley > Tomorrow Never Knows  
**Comments:** (1) With Edie Brickell  
**Recordings:** Multiple Audience Masters. Sbd Of Whole Show Circulates.  
**Contributors:** John Fulton (Jfulton@Vt.Edu), Ryan Shriver (Shriver@Roanoke.Infi.Net), Dan Lynch (Dflynch.Esq@Internetmci.Com), Nigel Mouncey (Nmouncey@Utmng.Med.Uth.Tmc.Edu)  
*Grateful Dead*

**9/21/93 Madison Square Garden, New York, New York**

**Set 1:** Hell In A Bucket; Bertha > The Same Thing; Peggy-O; Broken Arrow; Tennessee Jed; The Music Never Stopped  
**Set 2:** Here Comes Sunshine; Way To Go Home; Playing In The Band > Terrapin Station > Drums > Space > The Last Time > Stella Blue > Sugar Magnolia  
**Encore:** The Weight  
**Recordings:** Multiple Audience Masters. Sbd Of Whole Show Circulates.  
**Contributors:** John Fulton (Jfulton@Vt.Edu), Ryan Shriver (Shriver@Roanoke.Infi.Net), Jeff Lester (Lester@Gandalf.Sp.Trw.Com)  
*Grateful Dead*

**9/23/93 Madison Square Garden, New York, New York**

**Set 1:** Help On The Way > Slipknot! > Franklin's Tower > New Minglewood Blues; Ramble On Rose; When I Paint My Masterpiece; Bird Song (1)  
**Set 2:** Easy Answers (1); Lazy River Road (1); Estimated Prophet (1) > Dark Star (1) > Drums (1) > Space (1) > Wharf Rat (1) > Throwing Stones (2) > Turn On Your Lovelight (2)  
**Encore:** I Fought The Law  
**Comments:** (1) With David Murray. (2) With David Murray And James Cotton.  
**Recordings:** Multiple Audience Masters. Sbd Of Show Circulates.  
**Contributors:** John Fulton (Jfulton@Vt.Edu), Ryan Shriver (Shriver@Roanoke.Infi.Net)  
*Grateful Dead*

**9/24/93 Boston Garden, Boston, Massachusetts**

**Set 1:** Feel Like A Stranger; Jack-A-Roe; Little Red Rooster; Stagger Lee; Queen Jane Approximately; Loose Lucy; Picasso Moon

**Set 2:** Scarlet Begonias > Fire On The Mountain; Man Smart, Woman Smarter; Way To Go Home; He's Gone > Drums > Space > The Last Time > Days Between > Around And Around

**Encore:** Liberty

**Recordings:** Multiple Audience Masters. Sbd Of Whole Show Circulates.

**Contributors:** John Fulton (Jfulton@Vt.Edu), Ryan Shriver (Shriver@Roanoke.Infi.Net), Nigel Mouncey (Nmouncey@Utmng.Med.Uth.Tmc.Edu)

*Grateful Dead*

**9/25/93 Boston Garden, Boston, Massachusetts**

**Set 1:** Cold Rain And Snow > Wang Dang Doodle; Loser; It's All Over Now; Just Like Tom Thumb's Blues; Cassidy > Deal

**Set 2:** Foolish Heart; Box Of Rain > Crazy Fingers > Corrina > Drums > Space > The Wheel > All Along The Watchtower > Black Peter > One More Saturday Night

**Encore:** I Fought The Law

**Comments:** Rex Foundation Benefit.

**Recordings:** Multiple Audience Masters.

**Contributors:** John Fulton (Jfulton@Vt.Edu), Ryan Shriver (Shriver@Roanoke.Infi.Net)

*Grateful Dead*

**9/26/93 Boston Garden, Boston, Massachusetts**

**Set 1:** Jack Straw; Althea; Walkin' Blues; High Time; Me And My Uncle(1) > Maggie's Farm (1); Lazy River Road; Easy Answers > Don't Ease Me In

**Set 2:** Iko Iko; Saint Of Circumstance > Ship Of Fools; Truckin' > Drums > Space > I Need A Miracle > Standing On The Moon

**Encore:** Rain

**Comments:** (1) Bob Weir On Acoustic Guitar.

**Recordings:** Multiple Audience Masters.

**Contributors:** John Fulton (Jfulton@Vt.Edu), Ryan Shriver (Shriver@Roanoke.Infi.Net)

*Grateful Dead*

**9/28/93 Boston Garden, Boston, Massachusetts**

**Set 1:** Touch Of Grey > Greatest Story Ever Told; Row Jimmy; New Minglewood Blues; So Many Roads; When I Paint My Masterpiece; Bird Song

**Set 2:** China Cat Sunflower > I Know You Rider; Samson And Delilah; Uncle John's Band > Playing In The Band > Drums > Space > Attics Of My Life > Throwing Stones > Good Lovin'

**Encore:** U.S. Blues

**Recordings:** Multiple Audience Masters. Sbd Of Set 2 Circulates.

**Contributors:** John Fulton (Jfulton@Vt.Edu), Ryan Shriver (Shriver@Roanoke.Infi.Net), Jeff Lester (Lester@Gandalf.Sp.Trw.Com)

*Grateful Dead*

**9/29/93 Boston Garden, Boston, Massachusetts**

**Set 1:** Hell In A Bucket; Sugaree; The Same Thing; Loose Lucy; Black-Throated Wind; Dire Wolf; Eternity; Tennessee Jed

**Set 2:** Eyes Of The World; Looks Like Rain (1); Terrapin Station Tease > Way To Go Home; Terrapin Station > Drums > Space > Playing In The Band Reprise > Stella Blue > Sugar Magnolia

**Encore:** Liberty

**Comments:** (1) Bob Weir On Acoustic Guitar.

**Recordings:** Multiple Audience Masters. Sbd Of Whole Show Circulates.

**Contributors:** John Fulton (Jfulton@Vt.Edu), Ryan Shriver (Shriver@Roanoke.Infi.Net), Nigel Mouncey (Nmouncey@Utmng.Med.Uth.Tmc.Edu)

*Grateful Dead*

**9/30/93 Boston Garden, Boston, Massachusetts**

**Set 1:** Here Comes Sunshine; Spoonful; Candyman; El Paso (1); Broken Arrow; Stagger Lee; Easy Answers > Don't Ease Me In

**Set 2:** Lucy In The Sky With Diamonds; Wave To The Wind > Crazy Fingers > Estimated Prophet > He's Gone > Drums > Space > The Other One > Wharf Rat > Not Fade Away

**Encore:** Brokedown Palace

**Comments:** (1) Bob Weir On Acoustic Guitar.

**Recordings:** Multiple Audience Masters. Sbd Of Whole Show Circulates.

**Contributors:** John Fulton (Jfulton@Vt.Edu), Ryan Shriver (Shriver@Roanoke.Infi.Net), Nigel Mouncey (Nmouncey@Utmng.Med.Uth.Tmc.Edu)

*Grateful Dead*

**12/8/93 Los Angeles Sports Arena, Los Angeles, California**

**Set 1:** Rain > Let The Good Times Roll; I'm A King Bee; Stagger Lee; Me And My Uncle > Mexicali Blues; Lazy River Road; When I Paint My Masterpiece; Row Jimmy; Picasso Moon

**Set 2:** Iko Iko; Way To Go Home; Playing In The Band > Uncle John's Band > Drums > Space > The Last Time > Morning Dew > Sugar Magnolia

**Encore:** I Fought The Law

**Recordings:** Multiple Audience Masters. Sbd Of Set 1 Circulates.

**Contributors:** John Fulton (Jfulton@Vt.Edu), Ryan Shriver (Shriver@Roanoke.Infi.Net), Jim Blackwood (Jblackwo@Primenet.Com)

*Grateful Dead*

**12/9/93 Los Angeles Sports Arena, Los Angeles, California**

**Set 1:** Touch Of Grey > Wang Dang Doodle; Peggy-O; Queen Jane Approximately; Broken Arrow; Loose Lucy; Easy Answers > Don't Ease Me In

**Set 2:** China Cat Sunflower > I Know You Rider; Estimated Prophet > Wave To The Wind > He's Gone > Drums (1) > Space (2) > The Other One (3) > Wharf Rat (3) > Turn On Your Lovelight (3)

**Encore:** Liberty

**Comments:** (1) With Airtro Moreira On Percussion. (2) With Airtro Moreira On Percussion, Flora Purim On Vocals, And Ornette Coleman. (3) With Ornette Coleman.

**Recordings:** Multiple Audience Masters. Sbd Of Set 2 Circulates.

**Contributors:** John Fulton (Jfulton@Vt.Edu), Ryan Shriver (Shriver@Roanoke.Infi.Net), Jim Blackwood (Jblackwo@Primenet.Com)

*Grateful Dead*

**12/10/93 Los Angeles Sports Arena, Los Angeles, California**

**Set 1:** Hell In A Bucket (1); Sugaree (1); Loser (1); Little Red Rooster (1); So Many Roads (1); Just Like Tom Thumb's Blues (1); Eternity (1); Bertha (1)

**Set 2:** Scarlet Begonias (1) > Fire On The Mountain (1); Corrina > Terrapin Station (1) > Drums (1) > Space (1) > I Need A Miracle (1) > Standing On The Moon (1) > Not Fade Away (1)

**Encore:** Brokedown Palace (1)

**Comments:** (1) With Branford Marsalis.

**Recordings:** Multiple Audience Masters. Sbd Of Whole Show Circulates.

**Contributors:** John Fulton (Jfulton@Vt.Edu), Ryan Shriver (Shriver@Roanoke.Infi.Net), Dan Lynch (Dflynch.Esq@Internetmci.Com), Nigel Mouncey (Nmouncey@Utmng.Med.Uth.Tmc.Edu)

*Grateful Dead*

**12/12/93 San Diego Sports Arena, San Diego, California**  
**Set 1:** Cold Rain And Snow; New Minglewood Blues; Friend Of The Devil; Black Throated Wind; Althea; Beat It On Down The Line; Bird Song > The Promised Land  
**Set 2:** Shakedown Street; Samson And Delilah; Ship Of Fools; Truckin' > Nobody's Fault But Mine > That Would Be Something > Drums > Space > The Wheel > All Along The Watchtower > Stella Blue > Around And Around  
**Encore:** I Fought The Law  
**Recordings:** Multiple Audience Masters. Sbd Of Show Circulates.  
**Contributors:** John Fulton (Jfulton@Vt.Edu), Ryan Shriver (Shriver@Roanoke.Infi.Net), Jim Blackwood (Jblackwo@Primenet.Com)  
**Grateful Dead**

**12/13/93 San Diego Sports Arena, San Diego, California**  
**Set 1:** Feel Like A Stranger; Ramble On Rose; The Same Thing; Brown Eyed Women; Broken Arrow; Easy Answers > Half-step Mississippi Uptown Toodleloo  
**Set 2:** Lucy In The Sky With Diamonds; Man Smart, Woman Smarter; Way To Go Home; Eyes Of The World > Drums > Space > The Last Time > Days Between > Throwing Stones  
**Encore:** Liberty  
**Recordings:** Multiple Audience Masters. Fm (Sbd?) Of Whole Show Circulates.  
**Contributors:** John Fulton (Jfulton@Vt.Edu), Ryan Shriver (Shriver@Roanoke.Infi.Net), Nigel Mouncey (Nmouncey@Utmng.Med.Uth.Tmc.Edu)  
**Grateful Dead**

**12/17/93 Oakland Coliseum Arena, Oakland, California**  
**Set 1:** Here Comes Sunshine; Walkin' Blues; Jack-A-Roe; Desolation Row; Ramble On Rose; Broken Arrow; Lazy River Road; The Music Never Stopped  
**Set 2:** Help On The Way > Slipknot! > Franklin's Tower; Saint Of Circumstance > Crazy Fingers > Corrina > Drums > Space > The Last Time > Attics Of My Life > Good Lovin'  
**Encore:** I Fought The Law  
**Recordings:** Multiple Audience Masters. Sbd Of Show Circulates.  
**Contributors:** John Fulton (Jfulton@Vt.Edu), Ryan Shriver (Shriver@Roanoke.Infi.Net), Jim Blackwood (Jblackwo@Primenet.Com)  
**Grateful Dead**

**12/18/93 Oakland Coliseum Arena, Oakland, California**  
**Set 1:** Jack Straw > They Love Each Other; Spoonful; Friend Of The Devil; When I Paint My Masterpiece; Tennessee Jed; Easy Answers; Deal  
**Set 2:** Way To Go Home; China Cat Sunflower > I Know You Rider; Playing In The Band > Uncle John's Band > Drums > Space > I Need A Miracle > Stella Blue > One More Saturday Night  
**Encore:** Box Of Rain  
**Recordings:** Multiple Audience Masters. Sbd Of Whole Show Circulates. Video Circulates.  
**Contributors:** John Fulton (Jfulton@Vt.Edu), Ryan Shriver (Shriver@Roanoke.Infi.Net), Jeff Lester (Lester@Gandalf.Sp.Trw.Com), Jim Blackwood (Jblackwo@Primenet.Com), Hanno Bunjes (Bunjes@Bigfoot.Com)  
**Grateful Dead**

**12/19/93 Oakland Coliseum Arena, Oakland, California**  
**Set 1:** Bertha > Wang Dang Doodle; Loose Lucy; Queen Jane Approximately; It Must Have Been The Roses; It's All Over Now; Bird Song > The Promised Land  
**Set 2:** Scarlet Begonias > Fire On The Mountain; Estimated Prophet > So Many Roads > Truckin' > Smokestack Lightnin' > Drums > Space > The Other One > Days Between > Sugar Magnolia  
**Encore:** Brokedown Palace

**Recordings:** Multiple Audience Masters. Sbd Of Whole Show Circulates.

**Contributors:** John Fulton (Jfulton@Vt.Edu), Ryan Shriver (Shriver@Roanoke.Infi.Net), Jeff Lester (Lester@Gandalf.Sp.Trw.Com)

**Grateful Dead**

## 1994

**2/25/94 Oakland Coliseum, Oakland, California**  
**Set 1:** Jack Straw; Peggy-O; Walkin' Blues; Ramble On Rose; Queen Jane Approximately; Loser; Cassidy; Don't Ease Me In  
**Set 2:** Victim Or The Crime > Iko Iko; Way To Go Home; Truckin' > Spoonful > He's Gone > Drums > Space > The Last Time > Stella Blue > Sugar Magnolia  
**Encore:** I Fought The Law  
**Recordings:** No Recording Info Yet  
**Contributors:** (Posting From Dead-Heads And/Or Rec.Music.Gdead)  
**Grateful Dead**

**2/26/94 Oakland Coliseum, Oakland, California**  
**Set 1:** Cold Rain & Snow; Wang Dang Doodle; Althea; Black Throated Wind; Loose Lucy; Broken Arrow; The Music Never Stopped  
**Set 2:** Eyes Of The World [15:53] > Estimated Prophet [12:04] > Terrapin Station [15:39] > Space [3:38] > Drums [13:01] > Space [11:05] > I Need A Miracle [6:44] > Standing On The Moon [8:51]; One More Saturday Night [4:51]  
**Encore:** Liberty [6:46]  
**Recordings:** No Recording Info Yet  
**Contributors:** Paleo550@Philly.Infi.Net (Gordon Sharpless)  
**Grateful Dead**

**2/27/94 Oakland Coliseum, Oakland, California**  
**Set 1:** Hell In A Bucket; Row Jimmy; New Minglewood Blues; Lazy River Road; Mama Tried > Mexicali Blues; Tennessee Jed; Easy Answers  
**Set 2:** Touch Of Gray; Samson And Delilah > Uncle John's Band > Jam (1) > Corrina > Drums (2) > Space > The Other One > Wharf Rat (3) > Turn On Your Lovelight  
**Encore:** Rain  
**Comments:** Chinese Dance Troupe Opened (1) Supplication Tease In Jam (2) Dragon Parade During Drums (3) Cosmic Charlie Tease Before Wharf Rat  
**Recordings:** No Recording Info Yet  
**Contributors:** (Posting From Dead-Heads And/Or Rec.Music.Gdead)  
**Grateful Dead**

**3/4/94 Blockbuster Desert Sky Pavillion, Phoenix, Arizona**  
**Set 1:** Half-step Mississippi Uptown Toodleloo; Little Red Rooster; Ramble On Rose; Me And My Uncle > Big River; Bird Song; The Promised Land  
**Set 2:** Iko Iko; Looks Like Rain; Crazy Fingers > Estimated Prophet > Jam > Drums > Space > I Need A Miracle > Black Peter > Throwing Stones  
**Encore:** U.S. Blues  
**Recordings:** No Recording Info Yet  
**Contributors:** (Posting From Dead-Heads And/Or Rec.Music.Gdead)  
**Grateful Dead**

**3/5/94 Blockbuster Desert Sky Pavillion, Phoenix, Arizona**  
**Set 1:** Feel Like A Stranger; Stagger Lee; El Paso; Loose Lucy; Broken Arrow; Eternity; Bertha  
**Set 2:** China Cat Sunflower > I Know You Rider; Way To Go Home; Saint Of Circumstance > He's Gone > Drums > Space > All Along The Watchtower > Stella Blue > One More Saturday Night  
**Encore:** I Fought The Law  
**Recordings:** No Recording Info Yet  
**Contributors:** (Posting From Dead-Heads And/Or Rec.Music.Gdead)  
**Grateful Dead**

**3/6/94 Blockbuster Desert Sky Pavillion, Phoenix, Arizona**  
**Set 1:** Help On The Way > Slipknot! > Franklin's Tower; Spoonful; Jack-A-Roe; When I Paint My Masterpiece; Brown Eyed Women; Let It Grow  
**Set 2:** Easy Answers; Lazy River Road; Playing In The Band > Eyes Of The World > Jam > Drums > Space > The Wheel > The Last Time > Attics Of My Life > Good Lovin'  
**Encore:** Liberty  
**Recordings:** No Recording Info Yet  
**Contributors:** (Posting From Dead-Heads And/Or Rec.Music.Gdead)  
*Grateful Dead*

**3/16/94 Rosemont Horizon, Chicago, Illinois**  
**Set 1:** Jack Straw; Friend Of The Devil; New Minglewood Blues; So Many Roads; Just Like Tom Thumb's Blues; Beat It On Down The Line; High Time; Easy Answers; Don't Ease Me In  
**Set 2:** Scarlet Begonias > Fire On The Mountain; Looks Like Rain (1); Way To Go Home; Dark Star > Drums > Space > I Need A Miracle > Standing On The Moon > Sugar Magnolia  
**Encore:** I Fought The Law  
**Comments:** (1) Bob On Acoustic  
**Recordings:** No Recording Info Yet  
**Contributors:** (Posting From Dead-Heads And/Or Rec.Music.Gdead)  
*Grateful Dead*

**3/17/94 Rosemont Horizon, Chicago, Illinois**  
**Set 1:** Touch Of Gray; Wang Dang Doodle; Althea; Me And My Uncle > Mexicali Blues; Lazy River Road; Eternity  
**Set 2:** Box Of Rain; Iko Iko; Playing In The Band > Uncle John's Band > Jam > Drums > Space > The Wheel > All Along The Watchtower > Morning Dew  
**Encore:** Rain  
**Recordings:** No Recording Info Yet  
**Contributors:** (Posting From Dead-Heads And/Or Rec.Music.Gdead)  
*Grateful Dead*

**3/18/94 Rosemont Horizon, Chicago, Illinois**  
**Set 1:** Feel Like A Stranger; Deal; El Paso; Brown Eyed Women; When I Paint My Masterpiece; Ramble On Rose; The Music Never Stopped  
**Set 2:** Here Comes Sunshine; Saint Of Circumstance; Ship Of Fools > Corrina > Drums > Space > The Other One > Wharf Rat > Around And Around  
**Encore:** U.S. Blues  
**Recordings:** No Recording Info Yet  
**Contributors:** (Posting From Dead-Heads And/Or Rec.Music.Gdead)

**3/20/94 Richfield Coliseum, Richfield, Ohio**  
**Set 1:** Cold Rain & Snow; It's All Over Now; Candyman; Mama Tried; Big River; Lazy River Road; Let It Grow; Don't Ease Me In  
**Set 2:** Samson And Delilah; Way To Go Home; Crazy Fingers > Estimated Prophet > Drums > Space > The Last Time > Black Peter > Throwing Stones; Not Fade Away  
**Encore:** I Fought The Law  
**Recordings:** No Recording Info Yet  
**Contributors:** (Posting From Dead-Heads And/Or Rec.Music.Gdead)  
*Grateful Dead*

**3/21/94 Richfield Coliseum, Richfield, Ohio**  
**Set 1:** Greatest Story Ever Told [3:34] > Bertha [6:37]; The Same Thing [6:45]; Peggy-O [6:17]; Queen Jane Approximately [5:43]; West L.A. Fadeaway [7:12] % Eternity [11:41]; Tennessee Jed [7:19]  
**Set 2:** Picasso Moon [7:02]; New Speedway Boogie [7:56]; Victim Or The Crime [9:26] > He's Gone [23:53] > Jam > Drums [13:01] > Space [12:24] > Turn On Your Lovelight [5:11] > Stella Blue [8:22] > Turn On Your Lovelight [2:51]  
**Encore:** Liberty [7:57]  
**Comments:** He's Gone Timing Includes Jam (Mathilda Jam Included)  
**Recordings:** No Recording Info Yet

**Contributors:** Paleo550@Philly.Infi.Net (Gordon Sharpless); Johno@Paul.Rutgers.Edu (John Oleynick)  
*Grateful Dead*

**3/23/94 Nassau Veterans Memorial Coliseum, Uniondale, New York**  
**Set 1:** Shakedown Street [11:38]; Little Red Rooster [9:24]; Row Jimmy [9:51]; El Paso (1) [5:10]; Might As Well [4:46] > The Promised Land [5:03]  
**Set 2:** China Cat Sunflower [7:21] > I Know You Rider [4:33]; Man Smart, Woman Smarter [9:59]; So Many Roads [6:43] > Truckin' [8:33] > Jam [2:07] > Drums [11:#11] > Space [13:40] > I Need A Miracle (2) [4:28] > Standing On The Moon (2) [8:49] > Good Lovin' (2) [6:45]  
**Encore:** U.S. Blues (2)  
**Comments:** (1) Acoustic Bob (2) W/ Bruce Hornsby On Piano  
**Recordings:** Sbd 180  
**Contributors:** Johno@Paul.Rutgers.Edu (John Oleynick)  
*Grateful Dead*

**3/24/94 Nassau Veterans Memorial Coliseum, Uniondale, New York**  
**Set 1:** Hell In A Bucket; Sugaree; Walkin' Blues; Loser; Me And My Uncle (1) > Maggie's Farm (1); Loose Lucy; Cassidy  
**Set 2:** Eyes Of The World; Looks Like Rain; Way To Go Home; Terrapin Station > Jam > Drums > Space > The Wheel; Throwing Stones > Not Fade Away  
**Encore:** Liberty  
**Comments:** (1) Acoustic Bob  
**Recordings:** No Recording Info Yet  
**Contributors:** (Posting From Dead-Heads And/Or Rec.Music.Gdead)  
*Grateful Dead*

**3/25/94 Nassau Veterans Memorial Coliseum, Uniondale, New York**  
**Set 1:** Help On The Way > Slipknot! > Franklin's Tower; Wang Dang Doodle; Althea; Black Throated Wind (1); Ramble On Rose; Eternity; Don't Ease Me In  
**Set 2:** Half-step Mississippi Uptown Toodleloo; Picasso Moon; Lazy River Road; Corrina > Drums > Space > The Last Time; Attics Of My Life; Around And Around  
**Encore:** The Weight  
**Comments:** (1) Acoustic Bob  
**Recordings:** No Recording Info Yet  
**Contributors:** (Posting From Dead-Heads And/Or Rec.Music.Gdead)  
*Grateful Dead*

**3/27/94 Nassau Veterans Memorial Coliseum, Uniondale, New York**  
**Set 1:** Jack Straw; Jack-A-Roe; It's All Over Now; Stagger Lee; Queen Jane Approximately; Candyman; Easy Answers; Deal  
**Set 2:** Samson And Delilah [10:08] (1); Iko Iko [12:43]; Playing In The Band [8:02] > Uncle John's Band [10:57] > Jam [2:16] > Drums [4:#35] > Space [13:30] > The Other One [8:40] > Morning Dew [14:07]  
**Encore:** Johnny B. Goode [4:48]  
**Comments:** (1) The Band Left The Stage For A Few Minutes During Technical Difficulties After Samson And  
**Recordings:** No Recording Info Yet  
**Contributors:** Paleo550@Philly.Infi.Net (Gordon Sharpless)  
*Grateful Dead*

**3/28/94 Nassau Veterans Memorial Coliseum, Uniondale, New York**

**Set 1:** Let The Good Times Roll; Bertha; Greatest Story Ever Told; West L.A. Fadeaway; When I Paint My Masterpiece; It Must Have Been The Roses; Beat It On Down The Line; Peggy-O; The Music Never Stopped

**Set 2:** Rain [4:57]; Victim Or The Crime [7:33]; Box Of Rain [5:21]; He's Gone [9:43] > That Would Be Something [6:39] > Goin' Down The Road Feeling Bad [6:04] > Drums [11:21] > Space [10:17] > All Along The Watchtower [6:50] > Days Between [10:12] > Turn On Your Lovelight [5:07]

**Encore:** Brokedown Palace [5:03]

**Recordings:** No Recording Info Yet

**Contributors:** Paleo550@Philly.Infi.Net (Gordon Sharpless)

**Grateful Dead**

**3/30/94 The Omni, Atlanta, Georgia**

**Set 1:** Here Comes Sunshine [6:01]; Feel Like A Stranger [9:38]; Jack-A-Roe[6:08]; The Same Thing [7:30]; Lazy River Road [2:17#]; El Paso [5:14]; New Speedway Boogie (1) [9:30]; The Promised Land [5:06]

**Set 2:** Scarlet Begonias [10:42] > Fire On The Mountain [18:05]; Playing In The Band [9:38] > Dark Star [7:30#] > Drums [#5:39] > Space [19:54] > I Need A Miracle [4:51] > Stella Blue [10:37] > Sugar Magnolia [5:48#]

**Encore:** Liberty

**Comments:** (1) Acoustic Bob

**Recordings:** No Recording Info Yet

**Contributors:** Paleo550@Philly.Infi.Net (Gordon Sharpless)

**Grateful Dead**

**3/31/94 The Omni, Atlanta, Georgia**

**Set 1:** Touch Of Gray; I'm A King Bee; Friend Of The Devil; Desolation Row; Tennessee Jed; Easy Answers

**Set 2:** Eyes Of The World; Saint Of Circumstance; Way To Go Home; Crazy Fingers > Corrina > Drums > Space > The Last Time > Standing On The Moon > Sugar Magnolia

**Encore:** I Fought The Law

**Comments:** (1) Acoustic Bob

**Recordings:** No Recording Info Yet

**Contributors:** (Posting From Dead-Heads And/Or Rec.Music.Gdead)

**Grateful Dead**

**4/1/94 The Omni, Atlanta, Georgia**

**Set 1:** Picasso Moon > Deal; Wang Dang Doodle; Dire Wolf; Black Throated Wind; Bird Song

**Set 2:** China Cat Sunflower > I Know You Rider; Box Of Rain; Estimated Prophet > He's Gone > That Would Be Something > Drums > Space > The Other One > Wharf Rat > Turn On Your Lovelight

**Encore:** Brokedown Palace

**Recordings:** No Recording Info Yet

**Contributors:** (Posting From Dead-Heads And/Or Rec.Music.Gdead)

**Grateful Dead**

**4/4/94 Orlando Arena, Orlando, Florida**

**Set 1:** Help On The Way > Slipknot! > Franklin's Tower; Little Red Rooster; Brown Eyed Women; When I Paint My Masterpiece; Loose Lucy; Cassidy; Don't Ease Me In

**Set 2:** Iko Iko; Way To Go Home; Truckin' > Terrapin Station > Drums > Space > Days Between > Throwing Stones > Not Fade Away

**Encore:** I Fought The Law

**Comments:** 4/3/94 Orlando Show Cancelled; Soundcheck Included Comes A Time (X3) And Tubular Bells

**Recordings:** No Recording Info Yet

**Contributors:** (Posting From Dead-Heads And/Or Rec.Music.Gdead)

**Grateful Dead**

**4/6/94 Miami Arena, Miami, Florida**

**Set 1:** Jack Straw; Jack-A-Roe; Wang Dang Doodle; Broken Arrow; West L.A. Fadeaway; El Paso (1); Row Jimmy; The Promised Land

**Set 2:** Here Comes Sunshine; Samson And Delilah; Cumberland Blues; Way To Go Home; Man Smart, Woman Smarter; Drums > Space > The Wheel > All Along The Watchtower > Standing On The Moon

**Encore:** Johnny B. Goode

**Recordings:** No Recording Info Yet

**Contributors:** (Posting From Dead-Heads And/Or Rec.Music.Gdead)

**Grateful Dead**

**4/7/94 Miami Arena, Miami, Florida**

**Set 1:** Shakedown Street; Walkin' Blues; Friend Of The Devil; Queen Jane Approximately; Ramble On Rose; The Music Never Stopped

**Set 2:** Eyes Of The World; Playing In The Band > Terrapin Station > Jam > Drums > Space > The Last Time > Stella Blue > Sugar Magnolia

**Encore:** Liberty

**Recordings:** No Recording Info Yet

**Contributors:** (Posting From Dead-Heads And/Or Rec.Music.Gdead)

**Grateful Dead**

**4/8/94 Miami Arena, Miami, Florida**

**Set 1:** Hell In A Bucket; Peggy-O; It's All Over Now; So Many Roads; When I Paint My Masterpiece; Bird Song

**Set 2:** Scarlet Begonias > Fire On The Mountain; Saint Of Circumstance; Lazy River Road; Corrina > Drums > Space > I Need A Miracle > Days Between > Around And Around

**Encore:** I Fought The Law

**Recordings:** No Recording Info Yet

**Contributors:** (Posting From Dead-Heads And/Or Rec.Music.Gdead)

**Grateful Dead**

**6/8/94 Cal Expo Amphitheater, Sacramento, California**

**Set 1:** Half-step Mississippi Uptown Toodleloo > Walkin' Blues; Peggy-O; Me And My Uncle (1) > Big River (1); Stagger Lee; Cassidy; Don't Ease Me In

**Set 2:** Picasso Moon; Big Railroad Blues; Playing In The Band > Uncle John's Band > Drums > Space > Samba In The Rain > All Along The Watchtower > Standing On The Moon > Turn On Your Lovelight

**Encore:** I Fought The Law

**Comments:** (1) Acoustic Bob

**Recordings:** No Recording Info Yet

**Contributors:** (Posting From Dead-Heads And/Or Rec.Music.Gdead)

**Grateful Dead**

**6/9/94 Cal Expo Amphitheater, Sacramento, California**

**Set 1:** Jack Straw; Friend Of The Devil; Wang Dang Doodle; Ramble On Rose; If The Shoe Fits; Deal

**Set 2:** China Cat Sunflower > I Know You Rider; Estimated Prophet > He's Gone > Drums > Space > The Last Time > Stella Blue > Throwing Stones > Not Fade Away

**Encore:** Box Of Rain

**Recordings:** No Recording Info Yet

**Contributors:** (Posting From Dead-Heads And/Or Rec.Music.Gdead)

**Grateful Dead**

**6/10/94 Cal Expo Amphitheater, Sacramento, California**

**Set 1:** Here Comes Sunshine; The Same Thing; Lazy River Road; El Paso (1); Loser; Easy Answers > Don't Ease Me In

**Set 2:** Sugar Magnolia > Touch Of Gray > Looks Like Rain; Way To Go Home > Drums > Space > The Other One > Wharf Rat > Around And Around > Sunshine Daydream

**Encore:** Brokedown Palace

**Comments:** (1) Acoustic Bob

**Recordings:** No Recording Info Yet

**Contributors:** (Posting From Dead-Heads And/Or Rec.Music.Gdead)

**Grateful Dead**

**6/13/94 Seattle Memorial Stadium, Seattle, Washington**  
**Set 1:** Hell In A Bucket; Row Jimmy; New Minglewood Blues; Tennessee Jed; Queen Jane Approximately; Bird Song; The Promised Land  
**Set 2:** Scarlet Begonias > Fire On The Mountain; Corrina > Terrapin Station > Drums > Space > I Need A Miracle > Morning Dew  
**Encore:** U.S. Blues  
**Comments:** A Thirty Minute Very Spaced Out Scarlet -> Fire, Great Morning Dew And Bird Song. The Last Time I Saw Garcia "On". A Solid Show All The Way Through. Check It Out.  
**Recordings:** No Recording Info Yet  
**Contributors:** William Feinberg, (Posting From Dead-Heads And/Or Rec.Music.Gdead)  
*Grateful Dead*

**6/13/94 Seattle Memorial Stadium, Seattle, Washington**  
**Set 1:** Shakedown Street; Little Red Rooster; Loose Lucy; When I Paint My Masterpiece (1); Althea; Eternity  
**Set 2:** Victim Or The Crime > Lazy River Road; Samba In The Rain; Truckin' > That Would Be Something > Drums > Space > Way To Go Home; Standing On The Moon > Sugar Magnolia  
**Encore:** Liberty  
**Comments:** (1) Acoustic Bob  
**Recordings:** No Recording Info Yet  
**Contributors:** (Posting From Dead-Heads And/Or Rec.Music.Gdead)  
*Grateful Dead*

**6/17/94 Autzen Stadium (U Or Oregon), Eugene, Oregon**  
**Set 1:** Bertha; Greatest Story Ever Told; Lazy River Road; Wang Dang Doodle; Ramble On Rose; Black Throated Wind; Just Like Tom Thumb's Blues; Deal  
**Set 2:** Rain; Eyes Of The World > Samba In The Rain; Saint Of Circumstance > Drums > Space > The Wheel > Attics Of My Life > Throwing Stones > Not Fade Away  
**Encore:** U.S. Blues  
**Recordings:** No Recording Info Yet  
**Contributors:** (Posting From Dead-Heads And/Or Rec.Music.Gdead)  
*Grateful Dead*

**6/18/94 Autzen Stadium (U Or Oregon), Eugene, Oregon**  
**Set 1:** Jack Straw; Sugaree; It's All Over Now; Tennessee Jed; Me And My Uncle (1) > Maggie's Farm (1); Candyman; Easy Answers  
**Set 2:** China Cat Sunflower > I Know You Rider; Man Smart, Woman Smarter > Crazy Fingers > Corrina > Drums > Space > The Last Time > Days Between > One More Saturday Night  
**Encore:** I Fought The Law  
**Comments:** Cracker Opened (1) Acoustic Bob  
**Recordings:** No Recording Info Yet  
**Contributors:** (Posting From Dead-Heads And/Or Rec.Music.Gdead)  
*Grateful Dead*

**6/19/94 Autzen Stadium (U Or Oregon), Eugene, Oregon**  
**Set 1:** Touch Of Gray [6:24]; Walkin' Blues [5:46]; Brown Eyed Women [5:18]; El Paso (1) [5:22]; If The Shoe Fits [6:28]; Bird Song [13:17]  
**Set 2:** Scarlet Begonias [10:44] > Fire On The Mountain [19:10]; Samson And Delilah [8:10]; Way To Go Home [5:57#]; Playing In The Band [9:22] > Uncle John's Band [12:10] > Drums [16:13] > Space [21:48] > The Other One (2) [11:59] > Wharf Rat [10:39] > Good Lovin' [5:51]  
**Encore:** Knockin' On Heaven's Door [7:51]  
**Comments:** Cracker Opened (1) Acoustic Bob (2) { Theme [2:36] Verse 1 [0:37] Theme [4:43] Verse 2 [0:42] Theme [0:43] }  
**Recordings:** Sbd 190  
**Contributors:** Johnno@Paul.Rutgers.Edu (John Oleynick)  
*Grateful Dead*

**6/24/94 Sam Boyd Silver Bowl, Las Vegas, Nevada**  
**Set 1:** Let The Good Times Roll; Feel Like A Stranger; Althea; The Same Thing; Broken Arrow; Cumberland Blues; Eternity; Don't Ease Me In  
**Set 2:** Iko Iko; Samba In The Rain; Estimated Prophet > He's Gone > Drums > Space > Goin' Down The Road Feeling Bad > I Need A Miracle > Standing On The Moon  
**Encore:** Johnny B. Goode  
**Comments:** Traffic Opened ?Or Did Deal Close The First Set?  
**Recordings:** No Recording Info Yet  
**Contributors:** (Posting From Dead-Heads And/Or Rec.Music.Gdead)  
*Grateful Dead*

**6/25/94 Sam Boyd Silver Bowl, Las Vegas, Nevada**  
**Set 1:** Half-step Mississippi Uptown Toodleloo; Little Red Rooster; Lazy River Road; When I Paint My Masterpiece (1); Loose Lucy; Cassidy  
**Set 2:** If The Shoe Fits [5:11]; Way To Go Home [5:51]; Easy Answers [6:10]; Uncle John's Band [8:24] > Corrina [9:50] > Drums [14:#30] > Space [17:59] > The Last Time [6:14] > Stella Blue [8:34] > One More Saturday Night [4:27]  
**Encore:** Liberty [5:24]  
**Comments:** Traffic Opened (1) Acoustic Bob  
**Recordings:** Sbd 100  
**Contributors:** Johnno@Paul.Rutgers.Edu (John Oleynick)  
*Grateful Dead*

**6/26/94 Sam Boyd Silver Bowl, Las Vegas, Nevada**  
**Set 1:** Hell In A Bucket; Peggy-O; New Minglewood Blues; Ramble On Rose; El Paso; So Many Roads; Just Like Tom Thumb's Blues; The Music Never Stopped  
**Set 2:** Victim Or The Crime > Eyes Of The World; Box Of Rain; Saint Of Circumstance; Terrapin Station > Drums > Space > The Wheel > All Along The Watchtower > Morning Dew  
**Encore:** U.S. Blues  
**Comments:** Traffic Opened  
**Recordings:** No Recording Info Yet  
**Contributors:** (Posting From Dead-Heads And/Or Rec.Music.Gdead)  
*Grateful Dead*

**7/1/94 Shoreline Amphitheater, Mountain View, California**  
**Set 1:** Cold Rain & Snow; Wang Dang Doodle; Dire Wolf; Queen Jane Approximately; Stagger Lee; Black Throated Wind; Bertha; Picasso Moon; Don't Ease Me In  
**Set 2:** Foolish Heart; I Want To Tell You; Man Smart, Woman Smarter > Ship Of Fools; Samba In The Rain; Playing In The Band > Drums > Space > The Last Time > Attics Of My Life > Sugar Magnolia  
**Comments:** Soundcheck Included Revolution  
**Recordings:** No Recording Info Yet  
**Contributors:** (Posting From Dead-Heads And/Or Rec.Music.Gdead); Metzge19@Mail.Idt.Net (John Metzger)  
*Grateful Dead*

**7/2/94 Shoreline Amphitheater, Mountain View, California**  
**Set 1:** The Music Never Stopped > Sugaree > The Music Never Stopped; Friend Of The Devil; Desolation Row (1); Tennessee Jed; Eternity  
**Set 2:** Help On The Way > Slipknot! > Franklin's Tower; If The Shoe Fits; Truckin' > Smokestack Lightnin' > He's Gone > Drums > Space > Stella Blue > Throwing Stones > One More Saturday Night  
**Comments:** (1) Acoustic Bob  
**Recordings:** No Recording Info Yet  
**Contributors:** (Posting From Dead-Heads And/Or Rec.Music.Gdead)  
*Grateful Dead*

**7/3/94 Shoreline Amphitheater, Mountain View, California**  
**Set 1:** Here Comes Sunshine [5:49]; It's All Over Now [6:25]; Althea [6:52]; When I Paint My Masterpiece (1) [5:04]; Bird Song [10:45]; The Promised Land [4:57]  
**Set 2:** Samson And Delilah [8:58]; Eyes Of The World [12:19] > Fire On The Mountain [16:47]; Box Of Rain [5:14]; Terrapin Station [13:11] > Drums [16:26] > Space [12:43] > Corrina [9:51] > Days Between [12:49] > Good Lovin' [6:57]  
**Encore:** Liberty  
**Comments:** (1) Acoustic Bob  
**Recordings:** No Recording Info Yet  
**Contributors:** Paleo550@Philly.Infi.Net (Gordon Sharpless)  
*Grateful Dead*

**7/13/94 Franklin County Airport, Highgate, Vermont**  
**Set 1:** Let The Good Times Roll; Jack Straw; Althea; Queen Jane Approximately; Loser; It's All Over Now; Tennessee Jed; Let It Grow  
**Set 2:** Truckin' > New Speedway Boogie; Way To Go Home; Corrina > Uncle John's Band > Drums > Space > I Want To Tell You > I Need A Miracle > Standing On The Moon > Sugar Magnolia  
**Encore:** U.S. Blues  
**Comments:** Youssou N'dour Opened  
**Recordings:** No Recording Info Yet  
**Contributors:** (Posting From Dead-Heads And/Or Rec.Music.Gdead)  
*Grateful Dead*

**7/16/94 Robert F. Kennedy Stadium, Washington, DC**  
**Set 1:** Cold Rain & Snow; Picasso Moon; Lazy River Road; El Paso; If The Shoe Fits; Ramble On Rose; When I Paint My Masterpiece; Loose Lucy; The Promised Land  
**Set 2:** China Cat Sunflower > I Know You Rider; Samba In The Rain; Estimated Prophet > Crazy Fingers > Drums > Space > The Last Time > Stella Blue > One More Saturday Night  
**Encore:** Liberty  
**Comments:** Traffic Opened  
**Recordings:** No Recording Info Yet  
**Contributors:** (Posting From Dead-Heads And/Or Rec.Music.Gdead)  
*Grateful Dead*

**7/17/94 Robert F. Kennedy Stadium, Washington, DC**  
**Set 1:** Hell In A Bucket; Bertha; Wang Dang Doodle; So Many Roads; Just Like Tom Thumb's Blues; Black Throated Wind; Don't Ease Me In  
**Set 2:** Drums [0:50] > Victim Or The Crime [7:32] > Eyes Of The World [11:05] > Samson And Delilah [9:00]; He's Gone [14:03] > Drums > Space [18:25] > Way To Go Home [6:22]; Space [1:52] > Standing On The Moon [11:55] > Turn On Your Lovelight [6:27]  
**Encore:** Brokedown Palace  
**Comments:** Traffic Opened  
**Recordings:** No Recording Info Yet  
**Contributors:** Paleo550@Philly.Infi.Net (Gordon Sharpless)  
*Grateful Dead*

**7/19/94 Deer Creek Amphitheater, Noblesville, Indiana**  
**Set 1:** Shakedown Street [12:37]; Walkin' Blues [5:44]; Jack-A-Roe [4:27]; Big River (1) [5:30] > Maggie's Farm (1) [6:48]; Broken Arrow [5:08]; Tennessee Jed [7:36]; Easy Answers [6:34]  
**Set 2:** Foolish Heart [11:39]; Saint Of Circumstance [7:21] > I Want To Tell You [3:57]; Playing In The Band [17:08] > Drums [7:#49] > Space [10:07] > Wharf Rat [11:03] > Throwing Stones [10:21] > Not Fade Away [6:47]  
**Encore:** Rain [4:20]  
**Comments:** Soundcheck Included Childhood's End (1) Acoustic Bob  
**Recordings:** No Recording Info Yet  
**Contributors:** Paleo550@Philly.Infi.Net (Gordon Sharpless); Metzger19@Mail.Idt.Net (John Metzger)  
*Grateful Dead*

**7/20/94 Deer Creek Amphitheater, Noblesville, Indiana**  
**Set 1:** Feel Like A Stranger [8:50]; Peggy-O [5:37]; Beat It On Down The Line[3:02]; High Time[6:49]; Stuck In Mobile With The Memphis Blues Again [8:03]; Childhood's End [4:10]; Don't Ease Me In [2:55]  
**Set 2:** Box Of Rain [4:53]; Samba In The Rain [6:38]; Looks Like Rain [8:17]; Here Comes Sunshine [6:06]; Corrina [12:16] > Mathilda [3:24] > Drums [10:#07] > Space [11:25] > Uncle John's Band [10:20] > I Need A Miracle [4:42] > Morning Dew [12:15]  
**Encore:** Johnny B. Goode [4:17]  
**Recordings:** No Recording Info Yet  
**Contributors:** Paleo550@Philly.Infi.Net (Gordon Sharpless)  
*Grateful Dead*

**7/21/94 Deer Creek Amphitheater, Noblesville, Indiana**  
**Set 1:** Touch Of Gray [6:35]; Greatest Story Ever Told [4:03]; Jack-A-Roe [5:02]; The Same Thing [7:33]; Stagger Lee [5:43]; Me And My Uncle (1) [3:09] > Mexicali Blues (1) [5:51]; Ramble On Rose [7:44]; The Music Never Stopped [9:13]  
**Set 2:** Man Smart, Woman Smarter [7:31]; If The Shoe Fits [5:56]; Way To Go Home [6:16]; Help On The Way [3:20] > Slipknot! [9:47] > Franklin's Tower [13:43] > Drums > Space [#8:51] > All Along The Watchtower [6:58] > Days Between [13:06] > Good Lovin' [7:43]  
**Encore:** Liberty [6:37]  
**Comments:** (1) Acoustic Bob  
**Recordings:** No Recording Info Yet  
**Contributors:** Paleo550@Philly.Infi.Net (Gordon Sharpless)  
*Grateful Dead*

**7/23/94 Soldier Field, Chicago, Illinois**  
**Set 1:** Picasso Moon; Sugaree; New Minglewood Blues (1); Lazy River Road; When I Paint My Masterpiece; Brown Eyed Women; Cassidy  
**Set 2:** Lucy In The Sky With Diamonds; Samba In The Rain; Playing In The Band > Terrapin Station > Drums > Space > The Other One > Wharf Rat > One More Saturday Night  
**Encore:** Knockin' On Heaven's Door  
**Comments:** (1) Acoustic Bob  
**Recordings:** No Recording Info Yet  
**Contributors:** (Posting From Dead-Heads And/Or Rec.Music.Gdead)  
*Grateful Dead*

**7/24/94 Soldier Field, Chicago, Illinois**  
**Set 1:** Half-step Mississippi Uptown Toodleloo; It's All Over Now; It Must Have Been The Roses; El Paso; Loose Lucy; If The Shoe Fits; Easy Answers; Don't Ease Me In  
**Set 2:** Samson And Delilah; Way To Go Home; Eyes Of The World > Eternity > He's Gone > Drums > Space > Days Between > Throwing Stones > Not Fade Away  
**Encore:** Liberty  
**Recordings:** No Recording Info Yet  
**Contributors:** (Posting From Dead-Heads And/Or Rec.Music.Gdead)  
*Grateful Dead*

**7/26/94 Riverport Ampiteater, Maryland Heights, Missouri**  
**Set 1:** Jack Straw; Friend Of The Devil; Little Red Rooster; Lazy River Road; Queen Jane Approximately; Tennessee Jed; Childhood's End; Easy Answers; Deal  
**Set 2:** China Cat Sunflower [6:55] > I Know You Rider [6:04]; Victim Or The Crime [9:03]; Samba In The Rain [7:51]; Ship Of Fools [7:02]; Estimated Prophet [15:20] > Jam [3:#56] > Drums [9:40] > Space [11:30] > The Wheel [5:38] > Attics Of My Life [4:42]; Sugar Magnolia (1) [9:19]  
**Encore:** I Fought The Law [2:38]  
**Comments:** (1) { Sugar Magnolia [6:34] Pause [0:02] Sunshine Daydream [2:43] }  
**Recordings:** Aud 110  
**Contributors:** Johno@Paul.Rutgers.Edu (John Oleynick)  
*Grateful Dead*



**7/27/94 Riverport Ampiteater, Maryland Heights, Missouri**  
**Set 1:** Here Comes Sunshine; Walkin' Blues; Jack-A-Roe; Black Throated Wind (1); Just Like Tom Thumb's Blues; Ramble On Rose; Let It Grow  
**Set 2:** Box Of Rain; Iko Iko; Way To Go Home; Corrina > Drums > Space > The Last Time > Days Between > Around And Around  
**Encore:** Liberty  
**Comments:** (1) Acoustic Bob  
**Recordings:** No Recording Info Yet  
**Contributors:** (Posting From Dead-Heads And/Or Rec.Music.Gdead)  
*Grateful Dead*

**7/29/94 Buckeye Lake Music Center, Hebron, Ohio**  
**Set 1:** Rain; Feel Like A Stranger; Bertha; Wang Dang Doodle; Loser; El Paso; Althea; Eternity; Deal  
**Set 2:** Foolish Heart > I Want To Tell You; Looks Like Rain; Samba In The Rain; Uncle John's Band > Saint Of Circumstance > Drums > Space > I Need A Miracle > Standing On The Moon > Turn On Your Lovelight  
**Encore:** The Mighty Quinn  
**Recordings:** No Recording Info Yet  
**Contributors:** (Posting From Dead-Heads And/Or Rec.Music.Gdead)  
*Grateful Dead*

**7/31/94 The Palace, Auburn Hills, Michigan**  
**Set 1:** Touch Of Gray [7:31] > Greatest Story Ever Told [3:59]; Row Jimmy [10:53]; Spoonful [6:51]; Lazy River Road [6:25]; Me And My Uncle [2:48] > Big River [5:40]; Loose Lucy [7:07]; In The Midnight Hour [6:52]  
**Set 2:** Samson And Delilah [#7:58]; Way To Go Home [6:22]; New Speedway Boogie [7:27] > Truckin' [9:58] > He's Gone [13:14] > Drums [11:51] > Space [17:24] > Spanish Jam > The Last Time [6:01] > Black Peter [10:36] > Good Lovin' [7:18]  
**Encore:** The Weight [5:17]  
**Comments:** Spanish Jam Timing Included In Space  
**Recordings:** No Recording Info Yet  
**Contributors:** Paleo550@Philly.Infi.Net (Gordon Sharpless)  
*Grateful Dead*

**8/1/94 The Palace, Auburn Hills, Michigan**  
**Set 1:** Picasso Moon; Peggy-O; The Same Thing; Stagger Lee; Childhood's End; The Music Never Stopped  
**Set 2:** Victim Or The Crime > Scarlet Begonias > Fire On The Mountain; Samba In The Rain; Estimated Prophet > Drums > Space > All Along The Watchtower > Stella Blue > Satisfaction  
**Encore:** Liberty  
**Recordings:** No Recording Info Yet  
**Contributors:** (Posting From Dead-Heads And/Or Rec.Music.Gdead)  
*Grateful Dead*

**8/3/94 Giants Stadium, East Rutherford, New Jersey**  
**Set 1:** Half-step Mississippi Uptown Toodleloo [9:33]; Little Red Rooster [8:39]; Lazy River Road [6:32]; El Paso (1) [5:52]; If The Shoe Fits [6:29]; Bird Song [16:38]; The Promised Land [4:37]  
**Set 2:** Foolish Heart [14:02]; Easy Answers [6:48]; Samba In The Rain [7:25]; Crazy Fingers [9:17] > Corrina [12:35] > Drums [12:26] > Space [15:35] > The Other One (2) [8:03] > Attics Of My Life [5:02] > Sugar Magnolia [10:10]  
**Encore:** Liberty [6:14]  
**Comments:** (1) Acoustic Bob (2) { Other Iish Jam [0:55] Verse 1 [0:44] Theme [5:05] Verse 2 [0:40] Outro [0:39] }  
**Recordings:** Aud 190  
**Contributors:** Johno@Paul.Rutgers.Edu (John Oleynick)  
*Grateful Dead*

**8/4/94 Giants Stadium, East Rutherford, New Jersey**  
**Set 1:** Box Of Rain [4:44]; Jack Straw [6:06]; Jack-A-Roe [5:55]; Walkin' Blues (1) [5:11]; So Many Roads (1) [8:24]; Eternity (1) [9:05]; Childhood's End (1) [4:06]; Deal [10:56]

**Set 2:** (2) Picasso Moon [6:56] > China Cat Sunflower [7:57] > I Know You Rider [4:42]; Way To Go Home [6:08]; Playing In The Band [8:55] > Uncle John's Band [9:47] > Drums [11:30] > Space [13:56] > I Need A Miracle [3:52] > Days Between [12:39] > Throwing Stones [9:12] > Not Fade Away [#7:#06]  
**Encore:** Brokedown Palace (2) [4:48]  
**Comments:** (1) Acoustic Bob (2) With Bruce On Accordion  
**Recordings:** Aud 190  
**Contributors:** (Posting From Dead-Heads And/Or Rec.Music.Gdead)  
*Grateful Dead*

**9/16/94 Shoreline Amphitheater, Mountain View, California**  
**Set 1:** Cold Rain & Snow; Wang Dang Doodle; Lazy River Road; Black Throated Wind (1); Stagger Lee; Cassidy; Deal  
**Set 2:** Victim Or The Crime; If The Shoe Fits; Crazy Fingers > Estimated Prophet > Eyes Of The World > Drums > Space > The Last Time > The Wheel > Good Lovin'  
**Encore:** Liberty  
**Comments:** Soundcheck Included Takes A Lot To Laugh, I Want To Tell You, Childhood's End And Attics Of My Life (1) Acoustic Bob  
**Recordings:** No Recording Info Yet  
**Contributors:** (Posting From Dead-Heads And/Or Rec.Music.Gdead); Metzge19@Mail.Idt.Net (John Metzger)  
*Grateful Dead*

**9/17/94 Shoreline Amphitheater, Mountain View, California**  
**Set 1:** Jack Straw; Peggy-O; The Same Thing; West L.A. Fadeaway; Queen Jane Approximately; Ramble On Rose; Eternity (1); Don't Ease Me In  
**Set 2:** Playing In The Band > Uncle John's Band > Corrina > Terrapin Station > Drums > Space > I Need A Miracle > Stella Blue > One More Saturday Night  
**Encore:** It's All Over Now Baby Blue  
**Comments:** (1) Acoustic Bob  
**Recordings:** No Recording Info Yet  
**Contributors:** (Posting From Dead-Heads And/Or Rec.Music.Gdead)  
*Grateful Dead*

**9/18/94 Shoreline Amphitheater, Mountain View, California**  
**Set 1:** Touch Of Gray > Greatest Story Ever Told; Jack-A-Roe; Little Red Rooster; Tennessee Jed; El Paso (1); Brown Eyed Women; The Music Never Stopped  
**Set 2:** Iko Iko > Saint Of Circumstance; Samba In The Rain; So Many Roads > Samson And Delilah > Drums > Space > Days Between > Throwing Stones > Not Fade Away  
**Encore:** Brokedown Palace  
**Comments:** (1) Acoustic Bob  
**Recordings:** No Recording Info Yet  
**Contributors:** (Posting From Dead-Heads And/Or Rec.Music.Gdead)  
*Grateful Dead*

**9/27/94 Boston Garden, Boston, Massachusetts**  
**Set 1:** Feel Like A Stranger; They Love Each Other; New Minglewood Blues; So Many Roads; Maggie's Farm (1) > Cumberland Blues (1); Easy Answers; Deal  
**Set 2:** China Cat Sunflower > I Know You Rider > Man Smart, Woman Smarter; Way To Go Home > Corrina > Uncle John's Band > Drums > Space > All Along The Watchtower > Standing On The Moon  
**Encore:** Johnny B. Goode  
**Comments:** (1) Acoustic Bob  
**Recordings:** No Recording Info Yet  
**Contributors:** (Posting From Dead-Heads And/Or Rec.Music.Gdead)  
*Grateful Dead*

**9/28/94 Boston Garden, Boston, Massachusetts**  
**Set 1:** Let The Good Times Roll; Bertha > Greatest Story Ever Told; West L.A. Fadeaway; El Paso (1); Lazy River Road; Eternity > Don't Ease Me In  
**Set 2:** Victim Or The Crime > Foolish Heart; Looks Like Rain; Samba In The Rain > Jam > Drums > Space > The Wheel > I Need A Miracle > Black Peter > Turn On Your Lovelight  
**Encore:** It's All Over Now Baby Blue  
**Comments:** (1) Acoustic Bob  
**Recordings:** No Recording Info Yet  
**Contributors:** (Posting From Dead-Heads And/Or Rec.Music.Gdead)  
*Grateful Dead*

**9/29/94 Boston Garden, Boston, Massachusetts**  
**Set 1:** Hell In A Bucket [6:17]; Peggy-O [6:50] > Wang Dang Doodle [6:27]; Ramble On Rose [8:26]; When I Paint My Masterpiece (1) [5:11]; Brown Eyed Women [5:45]; Let It Grow [12:43]  
**Set 2:** Playing In The Band [8:04] > Eyes Of The World [16:20] > Estimated Prophet [12:37] > He's Gone [12:34] > Drums [14:26] > Space [12:03] > Spanish Jam > The Other One [8:48] > Wharf Rat [12:10] > Sugar Magnolia [9:03]  
**Encore:** I Fought The Law [2:51]  
**Comments:** (1) Acoustic Bob, Spanish Jam Timing Included In Space  
**Recordings:** No Recording Info Yet  
**Contributors:** Paleo550@Philly.Infi.Net (Gordon Sharpless)  
*Grateful Dead*

**10/1/94 Boston Garden, Boston, Massachusetts**  
**Set 1:** Help On The Way [3:20] > Slipknot! [5:32] > Franklin's Tower [10:55]; Walkin' Blues [5:31]; Althea [7:38]; Me And My Uncle (1) [2:44] > Big River (1) [5:29]; Just Like Tom Thumb's Blues [5:28]; So Many Roads [7:13]; The Promised Land [4:26]  
**Set 2:** Scarlet Begonias [10:58] > Fire On The Mountain [16:17]; Way To Go Home [6:18]; Saint Of Circumstance [7:42] > Terrapin Station [16:08] > Drums [7:#21] > Space [17:50] > The Last Time [5:55] > Stella Blue [11:13] > One More Saturday Night [4:48]  
**Encore:** Liberty [7:42]  
**Comments:** (1) Acoustic Bob  
**Recordings:** No Recording Info Yet  
**Contributors:** Paleo550@Philly.Infi.Net (Gordon Sharpless)  
*Grateful Dead*

**10/2/94 Boston Garden, Boston, Massachusetts**  
**Set 1:** Jack Straw; Loser; It's All Over Now; Row Jimmy; Broken Arrow; Mama Tried (1) > Mexicali Blues (1); Tennessee Jed; Picasso Moon  
**Set 2:** Iko Iko; Samba In The Rain; If The Shoe Fits; Samson And Delilah; Crazy Fingers > Truckin' > That Would Be Something > Drums > Space > Days Between > Throwing Stones > Not Fade Away  
**Encore:** U.S. Blues  
**Comments:** (1) Acoustic Bob  
**Recordings:** No Recording Info Yet  
**Contributors:** (Posting From Dead-Heads And/Or Rec.Music.Gdead)  
*Grateful Dead*

**10/3/94 Boston Garden, Boston, Massachusetts**  
**Set 1:** Touch Of Gray > Beat It On Down The Line; Loose Lucy; Little Red Rooster; Childhood's End; Dire Wolf; Black Throated Wind (1); Bird Song  
**Set 2:** Box Of Rain [4:48]; Shakedown Street [16:28]; Cassidy [7:43] > Goin Down The Road Feeling Bad [8:05] > Drums [13:#31] > Space [8:39] > The Wheel [4:57] > All Along The Watchtower [6:19] > Attics Of My Life [4:23] > Around And Around [8:29]  
**Encore:** Brokedown Palace [4:43]  
**Comments:** (1) Acoustic Bob  
**Recordings:** No Recording Info Yet  
**Contributors:** Paleo550@Philly.Infi.Net (Gordon Sharpless)  
*Grateful Dead*

**10/5/94 The Spectrum, Philadelphia, Pennsylvania**  
**Set 1:** Jack Straw [6:29]; Friend Of The Devil [8:07]; Wang Dang Doodle [6:01]; Jack-A-Roe [4:45]; Queen Jane Approximately [5:49]; Lazy River Road [6:15]; Eternity (1) [9:15] > Deal [12:49]  
**Set 2:** In The Midnight Hour [6:59]; Cumberland Blues [7:45]; Playing In The Band [9:27] > Uncle John's Band [9:19] > Jam [7:46] > Drums (2) [4:#25] > Space [14:56] > I Need A Miracle [4:11] > Standing On The Moon [9:03] > Sugar Magnolia [8:19]  
**Encore:** The Mighty Quinn [4:33]  
**Comments:** Soundcheck Included Comes A Time And Mighty Quinn (1) Acoustic Bob (2) With Jerry  
**Recordings:** No Recording Info Yet  
**Contributors:** Paleo550@Philly.Infi.Net (Gordon Sharpless); Metzge19@Mail.Idt.Net (John Metzger)  
*Grateful Dead*

**10/6/94 The Spectrum, Philadelphia, Pennsylvania**  
**Set 1:** Half-step Mississippi Uptown Toodleloo [8:01]; New Minglewood Blues [7:08]; Peggy-O [6:52]; If The Shoe Fits [6:15]; When I Paint My Masterpiece (1) [4:53]; Ramble On Rose [8:30]; Easy Answers [6:13]; Don't Ease Me In [2:53]  
**Set 2:** China Cat Sunflower [7:46] > I Know You Rider [4:43]; Way To Go Home [6:15]; New Speedway Boogie [8:30] > Truckin' [10:20] > Drums > Space > The Other One [12:33] > Wharf Rat [10:22] > Good Lovin' [7:17]  
**Encore:** Liberty [6:26]  
**Comments:** (1) Acoustic Bob  
**Recordings:** No Recording Info Yet  
**Contributors:** Paleo550@Philly.Infi.Net (Gordon Sharpless)  
*Grateful Dead*

**10/7/94 The Spectrum, Philadelphia, Pennsylvania**  
**Set 1:** Feel Like A Stranger [10:58]; Sugaree [12:21]; The Same Thing [6:53]; Brown Eyed Women [5:05]; El Paso (1) [5:38]; Tennessee Jed [6:59]; The Music Never Stopped [8:09]  
**Set 2:** Victim Or The Crime [8:28]; Samba In The Rain [7:34]; Foolish Heart [10:39] > Corrina [13:25] > Drums > Space [#12:02] > The Last Time [6:57] > That Would Be Something [3:51] > Morning Dew [11:33]  
**Encore:** Johnny B. Goode [3:53]  
**Comments:** (1) Acoustic Bob  
**Recordings:** No Recording Info Yet  
**Contributors:** Paleo550@Philly.Infi.Net (Gordon Sharpless)  
*Grateful Dead*

**10/9/94 USAir Arena, Landover, Maryland**  
**Set 1:** Hell In A Bucket; Bertha; Spoonful; Stagger Lee; Broken Arrow; Me And My Uncle (1) > Big River (1); So Many Roads (1); The Promised Land  
**Set 2:** Here Comes Sunshine > Samson And Delilah; Way To Go Home > Ship Of Fools > Saint Of Circumstance > Drums > Space > I Need A Miracle; Comes A Time > Throwing Stones > Turn On Your Lovelight  
**Encore:** Rain  
**Comments:** (1) Acoustic Bob  
**Recordings:** No Recording Info Yet  
**Contributors:** (Posting From Dead-Heads And/Or Rec.Music.Gdead)  
*Grateful Dead*

**10/10/94 USAir Arena, Landover, Maryland**  
**Set 1:** Iko Iko; Walkin' Blues; Althea; Desolation Row (1); Loose Lucy; Eternity  
**Set 2:** Help On The Way > Slipknot! > Franklin's Tower; Estimated Prophet > Terrapin Station > Drums > Space > All Along The Watchtower > Stella Blue > Not Fade Away  
**Encore:** I Fought The Law  
**Comments:** (1) Acoustic Bob  
**Recordings:** No Recording Info Yet  
**Contributors:** (Posting From Dead-Heads And/Or Rec.Music.Gdead)  
*Grateful Dead*

**10/11/94 USAir Arena, Landover, Maryland**

**Set 1:** Picasso Moon; Jack-A-Roe; It's All Over Now; High Time (1); If The Shoe Fits; Lazy River Road; Easy Answers; Deal

**Set 2:** Eyes Of The World; Man Smart, Woman Smarter > Samba In The Rain > He's Gone > Drums (2) > Space > China Doll > Sugar Magnolia

**Set 3:**

**Encore:** Lucy In The Sky With Diamonds

**Comments:** (1) Acoustic Bob (2) With Jerry

**Recordings:** No Recording Info Yet

**Contributors:** (Posting From Dead-Heads And/Or Rec.Music.Gdead)  
*Grateful Dead*

**10/13/94 Madison Square Garden, New York, New York**

**Set 1:** Touch Of Gray [6:14]; Wang Dang Doodle [5:55]; Loser [6:29]; Mama Tried [2:28] > Mexicali Blues [5:20]; Dupree's Diamond Blues [5:44]; When I Paint My Masterpiece [4:49] % Loose Lucy [7:14]; Let It Grow [12:09]

**Set 2:** Foolish Heart [10:38]; Playing In The Band [11:07] > Uncle John's Band [12:33] > Jam [5:31] > Drums [4:22#] > Space [#7:36] > The Other One [5:45] > Wharf Rat [11:20]; Johnny B. Goode [4:44]

**Encore:** It's All Over Now Baby Blue [7:11]

**Recordings:** Aud 180

**Contributors:** Paleo550@Philly.Infi.Net (Gordon Sharpless); Johno@Paul.Rutgers.Edu (John Oleynick)

*Grateful Dead*

**10/14/94 Madison Square Garden, New York, New York**

**Set 1:** Jack Straw [5:44]; West L.A. Fadeaway [7:15]; Queen Jane Approximately [5:21]; Lazy River Road [5:42]; El Paso (1) [5:34]; Ramble On Rose [7:44] % Box Of Rain [4:55]

**Set 2:** Scarlet Begonias [9:14] > Fire On The Mountain [22:03]; Looks Like Rain [8:05]; Samba In The Rain [6:51]; Corrina [17:02] > Drums > Space [17:18] > I Need A Miracle [5:16] > Attics Of My Life [5:23] > Turn On Your Lovelight [5:43]

**Encore:** Liberty [5:45]

**Comments:** (1) Acoustic Bob

**Recordings:** Aud 180

**Contributors:** Paleo550@Philly.Infi.Net (Gordon Sharpless); Johno@Paul.Rutgers.Edu (John Oleynick)

*Grateful Dead*

**10/15/94 Madison Square Garden, New York, New York**

**Set 1:** Shakedown Street [14:26]; Little Red Rooster [7:06]; Stagger Lee [7:30]; Black Throated Wind (1) [5:41]; Just Like Tom Thumb's Blues [4:57]; Candyman [5:41]; Easy Answers [6:22] ~ Deal [8:40]

**Set 2:** Here Comes Sunshine [5:35]; Victim Or The Crime [8:36] > Way To Go Home [6:01]; New Speedway Boogie [10:14] > Drums [12:55] > Space [18:23] > The Last Time [6:09] > Standing On The Moon [9:21] > One More Saturday Night [4:52]

**Encore:** I Want To Tell You [4:43]

**Comments:** (1) Acoustic Bob

**Recordings:** Aud 190

**Contributors:** Johno@Paul.Rutgers.Edu (John Oleynick)

*Grateful Dead*

**10/17/94 Madison Square Garden, New York, New York**

**Set 1:** In The Midnight Hour [5:04]; Peggy-O [6:16]; New Minglewood Blues [7:27]; Tennessee Jed [7:37]; Eternity (1) [9:24]; Friend Of The Devil [7:27]; The Promised Land [4:39]

**Set 2:** Eyes Of The World [26:03] > Man Smart, Woman Smarter [7:21]; Crazy Fingers [7:51] > Estimated Prophet [13:49] > Drums [15:18] > Space [15:30] > The Wheel [6:07] > All Along The Watchtower [7:07] > Morning Dew [12:16]

**Encore:** Rainy Day Woman #12 & #35 (2) [4:51]

**Comments:** (1) Acoustic Bob (2) With Bob Dylan On Acoustic And Vocals

**Recordings:** Sbd 180

**Contributors:** Johno@Paul.Rutgers.Edu (John Oleynick)

*Grateful Dead*

**10/18/94 Madison Square Garden, New York, New York**

**Set 1:** Help On The Way > Slipknot! > Franklin's Tower; The Same Thing; Althea; Cassidy (1); Childhood's End; Don't Ease Me In

**Set 2:** Iko Iko; Samba In The Rain; He's Gone > Smokestack Lightnin' > Truckin' > Drums > Space > Days Between > Throwing Stones > Not Fade Away

**Encore:** U.S. Blues

**Comments:** (1) Acoustic Bob

**Recordings:** No Recording Info Yet

**Contributors:** (Posting From Dead-Heads And/Or Rec.Music.Gdead)  
*Grateful Dead*

**10/19/94 Madison Square Garden, New York, New York**

**Set 1:** Feel Like A Stranger > Bertha; Spoonful; Jack-A-Roe; El Paso (1); If The Shoe Fits; Bird Song

**Set 2:** Samson And Delilah [7:07]; So Many Roads [7:28]; Saint Of Circumstance [7:11] > Terrapin Station [22:47] > Drums [5:13#] > Space [#12:23] > Way To Go Home [6:39]; Stella Blue [9:36] > Sugar Magnolia [8:17]

**Encore:** Brokedown Palace [4:44]

**Comments:** (1) Acoustic Bob

**Recordings:** No Recording Info Yet

**Contributors:** Paleo550@Philly.Infi.Net (Gordon Sharpless)

*Grateful Dead*

**11/29/94 McNichols Sports Arena, Denver, Colorado**

**Set 1:** Jack Straw [6:08]; Peggy-O [6:07] > Walkin' Blues [5:27]; So Many Roads [6:51]; El Paso (1) [4:56]; Tennessee Jed [8:02]; Easy Answers [6:44]

**Set 2:** Iko Iko [7:06]; Playing In The Band [12:02] > Uncle John's Band [9:41] > Space [0:37] > Baba O'Riley [3:35] > Tomorrow Never Knows [4:08] > Drums [6:53#] > Space [#8:00] > The Last Time [6:13] > Stella Blue [10:19] > Sugar Magnolia [8:41]

**Encore:** It's All Over Now Baby Blue [7:14]

**Comments:** (1) Acoustic Bob

**Recordings:** No Recording Info Yet

**Contributors:** Paleo550@Philly.Infi.Net (Gordon Sharpless)

*Grateful Dead*

**11/30/94 McNichols Sports Arena, Denver, Colorado**

**Set 1:** Touch Of Gray > Greatest Story Ever Told; West L.A. Fadeaway; Queen Jane Approximately; Lazy River Road; Me And My Uncle (1) > Big River (1); Loose Lucy > Cassidy

**Set 2:** Victim Or The Crime [9:09]; Samba In The Rain [6:38]; Crazy Fingers [7:26] > Estimated Prophet [11:19] > Terrapin Station [11:24] > Drums > Space > I Need A Miracle [4:16] > Standing On The Moon [7:58] > Turn On Your Lovelight [6:24]

**Encore:** Liberty [5:51]

**Comments:** (1) Acoustic Bob

**Recordings:** No Recording Info Yet

**Contributors:** Paleo550@Philly.Infi.Net (Gordon Sharpless)

*Grateful Dead*

**12/1/94 McNichols Sports Arena, Denver, Colorado**

**Set 1:** Hell In A Bucket; Sugaree; Wang Dang Doodle; Loser; If The Shoe Fits; When I Paint My Masterpiece (1); Bird Song

**Set 2:** Here Comes Sunshine [6:24]; Saint Of Circumstance [7:17]; Way To Go Home [6:30]; Eyes Of The World [14:48] > Drums [9:59#] > Space [#3:35] > All Along The Watchtower [7:29] > Days Between [14:29] > Throwing Stones [8:53] > Not Fade Away [7:32]

**Encore:** Brokedown Palace

**Comments:** (1) Acoustic Bob

**Recordings:** No Recording Info Yet

**Contributors:** Paleo550@Philly.Infi.Net (Gordon Sharpless)

*Grateful Dead*

**12/8/94 Oakland Coliseum, Oakland, California**

**Set 1:** Bertha; Spoonful; Jack-A-Roe; It's All Over Now; So Many Roads; Eternity (1); Don't Ease Me In  
**Set 2:** China Cat Sunflower > I Know You Rider; Looks Like Rain; Cumberland Blues; Corrina > Drums > Space > The Other One > Lucy In The Sky With Diamonds > Around And Around  
**Encore:** It's All Over Now Baby Blue  
**Comments:** Soundcheck Included Attics And St. Stephen (1) Acoustic Bob  
**Recordings:** No Recording Info Yet  
**Contributors:** (Posting From Dead-Heads And/Or Rec.Music.Gdead); Metzge19@Mail.Idt.Net (John Metzger)  
*Grateful Dead*

**12/9/94 Oakland Coliseum, Oakland, California**

**Set 1:** Feel Like A Stranger; Stagger Lee; The Same Thing; Loose Lucy; El Paso (1); Broken Arrow; Ramble On Rose; The Music Never Stopped  
**Set 2:** Scarlet Begonias > Fire On The Mountain; Way To Go Home; Truckin'; That Would Be Something; He's Gone > Drums > Space > Box Of Rain  
**Encore:** Johnny B. Goode  
**Comments:** (1) Acoustic Bob  
**Recordings:** No Recording Info Yet  
**Contributors:** (Posting From Dead-Heads And/Or Rec.Music.Gdead)  
*Grateful Dead*

**12/11/94 Oakland Coliseum, Oakland, California**

**Set 1:** Help On The Way > Slipknot! > Franklin's Tower; Little Red Rooster; Lazy River Road; Black Throated Wind (1); If The Shoe Fits; Tennessee Jed; The Promised Land  
**Set 2:** Here Comes Sunshine [7:15]; Samson And Delilah [9:30]; Samba In The Rain [6:54]; Eyes Of The World [14:08] > Drums [13:#53] > Space [13:57] > All Along The Watchtower [6:36] > Days Between [13:19] > Sugar Magnolia [9:27]  
**Encore:** Liberty  
**Comments:** (1) Acoustic Bob  
**Recordings:** No Recording Info Yet  
**Contributors:** Paleo550@Philly.Infi.Net (Gordon Sharpless)  
*Grateful Dead*

**12/12/94 Oakland Coliseum, Oakland, California**

**Set 1:** Jack Straw; Althea; Me And My Uncle (1) > Maggie's Farm (1); Candyman; Easy Answers; Bird Song  
**Set 2:** Iko Iko; Childhood's End; Playing In The Band > Uncle John's Band > Terrapin Station > Drums (2) > Space > Standing On The Moon > Throwing Stones > Not Fade Away  
**Encore:** Brokedown Palace  
**Comments:** Soundcheck Included Picasso Moon (1) Acoustic Bob (2) With Sikiru Adepoju  
**Recordings:** No Recording Info Yet  
**Contributors:** (Posting From Dead-Heads And/Or Rec.Music.Gdead); Metzge19@Mail.Idt.Net (John Metzger)  
*Grateful Dead*

**12/15/94 Sports Arena, Los Angeles, California**

**Set 1:** Shakedown Street; Wang Dang Doodle; Lazy River Road; Me And My Uncle (1); Mexicali Blues (1); Row Jimmy; The Promised Land  
**Set 2:** Foolish Heart; Way To Go Home; Corrina; Uncle John's Band; Drums; Space (1); The Last Time > Morning Dew  
**Encore:** Liberty  
**Comments:** Soundcheck Included Corinna (2) Acoustic Bob  
**Recordings:** No Recording Info Yet  
**Contributors:** (Posting From Dead-Heads And/Or Rec.Music.Gdead); Metzge19@Mail.Idt.Net (John Metzger)  
*Grateful Dead*

**12/16/94 Sports Arena, Los Angeles, California**

**Set 1:** Hell In A Bucket [6:32]; Cold Rain & Snow [5:34]; New Minglewood Blues [8:02]; So Many Roads [6:34]; Childhood's End [4:14]; Eternity [12:18] > Don't Ease Me In [3:41]  
**Set 2:** Eyes Of The World [20:06]; Samba In The Rain [7:42#]; Estimated Prophet [18:13] > He's Gone [13:08] > Drums [12:12] > Space [7:#22] > The Other One [8:10] > Wharf Rat [10:17] > Good Lovin' [7:22]  
**Encore:** Lucy In The Sky With Diamonds [3:58]  
**Comments:** With Branford Marsalis  
**Recordings:** Aud 190  
**Contributors:** Paleo550@Philly.Infi.Net (Gordon Sharpless)  
*Grateful Dead*

**12/18/94 Sports Arena, Los Angeles, California**

**Set 1:** Touch Of Gray : Greatest Story Ever Told : Althea : Just Like Tom Thumb's Blues : El Paso (1) : Loose Lucy : Let It Grow  
**Set 2:** Victim Or The Crime : Crazy Fingers : Playing In The Band : Terrapin Station : Drums : Space : The Last Time : Attics Of My Life : Johnny B. Goode  
**Encore:** It's All Over Now Baby Blue  
**Comments:** (1) Acoustic Bob  
**Recordings:** No Recording Info Yet  
**Contributors:** (Posting From Dead-Heads And/Or Rec.Music.Gdead)  
*Grateful Dead*

**12/19/94 Sports Arena, Los Angeles, California**

**Set 1:** Picasso Moon : Stagger Lee : Little Red Rooster : Ramble On Rose; Broken Arrow : When I Paint My Masterpiece (1) : So Many Roads : Easy Answers : Deal  
**Set 2:** Saint Of Circumstance : New Speedway Boogie : Nobody's Fault But Mine : Man Smart, Woman Smarter : Drums : Space : I Need A Miracle : Days Between : Turn On Your Lovelight  
**Encore:** Brokedown Palace  
**Comments:** (1) Acoustic Bob  
**Recordings:** No Recording Info Yet  
**Contributors:** (Posting From Dead-Heads And/Or Rec.Music.Gdead)  
*Grateful Dead*

**1995****2/19/95 Delta Center, Salt Lake City, Utah**

**Set 1:** Jack Straw; Sugaree; Walkin' Blues; Alabama Getaway; Me And My Uncle > Big River; Don't Ease Me In  
**Set 2:** China Cat Sunflower > I Know You Rider; Samson And Delilah; If The Shoe Fits; New Speedway Boogie > Estimated Prophet > Drums > Space > I Need A Miracle > Attics Of My Life > Johnny B. Goode  
**Encore:** It's All Over Now, Baby Blue  
**Recordings:** Multiple Audience Masters, Show Sbd  
**Contributors:** Barry Barnes, David Hollister  
*Grateful Dead*

**2/20/95 Delta Center, Salt Lake City, Utah**

**Set 1:** Bertha; Greatest Story Ever Told; Loser; Little Red Rooster; Ramble On Rose; El Paso; Lazy River Road; Cassidy  
**Set 2:** Box Of Rain; Eyes Of The World > Playing In The Band > Uncle John's Band > Drums > Space > The Last Time > Stella Blue > Throwing Stones > Not Fade Away  
**Encore:** Rain  
**Recordings:** Multiple Audience Masters, Show Sbd  
**Contributors:** Barry Barnes, David Hollister  
*Grateful Dead*

**2/21/95 Delta Center, Salt Lake City, Utah**

**Set 1:** Salt Lake City; Friend Of The Devil; Wang Dang Doodle; Tennessee Jed; Broken Arrow; Black Throated Wind; So Many Roads; The Music Never Stopped

**Set 2:** Foolish Heart; Samba In The Rain; Truckin' > I Just Want To Make Love To You > That Would Be Something > Drums > Space > Visions Of Johanna > Sugar Magnolia

**Encore:** Liberty

**Recordings:** Multiple Audience Masters, Show Sbd

**Contributors:** Barry Barnes, David Hollister, Ryan Shriver

*Grateful Dead*

**2/24/95 Oakland Coliseum, Oakland, California**

**Set 1:** Help On The Way > Slipknot! > Franklin's Tower; The Same Thing; Althea; When I Paint My Masterpiece; Loose Lucy; Let It Grow

**Set 2:** Scarlet Begonias > Fire On The Mountain; Way To Go Home; Saint Of Circumstance > Corrina > Drums > Space > Visions Of Johanna > Turn On Your Lovelight

**Encore:** U.S. Blues

**Recordings:** Multiple Audience Masters

**Contributors:** Barry Barnes, David Hollister

*Grateful Dead*

**2/25/95 Oakland Coliseum, Oakland, California**

**Set 1:** Feel Like A Stranger; Peggy-O; New Minglewood Blues; Row Jimmy; Just Like Tom Thumb's Blues; Easy Answers; Deal

**Set 2:** Victim Or The Crime > New Speedway Boogie > Looks Like Rain > Terrapin Station > Drums > Space > The Other One > Wharf Rat > One More Saturday Night

**Encore:** Lucy In The Sky With Diamonds

**Recordings:** Multiple Audience Masters

**Contributors:** Barry Barnes, David Hollister

*Grateful Dead*

**2/26/95 Oakland Coliseum, Oakland, California**

**Set 1:** Let The Good Times Roll; West L.A. Fadeaway; Queen Jane Approximately; Lazy River Road; Mama Tried > Mexicali Blues; Don't Ease Me In

**Set 2:** Iko Iko; Samson And Delilah; Ship Of Fools > Estimated Prophet > Eyes Of The World > Drums > Space > I Need A Miracle > Days Between > Not Fade Away

**Encore:** Box Of Rain

**Recordings:** Multiple Audience Masters

**Contributors:** Barry Barnes, David Hollister

*Grateful Dead*

**3/17/95 Spectrum, Philadelphia, Pennsylvania**

**Set 1:** Here Comes Sunshine; Wang Dang Doodle; Peggy-O; Queen Jane Approximately; Lazy River Road; Eternity; Loose Lucy

**Set 2:** China Cat Sunflower > I Know You Rider; Samba In The Rain; Truckin' > New Speedway Boogie > Drums > Space > All Along The Watchtower > Standing On The Moon > Sugar Magnolia

**Encore:** Lucy In The Sky With Diamonds

**Comments:** Soundcheck Included Unbroken Chain (X2); Here Comes Sunshine

**Recordings:** Multiple Audience Masters, Show Sbd

**Contributors:** Barry Barnes, David Hollister, John Metzger

*Grateful Dead*

**3/18/95 Spectrum, Philadelphia, Pennsylvania**

**Set 1:** Hell In A Bucket; West L.A. Fadeaway; El Paso; Ramble On Rose; Just Like Tom Thumb's Blues; Jack-A-Roe; The Promised Land

**Set 2:** It's All Too Much; Iko Iko; Playing In The Band > Uncle John's Band > Drums > Space > The Last Time > Visions Of Johanna > One More Saturday Night

**Encore:** Rain

**Comments:** Soundcheck Included It's All Too Much

**Recordings:** Multiple Audience Masters, Show Sbd

**Contributors:** Barry Barnes, David Hollister, John Metzger

*Grateful Dead*

**3/19/95 Spectrum, Philadelphia, Pennsylvania**

**Set 1:** Alabama Getaway; Walkin' Blues; So Many Roads; Easy Answers; Don't Ease Me In; Unbroken Chain

**Set 2:** Samson And Delilah; Way To Go Home; Crazy Fingers > Corrina > Mathilda > Drums > Space > I Need A Miracle > Stella Blue > Not Fade Away

**Encore:** Brokedown Palace

**Recordings:** Multiple Audience Masters

**Contributors:** Barry Barnes, David Hollister

*Grateful Dead*

**3/22/95 Charlotte Coliseum, Charlotte, North Carolina**

**Set 1:** Jack Straw; Bertha; The Same Thing; Lazy River Road; When I Paint My Masterpiece; Tennessee Jed; The Music Never Stopped

**Set 2:** Victim Or The Crime > Foolish Heart > Saint Of Circumstance > He's Gone > Drums > Space > I Want To Tell You > Attics Of My Life > Turn On Your Lovelight

**Encore:** The Mighty Quinn (Quinn The Eskimo)

**Recordings:** Multiple Audience Masters

**Contributors:** Barry Barnes, David Hollister

*Grateful Dead*

**3/23/95 Charlotte Coliseum, Charlotte, North Carolina**

**Set 1:** Half-step Mississippi Uptown Toodleloo; Wang Dang Doodle; Cold Rain And Snow; El Paso; Loser; Easy Answers; So Many Roads

**Set 2:** Unbroken Chain; Scarlet Begonias > Fire On The Mountain > Corrina > Mathilda > Drums > Space > Days Between > Good Lovin'

**Encore:** The Weight

**Comments:** with Bruce Hornsby

**Recordings:** Multiple Audience Masters, Show Sbd

**Contributors:** Barry Barnes, David Hollister

*Grateful Dead*

**3/24/95 Charlotte Coliseum, Charlotte, North Carolina**

**Set 1:** Feel Like A Stranger; Stagger Lee; New Minglewood Blues; High Time; If The Shoe Fits; Black Throated Wind; Bird Song; The Promised Land

**Set 2:** Here Comes Sunshine; Samba In The Rain; Man Smart, Woman Smarter; Eyes Of The World > Drums > Space > The Last Time > Black Peter > Around And Around

**Encore:** Liberty

**Recordings:** Multiple Audience Masters

**Contributors:** Barry Barnes, David Hollister

*Grateful Dead*

**3/26/95 The Omni, Atlanta, Georgia**

**Set 1:** Cold Rain And Snow; Little Red Rooster; Ramble On Rose; Me And My Uncle > Big River; Lazy River Road; Eternity > Don't Ease Me In

**Set 2:** Samson And Delilah; It's All Too Much; Crazy Fingers > Estimated Prophet > Terrapin Station > Drums > Space > The Other One > Morning Dew

**Encore:** Johnny B. Goode

**Comments:** Soundcheck Included When A Man Love A Woman; Good Morning Little Schoolgirl; One Way Out; Neighbor Neighbor; Big Boy Pete; High Heeled Sneakers; Attics Of My Life

**Recordings:** Multiple Audience Masters, Show Sbd

**Contributors:** Barry Barnes, David Hollister, John Metzger

*Grateful Dead*

**3/27/95 The Omni, Atlanta, Georgia**

**Set 1:** Picasso Moon; Sugaree; It's All Over Now; So Many Roads; Let It Grow

**Set 2:** Iko Iko; Way To Go Home; Playing In The Band > Uncle John's Band > Drums > Space > Days Between > Sugar Magnolia

**Encore:** I Fought The Law

**Recordings:** Multiple Audience Masters, Show Sbd

**Contributors:** Barry Barnes, David Hollister

*Grateful Dead*

**3/29/95 The Omni, Atlanta, Georgia**

**Set 1:** Jack Straw; Row Jimmy; Walkin' Blues; Jack-A-Roe; Mama Tried > Mexicali Blues; Brown Eyed Women; Cassidy

**Set 2:** Unbroken Chain; Help On The Way > Slipknot! > Franklin's Tower > Corrina > Mathilda > Drums > Space > I Need A Miracle > Standing On The Moon > Not Fade Away

**Encore:** U.S. Blues

**Recordings:** Multiple Audience Masters

**Contributors:** Barry Barnes, David Hollister

*Grateful Dead*

**3/30/95 The Omni, Atlanta, Georgia**

**Set 1:** Touch Of Grey; Good Morning Little Schoolgirl; Friend Of The Devil; Queen Jane Approximately; Loose Lucy; Broken Arrow; Easy Answers; Alabama Getaway

**Set 2:** China Cat Sunflower > I Know You Rider; Looks Like Rain; Samba In The Rain; He's Gone > That Would Be Something > Drums > Space > Visions Of Johanna > Throwing Stones > Turn On Your Lovelight

**Encore:** Lucy In The Sky With Diamonds

**Recordings:** Multiple Audience Masters

**Contributors:** Barry Barnes, David Hollister

*Grateful Dead*

**4/1/95 The Pyramid, Memphis, Tennessee**

**Set 1:** Hell In A Bucket; Candyman; Take Me To The River; Lazy River Road; When I Paint My Masterpiece; Childhood's End; Deal

**Set 2:** Foolish Heart; Way To Go Home; Saint Of Circumstance > Eyes Of The World > Drums > Space > The Wheel > All Along The Watchtower > Standing On The Moon

**Encore:** One More Saturday Night

**Recordings:** Multiple Audience Masters, Show Monitor Mix Sbd

**Contributors:** Barry Barnes, David Hollister

*Grateful Dead*

**4/2/95 The Pyramid, Memphis, Tennessee**

**Set 1:** Shakedown Street; The Same Thing; Althea; Stuck Inside Of Mobile With The Memphis Blues Again; Tennessee Jed; The Promised Land

**Set 2:** Here Comes Sunshine; Eternity; Crazy Fingers > Estimated Prophet > Drums > Space > The Last Time > Wharf Rat > Not Fade Away

**Encore:** Unbroken Chain

**Recordings:** Multiple Audience Masters, Show Sbd

**Contributors:** Barry Barnes, David Hollister

*Grateful Dead*

**4/4/95 Birmingham Coliseum, Birmingham, Alabama**

**Set 1:** Feel Like A Stranger; Sugaree; New Minglewood Blues; Ramble On Rose; Black Throated Wind; Don't Ease Me In

**Set 2:** Victim Or The Crime; Iko Iko; Corrina > Terrapin Station > Drums > Space > Easy Answers > Stella Blue > Around And Around

**Encore:** The Mighty Quinn (Quinn The Eskimo)

**Recordings:** Multiple Audience Masters

**Contributors:** Barry Barnes, David Hollister

*Grateful Dead*

**4/5/95 Birmingham Coliseum, Birmingham, Alabama**

**Set 1:** Touch Of Grey; Wang Dang Doodle; Stagger Lee; Me And My Uncle > Maggie's Farm; Row Jimmy; The Music Never Stopped

**Set 2:** Here Comes Sunshine; Way To Go Home; Truckin' > That Would Be Something > Uncle John's Band > Mathilda (1) > Drums (1) > Space > I Need A Miracle > Morning Dew

**Encore:** Johnny B. Goode

**Comments:** (1) With Willie Green, Drummer For The Neville Brothers.

**Recordings:** Multiple Audience Masters

**Contributors:** Barry Barnes, David Hollister

*Grateful Dead*

**4/7/95 Tampa Stadium, Tampa, Florida**

**Set 1:** Jack Straw; Peggy-O; Little Red Rooster; Loose Lucy; When I Paint My Masterpiece; Visions Of Johanna; The Promised Land

**Set 2:** Eyes Of The World > Saint Of Circumstance; Samba In The Rain; Unbroken Chain; Corrina > Drums > Space > Easy Answers > Days Between > Not Fade Away

**Encore:** U.S. Blues

**Comments:** Black Crowes Opened

**Recordings:** Multiple Audience Masters, Show Sbd

**Contributors:** Barry Barnes, David Hollister

*Grateful Dead*

**5/19/95 Sam Boyd Stadium, Las Vegas, Nevada**

**Set 1:** [50:00]; Picasso Moon; Friend Of The Devil; Wang Dang Doodle; Althea; Queen Jane Approximately; Deal

**Set 2:** [1:25:00]; Here Comes Sunshine; Way To Go Home; Playing In The Band > Uncle John's Band > Drums > Space > Easy Answers > Standing On The Moon > Around And Around

**Encore:** [5:00]; Lucy In The Sky With Diamonds

**Comments:** Dave Matthews Band Opened

**Recordings:** Multiple Audience Masters, Set 1 In Monitor Mix.

**Contributors:** Barry Barnes, David Hollister, Jim Blackwood

**5/20/95 Sam Boyd Stadium, Las Vegas, Nevada**

**Set 1:** Half-step Mississippi Uptown Toodleloo; The Race Is On; Lazy River Road; When I Paint My Masterpiece; Tennessee Jed; Eternity

**Set 2:** China Cat Sunflower > I Know You Rider; Samba In The Rain; Man Smart, Woman Smarter; Truckin' > Drums > Space > The Last Time > That Would Be Something > Morning Dew

**Encore:** One More Saturday Night

**Comments:** Dave Matthews Band Opened

**Recordings:** Multiple Audience Masters, Complete Show In Monitor Mix.

**Contributors:** Barry Barnes, David Hollister, Jim Blackwood

**5/21/95 Sam Boyd Stadium, Las Vegas, Nevada**  
**Set 1:** Jack Straw; West L.A. Fadeaway; Little Red Rooster; Ramble On Rose; Just Like Tom Thumb's Blues; So Many Roads; The Promised Land  
**Set 2:** Samson And Delilah; Unbroken Chain; Eyes Of The World > Corrina > Drums (1) > Space > The Other One > Days Between > Sugar Magnolia  
**Encore:** Liberty  
**Comments:** (1) With Carter Beauford, Drummer For The Dave Matthews Band. Dave Matthews Band Opened.  
**Recordings:** Multiple Audience Masters  
**Contributors:** Barry Barnes, David Hollister, Scott Allan  
*Grateful Dead*

**5/24/95 Memorial Stadium, Seattle, Washington**  
**Set 1:** [49:00]; Touch Of Grey; New Minglewood Blues; Lazy River Road; Me And My Uncle (1) > Big River (1); Bird Song  
**Set 2:** [1:38:00]; Iko Iko; Saint Of Circumstance; Way To Go Home; I Want To Tell You > Estimated Prophet > Drums > Space > I Need A Miracle > Wharf Rat > Turn On Your Lovelight  
**Encore:** U.S. Blues  
**Comments:** (1) Weir On Acoustic; Soundcheck Included Tough Mama; Unbroken Chain > Childhood's End > Unbroken Chain; Rain  
**Recordings:** Multiple Audience Masters  
**Contributors:** Barry Barnes, David Hollister, John Metzger  
*Grateful Dead*

**5/25/95 Memorial Stadium, Seattle, Washington**  
**Set 1:** [58:00]; Feel Like A Stranger; Bertha; Good Morning Little Schoolgirl; Peggy-O; El Paso; Tennessee Jed; Cassidy  
**Set 2:** [1:28:00]; Foolish Heart; Victim Or The Crime; Samba In The Rain; He's Gone > Drums > Space > The Wheel > Throwing Stones > Not Fade Away  
**Encore:** The Mighty Quinn (Quinn The Eskimo)  
**Recordings:** Multiple Audience Masters  
**Contributors:** Barry Barnes, David Hollister  
*Grateful Dead*

**5/26/95 Memorial Stadium, Seattle, Washington**  
**Set 1:** Help On The Way > Slipknot! > Franklin's Tower; The Same Thing; Loose Lucy; Eternity (1); Don't Ease Me In  
**Set 2:** Scarlet Begonias > Fire On The Mountain > Playing In The Band > Uncle John's Band > Drums > Space > Easy Answers; Stella Blue > Good Lovin'  
**Encore:** Liberty  
**Comments:** (1) Weir On Acoustic  
**Recordings:** Multiple Audience Masters, Show Sbd  
**Contributors:** Barry Barnes, David Hollister  
*Grateful Dead*

**5/28/95 Portland Meadows, Portland, Oregon**  
**Set 1:** [1:01:00]; Jack Straw; Peggy-O; Wang Dang Doodle; Row Jimmy; When I Paint My Masterpiece (1); Brown Eyed Women; Let It Grow  
**Set 2:** [1:24:00]; Samson And Delilah; Way To Go Home; Crazy Fingers > Corrina > Drums > Space > All Along The Watchtower > Black Peter > Around And Around  
**Encore:** Box Of Rain  
**Comments:** (1) Bob On Acoustic; Chuck Berry Opened  
**Recordings:** Multiple Audience Masters  
**Contributors:** Barry Barnes, David Hollister  
*Grateful Dead*

**5/29/95 Portland Meadows, Portland, Oregon**  
**Set 1:** Let The Good Times Roll; Jack-A-Roe; Walkin' Blues; Dire Wolf; Black Throated Wind; Tennessee Jed; Just Like Tom Thumb's Blues; The Music Never Stopped  
**Set 2:** Shakedown Street; Looks Like Rain; Samba In The Rain > Terrapin Station > Drums > Space > The Last Time > Days Between > Sugar Magnolia

**Encore:** Liberty  
**Comments:** Chuck Berry Opened  
**Recordings:** Multiple Audience Masters  
**Contributors:** Barry Barnes, David Hollister  
*Grateful Dead*

**6/2/95 Shoreline Amphitheatre, Mountain View, California**  
**Set 1:** [1:02:00]; Alabama Getaway; Greatest Story Ever Told; Candyman; Good Morning Little Schoolgirl; Ramble On Rose; El Paso (1); Bird Song; The Promised Land  
**Set 2:** [1:37:00]; New Speedway Boogie > That Would Be Something; Way To Go Home ; Saint Of Circumstance; He's Gone > Drums (2) > Space > Easy Answers > Standing On The Moon > Around And Around  
**Encore:** Lucy In The Sky With Diamonds  
**Comments:** (1) Weir On Acoustic. (2) Chanting By The Gyoto Monks.  
**Recordings:** Multiple Audience Masters, Show Sbd  
**Contributors:** Barry Barnes, David Hollister  
*Grateful Dead*

**6/3/95 Shoreline Amphitheatre, Mountain View, California**  
**Set 1:** Hell In A Bucket; Althea; Little Red Rooster; Brown Eyed Women; Broken Arrow; Stagger Lee; Eternity (1)  
**Set 2:** China Cat Sunflower > I Know You Rider; Samba In The Rain; Playin' In The Band > Uncle John's Band > Drums > Space > Box Of Rain > Throwing Stones > One More Saturday Night  
**Encore:** Liberty  
**Comments:** (1) Weir On Acoustic  
**Recordings:** Multiple Audience Masters  
**Contributors:** Barry Barnes, David Hollister  
*Grateful Dead*

**6/4/95 Shoreline Amphitheatre, Mountain View, California**  
**Set 1:** Bertha; Wang Dang Doodle; Peggy-O; Queen Jane Approximately; Loose Lucy; Mama Tried (1) > Mexicali Blues (1); Lazy River Road; Cassidy  
**Set 2:** Here Comes Sunshine; Victim Or The Crime; Unbroken Chain; Eyes Of The World > Drums > Space > I Need A Miracle > Days Between > Not Fade Away  
**Encore:** Brokedown Palace  
**Comments:** (1) Weir On Acoustic  
**Recordings:** Multiple Audience Masters, Show Sbd  
**Contributors:** Barry Barnes, David Hollister  
*Grateful Dead*

**6/15/95 Franklin Field, Highgate, Vermont**  
**Set 1:** Touch Of Grey; Wang Dang Doodle; Peggy-O; El Paso; Ramble On Rose; Black Throated Wind; Loose Lucy; The Promised Land  
**Set 2:** Here Comes Sunshine; Samba In The Raintruckin' > Rollin' And Tumblin' > That Would Be Something > He's Gone > Drums > Space > Box Of Rain > Standing On The Moon > Sugar Magnolia  
**Encore:** Liberty  
**Recordings:** Multiple Audience Masters  
**Comments:** Bob Dylan Opened; Soundcheck Included Casey Jones; Here Comes Sunshine  
*Grateful Dead*

**6/18/95 Giant's Stadium, East Rutherford, New Jersey**  
**Set 1:** Feel Like A Stranger; Bertha; The Same Thing; Stagger Lee; Eternity; Deal  
**Set 2:** China Cat Sunflower > I Know You Rider; Way To Go Home; Samson And Delilah; Eyes Of The World > Drums > Space > Spanish Jam > I Need A Miracle > Wharf Rat > Jam > Wharf Rat > Not Fade Away  
**Encore:** Lucy In The Sky With Diamonds  
**Comments:** Bob Dylan Opened. Soundcheck Included Liberty  
**Recordings:** Multiple Audience Masters  
**Contributors:** Barry Barnes, David Hollister, Bennett Forrest  
*Grateful Dead*

**6/19/95 Giant's Stadium, East Rutherford, New Jersey**  
**Set 1:** Cold Rain And Snow; Good Morning Little Schoolgirl; Ramble On Rose; It's All Over Now; Lazy River Road; Me And My Uncle (1) > Big River (1) > Don't Ease Me In  
**Set 2:** Iko Iko; Unbroken Chain; Samba In The Rain; Corrina > Mathilda > Drums > Space > The Other One > Stella Blue > Throwing Stones > Turn On Your Lovelight  
**Encore:** Brokedown Palace  
**Comments:** (1) Weir On Acoustic Guitar. Bob Dylan Opened.  
**Recordings:** Multiple Audience Masters  
**Contributors:** Barry Barnes, David Hollister  
*Grateful Dead*

**6/21/95 Shoreline Amphitheatre, Mountain View, California**  
**Set 1:** [50:00]; Hell In A Bucket; Loser; Take Me To The River; Row Jimmy; Broken Arrow; The Promised Land  
**Set 2:** [1:35:00]; Scarlet Begonias > Fire On The Mountain; Man Smart, Woman Smarter; It's All Too Much; Playing In The Band > Drums > Space > Easy Answers > Morning Dew  
**Encore:** U.S. Blues  
**Comments:** Soundcheck Included It's All Too Much  
**Recordings:** Multiple Audience Masters  
**Contributors:** Barry Barnes, David Hollister, John Metzger  
*Grateful Dead*

**6/22/95 Knickerbocker Arena, Albany, New York**  
**Set 1:** Touch Of Grey; Walkin' Blues; It Must Have Been The Roses; When I Paint My Masterpiece; So Many Roads; The Music Never Stopped  
**Set 2:** Help On The Way > Slipknot! > Franklin's Tower; Samba In The Rain; Estimated Prophet > Terrapin Station > Drums > Space > All Along The Watchtower > Black Peter > Around And Around  
**Encore:** I Fought The Law  
**Recordings:** Multiple Audience Masters  
**Contributors:** Barry Barnes, David Hollister  
*Grateful Dead*

**6/24/95 RFK Stadium, Washington, D.C.**  
**Set 1:** Jack Straw; Althea; Little Red Rooster; Friend Of The Devil; El Paso (1); So Many Roads; The Promised Land  
**Set 2:** Iko Iko; Way To Go Home; Saint Of Circumstance > New Speedway Boogie > That Would Be Something > Drums > Space > Days Between > One More Saturday Night  
**Encore:** Black Muddy River  
**Comments:** (1) Bob On Acoustic Guitar. Bruce Hornsby On Piano The Entire Show. Bob Dylan Opened. Soundcheck Included Black Muddy River And Wang Dang Doodle. Bob Dylan's Band Soundchecked Saint Stephen.  
**Recordings:** Multiple Audience Masters  
**Contributors:** Barry Barnes, David Hollister, John Metzger, Scott Allan  
*Grateful Dead*

**6/25/95 RFK Stadium, Washington, D.C.**  
**Set 1:** Shakedown Street; Wang Dang Doodle; Jack-A-Roe; Mama Tried (1) > Mexicali Blues (1); Loose Lucy; Picasso Moon  
**Set 2:** Box Of Rain; Rain; Samson And Delilah; Ship Of Fools > Truckin' > Rollin' And Tumblin'; Samba In The Rain > Drums > Space > Wharf Rat > Not Fade Away  
**Encore:** Brokedown Palace  
**Comments:** (1) Bob On Acoustic Guitar. Bruce Hornsby Sat In On Piano For The Entire Show. Bob Dylan Opened. Jerry Sat In On Dylan's Two Encores: It Takes A Lot To Laugh, It Takes A Train To Cry And Rainy Day Women #12 & #35.  
**Recordings:** Multiple Audience Masters, Show Sbd  
**Contributors:** Barry Barnes, David Hollister, Ryan Shriver  
*Grateful Dead*

**6/27/95 The Palace, Auburn Hills, Michigan**  
**Set 1:** Greatest Story Ever Told > Bertha; New Minglewood Blues; Ramble On Rose; Queen Jane Approximately; Lazy River Road; Eternity (1) > Don't Ease Me In  
**Set 2:** Victim Or The Crime > Foolish Heart; It's All Too Much; Corrina > Jam > Drums > Space > The Last Time > Standing On The Moon > Sugar Magnolia  
**Encore:** Liberty  
**Comments:** (1) Weir On Acoustic Guitar.  
**Recordings:** Multiple Audience Masters  
**Contributors:** Barry Barnes, David Hollister  
*Grateful Dead*

**6/28/95 The Palace, Auburn Hills, Michigan**  
**Set 1:** Half-step Mississippi Uptown Toodleloo; Good Morning Little Schoolgirl; Loser; Black Throated Wind (1); Just Like Tom Thumb's Blues; Big Railroad Blues; The Music Never Stopped  
**Set 2:** China Cat Sunflower > I Know You Rider; Way To Go Home; Estimated Prophet > Uncle John's Band > Drums > Space > Easy Answers > Attics Of My Life > Good Lovin'  
**Encore:** Lucy In The Sky With Diamonds  
**Comments:** (1) With Bob On Acoustic Guitar.  
**Recordings:** Multiple Audience Masters  
**Contributors:** Barry Barnes, David Hollister, Ryan Shriver  
*Grateful Dead*

**6/30/95 Three Rivers Stadium, Pittsburgh, Pennsylvania**  
**Set 1:** Hell In A Bucket; West L.A. Fadeaway; Take Me To The River; Candyman; When I Paint My Masterpiece (1); Bird Song; The Promised Land  
**Set 2:** Rain; Box Of Rain; Samba In The Rain; Looks Like Rain > Terrapin Station > Drums > Space > I Need A Miracle > Standing On The Moon  
**Encore:** Gloria  
**Comments:** (1) With Bob On Acoustic Guitar. Rusted Root Opened. Soundcheck Included It's A Man's, Man's, Man's World And Truckin'.  
**Recordings:** Multiple Audience Masters  
**Contributors:** Barry Barnes, David Hollister, Ryan Shriver  
*Grateful Dead*

**7/2/95 Deer Creek Amphitheater, Noblesville, Indiana**  
**Set 1:** Here Comes Sunshine; Walkin' Blues; Dire Wolf; It's All Over Now; Broken Arrow; Desolation Row (1); Tennessee Jed; Let It Grow  
**Set 2:** Scarlet Begonias > Fire On The Mountain; Victim Or The Crime; It's All Too Much; New Speedway Boogie > Drums > Space > Attics Of My Life > Sugar Magnolia  
**Encore:** The Mighty Quinn (Quinn The Eskimo)  
**Comments:** (1) Weir On Acoustic Guitar. Soundcheck Included Hoochie Coochie Man; Death Don't Have No Mercy; Here Comes Sunshine; Visions Of Johanna.  
**Recordings:** Multiple Audience Masters, Show Monitor Mix Sbd  
**Contributors:** Barry Barnes, David Hollister, John Metzger  
*Grateful Dead*

**7/3/95 Deer Creek Amphitheater, Noblesville, Indiana**  
**Comments:** Show Cancelled Due To People Crashing The Back Fence The Previous Night.  
**Contributors:** Ryan Shriver  
*Grateful Dead*



**7/5/95 Riverport Amphitheatre, Maryland Heights, Missouri**

**Set 1:** Feel Like A Stranger; Peggy-O; The Same Thing; Loose Lucy; Childhood's End; El Paso (1); Don't Ease Me In

**Set 2:** Iko Iko; Playing In The Band > Crazy Fingers > Corrina > Drums > Space > Goin' Down The Road Feeling Bad > Throwing Stones > Not Fade Away

**Encore:** Black Muddy River

**Comments:** (1) Weir On Acoustic. Soundcheck Included  
Childhood's End X2, Corrina, Wrs Prelude.

**Recordings:** Multiple Audience Masters

**Contributors:** Barry Barnes, David Hollister

*Grateful Dead*

**7/6/95 Riverport Amphitheatre, Maryland Heights, Missouri**

**Set 1:** Half-step Mississippi Uptown Toodleloo; Take Me To The River; Big Boss Man; Me And My Uncle (1) > Big River (1); Brown Eyed Women; Cassidy

**Set 2:** Eyes Of The World; Unbroken Chain; Samba In The Rain > Truckin' > He's Gone > Drums > Space > The Last Time > Stella Blue > Around And Around

**Encore:** Liberty

**Comments:** (1) Weir On Acoustic.

**Recordings:** Multiple Audience Masters

**Contributors:** Barry Barnes, David Hollister

*Grateful Dead*

**7/8/95 Soldier Field, Chicago, Illinois**

**Set 1:** Jack Straw; Sugaree; Wang Dang Doodle; Althea; Queen Jane Approximately; Tennessee Jed; Eternity (1); Don't Ease Me In

**Set 2:** China Cat Sunflower > I Know You Rider; It's All Too Much; Saint Of Circumstance > Terrapin Station > Drums > Space > The Other One > Visions Of Johanna; One More Saturday Night

**Encore:** U.S. Blues

**Comments:** (1) Weir On Acoustic Guitar. The Band Opened

**Recordings:** Multiple Audience Masters

**Contributors:** Barry Barnes, David Hollister

*Grateful Dead*

**7/9/95 Soldier Field, Chicago, Illinois**

**Set 1:** Touch Of Grey; Little Red Rooster; Lazy River Road; When I Paint My Masterpiece (1); Childhood's End; Cumberland Blues; The Promised Land

**Set 2:** Shakedown Street; Samson And Delilah; So Many Roads; Samba In The Rain; Corrina > Drums > Space > Unbroken Chain; Sugar Magnolia

**Encore:** Black Muddy River; Box Of Rain

**Comments:** (1) Weir On Acoustic. The Band Opened

**Recordings:** Multiple Audience Masters, Show Sbd

**Contributors:** Barry Barnes, David Hollister

*Grateful Dead*